

Aspirate
Assaron.

substantial proofs of his charity. Being very old, he used to ride on a mule through the city, and relieved all the poor he met; to which his mule was so well accustomed, that it stopped of its own accord at the sight of every poor man till its master had relieved him. He refused several honourable posts in church and state, that he might have leisure to correct and improve the works he had already written, and compose others. He died at the age of 94, on the 21st of June 1586. He wrote a vast number of treatises, all which are either on morality or canon law.

ASPIRATE, in grammar, denotes words marked with the spiritus asper. See **ASPER**.

ASPIRATION, among grammarians, is used to denote the pronouncing a syllable with some vehemence.

ASPLENIUM, **CETERACH**: A genus of the order of filices, belonging to the cryptogamia class of plants. The parts of fructification are situated in the small sparse line under the disk of the leaves. There are 24 species. Two of these are natives of Britain, and grow upon old walls or moist rocks; one is called *scopendrium*, or *hart's tongue*: the other is properly *ceterach*, also called *spleenwort*. It has an herbaceous, somewhat mucilaginous, roughish taste: it is recommended as a pectoral, and for promoting urine in nephritic cases. The virtue which it has been most celebrated for is that which it has the least title to, viz. diminishing the spleen.

ASS, in zoology, is ranked as a species of equus, or horse. See **EQUUS**.

Coronation of the Ass, in antiquity, was a part of the ceremony of the feast of Vesta, wherein the bakers put bread crowns on the heads of these quadrupeds; * *Ovid Fast. vi. 311. Ecce coronatis panis dependet a fellis* *. Hence, in an ancient calendar, the ides of June are thus denoted: *Festum est Vestæ. Asinus coronatur*!—This honour, it seems was done the beast, because, by its braying, it had saved Vesta from being ravished by the Lamp-sacan god. Hence the formula, *Vestæ delictum est asinus*.

ASSAI, in music, signifies quick; and, according to others, that the motion of the piece be kept in a middle degree of quickness or slowness. As, *Assai allegro, assai presto*. See **ALLEGRO** and **PRESTO**.

ASSANCALA, a strong town in Armenia, near the river Arras, in the road between Erzerum and Erivan, and noted for its hot baths. It stands on a high hill; the walls are built in a spiral line all round the rock and strengthened with square towers. The ditches are about two fathoms over, cut out of hard rock. E. Long. 41. 30. N. Lat. 39. 46.

ASSANCHIF, a town of Asia, in Diarbekir, seated on the river Tigris. E. Long. 42. 30. N. Lat. 37. 20.

ASSANS. See **ASSENS**.

ASSARIUM, in antiquity, denotes a small copper coin, being a part or diminutive of the *as*. The word *ασσαριον* is used by Suidas indifferently with *σβολα* and *τομισμα*, to denote a small piece of money; in which he is followed by Cujacius, who defines *ασσαριον* by *Minimus aris nummus*. We find mention of the assarion in the gospel of St Matthew, chap. x. verse 29.

ASSARON, or **OMER**, a measure of capacity, in use among the Hebrews, containing five pints. It

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the measure of manna which God appointed for every Israelite.

ASSASIN, or **ASSASSIN**, a person who kills another with the advantage either of an inequality in the weapons, or by means of the situation of the place, or by attacking him at unawares.

The word *assassin* is said by some to have been brought from the Levant, where it took its rise from a certain prince of the family of the *Arfacidae*; popularly called *Assassins*, living in a castle between Antioch and Damascus, and bringing up a number of young men, ready to pay a blind obedience to his commands; whom he employed in murdering the princes with whom he was at enmity. But according to Mr Volney, the word *Hassassin* (from the root *hafs*, "to kill, assassinate, to listen, to surprise,") in the vulgar Arabic signifies "Robbers of the night," persons who *lie in ambush to kill*; and is universally understood in this sense at Cairo and in Syria. Hence it was applied to the *Batenians*, who slew by surprise. See the next article.

There was a certain law of nations, an opinion received in all the republics of Greece and Italy, whereby he that assassinated an usurper of the supreme power was declared a virtuous man. At Rome especially, after the expulsion of the kings, the law was formal and solemn, and instances of it admitted. The commonwealth armed the hand of any citizen, and created him magistrate for that moment.

ASSASSINS, a tribe or clan in Syria, called also *Ismaelians* and *Batanists* or *Batenians*. These people probably owed their origin to the Kirmatians, a famous heretical sect among the Mahometans, who settled in Persia about the year 1090; whence, in process of time, they sent a colony into Syria, where they became possessed of a considerable tract of land among the mountains of Lebanon, extending itself from the neighbourhood of Antioch to Damascus.

The first chief and legislator of this remarkable tribe appears to have been Hassan Sabah, a subtle impostor, who by his artifices made fanatical and implicit slaves of his subjects. Their religion was compounded of that of the Magi, the Jews, the Christians, and the Mahometans: but the capital article of their creed was to believe that the Holy Ghost resided in their chief; that his orders proceeded from God himself, and were real declarations of his divine pleasure. To this monarch the orientals gave the name of *Scheik*: but he is better known in Europe by the name of the *Old Man of the Mountain*. His dignity, instead of being hereditary, was confirmed by election; where merit, that is, a superior multiplicity and enormity of crimes, was the most effectual recommendation to a majority of suffrages.

This chief, from his exalted residence on the summit of mount Lebanon, like a vindictive deity, with the thunderbolt in his hand, sent inevitable death to all quarters of the world; so that from one end of the earth to the other, kalifs, emperors, sultans, kings, princes, Christians, Mahometans, and Jews, every nation and people, execrated and dreaded his sanguinary power, from the strokes of which there was no security. At the least suggestion or whisper that he had threatened the death of any potentate, all immediately doubled their guards, and took every other precaution in their power.

Assassins.

power. It is known that Philip Augustus king of France, on a premature advice that the Scheik intended to have him assassinated, instituted a new body-guard of men distinguished for their activity and courage, called *sergens d'Armes*, with brass clubs bows and arrows; and he himself never appeared without a club, fortified either with iron or gold. Most sovereigns paid secretly a pension to the Scheik, however scandalous and derogatory it might be to the lustre of majesty, for the safety of their persons. The Knights Templars alone dared to defy his secret machinations and open force. Indeed they were a permanent dispersed body, not to be cut off by massacres or assassinations.

This barbarous prince was furnished with resources unknown to all other monarchs even to the most absolute despotic tyrant. His subjects would prostrate themselves at the foot of his throne, requesting to die by his hand or order, as a favour by which they were sure of passing in paradise. On them if danger made any impression, it was an emulation to press forward; and if taken in any enterprise, they went to the place of execution with a magnanimity unknown to others. Henry count of Champagne, who married Isabella daughter of Amaury king of Jerusalem, passing over part of the territory of the Assassins in his way to Syria, and talking highly of his power, their chief came to meet him, "Are your subjects (said the old man of the mountain) as ready in their submission as mine?" and, without staying for an answer, made a sign with his hand, when ten young men in white, who were standing on an adjacent tower, instantly threw themselves down. On another occasion, Sultan Malek-Shah summoning the Scheik to submit himself to his government, and threatening him with the power of his arms, should he hesitate to comply; the latter, very composedly turning himself towards his guards, said to one of them, "Draw your dagger and plunge it into your breast;" and to another, "Throw yourself headlong from yonder rock." His orders were no sooner uttered than they were joyfully obeyed: and all the answer he deigned to give the sultan's envoy was, "Away to thy master, and let him know I have many thousand subjects of the same disposition." Men so ready to destroy themselves were equally alert and resolute in being the ministers of death to others. At the command of their sovereign, they made no difficulty of stabbing any prince, even on his throne; and being well versed in the different dialects, they conformed to the dress and even the external religion of the country, that they might with less difficulty strike the fatal blow required by their chief. With the Saracens they were Mahometans; with the Franks, Christians; in one place they joined with the Mamaluks; in another, with the ecclesiastics or religious; and under this disguise seized the first opportunity of executing their sanguinary commission. Of this we meet with an instance in the history of Saladin, while he was besieging Manbedge, the celebrated Hieropolis of antiquity. Being one day, with a few attendants, and they at some distance, reconnoitring the place for the better disposition of the attack, a man rushed on him with a dagger in his hand, and wounded him in the head; but the sultan, as he was endeavouring to repeat his stroke, wrested the dagger from him, and, after re-

ceiving several wounds, laid him dead at his feet. Before the sultan had well recovered himself, a second encountered him to finish the treachery of the former; but he met with the same fate: he was succeeded with equal fury by a third, who also fell by the hand of that magnanimous prince whom he was sent to assassinate. And it was observed, that these wretches dealt about their fruitless blows as they lay in the agonies of death. With such rapidity was this transacted, that it was over before Saladin's guards could come to his assistance. He retired to his tent, and in great perturbation throwing himself on his sofa, ordered his servants to take a strict view of his household, and to cashier all suspected persons; at the same time asking with great earnestness, "Of whom have I deserved such treacherous usage?" But it afterwards appeared, that these villains had been sent by the old man of the mountain; of whom the vizir Kamischlegin had purchased the murder of Saladin, to free himself from so great a warrior whom he could not meet in the field. To animate them in their frantic obedience, the Scheik, before their departure on such attempts, used to give them a small foretaste of some of the delights which he assured them would be their recompense in paradise. Delicious soporific drinks were given them; and while they lay asleep, they were carried into beautiful gardens, where very allurements invited their senses to the most exquisite gratifications. From these seats of voluptuousness, inflamed with liquor and enthusiastic views of perpetual enjoyments, they sallied forth to perform assassinations of the blackest dye.

This people once had, or at least they feigned to have, an intention of embracing the Christian religion. They reigned a long time in Persia and on Mount Lebanon. Hulaku, a khan of the Mogul Tartars, in the year 655 of the Hegira, or 1254 of the Christian æra, entered their country and dispossessed them of several places; but it was not till the year 1272 that they were totally conquered. This achievement was owing to the conduct and intrepidity of the Egyptian forces sent against them by the sultan Bibaris. It has, however, been thought that the Druses, who still reside among the eminences of Mount Lebanon, and whose religion and customs are so little known, are a remnant of those barbarians.

ASSAULT, in law, is an attempt or offer to beat another, without touching him: as if one lifts up his cane or his fist in a threatening manner at another; or strikes at him, but misses him; this is an assault, *in-fultus*, which Finch describes to be "an unlawful setting upon one's person." This also is an inchoate violence, amounting considerably higher than bare threats; and therefore, though no actual suffering is proved, yet the party injured may have redress by action of *trespass vi et armis*, wherein he shall recover damages as a compensation for the injury.

ASSAULT, in the military art, a furious effort made to carry a fortified post, camp, or fortress, wherein the assailants do not screen themselves by any works: while the assault continues, the batteries cease, for fear of killing their own men.—The *enfants perdus* march first to the assault. See *ENFANS Perdus*.

ASSAY, ESSAY, or SAY, in metallurgy, the proof or trial of the goodness, purity, value, &c. of metals and metalline substances. See *ESSAY*.

AssassinsAssar.

Assaying.
Assay.

In ancient statutes this is called *touch*; and those who had the care of it, *Keepers of the touch*.—Under Henry VI. divers cities were appointed to have touch for wrought silver-plate, 2 Hen. VI. c. 14.—By this, one might imagine they had no better method of assaying than the simple one by the touch-stone; but the case is far otherwise. In the time of King Henry II. the bishop of Salisbury, then treasurer, considering that though the money paid into the king's exchequer for his crown-rents did answer *numero et pondere*, it might nevertheless be mixed with copper or brass: wherefore a constitution was made, called the *trial by combustion*; which differs little or nothing from the present method of assaying silver. See a description of it in the Black Book in the Exchequer, written by Gervase of Tilbury, c. xxi. This trial is also there called *essaium*, and the officer who made it is named *fusor*. The method still in use of assaying gold and silver was first established by an act of the English parliament 1354.

ASSAYING, *ars docimastica*, in its extent, comprehends particular manners of examining every ore, or mixed metal, according to its nature, with the best-adapted fluxes; so as to discover, not only what metals, and what proportions of metal, are contained in ores; but likewise how much sulphur, vitriol, alum, arsenic, smelt, &c. may be obtained from every one respectively. See BLOW-PIPE, METALLURGY, and MINERALOGY.

Assaying is more particularly used by moneyers and goldsmiths, for the making a proof or trial by the cupel, or test, of the fineness or purity of the gold and silver to be used in the coining of money, and manufacture of plate, &c. or that have been already used therein.

There are two kinds of assaying; the one before metals are melted, in order to bring them to their proper fineness; the other after they are struck, to see that the species be standard. For the first assay, the assayers use to make 14 or 15 grains of gold, and half a dram of silver, if it be for money; and 18 grains of the one, and a dram of the other, if for other occasions. As to the second assay, it is made of one of the pieces of money already coined, which they cut in four parts. The quantity of gold for an assay among us is six grains: In France, nearly the same; and in Germany, about three times as much.

The proper spelling of that word, however, is *essay*; under which article, therefore, the reader will find the subject more particularly treated.

Assay-Balance, or *Essay-Balance*, the flat pieces of glass often placed under the scales of an assay-balance, seem, by their power of electricity, capable of attracting, and thereby making the lighter scale preponderate, where the whole matter weighed is so very small. See *Essay-BALANCE*.

The electricity of a flat surface of about three inches square has been known to hold down one scale, when there were about 200 grains weight in the other. See *BALANCE*.

Assay-Master, or *Essay-Master*, an officer under certain corporations entrusted with the care of making true touch, or assay, of the gold and silver brought to him; and giving a just report of the goodness or badness thereof. Such is the assay-master of the mint in the Tower, called also *assayer of the king*.

The assay-master of the goldsmiths company is a sort of assistant-warden, called also a *touch-warden*, appointed to survey, assay, and mark all the silver-work, &c. committed to him. There are also assay-masters appointed by statute at York, Exeter, Bristol, Chester, Norwich, Newcastle, and Birmingham, for assaying wrought plate. The assay-master is to retain eight grains of every pound Troy of silver brought to him; four whereof are to be put in the pix, or box of deal, to be re-assayed the next year, and the other four to be allowed him for his waste and spillings.

Note, The number of pennyweights set down in the assay-master's report, is to be accounted as per pound, or so much in every pound of 12 ounces Troy. For every 20 penny-weight, or ounce Troy, the silver is found by the assay to be worse than standard, or sterling, sixpence is to be deducted; because every ounce will cost so much to reduce it to standard goodness, or to change it for sterling.

In gold, for every carat it is set down to be worse than standard, you must account that in the ounce Troy it is worse by so many times 3 s. 8 d.; and for every grain it is set down worse, you must account it worse by so many times 11 d. in the ounce Troy; and for every half grain 5 d.: for so much it will cost to make it of standard goodness, &c.

ASSELYN (John), a famous Dutch painter, was born in Holland, and became the disciple of Isaiah Vandevelde, the battle-painter. He distinguished himself in history-paintings, battles, landscapes, animals, and particularly horses. He travelled into France and Italy; and was so pleased with the manner of Bamboccio, that he always followed it. He painted many pictures at Lyons, where he married the daughter of a merchant of Antwerp, and returned with her to Holland. Here he first discovered to his countrymen a fresh and clear manner of painting landscapes, like Claude Lorraine; upon which all the painters imitated his style, and reformed the dark brown they had hitherto followed. Asselyn's pictures were so much admired at Amsterdam, that they sold there at a high price. He died in that city in 1660. Twenty-four pieces of landscapes and ruins, which he painted in Italy, have been engraved by Perelle.

ASSEMBLAGE, the uniting or joining of things together; or the things themselves so united or joined. It is also used, in a more general sense, for a collection of various things so disposed and diversified, that the whole produces some agreeable effect.

ASSEMBLY, the meeting of several persons, in the same place, upon the same design.

ASSEMBLY, in the beau monde, an appointed meeting of fashionable persons of both sexes, for the sake of play, dancing, gallantry, conversation, &c.

ASSEMBLY, in the military art, the second beating of a drum before a march; at which the soldiers strike their tents, roll them up, and stand to arms.

ASSEMBLIES of the clergy are called *convocations*, *synods*, *councils*. The annual meeting of the church of Scotland is called a *General Assembly*: In this assembly his Majesty is represented by his Commissioner, who dissolves one meeting, and calls another, in the name of the *King*, while the Moderator does the same in the name of the *Lord Jesus Christ*.

ASSEMBLIES of the Roman people were called *comitia*.

Asselyn
Assemblica

Assens
|
Assets.

Under the Gothic governments, the supreme legislative power was lodged in an assembly of the states of the kingdom, held annually for the like purposes as the British parliament. Some feeble remains of this usage still subsist in the annual assemblies of the states of Languedoc, Bretagne, and a few other provinces of France; but these are no more than shadows of the ancient assemblies. It is only in Great Britain, Sweden, and Poland, that such assemblies retain their ancient powers and privileges.

ASSENS, a sea-port town of Denmark, situated upon the Little Belt, a strait of the Baltic, which separates the isle of Funen from the continent. It is the common passage from the duchy of Sleswick to Copenhagen. E. Long. 10. 30. N. Lat. 55. 15.

ASSENT, in a general sense, implies an agreement to something proposed or affirmed by another.

Royal ASSENT, the approbation given by the king to a bill in parliament, after which it becomes a law.

ASSER (John), or ASSERIUS MENEVENSIS, that is, *Asser of St David's*, bishop of Shireburn in the reign of Alfred the Great. He was born in Pembrokehire, in South Wales; and educated in the monastery of St David's by the archbishop Asserius, who, according to Leland, was his kinsman. In this monastery he became a monk, and by his assiduous application soon acquired universal fame as a person of profound learning and great abilities. Alfred, the munificent patron of genius, about the year 880, sent for him to court. The king was then at Dean in Wiltshire. He was so charmed with Asser, that he made him his preceptor and companion. As a reward for his services, he appointed him abbot of two or three different monasteries; and at last promoted him to the episcopal see of Shireburn, where he died and was buried in the year 910. He was, says Pits, a man of a happy genius, wonderful modesty, extensive learning, and great integrity of life. He is said to have been principally instrumental in persuading the king to restore the university of Oxford to its pristine dignity and lustre.—He wrote, *De vita et rebus gestis Alfredi*, &c. Lond. 1574, published by Archbishop Parker, in the old Saxon character, at the end of *Walsinghami hist.*—Francf. 1602. fol. Oxf. 1722, 8vo. Many other works are ascribed to this author by Gale, Bale, and Pits, but all doubtful.

ASSERIA. See ASISIA.

ASSERTION, in the language of the schools, a proposition advanced by the assertor, who avows the truth of it, and is ready to defend it.

ASSESSOR, an inferior officer of justice, appointed chiefly to assist the ordinary judge with his opinion and advice.

ASSESSOR is also one who assesses or settles taxes and other public dues.

ASSETS, in law, signifies goods enough to discharge that burden which is cast upon the executor or heir, in satisfying the debts and legacies of the testator or ancestor. Assets are real or personal. Where a man hath lands in fee simple, and dies seised thereof, the lands which come to his heir are assets real; and where he dies possessed of any personal estate, the goods which come to the executors are assets personal. Assets are also divided into *assets per descent*, and *assets inter maines*. Assets by descent is where a person is bound in an obligation, and dies seised of lands which

descend to the heir, the land shall be assets, and the heir shall be charged as far as the land to him descended will extend. *Assets inter maines* is when a man indebted makes executors, and leaves them sufficient to pay his debts and legacies; or where some commodity or profit ariseth to them in right of the testator, which are called *assets in their hands*.

ASSEVERATION, a positive and vehement affirmation of something.

ASSHETON (William), doctor of divinity, and rector of Beckenham, in Kent, was born in the year 1641, and was educated at Brazen-nose college, Oxford. After entering into orders, he became chaplain to the Duke of Ormond, and was admitted doctor of divinity in 1673. Soon after, he was nominated to a prebend in the church of York, presented to the living of St Antholin, London, and to the rectory of Beckenham in Kent. He was the first projector of the scheme for providing for clergymens widows, and others, by a jointure payable out of the mercers company. He wrote several pieces against the Papists and Dissenters, and some devotional tracts. He died at Beckenham in September 1711, in the 70th year of his age.

ASSIDEANS, or CHASSIDEANS, (from the Hebrew *chafidim*, "merciful, pious"); those Jews who resorted to Mattathias to fight for the law of God and the liberties of their country. They were men of great valour and zeal, having voluntarily devoted themselves to a more strict observation of the law than other men. For, after the return of the Jews from the Babylonish captivity, there were two sorts of men in their church; those who contented themselves with that obedience only which was prescribed by the law of Moses, and who were called *Zadikim*, i. e. the *righteous*; and those who, over and above the law, superadded the constitutions and traditions of the elders, and other rigorous observances: these latter were called *Chafidim*, i. e. the *pious*. From the former sprung the Samaritans, Sadducees, and Caraites; from the latter, the Pharisees and the Essenes.

ASSIDENT SIGNS, in medicine, are symptoms which usually attend a disease but not always; hence differing from *pathognomic* signs, which are inseparable from the disease: *e. gr.* In the pleurisy, a pungent pain in the side; in an acute fever, difficulty of breathing, &c. collectively taken, are pathognomic signs; but that the pain extends to the hypochondrium or clavicle, or that the patient lies with more ease on one side than on the other, are *assident* signs.

ASSIDUOUS, or ASSIDUUS, among the Romans, denoted a rich or wealthy person. The word in this sense is derived from *as assis*, q. d. a monied man. Hence we meet with *assiduous* sureties, *assidui fidejussores*; answering to what the French now call city sureties or securities, *cautions bourgeois*.

When Servius Tullius divided the Roman people into five classes, according as they were assessed or taxed to the public, the richer sort who contributed asses were denominated *assidui*; and as these were the chief people of business who attended all the public concerns, those who were diligent in attendances came to be denominated *assidui*.

ASSIENTO, a Spanish word signifying a *farm*, in commerce, is used for a bargain between the king of Spain

Asservation
|
Assiento.

Assign
1
Assise.

Spain and other powers, for importing negroes into the Spanish dominions in America, and particularly to Buenos Ayres. The first assiento was made with the French Guinea-company; and, by the treaty of Utrecht, transferred to the English, who were to furnish 4800 negroes annually.

ASSIGN, in common law, a person to whom a thing is assigned or made over.

ASSIGNATION, an appointment to meet. The word is generally understood of love-meetings.

ASSIGNEE, in law, a person appointed by another to do an act, transact some business, or enjoy a particular commodity.

ASSIGNING, in a general sense, implies the making over the right of one person to another. In a particular sense, it signifies the pointing out of something; as, an error, false judgment, or waste.

ASSIGNMENT, the transferring the interest one has in a lease, or other thing, to another person.

ASSIMILATION, in physics, is that motion by which bodies convert other bodies related to them, or at least such as are prepared to be converted, into their own substance and nature. Thus, flame multiplies itself upon oily bodies, and generates new flame; air upon water, and produces new air; and all the parts, as well similar as organical, in vegetables and animals, first attract with some election or choice, nearly the same common or not very different juices for aliment, and afterwards assimilate or convert them to their own nature.

ASSISE, in old English law-books, is defined to be an assembly of knights, and other substantial men, together with a justice, in a certain place, and at a certain time: but the word, in its present acceptation, implies a court, place or time, when and where the writs and processes, whether civil or criminal, are decided by judge and jury.

All the counties of England are divided into six circuits; and two judges are assigned by the king's commission, who hold their assises twice a-year in every county (except London and Middlesex, where courts of *nisi prius* are holden in and after every term, before the chief or other judge of the several superior courts; and except the four northern counties, where the assises are taken only once a year) to try by a jury of the respective counties the truth of such matters of fact as are then under dispute in the courts of Westminster-hall. These judges of assise came into use in the room of the ancient justices in eyre, *justiciarii in itinere*: who were regularly established, if not first appointed, by the parliament of Northampton, A. D. 1176, 22 Hen. II. with a delegated power from the king's great court or *aula regia*, being looked upon as members thereof: and they afterwards made their circuit round the kingdom once in seven years for the purpose of trying causes. They were afterwards directed by *magna charta*, c. 12. to be sent into every county once a-year to take or try certain actions then called *recognitions* or *assises*; the most difficult of which they are directed to adjourn into the court of common pleas to be there determined. The itinerant justices were sometimes mere justices of assise, or of dower, or of gaol-delivery, and the like; and they had sometimes a more general commission, to determine all manner of causes, *justiciarii ad omnia placita*: but the present

justices of assise and *nisi prius* are more immediately derived from the statute Westm. 2, 13 Edw. I. c. 30. explained by several other acts, particularly the statute 14 Edw. III. c. 16. and must be two of the king's justices of the one bench or the other, or the chief baron of the exchequer, or the king's sergeants sworn. They usually make their circuits in the respective vacations after Hilary and Trinity terms; assises being allowed to be taken in the holy time of Lent by consent of the bishops at the king's request, as expressed in statute Westm. 1. 3 Edw. I. c. 51. And it was also usual, during the times of Popery, for the prelates to grant annual licenses to the justices of assise to administer oaths in holy times: for oaths being of a sacred nature, the logic of those deluded ages concluded that they must be of ecclesiastical cognizance. The prudent jealousy of our ancestors ordained that no man of law should be judge of assise in his own county: and a similar prohibition is found in the civil law, which has carried this principle so far, that it is equivalent to the crime of sacrilege, for a man to be governor of the province in which he was born, or has any civil connection.

The judges upon their circuits now sit by virtue of five several authorities. 1. The commission of the *peace*, in every county of the circuits; and all justices of the peace of the county are bound to be present at the assises; and sheriffs are also to give their attendance on the judges, or they shall be fined. 2. A commission of *oyer and terminer*, directed to them and many other gentlemen of the county, by which they are empowered to try treasons, felonies, &c. and this is the largest commission they have. 3. A commission of general *gaol-delivery*, directed to the judges and the clerk of assise associate, which gives them power to try every prisoner in the gaol committed for any offence whatsoever, but none but prisoners in the gaol; so that one way or other they rid the gaol of all the prisoners in it. 4. A commission of *assise*, directed to the judges and clerk of assise, to take assises; that is, to take the verdict of a peculiar species of jury called an *assise*, and summoned for the trial of *landed disputes*. The other authority is, 5. That of *nisi prius*, which is a consequence of the commission of *assise*, being annexed to the office of those justices by the statute of Westm. 2. 13 Edw. I. c. 30. And it empowers them to try all questions of fact issuing out of the courts of Westminster, that are then ripe for trial by jury. The original of the name is this: all causes commenced in the courts of Westminster-hall are by the course of the courts appointed to be there tried, on a day fixed in some Easter or Michaelmas term, by a jury returned from the county wherein the cause of action arises; but with this proviso, *nisi prius justiciarii ad assisas capiendas venerint; unless before the day prefixed the judges of assise come into the county in question*. This they are sure to do in the vacations preceding each Easter and Michaelmas term, and there dispose of the cause; which saves much expence and trouble, both to the parties, the jury, and the witnesses.

The word *assise* (from the French *assis*, seated, settled, or established, and formed of the Latin verb *assideo*, I sit by) is used in several different senses. It is sometimes taken for the sittings of a court; sometimes for its regulations or ordinances, especially those that fix the

Assise.

Affise the standard of weights and measures; and sometimes it signifies a jury, either because juries consisted of a fixed determined number, or because they continued sitting till they pronounced their verdict. In Scots law, an affise or jury consists of fifteen sworn men (*juratores*), picked out by the court from a greater number, not exceeding 45, who have been summoned for that purpose by the sheriff, and given in list to the defender, at serving him with a copy of his libel.

ASSISIO, an episcopal town of Italy, in the duchy of Spoleto, built on the side of a very high mountain. The cathedral of St Francis is very magnificent, and composed of three churches one above another. E. Long. 13. 35. N. Lat. 43. 4.

ASSITHMENT, a wiregeld, or compensation, by a pecuniary mulct; from the preposition *ad*, and the Sax. *sithe*, *vicē*: *quod vicē supplicii ad expiandum delictum solvitur*.

ASSOCIATION, the act of associating, or constituting a society, or partnership, in order to carry on some scheme or affair with more advantage.—The word is Latin, *associatio*; and compounded of *ad*, to, and *socio*, to join.

ASSOCIATION of Ideas, is where two or more ideas constantly and immediately follow or succeed one another in the mind, so that one shall almost infallibly produce the other whether there be any natural relation between them or not. See **METAPHYSICS**.

Where there is a real affinity or connection in ideas, it is the excellency of the mind to be able to collect, compare, and range them in order, in its inquiries: but where there is none, nor any cause to be assigned for their accompanying each other, but what is owing to mere accident or habit; this unnatural association becomes a great imperfection, and is, generally speaking, a main cause of error, or wrong deductions in reasoning. Thus the idea of goblins and sprights, it has been observed, has really no more affinity with darkness than with light; and yet let a foolish maid inculcate these ideas often on the mind of a child, and raise them there together, it is possible he shall never be able to separate them again so long as he lives, but darkness shall ever bring with it those frightful ideas. With regard to this instance, however, it must at the same time be observed, that the connection alluded to appears far from being either unnatural or absurd. See the article **AP- PARITION**.

Such wrong combinations of ideas, Mr Locke shows, are a great cause of the irreconcilable opposition between the different sects of philosophy and religion: for we cannot imagine, that all who hold tenets different from, and sometimes even contradictory to, one another, should wilfully and knowingly impose upon themselves, and refuse truth offered by plain reason: but some loose and independent ideas are by education, custom, and the constant din of their party, so coupled in their minds that they always appear there together: these they can no more separate in their thoughts, than if they were but one idea, and they operate as if they were so. This gives sense to jargon, demonstration to absurdities, consistency to nonsense, and is the foundation of the greatest, and almost of all, the errors in the world.

Association forms a principal part of Dr Hartley's mechanical theory of the mind. He distinguishes it into synchronous and successive; and ascribes our simple

and complex ideas to the influence of this principle or habit. Particular sensations result from previous vibrations conveyed through the nerves to the medullary substance of the brain; and these are so intimately associated together, that any one of them, when impressed alone, shall be able to excite in the mind the ideas of all the rest. Thus we derive the ideas of natural bodies from the association of the several sensible qualities with the names that express them, and with each other. The sight of part of a large building suggests the idea of the rest instantaneously, by a synchronous association of the parts; and the sound of the words, which begin a familiar sentence, brings to remembrance the remaining parts, in order, by successive association. Dr Hartley maintains, that simple ideas run into complex ones by association; and apprehends, that by pursuing and perfecting this doctrine, we may some time or other be enabled to analyse those complex ideas that are commonly called the *ideas of reflection*, or *intellectual ideas*, into their several component parts, i. e. into the simple idea of sensation of which they consist; and that this doctrine may be of considerable use in the art of logic, and in explaining the various phenomena of the human mind.

ASSOCIATION of Parliament. In the reign of king William III. the British parliament entered into a solemn association to defend his majesty's person and government against all plots and conspiracies; and all persons bearing offices civil or military, were enjoined to subscribe the association to stand by king William, on pain of forfeitures and penalties, &c. by stat. 7 and 8 W. III. c. 27.

ASSOILZIE, in law, to absolve or free.

ASSONANCE, in rhetoric and poetry, a term used where the words of a phrase or a verse have the same sound or termination, and yet make no proper rhyme. These are usually accounted vicious in English; though the Romans sometimes used them with elegance: as, *Militem comparavit, exercitum ordinavit, aciem lustravit*.

ASSONANT RHYMES, is a term particularly applied to a kind of verses among the Spaniards, where a resemblance of sound serves instead of a natural rhyme. Thus, *ligera, cubierta, tierra, mesa*, may answer each other in a kind of *assonant* rhyme, having each an *e* in the penult syllable, and *a* in the last.

ASSUAN. See **SYENE**.

ASSUMPSIT, in the law of England, a voluntary or verbal promise, whereby a person assumes, or takes upon him to perform or pay any thing to another.

A promise is in the nature of a verbal covenant, and wants nothing but the solemnity of writing and sealing to make it absolutely the same. If therefore it be to do any explicit act, it is an express contract, as much as any covenant: and the breach of it is an equal injury. The remedy indeed is not exactly the same: since, instead of an action of covenant, there only lies an action upon the case, for what is called an *assumpsit* or undertaking of the defendant; the failure of performing which is the wrong or injury done to the plaintiff, the damages whereof a jury are to estimate and settle. As, if a builder promises, undertakes, or assumes to Caius, that he will build and cover his house within a time limited, and fails to do it; Caius has an action on the case against the builder for this breach

Assumpsit. breach of his express promise, undertaking, or assumpsit; and shall recover a pecuniary satisfaction for the injury sustained by such delay. So also in the case of a debt by simple contract, if the debtor promises to pay and does not, this breach of promise intitles the creditor to his action on the case, instead of being driven to an action of debt. Thus likewise a promissory note, or note of hand not under seal to pay money at a day certain, is an express assumpsit; and the payee at common law, or by custom and act of parliament the indorsee, may recover the value of the note in damages, if it remains unpaid. Some agreements indeed, though never so expressly made, are deemed of so important a nature, that they ought not to rest in verbal promise only which cannot be proved but by the memory (which sometimes will induce the perjury) of witnesses. To prevent which, the statute of frauds and perjuries, 29 Car. II. c. 3. enacts, that in the five following cases no verbal promise shall be sufficient to ground an action upon, but at the least some note or memorandum of it shall be made in writing, and signed by the party to be charged therewith: 1. When an executor or administrator promises to answer damages out of his own estate. 2. Where a man undertakes to answer for the debt, default, or miscarriage, of another. 3. Where any agreement is made upon consideration of marriage. 4. Where any contract or sale is made of lands, tenements, or hereditaments, or any interest therein. 5. And lastly, where there is any agreement that is not to be performed within a year from the making thereof. In all these cases, a mere verbal assumpsit is void.

From these express contracts the transition is easy to those that are only implied by law. Which are such as reason and justice dictate, and which therefore the law presumes that every man has contracted to perform; and, upon this presumption, makes him answerable to such persons as suffer by his non-performance.

Thus, 1. If I employ a person to transact any business for me, or perform any work, the law implies that I undertook, or assumed, to pay him so much as his labour deserved: and if I neglect to make him amends, he has a remedy for this injury by bringing his action on the case upon this implied assumpsit; wherein he is at liberty to suggest that I promised to pay him so much as he reasonably deserved, and then to aver that his trouble was really worth such a particular sum, which the defendant has omitted to pay. But this valuation of his trouble is submitted to the determination of a jury; who will assess such a sum in damages as they think he really merited. This is called an *assumpsit on a quantum meruit*.

2. There is also an implied assumpsit on a *quantum valebat*, which is very similar to the former; being only where one takes up goods or wares of a tradesman, without expressly agreeing for the price. There the law concludes, that both parties did intentionally agree that the real value of the goods should be paid; and an action on the case may be brought accordingly, if the vendee refuses to pay that value.

3. A third species of implied assumpsit is when one has had and received money belonging to another without any valuable consideration given on the receiver's part; for the law construes this to be money had and received for the use of the owner only; and implies

that the person so receiving, promised and undertook **Assumpsit.** to account for it to the true proprietor. And, if he unjustly detains it, an action on the case lies against him for the breach of such implied promise and undertaking; and he will be made to repair the owner in damages, equivalent to what he has detained in such violation of his promise. This is a very extensive and beneficial remedy, applicable to almost every case where the defendant has received money which *ex aequo et bono* he ought to refund. It lies for money paid by mistake, or on a consideration which happens to fail, or through imposition, extortion, or oppression, or where undue advantage is taken of the plaintiff's situation.

4. Where a person has laid out and expended his own money for the use of another at his request, the law implies a promise of repayment, and an action will lie on this assumpsit.

5. Likewise, fifthly, upon a stated account between two merchants, or other persons, the law implies that he against whom the balance appears has engaged to pay it to the other; though there be not any actual promise. And from this implication it is frequent for actions on the case to be brought, declaring that the plaintiff and defendant had settled their accounts together, *in simul computassent*, (which gives name to this species of assumpsit); and that the defendant engaged to pay the plaintiff the balance, but has since neglected to do it. But if no account has been made up, then the legal remedy is by bringing a writ of *account de computo*; commanding the defendant to render a just account to the plaintiff, or shew the court good cause to the contrary. In this action, if the plaintiff succeeds, there are two judgments; the first is, that the defendant do account (*quod computet*) before auditors appointed by the court; and when such account is finished, then the second judgment is, that he do pay the plaintiff so much as he is found in arrear.

6. The last class of contracts, implied by reason and construction of law, arises upon this supposition, that every one who undertakes any office, employment, trust, or duty, contracts with those who employ or entrust him, to perform it with integrity, diligence, and skill: and if by his want of either of those qualities any injury accrues to individuals, they have therefore their remedy in damages, by a special action on the case. A few instances will fully illustrate this matter. If an officer of the public is guilty of neglect of duty, or a palpable breach of it, of non-feasance or of mis-feasance; as, if the sheriff does not execute a writ sent to him, or if he wilfully makes a false return thereof; in both these cases, the party aggrieved shall have an action *on the case*, for damages to be assessed by a jury. If a sheriff or goaler suffers a prisoner who is taken upon mesne process (that is, during the pendency of a suit) to escape, he is liable to an action *on the case*. But if after judgment, a goaler or a sheriff permits a debtor to escape, who is charged in execution for a certain sum; the debt immediately becomes his own, and he is compellable by action of *debt*, being for a sum liquidated and ascertained, to satisfy the creditor in his whole demand. An advocate or attorney that betray the cause of their client, or, being retained, neglect to appear at the trial, by which the cause miscarries, are liable to an action on the case, for a reparation to their injured client. There is also in law always an implied

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implied contract with a common innkeeper, to secure his guest's goods in his inn; with a common carrier or barge-master, to be answerable for the goods he carries; with a common farrier, that he shoes a horse well, without laming him; with a common taylor, or other workman, that he performs his business in a workman-like manner; in which if they fail, an action on the case lies to recover damages for such breach of their general undertaking. Also if an innkeeper, or other victualler, hangs out a sign and opens his house for travellers, it is an implied engagement to entertain all persons who travel that way; and upon this universal *assumpsit* an action on the case will lie against him for damages, if he without good reason refuses to admit a traveller. In contracts likewise for sales, if the seller doth upon the sale warrant it to be good, the law annexes a tacit contract to this warranty, that if it be not so, he shall make compensation to the buyer: else it is an injury to good faith, for which an action on the case will lie to recover damages.

ASSUMPTION, a festival in the Romish church, in honour of the miraculous ascent of the Virgin Mary into heaven: the Greek church, who also observe this festival, celebrate it on the 15th of August with great ceremony.

ASSUMPTION, in logic, is the minor or second proposition in a categorical syllogism.

ASSUMPTION is also used for a consequence drawn from the propositions whereof an argument is composed.

ASSUMPTION, an island of North-America, in the gulph of St Lawrence, at the mouth of the great river of the same name. It is covered with trees. W. Long. 60. 40. N. Lat. 49. 30.

ASSUMPTION, a large and handsome town of Proper Paraguay, on the river of the same name in South America. It is a bishop's see, is well peopled, and seated in a country fruitful in corn and fruits, whose trees are always green. There is likewise a quantity of pasture, and the air is temperate and salutary. W. Long. 60. 40. S. Lat. 34. 10.

ASSUMPTIVE ARMS, in heraldry, are such as a person has a right to assume, with the approbation of his sovereign, and of the heralds: thus, if a person, who has no right by blood, and has no coat of arms, shall captivate, in any lawful war, any gentleman, nobleman, or prince, he is, in that case, entitled to bear the shield of that prisoner, and enjoy it to him and his heirs for ever.

ASSURANCE, or **INSURANCE**, in commerce. See **INSURANCE**.

ASSUROR, a merchant, or other person, who makes out a policy of assurance, and thereby insures a ship, house, or the like.

ASSUS, or **Assos** (anc. geog.), a town of Troas (though by others supposed to be of Mysia), and the same with Apollonia (Pliny); but different from the Apollonia on the river Rhyndacus. Ptolemy places it on the sea-coast, but Strabo more inland; if he does not mean the head of an inland bay, as appears from Diodorus Siculus. It was the country of Cleanthes the stoic philosopher, who succeeded Zeno. St Luke and others of St Paul's companions in his voyage (Acts xx. 13. 14), went by sea from Troas to Assos; but St Paul went by land thither, and meeting them

at Assos, they all went together to Mytelene. It is still called *Assos*. E. Long. 27. 30. Lat. 38. 30.

ASSYRIA, an ancient kingdom of Asia, concerning the extent, commencement, and duration of which, historians differ greatly in their accounts. Several ancient writers, in particular Ctesias and Diodorus Siculus, have affirmed, that the Assyrian monarchy, under Ninus and Semiramis, comprehended the greater part of the known world. Had this been the case, it is not likely that Homer and Herodotus would have omitted a fact so remarkable. The sacred records intimate, that none of the ancient states or kingdoms were of considerable extent; for neither Chederlaomer, nor any of the neighbouring princes, were tributary or subject to Assyria; and we find nothing of the greatness or power of this kingdom in the history of the Judges and succeeding kings of Israel, though the latter kingdom was oppressed and enslaved by many different powers in that period. It is highly probable, therefore, that Assyria was originally of small extent. According to Ptolemy, it was bounded on the north by Armenia Major; on the west by the Tigris; on the south by Susiana; and on the east by Media.

It is probable, that the origin and revolutions of the Assyrian monarchy were as follows.—The founder of it was Ashur, the second son of Shem, who went out of Shinar, either by the appointment of Nimrod, or to elude the fury of a tyrant; conducted a large body of adventurers into Assyria, and laid the foundation of Nineveh (Gen. x. 11.) These events happened not long after Nimrod had established the Chaldean monarchy, and fixed his residence at Babylon. The Persian historians suppose that the kings of Persia of the first dynasty were the same with the kings of Assyria, of whom Zohah, or Nimrod, was the founder of Babel (Herbelot Orient. Bibl. v. *Bagdad*). It does not, however, appear, that Nimrod reigned in Assyria. The kingdoms of Babylon and Assyria, were originally distinct and separate (Micah v. 6.), and in this state they remained until Ninus conquered Babylon, and made it tributary to the Assyrian empire. Ninus, the successor of Ashur (Gen. x. 11. Diod. Sic. L. 1.), seized on Chaldæa, after the death of Nimrod, and united the kingdoms of Assyria and Babylon. This great prince is said to have subdued Asia, Persia, Media, Egypt, &c. If he did so, the effects of his conquests were of no duration; for, in the days of Abraham, we do not find that any of the neighbouring kingdoms were subject to Assyria. He was succeeded by Semiramis; a princess of an heroic mind; bold, enterprising, fortunate; but of whom many fabulous things have been recorded. It appears, however, that there were two princesses of the same name, who flourished at very different periods. One of them was the consort of Ninus; and the other lived five generations before Nitocris queen of Nebuchadnezzar (Euseb. Chron. p. 58. Herod. L. i. c. 184.) This fact has not been attended to by many writers.

Whether there was an uninterrupted series of kings from Ninus to Sardanapalus, or not, is still a question. Some suspicion has arisen, that the list which Ctesias has given of the Assyrian kings is not genuine; for many names in it are of Persian, Egyptian, and Grecian extraction.

Nothing memorable has been recorded concerning the

Assyria.

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Chronology.

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successors of Ninus and Semiramis. Of that effeminate race of princes it is barely said, that they ascended the throne, lived in indolence, and died in their palace at Nineveh. Diodorus (L. ii.) relates, that, in the reign of Teutames, the Assyrians, solicited by Priam their vassal, sent to the Trojans a supply of 20,000 foot and 200 chariots, under the command of Memnon, son of Tithonus president of Persia: But the truth of this relation is rendered doubtful by the accounts of other writers.

Sardanapalus was the last of the ancient Assyrian kings. Contemning his indolent and voluptuous course of life, Arbaces, governor of Media, withdrew his allegiance, and rose up in rebellion against him. He was encouraged in this revolt by the advice and assistance of Belesis, a Chaldean priest, who engaged the Babylonians to follow the example of the Medes. These powerful provinces, aided by the Persians and other allies, who despised the effeminacy, or dreaded the tyranny of their Assyrian lords, attacked the empire on all sides. Their most vigorous efforts were, in the beginning, unsuccessful. Firm and determined, however, in their opposition, they at length prevailed, defeated the Assyrian army, besieged Sardanapalus in his capital, which they demolished, and became masters of the empire, B. C. 821.

After the death of Sardanapalus, the Assyrian empire was divided into three kingdoms, viz. the Median, Assyrian, and Babylonian. Arbaces retained the supreme power and authority, and fixed his residence at Ecbatana in Media. He nominated governors in Assyria and Babylon, who were honoured with the title of *kings*, while they remained subject and tributary to the Median monarchs. Belesis received the government of Babylon as the reward of his services; and Phul was entrusted with that of Assyria. The Assyrian governor gradually enlarged the boundaries of his kingdom, and was succeeded by Tiglath-pileser, Salmanassar, and Sennacherib, who asserted and maintained their independency. After the death of Assar-haddon, the brother and successor of Sennacherib, the kingdom of Assyria was split, and annexed to the kingdoms of Media and Babylon. Several tributary princes afterwards reigned in Nineveh; but no particular account of them is found in the annals of ancient nations. We hear no more of the kings of Assyria, but of those of Babylon. Cyaxares king of Media, assisted Nebuchadnezzar king of Babylon, in the siege of Nineveh, which they took and destroyed, B. C. 606. The Chaldean or Babylonish kingdom was transferred to the Medes, after the reign of Nabonadius, son of Evilmerodach, and grandson of Nebuchadnezzar. He is styled Belshazzar in the sacred records, and was conquered by Cyrus, B. C. 538.

ASSYTHMENT. See ASSITHMENT.

ASTA, an inland town of Liguria, a colony, (Ptolemy); on the river Tanarus: Now *Asli*. E. Long. 8. 15. Lat. 44. 40.

Astra Regia, a town of Bætica, (Pliny); situated at that mouth of the Bætis which was choaked up with mud, to the north of Cadiz; 16 miles distant from the port of Cadiz, (Antonine). Its ruins show its former greatness. Its name is Phœnician, denoting a *frith* or arm of the sea, on which it stood. It is said to be the same with XERA; which see.

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ASTABAT, a town of Armenia, in Asia, situated near the river Aras, 12 miles south of Nakhivan. The land about it is excellent, and produces very good wine. There is a root peculiar to this country, called *ronas*; which runs in the ground like liquorice, and serves for dyeing red. It is very much used all over the Indies, and for it they have a great trade. E. Long. 46. 30. N. Lat. 39. 0.

ASTANDA, in antiquity, a royal courier or messenger, the same with *ANGARUS*.—King Darius of Persia is said by Plutarch, in his book on the fortune of Alexander, to have formerly been an *astanda*.

ASTAROTH, or ASHTAROTH, in antiquity, a goddess of the Sidonians.—The word is Syriac, and signifies *sheep*, especially when their udders are turgid with milk. From the fecundity of these animals, which in Syria continue to breed a long time, they formed the notion of a deity, whom they called *Astaroth*, or *Astarte*. See *ASTARTE*.

ASTAROTH, (anc. geog.) the royal residence of Og king of Bashan; whether the same with Astaroth Carnaim, is matter of doubt: if one and the same, it follows from Eusebius's account, that it lay in Bashan, and to the east of Jordan, because in the confines of Arabia.

ASTARTE, in Pagan mythology (the singular of Astaroth), a Phœnician goddess, called in Scripture the *queen of heaven*, and the *goddess of the Sidonians*.—Solomon, in complement to one of his queens, erected an altar to her. In the reign of Ahab, Jezebel caused her worship to be performed with much pomp and ceremony: she had 400 priests; the women were employed in weaving hangings or tabernacles for her; and Jeremiah observes, that "the children gathered the wood, the fathers kindled the fire, and the women kneaded the dough, to make cakes for the queen of heaven."

ASTARTE, (anc. geog.) a city on the other side Jordan; one of the names of Rabbath Ammon, in Arabia Petraea, (Stephanus).

ASTEISM, in rhetoric, a genteel irony, or handsome way of deriding another. Such, *e. gr.* is that of Virgil:

Qui Bavianum non odit, amet tua carmina, Mævi, &c.

Diomed places the characteristic of this figure, or species of irony, in that it is not gross and rustic, but ingenious and polite.

ASTELL (Mary), the great ornament of her sex and country, was the daughter of — Astell, an opulent merchant of Newcastle upon Tyne, where she was born about the year 1668. She was educated in a manner suitable to her station; and, amongst other accomplishments, was mistress of the French, and had some knowledge of the Latin tongue. Her uncle, a clergyman, observing in her some marks of a promising genius, took her under his tuition, and taught her mathematics, logic, and philosophy. She left the place of her nativity when she was but 20 years of age, and spent the remaining part of her life at London and at Chelsea. Here she pursued her studies with great assiduity, made great proficiency in the abovementioned sciences, and acquired a more complete knowledge of many classic authors. Among these Seneca, Epictetus, Hierocles, Antoninus, Tully, Plato, and Xenophon, were her principal favorites.

Astabat
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Astell.

Astell
Afterabad

Her life was spent in writing for the advancement of learning, religion, and virtue; and in the practice of those religious duties which she so zealously and pathetically recommended to others, and in which perhaps no one was ever more sincere and devout. Her sentiments of piety, charity, humility, and other Christian graces, were uncommonly refined and sublime; and religion sat gracefully upon her, unattended with any forbidding airs of sourness or of gloom. Her mind was generally calm and serene; and her conversation was innocently facetious, and highly entertaining. She would say, "The good Christian only hath reason, and he always ought, to be cheerful;" and, "That dejected looks and melancholy airs were very unseemly in a Christian." But these subjects she hath treated at large in some of her excellent writings.

She was remarkably abstemious; and seemed to enjoy an uninterrupted state of health till a few years before her death; when, having one of her breasts cut off, it so much impaired her constitution, that she did not long survive it. This painful operation she underwent without discovering the least timidity, or so much as uttering a groan; and showed the same resolution and resignation during her whole illness. When she was confined to her bed by a gradual decay, and the time of her dissolution drew near, she ordered her shroud and coffin to be made and brought to her bedside; and there to remain in her view, as a constant memento of her approaching fate, and to keep her mind fixed on proper contemplation. She died in the year 1731, in the 63d year of her age, and was buried at Chelsea. She wrote, 1. A Serious Proposal to the Ladies. 2. An Essay in Defence of the Female Sex. 3. Letters concerning the Love of God. 4. Reflections upon Marriage. 5. Moderation truly stated. 6. The Christian Religion, as professed by a Daughter of the Church of England; and some other works.

ASTER, STARWORT: A genus of the polygamia superflua order, belonging to the syngenesia class of plants; and in the natural method ranking under the 49th order, *Compositæ discoides*. The receptacle is naked; the papus is simple; the rays of the corolla are 10; and the calyx is imbricated. There are above 30 species. All of them may be raised from seed sown either in autumn or spring: but the greatest part of them being perennial plants, and increasing greatly at the roots, are generally propagated by parting their roots early in the spring, and they will grow in almost any soil or situation; and the larger sorts increase so fast, that, if not prevented, they will in a little time run over a large space of ground. They grow best in the shade: the lower kinds do not run so much at the root, but should be taken up and transplanted every other year; which will make them produce much fairer flowers. Some few sorts, which are natives of warm climates, will require artificial heat to raise them, if not to preserve them.

ASTER, or Stella Marina, in zoology. See **ASTERIAS**.

ASTERABAD, a province in the north-east part of Persia, having Tabristan on the west, part of the Caspian Sea and part of Jorjan on the north, Korasan on the west, and Koumas on the south. It is a moun-

tainous country, except near the banks of the rivers that almost surround it, where it is pleasant, and fruitful, producing grapes of a prodigious size. In other parts the soil is sandy and barren. Afterabad is the chief town, which gives name to a gulph in the Persian Sea, at the bottom of which it stands. E. Long. 54. 35. N. Lat. 36. 50.

ASTERIA, in zoology, a name by which some authors have called the *falco palumbarius*, or *goshawk*. See **FALCO**.

ASTERIA is also the name of a gem, usually called the *cat's eye*, or *oculus cati*. It is a very singular and very beautiful stone, and somewhat approaches to the nature of the opal, in having a bright included colour, which seems to be lodged deep in the body of the stone, and shifts about, as it is moved, in various directions: but it differs from the opal in all other particulars, especially in its want of the great variety of colours seen in that gem, and in its superior hardness. It is usually found between the size of a pea and the breadth of a sixpence; is almost always of a semicircular form, broad and flat at the bottom, and rounded and convex at the top; and is naturally smooth and polished. It has only two colours, a pale brown and a white; the brown seeming the ground, and the white playing about in it, as the fire colour in the opal. It is considerably hard, and will take a fine polish, but is usually worn with its native shape and smoothness. It is found in the East and West Indies, and in Europe. The island of Borneo affords some very fine ones, but they are usually small; they are very common in the sands of rivers in New Spain; and in Bohemia they are not unfrequently found immersed in the same masses of jasper with the opal.

ASTERIA is also the name of an extraneous fossil, called in English the *star-stone*. These fossils are small, short, angular, or sulcated columns, between one and two inches long, and seldom above a third of an inch in diameter: composed of several regular joints; when separated, each resembles a radiated star. They are, not without reason, supposed to be a part of some sea-fish petrified, probably the asterias or sea-star. The asteria is also called *astrites*, *astroites*, and *asteriscus*. They may be reduced to two kinds: those whose whole bodies make the form of a star; and those which in the whole are irregular, but are adorned as it were with constellations in the parts. Dr Lister, for distinction's sake, only gives the name *asteria* to the former sort, distinguishing the latter by the appellation of *astroites*; other naturalists generally use the two indiscriminately. The asteria spoken of by the ancients appears to be of this latter kind. The quality of moving in vinegar, as if animated, is scarce perceivable in the astroites, but is signal in the asteria. The former must be broken in small pieces before it will move; but the latter will move, not only in a whole joint, but in two or three knit together. The curious frequently meet with these stones in many parts of England: at Cleydan in Oxfordshire they are found rather larger than common, but of a softer substance; for, on being left a small space of time in a strong acid, they may easily be separated at the joints in small plates.

ASTERIAS, STAR-FISH, or SEA-STAR, in zoology, a genus of insects of the order of vermes mollusca. It has a depressed body, covered with a coriaceous coat; is composed of five or more segments, running out from

Asteria
Asterias

Asterias.

a central part, and furnished with numerous tentacula; and has the mouth in the centre.—The conformation of the mouth is this: The under part of each lobe runs towards a point with the rest at the centre of the body; and these several productions of the rays make a sort of lips, the ends of each of which are armed with a number of sharp teeth, which serve to take and convey the food into the body. From this mouth there goes a separate canal to all or many of the rays, which runs through their whole length, and becomes gradually narrower as it approaches the extremity. The tentacula resembles the horns of snails, but serve the animal to walk with. They are capable of being contracted or shortened: and it is only at the creature's moving that they are seen of their full length; at other times, no part of them is seen but the extremity of each, which is formed like a sort of button, being somewhat larger than the rest of the horn.

Most of the species of asterias are found in the British seas. 1. The glacialis, with five rays, depressed, broad at the base, yellow, and having a round striated operculum on the back, is the most common; it feeds on oysters, and is very destructive to the beds. 2. The clathrata, or cancellated sea-star, with five short thick rays, hirsute beneath, cancellated above, is found with the former, but more rare. 3. The oculata, with five smooth rays, dotted or punctured, is of a fine purple colour, and is found about Anglesea. 4. The hispida, with five rays, broad, angulated at top, and rough with short bristles, is of a brown colour, and likewise found about Anglesea. 5. The placenta, with five very broad and membranaceous rays, extremely thin and flat, is found about Weymouth. 6. The spherulata, with a pentagonal indented body; a small globular bead between the base of each ray; the rays slender, jointed, taper, and hirsute on their sides; found off Anglesea. 7. The caput medusæ, or aborescent sea-star, with five rays issuing from an angular body; the rays dividing into innumerable branches, growing slender as they recede from the base. These the animal, in swimming, spreads like a net to their full length; and when he perceives any prey within them, draws them in again, thus catching it with all the dexterity of a fisherman. It is an inhabitant of every sea, and is called by some the *Magellanic star-fish* and *basket-fish*. When it extends its rays fully, it forms a circle of three feet diameter. The fragments of these rays furnish the fossil entrochi. If we drown this animal in brandy or spirits of wine, and keep the rays flat and expanded in the execution, it is easy to extract, by means of a pair of forceps, the stomach of the animal whole and entire through the mouth. The decacnemus, has ten slender rays, with numbers of long beards on the sides: the body is small, and surrounded beneath with ten small filiform rays. It inhabits the western coasts of Scotland.—There are several other species mentioned by authors; some of them of 10, 12, 13, or even 14 rays.

Aristotle and Pliny called this genus *asyp*, and *stella marina*, from their resemblance to the pictured form of the stars of heaven; and they asserted that they were so exceedingly hot, as instantly to consume whatsoever they touched.

The fossil world has been greatly enriched by the fragments and remains of the several pieces of star-fish

which have been converted into stones. See **ASTEROID**. **Asterias**

ASTERIAS, the ancient name of the bittern. See **ASTRACAN**.

ASTERISK, a mark in form of a star (*), placed over a word or sentence, to refer the reader to the margin, or elsewhere, for a quotation, explanation, or the like.

ASTERIUS, or **ASTURIUS**, a Roman consul, in 449. We have under his name, *A Conference on the Old and New Testament*, in Latin verse: in which each strophe contains, in the first verse, an historical fact in the Old Testament; and in the second, an application of that fact to some point in the New.

ASTERON, a sea-phrase, used to signify any thing at some distance behind the ship, being the opposite of **AHEAD**, which signifies the space before her. See **AHEAD**.

ASTEROPodium, a kind of extraneous fossil, of the same substance with the asteriæ or star-stones, to which they serve as a base. See **ASTERIA** and **STAR-STONE**.

ASTHMA, See the *Index* subjoined to **MEDICINE**.

ASTI, a city of Montferrat in Italy, seated on the Tanaro, and capital of the county of the same name. It is a bishop's see, and well fortified with strong walls and deep ditches; and is divided into the city, borough, citadel, and castle. There are a great many churches and convents, as well as other handsome buildings; and its territory is well watered, abounding with groves, pleasant hills, and spacious fields. It was taken by the French in 1745, and retaken by the king of Sardinia in 1746. E. Long. 8. 15. N. Lat. 54. 50.

ASTIGI, (anc. geog.), a colony, and conventus juridicus, of Bætica, surnamed *Augusta Firma*, situated on the Singulus, which falls into the Bætis; called also *Colonia Astigitana* (Pliny): Now *Ecyá*, midway between Seville and Corduba. W. Long. 5°. Lat. 37. 20.

ASTOMI, in anthropology, a people feigned without mouths. Pliny speaks of a nation of Astomi in India, who lived only by the smell or effluvia of bodies taken in by the nose.

ASTORGA, a very ancient city of Spain, in the kingdom of Leon, with a bishop's see, is seated on the river Tuerta, and well fortified both by art and nature. It stands in a most agreeable plain, about 150 miles north-west of Madrid. There are excellent trouts in the river. W. Long. 6. 20. N. Lat. 42. 20.

ASTRACAN, a province of Russia, and the most easterly part of Europe; bounded on the north by Bulgaria, and Baskiria; on the south, by the Caspian Sea; on the west, by the Volga, which divides it from the Nagayan Tartars and Don Cossacks; and on the east, by the great ridge of mountains which part it from Great Tartary. The province extends from the 46th to the 52d degree of latitude. The summer is long, and intensely hot: the winter continues about three months so severe, that the Volga is frozen hard enough to bear loaded sledges. The soil is rich and fertile; but the Tartars who inhabit it are strangers to agriculture. On the western and southern sides of the Volga are heaths of a prodigious extent, sandy, desert, and uncultivated: these, however, produce vast quantities of fine transparent salt in pits, where the sun bakes and incrustates it to the thickness of an inch on the surface of

Astracan the water. There are pits in the neighbourhood of Astracan which yield this excellent salt in such abundance, that any person may carry it off, paying at the rate of one farthing a poost, which is equal to forty pounds. The metropolis Astracan, is situated within the boundaries of Asia, on the island called *Dolgoi*, about 60 English miles above the place where the Volga disembogues itself into the Caspian Sea. The city derives its name from Hodgee Tarken, a Tartar, by whom it was founded. It was conquered by Iwan Basilowitz, recovered by the Tartars in the year 1668, and retaken by the Czar, who employed for this purpose a great number of flat-bottomed vessels, in which he transported his forces down the Volga from Casan.

The city of Astracan is about two miles and a half in circumference, surrounded by a brick-wall, which is now in a ruinous condition: but if we comprehend the suburbs, the circuit will be near five miles. The number of inhabitants amounts to 70,000, including Armenians and Tartars, as well as a few Persians and Indians. The garrison consists of six regiments of the best Russian troops, who, when this place was alarmed from the side of Persia, had in the adjacent plain erected a great number of small batteries to scour the fields, and obstruct the approach of the enemy. The houses of Astracan are built of wood, and generally mean and inconvenient. The higher parts of the city command a prospect of the Volga, which is here about three miles in breadth, and exhibits a noble appearance. The marshy lands on the banks of it render the place very sickly in the summer: the earth being impregnated with salt is extremely fertile, and produces abundance of fruit, the immoderate use of which is attended with epidemical distempers. Sickness is likewise the consequence of those annual changes in the atmosphere produced by the floods in spring and autumn. All round the city of Astracan, at the distance of two miles, are seen a vast number of gardens, orchards, and vineyards, producing all sorts of herbs and roots. The grapes are counted so delicious, that they are preserved in sand, and transported to court by land-carriage at a prodigious expence: yet the wine of Astracan is very indifferent. The summer being generally dry, the inhabitants water their gardens by means of large wheels worked by wind or horses, which raise the water to the highest part of the garden, from whence it runs in trenches to refresh the roots of every single tree and plant. The neighbouring country produces hares and partridges, plenty of quails in summer, with wild and water fowl of all sorts in abundance.

About ten miles below Astracan is a small island called *Bosmaïse*, on which are built large storehouses for the salt, which is made about twelve miles to the eastward, and, being brought hither in boats, is conveyed up the Volga, in order to supply the country as far as Moscow and Twere. The quantity of salt annually dug for these purposes amounts to some millions of pounds, the exclusive property of which is claimed by the crown, and yields a considerable revenue; for the soldiers and bulk of the people live almost entirely on bread and salt. The neighbourhood of these salt-works is of great advantage to the fisheries, which extend from hence to the Caspian Sea, and reach

to the south-east as far as Yack, and even 100 miles above Zaritzen. The principal fish here caught are sturgeon and belluga. These being salted, are put on board of vessels, and sent away in the spring, for the use of the whole empire, even as far as Petersburg: but as fish may be kept fresh as long as it is frozen, the winter is no sooner set in than they transport great quantities of it by land through all the provinces of Russia. Of the roes of the fish called *belluga*, which are white, transparent, and of an agreeable flavour, the fishers here prepare the caviare, which is in so much esteem all over Europe. These fisheries were first established by one Tikon Demedoff, a carrier, who settled in this place about 60 years ago, his whole wealth consisting of two horses. By dint of skill and industry, he soon grew the richest merchant in this country: but his success became so alluring to the crown, that of late years it hath engrossed some of the fisheries as well as the salt-works.

From the latter end of July to the beginning of October, the country about Astracan is frequently infested with myriads of locusts, which darken the air in their progression from the northward to the southward; and, wherever they fall, consume the whole verdure of the earth. These insects can even live for some time under water; for when the wind blows across the Volga, vast numbers of them fall in clusters and are rolled ashore; and their wings are no sooner dry, than they rise and take flight again.

Heretofore the inhabitants of Astracan traded to Khuva and Bokhara; but at present these branches are lost, and their commerce is limited to Persia and the dominions of Russia. Even the trade of Persia is much diminished by the troubles of that country: nevertheless, the commerce of Astracan is still considerable. Some years ago the city maintained about 40 vessels, from 100 to 200 tons burden, for the Caspian traffic. Some of these belong to the government, and are commanded by a commodore, under the direction of the admiralty. This office is generally well stocked with naval stores, which are sold occasionally to the merchants. The trading-ships convey provisions to the frontier towns of Terkie and Kislar, situated on the Caspian Sea; and transport merchandize to several parts of Persia. The merchants of Astracan export to Persia, chiefly on account of the Armenians, red leather, linens, woollen cloths, and other European manufactures. In return, they import the commodities of Persia, particularly those manufactured at Casan; such as silk sashes intermixed with gold, for the use of the Poles; wrought silks and stuffs mixed with cotton; rice, cotton; rhubarb, and a small quantity of other drugs; but the chief commodity is raw silk. The government has engrossed the article of rhubarb, the greater part of which is brought into Russia by the Tartars of Yakuski, bordering on the eastern Tartars belonging to China. They travel through Siberia to Samura, thence to Casan, and lastly to Moscow. The revenue of Astracan is computed at 150,000 rubles, or 33,000 pounds, arising chiefly from salt and fish. The city is ruled by a governor, under the check of a chancery. He is nevertheless arbitrary enough, and exercises oppression with impunity. The officers of the admiralty and custom-house having very

Astræa
|
Astrantia

very small salaries, are open to corruption, and extremely rapacious. At christening-feasts which are attended with great intemperance, the guests drink a kind of cherry-brandy out of large goblets; and every person invited throws a present of money into the bed of the mother, who sits up with great formality to be saluted by the company.

The Indians have a Pagan temple at Astracan, in which they pay their adoration, and make offerings of fruit to a very ugly deformed idol. The priests of this pagoda use incense, beads, cups, and prostrations. The Tartars, on the contrary, hold idol-worship in the utmost abomination.

ASTRÆA, in astronomy, a name which some give to the sign Virgo, by others called *Erigone*, and sometimes *Ijis*. The poets feign that justice quitted heaven to reside on earth, in the golden age; but growing weary of the iniquities of mankind, she left the earth, and returned to heaven, where she commenced a constellation of stars, and from her orb still looks down on the ways of men.

ASTRAGAL, in architecture, a little round moulding, which in the orders surround the top of the shaft or body of the column. It is also called the *talon* and *tondino*; it is used at the bottoms as well as tops of columns, and on other occasions: it properly represents a ring, on whatever part of a column it is placed; and the original idea of it was that of a circle of iron put round the trunk of a tree, used to support an edifice to prevent its splitting. See Plate XXXVI. fig. 2. The astragal is often cut into beads and berries, and is used in the ornamented entablatures to separate the several faces of the architrave.

ASTRAGAL, in gunnery, a round moulding encompassing a cannon, about half a foot from its mouth.

ASTRAGALOMANCY, a species of divination performed by throwing small pieces, with marks corresponding to the letters of the alphabet; the accidental disposition of which formed the answer required. This kind of divination was practised in a temple of Hercules, in Achaia. The word is derived from *αστραγਾਲος*, and *μαντια*, divination.

ASTRAGALLUS, MILK-VETCH, or LIQUORICE-VETCH: A genus of the decandria order, belonging to the diadelphia class of plants: and in the natural method ranking under the 32d order, *Papilionaceæ*. The pod is gibbous and bilocular. Of this genus there are 39 species. The common sort grows wild upon dry uncultivated places, and is recommended by Mr Anderson to be cultivated as proper food for cattle (See AGRICULTURE, n° 60, 61.). The other species deserving notice is the tragacantha, a thorny bush growing in Crete, Asia, and Greece, which yields the gum tragacanth. This is of so strong a body, that a dram of it, will give a pint of water the consistence of a syrup, which a whole ounce of gum Arabic is scarce sufficient to do. Hence its use for forming torches, and the like purposes, in preference to the other gums.

ASTRAGALUS, in anatomy. See there n° 65.

ASTRANTIA, MASTERWORT: A genus of the digynia order, belonging to the pentandria class of plants; and in the natural method ranking under the 45th order, *Umbellatæ*. The involucre is lanceolated, open, equal, and coloured. The species are two,

the major and minor, both natives of the Alps, and Astriction possessing no remarkable properties.

ASTRICTION, in law. See THIRLAGE.

ASTRICTION, among physicians, denotes the operation of astringent medicines.

ASTRINGENTS, in the materia medica, substances distinguished by a rough austere taste, and changing solutions of iron, especially those made in the vitriolic acid, into a dark purple or black colour; such are galls, tormentil root, bistort root, balaustines, terra Japonica, acacia, &c. See MATERIA MEDICA.

ASTROGNOSIA, the science of the fixed stars, or the knowledge of their names, constellations, magnitudes, &c. See ASTRONOMY.

ASTROITES, or STAR-STONE, in natural history. See the articles ASTERIA and STAR-STONE; and Plate LVI.

ASTROLABE, the name of a stereographic projection of the sphere, either upon the plane of the equator, the eye being supposed to be in the pole of the world; or upon the plane of the meridian, when the eye is supposed in the point of the intersection of the equinoctial and horizon.

ASTROLABE is also the name of an instrument formerly used for taking the altitude of the sun or stars at sea.

ASTROLABE, among the ancients, was the same as our armillary sphere.

ASTROLOGY, a conjectural science, which teaches to judge of the effects and influences of the stars, and to foretel future events by the situation and different aspects of the heavenly bodies.

This science has been divided into two branches, *natural* and *judiciary*. To the former belongs the predicting of natural effects; as the changes of weather, winds, storms, hurricanes, thunder, floods, earthquakes, &c. This art properly belongs to natural philosophy; and is only to be deduced *a posteriori*, from phenomena and observations. Judiciary or judicial astrology, is that which pretends to foretel moral events, i. e. such as have a dependence on the free will and agency of man; as if they were directed by the stars. This art, which owed its origin to the practices of knavery on credulity, is now universally exploded by the intelligent part of mankind.

The professors of this kind of astrology maintain, "That the heavens are one great volume or book, wherein God has written the history of the world; and in which every man may read his own fortune, and the transactions of his time. The art, say they, had its rise from the same hands as astronomy itself: while the ancient Assyrians, whose serene unclouded sky favoured their celestial observations, were intent on tracing the paths and periods of the heavenly bodies, they discovered a constant settled relation of analogy between them and things below; and hence were led to conclude these to be the Parcæ, the Destinies, so much talked of, which preside at our births, and dispose of our future fate.

"The laws therefore of this relation being ascertained by a series of observations, and the share each planet has therein; by knowing the precise time of any person's nativity, they were enabled, from their knowledge in astronomy, to erect a scheme or horoscope of the situation of the planets at that point of time; and hence,

Astriction
|
Astrelogy

Astrology hence, by considering their degrees of power and influence, and how each was either strengthened or tempered by some other, to compute what must be the result thereof."

Thus the astrologers.—But the chief province now remaining to the modern professors, is the making of kalendars or almanacks.

Judicial astrology is commonly said to have been invented in Chaldea, and thence transmitted to the Egyptians, Greeks, and Romans; though some will have it of Egyptian origin, and ascribe the invention to Cham. But it is to the Arabs that we owe it. At Rome, the people were so infatuated with it, that the astrologers, or, as they were then called, the *mathematicians*, maintained their ground in spite of all the edicts of the emperors to expel them out of the city. See GENETHLIACI.

Add, that the Bramins, who introduced and practised this art among the Indians, have hereby made themselves the arbiters of good and evil hours, which gives them great authority: they are consulted as oracles; and they have taken care never to sell their answers but at good rates.

The same superstition has prevailed in more modern ages and nations. The French historians remark, that in the time of queen Catharine de Medicis, astrology was in so much vogue, that the most inconsiderable

thing was not to be done without consulting the stars. **Astronionum** And in the reigns of king Henry III. and IV. of France, the predictions of astrologers were the common theme of the court conversation. This predominant humour in that court was well rallied by Barclay, in his *Argenis*, lib. ii. on occasion of an astrologer, who had undertaken to instruct king Henry in the event of a war then threatened by the faction of the Guises.

ASTRONIUM, in botany: A genus of the pentandria order, belonging to the dicæcia class of plants. The male calyx consists of five leaves, and the corolla is quinquepetalous: Of the female the calyx and corolla are the same as in the male; the styli are three, and the seed is single. There is but one species, the *gravecolens*, a native of Jamaica.

ASTRONOMICAL, something relating to Astronomy.

ASTRONOMICAL Calendar, an instrument engraved on copper plates, printed on paper, and pasted on a board, with a brass slider carrying a hair: it shows by inspection the sun's meridian altitude, right ascension, declination, rising, setting, amplitude, &c. to a greater degree of exactness than the common globes.

ASTRONOMICAL Sector, a very useful mathematical instrument, made by the late ingenious Mr Graham; a description of which is given in the course of the following article.

A S T R O N O M Y,

IS a knowledge of the heavenly bodies, with regard to their magnitudes, motions, distances, &c. whether real or apparent; and of the natural causes on which their phenomena depend.

History of Astronomy.

The antiquity of this science may be gathered from what was spoken by the Deity at the time of creating the celestial luminaries, "Let them be for signs and seasons," &c. whence it is thought probable that the human race never existed without some knowledge of astronomy among them. Indeed, besides the motives of mere curiosity, which of themselves may be supposed to have excited people to a contemplation of the glorious celestial canopy, as far as that was possible, it is easily to be seen that some parts of the science answer such essential purposes to mankind, that they could not possibly be dispensed with.

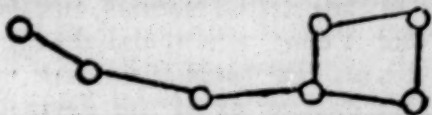
Astronomy By some of the Jewish rabbins, Adam, in his state supposed to be understood by Adam and the Antediluvians. of innocence, is supposed to have been endowed with a knowledge of the nature, influence and uses of the heavenly bodies; and Josephus ascribes to Seth and his posterity an extensive knowledge of astronomy. But whatever may be in this, the long lives of the Antediluvians certainly afforded such an excellent opportunity for observing the celestial bodies, that we cannot but suppose the science of astronomy to have been considerably advanced before the flood. Josephus says, that longevity was bestowed upon them for the very purpose of improving the sciences of geometry and astronomy. The latter could not be learned in less than 600 years: "for that period (says he) is the *grand year*." By

which it is supposed he meant the period wherein the sun and moon came again into the same situation as they were in the beginning thereof, with regard to the nodes, apogee of the moon, &c. "This period (says Cassini), whereof we find no intimation in any monument of any other nation, is the finest period that ever was invented: for it brings out the solar year more exactly than that of Hipparchus and Ptolemy; and the lunar month within about one second of what is determined by modern astronomers. If the Antediluvians had such a period of 600 years, they must have known the motions of the sun and moon more exactly than their descendants knew them some ages after the flood."

On the building of the tower of Babel, Noah is supposed to have retired with his children born after the flood, to the north-eastern part of Asia, where his descendants peopled the vast empire of China. "This (says Dr Long) may perhaps account for the Chinese having so early cultivated the study of astronomy; their being so well settled in an admirable police, and continuing so many hundred years as they did in the worship of the true God." The vanity of that people indeed has prompted them to pretend a knowledge of astronomy almost as early as the flood itself. Some of the Jesuit missionaries have found traditional accounts among the Chinese, of their having been taught this science by their first emperor Fo-hi, supposed to be Noah; and Kempfer informs us, that this personage discovered the motions of the heavens, divided time into years and months, and invented the twelve signs into which they divide the zodiac, which they distinguish by the following

² **Astronomical knowledge of the Chinese.**

3 following names. 1. The mouse. 2. The ox or cow. Their names for the signs of the zodiac. 3. The tiger. 4. The hare. 5. The dragon. 6. The serpent. 7. The horse. 8. The sheep. 9. The monkey. 10. The cock or hen. 11. The dog; and, 12. The boar. They divide the heavens into 28 constellations, four of which are assigned to each of the seven planets; so that the year always begins with the same planet; and their constellations answer to the 28 mansions of the moon used by the Arabian astronomers. These constellations in the Chinese books of astronomy, are not marked by the figures of animals, as was in use among the Greeks, and from them derived to the other European nations, but by connecting the stars by straight lines: and Dr Long informs us, that in a Chinese book in thin 4to, shown him by Lord Pembroke, the stars were represented by small circles joined by lines; so that the great bear would be marked thus,



To the emperor Hong-ti, the grandson of Noah, they attribute the discovery of the pole-star, the invention of the mariner's compass, of a period of 60 years, and some kind of sphere. This extraordinary antiquity, however, is with good reason suspected, as is likewise their knowledge in the calculation of eclipses; of which Du Halde assures us, that 36 are recorded by Confucius himself, who lived 551 years before Christ; and P. Trigault, who went to China in 1619, and read more than 100 volumes of their annals, says, "It is certain that the Chinese began to make astronomical observations soon after the flood; that they have observed a great number of eclipses, in which they have noted down the hour, day, month, and year, when they happened, but neither the duration nor the quantity; and that these eclipses have been made use of for regulating their chronology."

"But out of this abundance (says Dr Long), it is much to be regretted, that so very few of their observations have been particularized; for beside what has been mentioned above, we meet with no very ancient observations of the Chinese, except a winter solstice in the year 1111, and a summer solstice in the year 882, before Christ. Martini indeed speaks of a summer solstice 2342 years before that period. But M. Cassini, who calculated it, found that there must have been an error in the Chinese computation of 500 years at least. An error of equal magnitude appears to have been committed in the conjunction of the five planets, which it is pretended they observed between the years 2513 and 2435 before Christ. In short, some have supposed, that none of these are real observations, but the result of bungling calculations: and it has been hinted, but surely on too slight a foundation, that even those good fathers themselves were greatly to be suspected. But let us come to things which are not contested.

"P. Gaubil informs us, that at least 120 years before Christ, the Chinese had determined by observation the number and extent of their constellations as they now stand; the situation of the fixed stars with respect to the equinoctial and solstitial points; and the obliquity of the ecliptic. He farther says, he cannot tell by what means it is that they foretel eclipses: but this is certain, that the theory by which they do predict

them was settled about the same time; and that they were acquainted with the true length of the solar year, the method of observing meridian altitudes of the sun by the shadow of a gnomon, and of learning from thence his declination and the height of the pole, long before. We learn, moreover, from the same missionary, that there are yet remaining among them some treatises of astronomy, which were written about 200 years before Christ; from which it appears, that the Chinese had known the daily motion of the sun and moon, and the times of the revolutions of the planets, many years before that period.

"We are informed by Du Halde, that, in the province of Honan, and city Teng-foang, which is nearly in the middle of China, there is a tower, on the top of which it is said that *Toheou-cong*, the most skilful astronomer that ever China produced, made his observations. He lived 1200 years before Ptolemy, or more than 1000 years before Christ, and passed whole nights in observing the celestial bodies and arranging them into constellations. He used a very large brass table placed perfectly horizontal, on which was fixed a long upright plate of the same metal, both of which were divided into degrees, &c. By these he marked the meridian altitudes; and from thence derived the times of the solstices, which were their principal epocha."

Dr Long represents the state of astronomy in China as at present very low; occasioned, he says, principally by the barbarous decree of one of their emperors*, to have all the books in the empire burnt,* See China excepting such as related to agriculture and medicine. We are informed, however, by the Abbe Grosier, in his description of China, that astronomy is cultivated in Peking in the same manner as in most of the capital cities of Europe. A particular tribunal is established there, the jurisdiction of which extends to every thing relating to the observation of celestial phenomena. Its members are, an inspector; two presidents, one of them a Tartar and the other a Chinese; and a certain number of mandarins who perform the duty of assessors; but for near a century and an half the place of the Chinese president has been filled by an European. Since that time particular attention has been paid to the instruction of the astronomical pupils; and the presidents have always considered it as their duty to make them acquainted with the system and method of calculation made use of in Europe. Thus two-thirds of the astronomical pupils, maintained at the emperor's expence, in all about 200, have a tolerable notion of the state of the heavens, and understand calculation so well as to be able to compose ephemerides of sufficient exactness. The missionaries have never been the authors of any of these ephemerides: their employment is to revise the labours of the Chinese mathematicians, verify their calculations, and correct any errors into which they have fallen. The Portuguese mission still continues to furnish astronomers for the academy as it did at the first.

The astronomical tribunal is subordinate to that of ceremonies. When an eclipse is to be observed, information must be given to the emperor of the day and hour, the part of the heavens where it will be, &c. and this intelligence must be communicated some months before it happen; the eclipse must also be calculated for the longitude and latitude of the capital city of every

every province of the empire. These observations, as well as the diagram which represents the eclipse, are preserved by the tribunal of ceremonies, and another called the *calao*, by whom it is transmitted to the different provinces and cities of the empire. Some days before the eclipse, the tribunal of ceremonies causes to be fixed up in a public place, in large characters, the hour and minute when the eclipse will commence; the quarter of the heavens in which it will be visible, with the other particulars relating to it. The mandarins are summoned to appear in state at the tribunal of astronomy, and to wait there for the moment in which the phenomenon will take place. Each of them carries in his hand a sheet of paper, containing a figure of the eclipse and every circumstance attending it. As soon as the observation begins to take place, they throw themselves on their knees, and knock their heads against the earth, and a horrid noise of drums and cymbals immediately commences throughout the whole city: a ceremony proceeding from an ancient superstitious notion, that by such noise they prevented the luminary from being devoured by the celestial dragon; and tho' this notion is now exploded in China, as well as every where else, such is the attachment of the people to ancient customs, that the ceremonial is still preserved. While the mandarins thus remain prostrated in the court, others, stationed on the observatory, examine, with all the attention possible, the beginning, middle, and end of the eclipse, comparing what they observe with the figure and calculations given. They then write down their observations, affix their seal to them, and transmit them to the Emperor; who on his part has been no less assiduous to observe the eclipse with accuracy. A ceremonial of this kind is observed throughout the whole empire.

The Japanese, Siamese, and inhabitants of the Mogul's empire, have also, from time immemorial, been acquainted with astronomy; and the celebrated observatory at BENARES, is a monument both of the ingenuity of the people and of their skill in this science.

Indian astronomy. Mr. Bailly has been at great pains to investigate the progress of the Indians in astronomical knowledge, and gives a splendid account of their proficiency in the science, as well as of the antiquity of their observations. He has examined and compared four different astronomical tables of the Indian philosophers. 1. Of the Siamese, explained by M. Cassini in 1689. 2. Those brought from India by M. le Gentil of the Academy of Sciences. 3. and 4. Two other manuscript tables found among the papers of the late M. de Lisle. All of these tables have different epochs, and differ in form, being also constructed in different ways; yet they all evidently belong to the same astronomical system: the motions attributed to the sun and the moon are the same, and the different epochs are so well connected by the mean motions, as to demonstrate that they had only one, whence the others were derived by calculation. The meridians are all referred to that of Benares above mentioned. The fundamental epoch of the Indian astronomy is a conjunction of the sun and moon, which took place at no less a distance of time than 3102 years before the Christian æra. Mr Bailly informs us, that, according to our most accurate astronomical tables, a conjunction of the sun and moon actually did happen at that time. But though the bra-

mins pretend to have ascertained the places of the two luminaries at that time, it is impossible for us at this time to judge of the truth of their assertions, by reason of the unequal motion of the moon; which, as shall afterwards be more particularly taken notice of, now performs its revolution in a shorter time than formerly.

Our author informs us, that the Indians at present calculate eclipses by the mean motions of the sun and moon observed 5000 years ago; and with regard to the solar motion, their accuracy far exceeds that of the best Grecian astronomers. The lunar motions they had also settled by computing the space through which that luminary had passed in 1,600,984 days, or somewhat more than 4383 years. They also make use of the cycle of 19 years attributed by the Greeks to Meton; and their theory of the planets is much better than that of Ptolemy, as they do not suppose the earth to be the centre of the celestial motions, and they believe that Mercury and Venus turn round the sun. Mr Bailly also informs us, that their astronomy agrees with the most modern discoveries of the decrease of the obliquity of the ecliptic, the acceleration of the motion of the equinoctial points, with many other particulars too tedious to enumerate in this place.

It appears also, that even the Americans were not Astronomy unacquainted with astronomy, though they made use of the A-mericans. only of the solar, and not of the lunar motions, in their division of time. The Mexicans have had a strange predilection for the number 13. Their shortest periods consisted of 13 days; their cycle of 13 months, each containing 20 days; and their century of four periods of 13 years each. This excessive veneration for the number 13, according to Siguenza, arose from its being supposed the number of their greater gods. What is very surprising, though asserted as a fact by Abbé Clavigero, is that having discovered the excess of a few hours in the solar above the civil year, they made use of intercalary days, to bring them to an equality: but with this difference in regard to the method established by Julius Cæsar in the Roman kalendar, that they did not interpose a day every four years, but 13 days (making use here even of this favorite number) every 52 years, which produces the same regulation of time.

6 Among those nations who first began to make any Of the figure in ancient history, we find the Chaldeans and Chal-deans Egyptians most remarkable for their astronomical and Egyp-tians knowledge. Both of them pretended to an extravagant antiquity, and disputed the honour of having been the first cultivators of the science. The Chaldeans boasted of their temple of Belus; and of Zoroaster whom they placed 5000 years before the destruction of Troy: the Egyptians boasted of their colleges of Priests, where astronomy was taught; and of the monument of Osymandyas, in which we are told was a golden circle 365 cubits in circumference and one cubit thick. The upper face was divided into 365 equal parts, answering to the days of the year; and on every division were written the name of the day, and the heliacal rising of the several stars for that day, with the prognostications from their rising, principally, as Long conjectures, for the weather.

The Chaldeans certainly began to make observations very soon after the confusion of languages; for when Alexander the Great took Babylon, Callisthenes, by



Fig. 2

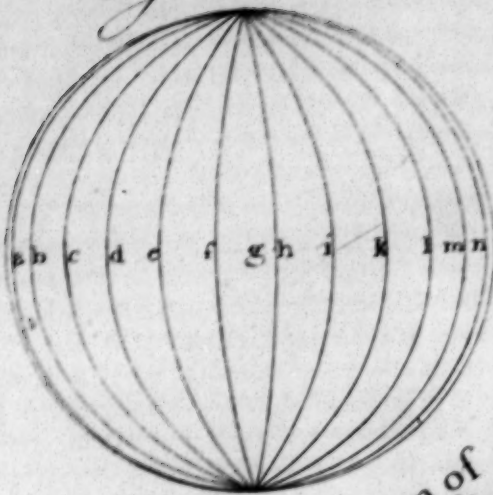


Fig. 3

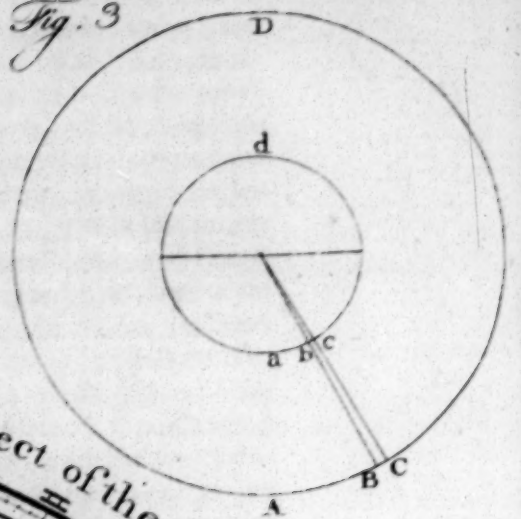


Fig. 1

The motion of Saturn Jupiter and Mars in respect of the Earth

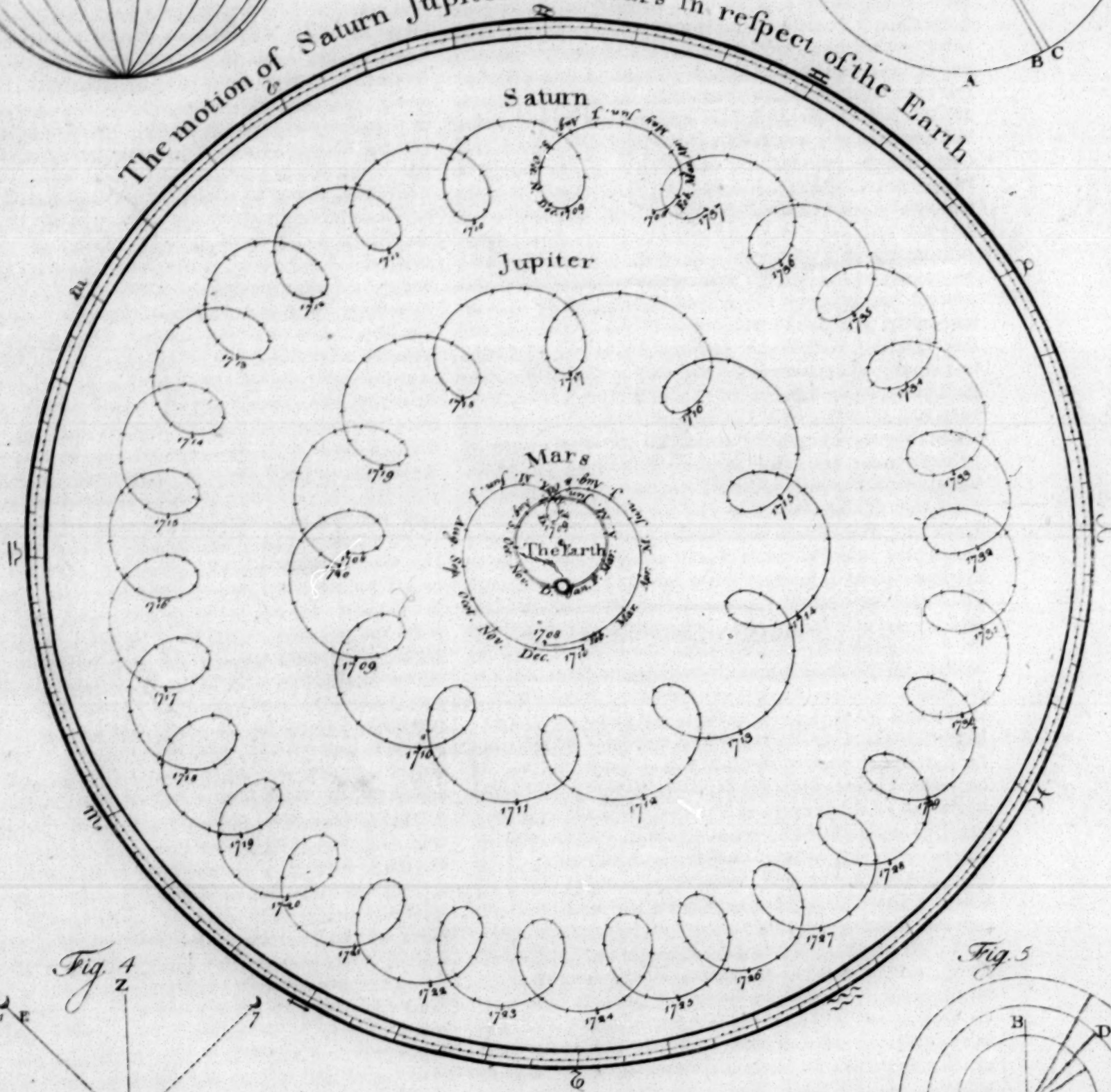


Fig. 4

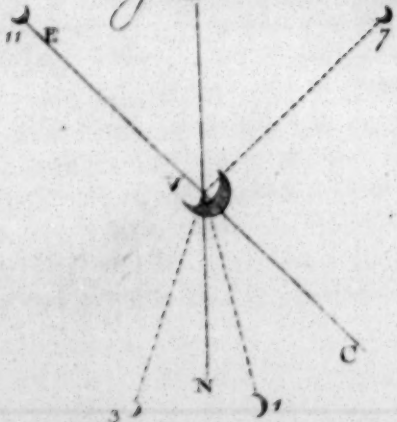
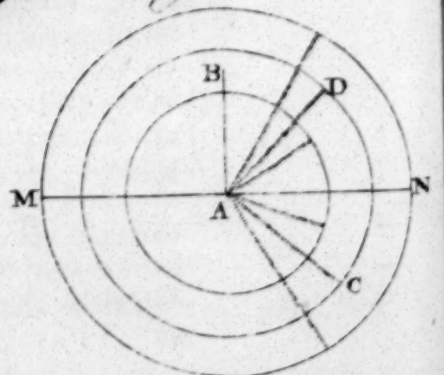


Fig. 5



by his order, inquired after the astronomical observations recorded in that city, and obtained them for 1903 years back. Nothing, however, now remains of the Chaldean astronomy, excepting some periods of years which they had formed for the more ready computation of the heavenly bodies. But though they must have laboured under great disadvantages, for want of proper instruments, in those early ages, Gemina, as quoted by Petavius in his *Uranologion*, informs us, that they had determined, with tolerable exactness, the length both of a synodical and periodical month. They had also discovered, that the motion of the moon was not uniform, and even attempted to assign those parts of her orbit in which it was quicker or slower. Ptolemy also assures us, that they were not unacquainted with the motion of the moon's nodes, and that of her apogee, supposing that the former made a complete revolution in 6585 $\frac{1}{2}$ days, or 18 years 15 days and 8 hours; which period, containing 223 complete lunations, is called the Chaldean *Saros*. The same author also gives us, from Hipparchus, several observations of lunar eclipses which had been made at Babylon about 720 years before Christ; but though he might very probably meet with many of a more ancient date, it was impossible to mention them particularly, on account of the imperfect state of the Chaldean chronology, which commenced only with the æra of Nabonassar, 747 years before Christ. Aristotle likewise informs us, that they had many observations of the occultations of fixed stars and planets by the moon; and from hence, by a very natural and easy inference, they were led to conclude that the eclipses of the sun were occasioned also by the moon, especially as they constantly happened when the latter was in the same part of the heavens with the sun. They had also a considerable share in arranging the stars into constellations. Nor had the comets, by which astronomers in all ages have been so much perplexed, escaped their observation: for both Diodorus Siculus and Appollinus Myndius, in Seneca, informs us, that many of the Chaldeans held these to be lasting bodies, which have stated revolutions as well as the planets, but in orbits vastly more extensive; on which account they are only seen by us while near the earth, but disappear again when they go into the higher regions. Others of them were of opinion, that the comets were only meteors raised very high in the air, which blaze for a while, and disappear when the matter of which they consist is consumed or dispersed. Dialling was also known among them long before the Greeks were acquainted with any such thing.

It is evident, indeed, that the countries both of Chaldea and Egypt were exceedingly proper for astronomical observations, on account of the general purity and serenity of the air. The tower or temple of Belus, which was of an extraordinary height, with stairs winding round it up to the top, is supposed to have been an astronomical observatory; and the lofty pyramids of Egypt, whatever they were originally designed for, might possibly answer the same purpose. Indeed these very ancient monuments show the skill of this people in practical astronomy, as they are all situated with their four fronts exactly facing the cardinal points. Herodotus ascribes the Egyptian knowledge in astronomy to Sesostris, whom

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Sir Isaac Newton makes cotemporary with Solomon: but if this was the case, he could not be the instructor of the Egyptians in astronomical matters, since we find that Moses, who lived 500 years before Solomon, was skilled in all the wisdom of the Egyptians, in which we are undoubtedly to include astronomy.

From the testimony of some ancient authors, we learn that they believed the earth to be spherical, that they knew the moon was eclipsed by falling into its shadow, and that they made their observations with the greatest exactness. They even pretended to foretel the appearance of comets, as well as earthquakes and inundations; which extraordinary knowledge is likewise ascribed to the Chaldeans. They attempted to measure the magnitude of the earth and sun; but the methods they took to find out the latter were very erroneous. It does not indeed appear with certainty that they had any knowledge of the true system of the universe; and by the time of the Emperor Augustus, their astronomical knowledge was entirely lost.

From Chaldea the science of astronomy most probably ⁷ Of the Phenicians. passed into Phenicia; though some are of opinion that the Phenicians derived their knowledge of this science from the Egyptians. They seem, however, to have been the first who applied astronomy to the purposes of navigation; by which they became masters of the sea, and of almost all the commerce in the world. They became adventurous in their voyages, steering their ships by one of the stars of the Little Bear; which being near the immoveable point of the heavens called the *Pole* is the most proper guide in navigation. Other nations made their observations by the Great Bear; which being too distant from the pole could not guide them in long voyages; and for this reason they never durst venture far from the coasts.

The first origin of astronomical knowledge among ⁸ Astronomy of the Greeks. the Greeks is unknown. Sir Isaac Newton supposes that most of the constellations were invented about the time of the Argonautic expedition: but Dr Long is of opinion that many of them must have been of a much older date; and that the shepherds, who were certainly the first observers, gave names to them according to their fancy; from whence the poets invented many of their fables. Several of the constellations are mentioned by Hesiod and Homer, the two most ancient writers among the Greeks, who lived about 870 years before Christ; Hesiod desiring the farmer to regulate the time of sowing and harvest by the rising and setting of the Pleiades; and Homer informing us, that observations from the Pleiades, Orion, and Arcturus, were used in navigation. Their astronomical knowledge, however, was greatly improved by ⁹ Improved by Thales. Thales the Milesian, who travelled into Egypt, and brought from thence the first principles of the science. He is said to have determined the height of the pyramids by measuring their shadows at the time the sun was 45 degrees high, and when of consequence the lengths of the shadows of objects are equal to their perpendicular heights. But his reputation was raised to the highest pitch among his countrymen, by the prediction of an eclipse, which happened just at the time that the armies of Alyattes king of Lydia, and Cyaxares the Mede, were about to engage; and being regarded as an evil omen by both parties, inclined them

3 G

to

to peace. To him Callimachus attributes the forming of the constellation of the little bear; the knowledge of which he certainly introduced into Greece. He also taught the true length of the year; determined the cosmical setting of the Pleiades in his time to have been 25 days after the autumnal equinox; divided the earth into five zones by means of the polar circles and tropics; taught the obliquity of the ecliptic; and showed that the equinoctial is cut by the meridians at right angles, all of which intersect each other at the poles. He is also said to have observed the exact time of the solstices, and from thence to have deduced the true length of the solar year; to have observed eclipses of the sun and moon; and to have taught that the moon had no light but what she borrowed from the sun. According to Stanley, he also determined the diameter of the sun to be one-720th part of his annual orbit. "But (says Dr Long) these things should be received with caution. There are some reasons which might be assigned for supposing that the knowledge of Thales in these matters was much more circumscribed: and indeed it is not unreasonable to suppose, that that veneration for the ancients which leads authors to write professedly on the history of ancient times, may have induced them to ascribe full as much knowledge to those who lived in them as was really their due."

10
By Anaxi-
mander,
&c.

The successors of Thales, Anaximander, Anaximanes, and Anaxagoras, contributed considerably to the advancement of astronomy. The first is said to have invented or introduced the gnomon into Greece; to have observed the obliquity of the ecliptic; and taught that the earth was spherical, and the centre of the universe, and that the sun was not less than it. He is also said to have made the first globe, and to have set up a sun-dial at Lacedemon, which is the first we hear of among the Greeks; though some are of opinion that these pieces of knowledge were brought from Babylon by Pherycides, a cotemporary of Anaximander. Anaxagoras also predicted an eclipse which happened in the fifth year of the Peloponnesian war; and taught that the moon was habitable, consisting of hills, valleys, and waters, like the earth. His cotemporary Pythagoras, however, greatly improved not only astronomy and mathematics, but every other branch of philosophy. He taught that the universe was composed of four elements, and that it had the sun in the centre; that the earth was round, and had antipodes; and that the moon reflected the rays of the sun; that the stars were worlds, containing earth, air, and ether; that the moon was inhabited like the earth; and that the comets were a kind of wandering stars, disappearing in the superior parts of their orbits, and becoming visible only in the lower part of them. The white colour of the milky-way he ascribed to the brightness of a great number of small stars; and he supposed the distances of the moon and planets from the earth to be in certain harmonic proportions to one another. He is said also to have exhibited the oblique course of the sun in the ecliptic and the tropical circles, by means of an artificial sphere; and he first taught that the planet Venus is both the evening and morning star. This philosopher is said to have been taken prisoner by Cambyfes, and thus to have become acquainted with all the mysteries of the Persian magi; after which he settled at Crotona in Italy, and founded the Italian sect.

11
Doctrines
of Pytha-
goras.

About 440 years before the Christian æra, Philolaus, a celebrated Pythagorean, asserted the annual motion of the earth round the sun; and soon after Hicetas, a Syracusan, taught its diurnal motion on its own axis. About this time also flourished Meton and Euctemon at Athens, who took an exact observation of the summer solstice 432 years before Christ; which is the oldest observation of the kind we have, excepting what is delivered by the Chinese. Meton is said to have composed a cycle of 19 years, which still bears his name; and he marked the risings and settings of the stars, and what seasons they pointed out: in all which he was assisted by his companion Euctemon. The science, however, was obscured by Plato and Aristotle, who embraced the system afterwards called the *Ptolemaic*, which places the earth in the centre of the universe.

Eudoxus the Cnidian was a cotemporary with Aristotle, though considerably older, and is greatly celebrated on account of his skill in astronomy. He was the first who introduced geometry into the science, and he is supposed to be the inventor of many propositions attributed to Euclid. Having travelled into Egypt in the earlier part of his life, and obtained a recommendation from Agesilaus to Nectanebus king of Egypt, he, by his means, got access to the priests, who had the knowledge of astronomy entirely among them, after which he taught in Asia and Italy. Seneca tells us that he brought the knowledge of the planetary motions from Egypt into Greece; and Archimedes, that he believed the diameter of the sun to be nine times that of the moon. He was also well acquainted with the method of drawing a sun-dial upon a plane; from whence it may be inferred that he understood the doctrine of the projection of the sphere: yet, notwithstanding what has been said concerning the observations of Eudoxus, it is not certain that his sphere was not taken from one much more ancient, ascribed to Chiron the Centaur. The reason given for this supposition is, that had the places of the stars been taken from his own observations, the constellations must have been half a sign farther advanced than they are said to be in his writings.

Soon after Eudoxus, Calippus flourished, whose system of the celestial sphere is mentioned by Aristotle; but he is better known from a period of 76 years, containing four corrected metonic periods, and which had its beginning at the summer solstice in the year 330, before Christ. But about this time, or rather earlier, the Greeks having begun to plant colonies in Italy, Gaul, and Egypt, these became acquainted with the Pythagorean system, and the notions of the ancient Druids concerning astronomy. Julius Cæsar informs us, that the latter were skilled in this science; and that the Gauls in general were able sailors, which at that time they could not be without a competent knowledge of astronomy: and it is related of Pythoas, who lived at Marseilles in the time of Alexander the Great, that he observed the altitude of the sun at the summer solstice by means of a gnomon. He is also said to have travelled as far as Thule to settle the climates.

After the death of Alexander the Great, sciences State of
flourished in Egypt more than in any other part of the astronomy
world; and a famous school was set up at Alexandria in Egypt
under the auspices of Ptolemy Philadelphus, a prince after the
instructed in all kinds of learning, and the patron of death of
all Alexander.

12

all those who cultivated them; and this school continued to be the seminary of all kinds of literature, till the invasion of the Saracens in 650. Timocharis and Arystillus, who first cultivated the astronomical science in this school, began to put it on a new footing; being much more careful in their observations, and exact in noting down the times when they were made, than their predecessors. Ptolemy assures us, that Hipparchus made use of their observations, by means of which he discovered that the stars had a motion in longitude of about one degree in an hundred years; and he cites many of their observations, the oldest of which is before the erection of this school, in the year 295, when the moon just touched the northern star in the forehead of the scorpion; and the last of them was in the 13th year of Philadelphus, when Venus hid the former star of the four in the left wing of Virgo.

From this time the science of astronomy continued greatly to advance. Aristarchus, who lived about 270 years before Christ, strenuously asserted the Pythagorean system, and gave a method of determining the distance of the sun by the moon's dichotomy. Eratosthenes, born at Cyrene in 271 B. C. determined the measure of a great circle of the earth by means of a gnomon. His reputation was so great, that he was invited from Athens to Alexandria by Ptolemy Euergetes, and made by him keeper of the royal library at that place. At his instigation the same prince set up those armillas or spheres, which Hipparchus and Ptolemy the astronomer afterwards employed so successfully in observing the heavens. He also found the distance between the tropics to be eleven such parts as the whole meridian contains eighty-three. About the same time Berosus, a native of Chaldea, flourished at Athens. He is by some said to have brought many observations from Babylon, which are ascribed to the Greeks; while others contend, that the latter owe little or nothing of their astronomical knowledge to the Babylonians. The celebrated Archimedes, who next to Sir Isaac Newton holds the first place among mathematicians, was nothing inferior as an astronomer to what he was as a geometrician. He determined the distance of the moon from the earth, of Mercury from the moon, of Venus from Mercury, of the sun from Venus, of Mars from the sun, of Jupiter from Mars, and of Saturn from Jupiter; as likewise the distance of the fixed stars from the orbit of Saturn. That he made astronomical observations, is not to be doubted; and it appears from an epigram of the poet Claudian, that he invented a kind of planetarium, or orrery, to represent the phenomena and motions of the heavenly bodies.

13
Discoveries
of Archi-
medes.

14
Of Hippar-
chus.

Hipparchus was the first who applied himself to the study of every part of astronomy, his predecessors having chiefly considered the motions and magnitudes of the sun and moon. Ptolemy also informs us, that he first discovered the orbits of the planets to be eccentric, and on this hypothesis wrote a book against Eudoxus and Calippus. He gives many of his observations; and says, that by comparing one of his with another made by Aristarchus 145 years before, he was enabled to determine the length of the year with great precision. Hipparchus also first found out the anticipation of the moon's nodes, the eccentricity of her orbit, and that she moved slower in her apogee

than in her perigee. He collected the accounts of such ancient eclipses as had been observed by the Chaldeans and Egyptians. He formed hypotheses concerning the celestial motions, and constructed tables of those of the sun and moon, and would have done the same with those of the other planets if he could have found ancient observations sufficient for the purpose; but, these being wanting, he was obliged to content himself with collecting fit observations for that purpose, and endeavouring to form theories of the five planets. By comparing his own observations on the spica virginis with those of Timochares at Alexandria made 100 years before, he discovered that the fixed stars changed their places, and had a slow motion of their own from west to east. He corrected the Calippic period, and pointed out some errors in the method laid down by Eratosthenes for measuring the circumference of the earth. By means of geometry, which was now greatly improved, he was enabled to attempt the calculation of the sun's distance in a more correct manner than any of his predecessors; but unhappily it required so much accuracy in observation as was found impracticable. His greatest work, however, was his catalogue of the fixed stars, which he was induced to attempt by the appearance of a new star. The catalogue is preserved by Ptolemy, and contains the longitudes and latitudes of 1022 stars, with their apparent magnitudes. He wrote also concerning the intervals between eclipses both solar and lunar, and is said to have calculated all that were to happen for no less than 600 years from his time.

15
Makes the
first cata-
logue of fix-
ed stars.

Little progress was made in astronomy from the time of Hipparchus to that of Ptolemy, who flourished in the first century. The principles on which his system is built are indeed erroneous; but his work will always be valuable on account of the number of ancient observations it contains. It was first translated out of the Greek into Arabic in the year 827, and into Latin from the Arabic in 1230. The Greek original was unknown in Europe till the beginning of the 15th century, when it was brought from Constantinople, then taken by the Turks, by George a monk of Trapezond, who translated it into Latin. Various editions were afterwards published; but little or no improvement was made by the Greeks in this science.

16
System of
Ptolemy.

During the long period from the year 800 to the beginning of the 14th century, the western parts of Europe were immersed in deep ignorance and barbarity. However, several learned men arose among the Arabians. The caliph Al Mansur was the first who introduced a taste for the sciences in his empire. His grandson Al Mamun, who ascended the throne in 814, was a great encourager of the sciences, and devoted much of his own time to the study of them. He made many astronomical observations himself, and determined the obliquity of the ecliptic to be $23^{\circ} 35'$. He employed many able mechanics in constructing proper instruments, which he made use of for his observations; and under his auspices a degree of the earth was measured a second time in the plain of Singar, on the border of the Red Sea. From this time astronomy was studiously cultivated by the Arabians; and Elements of Astronomy were written by Alferganus, who was partly cotemporary with the caliph Al Mamun. But the most celebrated of all their astronomers is Albateg-
nius,

17
Astronomy
of the Ara-
bians.

nius, who lived about the year of Christ 880. He greatly reformed astronomy, by comparing his own observations with those of Ptolemy. Thus he calculated the motion of the sun's apogee from Ptolemy's time to his own; determined the precession of the equinoxes to be one degree in 70 years; and fixed the sun's greatest declination at $23.35'$. Finding that the tables of Ptolemy required much correction, he composed new ones of his own fitted to the meridian of Araçta, which were long held in estimation by the Arabians. After his time, though several eminent astronomers appeared among the Saracens, none made any very valuable observations for several centuries, excepting Ebn Younis astronomer to the caliph of Egypt: who observed three eclipses with such care, that by means of them we are enabled to determine the quantity of the moon's acceleration since that time.

Other eminent Saracen astronomers were, Arzachel a Moor of Spain, who observed the obliquity of the ecliptic, and constructed tables of sines, or half chords of double arcs, dividing the diameter into 300 parts; and Alhazen, his cotemporary, who first showed the importance of the theory of refractions in astronomy; writing also upon the twilight, the height of the clouds, and the phenomenon of the horizontal moon.

Ulug Beg, a grandson of the famous Tartar prince Timur Beg, or Tamerlane, was a great proficient in practical astronomy. He is said to have had very large instruments for making his observations; particularly a quadrant as high as the church of Sancta Sophia at Constantinople, which is 180 Roman feet. He composed astronomical tables from his own observations for the meridian of Samarcand his capital, so exact as to differ very little from those afterwards constructed by Tycho Brache; but his principal work is his catalogue of the fixed stars, made from his own observations in the year of Christ 1437. The accuracy of his observations may be gathered from his determining the height of the pole at Samarcand to be $39^{\circ} 37' 23''$.

Besides these improvements, we are indebted to the Arabians for the present form of trigonometry. Manelaus, indeed, an eminent Greek astronomer who flourished about the year 90, had published three books of Spherics, in which he treated of the geometry necessary to astronomy, and which show great skill in the sciences; but his methods were very laborious, even after they had been improved and rendered more simple by Ptolemy: but Geber the Arabian, instead of the ancient method, proposed three or four theorems, which are the foundation of our modern trigonometry. The Arabians also made the practice still more simple, by using sines instead of the chords of double arcs. The arithmetical characters they had from the Indians.

18
Revival of
astronomy
in Europe.

During the greatest part of this time, almost all Europe continued ignorant not only of astronomy but of every other science. The emperor Frederick II. first began to encourage learning in 1230; restoring some universities, and founding a new one in Vienna. He also caused the works of Aristotle, and the *Almagest* or Astronomical Treatise of Ptolemy, to be translated into Latin; and from the translation of this book we may date the revival of astronomy in Europe. Two years after this publication, John de Sacro Bosco, or of Halifax, an Englishman, wrote his four books *De Sphæra*, which he compiled from Ptolemy Albategnius, Alfer-

ganus, and other Arabian astronomers: this work was so much celebrated, that for 300 years it was preferred in the schools to every other; and has been thought worthy of several commentaries, particularly by Clavius in 1531. In 1240, Alphonso king of Castile caused the tables of Ptolemy to be corrected: for which purpose he assembled many persons skilled in astronomy, Christians, Jews, and Moors; by whom the tables called *Alphonfine* were composed, at the expence of 40,000, or according to others 400,000 ducats. About the same time Roger Bacon, an English monk, published many things relative to astronomy; particularly of the places of the fixed stars, solar rays, and lunar aspects. Vitellio, a Polander, wrote a treatise on Optics about 1270, in which he showed the use of refractions in astronomy.

From this time to that of Purbach; who was born in 1423, few or no improvements were made in astronomy. He wrote a commentary on Ptolemy's *Almagest*, some treatises on Arithmetic and Dialling, with tables for various climates. He not only used spheres and globes, but constructed them himself; and formed new tables of the fixed stars, reduced to the middle of that age. He composed also new tables of sines for every ten minutes, which Regiomontanus afterwards extended to every single minute, making the whole sine 60, with 6 ciphers annexed. He likewise corrected the tables of the planets, making new equations to them, because the *Alphonfine* tables were very faulty in this respect. In his solar tables he placed the sun's apogee in the beginning of Cancer; but retained the obliquity of the ecliptic $23^{\circ} 33'$, to which it had been reduced by the latest observations. He made new tables for computing eclipses, of which he observed some, and had just published a theory of the planets, when he died in 1461.

John Muller of Montereio (Coningsberg), a town of Franconia, from whence he was called *Regiomontanus*, was the scholar and successor of Purbach. He completed the epitome of Ptolemy's *Almagest* which Purbach had begun; and after the death of the latter, went to Rome, where he made many astronomical observations. Having returned to Nuremberg in 1471, he was entertained by a wealthy citizen named *Bernard Walther*, who having a great love for astronomy, caused several instruments to be made under the direction of Regiomontanus, for observing the altitude of the sun and stars, and other celestial phenomena. Among these was an armillary astrolabe, like that which had been used by Hipparchus and Ptolemy at Alexandria, and with which many observations were made. He also made ephemerides for 30 years to come, showing the lunations, eclipses, &c. He wrote the *Theory of the Planets and Comets*, and a *Treatise of Triangles* yet in repute for several extraordinary cases. He is said to have been the first who introduced the use of tangents into trigonometry; and to have published in print (the art of printing having been lately invented) the works of many of the most celebrated ancient astronomers. After his death, which happened at Rome, Walther made a diligent search for all his instruments and papers which could be found; and continued his observations with the instruments he had till his death. The observations of both were collected by order of the senate of Nuremberg, and published there

19
Improvements of
Purbach.

20
Of Regiomontanus.

ASTRONOMY

Plate LXI

Fig. 14

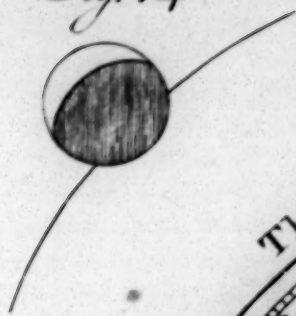


Fig. 6

The Motion of Venus and Mercury in respect of the Earth

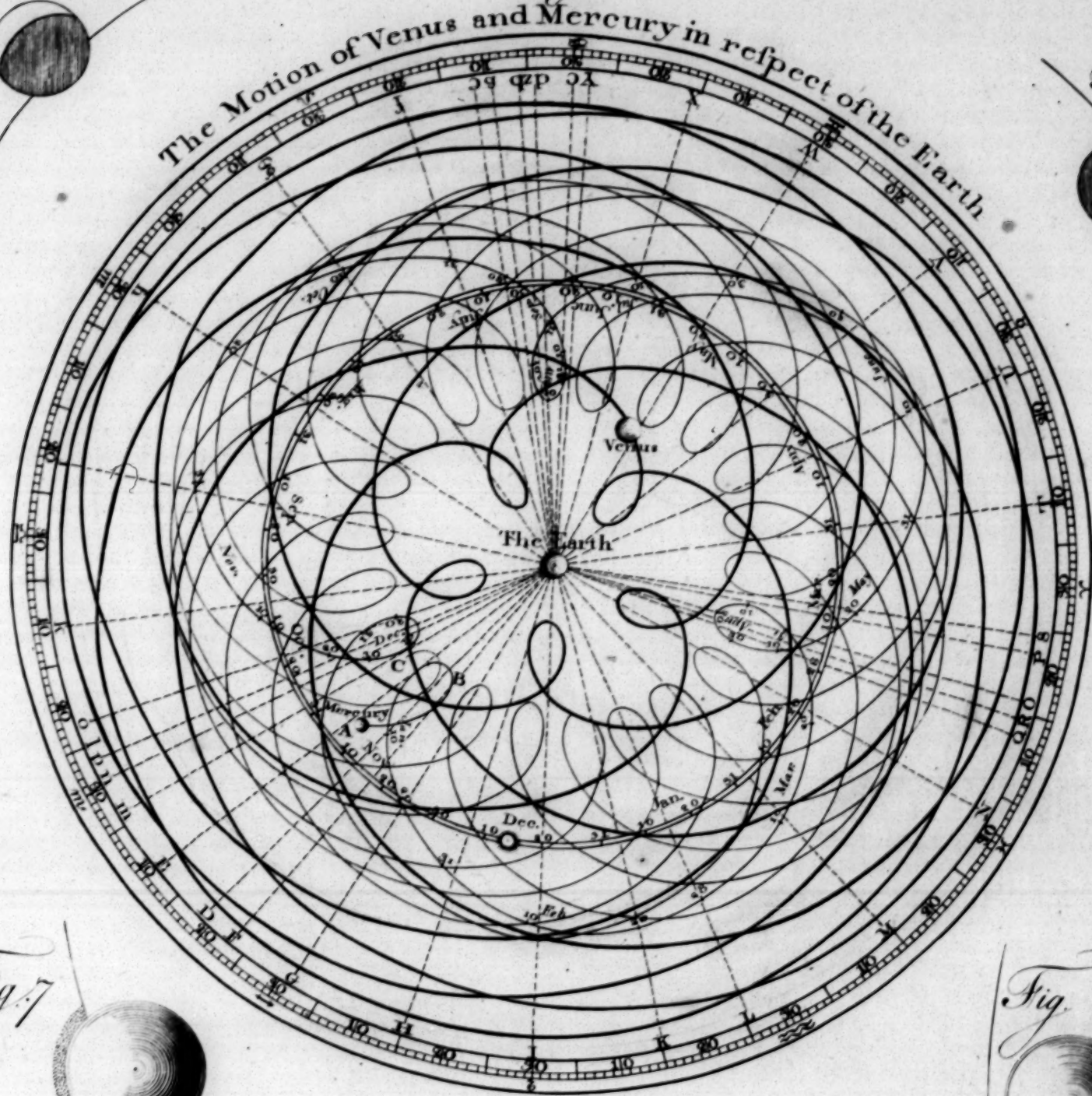


Fig. 13

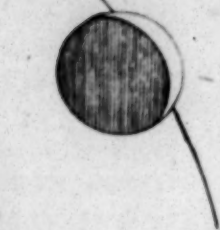


Fig. 7



Fig. 11



Fig. 8

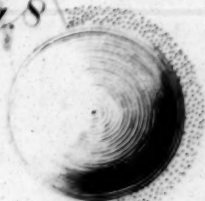


Fig. 9



Fig. 10

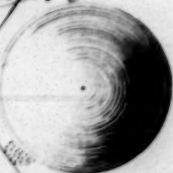


Fig. 12



Scot Philad^a



there by John Schoner in 1544; afterwards by Snellius at the end of the observations made by the Landgrave of Hesse in 1618; and lastly, in 1666, with those of Tycho Brache. Walther, however, as we are told by Snellius, found fault with his armilla, not being able to give any observation with certainty to less than ten minutes. He made use of a good clock, which also was a late invention in those days.

21
Of Werner

John Werner, a clergyman, succeeded Walther as astronomer at Nuremberg; having applied himself with great assiduity to the study of that science from his infancy. He observed the motion of the comet in 1500; and published several tracts, in which he handled many capital points of geometry, astronomy, and geography, in a masterly manner. He published a translation of Ptolemy's Geography, with a commentary, which is still extant. In this he first proposed the method of finding the longitude at sea by observing the moon's distance from the fixed stars; which is now so successfully put in practice. He also published many other treatises on mathematics and geography; but the most remarkable of all his treatises, are those concerning the motion of the eighth sphere or of the fixed stars, and a short theory of the same. In this he shewed by comparing his own observations of the stars regulus, spica virginis, and the bright star in the southern scale of the balance, made in 1514, with the places assigned to the same stars by Ptolemy, Alphonsus, and others, that the motion of the fixed stars, now called *the præcession of the equinoctial points*, is one degree ten minutes in 100 years, and not one degree only, as former astronomers had made it. He made the obliquity of the ecliptic $23^{\circ} 28'$, and the first star of Aries 26° distant from the equinoctial point. He also constructed a planetarium representing the celestial motions according to the Ptolemaic hypothesis, and made a great number of meteorological observations with a view towards the prediction of the weather. The obliquity of the ecliptic was settled by Dominic Maria, the friend of Copernicus, at $23^{\circ} 29'$, which is still held to be just.

22
Pythagorean system restored by Copernicus

The celebrated Nicholas Copernicus next makes his appearance, and is undoubtedly the great reformer of the astronomical science. He was originally bred to the practice of medicine, and had obtained the degree of Doctor in that faculty: but having conceived a great regard for the mathematical sciences, especially astronomy, he travelled into Italy, where he for some time was taught by Dominic Maria, or rather assisted him in his astronomical operations. On his return to his own country, being made one of the canons of the church, he applied himself with the utmost assiduity to the contemplation of the heavens, and to the study of the celestial motions. He soon perceived the deficiency of all the hypotheses by which it had been attempted to account for these motions; and for this reason he set himself to study the works of the ancients, with all of whom he also was dissatisfied excepting Pythagoras; who, as has been already related, placed the sun in the centre, and supposed all the planets, with the earth itself, to revolve round him. He informs us, that he began to entertain these notions about the year 1507; but not being satisfied with stating the general nature of his hypothesis, he became desirous of determining the several periodical revolutions of the planets, and

thence of constructing tables of their motions which might be more agreeable to truth than those of Ptolemy and Alphonsus. The observations he was enabled to make, however, must have been extremely inaccurate; as he tells us, that if with the instruments he made use of he should be able to come within ten minutes of the truth, he would rejoice no less than Pythagoras did when he discovered the proportion of the hypotenuse to the other two sides of a right-angled triangle. His work was completed in the year 1530; but he could not be prevailed upon to publish it till towards the end of his life, partly through diffidence, and partly through fear of the offence which might be taken at the singularity of the doctrines set forth in it. At last, overcome by the importunities of his friends, he suffered it to be published at their expence; and under the inspection of Schoner and Osiander, with a dedication to Pope Paul III. and a preface, in which it was attempted to palliate as much as possible the extraordinary innovations it contained. During the time of its publication, the author himself was attacked by a bloody flux, succeeded by a palsy; so that he received a copy only a few hours before his death, which happened on the 23d of May 1543.

After the death of Copernicus, the astronomical science was greatly improved by Schoner, Nonius, Appian, and Gemma Frisius. Schoner survived Copernicus only four years; however, he greatly improved the methods of making celestial observations, reformed and explained the kalendar, and published a treatise of cosmography. Nonius had applied himself very early to the study of astronomy and navigation; but finding the instruments at that time in use excessively inaccurate, he applied himself to the invention of others which should be less liable to inconvenience. Thus he invented the astronomical quadrant, in which he divided the degrees into minutes by a number of concentric circles. The first of these was divided into 90 equal parts, the second into 89, the third into 88, and so on, as low as 46; and thus, as the index of the quadrant would always fall upon one or other of the divisions, or very near it, the minutes might be known by computation. He published many treatises on mathematical subjects, particularly one which detected the errors of Orontius, who had imagined that he could square the circle, double the cube, &c. by finding two mean proportionals betwixt two right lines. Appian's chief work was intitled *The Casarian Astronomy*; and was published at Ingoldstadt in 1540, dedicated to the emperor Charles V. and his brother Ferdinand. In this he showed how to resolve astronomical problems by means of instruments, without either calculations or tables; to observe the places of the stars and planets by the astrolabe; and to foretell eclipses and describe the figures of them; the whole illustrated with proper diagrams. In his second book he describes the method of dividing an astronomical quadrant, and of using it properly. His treatise concludes with the observation of five comets. Gemma Frisius wrote a commentary on a work of Appian, intitled his *Cosmography*, with many observations of eclipses. He invented also the astronomical ring, and several other instruments, which, though they could not boast of much exactness superior to others, were yet of considerable utility in taking observations

at sea; and he is also memorable for being the first who proposed a time-keeper for determining the longitude at sea.—George Joachim Reticus was a scholar of Copernicus, to attend whose lectures he gave up his professorship of mathematics at Wittemberg. For the improvement of astronomical calculations, he began to construct a table of sines, tangents, and secants, for every minute and ten seconds of the quadrant. In this work he first showed the use of secants in trigonometry, and greatly enlarged the use of tangents, first invented by Regiomontanus; but he assigned for the radius a much larger number of places than had been done before, for the greater exactness of calculation. This great work he did not live to accomplish; but it was completed by his disciple Valentine Otho, and published at Heidelberg in 1594.

23
Several illustrious persons apply to the study of astronomy.

During this century, the list of astronomers was dignified by some very illustrious names. About the year 1561, William IV. Landgrave of Hesse Cassel, applied himself to the study of astronomy. With the assistance of Rothman and Burgius, the former an astronomer, the latter an excellent mathematical instrument maker, he erected an observatory on the top of his palace at Cassel, and furnished it with such instruments as were then in use, made in the best manner the artists of that age could execute. With these he made a great number of observations, which were by Hevelius preferred to those of Tycho-Brache, and which were published by Snellius in 1618. From these observations he determined the longitudes and latitudes of 400 stars, which he inserted in a catalogue where their places are rectified to the beginning of the year 1593.

24
Observations of Tycho-Brache.

Tycho-Brache began his observations about the same time with the Landgrave of Hesse, already mentioned. He observed the great conjunction of Saturn and Jupiter in 1563; and finding the instruments he could procure very inaccurate, he made a quadrant capable of shewing single minutes, and likewise a sextant four cubits radius. In 1571, he discovered a new star in the chair of Cassiopeia; which induced him, like Hipparchus, to make a catalogue of the stars. This contained the places of 777 stars, rectified to the year 1600; but instead of the moon, which was used by the ancients to connect the places of the sun and stars, Tycho substituted Venus as having little or no parallax, and yet being like the moon visible both day and night. By the recommendation of the Landgrave of Hesse, he obtained from the king of Denmark the island of Huen-na, opposite to Copenhagen, where an observatory was built. The first stone of this building, afterwards called *Uraniburg*, was laid in the year 1576. It was of a square form, one side of it being about 60 feet in length; and on the east and west sides were two round towers of 32 feet diameter each. The instruments were more large and solid than had ever been seen before by any astronomer. They consisted of quadrants, sextants, circles, semicircles, armillæ both equatorial and zodiacal, parallactic rulers, rings, astrolabes, globes, clocks, and sun-dials. These instruments were so divided as to show single minutes; and in some the arch might be read off to 10 seconds. Most of the divisions were diagonal: but he had one quadrant divided according to the method invented by Nonius; that is, by 47 concentric circles. The whole expence is said to

25
Account of Uraniburg, his observatory.

have amounted to 200,000 crowns. The method of dividing by diagonals, which Tycho greatly admired, was the invention of Mr Richard Chancellor, an Englishman: Tycho, however, shows, that it is not accurately true when straight lines are employed, and the circles at equal distances from each other; but that it may be corrected by making circular diagonals, which if continued would pass through the centre.

Tycho employed his time at Uraniburg to the best advantage; but falling into discredit on the death of the king, he was obliged to remove to Holstein, and at last found means to get himself introduced to the emperor, with whom he continued to his death. He is well known to have been the inventor of a system of astronomy, which bears his name; and which he vainly endeavoured to establish on the ruins of that of Copernicus; but the simplicity and evident consonancy to the phenomena of nature, displayed in all parts of the Copernican system, soon got the better of the unnatural and complicated system of Tycho. His works, however, which are very numerous, discover him to have been a man of vast abilities. After his death the castle of Uraniburg quickly fell to decay, and indeed seems to have been purposely pulled down; for, in 1652, when Mr Huet went to Sweden, it was almost level with the ground, and few traces of the walls could be discerned. None of the neighbouring inhabitants had ever heard of the name of Tycho or Uraniburg, excepting one old man, whom Mr Huet found out with great difficulty, and who had been a servant in the family! All the discoveries of Purbach, Regiomontanus, and Tycho, were collected and published in the year 1621, by Longomontanus, who had been Tycho's favourite scholar.

26
Discoveries of Kepler.

While Tycho resided at Prague with the emperor, he invited thither John Kepler, afterwards so famous for his discoveries. Under the tuition of so great an astronomer, the latter quickly made an amazing progress. He found that his predecessors had erred in supposing the orbits of the planets to be circular, and their motions uniform: on the contrary, he perceived from his own observations, that they were elliptical, and their motions unequal, having the sun in one of the foci of their orbits; but that, however, they varied in absolute velocity, a line drawn from the centre of the sun to the planet, and revolving with it, would always describe equal areas in equal times. He discovered, in the year 1618, that the squares of the periodical times are as the cubes of the distances of the planets; two laws which have been of the greatest importance to the advancement of astronomy. He seems to have had some notion of the extensive power of the principle of gravity: for he tells us, that gravity is a mutual power betwixt two bodies; that the moon and earth tend towards each other, and would meet in a point nearer the earth than the moon in the proportion of the superior magnitude of the former, were they not hindered by their projectile motions. He adds also, that the tides arise from the gravitation of the waters towards the moon: however, he did not adhere steadily to these principles, but afterwards substituted others as the causes of the planetary motions.

Cotemporary with Kepler were Mr Edward Wright, and Napier baron of Merchiston. To the former we owe several very good meridional observations of the sun's

sun's altitude, made with a quadrant of six feet radius, in the years 1594, 1595, and 1596; from which he greatly improved the theory of the sun's motion, and computed more exact tables of his declination than had been done by any person before. He published also in 1599, an excellent Treatise, entitled, "Certain Errors in Navigation discovered and detected." To the latter we are indebted for the knowledge of logarithms; a discovery, as was justly observed by Dr Halley, one of the most useful ever made in the art of numbering. John Bayer, a German, who lived about the same time, will ever be memorable for his work, entitled, *Uranometria*, which is a very complete celestial atlas, or a collection of all the constellations visible in Europe. To this he added a nomenclature, in which the stars in each constellation are marked with the letters of the Greek alphabet; and thus every star in the heavens may be referred to with the utmost precision and exactness. About the same time also, astronomy was cultivated by many other persons; abroad, by Maginus, Mercator, Maurolycus, Homelius, Schultet, Stevin, &c.; and by Thomas and Leonard Digges, John Dee, and Robert Flood, in England; but none of them made any considerable improvement.

27
Invention
of tele-
scopes and
consequent
discoveries.

The beginning of the 17th century was distinguished not only by the discovery of logarithms, but by that of telescopes, a sort of instruments by which astronomy was brought to a degree of perfection utterly inconceivable by those who knew nothing of them. The question concerning the inventor is discussed under the article OPTICS; but whoever was entitled to this merit, it is certain that Galileo was the first who brought them to such perfection as to make any considerable discoveries in the celestial regions. With instruments of his own making, Galileo discovered the inequalities in the moon's surface, the satellites of Jupiter, and the ring of Saturn; though this last was unknown to him after he had seen it, and the view he got made him conclude that the planet had a threefold body; or that it was of an oblong shape like an olive. He discovered spots on the sun, by means of which he found out the revolution of that luminary on his axis; and he discovered also that the milky way and nebulae were full of small stars. It was not, however, till some time after these discoveries were made that Galileo and others thought of applying the observations on Jupiter's satellites to the purpose of finding the longitude of places on the surface of the earth; and even after this was thought of, astronomers found it so difficult to construct tables of their motions, that it was not till after many observations had been made in distant places of the world, that Cassini was able to determine what positions of the satellites were most proper for finding out the longitude. At last he perceived that the entrance of the first satellite into the shadow of Jupiter, and the exit of it from the same, were the most proper for this purpose: that next to these the conjunctions of the satellites with Jupiter, or with one another, may be made use of; especially when any two of them, moving in contrary directions, meet with each other: and lastly, that observations on the shadows of the satellites, which may be seen on the disk of Jupiter, are useful, as also the spots which are seen upon his face, and are carried along it with greater velocity than has hitherto been discovered in any of the other heavenly bodies.

While astronomers were thus busy in making new discoveries, the mathematicians in different countries were no less earnestly employed in constructing logarithmic tables to facilitate their calculations. Benjamin Ursinus, an excellent mathematician of Brandenburg, calculated much larger tables of logarithms than had been done by their noble inventor, and published them in 1625. They were improved by Henry Briggs, Savilian professor of Oxford; who by making unity the logarithm of ten, thus rendered them much more convenient for the purposes of calculation. Logarithmic tables of sines and tangents were also composed by Mr Briggs and Adrian Vlacq at Goude, so that the business of calculation was now rendered nearly as easy as possible.

28
Logarithmic
tables.
composed.

In 1633, Mr Horrox, a young astronomer of very extraordinary talents, discovered that Venus would pass over the disk of the sun on the 24th of November 1639. This event he announced only to one friend, a Mr Crabtree; and these two were the only persons in the world who observed this transit the first time it had ever been viewed by human eyes. Mr Horrox made many useful observations at the time; and had even formed a new theory of the moon, so ingenious as to attract the notice of Sir Isaac Newton; but the hopes of astronomers from the abilities of this excellent young man were blasted by his death in the beginning of January 1640.

29
Transit of
Venus first
discovered
by Mr Hor-
rox.

About the year 1638 many learned men began to assemble at Paris in order to hold conferences on different scientific subjects, which was the first foundation of the Royal Academy of Sciences in that capital. This practice was introduced in France by Merfennus, and soon after at London by Oldenburg; which laid the foundation of the Royal Society there. About this time also the celebrated astronomer Hevelius flourished at Dantzic, building an observatory in his own house, and furnishing it with excellent instruments of his own construction; particularly octants and sextants of brass of three and four feet radius, as well as telescopes, with which he constantly observed the spots and phases of the moon, and from which observations he afterwards compiled his excellent and beautiful work intitled *Selenographia*. This noble building, together with all the books and instruments it contained, was consumed by fire on the 26th of September 1679; but the memory, as well as the form and construction of the instruments, is preserved in a curious work of the ingenious inventor, intitled *Machina Caelestis*; though almost the whole impression of this book was involved in the same fate with the instruments it describes. The damage sustained on this occasion was estimated at 30,000 crowns.

30
Foundation
of the aca-
demy of sci-
ences at Pa-
ris and
Royal So-
ciety at
London.

The celebrated English mechanic Dr Hooke, who was cotemporary with Hevelius, had in the mean time invented instruments with telescopic sights, which he preferred to those used by Hevelius so much, that a dispute commenced, which procured Hevelius a visit from Dr Halley. The latter had at that time taken a voyage to St Helena at the desire of the Royal Society, in order to observe and form a catalogue of the stars in the southern hemisphere. The result of his observations with Hevelius's instruments was, that three several observations on the Spica Virginis and Regulus differed only a few seconds from each other. They were the invention of Tycho-Brache, and are described

described under the article OPTICS. At this visit Halley and Hevelius observed an occultation of Jupiter by the moon, and determined the diameter of the latter to be $30''.33''$.

In 1671 the Royal Observatory in Paris was finished, and the use of it assigned to Mr Cassini, after it had been furnished with instruments at a very great expence: and the observatory at Greenwich being likewise built five years after, Mr Flamsteed was appointed astronomer-royal. The observations in both these places, however, have been so numerous, that it is in vain to attempt any account of them.

31
Improvements in
telescopes.

Before the middle of the 17th century the construction of telescopes had been greatly improved, particularly by Fontana and Huygens. The latter constructed one of 123 feet, which is still preserved in the museum of the Royal Society at London. With this he observed the moon and planets for a long time, and discovered that Saturn was encompassed with a ring. The French, however, still outdid the English artists; and by means of telescopes of 200 and 300 feet focus, M. Cassini was enabled to see all the five satellites of Saturn, his belts, and the shadows of Jupiter's satellites passing over his body. In 1666 M. Azout applied a micrometer to telescopes for the purpose of measuring the diameters of the planets, and small distances in the heavens; however an instrument of this kind had been before invented by Mr Gascoigne, though it was but little known abroad.

Notwithstanding all these discoveries by means of telescopes, it was evident that they still continued in a very imperfect state, and their imperfections at the time appeared to be without remedy. One defect was the enormous length requisite to admit of any very considerable magnifying power; and another was the incorrectness of the image arising from the aberration of the rays, as was then supposed, by the spherical figure of the glass. To obviate these inconveniences, Mersennus is said to have first proposed, in a letter to Descartes, the use of reflectors instead of lenses in the construction of telescopes; but this he did in such an obscure manner, that the latter laboured to persuade him of the falsehood of the principle on which his scheme was founded. In 1663, however, James Gregory of Aberdeen showed how such a telescope might be constructed. He showed also, that in order to form a perfect image of an object in this manner, the figure of the speculum ought to be parabolic; but Sir Isaac Newton, who applied himself to the framing of telescopes of the reflecting kind, found it impracticable to grind them of the desired figure. Laying aside the idea of reflecting telescopes, therefore, he applied himself to the execution of a scheme formed by Descartes, viz. that of grinding lenses of the figure of one of the conic sections. In prosecuting this plan, he discovered, that the greatest errors to which telescopes were subject arose from the different refrangibility of the rays of light, for which he could not then find any remedy. He therefore returned to the scheme he had just abandoned; and, in the year 1672, presented to the Royal Society two reflectors which were constructed with spherical speculums, as he could not procure any other. The inconveniences arising from the different refrangibility of the rays of light, have since been

in the fullest manner corrected by Mr Dolland, the excellency of whose achromatic telescopes are too well known to need any encomium.

About the beginning of the present century, the practical part of astronomy seemed to languish for want of proper instruments. Roemer, indeed, had invented some new ones, and Dr Hooke had turned his attention towards this subject in a very particular manner; but either through want of skill in the artists, or some other unfortunate circumstance, it happened that nothing effectual was done. But at the very time when this was the case with practical astronomy, the speculative part was carried in a manner to its utmost pitch by the labours of the immortal Newton, whose *Principia* gave an entire new face to the science. It was not, however, for many years relished by the foreign philosophers, though almost immediately adopted at home, and has continued ever since to spread its reputation farther and farther, so that now it is in a manner established all over the world. "But (says Dr. Long) that, after Newton's system had for so long a time been neglected, it should all at once be universally received and approved of, is not to be attributed to chance, or the caprice of fashion, as some who are ignorant of it are apt to think; and from thence to expect that some other system will hereafter take its place and bury it in oblivion. The system of Newton, like that of Copernicus, is so agreeable to the phenomena of nature, and so well put together, that it *must* last as long as truth and reason endure, although time may perhaps bring the word attraction into disuse; and though it may no longer be thought inherent in matter, yet the laws of gravitation, as they are now called, and on which this system is founded, will never be forgotten."

It was also in Britain that the first improvements in astronomical instruments took place. The celebrated mechanic and watchmaker Graham, carried the accuracy of his instruments to a degree which surprised every one. He also greatly improved the principles of watchwork, and made clocks to go with much greater regularity than before. The old eight feet mural arch at Greenwich was also constructed by him; as was a small equatorial sector for making observations out of the meridian: but he is chiefly remarkable for contriving the zenith sector of 24 feet radius, and afterwards one of 12½ feet, by which Dr Bradley discovered the aberration of the fixed stars. The reflecting telescope which had been invented by Gregory, and executed by Newton, was greatly improved by Mr Hadley, and a very complete and powerful instrument of that kind was presented to the Royal Society in 1719. The same gentleman has also immortalized his memory by the invention of the reflecting quadrant, which he presented to the Society in 1731, which is now in universal use at sea; and without which all improvements of the lunar theory would have been useless for determining the longitude, through the want of an instrument proper to make the observations with. It however appears, that an instrument, exactly similar to this in its principles, had been invented by Sir Isaac Newton; and a description of it, together with a drawing, given by the inventor to Dr Halley, when he was preparing for his voyage to discover the variation of the needle

32
Astronomical instruments first improved in England

needle in 1701. About the middle of this century, the constructing and dividing of large astronomical instruments was carried to a great degree of perfection by Mr John Bird: reflecting telescopes were equally improved by Mr Short, who first executed the divided object-glass micrometer. This had indeed been thought of by M. Louville, and several other persons long before; and a description of one nearly agreeing with that of Mr Short had been published in the Philosophical Transactions for 1753: but had it not been for the great skill of Mr Short in figuring and centering glasses of this kind, it is very probable the scheme might never have been executed. About this time also Mr Dollond brought refracting telescopes to such perfection, that they became superior to reflectors of equal length; though all of them are now excelled by those of Mr Herschel, whose Telescopic discoveries have been far more numerous and surprising than those of any other astronomer.

33
Improve-
ments
within this
last century

We shall close this history with a short account of the labours of the principal astronomers since the building the Royal Observatories at Paris, Greenwich, and the appointment of Mr Flamsteed to the office of astronomer royal. This gentleman not only made observations on the sun, moon, planets, and comets which appeared in his time, but on the fixed stars also, of which he gave a catalogue of 3000: many of them so small that they cannot be discerned without the help of a telescope: he also published new solar tables, and a theory of the moon according to Horrox. He published a very curious tract on the doctrine of the sphere, in which he showed how to construct eclipses of the sun and moon, as well as occultations of the fixed stars by the moon geometrically; and it was upon his observations that Halley's tables and Newton's theory of the moon were constructed. Mr Cassini also distinguished himself very considerably. He erected the gnomon, and drew the famous meridian line in the church of Petronia at Borunia. He enjoyed his office more than 40 years, making many observations on the sun, moon, planets, and comets, and greatly amended the elements of their motions. The office was continued in his family, and his grandson still enjoys it. Roemer, a celebrated Danish astronomer, first discovered the progressive motion of light by observing the eclipses of Jupiter, and read a dissertation upon it before the Royal Academy of Sciences at Paris in the year 1675. He was also the first who made use of a meridional telescope.

Mr Flamsteed was succeeded in 1719 by Dr Halley, "the greatest astronomer (says M. de la Lande) without contradiction in England;" and, adds Dr Long, "I believe he might have said in the whole world." He had been sent, at the age of 21, by King Charles II. to the island of St Helena, in order to make a catalogue of the southern stars, which was published in 1679. In 1705, he published his *Synopsis Astronomiæ Cometicae*, in which, after immense calculation, he ventured to predict the return of one in 1758 or 1759. He also published many learned dissertations in the Philosophical Transactions concerning the use that might be made of the next transit of Venus in determining the distance of the sun from the earth. He was the first who discovered the acceleration of the moon, and gave a very ingenious me-

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thod of finding her parallax by three observed phases of a solar eclipse. He composed tables of the sun, moon, and all the planets; and, in the nine years in which he was at Greenwich, made near 1500 observations of the moon; all which he compared with the tables, and noted the differences; and these, he thought, would return in about 18 years. He recommended the method of determining the longitude by means of the moon's distance from the sun and certain fixed stars. He was convinced of its superior excellence; and it has since been adopted by all the most eminent astronomers in Europe. It is at present the only sure guide to the mariner; and the great perfection to which it is now brought is much owing to the industry and exertions of Dr Maskelyne, the present astronomer-royal, to whom we are indebted for the publication of the Nautical Almanac, the Requisite Tables, and other works of the utmost service to practical astronomy.

In the mean time an attempt was made in France to measure a degree of the earth, which occasioned a very warm dispute concerning the figure of it. Cassini, from Picart's measure, concluded that the earth was an oblong spheroid; but Newton, from a consideration of the laws of gravity and the diurnal motion of the earth, had determined the figure of it to be an oblate spheroid, and flatted at the poles. To determine this point, Lewis XV. resolved to have two degrees of the meridian measured; one under, or very near the equator; and the other as near the pole as possible. For this purpose the Royal Academy of Sciences sent M. Maupertuis, Clairault, Camus, and Le Monier, to Lapland. They were accompanied by the Abbé Outhier, a correspondent of the same academy. They were joined by M. Celsius professor of anatomy at Upsal; and having set out from France in the spring of the year 1736, returned to it in 1737, after having fully accomplished their errand. On the southern expedition were dispatched M. Godin, Condamine, and Bouguer, to whom the king of Spain joined Don George Juan and Don Anthony de Ulloa, two very ingenious gentlemen and officers of the marine. They left Europe in 1735; and after enduring innumerable hardships and difficulties in the execution of their commission, returned to Europe at different times, and by different ways, in the years 1744, 1745, and 1746. The result of this arduous task was a confirmation of Newton's investigation. Picart's measure was revised by Cassini and De la Caille; and, after his errors were corrected, it was found to agree very well with the other two. On this occasion too it was discovered, that the attraction of the great mountains of Peru had an effect on the plumb-line of one of their largest instruments, drawing it seven or eight seconds from the true perpendicular.

Dr Halley, dying in 1742, was succeeded by Dr Bradley, who, though inferior as a mathematician, greatly exceeded him as a practical astronomer. He was the first who made observations with an accuracy sufficient to detect the lesser inequalities in the motions of the planets and fixed stars. Thus he discovered the aberration of light, the nutation of the earth's axis, and was able to make the lunar tables much more perfect than they had ever been. He also observed the places, and computed the elements of the comets which ap-

3 H

peared

34
True figure
of the earth
discovered.

peared in the years 1723, 1736, 1743, and 1757. He made new and most accurate tables of the motions of Jupiter's satellites, from his own observations and those of Dr Pound; and from a multitude of observations of the sun, moon, and stars, was enabled to give the most accurate table of mean refractions yet extant, as well as the best methods of computing the variations of those refractions arising from the different states of the air as indicated by the thermometer and barometer. In 1750, having procured a very large transit instrument made by Mr Bird, and a new mural quadrant of brass eight feet radius, he began to make observations with redoubled industry; so that betwixt this time and his death, which happened in 1762, he made observations for settling the places of all the stars in the British catalogue, together with near 1500 places of the moon, much the greater part of which he compared with the tables of Mr Mayer.

35
Improvements by the French astronomers.

In the mean time the French astronomers were assiduous in their endeavours to promote the science of astronomy. The theory of the moon, which had been given in a general way by Sir Isaac Newton, began to be particularly considered by Messrs Clairault, D'Alembert, Euler, Mayer, Simpson, and Walmsly; tho' Clairault, Euler, and Mayer, distinguished themselves beyond any of the rest, and Mr Euler has been particularly happy in the arrangement of his tables for the ease and expedition of computation. He was excelled in exactness, however, by Mayer, who published his tables in the Gottingen Acts for 1753. In these the errors in longitude never exceeded two minutes; and having yet farther improved them, he sent a copy to the lords of the British admiralty in 1755; and it was this copy which Dr Bradley compared with his observations, as already mentioned. His last corrections of them were afterwards sent over by his widow; for which she and her children received a reward of L.3000. Accurate tables for Jupiter's satellites were also composed by Mr Wargentin a most excellent Swedish astronomer, and published in the Upsal Acts in 1741; which have since been corrected by the author in such a manner as to render them greatly superior to any ever published before.

36
Of M. de la Caille.

Amongst the many French astronomers who contributed to the advancement of the science, we are particularly indebted to M. de la Caille, for a most excellent set of solar tables, in which he has made allowances for the attractions of Jupiter, Venus, and the moon. In 1750 he went to the Cape of Good Hope, in order to make observations in concert with the most celebrated astronomers in Europe, for determining the parallax of the moon, as well as of the planet Mars, and from thence that of the sun; from whence it appeared that the parallax of the sun could not greatly exceed 10 seconds. Here he re-examined and adjusted the places of the southern stars with great accuracy, and measured a degree of the meridian at that place. In Italy the science was cultivated with the greatest assiduity by Signior Bianchini, father Boscovich, Frisi, Manfredi, Zanotti, and many others; in Sweden by Wargentin already mentioned, Blingenstern, Mallet, and Planman; and in Germany, by Euler elder and younger, Mayer, Lambert, Grischow, &c. In the year 1760

all the learned societies in Europe began to prepare for observing the transit of Venus over the sun, foretold by Dr Halley upwards of 80 years before it happened, showing at the same time the important use which might be made of it. Unfortunately, however, for the cause of science, many of the astronomers sent out to observe this phenomenon were prevented by unavoidable accidents from reaching the places of their destination, and others were disappointed by the badness of the weather. It happened also, that the circumstances of the phenomenon were much less favourable for the purpose of determining the sun's parallax than had been expected by Dr Halley, owing to the faults of the tables he made use of: so that, notwithstanding all the labours of astronomers at that time, they were not able to determine the matter; and even after their observations in 1769, when the circumstances of the transit were more favourable, the parallax of the sun remained still uncertain.

Dr Bradley was succeeded in his office of astronomer-royal by Mr Bliss Savilian professor of astronomy at Oxford; who being in a very declining state of health at the time of his accession to the office, did not enjoy it long. He was succeeded by the learned Nevil Maskelyne, D. D. the present astronomer-royal, whose name will be rendered immortal by his assiduity and success in bringing the lunar method of determining the longitude at sea into general practice.

Such was the general state of astronomy, when Mr Herschel's great discovery of augmenting the power of telescopes, beyond the most sanguine hopes of astronomers, opened at once a scene altogether unlooked for. By this indefatigable observer we are made acquainted with a new primary planet attended by two secondaries belonging to our solar system; so that the latter now appears to have double the bounds formerly assigned to it; this new planet being at least twice the distance of Saturn from the sun. In the still farther distant celestial regions, among the fixed stars, his observations are equally surprising; of which we shall only say with Dr Priestley*, "Mr Herschel's late discoveries in and beyond the bounds of the solar system, the great views that he has given of the arrangement of the stars, their revolutions, and those of the immense systems into which they are formed, are peculiarly calculated to inspire an ardent desire of seeing so great a scene a little more unfolded. Such discoveries as these give us a higher idea of the value of our being, by raising our ideas of the system of which we are a part; and with this an earnest wish for the continuance of it." * Exper. and Observ. vol. vi. Pref.

SECT. I. *Of the apparent Motions, Magnitudes, and Changes, in the celestial Bodies, as seen by the naked eye.*

As the true motions of bodies at a great distance are to be gathered only from a careful observation of their apparent ones, it is absolutely necessary for those who want to become acquainted with the true motions of the heavenly bodies, to know perfectly the different changes which take place in the heavens as seen from this earth, the only place from which any observation can

Apparent
Motion,
&c.

can be made. By carefully attending to these, a little knowledge of optics will enable us to understand with great certainty not only the true system of nature, but also what appearance the heavens would make to a spectator placed in any part of the visible creation.

37
Apparent
motion of
the sun.

The first and most obvious phenomenon is the daily rising of the sun in the east, and his setting in the west; after which the moon and stars appear, still keeping the same westerly course, till we lose sight of them altogether. This cannot be long taken notice of before we must likewise perceive that neither the sun nor moon always rise exactly in the same point of the heavens. If we begin to observe the sun, for instance, in the beginning of March, we will find that he seems to rise almost every day sensibly more to the northward than he did the day before, to continue longer above the horizon, and to be more vertical at mid-day. This continues till towards the end of June, when he is observed to move backward in the same manner; and this retrograde motion continues to the end of December, or near it, when he begins again to move forwards, and so on.

38
Of the
moon.

The motion of the moon through the heavens, as well as her appearance at different times, is still more remarkable than those of the sun. When she first becomes visible at the time she is called the *new moon*, she appears in the western part of the heavens, and seems to be at no great distance from the sun himself. Every night she not only increases in size, but removes to a greater distance from the sun; till at last she appears in the eastern part of the horizon, just at the time the sun disappears in the western. After this she gradually moves farther and farther eastward, and therefore rises every night later and later, till at last she seems to approach the sun as nearly in the east as she did in the west, and rises only a little before him in the morning, as in the first part of her course she set in the west not long after him. All these different appearances are completed in the space of a month; after which they begin in the same order as before. They are not, however, at all times regular; for at some seasons of the year, particularly in harvest, the moon for several days rises nearly at the same hour every night.

39
Of the
stars.

In contemplating the stars, it is observed that some of them have the singular property of neither rising in the east nor setting in the west; but seem to turn round one immoveable point, near which is placed a single star called the *pole*, or *pole-star*. This point is more or less elevated according to the different parts of the earth from which we take our view. The inhabitants of Lapland, for instance, see it much more elevated above the horizon, or more vertical, than we do; we see it more vertical than it appears to the inhabitants of France and Spain; and they, again, see it more elevated than the inhabitants of Barbary. By continually travelling south, this star would at length seem depressed in the horizon, and another point would appear directly opposite to it, round which the stars in the southern part of the horizon would seem to turn. In this part of the heavens, however, there is no star so near the pole as there is in the northern part; neither is the number of stars in the southern part of the heavens so great as in the northern. Supposing us still to travel southward, the north-pole would then entirely

disappear, and the whole hemisphere would appear to turn round a single point in the south, as the northern hemisphere appears to us to turn round the pole-star.

Apparent
Motion,
&c.

The general appearance of the heavens, therefore, is that of a vast concave sphere, turning round two points fixed in the north and south parts of it, once in 24 hours.

When we further consider the stars, we will find the greatest part of them to keep their places with respect to one another; that is, if we observe two stars having a certain apparent distance from each other this night, they will seem to have the same to-morrow, and every other succeeding night; but we will by no means observe them to have the same places either with respect to the sun or moon, as must be easily understood from what we have already said. Neither do all the stars in the heavens appear to be of this fixed kind. Some of them, on the contrary, change their places very remarkably with regard to the fixed stars, and with regard to one another. Of these, five were only observed formerly; but Mr Herschel has now discovered a sixth. They are distinguished by the appellation of *planets*, (from *πλανω*, to err or wander); and called by the names of *Mercury*, *Venus*, *Mars*, *Jupiter*, *Saturn*, and the *Georgium Sidus*. The fixed stars are likewise distinguished from the planets by their continually exhibiting that appearance which is called the *scintillation* or *twinkling of the stars*. This is said to arise from the exceeding minuteness of their apparent diameter; so that the interposition of any little substance, of which there are many floating in the atmosphere, continually deprives us of the sight of them; but the interposing body soon changing its place, we again see the star, and thus the twinkling is produced.

Mercury is a small star, but emits a very bright white light; though by reason of his always keeping near the sun, he is seldom to be seen; and when he does make his appearance, his motion towards the sun is so swift, that he can only be discerned for a short time. He appears a little after sunset, and again a little before sunrise.

Venus, the most beautiful star in the heavens, known by the names of the *morning* and *evening star*, likewise keeps near the sun, though she recedes from him almost double the distance of mercury. She is never seen in the eastern quarter of the heavens when the sun is in the western; but always seems to attend him in the evening, or to give notice of his approach in the morning.

Mars is of a red fiery colour, and always gives a much duller light than Venus, though sometimes he equals her in size. He is not subject to the same limitation in his motions as Mercury or Venus; but appears sometimes very near the sun, and sometimes at a great distance from him; sometimes rising when the sun sets, or setting when he rises. Of this planet it is remarkable, that when he approaches any of the fixed stars, which all the planets frequently do, these stars change their colour, grow dim, and often become totally invisible, though at some little distance from the body of the planet: but Mr Herschel thinks this has been exaggerated by former astronomers.

Jupiter and Saturn likewise often appear at great distances from the sun. The former shines with a bright white light, and the latter with a pale faint one: and

Apparent Motion, &c. the motion of Saturn among the fixed stars is so slow, that, unless carefully observed, he will not be thought to move at all.

41 Apparent magnitudes of the planets different at different times. Besides the motions which we observe in all these planets, their apparent magnitudes are very different at different times. Every person must have observed that Venus, though she constantly appears with great splendor is not always equally big; and this apparent difference of magnitude is so remarkable, that she appears no less than 32 times larger at some seasons than at others. This increase of magnitude is likewise very remarkable in Mars and Jupiter, but less so in Saturn and Mercury.

42 Their irregular motion. Though we have thus described the motions of the planets with respect to their apparent distances from the sun, they by no means appear to us to move regularly in the heavens; but, on the contrary, in the most complex and confused manner that can be imagined, sometimes going forward, sometimes backward, and sometimes seeming to be stationary. They all seem to describe looped curves; but it is not known when any of these curves would return into themselves, except that of Venus, which returns nearly into itself every eighth year. On each side of the loops they appear stationary; in that part of each loop near the earth, retrograde; and in every other part of their path direct.

43 Comets. These, however, are not the only moving bodies which are to be observed in the celestial regions. The six abovementioned are indeed the only ones which appear almost constantly, or disappear only at certain intervals, and then as certainly return. But there are others which appear at uncertain intervals, and with a very different aspect from the planets. These are very numerous, and no fewer than 450 are supposed to belong to our solar system. They are called *Comets*, from their having a long tail, somewhat resembling the appearance of hair. This, however, is not always the case; for some comets have appeared which were as well defined and as round as planets: but in general they have a luminous matter diffused around them, or projecting out from them, which to appearance very much resembles the Aurora Borealis. When these appear, they come in a direct line towards the sun, as if they were going to fall into his body; and after having disappeared for some time in consequence of their proximity to that luminary, they fly off again on the other side as fast as they came, projecting a tail much greater and brighter in their recess from him than when they advanced towards him; but, getting daily at a farther distance from us in the heavens, they continually lose of their splendor, and at last totally disappear. Their apparent magnitude is very different: sometimes they appear only of the bigness of the fixed stars; at other times they will equal the diameter of Venus, and sometimes even of the sun or moon. So, in 1652, Hevelius observed a comet which seemed not inferior to the moon in size, though it had not so bright a splendor, but appeared with a pale and dim light, and had a dismal aspect. These bodies will also sometimes lose their splendor suddenly, while their apparent bulk remains unaltered. With respect to their apparent motions, they have all the inequalities of the planets; sometimes seeming to go forwards,

sometimes backwards, and sometimes to be stationary.

Though the fixed stars are the only marks by which astronomers are enabled to judge of the courses of the moveable ones, and though they have never been observed to change their places; yet they seem not to be endued with the permanency even of the earth and planets, but to be perishable or destructible by accident, and likewise generable by some natural cause. Several stars observed by the ancients are now no more to be seen, but are destroyed; and new ones have appeared, which were unknown to the ancients. Some of them have also disappeared for some time, and again become visible.

We are also assured from the observations of astronomers, that some stars have been observed which never were seen before, and for a certain time they have distinguished themselves by their superlative lustre; but afterwards decreasing, they vanished by degrees, and were no more to be seen. One of these stars being first seen and observed by Hipparchus, the chief of the ancient astronomers, set him upon composing a catalogue of the fixed stars, that by it posterity might learn whether any of the stars perish, and others are produced afresh.

After several ages another new star appeared to Tycho Brache and the astronomers who were cotemporary with him; which put him on the same design with Hipparchus, namely, the making a catalogue of the fixed stars. Of this, and other stars which have appeared since that time, we have the following history by Dr Halley: "The first new star in the chair of Dr Halley's history of new stars. Cassiopeia, was not seen by Cornelius Gemma on the 8th of November 1572, who says, he that night considered that part of the heaven in a very serene sky, and saw it not: but that the next night, November 9, it appeared with a splendor surpassing all the fixed stars, and scarce less bright than Venus. This was not seen by Tycho Brache before the 11th of the same month: but from thence he assures us that it gradually decreased and died away, so as in March 1574, after sixteen months, to be no longer visible; and at this day no signs of it remain. The place thereof in the sphere of fixed stars, by the accurate observations of the same Tycho, was $0^{\circ} 9' 17''$ $a 1^{\text{ma}}$ γ^{is} , with $53^{\circ} 45'$ north latitude.

"Such another star was seen and observed by the scholars of Kepler, to begin to appear on Sept. 30. *st. vet.* anno 1604, which was not to be seen the day before: but it broke out at once with a lustre surpassing that of Jupiter; and like the former, it died away gradually, and in much about the same time disappeared totally, there remaining no footsteps thereof in January 1605—6. This was near the ecliptic, following the right leg of Serpentarius; and by the observations of Kepler and others, was in $7^{\circ} 20' 00''$ $a 1^{\text{ma}}$ γ^{is} , with north latitude $1^{\circ} 56'$. These two seem to be of a distinct species from the rest, and nothing like them has appeared since.

"But between them, viz. in the year 1596, we have the first account of the wonderful star in Collo Ceti, seen by David Fabricius on the third of August, *st. vet.* as bright as a star of the third magnitude which has been since found to appear and disappear periodically, its

Apparent Motion, &c.

44 Fixed stars seemingly destructible and generable.

with the GREAT SPOT in 1769



*Jupiter
& his Satellites*



Fig. 18

Distance of the 4th Satellite from the third

Earth Moon

Distance of the Moon from the Earth

Saturn & his Satellites



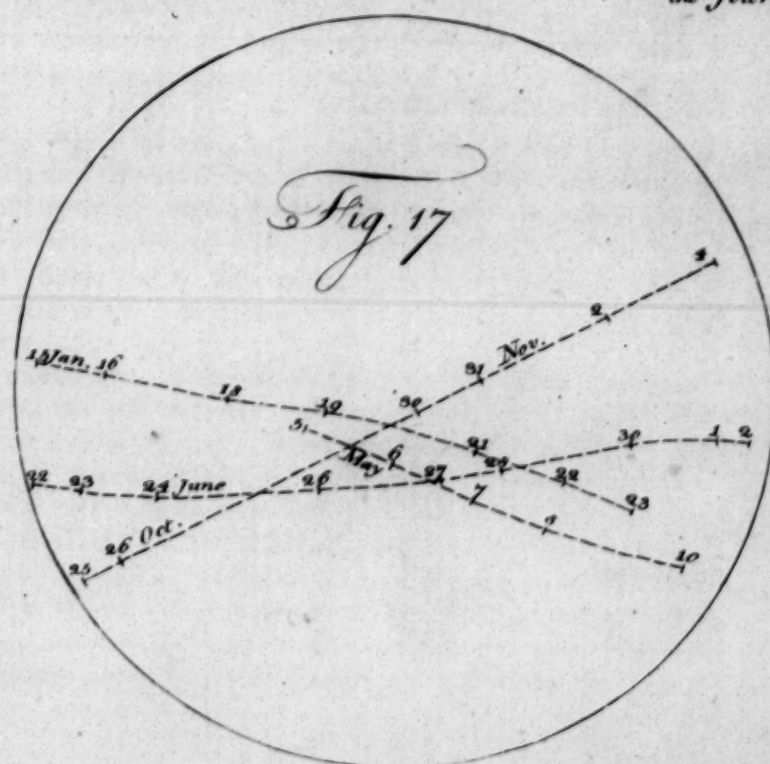
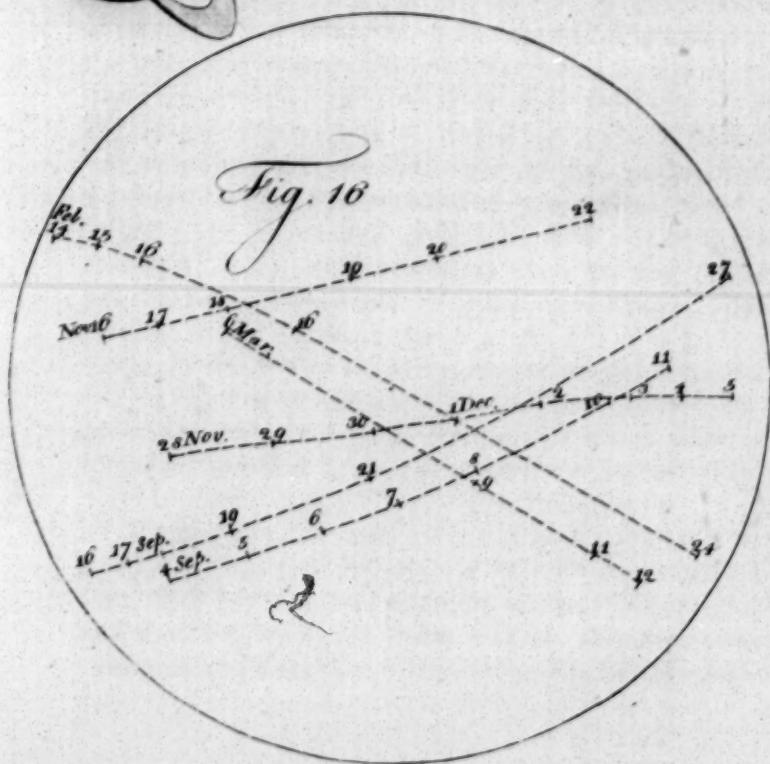
Mercury

Venus

Mars

with

5. Fifth Satellite thrice the distance of the fourth



Post Philad.^a



Apparent
Motion,
&c.

its period being precisely enough seven revolutions in six years, though it returns not always with the same lustre. Nor is it ever totally extinguished, but may at all times be seen with a six-foot tube. This was singular in its kind, till that in Collo Cygni was discovered. It precedes the first star in Aries $1^{\circ} 40'$, with $15^{\circ} 57'$ south latitude.

"Another new star was first discovered by William Janssonius in the year 1600, in *pectore*, or rather in *eductione*, Colli Cygni, which exceeded not the third magnitude. This having continued some years, became at length so small, as to be thought by some to have disappeared entirely: but in the years 1657, 1658, and 1659, it again arose to the third magnitude; tho' soon after it decayed by degrees to the fifth or sixth magnitude, and to this day is to be seen as such in $9^{\circ} 18' 38'$ $a 1^{\text{ma}} * \gamma$, with $55^{\circ} 29'$ north latitude.

"A fifth new star was first seen by Hevelius in the year 1670, on July 15. *st. vet.* as a star of the third magnitude, but by the beginning of October was scarce to be perceived by the naked eye. In April following it was again as bright as before, or rather greater than of the third magnitude, yet wholly disappeared about the middle of August. The next year, in March 1672, it was seen again, but not exceeding the 6th magnitude: since when, it has been no further visible, though we have frequently sought for its return; its place is $9^{\circ} 3^{\circ} 17'$ $a 1^{\text{ma}} * \gamma$, and has lat. north $47^{\circ} 28'$.

"The sixth and last is that discovered by Mr G. Kirch in the year 1686, and its period determined to be of 404 $\frac{1}{2}$ days; and though it rarely exceeds the fifth magnitude, yet it is very regular in its returns, as we found in the year 1714. Since then we have watched, as the absence of the moon and clearness of the weather would permit, to catch the first beginning of its appearance in a six-foot tube, that, bearing a very great aperture, discovers most minute stars. And on June 15, last, it was first perceived like one of the very least telescopic stars: but in the rest of that month and July, it gradually increased, so as to become in August visible to the naked eye; and so continued all the month of September. After that, it again died away by degrees; and on the eighth of December, at night, was scarce discernible by the tube; and, as near as could be guessed, equal to what it was at its first appearance on June 25th: so that this year it has been seen in all near six months, which is but little less than half its period; and the middle, and consequently the greatest brightness, falls about the 10th of September."

46
Mr Montanere's account of changes among the fixed stars.

Concerning the changes which happen among the fixed stars, Mr Montanere, professor of mathematics at Bononia, gave the following account, in a letter to the Royal Society, dated April 30th, 1670. "There are now wanting in the heavens two stars of the second magnitude in the stern of the ship Argo, and its yard; Bayerus marked them with the letters β and γ . I and others observed them in the year 1664, upon the occasion of the comet that appeared that year: when they disappeared first, I know not: only I am sure that in the year 1668, upon the 10th of April, there was not the least glimpse of them to be seen; and yet the rest about them, even of the third and fourth magnitudes, remained the same. I have observed many more changes among the fixed stars, even to the number of

an hundred, though none of them are so great as those I have showed."

The late improvements in astronomy, and particularly those in the construction of telescopes, have now given astronomers an opportunity of observing the changes which take place among the stars with much greater accuracy than could be formerly done. In a paper in the 76th volume of the Philosophical Transactions, Mr Edward Pigot gives a dissertation on the stars suspected by the astronomers of last century to be changeable. For the greater accuracy in the investigation of his subject, he divides them into two classes; one containing those which are undoubtedly changeable, and the other those which are only suspected to be so. The former contains a list of 12 stars, from the first to the fourth magnitudes; including the new one which appeared in Cassiopeia in 1572, and that in Serpentarius in 1604: the other contains the names of 38 stars of all magnitudes, from the first to the seventh. He is of opinion, that the celebrated new star in Cassiopeia is a periodical one, and that it returns once in 150 years. Mr Keill is of the same opinion; and Mr Pigot thinks, that its not being observed at the expiration of each period is no argument against the truth of that opinion; "since (says he), perhaps, as with most of the variable, it may at different periods have different degrees of lustre, so as sometimes only to increase to the ninth magnitude; and if this should be the case, its period is probably much shorter." For this reason, in September 1782, he took a plan of the small stars near the place where it formerly appeared, but in four years had observed no alteration.

The star in the neck of the Whale had also been examined by Mr Pigot from the end of 1782 to 1786, but he never found it exceed the sixth magnitude; though Mr Goodricke had observed it on the 9th of August to be of the second magnitude, and on the 3d of September the same year it was of the third magnitude. Mr Pigot deduced its period from its apparent equality with a small star in the neighbourhood, and thence found it to be 320, 328, and 337 days.

The most remarkable of these changeable stars is that called *Algol*, in the head of Medusa. It had long been known to be variable; but its period was first ascertained by Mr Goodricke of York, who began to observe it in the beginning of 1783. It changes continually from the first to the fourth magnitude; and the time taken up from its greatest diminution to its least is found, at a mean, to be 2 days 20 hours 49 minutes and 3 seconds. During four hours it gradually diminishes in lustre, which it recovers during the succeeding four hours; and in the remaining part of the period it invariably preserves its greatest lustre, and after the expiration of the term its diminution again commences. According to Mr Pigot, the degree of brightness of this star when at its *minimum* is variable in different periods, and he is of the same opinion with regard to its brightness when at its full; but whether these differences return regularly or not, has not been determined.

The 420th of Mayer's catalogue in Leo, has lately been shewn to be variable by Mr. Koch. Some years before 1782, that gentleman perceived it undoubtedly smaller than the 419th of the same catalogue. In February

Apparent
Motion,
&c.

47
Mr Pigot's remarks on the accounts of variable stars.

48
Star in Colli Cygni.

49
Algol.

Apparent
Motion,
&c.

brary that year, it was of the same brightness with the 419th, that is, of the seventh magnitude. In April 1783, it was of the ninth magnitude; and in the same month 1784, it was of the tenth. Mr Pigot could never observe this star, though he frequently looked for it with a night-glass, and on the fifth of April 1785 with a three-feet achromatic transit instrument.

50
Variable
star in Hy-
dra.

In 1704, Maraldi observed a variable star in Hydra, whose period he settled at about two years, though with considerable variations: but from the observations even of Maraldi, Mr Pigot concludes, that its period was then only 494 days; and from some others made by himself, he thinks that now it is only 487 days; so that since the time of Maraldi it has shortened seven days. The particulars relating to this star are as follow. 1. When at its full brightness it is of the fourth magnitude, and does not perceptibly change for a fortnight. 2. It is about six months in increasing from the tenth magnitude and returning to the same; so that it may be considered as invisible during that time. 3. It is considerably more quick, perhaps one half more so, in its increase than in its decrease. 4. Though when at its full it may always be styled a star of the fourth magnitude, it does not constantly attain the same degree of brightness, but the differences are very small. This star is the 30th of Hydra in Hevelius's catalogue, and is marked by him of the sixth magnitude.

51
Swan's
head.

The new star in Serpentarius, observed by Kepler, seems to have been of the same nature with that of Cassiopeia; and Mr. Pigot therefore looks upon it also to be a periodical one, though, after taking a plan of the nearest stars in that part of the heavens, in the year 1782, he could, in four years time, perceive no alteration.

The variation of the star β Lyræ was discovered by Mr Goodricke abovementioned, who suspects its period to be six days nine hours; which coincides with the opinion of Mr Pigot.

The new star near the Swan's Head, observed by Don Anthelme in December 1669, soon became of the third magnitude, and disappeared in 1672. Mr Pigot has constantly looked for it since November 1781, but without success. He is of opinion, that had it only increased to the 10th or 11th magnitude, he would have seen it, having taken a plan of all the neighbouring small stars.

The next variable star in Mr Pigot's catalogue is the α Antinoi, whose variation and period he discovered in 1785. From his corrected observations, he concludes that it continues at its greatest brightness 40 hours without decreasing; it is 66 hours after it begins to decrease before it comes to its full diminution; after which it continues stationary for 30 hours more, and then increases for 36 hours. In every period it seems to acquire its full brightness, and to be equally decreased.

52
Swan's
neck.

The variable star in the Swan's Neck was observed for three years. The period of this star had been settled by Maraldi and Cassini at 405, and by M. Le Gentil at 405.3 days; but from a mean of the observations of Mr Pigot, it appears to be only 329. "Perhaps (says he) its period is irregular; to determine which several intervals of 15 years ought to be

taken; and I am much inclined to believe that it will be found only 396 days 21 hours." The particulars relating to this star are: 1. When at its full brightness it undergoes no perceptible change for a fortnight. 2. It is about three months and an half in increasing from the 11th magnitude to its full brightness, and the same in decreasing; for which reason it may be considered as invisible during six months. 3. It does not always attain the same degree of lustre, being sometimes of the fifth and sometimes of the seventh magnitude.

Apparent
Motion,
&c.

In 1600, G. Jansonijs discovered a variable star in the breast of the Swan, which was afterwards observed by different astronomers, and supposed to have a period of about ten years. The results of Mr Pigot's calculations from the observations of former astronomers are, 1. That it continues in full lustre for five years. 2. It decreases rapidly for two years. 3. It is invisible to the naked eye for four years. 4. It increases slowly during seven years. 5. All these changes are completed in 18 years. 6. It was at its *minimum* at the end of the year 1663. 7. It does not always increase to the same degree of brightness, being sometimes of the third, and at others only of the sixth magnitude. "I am entirely ignorant (says Mr. Pigot) whether it is subject to the same changes in this century, having not met with any series of observations on it; but if the above conjectures are right, it will be at its minimum in a very few years. Since November 1781 I have constantly seen it of the sixth magnitude. Sometimes I have suspected that it has decreased within these two last years, though in a very small degree."

53
Swan's
breast.

The last star in Mr. Pigot's first class is the α Cephei, whose variation was discovered by Mr. Goodricke. Its changes are very difficult to be seen, unless it is observed at the times of its greatest and least brightness. The result of the observations hitherto made upon it are, that its period consists of 5 days 8 hours 37' on a mean. The following observations relate to some stars of the second class.

1. Hevelius's 6th Cassiopeæ was missing in 1782, nor could Mr Pigot find it in 1783 and 1784.

2. ξ or 46th Andromedæ, said to be variable, but the evidence is not convincing to Mr Pigot.

3. Flamsteed's 50, 52, Andromedæ, and Hevelius's 41 Andromedæ. The position and characters of these stars differ considerably in different catalogues, and some of them are said by Cassini to have disappeared and reappeared. Mr Pigot therefore gives their comparative brightness as observed in the years 1783, 1784, and 1785, during which time he does not mention any particular change.

4. Tycho's 20th Cœti. "This (says Mr Pigot) must be the star which Hevelius said had disappeared, being Tycho's second in the Whale's Belly. There can hardly be any doubt that it is the χ , misplaced by Tycho. This χ is of the fourth or fifth magnitude."

5. σ , or the 17th Eridani of Ptolemy and Ulugh Beigh. Flamsteed says he could not see this star in 1691 and 1692; but in 1782, 1783, and 1784, Mr Pigot observed in that place one of the seventh magnitude, which appeared always of the same lustre.

6. Flamsteed's 41 Tauri was supposed by Cassini to be either a new or variable star; but Mr Pigot thinks there is no reason to be of that opinion. "That it is

not

54
Stars, the
variation
of which is
less certain.

Apparent Motion, &c. not new (says he) is evident, since it is Ulug Beigh's 26th and Tycho's 43d.

7. A star about 2 $\frac{1}{2}$ north of 53 Eridani, and 47 Eridani. Cassini supposed the first of these stars to be a new one, and that it was not visible in 1664. He mentions another star thereabouts, which he also esteemed a new one.

8. γ Canis Majoris. Maraldi could not see this star in 1670; but in 1692 and 1693 it appeared of the fourth magnitude. Mr Pigot made frequent observations upon it from 1782 to 1786, but could perceive no variation.

9. α , β Geminorum. "If either of these stars (says our author) have changed in brightness, it is probable the β . In 1783, 1784, and 1785, the β was undoubtedly brighter than α ."

10. ξ Leonis. According to Montanari, this star was hardly visible in 1693. In 1783, 1784, and 1785, it was of the fifth magnitude. By Tycho, Flamsteed, Mayer, Bradley, &c. it is marked of the fourth.

11. $\downarrow$ Leonis. This star is said to have disappeared before the year 1667, but according to Mr Pigot's observations, was constantly of the fifth or sixth magnitude since 1783.

12. 25th Leonis. In 1783 our author first perceived that this star was missing, and could not perceive it in 1784 and 1785, even with a transit instrument.

13. Bayer's i Leonis, or Tycho's 16 Leonis, was not visible in 1709, nor could it be seen in 1785. It is a different star from the i Leonis of the other catalogues, though Tycho's description of its place is the same.

14. δ Ursæ Majoris. This star is suspected to change in brightness, on account of its being marked by Tycho, the prince of Hesse, &c. of the second magnitude, while Hevelius, Bradley and others have marked it of the third. In 1786, and for three years before it appeared as a bright star of the fourth magnitude.

15. α Virginis. This is supposed to be variable, because Flamsteed, on the 27th of January 1680, could not see it; but he observed it in 1677, and some years afterwards. Mr Pigot observed it frequently in 1784 and 1785, and found it a star of the sixth magnitude without any perceptible change.

16. Bayer's star of the sixth magnitude 1° south of g Virginis. "This star (says Mr Pigot) is not in any of the nine catalogues that I have. Maraldi looked for it in vain; and in May 1785 I could not see the least appearance of it. It certainly was not of the eighth magnitude."

17. A star in the northern thigh of Virgo, marked by Ricciolus of the sixth magnitude, could not be seen by Maraldi in 1709: nor was it of the ninth magnitude, if at all visible in 1785.

18. The 91 and 92 Virginis. In 1785, one of these stars, probably the 91, was missing; the remaining one is of the sixth or seventh magnitude.

19. α Draconis. Mr Pigot coincides in opinion with Mr Herschel, that this star is variable. Bradley, Flamsteed, &c. mark it of the second magnitude, but in 1786 it was only a bright fourth. It was frequently examined by Mr Pigot from the 4th of October 1782, but without any alteration being perceived.

20. Bayer's star in the west scale of Libra. Maraldi could not see this star, and it was likewise invisible to Mr Pigot in 1784 and 1785.

21. No 6 of Ptolemy and Ulug Beigh's unformed in Libra. This star is not mentioned in any other catalogues than the above. Mr Pigot frequently observed a little star of the seventh magnitude very near its place.

22. α Libræ. This star is thought to be variable; but Mr Pigot is not of that opinion, though "certainly (says he) it is rather singular, that Hevelius, whose attention was directed to that part of the heavens to find Tycho's 11th, did not find the α ; and the more so, as he has noticed two much smaller stars not far from it. During these three years I have found the α constantly of the fifth magnitude."

23. Tycho's 11th Libræ. Mr Pigot is of opinion that no such star as this ever existed; and that it is no other than the α with an error of 2 degrees of longitude.

24. 33 Serpentis. This star was missing in 1784; nor could it be perceived with a night-glass in 1785.

25. A star marked by Bayer near ϵ Ursæ majoris. This star could not be seen by Cassini; nor was Mr Pigot able to discover it with a night-glass in 1782.

26. The ρ , or Ptolemy and Ulug Beigh's 14th Ophiuchi, or Flamsteed's 36th. Mr Pigot has no doubt that this is the star which is said to have disappeared before the year 1695; and it is evident that it was not seen by Hevelius. In 1784 and 1785 Mr Pigot found it of the fourth or fifth magnitude: but he is far from being certain of its having undergone any change, especially as it has a southern declination of 26 degrees; for which reason great attention must be paid to the state of the atmosphere.

27. Ptolemy's 13th and 18th Ophiuchi, fourth magnitude. Mr Pigot is of opinion that these stars are misplaced in the catalogues. The 18th of Ptolemy he thinks ought to be marked with a north latitude instead of a south, which would make it agree nearly with Flamsteed's 58th; and he is also of opinion that the 13th of Ptolemy is the 40th of Flamsteed.

28. ϵ Sagittarii. Mr Herschel, as well as Mr Pigot, is of opinion, that this star has probably changed its magnitude, though the reason seems only to be the great disagreement concerning it among the different catalogues of stars.

29. θ Serpentis. This star, according to Mr Montanari, is of variable magnitude; but Mr Pigot never could perceive any alteration.

30. Tycho's 27th Capricorni was missing in Hevelius's time, and Mr Pigot could not find it with a transit instrument.

31. Tycho's 22d Andromedæ, and ϵ Andromedæ. Mr Cassini informs us, that in his time the former had grown so small that it could scarcely be seen; and Mr Pigot, that no star was to be seen its place in 1784 and 1785: but he is of opinion that Cassini may have mistaken the ϵ Andromedæ for the 22d; for which reason he observed this star three years, but without any alteration in its brightness.

32. Tycho's 19th Aquarii. Hevelius says that this star was missing, and that Flamsteed could not see it with his naked eye in 1679. Mr Pigot could not see it in 1782; but is persuaded that it is the same with Flamsteed's

Apparent Motion, &c.

Apparent
Motion,
&c.

Flamsteed's 56th marked f by Bayer, from which it is only a degree and an half distant. The 53d of Flamsteed, marked f in Ptolemy's catalogue, is a different star.

33. La Caille's 483 Aquarii was first discovered to be missing in 1772, and was not visible in 1783 and 1784.

Besides these there are several others certainly variable, but which cannot be seen in this country. There are some also suspected to be variable, but for which Mr Pigot thinks there is no reason. Mr Herschel also gives strong reasons for not laying great stress on all the observations by which new stars have been said to be discovered. Mr Pigot assures us from repeated experience, that even more than a single observation, if not particularised and compared with neighbouring stars, is very little to be depended upon; different streaks of the clouds, the state of the weather, &c. having often caused him to err a whole magnitude in the brightness of the star.

35
Wollaf-
ton's me-
thod of dis-
covering
variations
among the
fixed stars.

As these changes to which the fixed stars are liable do not seem to be subject to any certain rule, Mr Wollaston has given an easy method of observing whether they do take place in any part of the heavens or not, and that without much expence of instruments or waste of time, which are great objections to astronomical observations in general. His first idea was, that the work should be undertaken by astronomers in general; each taking a particular district of the heavens, and from time to time observing the right ascension and declination of every star in that space allotted to him, framing an exact map of it, and communicating their observations to one common place of information. This method, however, being too laborious, he next proposes the noting down at the time, or making a drawing of what one sees while they are observing. A drawing of this kind once made, would remain, and could be consulted on any future occasion; and if done at first with care, a transient review would discover whether any sensible change had taken place since it was last examined, which could not so well be done by catalogues or verbal description. For this purpose he recommends the following method: "To a night-glass, but of Dollond's construction, which magnifies about six times, and takes in about as many degrees of a great circle, I have added cross wires intersecting one another at an angle of 45 degrees. More wires may be crossed in other directions; but I apprehend these will be sufficient. This telescope I mount on a polar axis. One coarsely made, and without any divisions on its circle of declination, will answer the purpose, as there is no great occasion for accuracy in that respect; but as the heavenly bodies are more readily followed by an equatorial motion of the telescope, so their relative positions are much more easily discerned when they are looked at constantly as in the same direction. An horizontal motion, except in the meridian, would be apt to mislead the judgment. It is scarcely necessary to add, that the wires must stand so as for one to describe a parallel of the equator nearly; another will then be a horary circle, and the whole area will be divided into eight equal sectors.

"Thus prepared, the telescope is to be pointed to a known star, which is to be brought into the centre or common intersection of all the wires. The relative po-

sitions of such other stars as appear within the field are to be judged of by the eye; whether at $\frac{1}{4}$, $\frac{1}{2}$, or $\frac{3}{4}$ from the centre towards the circumference, or *vice versa*; and so with regard to the nearest wire respectively. These, as one sees them, are to be noted down with a black-lead pencil upon a large message-card held in the hand, upon which a circle similarly divided is ready drawn. One of three inches diameter seems most convenient. The motion of the heavenly bodies in such a telescope is so slow, and the noting down of the stars so quickly done, that there is commonly full time for it without moving the telescope. When that is wanted, the principal star is easily brought back again into the centre of the field at pleasure, and the work resumed. After a little practice, it is astonishing how near one can come to the truth in this way; and tho' neither the right ascensions nor the declinations are laid down by it, nor the distances between the stars measured; yet their apparent situations being preserved in black and white, with the day and year, and hour, if thought necessary, written underneath, each card then becomes a register of the then appearance of the heavens; which is easily re-examined at any time with little more than a transient view; and which will yet show, on the first glance, if there should have happened in it any alteration of consequence."

Fig. 35. shows part of the corona borealis delineated in this manner, and which was afterwards fully taken down by making the stars $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \pi, \rho, \sigma, \tau$ successively central; and these were joined with some of the stars of Bootes, for the sake of connecting the whole, and united into one map, as represented fig. 37.

Plate
LXVI.

In observing in this way, it is evident, that the places of such stars as happen to be under or very near any of the wires are more to be depended upon than those which are in the intermediate spaces, especially if towards the edges of the fields; so also those which are nearest to the centre, because better defined, and more within the reach of one wire or another. For this reason, different stars of the same set must successively be made central, or brought towards one of the wires, where any suspicion arises of a mistake, in order to approach nearer to a certainty; but if the stand of the telescope be tolerably well adjusted and fixed, this is soon done.

In such a glass it is seldom that light sufficient for discerning the wires is wanting. When an illuminator is required, a piece of card or white pasteboard projecting on one side beyond the tube, and which may be brought forward occasionally, is better than any other. By cutting across a small segment of the object-glass, it throws a sufficient light down the tube though the candle be at a great distance, and one may lose sight of the false glare by drawing back the head, and moving the eye a little to one side, when the small stars will be seen as if no illuminator was there. See a delineation of the principal fixed stars, with the apparent path of the sun among them, on plate LXIV. and LXV.

36

A very remarkable appearance in the heavens is that Galaxy, or Milky-way. This is a broad circle, milky in some places double, but for the most part single, surrounding the whole celestial concave. It is of a whitish colour, somewhat resembling a faint aurora borealis; but Mr Brydone, in his journey to the top of mount Ætna, found that phenomenon to make a glorious appearance

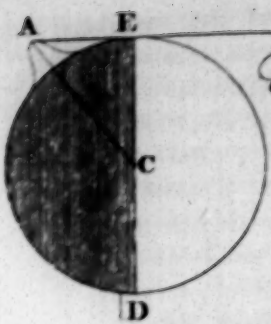


Fig 20

ASTRONOMY

Fig 19

The Moon in her mean libration
with the Spots according to Riccioli Cassini &c

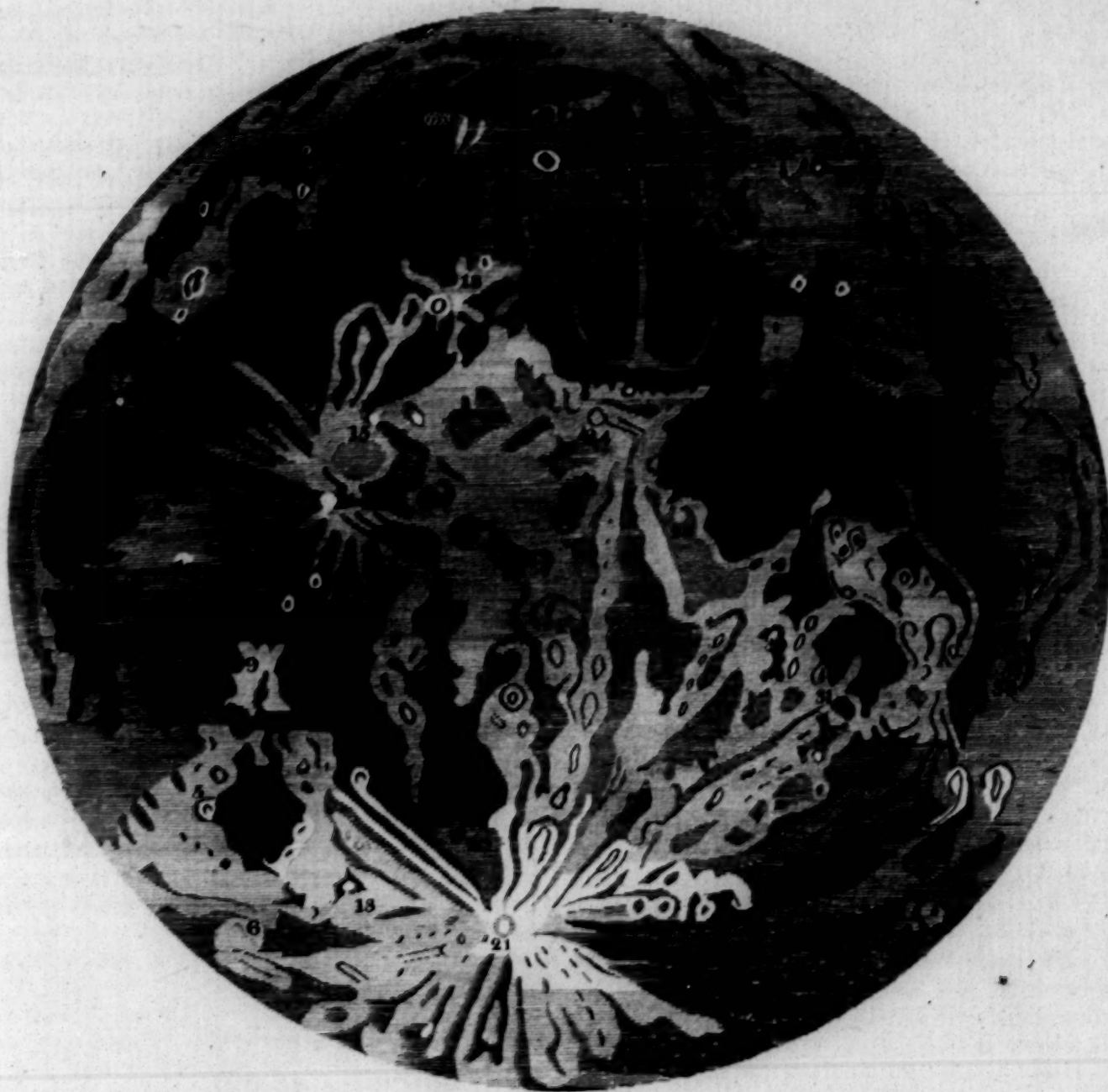


Fig 21
1773h.8.55
2 J. at
h.11.8

Plate LXIII



Fig 22

Sept. 15
Hg 0

Fig 23



Nov. 13 1773

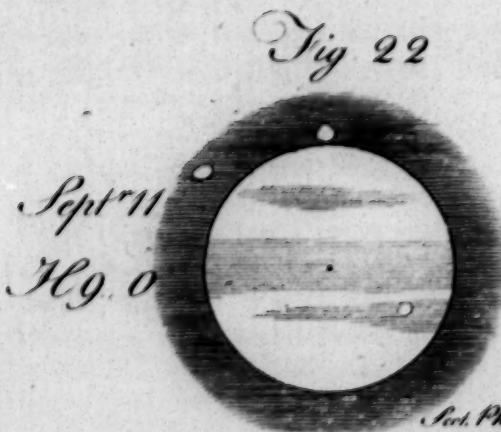


Fig 22

Sept. 11
Hg 0

Sci. Philad.



Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

pearance, being, as he expresses it, like a pure flame that shot across the heavens.

The only appearance, besides those already mentioned, which are very observable by the unassisted eye, are those unexpected obscurations of the sun and moon, commonly called *eclipses*. These are too well known, and attract the attention too much, to need any particular description. We have, however, accounts very well authenticated, of obscurations of the sun continuing for a much longer time than a common eclipse possibly can do, and likewise of the darkness being much greater than it usually is on such occasions: and that these accounts are probably true, we shall afterwards have occasion to observe.

57
Eclipses.

SECT. II. *Of the Appearances of the Celestial Bodies as seen through Telescopes.*

I. THE sun, tho' to human eyes so extremely bright and splendid, is yet frequently observed, even through a telescope of but very small powers, to have dark spots on his surface. These were entirely unknown before the invention of telescopes, though they are sometimes of sufficient magnitude to be discerned by the naked eye, only looking through a smoked glass to prevent the brightness of the luminary from destroying the sight. The spots are said to have been first discovered in the year 1611; and the honour of the discovery is disputed betwixt Galileo and Scheiner, a German Jesuit at Ingoldstadt. But whatever merit Scheiner might have in the priority of the discovery, it is certain that Galileo far exceeded him in accuracy, though the work of Scheiner has considerable merit, as containing observations selected from above 3000, made by himself. Since his time the subject has been carefully studied by all the astronomers in Europe; the result of whose observations, as given by Dr Long, is to the following purpose.

58
Solar spots
when first
discovered.

59
Dr Long's
account of
them.

There is great variety in the magnitudes of the solar spots; the difference is chiefly in superficial extent of length and breadth; their depth or thickness is very small: some have been so large, as by computation to be capable of covering the continents of Asia and Africa; nay, the whole surface of the earth, or even five times its surface. The diameter of a spot, when near the middle of the disk, is measured by comparing the time it takes in passing over a cross hair in a telescope, with the time wherein the whole disk of the sun passes over the same hair; it may also be measured by the micrometer; and by either of these methods we may judge how many times the diameter of the spot is contained in the diameter of the sun. Spots are subject to increase and diminution of magnitude, and seldom continue long in the same state. They are of various shapes; most of them having a deep black nucleus surrounded by a dusky cloud, whereof the inner parts near the black are a little brighter than the outskirts. They change their shapes, something in the manner that our clouds do; though not often so suddenly: thus, what is of a certain figure to-day, shall, to-morrow, or perhaps in a few hours, be of a different one; what is now but one spot, shall in a little time be broken into two or three; and sometimes two or three spots shall coalesce, and be united into one. Dr Long, many years since, while he was viewing the image of the sun through a telescope cast upon white paper, saw one roundish spot, by estimation

VOL. II.

not much less than the diameter of our earth, break into two, which receded from one another with prodigious velocity. This observation was singular at the time; for though several writers had taken notice of this after it was done, none of them had been making any observation at the time it was actually doing.

The number of spots on the sun is very uncertain; sometimes there are a great many, sometimes very few; and sometimes none at all. Scheiner made observations on the sun from 1611 to 1629; and says he never found his disk quite free of spots, excepting a few days in December 1624. At other times he frequently saw 20, 30, and in the year 1625 he was able to count 50 spots on the sun at a time. In an interval afterwards of 20 years, from 1650 to 1670, scarce any spots were to be seen, and since that time some years have furnished a great number of spots, and others none at all; but since the beginning of the last century, not a year passed wherein some were not seen; and at present, says Mr Cassini, in his *Elements d'Astronomie* published in 1740, they are so frequent, that the sun is seldom without spots, and often shows a good number of them at a time.

From these phenomena, it is evident, that the spots are not endowed with any permanency, nor are they at all regular in their shape, magnitude, number, or in the time of their appearance or continuance. Hevelius observed one that arose and vanished in 16 or 17 hours; nor has any been observed to continue longer than 70 days, which was the duration of one in the year 1676: those spots that are formed gradually, are gradually dissolved; while those that arise suddenly, are for the most part suddenly dissolved. When a spot disappears, that part where it was generally becomes brighter than the rest of the sun, and continues so for several days; on the other hand, those bright parts (called *faculae*, as the others are called *maculae*) sometimes turn to spots.

The solar spots appear to have a motion which carries them across the sun's disk. Every spot, if it continues long enough without being dissolved, appears to enter the sun's disk on the east side, to go from thence with a velocity continually increasing till it has gone half its way; and then to move slower and slower, till it goes off at the west side, after which it disappears for about the same space of time that it spent in crossing the disk, and then enters upon the east side again, nearly in the same place, and crosses it in the same tract, and with the same unequal motion as before. This apparent inequality in the motion of the spots is purely optical, and is in such proportion as demonstrates them to be carried round equably or in a circle, the plane of which continued passes through or near the eye of a spectator upon the earth.

Besides the real changes of the spots already mentioned, there is another which is purely optical, and is owing to their being seen on a globe differently turned towards us. If we imagine the globe of the sun to have a number of circles drawn upon its surface, all passing through the poles, and cutting his equator at equal distances, these circles which we may call meridians, if they were visible, would appear to us at unequal distances, as in fig. 2. Now, suppose a spot were round, and so large as to reach from one meridian to another, it would appear round only at *g*, when it was in the middle of that half of the globe which is to-

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

60
The solar
spots move
from west
to east.

Plate LX.

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

wards our earth; for then we view the full extent of it in length and breadth: in every other place it turns away from us, and appears narrower, though of the same length, the farther it is from the middle; and on its coming on at *a*, and going off at *n*, it appears as small as a thread, the thin edge being then all that we see.

Plate LX.

The motion of the spots is in the order of the signs (the same way that all motions in the solar system, those of the comets alone excepted, are performed); and therefore, as the earth revolves round the sun the same way with the solar spots, one of these will appear to remain longer on the disk than it would otherwise do if the earth remained at rest. Thus, in fig. 3. let *A B C D* be the orbit of the earth, *a b c d* the equator of the sun; let *a* be a spot seen in the middle of the disk by a spectator upon the earth at *A*. The spot being carried round through *b c d*, according to the order of the letters, will in about 25 days bring it again to *a*: but during that interval, the earth will be got to *B*, and the middle of the disk at *b*; so that about two days more will intervene before a spectator upon the earth at *C* will view it in the middle of the then apparent disk at *c*. There are, however, but few instances of such returning spots; so that Scheiner, out of his multitude of observations, found only three or four of this kind.

As fig. 2. is an orthographic projection of meridians on the sun's disk, it may be thought that they would show the apparent diurnal motion of the spots; so that, for example, a spot which to-day at noon is in the meridian marked *a*, would to-morrow at noon be in that marked *b*, the next day in that marked *c*, and so on: but Scheiner says, that, casting the sun's picture on paper through a telescope, the distance between the place of a spot at noon any given day and the place at noon the day immediately preceding, or the day immediately following, will be greater when the spot is near the circumference of the disk than according to the orthographic projection it ought to be. This deviation of spots he thought owing to the refraction of the glasses in the telescope being greater near the circumference than in the middle; and he was confirmed in this opinion, by finding, that if spots were observed by letting the sun shine through a small hole without a glass, upon white paper held at a good distance from the hole in a dark room, their places would then be every day according to the orthographic projection. But he found this method of observing the solar spots attended with great difficulties. Another proof that this deviation of the solar spots is occasioned by the different refraction of the glasses of the telescope, is deduced from the following experiment. Our author pierced with a needle 12 small holes at equal distances in a thin plate of brass; and placing the plate before the glasses of a short telescope, let the sun shine through, receiving 12 bright spots upon a white paper placed in such a manner that the light might fall perpendicularly upon it. Here also he found the distances between the spots near the outside greater than between those in the middle; whereas, when he received them upon paper without any glasses, the situation of the bright spots exactly corresponded to that of the small holes in the plate.

The face of the sun, when clear of spots, seen by

the naked eye through a smoked or coloured glass, or through a thin cloud, or the vapours near the horizon, appears all over equally luminous: but when viewed thro' the telescope, the glasses being smoked or coloured, besides the difference between the faculae and the other parts, the middle of the disk appears brighter than the outskirts; because the light is darted more directly towards us from the middle than from any other part, and the faculae appear more distinctly near the sides, as being on a darker ground than in the middle.

The phenomena of the solar spots, as delivered by Scheiner and Hevelius, may be summed up in the following particulars. 1. Every spot which hath a nucleus, or considerably dark part, hath also an umbra, or fainter shade, surrounding it. 2. The boundary betwixt the nucleus and umbra is always distinct and well defined. 3. The increase of a spot is gradual, the breadth of the nucleus and umbra dilating at the same time. 4. In like manner, the decrease of a spot is gradual, the breadth of the nucleus and umbra contracting at the same time. 5. The exterior boundary of the umbra never consists of sharp angles; but is always curvilinear, how irregular soever the outline of the nucleus may be. 6. The nucleus of a spot, whilst on the decrease, often changes its figure by the umbra encroaching irregularly upon it, insomuch that in a small space of time new encroachments are discernible, whereby the boundary betwixt the nucleus and umbra is perpetually varying. 7. It often happens, by these encroachments, that the nucleus of a spot is divided into two or more nuclei. 8. The nuclei of the spots vanish sooner than the umbra. 9. Small umbrae are often seen without nuclei. 10. An umbra of any considerable size is seldom seen without a nucleus in the middle of it. 11. When a spot which consisted of a nucleus and umbra is about to disappear, if it is not succeeded by a *facula*, or spot brighter than the rest of the disk, the place where it was is soon after not distinguished from the rest.

In the Philosophical Transactions, Vol. LXIV. Dr Wilson, professor of astronomy at Glasgow, hath given a dissertation on the nature of the solar spots, and mentions the following appearances. 1. When the spot is about to disappear on the western edge of the sun's limb, the eastern part of the umbra first contracts, then vanishes, the nucleus and western part of the umbra remaining; then the nucleus gradually contracts and vanishes, while the western part of the umbra remains. At last this disappears also; and if the spot remains long enough to become again visible, the eastern part of the umbra first becomes visible, then the nucleus; and when the spot approaches the middle of the disk, the nucleus appears environed by the umbra on all sides, as already mentioned. 2. When two spots lie very near to one another, the umbra is deficient on that side which lies next the other spot: and this will be the case, though a large spot should be contiguous to one much smaller; the umbra of the large spot will be totally wanting on that side next the small one. If there are little spots on each side of the large one, the umbra does not totally vanish; but appears flattened, or pressed in towards the nucleus on each side. When the little spots disappear, the umbra of the large one extends itself as usual. This circumstance, he observes, may sometimes prevent the disappearance of the umbra in the manner above-

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

61

Account of
their phe-
nomena by
different
observers.

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

abovementioned; so that the western umbra may dis-
appear before the nucleus, if a small spot happens to
break out on that side.

In the same volume, p. 337. Mr Wollaston observes,
that the appearances mentioned by Dr Wilson are not
constant. He positively affirms, that the faculae or
bright spots on the sun are often converted into dark
ones. "I have many times (says he) observed, near
the eastern limb, a bright facula just come on, which
has the next day shown itself as a spot, though I do
not recollect to have seen such a facula near the western
one after a spot's disappearance. Yet, I believe, both
these circumstances have been observed by others; and
perhaps not only near the limbs. The circumstance
of the faculae being converted into spots I think I may
be sure of. That there is generally (perhaps always)
a mottled appearance over the face of the sun, when
carefully attended to, I think I may be as certain. It
is most visible towards the limbs, but I have undoubt-
edly seen it in the centre; yet I do not recollect to
have observed this appearance, or indeed any spots to-
wards his poles. Once I saw with a twelve-inch re-
flector, a spot burst to pieces while I was looking at it.
I could not expect such an event, and therefore cannot
be certain of the exact particulars; but the appearance,
as it struck me at the time, was like that of a piece of
ice when dashed on a frozen pond, which breaks to
pieces and slides in various directions." He also ac-
quaints us, that the nuclei of the spots are not always
in the middle of the umbrae; and gives the figure of one
seen November 13th 1773, which is a remarkable in-
stance to the contrary. Mr Dunn, however, in his new
Atlas of the Mundane System, gives some particulars
very different from the above. "The face of the sun
(says he) has frequently many large black spots, of va-
rious forms and dimensions, which move from east to
west, and round the sun, according to some observa-
tions in 25 days, according to others in 26, and ac-
cording to some in 27 days. The black or central part
of each spot is in the middle of a great number of
very small ones, which permit the light to pass be-
tween them. The small spots are scarce ever in con-
tact with the central ones; but what is most remark-
able when the whole spot is near the limb of the sun,
the surrounding small ones form nearly a straight line,
and the central part projects a little over it, like Saturn
in his ring."

62
Mr Dunn's
account.

The spots are by no means confined to one part of
the sun's disk; though we have not heard of any be-
ing observed about his polar regions; and though their
direction is from east to west, yet the paths they de-
scribe in their course over the disk are exceedingly
different; sometimes being straight lines, sometimes
curves, sometimes descending from the northern to the
southern part of the disk, sometimes ascending from
the southern to the northern, &c. This was observed
by Mr Derham (Philos. Trans. No 330), who hath
given figures of the apparent paths of many different
spots, wherein the months in which they appeared, and
their particular progress each day, are marked.

63
Mercury
and Venus
sometimes
appear as
spots.

Besides these spots, there are others which sometimes
appear very round and black, travelling over the disk of
the sun in a few hours. They are totally unlike the o-
thers, and will be shown to proceed from an interposition
of the planets Mercury and Venus between the earth

and the sun. Excepting the two kinds of spots above-
mentioned, however, no kind of object is discovered
on the surface of the sun, but he appears like an im-
mense ocean of elementary fire or light.

2. With the moon the case is very different. Many
darkish spots appear in her to the naked eye; and,
through a telescope, their number is prodigiously in-
creased: she also appears very plainly to be more pro-
tuberant in the middle than at the edges, or to have
the figure of a globe, and not a flat circle. When the
moon is horned or gibbous, the one side appears very
ragged and uneven, but the other always exactly de-
fined and circular. The spots in the moon always keep
their places exactly; never vanishing, or going from
one side to the other, as those of the sun do. We
sometimes see more or less of the northern and southern,
and eastern and western part of the disk or face; but
this is owing to what is called her libration, and will
hereafter be explained.

The astronomers Florentius, Langrenus, John Heve-
lius of Dantzick, Grimaldus, Ricciolus, Cassini, and M.
de la Hire, have drawn the face of the moon as she is
seen through telescopes magnifying between 200 and
300 times. Particular care has been taken to note all
the shining parts in her surface; and, for the better
distinguishing them, each has been marked with a pro-
per name. Langrenus and Ricciolus have divided the
lunar regions among the philosophers, astronomers, and
other eminent men; but Hevelius and others, fearing
lest the philosophers should quarrel about the division of
their lands, have endeavoured to spoil them of their
property, by giving the names belonging to different
countries, islands, and seas on earth, to different parts
of the moon's surface, without regard to situation or
figure. The names adopted by Riccioli, however, are
those which are generally followed, as the names of
Hipparchus Tycho, Copernicus, &c. are more pleasing
to astronomers than those of Africa, the Mediterranean
Sea, Sicily, and Mount Aetna. On Plate LXIII. is a
tolerably exact representation of the full moon in her
mean libration, with the numbers to the principal spots
according to Riccioli, Cassini, Mayer, &c. The asterisk
refers to one of the volcanoes discovered by Dr Her-
schel, to be afterwards more particularly noticed. The
names are as follow:

- | | |
|------------------------|---------------------------|
| * Herschel's Volcano. | 20 Pitatus. |
| 1 Grimaldus. | 21 Tycho. |
| 2 Galileus. | 22 Eudoxus. |
| 3 Aristarchus. | 23 Aristoteles. |
| 4 Keplerus. | 24 Manilius. |
| 5 Gassendus. | 25 Menelaus. |
| 6 Shikardus. | 26 Hermes. |
| 7 Harpalus. | 27 Possidonius. |
| 8 Heraclides. | 28 Dionysius. |
| 9 Lansbergius. | 29 Plinius. |
| 10 Reinoldus. | 30 { Calharina Cyrillus. |
| 11 Copernicus. | { Theophilus. |
| 12 Helicon. | 31 Fracastorius. |
| 13 Capuanus. | 32 { Promontorium acutum |
| 14 Bullialdus. | { Censorinus. |
| 15 Eratosthenes. | 33 Messala. |
| 16 Timocharis. | 34 Promontorium somnii. |
| 17 Plato. | 35 Proclus. |
| 18 Archimedes. | 36 Cleomedes. |
| 19 Insula Sinus Medii. | 37 Snellius et Furnerius. |
| | 38 Petavius. |

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

63
Telescopic
view of the
moon.

Appear- 38 Petavius.
ances of Ce- 39 Langrenus
lestial Bo- 40 Tarantius.
dies thro' A Mare Humorum.
Telescopes. B Mare Nubium.
C Mare Imbrium.

D Mare Nectaris.
E Mare Tranquillitatis.
F Mare Serenitatis.
G Mare Fœcunditatis.
H Mare Crisium.

Plate
LXIX.

64
Mercury
appears al-
ways e-
qually lu-
minous.

65
Spots,
when first
discovered
on the disk
of Venus.

66
Cassini's
observa-
tions.

We have already observed, that when the planet Mars approaches any of the fixed stars, they lose their light, and sometimes totally disappear before he seems to touch them: but it is not so with the moon; for though she very often comes in betwixt us and the stars, they preserve their lustre till immediately in seeming contact with her, when they suddenly disappear, and as suddenly re-appear on the opposite side. When Saturn, however, was hid by the moon in June 1762, Mr. Dunn, who watched his appearance at the emersion, observed a kind of faint shadow to follow him for a little from the edge of the moon's disk. This appearance is represented fig. 88.

3. Mercury, when looked at through telescopes magnifying about 200 or 300 times, appears equally luminous throughout his whole surface, without the least dark spot. He appears indeed to have the same difference of phases with the moon, being sometimes horned, sometimes gibbous, and sometimes shining almost with a round face, though not entirely full, because his enlightened side is never turned directly towards us, unless when so near the sun as to be invisible; but at all times perfectly well defined without any ragged edge, and perfectly bright.

4. Dr Long informs us, that the earliest account he had met with of any spots seen by means of the telescope on the disk of Venus was in a collection of letters printed at Paris in 1665, in one of which M. Anzout relates his having received advice from Poland that Mr Burratini had, by means of large telescopes, seen spots upon the planet Venus similar to those upon the moon. In 1667, Cassini, in a letter to Mr Pettit, mentions his having for a long time carefully observed Venus through an excellent telescope made by Campani, in order to know whether that planet revolved on its axis or not, as he had before found Jupiter and Mars to do. But though he then observed some spots upon her, he says, that even when the air was quiet and clear, they appeared faint, irregular, and not well defined: so that it was difficult to have such a distinct view of any of them as to be certain that it was the same spot which was seen again in any subsequent observation; and this difficulty was increased, in the first place, when Venus was in her inferior semicircle; because at that time she must be viewed through the thick vapours near the horizon; though otherwise it was most proper, on account of her being then nearest to us. In the second place, if we would observe her at some height above those vapours, it could only be for a short time; and, thirdly, when she is low in her inferior circle, and at that time nearest the earth, the enlightened part of her is too small to discover any motion in it. He was therefore of opinion, that he should succeed better in his observations when the planet was about its mean distance from us, showing about one-half of her enlightened hemisphere; at which time also he could observe her for a much longer time above the gross atmospherical vapours. His first appearance of success was October 14. 1666 at three-quarters past five in the evening; when he saw

a bright spot (fig. 37.), but could not then view that spot long enough to draw any inference concerning the planet's motion. He had no farther success till the 20th of April, the following year; when, about a quarter of an hour before sunrise, he began again to perceive on the disk of Venus, now about half enlightened, a bright part near the section, distant from the southern horn a little more than a fourth-part of the diameter of the disk, and near the eastern edge. He took notice also of a darkish oblong spot nearer to the northern than the southern horn: at sunrise the bright part was advanced further from the southern horn than when he first observed it; but though he was pleased to find that he had now a convincing proof of the planet's motion, he was surprised that the spots moved from south to north in the lower part of the disk, and from north to south in the upper part; a kind of motion of which we have no example, except in the librations of the moon. This, however, was occasioned by the situation of the planet's axis. Cassini expected to have found the rotation of Venus similar to that of Jupiter and Mars, both of which have their axes perpendicular to their respective orbits, and turn round according to the order of the signs; so that, in each of them, the motion of the inferior half of their respective globe, or that part next the sun, is from east to west; in the superior half from west to east; but in Venus, whose axis is inclined 75 degrees towards her orbit, the coincidence is so near, that one-half of her disk appears to move from south to north, the other from north to south.

On the 21st of April, at sunrise, the bright part was a good way off the section, and about a fourth-part of the diameter distant from the southern horn. When the sun was eight degrees six minutes high, it seemed to be got beyond the center, and was cut through by the section. At the time the sun was seven degrees high the section cut it in the middle, which showed its motion to have some inclination towards the centre.

May 9. a little before sunrise, the bright spot was seen near the centre, a little to the northward, with two obscure ones situated between the section and the circumference, at a distance from each other, equal to that of each of them from the nearest angular point or horn of the planet. The weather being at that time clear, he observed for an hour and half a quarter the motion of the bright spot, which seemed to be exactly from south to north, without any sensible declination to east or west. A variation was at the same time perceived in the darkish spot too great to be ascribed to any optical cause. The bright spot was also seen on the 10th and 13th days of May before sunrise between the northern horn and the centre, and the same irregular change of darkish spots was taken notice of; but as the planet removed to a greater distance from the earth, it became more difficult to observe these appearances. The above phenomena are represented as they occurred in figs. 37—43.

But though, from the appearances just now related, M. Cassini was of opinion that Venus revolved on her axis, he was by no means so positive in this matter as with regard to Mars and Jupiter. "The spots on these (says he) I could attentively observe for a whole night, when the planets were in opposition to the sun: axis.

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

Plate
LXVI.

67
Why the
spots seem
to move
south to
north, &c.

68
Particular
account of
the appear-
ances of the
spots at dif-
ferent
times.

69
Cassini's
conclusions
concerning
the revolu-
tion of Ve-
nus on her
axis.

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

70
Difficulties
attending
these obser-
vations.

I could see them return to the same situation, and consider their motion during some hours, and judge whether they were the same spots or not, and what time they took in turning round: but it was not the same with the spots of Venus; for they can be observed only for so short a time, that it is much more difficult to show with certainty when they return into the same situation. I can, however, supposing that the bright spot which I observed on Venus, and particularly this year, was the same, say that she finishes her motion, whether of rotation or libration, in less than a day; so that, in 23 days nearly, the spot comes into the same situation on nearly the same hour of the day, though not without some irregularity. Now supposing the bright spot observed to be always the same) whether this motion is an entire turning round or only a libration, is what I dare not positively affirm."

71
Bianchini's
observa-
tions.

In 1669 M. Cassini again observed Venus through a telescope, but could not then perceive any spots upon her surface; the reason of which Du Hamel conjectures to have been the fluctuation of the vapours near the horizon, which prevented them from being visible. However, we hear nothing more of any spots being seen on her disk till the year 1726; when, on the 9th of February, Bianchini, with some of Campani's telescopes of 90 and 100 Roman palms, began to observe the planet at the altitude of 40° above the horizon, and continued his observations till, by the motion of several spots, he determined the position of her axis to be inclined as above mentioned, that the north pole pointed at a circle of latitude drawn through the 20th degree of Aquarius, elevated 15 or 20° above the orbit of Venus. He delineated also the figures of several spots which he supposed to be seas, and complimented the king of Portugal and some other great men by calling them by their names. Though none of Bianchini's observations were continued long enough to know whether the spots, at the end of the period assigned for the rotation of the planet, would have been in a different situation from what they were at the beginning of it; yet, from observations of two and of four days, he concluded the motion of the spots to be at the rate of 15° per day; at which advance the planet must turn round either once in 24 days or in 23 hours; but without farther observation it could not be determined which of the two was the period of revolution; for if an observer should at a particular hour, suppose seven in the evening, mark exactly the place of a spot, and at the same hour next evening find the spot advanced 15°, he would not be able to determine whether the spot had advanced only 15°, or had gone once quite round with the addition of 15° more in part of another rotation. Mr Bianchini, however, supposes Venus to revolve in 24 days eight hours; the principal proof adduced for which is an observation of three spots, A B C, being situated as in fig. 44. when they were viewed by himself and several persons of distinction for about an hour, during which they could not perceive any change of place. The planet being then hid behind Barbarine palace, they could not have another view of her till three hours after, when the spots still appeared unmoved. "Now (says M. Bianchini) if her rotation were so swift as to go round in 23 hours, in this second view, three hours after the former, the spots must have ad-

72
Doubts
concerning
the time
she takes
up in re-
volving
round her
axis.

Plate
LXVI.

vanced near 50 degrees; so that the spot C would have been gone off at R, the spot B would have succeeded into the place of C, the spot A into the place of B, and there would have been no more but two spots, A and B, to have been seen."

Cassini, the son, in a memoir for 1732, denies the conclusion of Bianchini to be certain. He says, that, during the three hours interval, the spot C might be gone off the disk, and the spot B got into the place thereof, where, being near the edge, it would appear less than in the middle. That A, succeeding into the place of B, would appear larger than it had done near the edge, and that another spot might come into the place of A; and there were other spots besides these three on the globe of the planet, as appears by the figures of Bianchini himself, particularly one which would naturally come into the place of A. That if the rotation of Venus be supposed to be in 23 hours, it will agree with Bianchini's observations, as well as with those of his father; but that, on the other supposition, the latter must be entirely rejected as erroneous: and he concludes with telling us, that Venus had frequently been observed in the most favourable times by M. Maraldi and himself with excellent telescopes of 80 and 100 feet focus, without their being able to see any distinct spot upon her disk. "Perhaps, (says Dr Long), those seen by Bianchini had disappeared, or the air in France was not clear enough; which last might be the reason why his father could never see those spots in France which he had observed in Italy, even when he made use of the longest telescopes. Neither of these astronomers take notice of any indentings in the curve which divides the illuminated part from the dark in the disk of Venus, though in some views of that planet by Fontana and Ricciolus, the curve is indented; and it has from thence been concluded, that the surface of the planet is mountainous like that of the moon. This had also been supposed by Burratini, already mentioned; and a late writer has observed, that 'When the air is in a good state for observation, mountains like those of the moon may be observed with a very powerful telescope.'

Cassini, besides the discovery of the spots on the disk of Venus by which he was enabled to ascertain her revolution on an axis, had also a view of her satellite or moon, of which he gives the following account.— "A. D. 1686, Aug. 28th, at 15 minutes after four in the morning, looking at Venus with a telescope of 34 feet, I saw, at the distance of one-third of her diameter, eastward, a luminous appearance, of a shape not well defined, that seemed to have the same phase with Venus, which was then gibbous on the western side. The diameter of this phenomenon was nearly equal to a fourth part of the diameter of Venus. I observed it attentively for a quarter of an hour, and having left off looking at it for four or five minutes, I saw it no more; but day-light was then advanced. I had seen a like phenomenon which resembled the phase of Venus, Jan. 25th, A. D. 1672, from 52 minutes after six in the morning to two minutes after seven, when the brightness of the twilight made it disappear. Venus was then horned, and this phenomenon, the diameter whereof was nearly a fourth-part of the diameter of Venus, was of the same shape. It was distant from the southern horn of Venus, a diameter of the planet,

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

73
Dispute be-
tween Cas-
sini and Bi-
anchini.

74
Cassini dis-
covers her
satellite.

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

on the western side. In these two observations, I was in doubt whether it was not a satellite of Venus of such a consistence as not to be very well fitted to reflect the light of the sun; and which, in magnitude bore nearly the same proportion to Venus as the moon does to the earth, being at the same distance from the sun and the earth as Venus was, the phases whereof it resembled. Notwithstanding all the pains I took in looking for it after these two observations, and at divers other times, in order to complete so considerable a discovery, I was never able to see it. I therefore suspend my judgment of this phenomenon. If it should return often, there will be these two epochas, which, compared with other observations, may be of use to find out the periodical time of its return, if it can be reduced to any rule."

75
Discovered
also by Mr
Short.

A similar observation was made by Mr Short on the 23d of October 1740, about sunrise. He used at this time a reflecting telescope of about 16.5 inches, which magnified between 50 and 60 times, with which he perceived a small star at about 10' distance from Venus, as measured by the micrometer; and putting on a magnifying power of 240 times, he found the star put on the same appearance with the planet herself. Its diameter was somewhat less than a third of that of the primary, but its light was less vivid, though exceedingly sharp and well defined. The same appearance continued with a magnifying power of 140 times. A line, passing through the centre of Venus and it, made an angle of 18 or 20 degrees with the equator: he saw it several times that morning for about the space of an hour, after which he lost sight of it, and could never find it again.

From this time the satellite of Venus, though very frequently looked for by Astronomers, could never be perceived, which made it generally believed that Cassini and Mr Short had been mistaken; but as the transits of the planet over the sun in 1761 and 1769 seemed to promise a greater certainty of finding it, the satellite was very carefully looked for by almost every one who had an opportunity of seeing the transit, but generally without success. M. Baudouin at Paris had provided a telescope of 25 feet, in order to observe the passage of the planet over the sun, and to look for its satellite; but he did not succeed either at that time or in the months of April and May following. M. Montaigne, however, one of the members of the Society of

76
Seen by M.
Montaigne
at the tran-
sit in 1761.

Limoges, had better success. On the 3d of May 1761, he perceived, about half an hour after nine at night, at the distance of 20' from Venus, a small crescent, with the horns pointing the same way as those of the planet; the diameter of the former being about one-fourth of that of the latter; and a line drawn from Venus to the satellite making an angle with the vertical of about 20° towards the south. But though he repeated this observation several times, some doubt remained whether it was not a small star. Next day he saw the same star at the same hour, distant from Venus about half a minute, or a minute more than before, and making with the vertical an angle of 10° below on the north side; so that the satellite seemed to have described an arc of about 30°, whereof Venus was the centre, and the radius 20'. The two following nights were hazy, so that Venus could only be seen; but on the 7th of May, at the same hour as before, he saw

the satellite again above Venus, and on the north side, at the distance of 25 or 26' upon a line which made an angle of about 45°, with the vertical towards the right hand. The light of the satellite was always very weak, but it had the same phasis with its primary, whether viewed together with it in the field of his telescope or by itself. The telescope was nine feet long, and magnified an object between 40 and 50 times, but had no micrometer; so that the distance abovementioned are only from estimation.

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

Fig. 4. Represents the three observations of M. Montaigne. V is the planet Venus; ZN the vertical. EC, a parallel to the ecliptic, making then an angle with the vertical of 45°; the numbers 3, 4, 7, mark the situations of the satellite on the respective days. From the figure it appears that the points 3 and 7 would have been diametrically opposite, had the satellite gone 15° more round the point V at the last observation; so that in four days it went through 155°. Then, as 155° is to four days or 96 hours, so is 360 to a fourth number, which gives 9 days 7 hours for the whole length of the synodical revolution. Hence M. Baudouin concluded, that the distance of this satellite was about 60 of the semidiameters of Venus from its surface; that its orbit cut the ecliptic nearly at right angles; had its ascending node in 22° of Virgo; and was in its greatest northern digression on the 7th at nine at night; and he supposed, that at the transit of the primary the satellite would be seen accompanying it. By a subsequent observation, however, on the 11th of May, he corrected his calculation of the periodical time of the satellite, which he now enlarged to 12 days; in consequence of which he found that it would not pass over the disk of the sun along with its primary, but go at the distance of above 20' from his southern limb; though if the time of its revolution should be 15 hours longer than 12 days, it might then pass over the sun after Venus was gone off. He imagined the reason why this satellite was so difficult to be observed, might be, that one part of its globe was crufted over with spots, or otherwise unfit to reflect the light of the sun. By comparing the periodical time of this satellite with that of our moon, he computed the quantity of matter in Venus to be nearly equal to that in our earth; in which case it must have considerable influence in changing the obliquity of the ecliptic, the latitudes and longitudes of stars, &c.

77
Why this
satellite is
so difficult
to be seen.

This is all the evidence which has yet been published concerning the existence of the satellite of Venus; as it does not appear that, during the transit of 1769, any of the observers had the good fortune to perceive it. In the Philosophical Transactions for 1761, Mr Hirst gives an account of his having observed an atmosphere round the planet Venus. The observations were made at Fort St George; and looking attentively at that part of the sun's disk where he expected the planet would enter, he plainly perceived a faint shade or penumbra; on which he called out to his two assistants, "'Tis a coming!" and two or three seconds after, the first external contact took place in the moment whereof all the three agreed; but he could not see the penumbra after the egress; and of the other two gentlemen, one had gone home, and the other lost the planet out of the field of his telescope. Mr Dunn at Chelsea saw a penumbra, or small diminution of light,

78
Observa-
tions con-
cerning the
atmosphere
of Venus.

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

light, that grew darker and darker for about five seconds before the internal contact preceding the egress; from whence he determines that Venus is surrounded with an atmosphere of about 50 geographical miles high. His observations, he tells us, were made with an excellent six-foot Newtonian reflector, with a magnifying power of 110, and of 220 times: he had a clear dark glass next his eye, and the sun's limb appeared well defined; but a very narrow waterish penumbra appeared round Venus. The darkest part of the planet's phasis was at the distance of about a sixth-part of her diameter from its edge; from which an imperfect light encreased to the centre, and illuminated round about.

Plate LXI.

In the northern parts of Europe this penumbra could not be seen. Mr Wargentin, who communicated several observations of the first external contact, says, that he could not mark the time exactly, because of the undulation of the limb of the sun; but thought it very remarkable that, at the egress, the limb of Venus that was gone off the sun showed itself with a faint light during almost the whole time of emersion. Mr. Bergman, who was then at the observatory at Upsal, begins his account at the time when three-fourths of the disk of the planet was entered upon that of the sun; and he says, that the part which was not come upon the sun was visible, though dark, and surrounded by a crescent of faint light, as in fig. 7.: but this appearance was much more remarkable at the egress; for as soon as any part of the planet was got off the sun, that part was visible with a like crescent, but brighter, fig. 8. As more of the planetary disk went off that of the sun, however, that part of the crescent which was farthest from the sun grew fainter, and vanished, until at last only the horns could be seen, as in fig. 9. The total ingress was not instantaneous: but, as two drops of water, when about to part, form a ligament between them; so there was a dark swelling stretched out between Venus and the sun, as in fig. 10.; and when this ligament broke, the planet appeared to have got about an eighth-part of her diameter from the nearest limb of the sun; fig. 11. he saw the like appearance at going off, but not so distinct, fig. 12. Mr Chappe likewise took notice, that the part of Venus which was not upon the sun was visible during part of the time of ingress and egress; that it was farther surrounded by a small luminous ring of a deep yellow near the place that appeared in the form of the crescent, which was much brighter at the going off than coming upon the sun; and that, during the whole time the disk of Venus was upon the sun, he saw nothing of it. The time of the total ingress was instantaneous like a flash of lightening; but at the egress the limb of the sun began to be obscured three seconds before the interior contact. Some of the French astronomers attributed this luminous ring round Venus to the inflection of the sun's rays, as they also do the light seen round the moon in solar eclipses; but Mr Chappe supposes it to have been owing to the sun enlightening more than one half of the planetary globe, though he owns this cause not to be altogether sufficient. Mr Fouchy, who observed the transit at La Muette in France, perceived, during the whole time, a kind of ring round Venus, brighter than the rest of the sun, which became fainter the farther it went from the planet, but appeared more vivid

in proportion as the sun was clearer. Mr. Ferner, who observed at the same place, confirms the testimony of Mr Fouchy. "During the whole time (says he) of my observing with the telescope, and the blue and green glasses, I perceived a light round about Venus, which followed her like a luminous atmosphere more or less lively, according as the air was more or less clear. Its extent altered in the same manner; nor was it well terminated; throwing out, as it were, some feeble rays on all sides."

"I am not clear (says Dr. Long) as to the meaning of the luminous circle here mentioned, whether, when the whole planet was upon the sun, they saw a ring of light round it, distinct from the light of the sun; or whether they mean only the light which surrounded that part of Venus that was not upon the sun." Mr Chappe takes this and other accounts of the observations made in France in this latter sense: and though he sometimes called the luminous part of the crescent that surrounded the part of the planet not upon the sun a ring, he explains himself, that he did so, because at the coming upon the sun he perceived it at one side of the planet, and on the opposite side on its going off: for which reason he supposed that it surrounded it on all sides. See fig. 13. 14.

5. Much larger and more remarkable spots have been perceived on the disk of Mars than that of any other primary planet. They were first observed in 1666 by Cassini at Bologna, with a telescope of Campani about 16½ feet long; and continuing to observe them for a month, he found they came into the same situation in 24 hours and 40 minutes. The planet was observed by some astronomers at Rome with longer telescopes made by Eustachio Divini; but they assigned to it a rotation in 13 hours only. This, however, was afterwards shown by Mr Cassini to have been a mistake, and to have arisen from their not distinguishing the opposite sides of the planet, which it seems have spots pretty much alike. He made further observations on the spots of this planet in 1670; from whence he drew an additional confirmation of the time the planet took to revolve. The spots were again observed in subsequent oppositions; particularly for several days in 1704 by Maraldi, who took notice that they were not always well defined, and that they not only changed their shape frequently in the space between two oppositions, but even in the space of a month. Some of them, however, continued of the same form long enough to ascertain the time of the planet's revolution. Among these there appeared this year an oblong spot, resembling one of the belts of Jupiter when broken. It did not reach quite round the body of the planet; but had, not far from the middle of it, a small protuberance towards the north, so well defined that he was thereby enabled to settle the period of its revolution at 24 hours 39 minutes; only one minute less than what Cassini had determined it to be. See fig. 45.

The near approach of Mars to the earth in 1719 gave a much better opportunity of viewing him than had been obtained before; as he was then within 2½ deg. of his perihelion, and at the same time in opposition to the sun. His apparent magnitude and brightness were thus so much increased, that he was by the vulgar taken for a new star. His appearance at that time,

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

79
Dr Long's
opinion on
these obser-
vations.

80
Spots when
first seen on
Mars.

Plate
LXVIII

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

Plate
LXVII.

time, as seen by Maraldi through a telescope of 34 feet long, is represented fig. 46. There was then a long belt that reached half way round, to the end of which another shorter belt was joined, forming an obtuse angle with the former, as in fig. 47. This angular point was observed on the 19th and 20th of August, at 11 hours 15 minutes, a little east of the middle of the disk; and 37 days after, on the 25th and 26th of September, returned to the same situation. This interval, divided by 36, the number of revolutions contained in it gives 24 hours 40 minutes for the period of one revolution; which was verified by another spot of a triangular shape, one angle whereof was towards the north pole, and the base towards the south, which on the 5th and 6th of August appeared as in fig. 48. and after 72 revolutions returned to the same situation on the 16th and 17th of October. The appearances of Mars, as delineated by Mr Hook, when viewed through a 36 feet telescope, are represented fig. 28. He appeared through this instrument as big as the full moon. Some of the belts of this planet are said to be parallel to his equator; but that seen by Maraldi was very much inclined to it.

Plate
LXIV.

81
Bright
spots about
the poles of
Mars.

Besides these dark spots, the former astronomers took notice, that a segment of his globe about the south pole exceeded the rest of his disk so much in brightness, that it appeared beyond them as if it were the segment of a larger globe. Maraldi informs us, that this bright spot had been taken notice of for 60 years, and was more permanent than the other spots on the planet. One part of it is brighter than the rest, and the least bright part is subject to great changes, and has sometimes disappeared.

82
Mr Her-
schel's ac-
count of
these spots.

A similar brightness about the north pole of Mars was also sometimes observed; and these observations are now confirmed by Mr Herschel, who hath viewed the planet with much better instruments, and much higher magnifying powers than any other astronomer ever was in possession of. His observations were made with a view to determine the figure of the planet, the position of his axis, &c. A very particular account of them is given in the 74th volume of the Philosophical Transactions, but which our limits will not allow us to insert. Figs 49—72. show the particular appearances of Mars, as viewed on the days there marked. The magnifying powers he used were sometimes as high as 932; and with this the south polar spot was found to be in diameter 41". Fig. 73 shows the connection of the other figures marked 64, 65, 66, 67, 68, 69, 70, which complete the whole equatorial succession of spots on the disk of the planet. The centre of the circle marked 65 is placed on the circumference of the inner circle, by making its distance from the circle marked 67 answer to the interval of time between the two observations, properly calculated and reduced to sidereal measure. The same is done with regard to the circles marked 66, 67, &c.; and it will be found by placing any one of these connected circles in such a manner as to have its contents in a similar situation with the figures in the single representation, which bears the same number, that there is a sufficient resemblance between them; though some allowance must undoubtedly be made for the distortions occasioned by this kind of projection.

With regard to the bright spots themselves, Mr Her-

schel informs us, that the poles of the planet are not exactly in the middle of them, though nearly so. "From the appearance and disappearance (says he) of the bright north polar spot in the year 1781, we collect that the circle of its motion was at some considerable distance from the pole. By calculation, its latitude must have been about 76 or 77° north; for I find that, to the inhabitants of Mars, the declination of the sun, June 25th, 12 hours 15 minutes of our time was about 9° 56' south; and the spot must have been so far removed from the north pole as to fall a few degrees within the enlightened part of the disk to become visible to us. The south pole of Mars could not be many degrees from the centre of the large bright southern spot of the year 1781; though this spot was of such a magnitude as to cover all the polar regions farther than the 70th or 65th degree; and in that part which was on the meridian, July 3d, at 10 hours 54 minutes, perhaps a little farther.

"From the appearances of the south polar spot in 1781, we may conclude that its centre was nearly polar. We find it continued visible all the time Mars revolved on his axis; and to present us generally with a pretty equal share of the luminous appearance, a spot which covered from 45 to 60° of a great circle on the globe of the planet, could not have any considerable polar distance. From the observations and calculations made concerning the poles of Mars, we may conclude, that his north pole must be directed towards some point of the heavens, between 9° 24' 35' and 0° 7' 15'; because the change of the situation of the pole from left to right, which happened in the time the planet passed from one place to the other, is a plain indication of its having gone through the node of its axis. Next, we may also conclude, that the node must be considerably nearer the latter point of the ecliptic than the former; for, whatever be the inclination of the axis, it will be seen under equal angles at equal distances from the node. But by a trigonometrical process of solving a few triangles, we soon discover both the inclination of the axis and the place where it intersects the ecliptic at rectangles (which, for want of a better term, I have perhaps improperly called it *node*). Accordingly I find by the calculation, that the node is in 17° 47' of Pisces, the north pole of Mars being directed towards that part of the heavens; and that the inclination of the axis to the ecliptic is 59° 40'. By further calculations we find that the pole of Mars, on the 17th of April 1777, was then actually 81° 27' inclined to the ecliptic, and pointed towards the left as seen from the sun.

"The inclination and situation of the node of the axis of Mars, with respect to the ecliptic, being found, may be thus reduced to the orbit of the planet himself. Let EC (fig. 74.) be a part of the ecliptic, OM part of the orbit of Mars, PEO a line drawn from P, the celestial pole of Mars, through E, that point which has been determined to be the place of the node of the axis of Mars in the ecliptic, and continued to O, where it intersects his orbit. Now, if, according to M. de La Lande, we put the node of the orbit of Mars for 1783 in 1° 17' 58', we have from the place of the node of the axis, that is, 11° 17' 47', to the place of the node of the orbit, an arch EN of 60° 11'. In the triangle NEO, right angled

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

83
Causes of
the appear-
ance and
disappear-
ance of
these spots.

84
Of the exact
position of
the poles of
Mars.

Plate
LXVIII.

Fig. 26

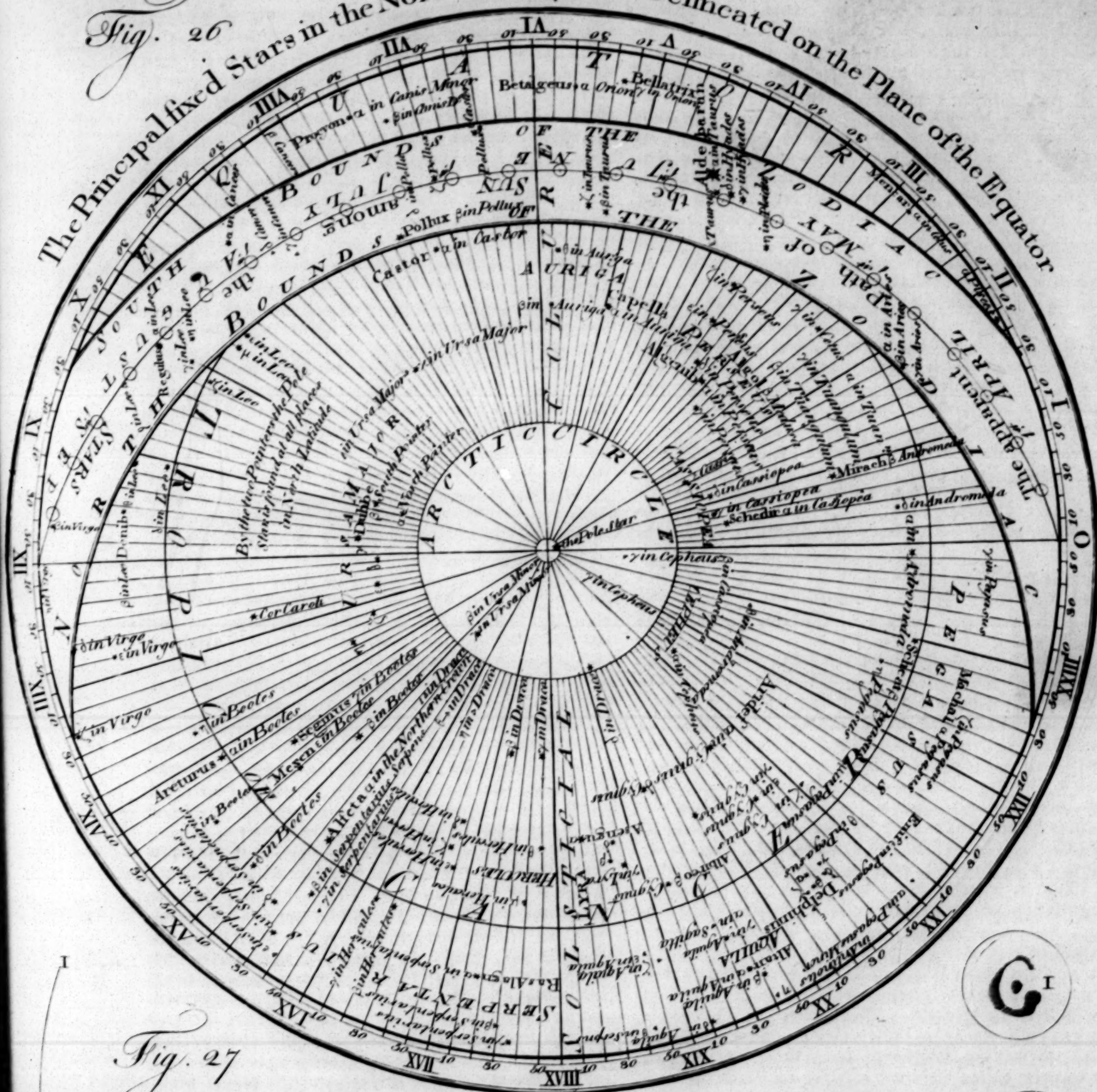


Fig. 27

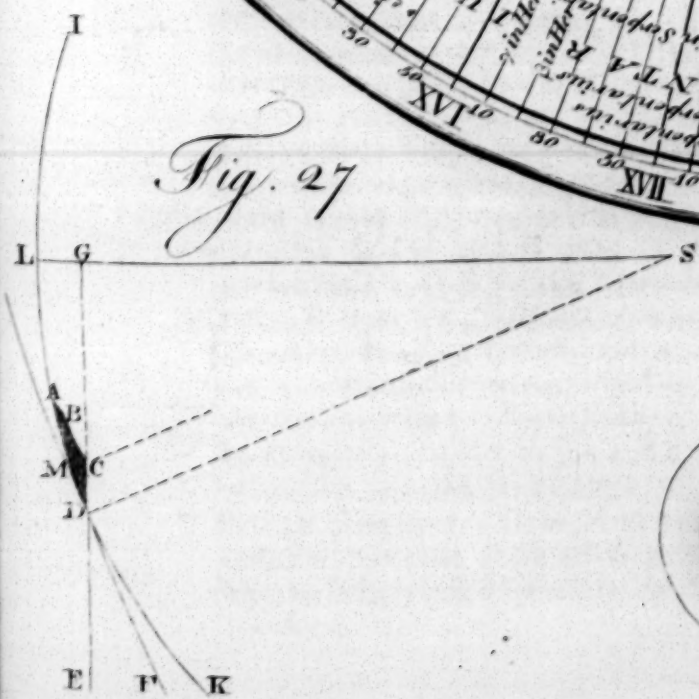
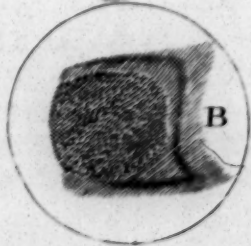


Fig. 28



Sect. Philad.^a



Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

at E, there is also given the angle E N O, according to the same author, $1^{\circ} 51'$, which is the inclination of the orbit of Mars to the ecliptic. Hence we find the angle E O N $89^{\circ} 5'$, and the side O N $60^{\circ} 12'$. Again, when Mars is in the node of its orbit N, we have by calculation the angle P N E $= 63^{\circ} 7'$; to which adding the angle E N O $= 1^{\circ} 51'$, we have P N O $= 64^{\circ} 58'$: from which two angles, P O N and P N O, with the distance O N, we obtain the inclination of the axis of Mars, and place of its node with respect to its own orbit; the inclination being $61^{\circ} 18'$, and the place of the node of the axis $58^{\circ} 31'$ preceding the intersection of the ecliptic with the orbit of Mars, or in our $19^{\circ} 28'$ of Pisces."

85
Of the sea-
sons in
Mars.

Our author next proceeds to show how the seasons in this planet may be calculated, &c. Which conjectures, though they belong properly to the next section, yet are so much connected with what has gone before, that we shall insert here what he says upon the subject.

"Being thus acquainted with what the inhabitants of Mars will call the obliquity of their ecliptic, and the situation of their equinoctial and solstitial points, we are furnished with the means of calculating the seasons on that planet, and may account, in a manner which I think highly probable, for the remarkable appearance about its polar regions.

"But first, it may not be improper to give an instance how to resolve any query concerning the Martial seasons. Thus, let it be required to compute the declination of the sun on Mars, June 25. 1781, at midnight of our time. If γ , δ , Π , ω , &c. (fig. 75.) represent the ecliptic of Mars, and γ ω $\triangle$ ν the ecliptic of our planet, A a, b B, the mutual intersection of the Martial and terrestrial ecliptics, then there is given the heliocentric longitude of Mars, $\gamma m = 9^{\circ} 10' 30''$: then taking away six signs, and $\triangle$ b or $\gamma a = 1^{\circ} 17' 58''$, there remains b m $= 1^{\circ} 22' 32''$. From this arch, with the given inclination, $1^{\circ} 51'$ of the orbits to each other, we have cosine of inclination to radius, as tangent of b m to tangent of B M $= 1^{\circ} 22' 33''$. And taking away B $\gamma = 1^{\circ} 10' 29''$, which is the complement to ν B (or ω A, already shown to be $1^{\circ} 28' 31''$), there will remain $\gamma M = 0^{\circ} 21' 4''$, the place of Mars in its own orbit; that is, on the time above mentioned, the sun's longitude on Mars will be $6^{\circ} 21' 4''$; and the obliquity of the Martial ecliptic, $28^{\circ} 42'$, being also given, we find, by the usual method, the sun's declination, $9^{\circ} 56'$ south.

86
Consider-
able resem-
blance be-
twixt the
earth and
Mars.

"The analogy between Mars and the earth is perhaps by far the greatest in the whole solar system. Their diurnal motion is nearly the same; the obliquity of their respective ecliptics not very different; of all the superior planets, the distance of Mars from the sun is by far the nearest alike to that of the earth: nor will the length of the Martial year appear very different from what we enjoy, when compared to the surprising duration of the years of Jupiter, Saturn, and the Georgium Sidus. If then we find that the globe we inhabit has its polar regions frozen and covered with mountains of ice and snow, that only partly melt when alternately exposed to the sun, I may well be permitted to surmise, that the same causes may probably have the same effect on the globe of Mars; that the bright polar spots are owing to the vivid re-

Vol. II.

flection of light from frozen regions; and that the reduction of those spots is to be ascribed to their being exposed to the sun. In the year 1781, the south polar spot was extremely large, which we might well expect as that pole had but lately been involved in a whole twelvemonth's darkness and absence of the sun; but in 1783, I found it considerably smaller than before, and it decreased continually from the 20th of May till about the middle of September, when it seemed to be at a stand. During this last period the south pole had already been above eight months enjoying the benefit of summer, and still continued to receive the sun-beams, though, towards the latter end, in such an oblique direction as to be but little benefited by them. On the other hand, in the year 1781, the north polar spot, which had then been its twelvemonth in the sunshine, and was but lately returning into darkness, appeared small, though undoubtedly increasing in size. Its not being visible in the year 1783, is no objection to these phenomena; being owing to the position of the axis, by which it was removed out of sight.

"That a planetary globe, such as Mars, turning on an axis, should be of a spheroidal form, will easily find admittance, when two familiar instances in Jupiter and the earth, as well as the known laws of gravitation and the centrifugal force of rotatory bodies, lead the way to the reception of such doctrines. So far from creating difficulties or doubts, it will rather appear singular, that the spheroidal form of this planet has not already been noticed by former astronomers; and yet, reflecting on the general appearances of Mars, we soon find, that opportunities of making observations on its real form cannot be very frequent: for when it is near enough to view it to an advantage, we see it generally gibbous; and its appositions are so scarce, and of so short a duration, that in more than two years time we have not above three or four weeks for such observations. Besides, astronomers being generally accustomed to see this planet distorted, the spheroidal form might easily be overlooked.

"September 25. 1783. At 9h. 50', the equatorial diameter of Mars measured $21'' 53'''$; the polar diameter $21'' 15'''$, full measure; that is certainly not too small. This difference of the diameters was shown, on the 28th of the same month, to Mr Wilson of Glasgow, who saw it perfectly well, so as to be convinced that it was not owing to any defect or distortion occasioned by the lens: and because I wished him to be satisfied of the reality of the appearance, I reminded him of several precautions; such as causing the planet to pass directly through the centre of the field of view, and judging of its figure when it was most distinct and best defined, &c. Next day the difference between the two diameters was shown to Dr Blagden and Mr Aubert. The former not only saw it immediately, but thought the flattening almost as much as that of Jupiter. Mr Aubert also saw it very plainly, so as to entertain no manner of doubt about the appearance.

"September 30th, 10h. 52', the equatorial diameter was $22'' 9'''$, with a magnifying power of 278. By a second measure it was $22'' 31'''$, full large; the polar diameter, very exact, was $21'' 26'''$. On the 1st of October, at 10h. 50', the equatorial diameter measured 103 by the micrometer, and the polar 98; the value of the divisions in seconds and thirds not being well determined,

3 K

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

88
Of the
spheroidal
form of
Mars.

89
Difference
betwixt the
equatorial
and polar
diameters
of Mars.

87
White spots
about the
poles of
Mars sup-
posed to be
occasioned
by snow.

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

determined, on account of some changes lately made in the focal length of the object metals of the telescope. On the 13th, the equatorial diameter was exactly $22'' 35'''$; the polar diameter $21'' 33'''$. In a great number of succeeding observations, the same appearance occurred; but on account of the quick changes in the appearance of this planet, Mr Herschel thought proper to settle the proportion betwixt the equatorial and polar diameters from those which were made on the very day of the apposition, and which were also to be preferred on account of their being repeated with a very high power, and in a fine clear air, with two different instruments of an excellent quality. From these he determined the proportions to be as 103 to 98, or 1355 to 1272.

90
Of the at-
mosphere
of Mars.

It has been commonly related by astronomers, that the atmosphere of this planet is possessed of such strong refractive powers, as to render the small fixed stars near which it passes invisible. Dr Smith relates an observation of Cassini, where a star in the water of Aquarius, at the distance of six minutes from the disk of Mars, became so faint before its occultation that it could not be seen by the naked eye, nor with a three-foot telescope. This would indicate an atmosphere of a very extraordinary size and density; but the following observations of Mr Herschel seem to show that it is of much smaller dimensions. "1783, Oct. 26th, There are two small stars preceding Mars, of different sizes; with 460 they appear both dusky red, and are pretty unequal; with 278 they appear considerably unequal. The distance from Mars of the nearest, which is also the largest, with 227 measured $3' 26'' 20'''$. Some time after, the same evening, the distance was $3' 8'' 55'''$, Mars being retrograde. Both of them were seen very distinctly. They were viewed with a new 20 feet reflector, and appeared very bright. October 27th, the small star is not quite so bright in proportion to the large one as it was last night, being a good deal nearer to Mars, which is now on the side of the small star; but when the planet was drawn aside, or out of view, it appeared as plainly as usual. The distance of the small star was $2' 5'' 25'''$. The largest of the two stars (adds he), on which the above observations were made, cannot exceed the 12th, and the smallest the 13th or 14th magnitude; and I have no reason to suppose that they were any otherwise affected by the approach of Mars, than what the brightness of its superior light may account for. From other phenomena it appears, however, that this planet is not without a considerable atmosphere; for besides the permanent spots on its surface, I have often noticed occasional changes of partial bright belts, and also once a darkish one in a pretty high latitude; and these alterations we can hardly ascribe to any other cause than the variable disposition of clouds and vapours floating in the atmosphere of the planet."

91
Belts of Ju-
piter, when
first disco-
vered.

6. Jupiter has the same general appearance with Mars, only that the belts on his surface are much larger and more permanent. Their general appearance, as described by Dr Long, is represented fig. 76—79.; by Mr Dun, fig. 18.; by Mr Wollaston fig. 21. 22, 22.; and by Mr Ferguson, fig. 153. But they are not to be seen but by an excellent telescope. They are said to have been first discovered by Fontana and two other Italians; but Cassini was

the first who gave a good account of them. Their number is very variable, as sometimes only one, and at others no fewer than eight, may be perceived. They are generally parallel to one another, but not always so; and their breadth is likewise variable, one belt having been observed to grow narrow, while another in its neighbourhood has increased in breadth, as if the one had flowed into the other: and in this case Dr Long observes, that a part of an oblique belt lay between them, as if to form a communication for this purpose. The time of their continuance is very uncertain, sometimes remaining unchanged for three months; at others, new belts have been formed in an hour or two. In some of these belts large black spots have appeared, which moved swiftly over the disk from east to west, and returned in a short time to the same place; from whence the rotation of this planet about its axis has been determined. On the 9th of May 1664, Dr Hook, with a good 12 feet telescope, observed a small spot in the biggest of the three obscure belts of Jupiter; and observing it from time to time, found that in two hours it had moved from east to west about half the visible diameter of the planet. In 1665, Cassini observed a spot near the largest belt of Jupiter which is most frequently seen. It appeared round, and moved with the greatest velocity when in the middle, but appeared narrower, and moved slower, the nearer it was to the circumference. "These circumstances (says Dr Long), showed that the spot adhered to the body of Jupiter, and was carried round upon it. It continued thereon till the year following; long enough to determine the periodical time of Jupiter's rotation upon his axis to be nine hours 56 minutes." This principal, or ancient spot as it is called, is the largest, and of the longest continuance of any hitherto known, has appeared and vanished no fewer than eight times between the years 1665 and 1708: from the year last mentioned it was invisible till 1713. The longest time of its continuing to be visible was three years; and the longest time of its disappearing was from 1708 to 1713: it seems to have some connection with the principal southern belt; for the spot has never been seen when that disappeared, though that belt has often been visible without the spot. Besides this ancient spot, Cassini, in the year 1699, saw one of less stability that did not continue, of the same shape or dimensions, but broke into several small ones, whereof the revolution was but nine hours 51 minutes; and two other spots that revolved in nine hours 52 minutes and a half. The figure of Jupiter is evidently an oblate spheroid, the longest diameter of his disk being to the shortest as 13 to 12. His rotation is from west to east, like that of the sun, and the plane of his equator is very nearly coincident with that of his orbit; so that there can scarce be any difference of seasons in that planet. His rotation has been observed to be somewhat quicker in his aphelion than his perihelion.

The most remarkable circumstance attending this planet is his having four moons, which constantly revolve round him at different distances. See fig. 18. and 186. These are all supposed to move in ellipses; though the excentricities of all of them are too small to be measured, excepting that of the fourth; and even this amounts to no more than 0.007 of its mean distance from the primary. The orbits of these planets were thought

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

92
Spots some-
times ap-
pear in
them.

93
Account of
one of these
spots.

94
No differ-
ence of sea-
sons in Ju-
piter.

95
Is attended
by four
moons.

Fig. 30



Fig. 29

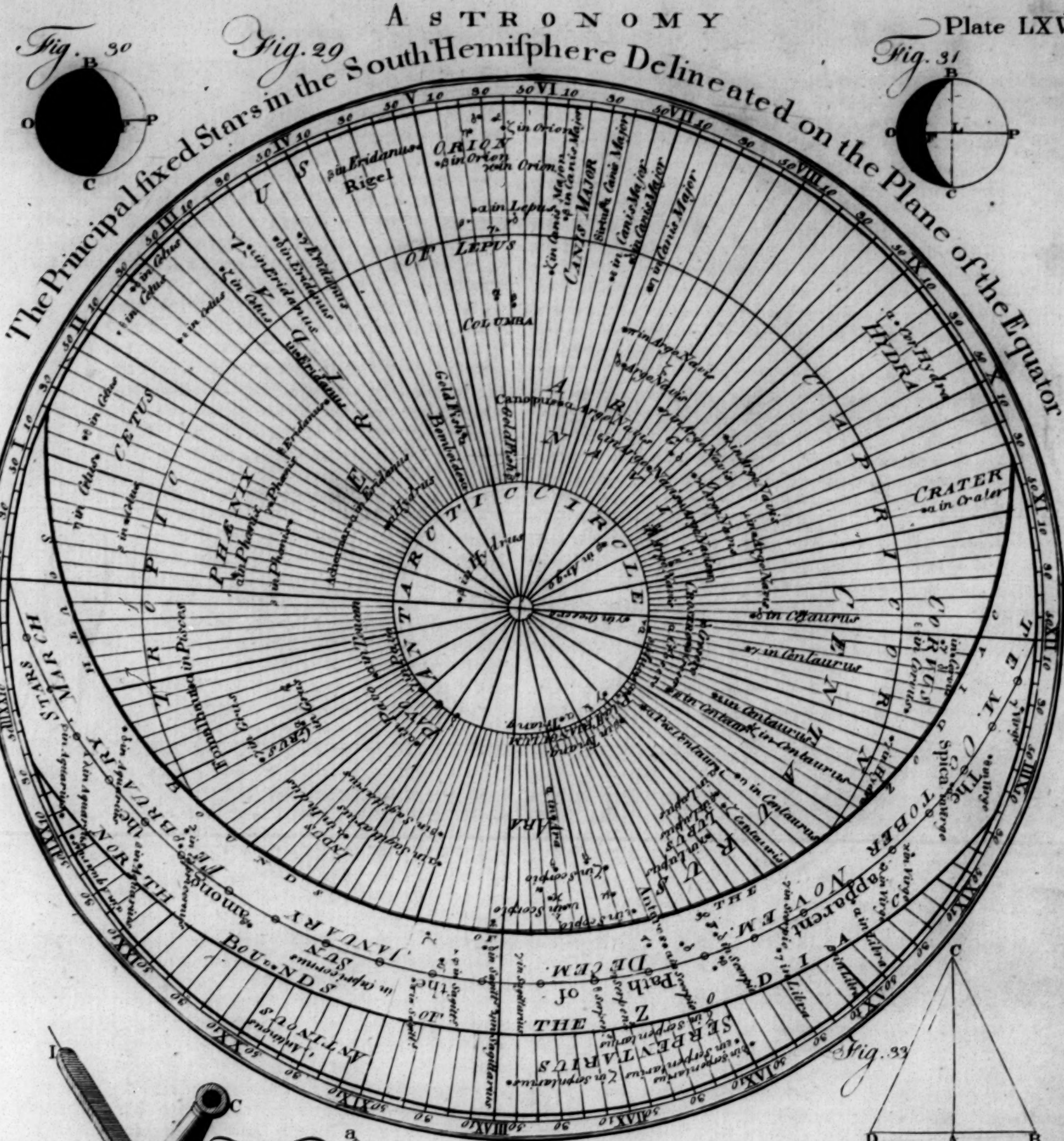


Fig. 31

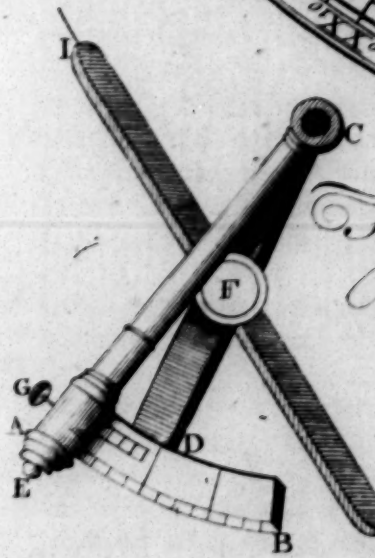


Fig. 32

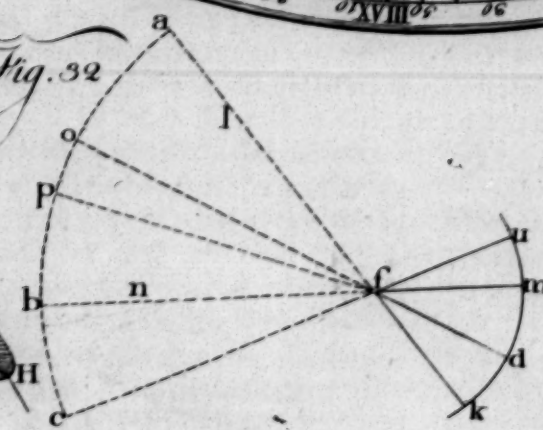
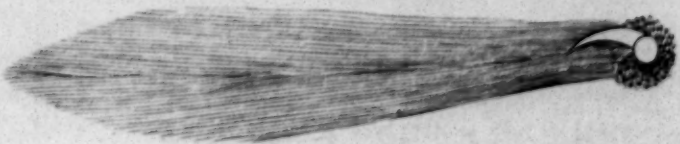


Fig. 33



Fig. 34
Comet



Printed by Philad.



Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

96
Distances
and perio-
dical times
of Jupiter's
moons.

97
Occulta-
tions and
eclipses of
Jupiter's
satellites.

98
The satel-
lites some-
times ap-
pear as dark
spots

thought by Galileo to be in the same plane with that of their primary: but M. Cassini has found that their orbits make a small angle with it; and as he did not find any difference in the place of their nodes, he concluded that they were all in the same place, and that their ascending nodes were in the middle of Aquarius. After observing them for more than 36 years, he found their greatest latitude, or deviation from the plane of Jupiter's orbit, to be $2^{\circ} 55'$. The first of these satellites revolves at the distance of 5.697 of Jupiter's semidiameters, or $1' 51''$ as measured by proper instruments; its periodical time is 1 d. 18 h. $27' 34''$. The next satellite revolves at the distance of 9.017 semidiameters, or $2' 56''$, in 3 d. 13 h. $13' 42''$; the third at the distance of 14.384 semidiameters, or $4' 42''$, in 7 d. 3 h. $42' 36''$; and the fourth at the distance of 25.266, or $8' 16''$, in 16 d. 16 h. $32' 09''$.

Since the time of Cassini, it has been found that the nodes of Jupiter's satellites are not in the same place; and from the different points of view in which we have an opportunity of observing them from the earth, we see them sometimes apparently moving in straight lines, and at other times in elliptic curves. All of them, by reason of their immense distance, seem to keep near their primary, and their apparent motion is a kind of oscillation like that of a pendulum, going alternately from the greatest distance on one side to the greatest distance on the other, sometimes in a straight line, and sometimes in an elliptic curve. When a satellite is in its superior semicircle, or that half of its orbit which is more distant from the earth than Jupiter is, its motion appears to us direct, according to the order of the signs; but in its inferior semicircle, when it is nearer to us than Jupiter, its motion appears retrograde; and both these motions seem quicker the nearer the satellites are to the centre of the primary, slower the more distant they are, and at the greatest distance of all they appear for a short time to be stationary.

From this account of the system of Jupiter and his satellites, it is evident, that occultations of them must frequently happen by their going behind their primary, or by coming in betwixt us and it. The former takes place when they proceed towards the middle of the upper semicircle; the latter, when they pass through the same part of their inferior semicircle. Occultations of the former kind happen to the first and second satellite; at every revolution, the third very rarely escapes an occultation, but the fourth more frequently by reason of its greater distance. It is seldom that a satellite can be discovered upon the disk of Jupiter, even by the best telescopes, excepting at its first entrance, when by reason of its being more directly illuminated by the rays of the sun than the planet itself, it appears like a lucid spot upon it. Sometimes, however, a satellite in passing over the disk, appears like a dark spot, and is easily to be distinguished. This is supposed to be owing to spots on the body of these secondary planets; and it is remarkable, that the same satellite has been known to pass over the disk at one time as a dark spot, and at another so luminous that it could not be distinguished from Jupiter himself, except at its coming on and going off. To account for this, we must say, that either the spots are subject to change; or if they be permanent, like those of our moon, that the satellites at different times turn different parts of their globes to-

wards us. Possibly both these causes may contribute to produce the phenomena just mentioned. For these reasons also both the light and apparent magnitude of the satellites are variable: for the fewer spots there are upon that side which is turned towards us, the brighter it will appear; and as the bright side only can be seen, a satellite must appear larger the more of its bright side it turns towards the earth, and the less so the more it happens to be covered with spots. The fourth satellite, though generally the smallest, sometimes appears bigger than any of the rest: the third sometimes seems least, though usually the largest; nay, a satellite may be so covered with spots as to appear less than its shadow passing over the disk of the primary, though we are certain that the shadow must be smaller than the body which casts it. To a spectator placed on the surface of Jupiter, each of these satellites would put on the phases of the moon; but as the distance of any of them from Jupiter is but small when compared with the distance of that planet from the sun, the satellites are therefore illuminated by the sun very nearly in the same manner with the primary itself; hence they appear to us always round, having constantly the greatest part of their enlightened half turned towards the earth; and indeed they are so small, that were they to put on the phases of the moon, these phases could scarce be discerned through the best telescopes.

When the satellites pass through their inferior semicircles, they may cast a shadow upon their primary, and thus cause an eclipse of the sun to his inhabitants if there are any; and in some situations this shadow may be observed going before or following the satellite. On the other hand, in passing through their superior semicircles, the satellites may be eclipsed in the same manner as our moon, by passing through the shadow of Jupiter: and this is actually the case with the first, second, and third of these bodies; but the fourth, by reason of the largeness of its orbit, passes sometimes above or below the shadow, as is the case with our moon. The beginnings and ending of these eclipses are easily seen by a telescope when the earth is in a proper situation with regard to Jupiter and the sun; but when this or any other planet is in conjunction with the sun, the superior brightness of that luminary renders both it and the satellites invisible. From the time of its first appearing after a conjunction until near the opposition, only the immersions of the satellites into his shadow, or the beginnings of the eclipses, are visible; at the opposition, only the occultations of the satellites, by going behind or coming before their primary, are observable; and from the opposition to the conjunction, only the emersions, or end of the eclipses, are to be seen. This is exactly true in the first satellite, of which we can never see an immersion with its immediately subsequent emersion: and it is but rarely that they can be both seen in the second; as in order to their being so, that satellite must be near one of its limits, at the same time that the planet is near his perihelion and quadrature with the sun. With regard to the third, when Jupiter is more than 46 degrees from conjunction with, or opposition to the sun, both its immersions and immediately subsequent emersions are visible; as they likewise are in the fourth, when the distance of Jupiter from conjunction or opposition is 24 degrees.

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

99
Why they
vary in
their light
and appa-
rent mag-
nitude.

100
Their sha-
dows some-
times visi-
ble on the
disk of Ju-
piter.

101
Three of
Jupiter's
moons
eclipsed in
every re-
volution.

102
At what
time the
eclipses, oc-
cultations,
&c. of Ju-
piter's sa-
tellites are
visible.

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

103
Telescopic
appearance
of Saturn.

104
His ring
first disco-
vered by
Huygens.

When Jupiter is in quadrature with the sun, the earth is farthest out of the line that passes through the centres of the sun and Jupiter, and therefore the shadow of the planet is then most exposed to our view; but even then the body of the planet will hide from us one side of that part of the shadow which is nearest to it, through which the first satellite passes; which is the reason that, though we see the entrance of that satellite into the shadow, or its coming out from thence, as the earth is situated on the east or west side thereof, we cannot see them both; whereas the other satellites going through the shadow at a greater distance from Jupiter, their ingresses and egresses are both visible.

7. Saturn, when viewed through a good telescope, makes a more remarkable appearance than any of the other planets. Galileo first discovered his uncommon shape, which he thought to be like two small globes, one on each side of a large one: and he published his discovery in a Latin sentence; the meaning of which was, that he had seen him appear with three bodies; though, in order to keep the discovery a secret, the letters were transposed. Having viewed him for two years, he was surprised to see him become quite round without these appendages, and then after some time to assume them as before. These adjoining globes were what are now called the *ansa* of his ring, the true shape of which was first discovered by Huygens about 40 years after Galileo, first with a telescope of 12 feet, and then with one of 23 feet, which magnified objects 100 times. From the discoveries made by him and other astronomers, it appears that this planet is surrounded by a broad thin ring, the edge of which reflects little or none of the sun's light to us, but the planes of the ring reflect the light in the same manner that the planet itself does; and if we suppose the diameter of Saturn to be divided into three equal parts, the diameter of the ring is about seven of these parts. The ring is detached from the body of Saturn in such a manner, that the distance between the innermost part of the ring and the body is equal to its breadth. If we had a view of the planet and his ring, with our eyes, perpendicular to one of the planes of the latter, we should see them as in fig. 80.: but our eye is never so much elevated above either plane as to have the visual ray stand at right angles to it; nor indeed is it ever elevated more than about 30 degrees above it; so that the ring, being commonly viewed at an oblique angle, appears of an oval form, and through very good telescopes double, as represented fig. 18. and 153. Both the outward and inward rim is projected into an ellipsis, more or less oblong according to the different degrees of obliquity with which it is viewed. Sometimes our eye is in the plane of the ring, and then it becomes invisible; either because the outward edge is not fitted to reflect the sun's light, or more probably because it is too thin to be seen at such a distance. As the plane of this ring keeps always parallel to itself, that is, its situation in one part of the orbit is always parallel to that in any other part, it disappears twice in every revolution of the planet, that is, about once in 15 years; and he sometimes appears quite round for nine months together. At other times, the distance betwixt the body of the planet and the ring is very perceptible; insomuch that Mr Whiston tells us of Dr Clarke's father having seen a star through the opening, and supposed him to have

been the only person who ever saw a sight so rare, as the opening, though certainly very large, appears very small to us. When Saturn appears round, if our eye be in the plane of the ring, it will appear as a dark line across the middle of the planet's disk; and if our eye be elevated above the plane of the ring, a shadowy belt will be visible, caused by the shadow of the ring as well as by the interposition of part of it betwixt the eye and the planet. The shadow of the ring is broadest when the sun is most elevated, but its obscure parts appear broadest when our eye is most elevated above the plane of it. When it appears double, the ring next the body of the planet appears brightest; when the ring appears of an elliptical form, the parts about the ends of the largest axis are called the *ansa*, as has been already mentioned. These, a little before and after the disappearing of the ring, are of unequal magnitude: the largest *ansa* is longer visible before the planet's round phase, and appears again sooner than the other. On the 1st of October 1714, the largest *ansa* was on the east side, and on the 12th on the west side of the disk of the planet, which makes it probable that the ring has a rotation round an axis: but whether or not this is the case with Saturn himself has not been discovered, on account of the deficiency of spots by which it might be determined. He has indeed two belts, discovered with very long telescopes, which appear parallel to that formed by the edge of the ring above mentioned; but these are rectilinear when the ring appears elliptic, as in fig. 81. and seem to be permanent. In 1683, however, Dom. Cassini and Fatio perceived a bright streak upon Saturn, which was not permanent like the dark belts, but was visible one day and disappeared the next, when another came into view near the edge of his disk. This induced Cassini to suppose, that Saturn might have a rotation round his axis; but the distance of this planet is so great, that we can scarce hope to determine his revolution so accurately as that of the others. It disappeared in May 1789; the earth being about to pass from its northern side, which is enlightened, to the southern, which is obscure.

The astronomer-royal (Dr Maskelyne) informs us of this disappearance in 1789, and reappearance in 1790, in the following manner: "On May 3d and August 26th 1789, the plane of Saturn's ring will pass through the earth; in October 11th it will pass through the sun; and January 29th 1790 it will again pass through the earth. Hence, and supposing with M. de la Lande that the ring is but just visible with the best telescopes in common use, when the sun is elevated 3' above its plane, or 3 days before the plane passes through the sun, and when the earth is elevated 2' above the plane, or one day from the earth's passing it, the phenomena of disappearance and reappearance may be expected to take place as follows.

"May 2d 1789, Saturn's ring will disappear; the earth being about to pass from its northern side, which is enlightened, to its southern side, which is obscure.

"August 27th, the earth having repassed to the northern or enlightened side, the ring will reappear.

"October 8th, the ring will disappear; its plane being near passing through the sun, when it will change its enlightened side from the northern to the southern one,

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

105
Ring of Sa-
turn prob-
ably has a
revolution
on its axis.

106
Belts disco-
vered on
Saturn.

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

one, consequently the dark side will be then turned to the earth.

"January 30th 1790, the earth having passed from the northern or dark side of the ring, to the southern or enlightened one, the ring will become visible, to continue so until the year 1803."

In the diagram, fig. 159 are delineated the phases of the ring from its full appearance in the year 1782 to its disappearance in 1789, and its full reappearance 1796.

107
His five
satellites.

Saturn is still better attended than Jupiter (see fig. 18. and 186); having, besides the ring abovementioned, no fewer than five moons continually circulating round him. The first, at the distance of 2.097 semidiameters of his ring, and 4.893 of the planet itself, performs its revolution in 1d. 21h. 18' 27"; the second, at 2.686 semidiameters of the ring, and 6.268 of Saturn, revolves in 2d. 17h. 41' 22"; the third, at the distance of 8.754 semidiameters of Saturn, and 3.752 of the ring, in 4d. 12h. 25' 12"; the fourth, called the *Huygenian satellite*, at 8.698 semidiameters of the ring, and 20.295 of Saturn, revolves in 15d. 21h. 41' 12"; while the fifth, placed at the vast distance of 59.154 semidiameters of Saturn, or 25.348 of his ring, does not perform its revolution in less than 79d. 7h. 47' 00". The orbits of all these satellites, except the fifth, are nearly in the same plane, which makes an angle with the plane of Saturn's orbit of about 31°; and by reason of their being inclined at such large angles, they cannot pass either across their primary or behind it with respect to the earth, except when very near their nodes; so that eclipses of them happen much more seldom than of the satellites of Jupiter. There is, however, an account in the *Philos. Transact.* of an occultation of the fourth satellite behind the body of Saturn; and there is a curious account by Cassini, in the *Memoirs of the Royal Academy for 1692*, of a fixed star being covered by the fourth satellite, so that for 13 minutes they appeared both as one star. By reason of their extreme smallness, these satellites cannot be seen unless the air is very clear; and Dom. Cassini for several years observed the fifth satellite to grow less and less as it went through the eastern part of its orbit until it became quite invisible, while in the western part it gradually became more and more bright until it arrived at its greatest splendor.—"This phenomenon (says Dr Long) cannot be better accounted for than by supposing one half of the surface of this satellite to be unfit to reflect the light of the sun in sufficient quantity to make it visible, and that it turns round its axis nearly in the same time as it revolves round its primary; and that, by means of this rotation, and keeping always the same face toward Saturn, we upon the earth may during one half of its periodical time, be able to see successively more and more of its bright side, and during the other half of its period have more and more of the spotted or dark side turned toward us. In the year 1705, this satellite unexpectedly became visible in all parts of its orbit through the very same telescopes that were before often made use of to view it in the eastern part without success: this shows the spots upon this satellite, like those upon Jupiter and some other of the primary planets, are not permanent, but subject to change."

108
Fifth sa-
tellite
sometimes
disappears,
and why.

8. With regard to the *Georgium Sidus*, still less is

known than of Saturn. Its apparent magnitude is so small, that it can seldom be seen with the naked eye; and even with the telescope it appears but of a few seconds diameter. It is attended by two satellites at the proportional distances marked in fig. 82. according to the observations of Mr. Herschel; but he had not an opportunity of observing them long enough to determine their periodical times with exactness; though he supposes the innermost to perform its revolution in about eight days and three quarters, the other in thirteen days and a half.

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

109
Georgium
Sidus at-
tended by
two satel-
lites.

9. The Comets, viewed through a telescope, have a very different appearance from any of the planets. The nucleus, or star, seems much more dim. Sturmius tells us, that observing the comet of 1680 with a telescope, it appeared like a coal dimly glowing; or a rude mass of matter illuminated with a dusky fuming light, less sensible at the extremes than in the middle; and not at all like a star, which appears with a round disk and a vivid light.

110
Of the co-
mets.

Hevelius observed of the comet in 1661, that its body was of a yellowish colour, bright and conspicuous, but without any glittering light. In the middle was a dense ruddy nucleus, almost equal to Jupiter, encompassed with a much fainter, thinner matter.—Feb. 5th. The nucleus was somewhat bigger and brighter, of a gold colour, but its light more dusky than the rest of the stars; it appeared also divided into a number of parts.—Feb. 6th. The nuclei still appeared, though less than before. One of them on the left side of the lower part of the disk appeared to be much denser and brighter than the rest; its body round, and representing a little lucid star; the nuclei still encompassed with another kind of matter.—Feb. 10th. The nuclei more obscure and confused, but brighter at top than at bottom.—Feb. 13th. The head diminished much both in brightness and in magnitude.—March 2d. Its roundness a little impaired, and the edges lacerated.—March 28th. Its matter much dispersed; and no distinct nucleus at all appearing.

Wiegilius, who saw through a telescope the comet of 1664, the moon, and a little cloud illuminated by the sun, at the same time; observed that the moon appeared of a continued luminous surface, but the comet very different, being perfectly like the little cloud enlightened by the sun's beams.

The comets, too, are to appearance surrounded with atmospheres of a prodigious size, often arising ten times higher than the nucleus. They have often likewise different phases, like the moon.

111
Their at-
mospheres
and phases.

"The head of a comet (says Dr Long) to the eye, unassisted by glasses, appears sometimes like a cloudy star; sometimes shines with a dull light like that of the planet Saturn; some comets have been said to equal, some to exceed, stars of the first magnitude; some to have surpassed Jupiter, and even Venus; and to have cast a shadow as Venus sometimes does."

112
Dr Long's
account of
them.

"The head of a comet, seen through a good telescope, appears to consist of a solid globe, and an atmosphere that surrounds it. The solid part is frequently called the *nucleus*; which through a telescope is easily distinguished from the atmosphere or hairy appearance."

"A comet is generally attended with a blaze or tail, whereby it is distinguished from a star or planet;

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

113
Appear-
ances of the
comet of
1618.

114
Phenome-
na of their
tails.

115
Difference
between
the obser-
vations of
Hevelius
and Hooke.

as it is also by its motion. Sometimes the tail only of a comet has been visible at a place where the head has been all the while under the horizon; such an appearance is called a *beam*.

"The nucleus of the comet of 1618 is said, a few days after coming into view, to have broken into three or four parts of irregular figures. One observer compares them to so many burning coals; and says they changed their situation while he was looking at them, as when a person stirs a fire; and a few days after were broken into a great number of smaller pieces. Another account of the same is that on the 1st and 4th of December, the nucleus appeared to be a round, solid, and luminous body, of a dusky lead colour, larger than any star of the first magnitude. On the 8th of the same month it was broken into three or four parts of irregular figures; and on the 20th was changed into a cluster of small stars.

"As the tail of a comet is owing to the heat of the sun, it grows larger as the comet approaches near to, and shortens as it recedes from, that luminary. If the tail of a comet were to continue of the same length, it would appear longer or shorter according to the different views of the spectator; for if his eye be in a line drawn through the middle of the tail lengthwise, or nearly so, the tail will not be distinguished from the rest of the atmosphere, but the whole will appear round; if the eye be a little out of that line, the tail will appear short as in fig. 83. and it is called a *bearded comet* when the tail hangs down towards the horizon, as in that figure. If the tail of a comet be viewed sideways, the whole length of it is seen. It is obvious to remark, that the nearer the eye is to the tail, the greater will be the apparent length thereof.

"The tails of comets often appear bent, as in fig. 84 and 85, owing to the resistance of the æther; which, though extremely small, may have a sensible effect on so thin a vapour as the tails consists of. This bending is seen only when the earth is not in the plane of the orbit of the comet continued. When that plane passes thro' the eye of the spectator, the tail appears straight, as in fig. 86, 87.

"Longomontanus mentions a comet, that, in 1618, Dec. 10th, had a tail above 100 degrees in length; which shows that it must then have been very near the earth. The tail of a comet will at the same time appear of different length in different places, according as the air in one place is clearer than in another. It need not be mentioned, that in the same place, the difference in the eyes of their spectators will be the cause of their disagreeing in their estimate of the length of the tail of a comet.

"Hevelius is very particular in telling us, that he observed the comet of 1665 to cast a shadow upon the tail; for in the middle thereof there appeared a dark line. It is somewhat surprising, that Hooke should be positive in affirming, on the contrary, that the place where the shadow of that comet should have been, if there had been any shadow, was brighter than any other part of the tail. He was of opinion that comets have some light of their own. His observations were made in a hurry; he owns they were short and transitory: Hevelius's were made with so much care, that there is more reason to depend upon them. Dom. Cassini observed, in the tail of the comet of 1680, a dark-

ness in the middle; and the like was taken notice of by a curious observer in that of 1744.

"There are three comets, viz. of 1680, 1744, and 1759, that deserve to have a farther account given of them. The comet of 1680 was remarkable for its near approach to the sun; so near, that in its perihelion it was not above a sixth part of the diameter of that luminary from the surface thereof. Fig. 85, taken from Newton's Principia, represents so much of the trajectory of this comet as it passed through while it was visible to the inhabitants of our earth, in going from and returning to its perihelion. It shows also the tail as it appeared on the days mentioned in the figure. The tail, like that of other comets, increased in length and brightness as it came nearer to the sun; and grew shorter and fainter as it went farther from him and from the earth, till that and the comet were too far off to be any longer visible.

"The comet of 1744 was first seen at Laufanne in Switzerland, Dec. 13th, 1743, N. S. From that time it increased in brightness and magnitude as it was coming nearer to the sun. The diameter of it, when at the distance of the sun from us, measured about one minute; which brings it out equal to three times the diameter of the earth. It came so near Mercury, that, if its attraction had been proportionable to its magnitude, it was thought probable it would have disturbed the motion of that planet. Mr Betts of Oxford, however, from some observations made there, and at Lord Macclesfield's observatory at Sherburn, found, that when the comet was at its least distance from Mercury, and almost twice as near the sun as that planet was, it was still distant from him a fifth part of the distance of the sun from the earth; and could therefore have no effect upon the planet's motions. He judged the comet to be at least equal in magnitude to the earth. He says, that in the evening of Jan. 23, this comet appeared exceedingly distinct and bright, and the diameter of its nucleus nearly equal to that of Jupiter. Its tail extended above 16 degrees from its body; and was in length, supposing the sun's parallax 10", no less than 23 millions of miles. Dr Bevis, in the month of May 1744, made four observations of Mercury, and found the places of that planet, calculated from correct tables, differed so little from the places observed, as to show that the comet had no influence upon Mercury's motion.

"The nucleus, which had before been always round, on the 10th of February appeared oblong in the direction of the tail, and seemed divided into two parts by a black stroke in the middle. One of the parts had a sort of beard brighter than the tail; this beard was surrounded by two unequal dark strokes, that separated the beard from the hair of the comet. The odd phenomena disappeared the next day, and nothing was seen but irregular obscure spaces like smoke in the middle of the tail; and the head resumed its natural form. Feb. 15th, the tail was divided into two branches; the eastern part about seven or eight degrees long, the western 24. On the 23d, the tail began to be bent; it showed no tail till it was as near to the sun as the orbit of Mars; the tail grew longer as it approached nearer the sun; and at its greatest length was computed to equal a third part of the distance of the earth from the sun. Fig. 84. is a view of this comet, taken

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

116
Account of
the comet
of 1680.

117
Of that of
1744.

by

Appear-
ances of Ce-
lestial Bo-
dies thro'
Telescopes.

118
Of the co-
met of
1759.

by an observer at Cambridge. I remember that in viewing it I thought the tail seemed to sparkle, or vibrate luminous particles. Hevelius mentions the like in other comets; and that their tails lengthen and shorten while we are viewing. This is probably owing to the motion of our air.

"The comet of 1759 did not make any considerable appearance by reason of the unfavourable situation of the earth all the time, its tail might otherwise have been conspicuous; the comet being then too near the sun to be seen by us; but deserves our particular consideration, as it was the first that ever had its return foretold." See the following Section.

Hevelius gives pictures of comets of various shapes; as they are described by historians to have been like a sword, a buckle, a tun, &c. These are drawn by fancy only, from the description in words. He gives, however, also pictures of some comets, engraved by his own hand from the views he had of them through a very long and excellent telescope. In these we find changes in the nucleus and the atmosphere of the same comet. The nucleus of the comet of 1661, which in one observation appeared as one round body, as it is represented in fig. 87. in subsequent views seemed to consist of several smaller ones separated from one another, as in fig. 86. The atmosphere surrounding the nucleus, at different times, varied in the extent thereof; as did also the tail in length and breadth. The nuclei of other comets, as has already been observed, have sometimes phases like the moon. Those of 1744 and 1769 had both this kind of appearance. See fig. 34.

119
Number of
fixed stars
increased
by tele-
scopes.

10. The fixed stars, when viewed through the best telescopes, appear not at all magnified, but rather diminished in bulk; by reason, as is thought by some, that the telescope takes off that twinkling appearance they make to the naked eye; but by others more probably, that the telescopic tube excludes a quantity of the rays of light, which are not only emitted from the particular stars themselves, but by many thousands more, which falling upon our eye-lids and the aerial particles about us, are reflected into our eyes so strongly as to excite vibrations, not only on those points of the retina where the images of the stars are formed, but also in other points at the same distance round about. This without the telescope makes us imagine the stars to be much bigger than when we see them only by a few rays coming directly from them, so as to enter our eyes without being intermixed with others. The number of stars appears increased prodigiously through the telescope; 70 stars have been counted in the constellation called *Pleiades*, and no fewer than 2000 in that of *Orion*. The late improvements of Mr Herschel, however, have shown the number of stars to be exceedingly beyond even what the discoveries of former astronomers would induce us to suppose. He has also shown, that many which to the eye, or through ordinary glasses, appear single, do in fact consist of two or more stars; and that the galaxy or milky-way owes its light entirely to multitudes of small stars placed so close that the naked eye, or even ordinary telescopes, cannot discover them.

120
Of the ne-
bulæ.

He has shown also, that the nebulae, or small whitish specks, discoverable by telescopes in various parts of the heavens, are owing to the same cause. Former astro-

nomers could only reckon 103; but Dr Herschel has discovered upwards of 1250. He has also discovered a species of them, which he calls *planetary nebula*, on account of their brightness and shining with a well-defined disk, being also capable of being magnified more than the fixed stars.

Conclusions
from the
foregoing
Appear-
ances.

SECT. III. Conclusions from the foregoing Appearances.

THE conjectures which have been formed concerning the nature of the celestial bodies are so numerous, that a recital of them would fill a volume; while at the same time many of them are so ridiculous, that absurdity itself would seem almost to have been exhausted on this subject.

1. As a specimen of what were the opinions of the ancient philosophers concerning the nature of the sun, it may suffice to mention that Anaximander and Anaximenes held, that there was a circle of fire all along the heavens, which they called *the circle of the sun*; between the earth and this fiery circle was placed another circle of some opaque matter, in which there was a hole like the mouth of a German flute. Through this hole the light was transmitted, and appeared to the inhabitants of this earth as a round and distinct body of fire. The eclipses of the sun were occasioned by stopping this hole.

121
Opinions of
the ancients
concerning
the sun.

We must not, however, imagine, that the opinions of all the ancients were equally absurd with those of Anaximander and Anaximenes. Many of them had more just notions, though very imperfect and obscure. Anaxagoras held the sun to be a fiery globe of some solid substance, bigger than Peloponnesus; and many of the moderns have adopted this notion, only increasing the magnitude of the globe prodigiously. Sir Isaac Newton has proposed it as a query, Whether the sun and fixed stars are not great *Earths* made vehemently hot, whose parts are kept from fuming away by the vast weight and density of their superincumbent atmospheres, and whose heat is preserved by the prodigious action and reaction of their parts upon one another? But though Sir Isaac has proposed this as a query and taken the existence of a solar atmosphere for granted, there have yet been no proofs adduced in favour of that opinion besides those of analogy and probability.

122
Of Sir Isaac
Newton.

There is however, an appearance in the heavens termed the *semita luminosa*, or *zodiacal light*, which is now generally supposed to be owing to the sun's atmosphere. This was first discovered by Dom. Cassini in 1683. It is something like the milky-way, a faint twilight, or the tail of a comet, thin enough to let stars be seen through it, and seems to surround the sun in the form of a lens, the plane whereof is nearly coincident with that of the sun's equator. It is seen stretched along the zodiac, and accompanies the sun in his annual motion through the twelve signs. Each end terminates in an angle of about 21°: the extent of it in length from either of the angular points varies from 50 to 100°; it reaches beyond the orbit of Venus, but not so far as that of the earth. The breadth of it near the horizon is also various; from 12 almost to 30°: near the sun, where it may reasonably be supposed to be broadest, it cannot be seen. This light is weakest in the morning and strongest at night; disappearing in full

123
Of the ex-
istence of a
solar at-
mosphere.

124
Semita lu-
minosa, or
zodiacal
light.

moon-

Conclusions from the foregoing Appearances. moonlight or in strong twilight, and therefore is not at all visible about midsummer in places so near either of the poles as to have their twilight all the night long, but may be seen in those places in the middle of winter both morning and evening, as it may in places under and near the equator all the year round. In north latitude it is most conspicuous after the evening twilight about the latter end of February, and before the morning twilight in the beginning of October; for at those times it stands most erect above the horizon, and is therefore clearest from the thick vapours of the twilight. Besides the difference of real extension of this light in length and breadth at different times, it is diminished by the nearness of any other light in the sky; not to mention that the extent of it will be differently determined by different spectators according to the goodness of their eyes.

125 **Cassini's explanation of this phenomenon.** Cassini inquiring into the cause of this light, says first, that it might be owing to a great number of small planets surrounding the sun within the orbit of Venus; but soon rejects this for what he thinks a more probable solution, viz. that as by the rotation of the sun some gross parts are thrown up on his surface, whereof spots and nebulosities are formed; so the great rapidity wherewith the equatorial parts are moved, may throw out to a considerable distance a number of particles of a much finer texture, of sufficient density to reflect light: now, that this light was caused by an emanation from the sun, similar to that of the spots, he thought probable from the following observation: That after the year 1688, when this light began to grow weaker, no spots appeared upon the sun; whereas, in the preceding years, they were frequently seen there; and that the great inequality in the intervals between the times of the appearances of the solar spots has some analogy to the irregular returns of weakness and strength in this light, in like circumstances of the constitution of the air, and of the darkness of the sky. Cassini was of opinion that this light in the zodiac, as it is subject to great increase at one time and diminution at another, may sometimes become quite imperceptible; and thought this was the case in the years 1665, 1672, and 1681, when he saw nothing of it, though he surveyed with great attention those parts of the heaven where, according to his theory, it must have appeared if it had been as visible then as it was in others. He cites also passages out of several authors both ancient and modern, which make it probable that it had been seen both in former and latter ages, but without being sufficiently attended to, or its nature inquired into. It had been taken for the tail of a comet, part of the twilight, or a meteor of short continuance; and he was fully convinced of its having appeared formerly, from a passage in an English book of Mr Childrey's, printed in 1661. This passage is as follows:

126 **Supposes some analogy between the solar spots and zodiacal light.** "There is something more that we would recommend to the observation of the mathematicians; namely, that in the month of February, and a little before and after it (as I have observed for several years), about six o'clock in the evening, when the twilight has entirely left the horizon, a path of light tending from the twilight towards the Pleiades, and touching them as it were, presented itself very plainly to my view. This path is to be seen when the weather is clear, but

best of all when the moon does not shine." The same appearance is taken notice of in Gregory's Astronomy, and there expressly attributed to the sun's atmosphere.

With regard to the solar spots, Dr Long informs us, that "they do not change their places upon the sun, but adhere to his surface, or float in his atmosphere, very near his body; and if there be 20 spots or faculae upon him at a time, they all keep in the same situation with respect to one another; and, as long as they last are carried round together in the same manner: by the motion of the spots therefore we learn what we should not otherwise have known, that *the sun is a globe, and has a rotation about his axis.*" Notwithstanding this he tells us afterwards, "The spots, generally speaking, may be said to adhere to the sun, or to be so near him as to be carried round upon him uniformly; nevertheless, sometimes, though rarely, a spot has been seen to move with a velocity a little different from the rest; spots that were in different parallels have appeared to be carried along, not keeping always the same distance, but approaching nearer to each other; and when two spots moved in the same parallel, the hindmost has been observed to overtake and pass by the other. The revolution of spots near the equator of the sun is shorter than of those that are more distant from it."

127 **Of the sun's rotation on his axis.** The apparent change of shape in the spots, as they approach the circumference of the disk, according to our author, is likewise a proof of the sun's rotation round his axis, and that they either adhere to the surface of the luminary, or are carried round his atmosphere very near his surface.

"The rotation of the sun (says Dr Long) being known, we may consider his axis and poles, and their situation, as also his equator, or a circle imagined to be drawn upon that luminous globe equally distant from his poles; we may also imagine lesser circles drawn thereon, parallel to his equator.

"The rotation of the sun is according to the order of the signs; that is, any point on the surface of that vast globe turns round so as to look successively at Aries, Taurus, Gemini, &c. which is also the way that all the primary planets are carried round him, though each of them in a plane a little different from that of the rest. We must likewise observe, that the plane of the sun's equator produced does not coincide with the heliocentric orbit of any of the planets, but cuts every one of them at a small angle; it is nearest to coincidence with the orbit of Venus.

"The sun being a globe at a great distance from us, we always see nearly one-half of that globe at a time; but the visible half is continually changing, by the rotation of the sun, and the revolution of the earth in her orbit. To speak accurately, we do not see quite half the sun's globe at a time, we want so much of it as the sun's apparent diameter amounts to; which, at his mean distance, is about 32 minutes; so much is the diameter of the invisible part of the sun greater than that of the visible part: for this reason a spot may be about two hours longer invisible than visible.

"The time between the entrance of a spot upon the disk and its exit therefrom, gives us nearly half the apparent period of the sun's rotation, which is usually in about 13 days; a spot that, after passing the disk and disappearing, returns again, gives the whole time,

129 **Visible part of the sun's globe less than the invisible.**

Conclusions
from the
foregoing
Appear-
ances.

time, but not with precision; because the spot may perhaps not keep all the while exactly in the same place, but have some floating motion of its own upon the surface of the sun. Dom. Cassini, taking notice that several spots had often appeared in the same parallel, thought that some particular places of the sun might be more disposed than others to supply the matter of these spots; and if so, that they would not move far from the place of their origin, just as the smoke of mount *Ætna*, if it could be seen from the sun, would appear always to return to the same place of the disk of the earth once every 24 hours, very nearly; sometimes a little sooner, sometimes a little later, according as the smoke was driven by the wind from the place of its eruption. In consequence of this supposition, he compared several large intervals between the appearances of spots carried in the same parallel, which he judged to be returns of the same spots arising out of the same place on the surface of the sun, and found that 27 days 22 hours and 20 seconds was a common measure of those intervals very nearly; this, therefore, he thought the most proper period to be taken for an apparent revolution of the solar spots, and consequently of the sun himself as seen from the earth. These observations were made in April and May, nearly in the same time of the year, and therefore are not much affected by the inequality of the earth's motion. The same period is confirmed by Dom. Cassini.

130
How to find
the true
time of a
revolution
of the spots.
Fig. 3.

The time of the apparent revolution of a spot being known, the true time of its going round upon the sun may be thus found: In fig. 3. the arc *AC*, which in the month of May, the earth goes through in her orbit in 27 days 12 hours and 20 minutes, is $26^{\circ} 22'$; the arc *ac* being equal to *AC*: the apparent revolution of a spot is the whole circle *abcd*, or 360° , with the addition of the arc *ac* of $26^{\circ} 22'$, which makes $386^{\circ} 22'$: then say, as 386.22 is to 27 d. 12 h. 20'; so is 360° to 25 d. 15 h. 16'; the true time of the rotation of the sun, as it would be seen from a fixed star.

131
Sun's nodes
and limits.

The angle of intersection of the sun's equator with the ecliptic is but small, according to Scheiner being never more than 8° , nor less than 6° ; for which reason he settled it at 7° , though Cassini makes it $7\frac{1}{4}$. This plane continued cuts the ecliptic in two opposite points, which are called the *sun's nodes*, being 89° of Π and 8° of $\rightarrow$; and two points in the ecliptic, 90° from the nodes, may be called the *limits*. These are 8° of $\times$ and 8° of $\nwarrow$. When the earth is in either of these nodes, the equator of the sun, if visible, would appear as a straight line; and, by reason of the vast distance of the sun from us, all his parallels would likewise appear as straight lines; but in every other situation of the earth, the equator and parallels of the sun would, if visible, appear as ellipses growing wider the farther the earth is from the nodes, and widest of all when the earth is in one of her limits.

"In the present age (says Dr Long), on the 18th, of May, the earth is in the 8° of $\rightarrow$, one of the nodes of the sun, and consequently the sun's equator and parallels, if visible, would appear as straight lines, fig. 92. From that time the sun's equator, and every parallel, begin to appear as half of an ellipsis convex, or swelling towards the south, and growing wider every day to the 20th of August, where it is at the widest, as in fig. 93, the earth being then in the 8° of $\times$, one of

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the limits. Immediately after, the apparent curvature of the sun's equator and parallels continually decreases to the 19th of November, when they again appear as straight lines, the earth being then in the other node. From that time the equator of the sun and parallels become elliptical, convex towards the north; their curvature continually increasing to the 15th of February, when the earth is arrived at the other limit; and their curvature then decreases continually to the 18th of May, when they again appear as straight lines. Every spot is carried round the sun in his equator, or in a parallel; therefore the apparent motion of the spots upon the sun is rectilinear every year in May and November, at all other times elliptical." See fig. 16, 17. where the paths of some solar spots are delineated by Mr Dunn, in a manner seemingly inconsistent with what is just now delivered from Dr Long. From a farther consideration of the nature of the paths described by the solar spots, the Doctor concludes that their appearance may be retarded about four hours by the unequal motion of the earth in its orbit.

Conclusions
from the
foregoing
Appear-
ances.

The nature and formation of the solar spots have been the subject of much speculation and conjecture. Some have thought that the sun is an opaque body, mountainous and uneven, as our earth is, covered all over with a fiery and luminous fluid; that this fluid is subject to ebbing and flowing, after the manner of our tides, so as sometimes to leave uncovered the tops of rocks or hills, which appear like black spots; and that the nebulosities about them are caused by a kind of froth. Others have imagined, that the fluid which sends us so much light and heat, contains a nucleus or solid globe, wherein are several volcanoes, that, like *Ætna* or *Vesuvius*, from time to time cast up quantities of bituminous matter to the surface of the sun, and form those spots which are seen thereon; and that as this matter is gradually consumed by the luminous fluid, the spots disappear for a time, but are seen to rise again in the same places when those volcanoes cast up new matter. A third opinion is, that the sun consists of a fiery luminous fluid, wherein are immersed several opaque bodies of irregular shapes; and that these bodies, by the rapid motion of the sun, are sometimes buoyed or raised up to the surface, where they form the appearance of spots, which seem to change their shapes according as different sides of them are presented to the view. A fourth opinion is, that the sun consists of a fluid in continual agitation; that, by the rapid motion of this fluid, some parts more gross than the rest are carried up to the surface of the luminary, like the scum of melted metal rising up to the top in a furnace: that these scums, as they are differently agitated by the motion of the fluid, form themselves into those spots we see on the solar disk; and, besides the optical changes already mentioned, grow larger, are diminished in their apparent magnitude, recede a little from, or approach nearer to, each other, and are at last entirely dissipated by the continual rapid motion of the fluid, or are otherwise consumed or absorbed.

133
Of the na-
ture and
formation
of the solar
spots.

In the 64th volume of the *Philosophical Transactions*, Dr Wilson advances a new opinion concerning the solar spots, viz. that they are hollows in the surface of the luminary. "All the foregoing appearances (says he), when taken together, and when duly considered, seem to prove in the most convincing manner,

133
Spots of the
sun suppo-
sed by Dr
Wilson to
be hollows.

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that

Conclusions from the foregoing Appearances. that the nucleus of this spot (December 1762) was considerably beneath the level of the sun's spherical surface.

134 His method of measuring their depth. "The next thing which I took into consideration was, to think of some means whereby I could form an estimate of its depth. At the time of the observation I had, on December 12th, remarked that the breadth of the side of the umbra next the limb was about 14"; but, for determining the point in question, it was also requisite to know the inclination of the shelving side of the umbra to the sun's spherical surface. And here it occurred, that, in the case of a large spot, this would in some measure be deduced from observation. For, at the time when the side of the umbra is just hid, or begins first to come in view, it is evident, that a line joining the eye and its observed edge, or uppermost limit, coincides with the plane of its declivity. By measuring therefore the distance of the edge from the limb, when this change takes place, and by representing it by a projection, the inclination or declivity may in some measure be ascertained. For in fig. 27, let ILDK be a portion of the sun's limb, and ABCD a section of the spot, SL the sun's semidiameter, LG the observed distance from the limb, when the side of the umbra changes; then will the plane of the umbra CD coincide with the line EDG drawn perpendicular to SL at the point G. Let FH be a tangent to the limb at the point D, and join SD.

"Since GL, the versed sine of the angle LSD, is given by observation, that angle is given, which by the figure is equal to FDE or GDH; which angle is therefore given, and is the angle of inclination of the plane of the umbra to the sun's spherical surface. In the small triangle therefore CMD, which may be considered as rectangular, the angle MDC is given, and the side DC equal to AB is given nearly by observation; therefore the side MC is given, which may be regarded as the depth of the nucleus without any material error.

"I had not an opportunity, in the course of the foregoing observations, to measure the distance GL, not having seen the spot at the time when either of the sides of the umbra changed. It is, however, certain, that when the spot came upon the disk for the second time, this change happened some time in the night between the 11th and 12th of December, and I judge that the distance of the plane of the umbra, when in a line with the eye, must have been about 1' 55" from the sun's eastern limb; from which we may safely conclude, that the nucleus of the spot was, at that time, not less than a semidiameter of the earth below the level of the sun's spherical surface, and made the bottom of an amazing cavity, from the surface downwards, whose other dimensions were of much greater extent."

135 His conjectures concerning the nature of the sun.

Having thus demonstrated that the solar spots are vast cavities in the sun, the Doctor next proceeds to offer some queries and conjectures concerning the nature of the sun himself, and to answer some objections to his hypothesis. He begins with asking, Whether it is not reasonable to think, that the vast body of the sun is made up of two kinds of matter very different in their qualities; that by far the greatest part is solid and dark; and that this dark globe is encompassed with a thin covering of that resplendent substance, from which the sun would seem to derive the whole of his

vivifying heat and energy?—This, if granted, will afford a satisfactory solution of the appearance of spots; because, if any part of this resplendent surface shall be by any means displaced, the dark globe must necessarily appear; the bottom of the cavity corresponding to the nucleus, and the shelving sides to the umbra. The shining substance, he thinks, may be displaced by the action of some elastic vapour generated within the substance of the dark globe. This vapour, swelling into such a volume as to reach up to the surface of the luminous matter, would thereby throw it aside in all directions: and as we cannot expect any regularity in the production of such a vapour, the irregular appearance and disappearance of the spots is by that means accounted for; as the reflux of the luminous matter must always occasion the dark nucleus gradually to decrease, till at last it becomes indistinguishable from the rest of the surface.

Here an objection occurs, viz. That, on this supposition, the nucleus of a spot whilst on the decrease should always appear nearly circular, by the gradual descent of the luminous matter from all sides to cover it. But to this the Doctor replies, that in all probability the surface of the dark globe is very uneven and mountainous, which prevents the regular reflux of the shining matter. This, he thinks, is rendered very probable by the enormous mountains and cavities which are observed in the moon; and why, says he, may there not be the same on the surface of the sun? He thinks his hypothesis also confirmed by the dividing of the nucleus into several parts, which might arise from the luminous matter flowing in different channels in the bottom of the hollow.—The appearance of the umbra after the nucleus is gone, he thinks, may be owing to a cavity remaining in the luminous matter, tho' the dark globe is entirely covered.

As to a motion of the spots, distinct from what they are supposed to receive from the rotation of the sun round his axis, he says he never could observe any, except what might be attributed to the enlargement or diminution of them when in the neighbourhood of one another. "But (says he) what would farther contribute towards forming a judgment of this kind is, the apparent alteration of the relative place, which must arise from the motion across the disk on a spherical surface; a circumstance which I am uncertain if it has been sufficiently attended to."

The above mentioned hypothesis, the Doctor thinks, is further confirmed by the disappearance of the umbrae on the sides of the spots contiguous to one another; as the action of the elastic vapour must necessarily drive the luminous matter away from each, and thus as it were accumulate it between them, so that no umbra can be perceived. As to the luminous matter itself, he conjectures, that it cannot be any very ponderous fluid, but that it rather resembles a dense fog which broods on the surface of the sun's dark body. His general conclusion we shall give in his own words.

"According to the view of things given in the foregoing queries, there would seem to be something very extraordinary in the dark and unignited state of the great internal globe of the sun. Does not this seem to indicate that the luminous matter that encompasses it derives not its splendor from any intensity of heat? For, if this were the case, would not the parts underneath,

Conclusions from the foregoing Appearances.

Conclusions from the foregoing Appearances. neath, which would be perpetually in contact with that glowing matter, be heated to such a degree as to become luminous and bright? At the same time it must be confessed, that although the internal globe was in reality much ignited, yet when any part of it forming the nucleus of a spot is exposed to our view, and is seen in competition with a substance of such amazing splendor, it is no wonder that an inferior degree of light should, in these cases, be unperceivable.

136 Experiment proposed in order to confirm his hypothesis. "In order to obtain some knowledge of this point, I think an experiment might be tried, if we had an opportunity of a very large spot, by making a contrivance in the eye-piece of a telescope, whereby an observer could look at the nucleus alone with the naked eye, without being in danger of light coming from any other part of the sun. In this case, if the observer found no greater splendor than what might be expected from a planet very near the sun, and illumined by as much of his surface as corresponds to the spot's umbra, we might reasonably conclude, that the solar matter, at the depth of the nucleus, is in reality not ignited. But from the nature of the thing, doth there seem any necessity for thinking that there prevails such a raging and fervent heat as many have imagined? It is proper here to attend to the distinction between this shining matter of the sun and the rays of light which proceed from it. It may perhaps be thought, that the reaction of the rays upon the matter, at their emission, may be productive of a violent degree of heat. But whoever would urge this argument in favour of the sun being intensely heated, as arising from the nature of the thing, ought to consider that all polished bodies are less and less disposed to be heated by the action of the rays of light, in proportion as their surfaces are more polished, and as their powers of reflection are brought to a greater degree of perfection. And is there not a strong analogy betwixt the reaction of light upon matter in cases where it is reflected and in cases where it is emitted?"

To this account of the solar spots, some objections have been made, particularly by Mr Wollaston, in the Philosophical Transactions, and M. de la Lande in the Memoirs of the Academy of Sciences; and to these Dr Wilson replied in the Philosophical Transactions for 1783, to the following purpose.

137 The Doctor's reply to objections.

"First of all (says he) it has been urged, as an objection of great weight, that the absence of the umbra on one side, where spots are near the limb, is not always constant; and of this I was sufficiently aware, having stated three cases from my own observation, when I did not perceive this change to take place. The reverend Francis Wollaston is the only person who, in the Philosophical Transactions, has bestowed any remarks on my publication; and though he acknowledges that the umbra generally changes in the manner I have determined, yet he expresses a difficulty as to my conclusion, on account of this circumstance not obtaining universally. Under similar expressions, M. de la Lande produces from his own observations, which appear to have been long continued, only three cases of the same kind, and four more from the ancient observations of M. Cassini and De la Hire. In regard to these last, I am not sure if such obsolete ones ought to be referred to in a question of the present kind. These excellent observers, entertaining no thought that any thing of moment depended upon a nice atten-

tion to the form of the spots, might easily overlook less obvious circumstances, especially when they were found near the limb. We may add further, that even when they were so situated, they retain the umbra at both ends; and that whole side of it which lies farthest from the centre of the disk and these parts in the aggregate, they might sometimes mistake for the umbra as not deficient in any particular place. But, even admitting the anomaly we at present consider to be much more frequent than can be contended for, still such cases can only be brought as so many exceptions to the general law or uniformity of appearance, from which the condition of by far the greatest number of spots is most undeniably deduced. The utmost therefore that can be alleged is, that some few spots differ from all the rest, or from the multitude; and are not, like them, excavations in the sun. But notwithstanding these few instances where the umbra is not found to change, when we consider how perfectly all spots resemble one another in their most striking features, there naturally rises some presumption for all under that description we have given, partaking of one common nature; and for this only difference in the phenomena depending upon something, which does not necessarily imply a complete generical distinction. It comes therefore to be inquired, how far spots, which when near the middle of the disk appear equal and similar in all things, may yet differ from one another as excavations, or as possessing the third dimension of depth? and how far the peculiar circumstances by which they may disagree, can contribute to make some resist this change of the umbra when near the limb much more than others?

"In order to this, suppose two spots which occupy a space upon the sun corresponding to the equal arches GD, fig. 94. and let GM, DM, be drawn so as to coincide with the plane of the excavation in such a case. The breadth of the nucleus being commonly equal to that of the surrounding umbra, if the base MD of the triangle GDM conceived rectilinear, be divided in L, so as $ML : LD :: MD : DG$; and if through L be drawn LS parallel to DG, then will DGSL be the section of two spots having this condition; and which, as to sense, would, when far away from the limb, be equal in all apparent measures; tho' very unequal in the third dimension HE, or depth of the nucleus SL, and also in the inclination DGM of their sides parallel to the spherical surface of the sun. Now it is manifest from the construction of the figure, that the distances AB, AK, from the limb A, when the sides GS of the umbra disappear, must depend very much on the latter of these two circumstances; and when, according as the angle of inclination, DGM is smaller, the respective spot will go nearer to the limb than the other before the side of the umbra GS vanishes. But these very exceptions to the general phenomena which we are at present examining are of this kind; and may perhaps, from what has been now shown, proceed wholly from the shallowness and the very gradual shelving of some few spots which break out in certain tracts of the sun's body, over which the luminous matter lies very thinly mantled.

"In order to avoid circumlocution, we may call that side of the umbra which lies nearest the limb the *nearest umbra*, and the side opposite the *farthest umbra*;

Conclusions and to enter more particularly into the consideration from the now before us, let us suppose a spot of 40" over all, foregoing with its nucleus and umbra equally broad; then will the depth of the nucleus, and the apparent breadth of the nearest umbra, when the plane of the farthest comes to coincide with the visual ray, be expressed as in the following examples, where the apparent semidiameter of the sun is supposed to be 16', and his parallax 8.5".

Farthest umbra supposed to vanish when distant from the limb.	Depth of nucleus in English miles and seconds.	Apparent breadth of nearest umbra.
I. 1' 0"	4.54" 2118	8.58
II. 0 30	3.09 1442	6.02
III. 0 15	2.09 975	4.13
IV. 0 8	1.44 672	2.87

"Now because in every aspect of a spot the real breadth of either the farthest or nearest umbra must be to the projected or apparent breadth as radius to the sine of the angle which this respective plane makes with the visual ray, it follows, that at any time before the spot comes so near the limb as is expressed in the above examples, the apparent breadth of the nearest and farthest umbra cannot differ so much as by the quantity there set down for the apparent breadth of the nearest when the other is supposed to vanish. Regarding, therefore, the farthest and nearest umbra of the spot in Case IV. as two neighbouring visible objects which turn narrower by degrees as the spot goes towards the limb, we should undoubtedly judge that they contract as to sense alike; since, so long as the farthest could be perceived, the other cannot appear to exceed it by a quantity that we could distinguish; and by the time the former coincides with the visual ray, the extreme nearness to the limb would prevent our forming any certain judgment of either.

"From this last example, therefore, it appears manifest, that a spot answering to the description and conditions therein mentioned, or one a little more shallow, would approach the limb, and finally go off the disk, without that peculiar change of the umbra on one side which is so obvious on common occasions, notwithstanding it were an excavation whose nucleus or bottom is so many miles below the level of the surface. In the four cases above stated, the distance of the remotest part of the nucleus from the sun's limb, when the visual ray coming from it is just interrupted by the lip of the excavation, or, in other words, the distance of the nucleus from the limb when it was totally hid, was also computed. These distances are as follows:

Case I. - 16.93"	Case III. - 4.70"
II. - 8.90	IV. - 2.70

And it is remarkable, from the two last, how very near the limb a shallow spot of not more than 40" in diameter may come before the nucleus wholly disappears."

After describing the method in which these computations were made, the doctor proceeds thus: "Perhaps it may be urged, that very shallow spots ought always to be known from the rest, and discover themselves, by a surrounding umbra, very narrow, compared to the extent of the nucleus; but we know far too little of the qualities of the luminous matter, and of the proximate causes of the spots, to say any thing at

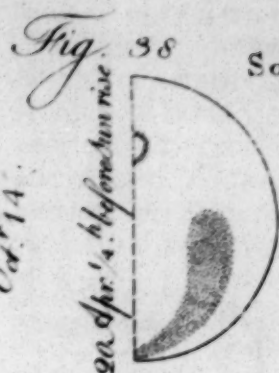
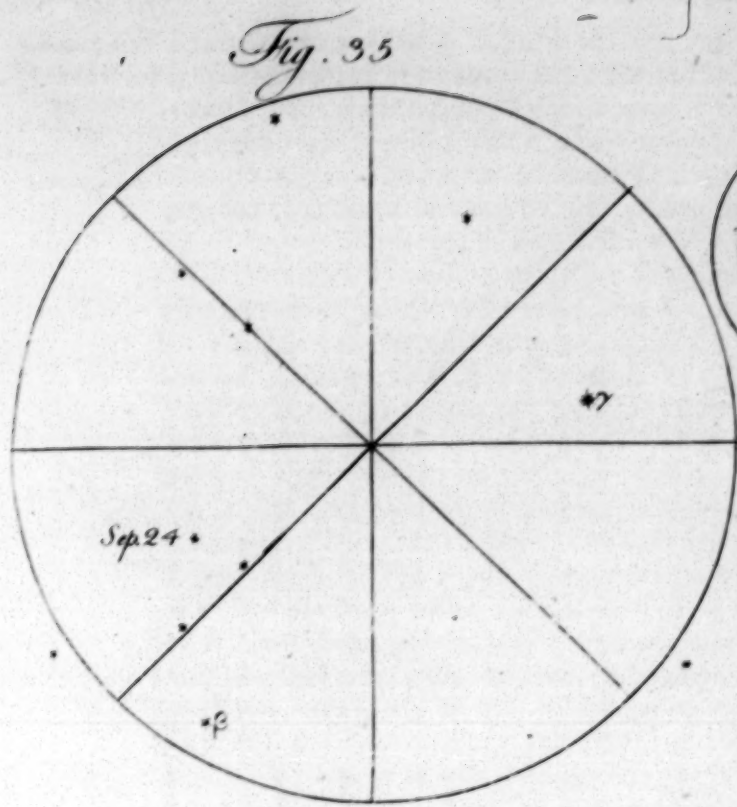
all upon a point of this kind. The breadth of the umbra is, as assumed in the computations, about equal to that of the nucleus, though sometimes it varies more or less; but how far these relative dimensions indicate depth or shallowness must be expounded only by observation, and not by any vague and imperfect notions of the nature and constitution of the sun.

"The mention of a pit, or hollow or excavation several thousands of miles deep, reaching to that extent down through a luminous matter to darker regions, is ready to strike the imagination in a manner unfavourable to a just conception of the nature of the solar spots as now described. Upon first thoughts it may look strange how the sides and bottom of such vast abysses can remain so very long in sight, whilst, by the sun's rotation, they are made to present themselves more and more obliquely to our view. But when it is considered how extremely inconsiderable their greatest depth is compared to the diameter of the sun, and how very wide and shelving they are, all difficulties of this sort will be entirely removed." Unless, however, we duly attend to these proportions, our notions upon the subject must be very erroneous; and it seems the more necessary to offer this caution, as this very thing is inaccurately represented in fig. 9. belonging to the Memoir under view, and in a way that may lead to mistakes. Instead of exhibiting a spot as depressed below the surface of the sun one hundredth part of his semidiameter, the section of it is there determined by two lines drawn from the circumference, and meeting in a point at the prodigious distance of one-fifth of the semidiameter below. Any reader, therefore, who pleases, by turning to fig. 95. may see how very small a portion of the sun's body is made up of the luminous matter when supposed every where 3967 English miles deep. A is a section of a spot 50" diameter, situated in the deepest part of this resplendent substance.

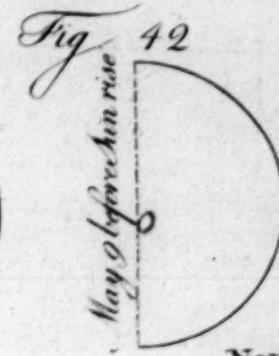
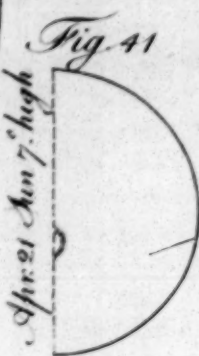
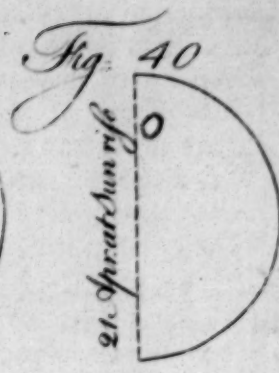
"What has now been insisted on at so much length concerning the shallowness and more gradual shelving of some few spots, will also apply to another objection which Mr de la Lande views in a strong light.

"Here we find quoted the great spot in 1719, seen by M. Cassini; and, for the second time, that of June 1703, seen by M. de la Hire; both which, on their arrival at the limb, are said to have made an indentation or dark notch in the disk; and this phenomenon is mentioned as absolutely incompatible with spots being below the surface. 138 How a spot may appear to make an indentation on the sun's limb.

"It is most true, that if we look for any thing like this when the plane which coincides with the external boundary of the spots passes through the eye, the way that M. de la Lande considers the matter, it must be very large indeed before the disk could be perceived deficient by any dark segment. But may not a spot, even no larger than M. Cassini's, considered as an excavation, make, in a manner very different from this, something like a notch; for, by the way, this phenomenon is not in the *Mem. Acad.* nor any where else that I know of, described with any sort of precision.—M. Cassini's great spot, by which we understood the nucleus, was of 30"; and supposing the umbra equally broad, its diameter over all must have been 1' 30". It would therefore occupy an extent upon the sun's surface of 50 22' fully. Now, suppose a circular space of that size upon the sun distinguished from the surrounding



South



North

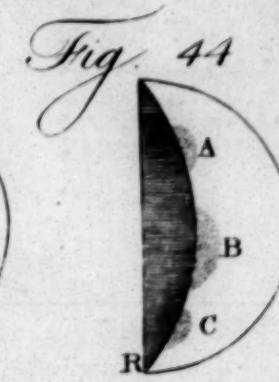
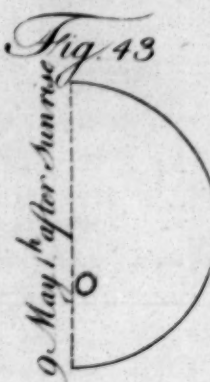
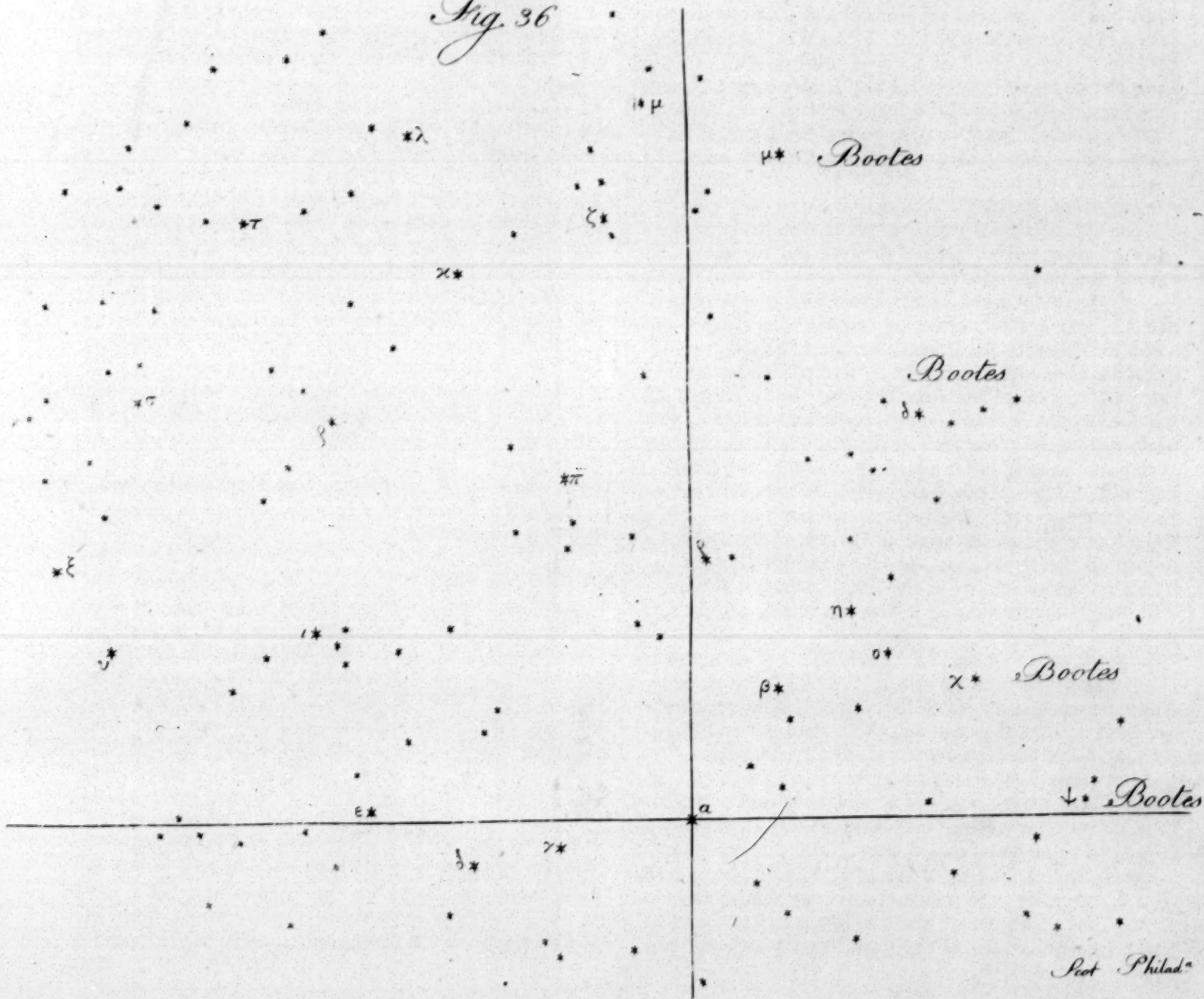


Fig. 36





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ing lustre by such a failure of light as is peculiar to some spots, and suppose that it just touches the limb, it would still subtend an angle of more than $4''$. This being the case, might not a dusky shade, more or less remarkable according to the darkness of the umbra, commencing at the limb, and reaching inwards upon the disk, or in other words, a notch be perceived? Had M. Cassini's spot been a very shallow excavation, it appears by Case IV. that when viewed in this aspect, some small part of the nucleus might have yet been visible; and might have contributed, along with the shade of the farthest umbra, and the still broader and deeper shade of the two ends of the umbra, to mark out the indentation.

"Should it be said, that these notches are always distinct and jet-black impressions on the disk, of an obvious breadth, and originating entirely from the opaque nucleus conceived as something prominent above the general surface, this can be shewn inconsistent with some circumstances we find accidentally mentioned in the case of M. de la Hire's spot; for of this great one it was said, that when only $8''$ distant from the limb, the nucleus was seen as a very narrow line. This was on June 3d 1703, at six o'clock in the morning. Now, forasmuch as at that time its alleged elevation must have been to its apparent subtense very nearly as radius to cosine of that arch of the sun's circumference whose versed sine was the $8'$ of distance from the limb, it is impossible that its breadth could have increased sensibly in its further progress towards the limb; and how any obvious black notch could be produced by the elevation contended for in this case is not conceivable.

"I do not imagine, therefore, that the phenomena of notches in the disk, so inconsiderable and dubious as these seem to be, are by any means a proof of projecting nuclei, or that they are not reconcileable to spots being depressions on the sun. A large shallow excavation, with the sloping sides or umbra darker than the common, may, as has been shown, be more or less perceptible at the limb; and what perhaps is a further confirmation of this, and seems to evince that such a concurrence of circumstances is necessary, is, that sometimes even large spots make no indentation. M. Cassini, in *Mem. Acad.* Tom X. p. 581. describes the great spot of 1676, which he saw at its entrance with a telescope of 35 feet, as an obscure line, parallel to the limb: but no where mentions that it made a notch in it.

"Though we now and then see the surrounding umbra darker than at other times; yet when spots are deep, and the umbra but little dusky, it is indeed impossible that we should see any thing of them, even though large, very near the limb: for here even the nucleus, which lies buried, cannot in the least contribute to the effect, as it may do a little before its state of evanescence, when spots are very shallow. Accordingly, cases of this kind are perfectly agreeable to experience.

"In reasoning concerning the nature of the spots, and particularly about their third dimension, the only arguments which are admissible, and which carry with them a perfect conviction, are those grounded upon the principles of optical projection. If, for example, the far greater number of them be excavations some

thousands of miles deep, certain changes of the umbra would be observable when near the limb, as has been shown at so much length. Were they very shallow, or quite superficial, both sides of the umbra would as to sense contract alike in their progress toward the limb; for if, in case 4th above stated, the spot had been supposed superficial, the apparent breadth of the side of the umbra next the centre of the disk would have made them only $1.62'$, and that of the side opposite $1.27'$. Now, the whole of either of these quantities, and much more their difference, would be quite insensible. Again, if the nucleus extended much above the common level, whilst the surrounding umbra was superficial, we should behold the manifest indications of this by such an opaque body when seen very obliquely being projected across the farthest side of the umbra, and by hiding the whole or part of it before the time it would otherwise disappear. According to this or that condition of the spot, such things must infallibly obtain by the known laws of vision; and hence arguments resting upon such principles may be denominated optical ones. On the other hand, when spots are contemplated near the middle of the disk, a great variety of changes are observed in them, which depend not upon position, but upon certain physical causes producing real alterations in their form and dimensions. It is plain, that arguments derived from the consideration of such changes, and which, on that account, may be called *physical arguments*, can assist us but little in investigating their third dimensions; and, from the nature of the thing, must be liable to great uncertainty. The author of the *Memoire*, in p. 511, &c. takes new ground, and proceeds with a number of objections depending upon that sort of reasoning which we have last defined. I must take notice, that a certain distinction has been here overlooked, which in my paper I have endeavoured to point out. Presuming upon our great ignorance of many things which doubtless affect deeply the constitution of that wonderful body the sun, I offered in part II. an account of the productions, changes, and decay of the spots, considered as excavations, in the most loose and problematical manner; stating every thing on this head in the form of queries.—Hence I would remark, that whatever inconsistencies are imagined in the account I have delivered Part II. though such may be justly chargeable on certain principles there assumed, yet they ought not to be stated as presumptions against the spots being really excavations or depressions in the luminous matter of the sun. This opinion must rest entirely upon the evidence held forth in the first part of the paper, whatever be the fate of the account laid down in the second. It does not enter there as an *hypothesis*, but as a matter of fact previously established by *optical arguments*; and from optical arguments alone can there arise even any just presumptions against it.

"It remains now only to make a few strictures upon M. de la Lande's theory of the solar spots, humbly submitting them to the consideration of the reader. The import of it is, 'that the spots as phenomena arise from dark bodies like rocks, which by an alternate flux and reflux of the liquid igneous matter of the sun, sometimes raise their heads above the general surface. That part of the opaque rock, which at any time thus stands above, gives the appearance of the nucleus, whilst those parts,

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parts, which in each lie only a little under the igneous matter, appear to us as the surrounding umbra.

"In the first place it may be remarked, that the whole proceeds upon mere supposition. This indeed the author himself very readily acknowledges. Though therefore it could not be disputed by arguments derived from observation, yet conjecture of any kind, if equally plausible, might fitly be employed to set aside its credit. Without entering into any tedious discussion, however, we shall confine ourselves to such particulars as appertain to the more obvious characters of the spots, and which also seem to be irreconcilable with the theory; and first of all with regard to the distinguishing features of the umbra.

"M. Cassini, Mem. Acad. tom. x. p. 582. Pl. VII. and M. de la Hire, Mem. Acad. 1703. p. 16. and I may add all other observers, and all good representations of the spots, bear testimony to the exterior boundary of the umbra being always well defined, and to the umbra itself being less and less shady the nearer it comes to the nucleus. Now it may be asked, how this could possibly be, according to M. de la Lande's theory? If the umbra be occasioned by our seeing parts of the opaque rock which lie a little under the surface of the igneous matter, should it not always be darkest next the nucleus? and, from the nucleus outward, should it not wax more and more bright, and at last lose itself in the general lustre of the sun's surface, and not terminate all at once in the darkest shade, as in fact it does? These few incongruities, which meet as it were in the very threshold of the theory, are so very palpable, that of themselves they raise unsurmountable doubts. For, generally speaking, the umbra immediately contiguous to the nucleus, instead of being very dark, as it ought to be, from our seeing the immersed parts of the opaque rock through a thin stratum of the igneous matter, is on the contrary very nearly of the same splendor as the external surface.

"Concerning the nucleus, or that part of the opaque rock, which stands above the surface of the sun, M. de la Lande produces no optical arguments in support of this third dimension or height. Neither does he say any thing particular as to the degree of elevation above the surface. But from what has been already hinted in the course of this paper, it appears that if this were any thing sensible, it ought to be discovered by phenomena very opposite to those which we have found to be so general.

"Again, a flux and reflux of the igneous matter, so considerable as sometimes to produce a great number of spots all over the middle zone, might affect the apparent diameter of the sun, making that which passes through his equator less than the polar one, by the retreat of the igneous matter towards those regions where no spots ever appear. But as a difference of this kind, of nearly one thousandth part of the whole would be perceivable, as we learn from M. de la Lande's own observations, compared with those of Mr. Short in *Histoire Acad.* 1760, p. 123. it would seem, that the theory had this difficulty also to combat. Further, when among spots very near one another some are observed to be increasing whilst others are diminishing, how is it possible this can be the effect of such a supposed flux and reflux? This last inconsistency is mentioned by the author himself, who endeavours to avoid

it by making a new demand upon the general fund of hypothesis, deriving from thence such qualities of the igneous matter as the case seems to require; and such must be the method of proceeding in all systems merely theoretical. But it is unnecessary to pursue at more length illusive speculations of this kind, especially as we lie under a conviction founded on fact, of the theory being utterly erroneous. It hardly differs in any respect from that proposed by M. de la Hire, and a little amended by the writer of the *Histoire de l'Academie* for 1707, p. 111. Views very much of the same kind were even entertained by some so long ago as the days of Scheiner, as we find mentioned by that indefatigable author in his *Rosa Ursina*, p. 746."

2. Concerning the moon, it is allowed on all hands, that there are prodigious inequalities on her surface. This is proved by looking at her through a telescope, at any other time than when she is full; for then there is no regular line bounding light and darkness; but the confines of these parts appear as it were toothed and cut with innumerable notches and breaks; and even in the dark part, near the borders of the lucid surface, there are seen some small spaces enlightened by the sun's beams. Upon the fourth day after new moon, there may be perceived some shining points like rocks or small islands within the dark body of the moon; but not far from the confines of light and darkness there are observed other little spaces which join to the enlightened surface, but run out into the dark side, which by degrees change their figure, till at last they come wholly within the illuminated face, and have no dark parts round them at all. Afterwards many more shining spaces are observed to arise by degrees, and to appear within the dark side of the moon, which before they drew near to the confines of light and darkness were invisible, being without any light, and totally immersed in the shadow. The contrary is observed in the decreasing phases, where the lucid spaces which joined the illuminated surface by degrees recede from it, and after they are quite separated from the confines of light and darkness, remain for some time visible, till at last they also disappear. Now it is impossible that this should be the case, unless these shining points were higher than the rest of the surface, so that the light of the sun may reach them.

Not content with perceiving the bare existence of these lunar mountains, astronomers have endeavoured to measure their height in the following manner. Let EGD be the hemisphere of the moon illuminated by the sun, ECD the diameter of the circle bounding light and darkness, and A the top of a hill within the dark part when it first begins to be illuminated. Observe with a telescope the proportion of the right line AE, or the distance of the point A from the lucid surface to the diameter of the moon ED; and because in this case the ray of light ES touches the globe of the moon, AEC will be a right angle by 16 prop. of Euclid's third book; and therefore in the triangle AEC having the two sides AE and EC, we can find out the third side AC; from which subtracting BC or EC, there will remain AB the height of the mountain. Ricciolus affirms, that upon the fourth day after new moon he has observed the top of the hill called *St Catharine's* to be illuminated, and that it was distant from the confines of the lucid surface about a sixteenth part of

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Method of measuring the lunar mountains. Fig. 20.

Conclusions of the moon's diameter. Therefore, if $CE=8$, AE will be 1, and $AC^2=CE^2+AE^2$ by prop. 47. of Euclid's first book. Now the square of CE being 64, and the square of AE being 1, the square of AC will be 65, whose square root is 8,062, which expresses the length of AC . From which deducting $BC=8$, there will remain $AB=0,062$. So that CB or CE is therefore to AB as 8 is to 0,062, that is, as 8000 is to 62. If the diameter of the moon therefore was known, the height of this mountain would also be known. This demonstration is taken from Dr Keil, who supposes the semidiameter of the moon to be 1182 miles; according to which, the mountain must be somewhat more than nine miles of perpendicular height: but astronomer's having now determined the moon's semidiameter to be only 1090 miles, the height of the mountain will be nearly $8\frac{1}{2}$ miles.

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mountains
over-rated.

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Mr Herschel's ob-
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In the former edition of this work, we could not help making some remarks on the improbability that the mountains of the moon, a planet so much inferior in size to the earth, should exceed in such vast proportion to the highest of our mountains, which are computed at little more than one-third of the height just mentioned. Our remark is now confirmed by the observations of Mr Herschel. After explaining the method used by Galileo, Hevelius, &c. for measuring the lunar mountains, he tells us, that the former takes the distance of the top of a lunar mountain from the line that divides the illuminated part of the disk from that which is in the shade to be equal to one-twentieth of the moon's diameter; but Hevelius makes it only one-twenty-sixth. When we calculate the height of such a mountain, therefore, it will be found, according to Galileo, almost $5\frac{1}{2}$ miles; and according to Hevelius $3\frac{1}{2}$ miles, admitting the moon's diameter to be 2180 miles. Mr Ferguson, however, says, (Astronomy explained, § 252.), that some of her mountains, by comparing their height with her diameter, are found to be three times higher than the highest hills on earth; and Keil, in his Astronomical Lectures, has calculated the height of St. Catharine's hill, according to the observations of Ricciolus, and finds it nine miles. Having premised these accounts, Mr Herschel explains his method of taking the height of a lunar mountain from observations made when the moon was not in her quadrature as the method laid down by Hevelius answers only to that particular case: for in all others the projection must appear shorter than it really is. "Let SLM , says he, or s/m , (fig. 96.) be a line drawn from the sun to the mountain, touching the moon at L or l , and the mountain at M or m . Then, to an observer at E or e , the lines LM , l/m , will not appear of the same length, though the mountains should be of an equal height; for LM will be projected into on , and l/m into ON . But these are the quantities that are taken by a micrometer when we observe a mountain to project from the line of illumination. From the observed quantity on , when the moon is not in her quadrature, to find LM , we have the following analogy. The triangles oOL , rML , are similar; therefore $Lo : LO :: Lr : LM$, or $\frac{Lo \times on}{Lo} = LM$: but Lo is the radius of the moon, and Lr or on is the observed distance of the mountain's projection; and Lo is the sine of the angle $ROL = oLS$; which

we may take to be the distance of the sun from the moon without any material error, and which therefore we may find at any given time from an ephemeris.

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"The telescope used in these observations was a Newtonian reflector of six feet eight inches focal length, to which a micrometer was adopted, consisting of two parallel hairs, one of which was moveable by means of a fine screw. The value of the parts shown by the index was determined by a trigonometrical observation of a known object at a known distance, and was verified by several trials. The power was always 222, excepting where another is expressly mentioned; and this was also determined by experiment which frequently differs from theory on account of some small errors in the data, hardly to be avoided. The moon having sufficient light, an aperture of no more than four inches was made use of; and, says Mr Herschel, "I believe, that, for distinctness of vision, this instrument is perhaps equal to any that ever was made."

With this instrument he observed a prominence, which he calls a rock, situated near the *Lacus Niger* of Hevelius, and found that it projected $41.56''$. To reduce this into miles, put R for the semidiameter of the moon in seconds, as given by the nautical almanack at the time of observation, and Q for the observed quantity, also in seconds and centesimals; then it will be in general, $R : 1090 :: Q : \frac{1090Q}{R} = on$ in miles.

Thus it is found, that $41.56''$ is 46.79 miles. The distance of the sun from the moon at that time was, by the nautical almanack, about $93^\circ 57\frac{1}{4}'$; the sine of which to the radius 1 is .9985, &c. and $\frac{on}{Lo}$ in this case is $LM = 46.85$ miles. Then, by Hevelius's method, the perpendicular height of the rock is found to be about one mile. At the same time, a great many rocks, situated about the middle of the disk, projected from $25.92''$ to $26.56''$; which gives on about 29.3 miles: so that these rocks are all less than half a mile high.

These observations were made on the 13th of November 1779. On the 13th of January 1780, examining the mountains of the moon, he found that there was not one of them fairly placed on level ground, which is very necessary for an exact measurement of the projection: for if there should be a declivity on the moon before the mountains, or a tract of hills placed so as to cast a shadow upon that part before them which would otherwise be illuminated, the projection would appear too large; and on the contrary, should there be a rising ground before them, it would appear too little.

Proceeding in this cautious manner, Mr Herschel measured the height of many of the lunar prominences, and draws at last the following conclusions.—"From these observations I believe it is evident, that the height of the lunar mountains in general is greatly over-rated; and that, when we have excepted a few, the generality do not exceed half a mile in their perpendicular elevation. It is not so easy to find any certain mountain exactly in the same situation it has been measured in before; therefore some little difference must be expected in these measures. Hitherto I have not had an opportunity of particularly observing the three mountains mentioned by Hevelius; nor that which

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which Ricciolus found to project a sixteenth part of the moon's diameter. If Keill had calculated the height of this last mentioned hill according to the theorem I have given, he would have found (supposing his observation to have been made, as he says, on the fourth day after new moon) that its perpendicular height could not well be less than between 11 and 12 miles. I shall not fail to take the first opportunity of observing these four, and every other mountain of any eminence; and if other persons, who are furnished with good telescopes and micrometers, would take the quantity of the projection of the lunar mountains, I make no doubt but that we should be nearly as well acquainted with their heights, as we are with the elevation of our own. One caution I would beg leave to mention to those who may use the excellent 3 $\frac{1}{2}$ feet refractors of Mr Dollond. The admirable quantity of light, which on most occasions is so desirable, will probably give the measure of the projection somewhat larger than the true, if not guarded against by proper limitations placed before the object-glass. I have taken no notice of any allowance to be made for the refraction a ray of light must suffer in passing through the atmosphere of the moon, when it illuminates the top of the mountain, whereby its apparent height will be lessened, as we are too little acquainted with that atmosphere to take it into consideration. It is also to be observed, that this would equally affect the conclusions of Hevelius, and therefore the difference in our inferences would still remain the same."

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be observed
in using
Dollond's
telescopes.

In the continuation of his observations Mr Herschel informs us that he had measured the height of one of the mountains which had been measured by Hevelius. "Antitaurus (says he), the mountain measured by Hevelius, was badly situated; because Mount Moschus, and its neighbouring hills cast a deep shadow which may be mistaken for the natural convexity of the moon. A good, full, but just measure, 25.105"; in miles, 29.27: therefore LM 31.7 miles, and the perpendicular height not quite half a mile. As great exactness was desired in this observation, it was repeated with very nearly the same result. Several other mountains were measured by the same method, and all his observations concurred in making the height of the lunar mountains much less than what former astronomers had done. Mount Lipulus was found to be near two-thirds of a mile; one of the Appenine mountains between Lacus Trasimenus and Pontus Euxinus measured a mile and a quarter; Mons Armenia, near Taurus, two-thirds of a mile; Mons Leucopetra three quarters of a mile. Mons Sacer projected 45.625"; "but (says he) I am almost certain that there are two very considerable cavities or places where the ground descends below the level of the convexity, just before these mountains; so that these measures must of course be a good deal too large; but supposing them to be just, it follows, that ou is 50.193 miles, LM=64 miles, and the perpendicular height above 1 $\frac{1}{2}$ miles."

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discovered
in the
moon.

As the moon has on its surface mountains and valleys in common with the earth, some modern astronomers have discovered a still greater similarity, viz. that some of these are really volcanoes, emitting fire as those on earth do. An appearance of this kind was discovered some years ago by Don Ulloa in an eclipse of

the sun. It was a bright small spot like a star near the margin of the moon, and which he at that time supposed to have been a hole with the sun's light shining through it. Succeeding observations, however, have induced astronomers to attribute appearances of this kind to the eruption of volcanic fire; and Mr Herschel has particularly observed several eruptions of the lunar volcanoes, the last of which he gives an account of in the Phil. Transf. for 1787. "April 19. 10h. 36, sidereal time. I perceive (says he) three volcanoes in different places of the dark part of the new moon. Two of them are either already nearly extinct, or otherwise in a state of going to break out; which perhaps may be decided next lunation. The third shows an actual eruption of fire or luminous matter. I measured the distance of the crater from the northern limb of the moon, and found it 3' 57.3": its light is much brighter than the nucleus of the comet which M. Mechain discovered at Paris the 10th of this month.

"April 20. 10h. 2' sidereal time. The volcano burns with greater violence than last night. Its diameter cannot be less than 3", by comparing it with that of the Georgian planet: as Jupiter was near at hand, I turned the telescope to his third satellite, and estimated the diameter of the burning part of the volcano to be equal to at least twice that of the satellite; whence we may compute that the shining or burning matter must be above three miles in diameter. It is of an irregular round figure, and very sharply defined on the edges. The other two volcanoes are much farther towards the centre of the moon, and resemble large, pretty faint nebulae, that are gradually much brighter in the middle; but no well-defined luminous spot can be discerned in them. These three spots are plainly to be distinguished from the rest of the marks upon the moon; for the reflection of the sun's rays from the earth is, in its present situation, sufficiently bright, with a ten-foot reflector, to show the moon's spots, even the darkest of them; nor did I perceive any similar phenomena last lunation, though I then viewed the same places with the same instrument.

"The appearance of what I have called the *actual fire*, or eruption of a volcano, exactly resembled a small piece of burning charcoal when it is covered by a very thin coat of white ashes, which frequently adhere to it when it has been some time ignited; and it had a degree of brightness about as strong as that with which such a coal would be seen to glow in faint daylight. All the adjacent part of the volcanic mountain seemed to be faintly illuminated by the eruption, and were gradually more obscure as they lay at a greater distance from the crater. This eruption resembled much that which I saw on the 4th of May in the year 1783, but differed considerably in magnitude and brightness; for the volcano of the year 1783, though much brighter than that which is now burning, was not near so large in the dimensions of its eruption: the former seen in the telescope resembled a star of the fourth magnitude as it appears to the naked eye; this, on the contrary, shows a visible disk of luminous matter very different from the sparkling brightness of star-light."

Concerning the nature of the moon's substance there have been many conjectures formed. Some have imagined, concerning her surface.

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Conjectures
concerning
her surface.

Fig. 45.

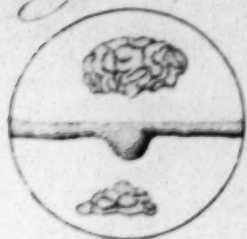


Fig. 46.



Fig. 47.

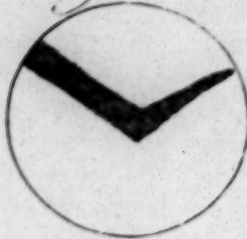


Fig. 48.



Fig. 49.



Fig. 50.



Fig. 51.



Fig. 52.



Fig. 53.

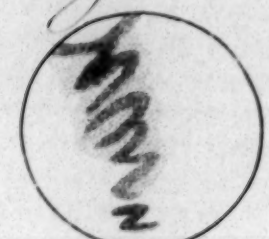


Fig. 54.



Fig. 55.



Fig. 56.



Fig. 57.



Fig. 58.



Fig. 59.



Fig. 60.



Fig. 61.



Fig. 62.



Fig. 63.



Fig. 64.



Fig. 65.



Fig. 66.



Fig. 73.

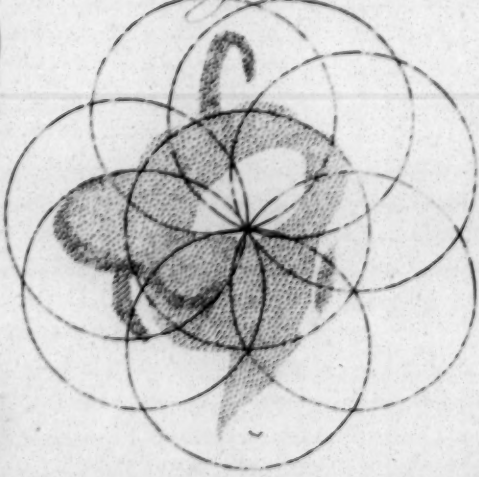


Fig. 67.

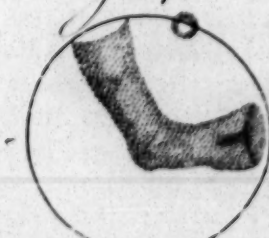


Fig. 68.



Fig. 69.



Fig. 70.



Fig. 71.

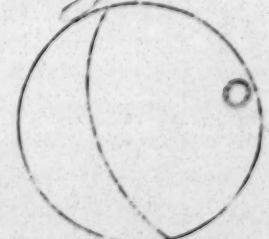
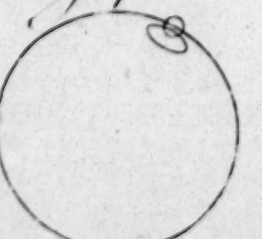


Fig. 72.



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gined, that, besides the light reflected from the sun, the moon hath also some obscure light of her own, by which she would be visible without being illuminated by the sun-beams. In proof of this it is urged, that during the time of even total eclipses the moon is still visible, appearing of a dull red colour, as if obscured by a great deal of smoke. In reply to this it hath been advanced, that this is not always the case; the moon sometimes disappearing totally in the time of an eclipse, so as not to be discernable by the best glasses, while little stars of the fifth and sixth magnitudes were distinctly seen as usual. This phenomenon was observed by Kepler twice, in the years 1580 and 1583; and by Hevelius in 1620. Ricciolus and other Jesuits at Bologna, and many people throughout Holland, observed the same on April 14, 1642; yet at Venice and Vienna she was all the time conspicuous. In the year 1703, Dec. 23, there was another total obscuration. At Arles, she appeared of a yellowish brown; at Avignon, ruddy and transparent, as if the sun had shone through her: at Marseilles, one part was reddish and the other very dusky; and at length, though in a clear sky, she totally disappeared. The general reason for her appearance at all during the time of eclipses shall be given afterwards: but as for these particular phenomena, they have not yet, as far as we know, been satisfactorily accounted for.

Different conjectures have also been formed concerning the spots on the moon's surface. Some philosophers have been so taken with the beauty of the brightest places observed in her disk, that they have imagined them to be rocks of diamonds; and others have compared them to pearls and precious stones. Dr Keill and the greatest part of astronomers now are of opinion, that those are only the tops of mountains which by reason of their elevation are more capable of reflecting the sun's light than others which are lower. The dusky spots, he says, cannot be seas, nor any thing of a liquid substance; because, when examined by the telescope, they appear to consist of an infinity of caverns and empty pits, whose shadows fall within them, which can never be the case with seas, or any liquid substance: but, even within these spots, brighter places are also to be observed; which, according to his hypothesis, ought to be the points of rocks standing up within the cavities. Dr Long, however, is of opinion that several of the dark spots on the moon are really water. May not the lunar seas and lakes (says he) have islands in them, wherein there may be pits and caverns? And if some of these dark parts be brighter than others, may not that be owing to the seas and lakes being of different depths, and to their having rocks in some places and flats in others?

It has also been urged, that if all the dark spots observed on the moon's surface were really the shadows of mountains, or of the sides of deep pits, they could not possibly be so permanent as they are found to be; but would vary according to the position of the moon with regard to the sun, as we find shadows on earth are varied according as the earth is turned towards or from the sun. Accordingly it is pretended, that variable spots are actually discovered on the moon's disk, and that the direction of these is always opposite to the sun. Hence they are found among those parts which are soonest illuminated in the increasing moon, and in

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the decreasing moon lose their light sooner than the intermediate ones; running round, and appearing sometimes longer, and sometimes shorter. The permanent dark spots, therefore, it is said, must be some matter which is not fitted for reflecting the rays of the sun so much as the bright parts do; and this property, we know by experience, belongs to water rather than land: whence these philosophers conclude, that the moon, as well as our earth, is made up of land and seas.

It has been a matter of dispute whether the moon has any atmosphere or not. The following arguments have been urged by those who take the negative side.

1. The moon constantly appears with the same brightness when there are no clouds in our atmosphere; which could not be the case if she were surrounded with an atmosphere like ours, so variable in its density, and so frequently obscured by clouds and vapours. 2. In an appulse of the moon to a star, when she comes so near it that part of her atmosphere is interposed between our eye and the star, refraction would cause the latter seem to change its place, so that the moon would appear to touch it later than by her own motion she would do. 3. Some philosophers are of opinion, that because there are no seas or lakes in the moon, there is therefore no atmosphere, as there is no water to be raised up in vapours.

All these arguments, however, have been answered by other astronomers in the following manner. 1. It is denied that the moon appears always with the same brightness, even when our atmosphere appears equally clear. Hevelius relates, that he has several times found in skies perfectly clear, when even stars of the sixth and seventh magnitude were visible, that at the same altitude of the moon and the same elongation from the earth, and with one and the same telescope, the moon and its maculae do not appear equally lucid, clear, and conspicuous at all times; but are much brighter and more distinct at some times than at others. From the circumstances of this observation, say they, it is evident that the reason of this phenomenon is neither in our air, in the tube, in the moon, nor in the spectator's eye; but must be looked for in something existing about the moon. An additional argument is drawn from the different appearances of the moon already mentioned in total eclipses, which are supposed to be owing to the different constitutions of the lunar atmosphere.

To the second argument Dr Long replies, that Sir Isaac Newton has shown (*Princip. prop. 37. cor. 5.*), that the weight of any body upon the moon is but a third part of what the weight of the same would be upon the earth: now the expansion of the air is reciprocally as the weight that compresses it: the air, therefore, surrounding the moon, being pressed together by a weight, or being attracted towards the centre of the moon by a force equal only to one-third of that which attracts our air towards the centre of the earth, it thence follows, that the lunar atmosphere is only one-third as dense as that of the earth, which is too little to produce any sensible refraction of the star's light. Other astronomers have contended that such refraction was sometimes very apparent. Mr. Cassini says that he frequently observed Saturn, Jupiter, and the fixed stars, to have their circular figure changed into an elliptical one, when they approached either to the moon's dark or illuminated limb, though they

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own, that, in other occultations, no such change could be observed. With regard to the fixed stars, indeed, it has been urged, that, granting the moon to have an atmosphere of the same nature and quantity as ours, no such effect as a gradual diminution of light ought to take place; at least, that we could by no means be capable of perceiving it. Our atmosphere is found to be so rare at the height of 44 miles as to be incapable of refracting the rays of light. This height is the 180th part of the earth's diameter; but since clouds are never observed higher than four miles, we must conclude that the vaporous or obscure part is only one 1980th. The mean apparent diameter of the moon is $31' 29''$, or 1889 seconds: therefore the obscure parts of her atmosphere, when viewed from the earth, must subtend an angle of less than one second; which space is passed over by the moon in less than two seconds of time. It can therefore hardly be expected that observation should generally determine whether the supposed obscuration takes place or not.

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Luminous
ring observ-
ed about
the moon
in total
eclipse.

The third argument is necessarily inconclusive, because we know not whether there is any water in the moon or not; nor, though this could be demonstrated, would it follow that the lunar atmosphere answers no other purpose than the raising of water into vapour. There is, however, a strong argument in favour of the existence of a lunar atmosphere, taken from the appearance of a luminous ring round the moon in the time of solar eclipses. In the eclipse of May 1, 1706, Captain Stanyan, from Bern in Switzerland, writes, that "the sun was totally darkened there for the space of four minutes and a half: that a fixed star and planet appeared very bright: that his getting out of the eclipse was preceded by a blood-red streak of light from his left limb, which continued not longer than six or seven seconds of time; then part of the sun's disk appeared, all on a sudden, brighter than Venus was ever seen in the night; and in that very instant gave light and shadow to things as strong as moon-light uses to do." The publisher of this account observes, that the red streak of light preceding the emersion of the sun's body, is a proof that the moon has an atmosphere; and its short continuance of five or six seconds shows that its height is not more than the five or six hundredth part of her diameter.

Fatio, who observed the same eclipse at Geneva, tells us, that "there was seen, during the whole time of the total immersion, a whiteness which seemed to break out from behind the moon, and to encompass her on all sides equally: this whiteness was not well defined on its outward side, and the breadth of it was not a twelfth part of the diameter of the moon. The planet appeared very black, and her disk very well defined with the whiteness which encompassed it about, and was of the same colour as that of a white crown or halo of about four or five degrees in diameter, which accompanied it, and had the moon for its centre. A little after the sun had begun to appear again, the whiteness, and the crown which had encompassed the moon did entirely vanish." "I must add (says Dr Long), that this description is a little perplexed, either through the fault of the author or of the translator; for I suppose Fatio wrote in French; however, it plainly appears by it that the moon's atmosphere was visible, surrounded by a light of larger extent, which

I think must be that luminous appearance (the zodiacal light) mentioned from Cassini." Flamsteed, who published this account, takes notice, that, according to these observations, the altitude of the moon's atmosphere cannot be well supposed less than 130 geographical miles; and that probably this atmosphere was never discovered before this eclipse, by reason of the smallness of the refraction, and the want of proper observations.

An account of the same eclipse as it appeared at Zurich, is given by Dr Scheuchzer, in the following words: "We had an eclipse of the sun, which was both total and annular: total, because the whole sun was covered by the moon; annular, not what is properly so called, but by refraction; for there appeared round the moon a bright shining, which was owing to the rays of the sun refracted through the atmosphere of the moon.

Dom. Cassini, from a number of accounts sent him from different parts, says, that in all those places where it was total, during the time of total darkness, there was seen round the moon a crown or broad circle of pale light, the breadth whereof was about a 12th part of the moon's diameter: that at Montpellier, where the observers were particularly attentive to see if they could distinguish the zodiacal light already mentioned, they took notice of a paler light of a larger extent, which surrounded the crown of light before mentioned, and spread itself on each side of it, to the distance of four degrees. He then mentions Kepler's opinion, that the crown of light which appears round the moon during the total darkness in an eclipse of the sun, is caused by some celestial matter surrounding the moon, of sufficient density to receive the rays of the sun and send them to us; and that the moon may have an atmosphere similar to that of our earth, which may refract the sun's light.

A total eclipse of the sun was observed on the 22d of April O. S. in the year 1715, by Dr Halley at London, and by M. Louville of the Academy of Sciences at Paris. Dr Halley relates, that "when the last part of the sun remained on his east side, it grew very faint, and was easily supportable to the naked eye even through the telescope, for above a minute of time before the total darkness; whereas, on the contrary, the eye could not endure the splendor of the emerging beams through the telescope even from the first moment. To this two causes perhaps concurred: the one, that the pupil of the eye did necessarily dilate itself during the darkness, which before had been much contracted by looking on the sun: the other, that the eastern parts of the moon, having been heated with a day near as long as 30 of ours, must of necessity have that part of its atmosphere replete with vapours raised by the so long continued action of the sun; and, by consequence, it was more dense near the moon's surface, and more capable of obstructing the sun's beams; whereas at the same time the western edge of the moon had suffered as long a night, during which there might fall in dews all the vapours that were raised in the preceding long day; and for that reason, that part of its atmosphere might be seen much more pure and transparent.

"About two minutes before the total immersion, the remaining part of the sun was reduced to a very fine horn, whose extremities seemed to loose their acute-
ness,

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from the
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Appear-
ances.

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Dr Halley's
account of
a solar e-
clipse in
1715.

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ances.

ness, and to become round like stars; and for the space of about a quarter of a minute a small piece of the southern horn of the eclipse seemed to be cut off from the rest by a good interval, and appeared like an oblong star rounded at both ends: which appearance would proceed from no other cause but the inequalities of the moon's surface: there being some elevated parts thereof near the moon's southern pole, by whose interposition part of that exceedingly fine filament of light was intercepted. A few seconds before the sun was totally hid there discovered itself round the moon a luminous ring about a digit, or perhaps a tenth part of the moon's diameter in breadth. It was of a pale whiteness, or rather of a pearl colour, seeming to me a little tinged with the colour of the iris and to be concentric with the moon; whence I concluded it the moon's atmosphere. But the great height of it, far exceeding that of our earth's atmosphere, and the observations of some who found the breadth of the ring to increase on the west side of the moon as the emersion approached, together with the contrary sentiments of those whose judgments I shall always revere, make me less confident, especially in a matter to which I gave not all the attention requisite.

"Whatever it was, this ring appeared much brighter and whiter near the body of the moon than at a distance from it; and its outward circumference, which was ill defined, seemed terminated only by the extreme rarity of the matter of which it was composed, and in all respects resembled the appearance of an enlightened atmosphere seen from far: but whether it belonged to the sun or moon, I shall not pretend to determine.

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Flashes of
light appear
to dart from
behind the
moon.

During the whole time of the total eclipse, I kept my telescope constantly fixed on the moon, in order to observe what might occur in this uncommon appearance; and I saw perpetual flashes or coruscations of light, which seemed for a moment to dart out from behind the moon, now here, now there, on all sides, but more especially on the western side, a little before the emersion; and about two or three seconds before it, on the same western side, where the sun was just coming out, a long and very narrow streak of dusky but strong red light seemed to colour the dark edge of the moon, though nothing like it had been seen immediately after the immersion. But this instantly vanished after the appearance of the sun, as did also the aforesaid luminous ring."

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Mr Lou-
ville's ob-
servations.

Mr Louville relates, that a luminous ring of a silver colour appeared round the moon as soon as the sun was entirely covered by her disk, and disappeared the moment he recovered his light; that this ring was brightest near the moon, and grew gradually fainter towards its outer circumference, where it was, however, defined; that it was not equally bright all over, but had several breaks in it: but he makes no doubt of its being occasioned by the moon's atmosphere, and thinks that the breaks in it were occasioned by the mountains of the moon: he says also, that this ring had the moon, and not the sun, for its centre, during the whole time of its appearance. Another proof brought by him of the moon having an atmosphere is, that, towards the end of the total darkness, there was seen on that side of the moon on which the sun was going to appear, a piece of a circle of a lively red, which might be owing to the red rays that are least refrangible be-

ing transmitted through the moon's atmosphere in the greatest quantity: and that he might be assured this redness did not proceed from the glasses of his telescope, he took care to bring the red part into the middle of his glasses.

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from the
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Appear-
ances.

He lays great stress on the streaks of light which he saw dart instantaneously from different places of the moon during the time of total darkness, but chiefly near the eastern edge of the disk: these he takes to be lightning, such as a spectator would see flashing from the dark hemisphere of the earth, if he were placed upon the moon and saw the earth come between himself and the sun. "Now (says Dr Long) it is highly probable, that if a man had, at any time, a view of that half of the earth where it is night, he would see lightning in some part of it or other." Louville farther observes, that the most mountainous countries are most liable to tempests; and that mountains being more frequent in the moon, and *higher, than on earth*, thun-

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Lightning
supposed to
be frequent
in the
moon.

der and lightning must be more frequent there than with us; and that the eastern side of the moon would be most subject to thunder and lightning, those parts having been heated by the sun for half the month immediately preceding. It must here be observed, that Halley, in mentioning these flashes, says they seemed to come from behind the moon; and Louville, though he says they came sometimes from one part and sometimes from another, owns, that he himself only saw them near the eastern part of the disk; and that, not knowing at that time what it was that he saw, he did not take notice whether the same appearance was to be seen on the other parts of the moon or not. He tells us, however, of an English astronomer, who presented the Royal Society with a draught of what he saw in the moon at the time of this eclipse; from which Louville seems to conclude that lightnings had been observed by that astronomer near the centre of the moon's disk. "Now (says Dr Long) thunder and lightning would be a demonstration of the moon having an atmosphere similar to ours, wherein vapours and exhalations may be supported, and furnish materials for clouds, storms, and tempests. But the strongest proof brought by Louville of the moon having an atmosphere is this, that as soon as the eclipse began, those parts of the sun which were going to be hid by the moon grew sensibly palish as the former came near them, suffering beforehand a kind of imperfect eclipse or diminution of light; this could be owing to nothing else but the atmosphere of the moon, the eastern part whereof going before her reached the sun before the moon did. As to the great height of the lunar atmosphere, which from the breadth of the luminous ring being about a whole digit would upon a calculation come out 180 miles, above three times as high as the atmosphere of the earth, Louville thinks that no objection; since, if the moon were surrounded with an atmosphere of the same nature with that which encompasses the earth, the gravitation thereof towards the moon would be but one-third of that of our atmosphere towards the earth; and consequently its expansion would make the height of it three times as great from the moon as is the height of our atmosphere from the earth."

*Seen^o 142
at seq.

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Great
height of
the lunar
atmosphere
accounted
for.

The same luminous ring has been observed in other total eclipses, and even in such as are annular, though without the luminous streaks or flashes of lightning a-

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from the
foregoing
Appear-
ances.

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These phe-
nomena o-
therwise
accounted
for.

above-mentioned; it is even taken notice of by Plutarch: however, some members of the academy at Paris have endeavoured to account for both these phenomena without having recourse to a lunar atmosphere; and for this purpose they made the following experiments. The image of the sun coming through a small hole into a darkened room, was received upon a circle of wood or metal of a diameter a good deal larger than that of the sun's image; then the shadow of this opaque circle was cast upon white paper, and there appeared round it, on the paper, a luminous circle such as that which surrounds the moon. The like experiment being made with a globe of wood, and with another of stone not polished, the shadows of both these cast upon paper were surrounded with a palish light, most vivid near the shadows, and gradually more diluted at a distance from them. They observe also, that the ring round the moon was seen in the eclipse of 1706 by Wurzelbaur, who cast her shadow upon white paper. The same appearance was observed on holding an opaque globe in the sun, so as to cover his whole body from the eye; for, looking at it through a smoked glass, in order to prevent the eye from being hurt by the glare of light it would otherwise be exposed to, the globe appeared surrounded with a light resembling that round the moon in a total eclipse of the sun.

Thus they solve the phenomenon of the ring seen round the moon by the inflection, or *diffraction* as they call it, of the solar rays passing near an opaque substance. As for the small streaks of light above-mentioned, and which are supposed to be lightning, they explain these by an hypothesis concerning the cavities of the moon themselves; which they consider as concave mirrors reflecting the light of the sun nearly to the same point; and as these are continually changing their situation with great velocity by the moon's motion from the sun, the light which any one of them sends to our eye is seen but for a moment. This, however, will not account for the flashes, if any such there are, seen near the centre of the disk, though it does, in no very satisfactory manner, account for those at the edges.

156
Occulta-
tions of the
fixed stars
by the
moon.

It has already been observed, that the occultations of the fixed stars and planets by the moon in general happen without any kind of refraction of their light by the lunar atmosphere. The contrary, however, has sometimes been observed, and the stars have been seen manifestly to change their shape and colour on going behind the moon's disk. An instance of this happened on the 28th of June N. S. in the year 1715, when an occultation of Venus by the moon happened in the day-time. Some astronomers in France observing this with a telescope, saw Venus change colour for about a minute before she was hid by the moon; and the same change of colour was observed immediately after her emergence from behind the disk. At both times the edge of the disk of Venus that was nearest the moon appeared reddish, and that which was most distant of a bluish colour. These appearances, however, which might have been taken for proofs of a lunar atmosphere, were supposed to be owing to the observers having directed the axes of their telescopes towards the moon. This would necessarily cause any planet or star near the edge of the moon's disk to be seen through those parts of the glasses which are near their circumference, and consequently to appear coloured. This

was evidently the case from other observations of an occultation of Jupiter by the moon the same year, when no such appearance of refraction could be perceived while he was kept in the middle of the telescope. Maraldi also informs us, that he had observed before this two other occultations of Venus and one of Jupiter; and was always attentive to see whether those planets changed their figure or colour either upon the approach of the moon to cover them, or at their first coming again into sight; but never could perceive any such thing. Nor could he, in a great number of occultations of the fixed stars, perceive the smallest apparent change in any of them, excepting once that a fixed star seemed to increase its distance a little from the moon as it was going to be covered by her; but this, he suspected, might be owing to his telescope being directed so as to have the star seen too far from the middle of its aperture. He concludes, therefore, that the moon has no atmosphere: and he remarks, that at Montpellier, perhaps because the air is clearer there than at London, the luminous ring round the moon appeared much larger than at London; that it was very white near the moon, and gradually decreasing in brightness formed round her a circular area of about eight degrees in diameter. If, says he, this light was caused by the atmosphere of the moon, of what a prodigious extent must that atmosphere be?

Before we enter upon any further speculations concerning the celestial bodies, we shall here take some notice of the doctrine of a plurality of worlds; to which we are naturally led by the question, Whether the moon is inhabited or not? This is an hypothesis of very ancient date, and which in modern times has been revived in such a manner as now to be almost adopted as an undoubted truth. Plutarch, Diogenes, Laertius, and Stobæus, informs us, that this doctrine was embraced by several of the ancient Greek philosophers; from which authors Gregory has given us extracts in the Preface to his Astronomy. "Among the moderns (says Dr Long), Huygens has written a treatise, which he calls *Cosmotheoros*, or *A view of the world*, worth perusing. One thing, however, I must find fault with; that, in peopling the planets with reasonable creatures, he insists upon their being in all points exactly similar to the human race, as to the shape of their bodies and the endowments of their minds: this is too confined a thought; for we cannot but acknowledge that infinite power and wisdom is able to form rational beings of various kinds, not only in shape and figure different from the human, but endowed also with faculties and senses very different; such as in our present state we can have no idea of." With regard to the probability of the doctrine itself, the Doctor expresses himself in the following manner. "That the earth and all the creatures thereon were created to be subservient to the use of man, we may believe upon the authority of the sacred writer, Psalm viii. but that the stars and planets were formed only to bespangle the canopy of heaven with their glimmering, which does not furnish us with the twentieth part of the light the moon gives, I think is not at all probable: this is contrary to the observation made by the best philosophers, that nature is magnificent in all her designs, but frugal in the execution of them. It is commonly said, that nature

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from the
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ances.

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Of a plu-
rality of
worlds.

ASTRONOMY.

Fig. 75.

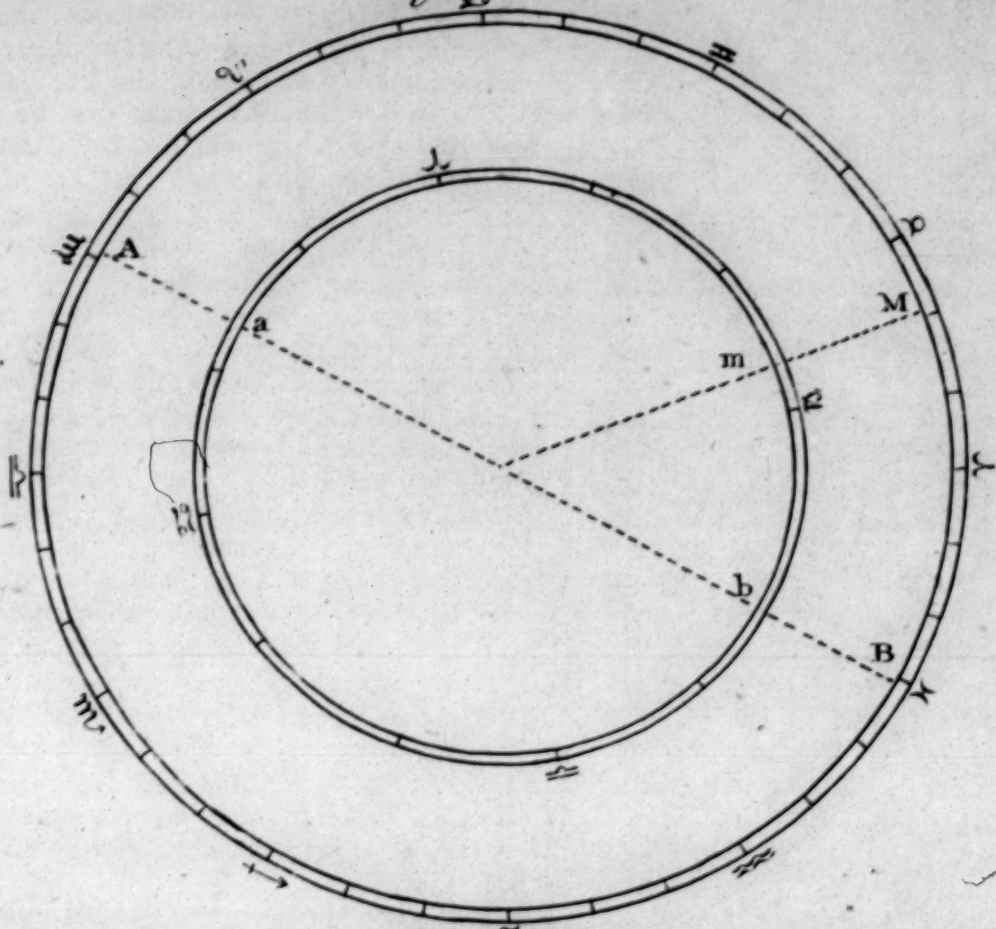


Fig. 84.



Fig. 85.

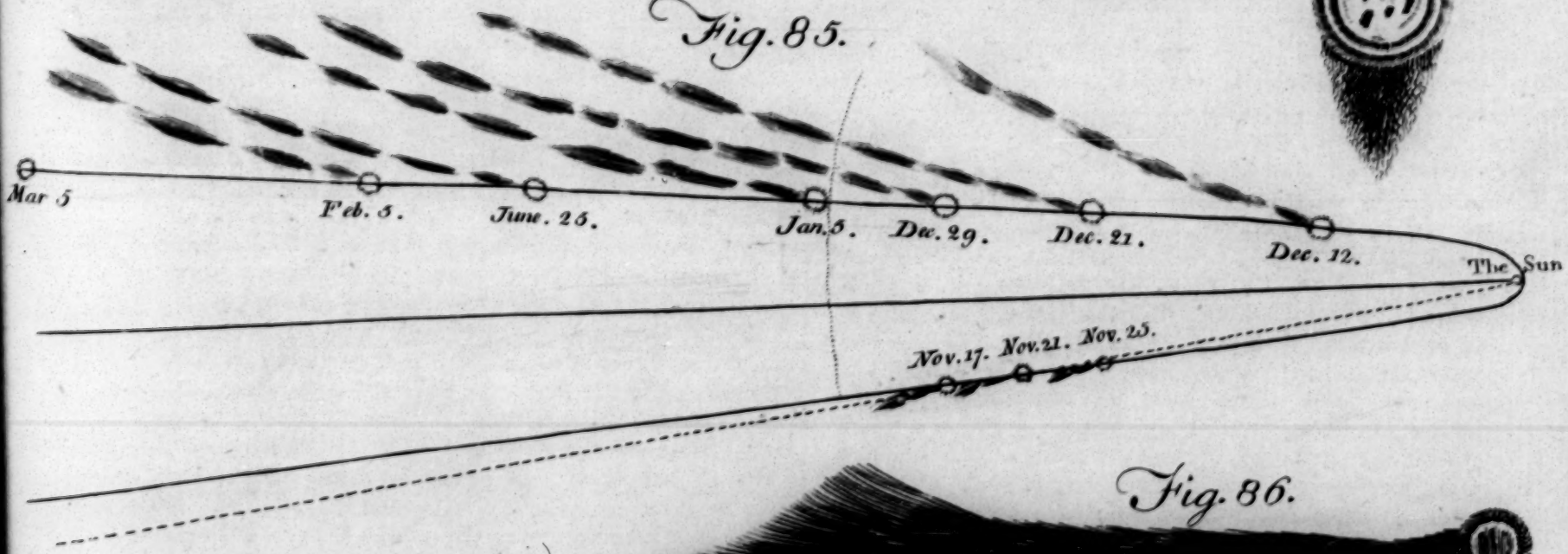


Fig. 86.



Fig. 87.



Plate LXVIII

Fig. 76.



Fig. 78.



Fig. 80.

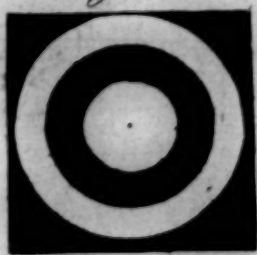


Fig. 81.



Fig. 83.





Conclusions nature does nothing in vain: now by *Nature*, in a sound sense, must be understood the present order and disposition of things according to the will of the supreme Being."

158
Objections to the possibility of this doctrine.

Objections have been made to the possibility of this hypothesis from the different degrees of heat and light which the planets receive from the sun, according to their various distances from him. On Venus, for instance, the heat must be more than double what it is with us, and on Mercury upwards of ten times as great; so that were our earth brought as near the sun as Mercury, every drop of liquid would be evaporated into steam, and every combustible solid set on fire; while, on the other hand, were we removed to the distance of the superior planets, such as the Georgium Sidus, Saturn, or even Jupiter, there is the highest probability that our liquids would all be congealed into ice, at the same time that the climate would be utterly insupportable by such creatures as we are. Objections of the same kind are drawn from the small quantity of light which falls upon the more distant planets, which it is thought would be insufficient for the purposes of living and rational creatures. Such arguments as these, however, are by no means conclusive; for as Dr Long justly observes, "we are sure, that if the all-wise supreme Being hath placed animals on the planets, he has fitted the inhabitants to the places, and the places to the inhabitants." We shall therefore only add the following quotation from Mr Nicholson † concerning final causes, which sums up all that can be said with propriety in favour of the doctrine in question.—"The purposes or motives (says he) which determine the actions of intelligent beings, and produce their effects in a manner similar to the operation of the laws of nature, or the properties of matter in cases where thought is not supposed to concerned, are called *final causes*. In the works of nature we behold enough of exquisite contrivance, and can see far enough into many final causes, to convince us that the arrangement of the universe has been made, and probably still is occasionally adjusted, by a Being whose intelligence and power are immensely beyond what we possess. To judge properly of his intentions, or, in other words, to be equal to the task of exploring final causes, requires no less than a perfect knowledge and recollection of every purpose to which the objects around us may be applied, together with a clear conception of the ideas of fitness and order that form the prototypes in the mind of that Great Being who directs their motions. These considerations show the absurdity of attempting to explain the final causes of every event we see; but they by no means require that we should neglect them in cases where we have reason to believe that we understand the phenomena, and have sufficient experience to be assured that we discern the principal, or at least one of the principal, purposes to which things may have been destined. Thus it is scarcely to be imagined that we can err in concluding, that the eyes, ears, legs, wings, and other parts of animals were made for the purposes of seeing, hearing, walking, flying, and so forth. Neither can we avoid inferring, that the Power who constructed living creatures with mouths, teeth, and organs to digest and assimilate food for their nutriment, did likewise form other organized bodies, which we call *vegetables*, for the express purpose of affording that food. It is

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Inconclusive.

† *Introd. to Nat. Phil.* page 141. Philad. Edition.

needless to multiply instances. We cannot avoid seeing them every moment; and their effect is so striking, that we are insensibly forced from analogy to allow the existence of a final cause in all cases, whether we are able to discover it or not.

"On this ground, an inquiry into the final causes of the planetary bodies offers itself to our consideration. The earth is shown to be a planet in circumstances very similar to the other five: we know its final cause—to support a number of inhabitants: And by analogy we may conclude that the others are also habitable worlds; though, from their different proportions of heat, it is credible that beings of our make and temperature could not live upon them. However, even that can scarcely be affirmed of all the planets; for the warmest climate on the planet Mars is not colder than many parts of Norway or Lapland are in the spring or autumn. Jupiter, Saturn, and the Georgium Sidus, it must be granted, are colder than any of the inhabited parts of our globe. The greatest heat on the planet Venus exceeds the heat on the island of St Thomas on the coast of Guinea, or Sumatra in the East Indies, about as much as the heat in those places exceeds that of the Orkney islands, or the city of Stockholm in Sweden: therefore, at 60° north latitude on that planet, if its axis were perpendicular to the plane of its orbit, the heat would not exceed the greatest heat on the earth; and of course vegetation like ours might be there carried on, and animals of the species on earth might subsist. If Mercury's axis be supposed to have a like position, a circle of about 20° diameter round each pole would enjoy the same temperature as the warmer regions of the earth, though in its hottest climate water would continually boil, and most inflammable substances would be parched up, destroyed, or converted into vapour. But it is not at all necessary that the planets should be peopled with animals like those on the earth; the Creator has doubtless adapted the inhabitants of each to their situation.

162
Comparison of the light of the superior planets with that of our day.

"From the observations that have been just made, a better idea may be formed of the proportions of heat on the planets than can be conveyed by numbers. It will not, however, be remote from our purpose to compare the light of the superior planets with that of our day; from whence it will appear, that they are by no means in a state of darkness notwithstanding their great distance from the sun. This might be instanced by several different methods; as by the sun's light admitted into a dark chamber, and received on paper with different degrees of obliquity; by a greater or less number of candles brought into a room for the purpose of illuminating it with various degrees of light; or by various optical methods that need not here be described. It will be sufficient for the illustration of the subject to compare their different proportions of light with that of a moonshine night at the time of full.

"When the moon is visible in the day-time, its light is so nearly equal to that of the lighter thin clouds, that it is with difficulty distinguished among them. Its light continues the same during the night; but the absence of the sun suffering the pupil of the eye to dilate itself, it become more conspicuous. It therefore follows, that if every part of the sky were equally

Conclusions from the foregoing Appearances.

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Of the various climates of the planets.

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ances.

equally luminous with the moon's disk, the light would be the same as if in the day-time it were covered with the thin clouds abovementioned. This day-light is consequently in proportion to that of the moon as the whole surface of the sky or visible hemisphere is to the surface of the moon; that is to say, nearly as 90,000 to 1. The light of the Georgium Sidus being to that of the earth as 0.276 to 100, will be equal to the effect of 248 full moons. Jupiter's day will equal the light of 3,330 moons; and that of Mars will require 38,700, a number so great that they would almost touch one another. It is even probable, that the comets in the most distant parts of their orbits enjoy a degree of light much exceeding moonshine."

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Supposed
by the an-
cients to be
planets.

Of all the celestial bodies, comets have given rise to the greatest number of speculations and conjectures. Their strange appearance has in all ages been a matter of terror to the vulgar, who uniformly have looked upon them to be evil omens and forerunners of war, pestilence, &c. Others, less superstitious, supposed them to be meteors raised in the higher regions of the air. But we find that some part of the modern doctrine concerning them had been received into the ancient Italic and Pythagorean schools: for they held them to be so far of the nature of planets, that they had their periodical times of appearing; that they were out of sight for a long time, while they were carried aloft at an immense distance from the earth, but become visible when they descended into the lower regions of the air, when they were nearer to us.

164
Aristotle's
opinion
concerning
them.

These opinions were probably brought from Egypt, from whence the Greeks borrowed great part of their learning. However, it seems not to have been generally received; for Aristotle, who mentions it, asserted that the heavens were unchangeable, and not liable to generation or corruption. Comets, therefore, which he believed to be generated when they first made their appearance, and destroyed when they vanished from our sight, he maintained could not be heavenly bodies, but rather meteors or exhalations raised into the upper regions of the atmosphere, where they blazed out for a while, and disappeared when the matter of which they were formed was consumed. Seneca, who lived in the first century, mentions Appollonius of Myndus, a very careful observer of natural causes, to have been of the same sentiments with the most ancient Greek philosophers with regard to comets. He himself had seen two; one in the reign of Claudius, the other in that of Nero; besides another which he saw while a boy, before the death of Augustus. He plainly intimates, that he thought them above the moon; and argues strongly against those who supposed them to be meteors, or held other absurd opinions concerning them; declaring his belief that they were not fires suddenly kindled, but the eternal productions of nature. He points out also the only way to come at a certainty on this subject, viz. by collecting a number of observations concerning their appearance, in order to discover whether they return periodically or not. "For this purpose (says he) one age is not sufficient; but the time will come when the nature of comets and their magnitudes will be demonstrated, and the routs they take, so different from the planets, explained. Posterity will then wonder that the preceding ages

should be ignorant of matters so plain and easy to be known."

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from the
foregoing
Appear-
ances.

For a long time this prediction of Seneca seemed very unlikely to be fulfilled. The great authority which Aristotle maintained for many ages, determined them to be nothing but meteors casually lighted up in the air; though they were manifestly at a great height, not only above the clouds, but subject to the diurnal revolution of the earth. In the dark and superstitious ages, they were held to be the forerunners of every kind of calamity, and were supposed to have different degrees of malignity according to the shape they assumed; from whence also they were differently denominated. Thus, some were said to be bearded, some hairy; some to represent a beam, sword, or spear; others a target, &c.; whereas modern astronomers acknowledge only one species of comets, and account for their different appearances from their different situations from the sun and earth.

165
Only one
species of
them exists.

It was not till some time after people began to throw off the fetters of superstition and ignorance which had so long held them, that any rational hypothesis was formed concerning comets. Kepler, in other respects a very great genius, indulged the most extravagant conjectures, not only concerning comets, but the whole system of nature in general. The planets he imagined to be huge animals who swam round the sun by means of certain fins acting upon the ethereal fluid, as those of fishes do on the water: and agreeable to this notion, he imagined the comets to be monstrous and uncommon animals generated in the celestial spaces; and he explained how the air engendered them by an animal faculty. A yet more ridiculous opinion, if possible, was that of John Bodin, a learned man of France in the 16th century. He maintained that comets "are spirits, which having lived on the earth innumerable ages, and being at last arrived on the confines of death, celebrate their last triumph, or are recalled to the firmament like shining stars! This is followed by famine, plague, &c. because the cities and people destroy the governors and chiefs who appease the wrath of God." This opinion he says he borrowed from the philosopher Democritus, who imagined them to be the souls of famous heroes: but that being irreconcilable with Bodin's Christian sentiments, he was obliged to suppose them to be a kind of genii, or spirits subject to death, like those so much mentioned in the Mahometan fables. Others, again, have denied even the existence of comets, and maintained that they were only false appearances occasioned by the refraction or reflection of light.

166
Kepler and
Bodin's
opinion of
them.

The first rational conjecture we meet with is that of James Bernouilli, an Italian astronomer, who imagined them to be the satellites of some very distant planet, which was invisible to us on account of its distance, as were also the satellites unless when in a certain part of their course.

167
Bernouilli's
opinion.

Tycho Brache was the first who restored the comets to their true rank in the creation. Before his time, several comets had been observed with tolerable exactness by Regiomontanus, Appian, Fabricius, and others; yet they all thought them below the moon. But Tycho, being provided with much better instruments set himself with great diligence to observe the famous

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True doc-
trine con-
cerning
them re-
vived by Ty-
cho Brache.

Conclusions
from the
foregoing
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ances.

famous comet of 1577: and from many careful observations, deduced that it had no sensible diurnal parallax; and therefore was not only far above the regions of our atmosphere, but much higher than the moon. But though few have come so near the earth as to have any diurnal parallax, all of them have what may be called an annual parallax; that is, the revolution of the earth in her orbit causes their apparent motion to be very different from what it would be if viewed from the sun; and this shows them to be much nearer than the fixed stars, which have no such parallax. Kepler, the disciple of Tycho, notwithstanding his ridiculous conjecture already mentioned, was very attentive to the motions of the comets, and found that they did not move in straight lines, as had been supposed. He showed that their paths were concave towards the sun, and supposed them to move in parabolic trajectories.

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Their mo-
tion exactly
determined
by Sir Isaac
Newton.

Their true motion, however, was only discovered from the observations made by Sir Isaac Newton on the great comet of 1680. This descended almost perpendicularly towards the sun with a prodigious velocity; ascending again with the same velocity retarded, as it had been before accelerated. It was seen in the morning by a great number of astronomers in different parts of Europe, from the 4th to the 25th of November, in its way towards the sun; and in the evening from the 12th of December to the 9th of March following. The many exact observations made on this comet, enabled Sir Isaac Newton to determine that they are a kind of planets which move in very eccentric ellipsis; and this opinion is now looked upon to be certainly established. It was opposed, however, by M. de la Hire, and some other French philosophers; and it is evident that the whole dispute now turned on mere practical observation. If the return of any comet could be predicted, and its periodical time calculated like that of a planet, then the doctrine might be concluded certainly true, but not otherwise. Dr Halley therefore set himself to collect all the observations he could on comets; and afterwards calculated the orbits of twenty-four of them, on a supposition of their being paraboles; but afterwards found that they agreed better with the supposition of their motion being performed in very eccentric elliptical orbits. On this he calculated a table of their elements; from which it was manifest that they were not comprehended in the zodiac, some of them making an angle of upwards of 80° with the ecliptic.

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Dr Halley
predicts a
comet's re-
turn.

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Periodical
times of
different
comets de-
termined.

By computations founded on these elements, the Doctor concluded that the comet of 1682, was the same which had appeared in 1607 and 1531; that it had a period of 75 or 76 years; and he ventured to foretel that it would return about the year 1758. The comet which appeared in 1661 was supposed to be the same with that of 1532, and to have a period of 129 years; and from the equality of periods, and similitude of appearances, it was concluded that the great comet of 1680 was the same which had appeared in 1106 in the time of Henry I. and the consulate of Lampadius and Orestes about the year 531, and in the year 44 B. C. before Julius Cæsar was murdered; and thence concluded that its period was 575 years. Mr Dunthorne, however, has endeavoured to show from a MS. in Pembroke-hall library, that the comet of 1106 could not be the same with that of 1680; but

M. de la Lande thinks the four appearances related by Dr Halley stronger proofs than a single observation, which might be very faulty.

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Since the time of Dr Halley other astronomers have calculated the elements of 25 other comets: all of which, excepting one of three which appeared in 1759, and which differs but little from that of 1531, 1607, and 1682, and is therefore accounted the same; differ very much from each other; so that we cannot help concluding them all to be different, and that the number of these bodies is very great. "It is not, however, unlikely (says Dr Long), from the immense interval between the orbit of Saturn and the nearest fixed stars, that many of them have not descended into the planetary regions since they have been looked upon as celestial bodies, and observed accordingly; besides, it may often happen, that a body may finish its whole period without being observed by us, on account of the unfavourable situation of the earth in her orbit when the comet is in its perihelion. Thus, if the comet be either behind or before the sun, or nearly so, it must be above our horizon in the day-time, and consequently invisible, except the sun should at that time be in a total eclipse; for then the comet might be seen near the sun, as well as the stars and planets are: and this case is said to have happened; for Seneca relates from Posidonius, that a comet was seen when the sun was eclipsed, which had before been invisible by being near that luminary."

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Why co-
mets may
sometimes
be invisible
even in
their peri-
helion.

A greater number of comets are seen in the hemisphere towards the sun than in the opposite; the reason of which will easily appear from fig. 97. wherein S represents the sun, E the earth, ABCD the sphere of the fixed stars: and because comets either do not reflect the light enough to be visible, or emit tails conspicuous enough to attract our notice, till they come within the planetary regions, commonly a good way within the sphere of Jupiter, let KLMN be a sphere concentric to the sun, at such a distance from him, that no comet can be seen by us till it come within that distance; through E draw the plane BD perpendicular to SE, which will divide the sphere KLMN into two hemispheres, one of which BCD, is towards the sun, the other, DAB, opposite. Now it is manifest, that the spherical portion LMN, which is in the hemisphere BCD towards the sun, is larger than the portion NKL in the hemisphere opposite to him; and consequently a greater number of comets will appear in the hemisphere BCD than in that marked DAB.

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Why more
are seen in
the hemi-
sphere to-
wards the
sun than in
the oppo-
site.

Though the orbits of all comets are very eccentric ellipses, there are vast differences among them; but excepting Mercury, there are no great differences among the planets either as to the eccentricity of their orbits, or the inclination of their planes; the planes of some comets are almost perpendicular to others, and some of their ellipses are much wider than others. The narrowest ellipsis of any comet hitherto observed was that of 1680. There is also a much greater inequality in the motion of the comets than of the planets; the velocity of the former being incomparably greater in their perihelion than in their aphelion; but the planets are but very little accelerated.

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Great dif-
ferences in
the eccen-
tricity of
the orbits
of comets.

Astronomers are now generally agreed, that comets are opaque bodies, enlightened by the sun. Hevelius in a large work, wherein he gives the opinion of various

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ous authors on the subject, mentions some who were of the same sentiments with himself, that comets were so far transparent as to let the light of the sun pass through them, which formed their tails. Sir Isaac Newton was of opinion, that they are quite opaque; and in confirmation of this, he observes, that if a comet be seen in two parts of its orbit, at equal distances from the earth, but at unequal distances from the sun, it always shines brightest in that nearest the sun. They are of very different magnitudes, which may be conjectured from their apparent diameter and brightness. Thus the head of a comet, when of the same brightness and apparent diameter with Saturn, may be supposed to be nearly about the same magnitude with that planet; though this must be attended with some uncertainty, as we know not whether the heads of comets reflect the sun's light in the same manner the planets do. Their distance may be known from their parallax, in the manner related in a subsequent section.

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Distances,
diameters,
&c. of some
comets
computed.

In this manner he found the distance of the comet of 1577 to be about 210 semidiameters of the earth, or about 840,000 miles distant from us, its apparent diameter being seven minutes; whence he concluded, that the true diameter of the comet was to that of the earth as 3 to 14. "But (says Dr Long) it was the atmosphere of the comet which was then measured." Hevelius, from the parallax and apparent diameter of the head of the comet in 1652, computed its diameter to be to that of the earth as 52 to 100. By the same method he found the diameter of the head of the comet of 1664 to be at one time 12 semidiameters of the earth, and at another not much more than 5. "That the head of a comet must appear less the farther it is from the earth (says Dr Long) is obvious; but besides this apparent change, there is also a real one in the dimensions of the head of the same comet; for, when near the sun, the atmosphere is diminished by the heat raising more of it into the tail; whereas, at a greater distance, the tail is diminished and the head enlarged." Hevelius computed the diameter of the nucleus of the comets of 1661 and 1665 to be only about a tenth part of that of the earth; and Cysatus makes the true diameter of the comet of 1618 to be about the same size. Some comets, however, from their apparent magnitude and distance, have been supposed much larger than the moon, or even equal in magnitude to some of the primary planets; and some have imagined, that by an interposition of these bodies betwixt the earth and sun, we might account for those darkneses which cannot be derived from any interposition of the moon. Such are those mentioned by Herodotus, l. 7. c. 37. and l. 9. c. 70. likewise the eclipse mentioned by Dion, which happened a little before the death of Augustus; and it is observable that Seneca saw a comet that year. Some have even attempted to account in this manner for the darkness which happened at our Saviour's crucifixion; and indeed it is certain, that were a comet in its perigee to come between the earth and sun, and to be moving the same way with the earth, it must cause a darkness much more intense, as well as of more considerable duration, than what could take place in any lunar eclipse.

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Eclipses oc-
casioned by
comets.

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Conjec-
tures con-
cerning
their tails.

Various conjectures have been formed respecting the tails of comets; though it is acknowledged by all, that they depend on the sun somehow or other;

and for this plain reason, that they are always turned from him; but in what manner this is accomplished, we cannot easily determine. Apian, Tycho-Brache, and others, thought the tail was formed by the sun's rays transmitted through the nucleus of the comet, which they fancied transparent, and was there refracted as in a lens of glass, so as to form a beam of light behind the comet: but this cannot be the case, as well because the figure of a comet's tail does not answer to such a refraction, as that such refracted light would not be seen by a spectator placed sideways to it, unless it fell upon some substance sufficiently dense to cause a reflexion. Des Cartes and his followers were of opinion, that the tail of a comet was owing to the refraction of its head: but if this were the case, the planets and principal fixed stars must have tails also; for the rays from them pass through the same medium as the light from the comets. Sir Isaac Newton was of opinion, that the tail of a comet is a very thin vapour which the head sends out by reason of its heat: that it ascends from the sun just as smoke does from the earth: that as the ascent of smoke is caused by the rarefaction of the air wherein it is entangled, causing such air to ascend and carry the smoke up with it; so the sun's rays acting upon the coma or atmosphere of the comet, do by rarefaction and refraction heat the same; that this heated atmosphere heats, and by heating rarefies, the ether that is involved therein; and that the specific gravity with which such ether tends to the sun, is so diminished by its rarefaction, that will now ascend from him by its relative lightness, and carry with it the reflecting particles whereof the tail is composed. Tho' the immensely large tails of some comets seem to require a great quantity of matter to produce them, this is no objection to the foregoing solution: for every day's experience shows what a great quantity of smoke is produced from a very little wood or coal; and Newton has demonstrated, that a cubic inch of air equally rarefied with that at the distance of a semidiameter from the earth's surface, would fill all the planetary regions to the orbit of Saturn and beyond. Mairan entertained a very different opinion. He supposed the tails of the comets to be formed out of the luminous matter whereof the sun's atmosphere consists. This he supposes to extend as far as the orbit of the earth, and to furnish matter for the aurora borealis. M. de la Lande is for joining the two last opinions together. Part of the matter which forms the tails of comets he supposes to arise from their own atmosphere rarefied by heat and pushed forward by the force of the light streaming from the sun; and also that a comet passing through the sun's atmosphere is drenched therein, and carries away some of it. Mr Rowning objects to Newton's account, that it can hardly be supposed the thin vapour of the tail should go before the more solid body of the comet, when the motion thereof is sometimes so extremely swift, as that of some of the comets is said to be after the rate, as Sir Isaac Newton calculated the motion of the comet of 1680 to be, of no less than 880,000 miles an hour. He therefore supposes the atmosphere of the comet to extend every way round it as far as the tail reaches; and that the part of it which makes the tail is distinguished from the rest, so as to fall thick upon that part of the atmosphere which goes before the comet in its progress along its elliptic orbit.

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Des Cartes.

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The greatest objection to this is the immense magnitude of the atmospheres; as it must now be supposed to account for the vast lengths of the tails of some comets, which have been said to measure above 80 millions of miles.

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Dr Hamil-
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nion.

The many discoveries which, since the time of Newton, Halley, and other celebrated mathematicians, have been made in electricity, having brought in a new element unknown to former ages, and which shows a vast power through every part of the creation with which we are acquainted, it became natural to imagine that it must extend also into those higher regions which are altogether inaccessible to man. The similarity of the tails of comets to the aurora borealis, which is commonly looked upon to be an electrical phenomenon, therefore suggested an opinion at present far from being generally disbelieved, that the tails of comets are streams of electric matter. An hypothesis of this kind was published by Dr Hamilton of Dublin in a small treatise, entitled, *Conjectures on the Nature of the Aurora Borealis, and on the Tails of Comets*. His hypothesis is, that the comets are of use to bring back the electric fluid to the planets, which is continually discharged from the higher regions of their atmospheres. Having given at length the abovementioned opinion of Sir Isaac, "We find (says he) in this account, that Sir Isaac ascribes the ascent of comets tails to their being rarer and lighter, and moving round the sun more swiftly, than the solar atmosphere, with which he supposes them to be surrounded whilst in the neighbourhood of the sun; he says also, that whatever position (in respect to each other) the head and tail of a comet then receive, they will keep the same afterwards most freely; and in another place he observes, 'That the celestial spaces must be entirely void of any power of resisting, since not only the solid bodies of the planets and comets, but even the exceeding thin vapours of which comets tails are formed, move thro' those spaces with immense velocity, and yet with the greatest freedom.' I cannot help thinking that this account is liable to many difficulties and objections, and that it seems not very consistent with itself or with the phenomena.

"I do not know that we have any proof of the existence of a solar atmosphere of any considerable extent, nor are we any where taught how to guess at the limits of it. It is evident that the existence of such an atmosphere cannot be proved merely by the ascent of comets tails from the sun, as that phenomenon may possibly arise from some other cause. However, let us suppose for the present, that the ascent of comets tails is owing to an atmosphere surrounding the sun, and see how the effects arising from thence will agree with the phenomena. When a comet comes into the solar atmosphere, and is then descending almost directly to the sun, if the vapours which compose the tail are raised up from it by the superior density and weight of that atmosphere, they must rise into those parts that the comet has left, and therefore at that time they may appear in a direction opposite to the sun. But as soon as the comet comes near the sun, and moves in a direction nearly at right angles with the direction of its tail, the vapours which then arise, partaking of the great velocity of the comet, and being specifically lighter than the medium in which they move, and being vastly ex-

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panded through it, must necessarily suffer a resistance immensely greater than what the small and dense body of the comet meets with, and consequently cannot possibly keep up with it, but must be left behind, or, as it were, driven backwards by the resistance of that medium into a line directed towards the parts which the comet has left, and therefore can no longer appear in a direction opposite to the sun. And, in like manner, when a comet passes its perihelion, and begins to ascend from the sun, it certainly ought to appear ever after with its tail behind it, or in a direction pointed towards the sun; for if the tail of the comet be specifically lighter than the medium in which it moves with so great velocity, it must be just as impossible it should move foremost, as it is that a torch moved swiftly thro' the air should project its flame and smoke before it. Since therefore we find that the tail of a comet, even when it is ascending from the sun, moves foremost, and appears in a direction nearly opposite to the sun, I think we must conclude that the comet and its tail do not move in a medium heavier and denser than the matter of which the tail consists, and consequently that the constant ascent of the tail from the sun must be owing to some other cause. For that the solar atmosphere should have density and weight sufficient to raise up the vapours of a comet from the sun, and yet not be able to give any sensible resistance to these vapours in their rapid progress through it, are two things inconsistent with each other: And therefore, since the tail of a comet is found to move as freely as the body does, we ought rather to conclude, that the celestial spaces are void of all resisting matter, than that they are filled with a solar atmosphere, be it ever so rare.

"But there is, I think, a further consideration, which will show that the received opinion, as to the ascent of comets tails, is not agreeable to the phenomena, and may at the same time lead us to some knowledge of the matter of which these tails consist; which I suspect is of a very different nature from what it has been hitherto supposed to be. Sir Isaac says, the vapours, of which the tail of a comet consists, grow hot by reflecting the rays of the sun, and thereby warm and rarefy the medium which surrounds them; which must therefore ascend from the sun, and carry with it the reflecting particles of which the tail is formed; for he always speaks of the tail as shining by reflected light. But one would rather imagine, from the phenomena, that the matter which forms a comet's tail has not the least sensible power of reflecting the rays of light. For it appears from Sir Isaac's observation, which I have quoted already, that the light of the smallest stars, coming to us through the immense thickness of a comet's tail, does not suffer the least diminution. And yet, if the tail can reflect the light of the sun so copiously as it must do if its great splendor be owing to such reflection, it must undoubtedly have the same effect on the light of the stars; that is, it must reflect back the light which comes from the stars behind it, and by so doing must intercept them from our sight, considering its vast thickness, and how exceedingly slender a ray is that comes from a small star; or if it did not intercept their whole light, it must at least increase their twinkling. But we do not find that it has even this small effect: for those stars that appear through the tail are not observed to twinkle more than

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others in their neighbourhood. Since therefore this fact is supported by observations, what can be a plainer proof that the matter of a comet's tail has no power of reflecting the rays of light? and consequently that it must be a self-shining substance. But the same thing will further appear, from considering that bodies reflect and refract light by one and the same power; and therefore if comets tails want the power of refracting the rays of light, they must also want the power of reflecting them. Now, that they want this refracting power appears from hence: If that great column of transparent matter which forms a comet's tail, and moves either in a vacuum or in some medium of a different density from its own, had any power of refracting a ray of light coming through it from a star to us, that ray must be turned far out of its way in passing over the great distance between the comet and the earth; and therefore we should very sensibly perceive the smallest refraction that the light of the stars might suffer in passing through a comet's tail. The consequence of such a refraction must be very remarkable: the stars that lie near the tail would, in some cases, appear double; for they would appear in their proper places by their direct rays, and we should see their images behind the tail, by means of their rays which it might refract to our eyes; and those stars that were really behind the tail would disappear in some situations, their rays being turned aside from us by refraction. In short, it is easy to imagine what strange alterations would be made in the apparent places of the fixed stars by the tails of comets, if they had a power of refracting their light, which could not fail to be taken notice of if any such ever happened. But since astronomers have not mentioned any such apparent changes of place among the stars, I take it for granted that the stars seen through all parts of a comet's tail appear in their proper places, and with their usual colours; and consequently I infer, that the rays of light suffer no refraction in passing through a comet's tail. And thence I conclude (as before), that the matter of a comet's tail has not the power of refracting or reflecting the rays of light, and must therefore be a lucid or self-shining substance."

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Sir Isaac's
account de-
fended.

But whatever probability the Doctor's conjecture concerning the materials whereof the tails are formed may have in it, his criticism on Sir Isaac Newton's account of them seems not to be just: for that great philosopher supposes the comets to have an atmosphere peculiar to themselves; and consequently, in their nearest approaches to the sun, both comet and atmosphere are immersed in the atmosphere of that luminary. In this case, the atmosphere of the comet being prodigiously heated on the side next to the sun, and consequently the equilibrium in it broken, the denser parts will continually pour in from the regions farthest from the sun; for the same reason, the more rarefied part which is before will continually fly off opposite to the sun, being displaced by that which comes from behind; for though we must suppose the comet and its atmosphere to be heated on all sides to an extreme degree, yet still that part which is farthest from the sun will be less hot, and consequently more dense, than what is nearest to his body. The consequence of this is, that there must be a constant stream of dense atmosphere descending towards the sun, and another stream of rarefied vapours

and atmosphere ascending on the contrary side; just as, in a common fire, there is a constant stream of dense air descending, which pushes up another of rarefied air, flame, and smoke. The resistance of the solar atmosphere may indeed be very well supposed to occasion the curvature observable in the tails of comets, and their being better defined in the fore part than behind; and this appearance we think Dr Hamilton's hypothesis is incapable of solving. We grant, that there is the utmost probability that the tails of comets are streams of electric matter; but they who advance a theory of any kind ought to solve every phenomenon, otherwise their theory is insufficient. It was incumbent on Dr Hamilton, therefore, to have explained how this stream of electric matter comes to be bent into a curve; and also why it is better defined and brighter on the outer side of the arch than on the inner. This, indeed, he attempts in the following manner: "But that this curvature was not owing to any resisting matter appears from hence, that the tail must be bent into a curve though it met with no resistance; for it could not be a right line, unless all its particles were projected in parallel directions, and with the same velocity, and unless the comet moved uniformly in a right line. But the comet moves in a curve, and each part of the tail is projected in a direction opposite to the sun, and at the same time partakes of the motion of the comet; so that the different parts of the tail must move on in lines which diverge from each other; and a line drawn from the head of a comet to the extremity of the tail, will be parallel to a line drawn from the sun to the place where the comet was when that part of the tail began to ascend, as Sir Isaac observes; and so all the chords or lines drawn from the head of the comet to the intermediate parts of the tail, will be respectively parallel to lines drawn from the sun to the places where the comet was when these parts of the tail began to ascend. And therefore, since these chords of the tail will be of different lengths, and parallel to different lines, they must make different angles, with a great circle passing through the sun and comet, and consequently a line passing through their extremities will be a curve."

"It is observed, that the convex side of the tail which is turned from the sun is better defined, and shines a little brighter, than the concave side. Sir Isaac accounts for this, by saying, that the vapour on the convex side is fresher (that is, has ascended later) than that on the concave side; and yet I cannot see how the particles on the convex side can be thought to have ascended later than those on the concave side which may be nearer to the head of the comet. I think it rather looks as if the tail, in its rapid motion, met with some slight resistance just sufficient to cause a small condensation in that side of it which moves foremost, and which would occasion it to appear a little brighter and better defined than the other side; which slight resistance may arise from that subtle ether which is supposed to be dispersed through the celestial regions, or from this very electric matter dispersed in the same manner, if it be different from the ether."

On the last part of this observation we must remark, that though a slight resistance in the ethereal medium would have served Sir Isaac Newton's turn, it will by no means serve Dr Hamilton's; for though a stream of

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water or air may be easily destroyed or broken by resistance, yet a stream of electric matter seems to set every obstacle at defiance. If a sharp needle is placed on the conductor of an electric machine, and the machine set in motion, we will perceive a small stream of electric matter issuing from the point; but though we blow against this stream of fire with the utmost violence, it is impossible either to move it, or to brighten it on the side against which we blow. If the celestial spaces then are full of a subtile ether capable of thus affecting a stream of electric matter, we may be sure that it also will resist very violently: and we are then as much diffculted to account for the projectile motion continuing amidst such violent resistance; for if the ether resists the tail of the comet, it is impossible to prove that it doth not resist the head also.

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Electric
matter not
always pas-
sive.

This objection may appear to some to be but weakly founded, as we perceive the electric fluid to be endowed with such extreme subtilty, and to yield to the impression of solid bodies with such facility, that we easily imagine it to be of a very passive nature in all cases. But it is certain, that this fluid only shows itself passive where it passes from one body into another, which it seems very much inclined to do of itself. It will be also found, on proper examination of all the phenomena, that the only way we can manage the electric fluid at all is by allowing it to direct its own motions. In all cases where we ourselves attempt to assume the government of it, it shows itself the most untractable and stubborn being in nature. But these things come more properly under the article *ELECTRICITY*, where they are fully considered. Here it is sufficient to observe, that a stream of electric matter resists air, and from the phenomena of electric repulsion we are sure that one stream of electric matter resists another; from which we may be also certain, that if a stream of electric matter moves in an aerial fluid, such fluid will resist it: and we can only judge of the degree of resistance it meets with in the heavens from what we observe on earth. Here we see the most violent blast of air has no effect upon a stream of electric fluid; in the celestial regions, either air or some other fluid has an effect upon it according to Dr Hamilton. The resistance of that fluid, therefore, must be greater than that of the most violent blast of air we can imagine.

As to the Doctor's method of accounting for the curvature of the comet's tail, it might do very well on Sir Isaac Newton's principles, but cannot do so on his. There is no comparison between the celerity with which rarefied vapour ascends in our atmosphere, and that whereby the electric fluid is discharged. The velocity of the latter seems to equal that of light; of consequence, supposing the velocity of the comet to be equal to that of the earth in its annual course, and its tail equal in length to the distance of the sun from the earth, the curvature of the tail could only be to a straight line as the velocity of the comet in its orbit is to the velocity of light, which, according to the calculations of Dr Bradley, is as 10,201 to 1. The apparent curvature of such a comet's tail, therefore, would at this rate only be $\frac{1}{10201}$ part of its visible length, and thus would always be imperceptible to us. The velocity of comets is indeed sometimes inconceivably great. Mr Brydone observed one at Palermo, in July 1770, which in 24 hours described an arch in the heavens upwards

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of 50 degrees in length; according to which he supposes, that if it was as far distant as the sun, it must have moved at the rate of upwards of 60 millions of miles in a day. But this comet was attended with no tail, so that we cannot be certain whether the curvature of the tails of these bodies corresponds with their velocity or not.

The near approach of some comets to the sun subjects them to intense and inconceivable degrees of heat. Newton calculated that the heat of the comet of 1680 must have been near 2000 times as great as that of red hot iron. The calculation is founded upon this principle, that the heat of the sun falling upon any body at different distances is reciprocally as the squares of those distances; but it may be observed, that the effect of the heat of the sun upon all bodies near our earth depends very much on the constitution of those bodies, and of the air that surrounds them. "The comet in question (says Dr Long) certainly acquired a prodigious heat; but I cannot think it came up to what the calculation makes it: the effect of the strongest burning-glass that has ever been made use of was the vitrification of most bodies placed in its focus. What would be the effect of a still greater heat we can only conjecture; it would perhaps so disunite the parts as to make them fly off every way in atoms. This comet, according to Halley, in passing thro' its southern node, came within the length of the sun's semidiameter of the orbit of the earth. Had the earth then been in the part of her orbit nearest to that node, their mutual gravitation must have caused a change in the plane of the orbit of the earth, and in the length of our year: he adds, that if so large a body with so rapid a motion as that of this comet were to strike against the earth, a thing by no means impossible, the shock might reduce this beautiful frame to its original chaos."

We must not conclude this account without observing, that Whiston, who, from Flamsteed's measure of its apparent diameter, concluded the nucleus of the comet to be about ten times as big as the moon, or equal to a fourth part of the earth, attributes the universal deluge in the time of Noah to the near approach thereof. His opinion was, that the earth passing thro' the atmosphere of the comet, attracted therefrom great part of the water of the flood; that the nearness of the comet raised a great tide in the subterraneous waters, so that the outer crust of the earth was changed from a spherical to an oval figure; that this could not be done without making fissures and cracks in it, thro' which the waters forced themselves by the hollow of the earth being changed into a less capacious form; that along with the water thus squeezed up on the surface of the earth, much slime or mud would rise; which, together with the grosser part of the comet's atmosphere, would after the subsiding of the water, partly into the fissures and partly into the lower parts of the earth to form the sea, cover all over, to a considerable depth, the antediluvian earth. Thus he accounts for trees and bones of animals being found at very great depths in the earth. He also held that, before the fall, the earth revolved round the sun in the plane of the ecliptic, keeping always the same points of its surface towards the same fixed stars. By this means, as every meridian would come to the sun but once in every revolution, a day and a year were then the same: but

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that a comet striking obliquely upon some part of the earth gave it the diurnal rotation; that the antediluvian year consisted of 360 days; but that the additional matter deposited upon the earth from the atmosphere of the comet at the flood so retarded the revolution thereof round the sun, that it is not now performed in less than 365 days and about a quarter. The same comet he thought would probably, coming near the earth when heated in an immense degree in its perihelion, be the instrumental cause of that great catastrophe, the general conflagration, foretold in the sacred writings and from ancient tradition.

186
Conjectures
of Hevelius,
&c. concern-
ing the
nature of
comets.

These conjectures lead us to speak somewhat more particularly concerning the nature of the comets, and the purposes they may possibly answer in the creation. Hevelius, in order to account for the various appearances of the nucleus already related, supposed that they were composed of several masses compacted together with a transparent fluid interspersed, but the apparent changes in the nucleus may be only on the surface: comets may be subject to spots as the planets are; and the vastly different degrees of heat they go through may occasion great and sudden changes, not only in their surfaces, but even in their internal frame and texture. Newton places all these apparent changes to the atmosphere that environs them; which must be very dense near the surface, and have clouds floating therein. It was his opinion, that the changes mentioned may all be in the clouds, not in the nucleus. This last indeed he looked upon to be a body of extreme solidity, in order to sustain such an intense heat as the comets are sometimes destined to undergo; and that, notwithstanding their running out into the immense regions of space, where they were exposed to the most intense degrees of cold, they would hardly be cooled again on their return to the sun. Indeed, according to his calculation, the comet of 1680 must be for ever in a state of violent ignition. He hath computed that a globe of red-hot iron of the same dimensions with the earth, would scarce be cool in 50,000 years. If then the comet be supposed to cool 100 times faster than red-hot-iron, as its heat was 2000 times greater, it must require upwards of a million of years to cool it. In the short period of 575 years, therefore, its heat will be in a manner scarce diminished; and, of consequence, in its next and every succeeding revolution, it must acquire an increase of heat: so that, since the creation, having received a proportional addition in every succeeding revolution, it must now be in a state of ignition very little inferior to that of the sun itself. Sir Isaac Newton hath farther concluded, that this comet must be considerably retarded in every succeeding revolution by the atmosphere of the sun within which it enters; and thus must continually come nearer and nearer his body, till at last it falls into it. This, he thinks, may be one use of the comets, to furnish fuel for the sun, which otherwise would be in danger of wasting from the continual emission of its light.

He adds, that for the conservation of the water and moisture of the planets, comets seem absolutely requisite; from whose condensed vapours and exhalation all the moisture which is spent in vegetation and putrefaction, and turned into dry earth, &c. may be

resupplied and recruited; for all vegetables grow and increase wholly from fluids; and again, as to their greatest part, turn by putrefaction into earth; an earthy slime being perpetually precipitated to the bottom of putrefying liquors. Hence the quantity of dry earth must continually increase, and the moisture of the globe decrease, and be quite evaporated, if it have not a continual supply from some part or other of the universe. "And I suspect (adds our great author), that the spirit, which makes the finest, subtlest, and best part of our air, and which is absolutely requisite for the life and being of all things, comes principally from the comets."

Mr Brydone observes, that the comets without tails seem to be of a very different species from those which have tails: To the latter, he says, they appear to bear a much less resemblance than they do even to planets. He tells us, that comets with tails have seldom been visible but on their recess from the sun: that they are kindled up, and receive their alarming appearance, in their near approach to this glorious luminary; but that those without tails are seldom or never seen but on their way to the sun; and he does not recollect any whose return has been tolerably well ascertained. "I remember indeed (says he), a few years ago, a small one, that was said to have been discovered by a telescope after it had passed the sun, but never more became visible to the naked eye. This assertion is easily made, and nobody can contradict it; but it does not at all appear probable that it should have been so much less luminous after it had passed the sun than before it approached him: and I will own to you, when I have heard that the return of these comets had escaped the eyes of the most acute astronomers, I have been tempted to think that they did not return at all, but were absorbed in the body of the sun, which their violent motion towards him seemed to indicate." He then attempts to account for the continual emission of the sun's light without waste, by supposing that there are numberless bodies throughout the universe that are attracted into the body of the sun, which serve to supply the waste of light, and which for some time remain obscure and occasion spots on his surface, till at last they are perfectly dissolved and become bright like the rest. This hypothesis may account for the dark spots becoming as bright, or even brighter, than the rest of the disk, but will by no means account for the brighter spots becoming dark. Of this comet too, Mr Brydone remarks, that it was evidently surrounded by an atmosphere which refracted the light of the fixed stars, and seemed to cause them change their places as the comet came near them.

A very strange opinion we find set forth in a book entitled "Observations and Conjectures on the Nature and Properties of Light, and on the Theory of Comets, by William Cole." This gentleman supposes that the comets belong to no particular system; but were originally projected in such directions as would successively expose them to the attraction of different centres, and thus they would describe various curves of the parabolic and the hyperbolic kind. This treatise is written in answer to some objections thrown out in Mr Brydone's Tour, against the motions of the comets by means of the two forces of gravitation and projection, which

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ances.

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Mr Bry-
done's con-
jectures
concerning
comets
without
tails.

188
Mr Cole's
hypothesis.

Fig. 88

Saturn clear of the Moons Limb
 and perfectly defined
 Moons dark Limb
 $14^h 22' 25''$
 Moons dark Limb
 $14^h 22' 11''$
 Moons dark Limb
 $14^h 21' 57''$
 Moons dark Limb
 $14^h 21' 43''$
 Moons dark Limb
 $14^h 21' 30''$
 Moons dark Limb
 $14^h 21' 15''$
 Moons dark Limb
 $14^h 21' 3''$
 Moons dark Limb

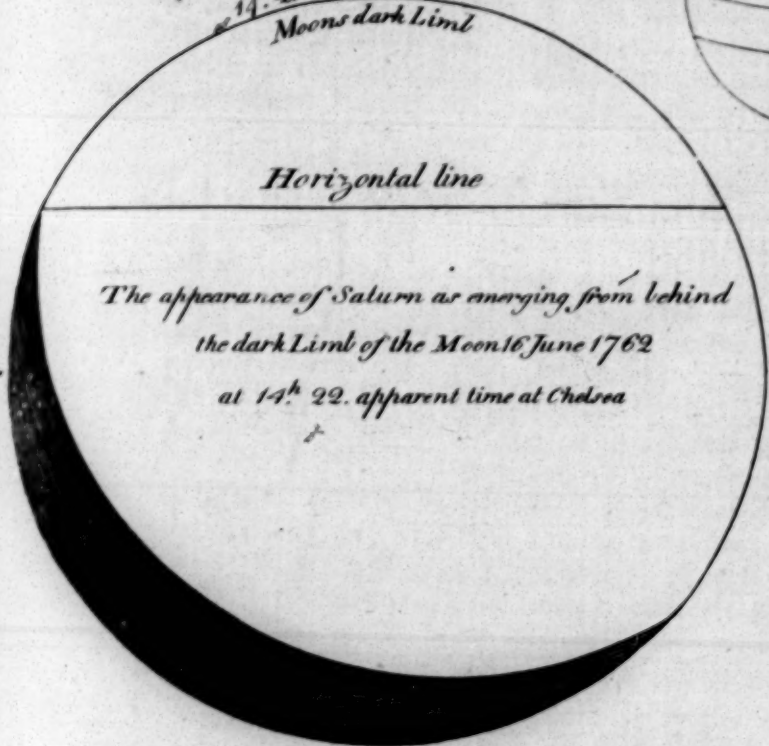


Fig. 90



Fig. 93



Fig. 89

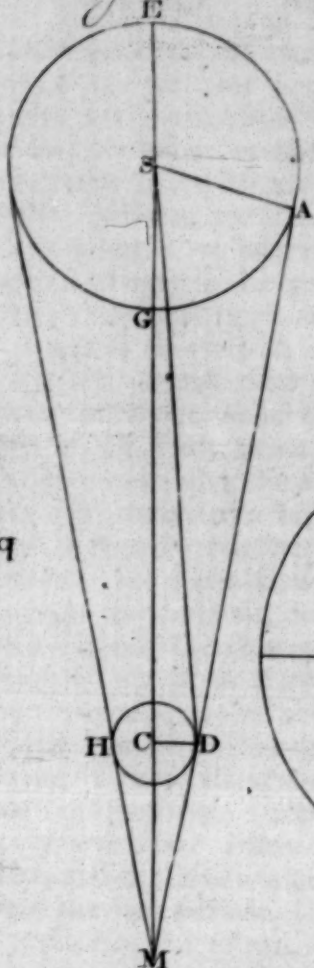


Fig. 92



Fig. 96

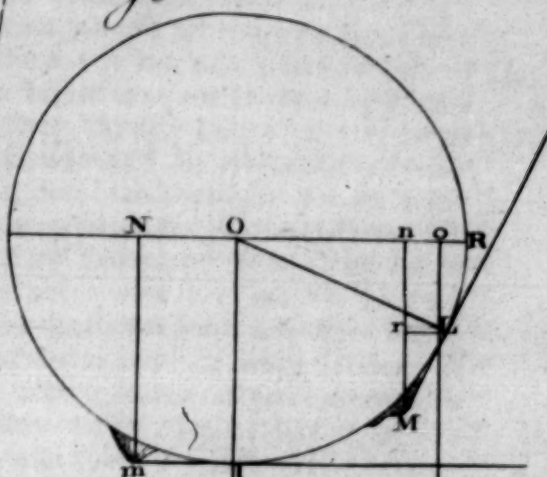


Fig. 94

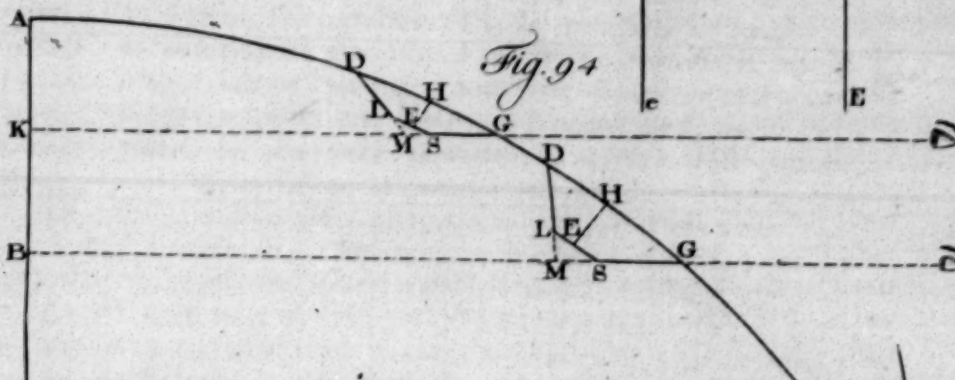


Fig. 95

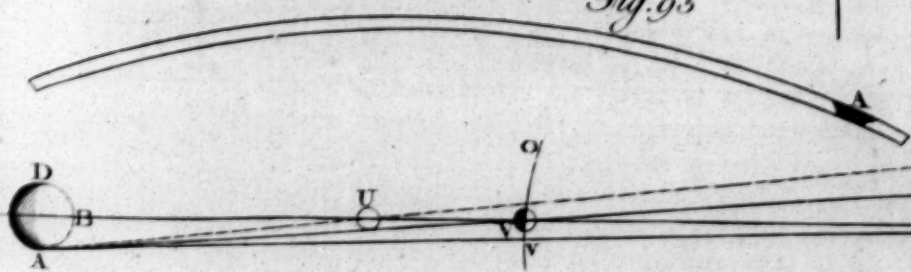


Fig. 91

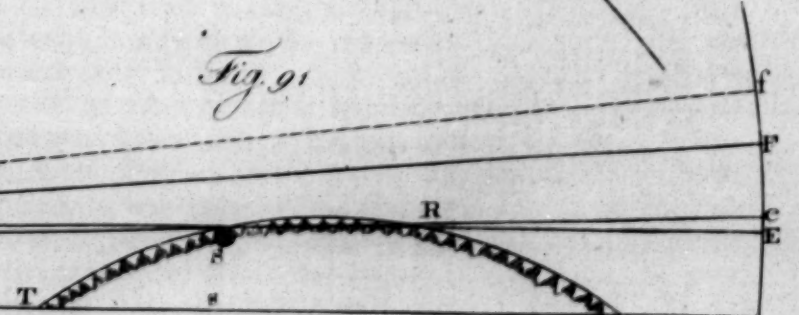


Fig. 98

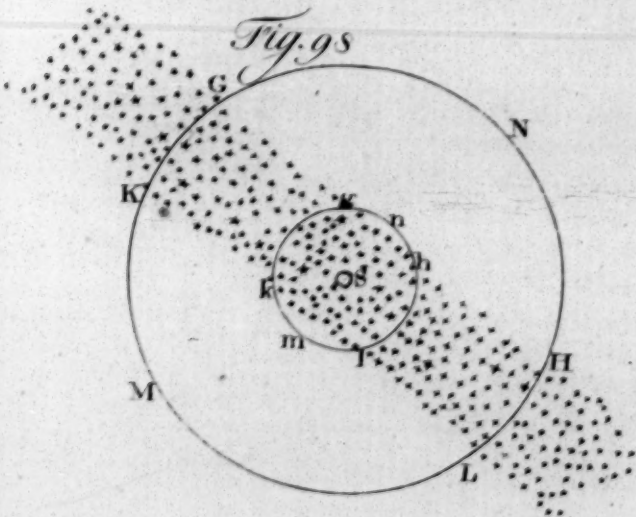


Fig. 97

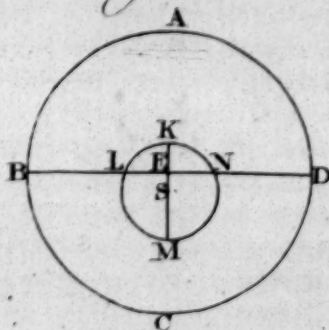
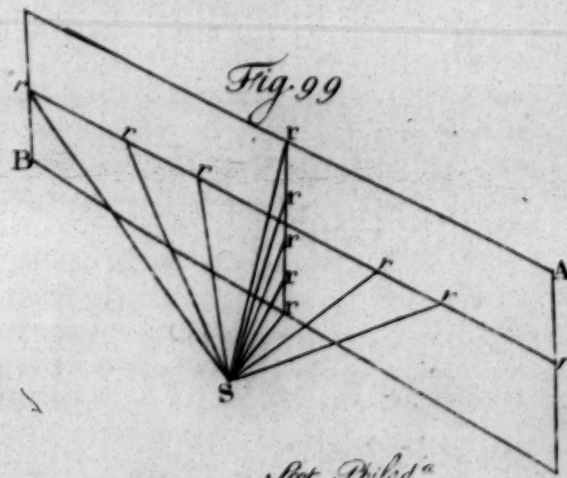


Fig. 99



Not Philad.



Conclusions which were thought sufficient for that purpose by Sir Isaac Newton; of which we shall treat as fully as our limits will allow in the next section.

from the foregoing Appearances.

189
Of the periodical times, &c. of the comets.

The analogy between the periodical times of the planets and their distances from the sun discovered by Kepler, takes place also in the comets. In consequence of this, the mean distance of a comet from the sun may be found by comparing its period with the time of the earth's revolution round the sun. Thus the period of the comet that appeared in 1531, 1607, 1682, and 1759, being about 76 years, its mean distance from the sun may be found by this proportion: As 1, the square of one year, the earth's periodical time, is to 5776 the square of 76, the comet's periodical time; so is 1,000,000, the cube of 100 the earth's mean distance from the sun, to 5,776,000,000, the cube of the comet's mean distance. The cube root of this last number is 1794, the mean distance itself in such parts as the mean distance of the earth from the sun contains 100. If the perihelion distance of this comet, 58, be taken from 3588 double the mean distance, we shall have the aphelion distance, 3530, of such parts as the distance of the earth contains 100; which is a little more than 35 times the distance of the earth from the sun. By a like method, the aphelion distance of the comet of 1680 comes out 138 times the mean distance of the earth from the sun, supposing its period to be 575 years; so that this comet in its aphelion, goes more than 14 times the distance from the sun that Saturn does. Euler computes the orbit of this comet from three of Flamsteed's observations taken near together, compared with a fourth taken at some distance from the other three; and from thence concludes the period to be a little more than 170 years. "It seems something surprising (says Dr Long), that, from the same observations which were used by Newton and Halley, he should bring out a period so very different from what those great men have determined: but it is the less to be wondered at, if we consider how small a portion of the comet's orbit lay between the most distant places used in this computation, or indeed that could be had for that purpose; so small, that the form of the ellipsis cannot be found with precision by this method, except the comet's places were more exactly verified than is possible to be done: and that he does not pretend to confirm his determination of the period by pointing out and comparing together any former appearances of this comet; a method which Newton recommended as the only one whereby the periodical times and transverse diameters of the orbits of the comets can be determined with accuracy."

190
Dr Halley calculates the return of comets.

The period of the comet in 1744 is much longer than even that of 1680. Mr Betts, in attempting to compute the transverse axis of its orbit, found it come out so near infinite, that, though the orbit showed itself in this manner to be a very long one, he found it impossible to calculate it without some observations made after its perihelion. Halley, after he had finished his table of comets, found such a similitude in the elements of those of 1531, 1607, and 1682, that he was induced to believe them to be returns of the same comet in an elliptic orbit: but as there was such a difference in their periodical times and inclinations of their orbits as seemed to make against this opinion; and as the observations of the first of them in 1531 by Apian,

and the second in 1607 by Kepler were not exact enough to determine so nice a point when he first published his synopsis in 1705; he only mentioned this as a thing probable, and recommended it to posterity to watch for an appearance of the same in 1758. Afterwards, looking over the catalogue of ancient comets, and finding three others at equal intervals with those now mentioned, he grew more positive in his opinion; and knowing a method of calculating with ease a motion in an elliptic orbit, how eccentric soever it might be, instead of the parabolic orbit which he had given for the comet of 1682, he set about adapting the plan of that orbit to an ellipsis of a given space and magnitude, having the sun in one of its foci, so as to tally with the observations of that comet made by Flamsteed with great accuracy, by the help of a very large sextant. He likewise corrected the places of the comet of 1531 from Apian, and those of the comet 1607 from Kepler and Longomontanus, by rectifying the places of the stars they had made use of, and found those places agree as well with the motion in such an ellipsis as could be expected from the manner of observing of these astronomers and the imperfections of their instruments. The greatest objection to this theory was some difference in the inclination of the orbits, and that there was above a year's difference between the two periods. The comet of 1531 was in its perihelion August 24.; that of 1607, October 16.; and that of 1682, September 4.: so that the first of these periods was more than 76, the latter not quite 75 years. To obviate this, he reminds his readers of an observation made by him of the periodical revolution of Saturn having at one time been about 13 days longer than at another time; occasioned, as he supposed, by the near approach of Saturn and Jupiter, and the mutual attraction and gravitation of the two planets: and observes, that in the summer of the year 1681, the comet in its descent was for some time so near Jupiter, that its gravitation towards that planet was one-fiftieth part of its gravitation towards the sun. This, he concluded, would cause a change in the inclination of its orbit, and also in the velocity of its motion: for by continuing longer near the planet Jupiter on the side most remote from the sun, its velocity, would be more increased by the joint forces of both those bodies, than it would be diminished by them acting contrarywise, when on the side next to the sun where its motion was swiftest. The projectile motion being thus increased, its orbit would be enlarged, and its period lengthened; so that he thought it probable it would not return till after a longer period than 76 years, about the end of the year 1758 or beginning of 1759.

As Halley expressed his opinion modestly, though clearly enough, that this comet would appear again about the end of 1758, or the beginning of the following year, M. de la Lande pretends he must have been at a loss to know whether the period he foretold would have been of 75 or of 76 years; that he did not give a decisive prediction, as if it had been the result of calculation; and that, by considering the affair in so loose a manner as Halley did, there was a good deal of room for objecting to his reasoning. After these reflections, he is very large in his commendation of the performance of Mr Clairault; who, he says, not only

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191
Why the periodical return of comets may happen at unequal intervals.

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foregoing
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ances.

only calculated strictly the effect of the attraction of Jupiter in 1681 and 1683, when the comet was again near Jupiter, but did not neglect the attraction of that planet when the comet was most distant; that he considered the uninterrupted attractions of Jupiter and Saturn upon the sun and upon the comet, but chiefly the attraction of Jupiter upon the sun, whereby that luminary was a little displaced, and gave different elements to the orbit of the comet. By this method he found the comet would be in its perihelion about the middle of April: but that, on account of some small quantities necessarily neglected in the method of approximation made use of by him, Mr. Clairault desired to be indulged one month; and that the comet came just 30 days before the time he had fixed for its appearance.

That comets may have their motion disturbed by the planets, especially by the two largest, Jupiter and Saturn, appears by an instance just now mentioned. They may also affect one another by their mutual gravitation when out of the planetary regions; but of this we can take no account, nor can we estimate the resistance of the ether through which they pass; and yet both these causes may have some influence on the inclination of their orbits and the length of their periods.

192
Fixed stars
supposed to
be suns.

THUS much concerning the bodies of which our solar system is composed. But the conjectures of astronomers have reached even beyond its boundaries: they have supposed every one of the innumerable multitude of fixed stars to be a sun attended by planets and comets, each of which is an habitable world like our own; so that the universe may in some measure be represented by fig. 161. where several adjacent systems are marked. The strongest argument for this hypothesis is, that they cannot be magnified by a telescope on account of their extreme distance; whence we must conclude that they shine by their own light, and are therefore as many suns; each of which we may suppose to be equal, if not superior, in lustre and magnitude to our own. They are not supposed to be at equal distances from us, but to be more remote in proportion to their apparent smallness. This supposition is necessary to prevent any interference of their planets; and thus there may be as great a distance between a star of the first magnitude and one of the second apparently close to it, as between the earth and the fixed stars first mentioned.

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Opposed,
from the
variable
nature of
the stars.

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Conjec-
tures con-
cerning
new stars,
&c.

Those who take the contrary side of the question affirm, that the disappearance of some of the fixed stars is a demonstration that they cannot be suns, as it would be to the highest degree absurd to think that God would create a sun which might disappear of a sudden, and leave its planets and their inhabitants in endless night. Yet this opinion we find adopted by Dr Keill, who tells us, "It is no ways improbable that these stars lost their brightness by a prodigious number of spots which entirely covered and overwhelmed them. In what dismal condition must their planets remain, who have nothing but the dim and twinkling light of the fixed stars to enlighten them?" Others, however, have made suppositions more agreeable to our notions of the benevolent character of the Deity. Sir Isaac Newton thinks that the sudden blaze of some stars may have been occasioned by the falling of a comet

into them, by which means they would be enabled to emit a prodigious light for a little time, after which they would gradually return to their former state. Others have thought that the variable ones, which disappear for a time, were planets, which were only visible during some part of their course. But this their apparent immobility, notwithstanding their decrease of lustre, will not allow us to think. Some have imagined, that one side of them might be naturally much darker than the other, and when by the revolution of the star upon its axis the dark side was turned towards us, the star became invisible, and, for the same reason, after some interval, resumed its former lustre. M. Maupertuis, in his dissertation on the figures of the celestial bodies (p. 61—63.), is of opinion, that some stars, by their prodigious quick rotations on their axes, may not only assume the figures of oblate spheroids, but that, by the great centrifugal force arising from such rotations, they may become of the figures of mill-stones; or be reduced to flat circular planes, so thin as to be quite invisible when their edges are turned towards us; as Saturn's ring is in such positions. But when very eccentric planets or comets go round any flat star, in orbits much inclined to its equator, the attraction of the planets or comets in their perihelions must alter the inclination of the axis of that star; on which account it will appear more or less large and luminous, as its broad side is more or less turned towards us. And thus he imagines we may account for the apparent changes of magnitude and lustre in those stars, and likewise for their appearing and disappearing.

Lastly, Mr Dunn (Phil. Trans. Vol. LII.) in a dissertation concerning the apparent increase of magnitude in the heavenly bodies when they approach the horizon, conjectures that the interposition of some gross atmosphere may solve the phenomena both of nebulous and new stars. "The phenomena of nebulous and new stars (says he) have engaged the attention of curious astronomers; but none that I know of have given any reason for the appearance of nebulous stars. Possibly what has been before advanced may also be applicable for investigating reasons for those strange appearances in the remote parts of the universe. From many instances which might be produced concerning the nature and properties of lights and illuminations on the earth's surface, concerning the nature and properties of the earth's atmosphere, and concerning the atmospheres and illuminations of comets, we may safely conclude, that the atmospheres of comets and of our earth are more gross in their nature than the etherial medium which is generally diffused through the solar system. Possibly a more aqueous vapour in the one than the other makes the difference. Now, as the atmospheres of comets and of planets in our solar system are more gross than the ether which is generally diffused through our solar system, why may not the etherial medium diffused throughout those other solar systems (whose centres are their respective fixed stars) be more gross than the etherial medium diffused throughout our solar system? This indeed is an hypothesis, but such an one as agrees exactly with nature. For these nebulous stars appear so much like comets, both to the naked eye and through telescopes, that the one cannot always, by any difference of their extraneous light, be known from the other. Such orbs of gross ether reflecting

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195
Opinion of
M. Mau-
pertuis.

196
Mr Dunn's
hypothesis.

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ances.

flecting light more copiously, or like the atmospheres of comets, may help us to judge of the magnitudes of the orbs illuminated by those remote suns, when all other means seem to fail. The appearance of new stars, and disappearance of others, possibly may be occasioned by the interposition of such an etherial medium, within their respective orbs, as either admits light to pass freely, or wholly absorbs it at certain times, whilst light is constantly pursuing its journey through the vast regions of space."

197
Mr Mi-
chell's con-
jectures
concerning
the nature
of the fixed
stars.

In the Philosophical Transactions for 1783, however, Mr Michell, in proposing a method to determine the distance, magnitude, &c. of the fixed stars by the diminution of the velocity of their light, should any such thing be discovered, makes such suppositions as seem totally inconsistent with what has been just now advanced. "The very great number of stars (says he) that have been discovered to be double, treble, &c. particularly by Mr Herschel, if we apply the doctrine of chances, as I have heretofore done in my Inquiry into the probable parallax, &c. of the fixed stars, published in the Philosophical Transactions for the year 1767, cannot leave a doubt with any one who is properly acquainted with the force of those arguments, that by far the greatest part, if not all of them, are systems of stars so near each other, as probably to be liable to be affected sensibly by their mutual gravitation; and it is therefore not unlikely, that the periods of the revolutions of some of these about their principals (the smaller ones being, upon this hypothesis, to be considered as satellites to the others) may some time or other be discovered." Having then shown in what manner the magnitude of a fixed star, if its density were known, would affect the velocity of its light, he concludes at last, that "if the semidiameter of a sphere of the same density with the sun were to exceed his in the proportion of 500 to 1, a body falling from an infinite height towards it (or moving in a parabolic curve at its surface) would have acquired a greater velocity than that of light; and consequently, supposing light to be attracted by the same force in proportion to its *vis inertiae* with other bodies, all light emitted from such a body would be made to return towards it by its own proper gravity. But if the semidiameter of a sphere, of the same density with the sun, was of any other size less than 497 times that of the sun, though the velocity of light emitted by such a body would never be wholly destroyed, yet it would always suffer some diminution, more or less according to the magnitude of the sphere. The same effects would likewise take place if the semidiameters were different from those already mentioned, provided the density was greater or less in the duplicate ratio of those semidiameters inversely."

198
In what
cases light
may be
supposed to
return to
the body
that emits
it.

After proceeding in his calculations, in order to find the diameter and distance of any star, he proceeds thus: "According to Mr Bouguer, the brightness of the sun exceeds that of a wax candle in no less a proportion than that of 8000 to 1. If therefore the brightness of any of the fixed stars should not exceed that of our common candles, which, as being something less luminous than wax, we will suppose in round numbers to be only one ten thousandth part as bright as the sun, such a star would not be visible at more than one hundredth part of the distance at which it would be seen if it were as bright as the sun. Now,

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Compara-
tive bright-
ness of the
sun and fix-
ed stars.

because the sun would still, I apprehend, appear as bright and luminous as the star Sirius, if removed to 400,000 times his present distance, such a body, if no brighter than our common candles, would only appear equally luminous with that star at 4000 times the distance of the sun; and we might then be able, with the best telescopes, to distinguish some sensible apparent diameter of it: but the apparent diameters of the stars of lesser magnitudes would still be too small to be distinguishable even with our best telescopes, unless they were yet a good deal less luminous; which may possibly, however, be the case with some of them: for though we have indeed very slight grounds to go upon with regard to the specific brightness of the fixed stars, compared with that of the sun at present, and can therefore form only very uncertain and random conjectures concerning it; yet from the infinite variety which we find in the works of the creation, it is not unreasonable to suspect, that very possibly some of the fixed stars may have so little natural brightness in proportion to their magnitude, as to admit of their diameters having some sensible apparent size when they shall come to be more carefully examined, and with larger and better telescopes than have been hitherto in common use.

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from the
foregoing
Appear-
ances.

"With regard to the sun, we know that his whole surface is extremely luminous, a very small and temporary interruption sometimes, from a few spots, excepted. This universal and excessive brightness of the whole surface is probably owing to an atmosphere, which being luminous throughout, and in some measure also transparent, the light proceeding from a considerable depth of it all arrives at the eye, in the same manner as the light of a great number of candles would do if they were placed one behind another, and their flames were sufficiently transparent to permit the light of the more distant ones to pass through those that were nearer without interruption.

200
Luminous
appearance
of the sun
supposed to
proceed
from an
atmosphere

"How far the same constitution may take place in the fixed stars we do not know: probably, however, it may still do so in many; but there are some appearances, with regard to a few of them, which seem to make it probable that it does not do so universally. Now, if I am right in supposing the light of the sun to proceed from a luminous atmosphere which must necessarily diffuse itself equally over the whole surface, and I think there can be very little doubt that this is really the case, this constitution cannot well take place in those stars which are in some degree periodically more and less luminous, such as that in Collo Ceti, &c. It is also not very improbable, that there is some difference from that of the sun in the constitution of those stars which have sometimes appeared and disappeared, of which that in the constellation of Cassiopeia is a notable instance. And if these conjectures are well founded, which have been formed by some philosophers, concerning stars of this kind, that they are not wholly luminous, or at least not constantly so, but that all, or by far the greatest part of their surfaces, is subject to considerable changes, sometimes becoming luminous, at others extinguished; it is amongst stars of this sort that we are most likely to meet with instances of a sensible apparent diameter, their light being much more likely not to be so great in proportion as that of the sun, which if removed to 400,000 times his present distance, would still appear,

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Of the va-
riable stars.

I ap-

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from the
foregoing
Appear-
ances.

I apprehend, as bright as Sirius, as I have observed above; whereas it is hardly to be expected, with any telescope whatsoever, that we should ever be able to distinguish a well-defined disk of any body of the same size with the sun at much more than 10,000 times his present distance.

"Hence the greatest distance at which it would be possible to distinguish any sensible apparent diameter of a body as dense as the sun, cannot well greatly exceed five hundred times ten thousand; that is five million times the distance of the sun; for if the diameter of such a body was not less than 500 times that of the sun, its light, as has been shown above, could never arrive at us."

202
Mr Her-
schel's opi-
nion con-
cerning the
construc-
tion of the
universe.

Mr Herschel improving on Mr Michell's idea of the fixed stars being collected into groups, and assisted by his own observations with the extraordinary telescopic powers already mentioned, has suggested a theory concerning the construction of the universe entirely new and singular. It had been the opinion of former astronomers, that our sun, besides occupying the centre of the system which properly belongs to him, occupied also the centre of the universe; but Mr Herschel is of a very different opinion. "Hitherto (says he) the sidereal heavens have, not inadequately for the purpose designed, been represented by the concave surface of a sphere, in the centre of which the eye of the observer might be supposed to be placed. It is true, the various magnitudes of the fixed stars even then plainly suggested to us, and would have better suited the idea of an expanded firmament of three dimensions; but the observations upon which I am now going to enter, still farther illustrate and enforce the necessity of considering the heavens in this point of view. In future therefore we shall look upon those regions into which we may now penetrate by means of such large telescopes*, as a naturalist regards a rich extent of ground or chain of mountains, containing strata variously inclined and directed, as well as consisting of very different materials. A surface of a globe or map therefore will but ill delineate the interior parts of the heavens."

203
His obser-
vations on
the Via
Lactea.

With the powerful telescope mentioned in the note, Mr Herschel first began to survey the Via Lactea, and found that it completely resolved the whitish appearance into stars, which the telescopes he formerly used had not light enough to do. The portion he first observed was that about the hand and club of Orion; and found therein an astonishing multitude of stars, whose number he endeavoured to estimate by counting many fields†, and computing from a mean of these how many might be contained in a given portion of the milky way. In the most vacant place to be met with in that neighbourhood he found 63 stars; other six fields contained 110, 60, 70, 90, 70, and 74 stars; a mean of all which gave 79 for the number of stars to each field: and thus he found, that by allowing 15 minutes for the diameter of his field of view, a belt of 15 degrees long and two broad, which he had often

seen pass before his telescope in an hour's time, could not contain less than 50,000 stars, large enough to be distinctly numbered; besides which, he suspected twice as many more, which could be seen only now and then by faint glimpses for want of sufficient light.

The success he had in the milky-way soon induced him to turn his telescope to the nebulous parts of the heavens, of which an accurate list had been published in the *Connaissance des Temps* for 1783 and 1784. Most of these yielded to a Newtonian reflector of 20 feet focal distance and 12 inches aperture; which plainly discovered them to be composed of stars, or at least to contain stars, and to show every other indication of consisting of them entirely.

"The nebulae (says he) are arranged into strata, and run on to a great length; and some of them I have been able to pursue, and to guess pretty well at their form and direction. It is probable enough that they may surround the whole starry sphere of the heavens, not unlike the milky-way, which undoubtedly is nothing but a stratum of fixed stars: and as this latter immense starry bed is not of equal breadth or lustre in every part, nor runs on in one straight direction, but is curved, and even divided into two streams along a very considerable portion of it; we may likewise expect the greatest variety in the strata of the clusters of stars and nebulae. One of these nebulous beds is so rich, that in passing through a section of it in the time of only 36 minutes, I have detected no less than 31 nebulae, all distinctly visible upon a fine blue sky. Their situation and shape, as well as condition, seem to denote the greatest variety imaginable. In another stratum, or perhaps a different branch of the former, I have often seen double and treble nebulae variously arranged; large ones with small, seemingly attendants; narrow, but much extended lucid nebulae or bright dashes; some of the shape of a fan, resembling an electric brush issuing from a lucid point; others of the cometic shape, with a seeming nucleus in the centre, or like cloudy stars surrounded with a nebulous atmosphere: a different sort again contain a nebulousness of the milky kind, like that wonderful inexplicable phenomenon about θ Orionis; while others shine with a fainter mottled kind of light, which denotes their being resolvable into stars.

"It is very probable that the great stratum called the *milky-way*, is that in which the sun is placed, though perhaps not in the very centre of its thickness. We gather this from the appearance of the galaxy, which seems to encompass the whole heavens, as it certainly must do if the sun is within the same. For suppose a number of stars arranged between two parallel planes, indefinitely extended every way, but at a given considerable distance from one another, and calling this a sidereal stratum, an eye placed somewhere within it will see all the stars in the direction of the planes of the stratum projected into a great circle, which will appear lucid on account of the accumulation of the stars, while the rest of the heavens at the sides will only seem to be scattered over with constellations, more or less

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* Mr Herschel's observations, on which this theory is founded, were made with a Newtonian reflector of 20 feet focal length, and an aperture of 18 inches.

† By this word we are to understand the apparent space in the heavens he could see at once through his telescope.

Fig. 100.

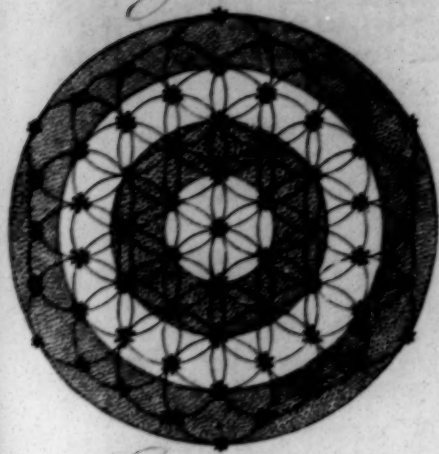
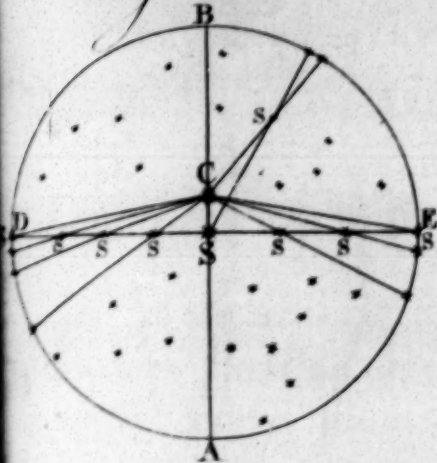


Fig. 103.



ASTRONOMY
Fig. 102.

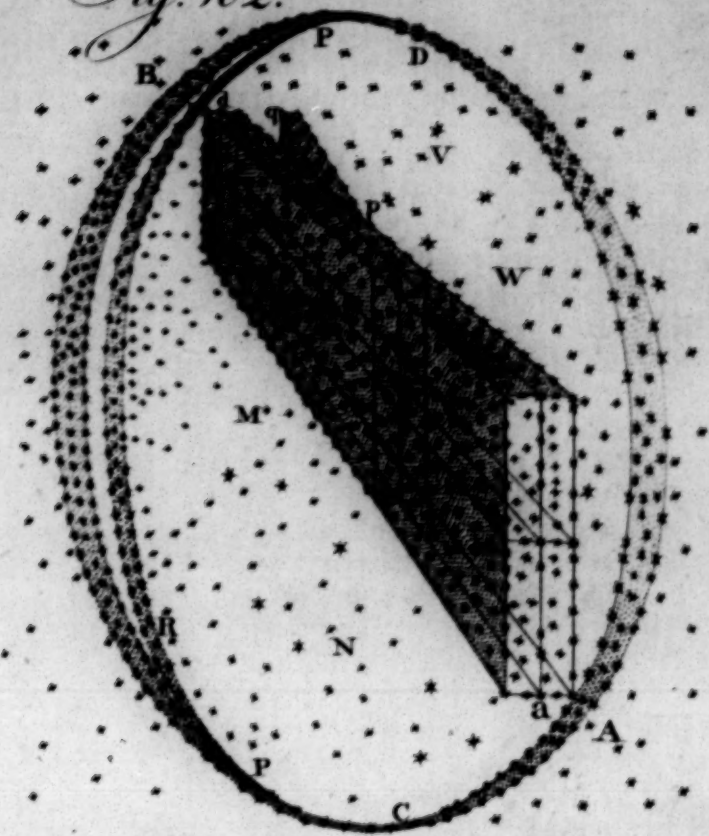


Fig. 106.

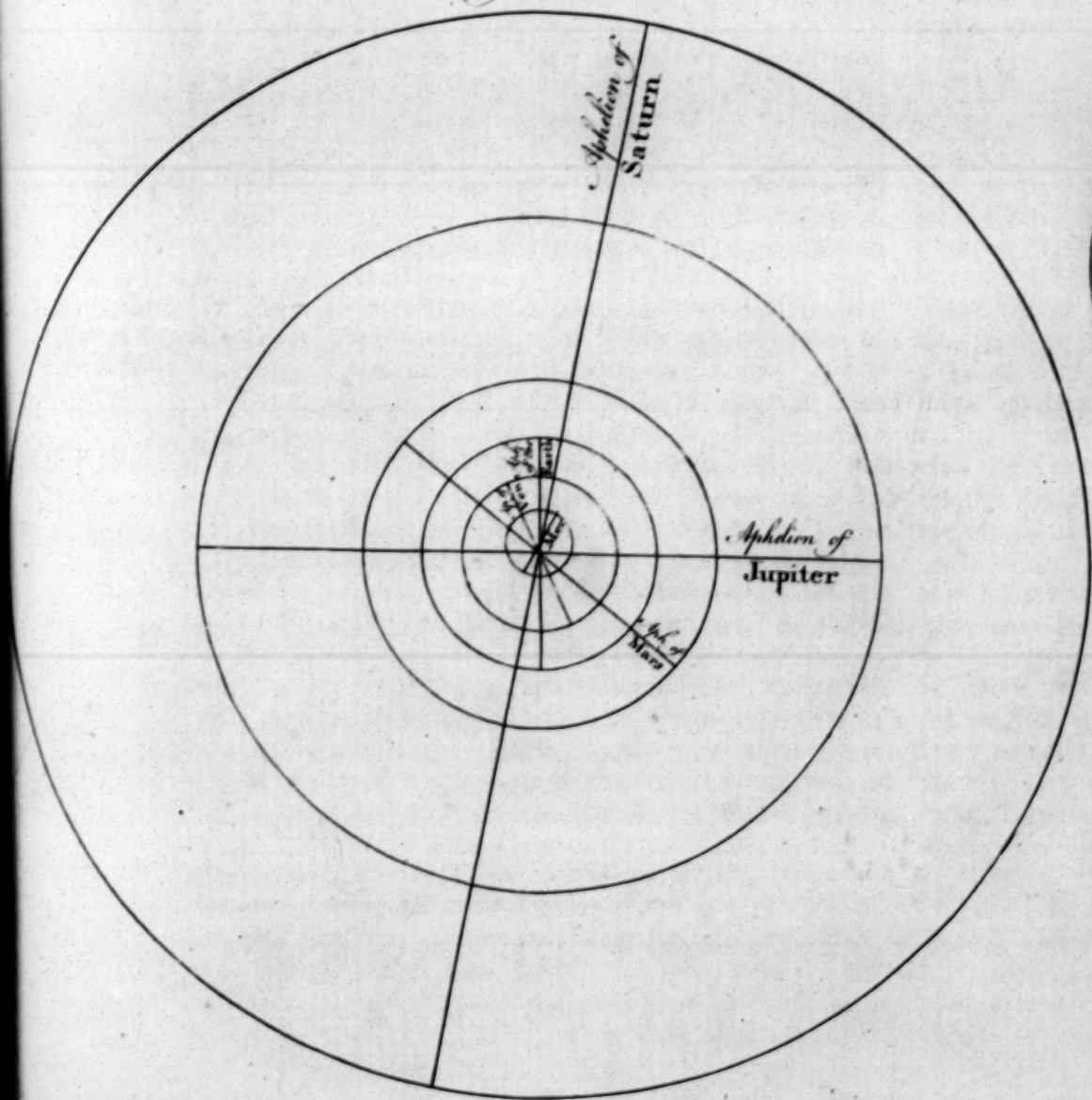


Fig. 101. Plate LXX

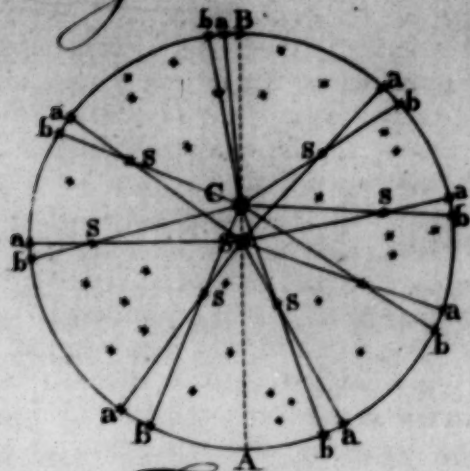


Fig. 104.

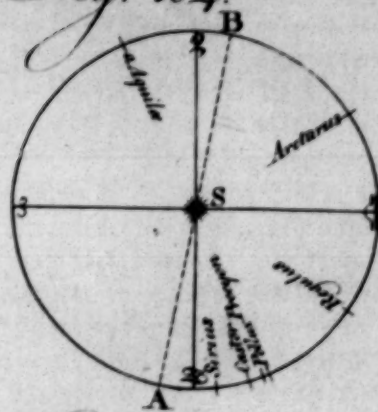


Fig. 105.

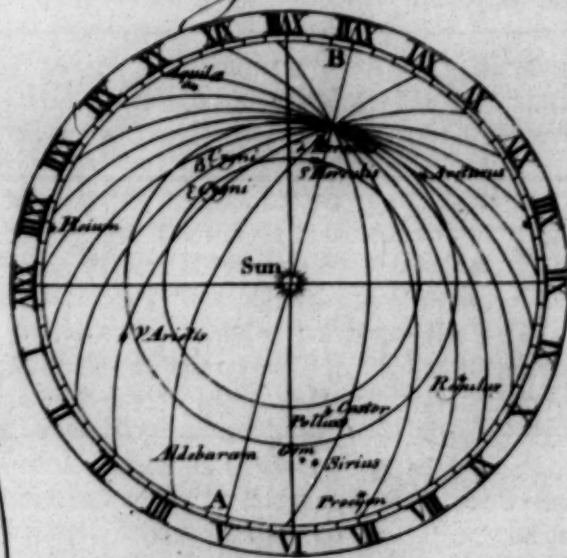
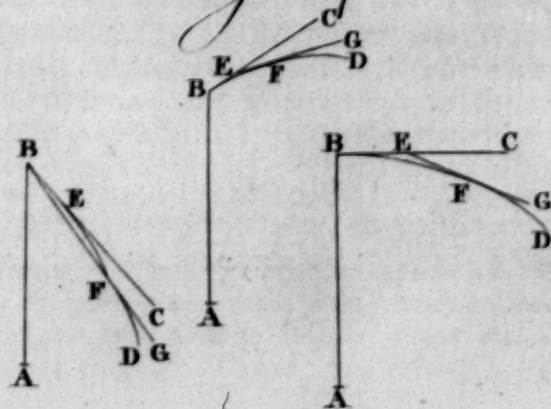


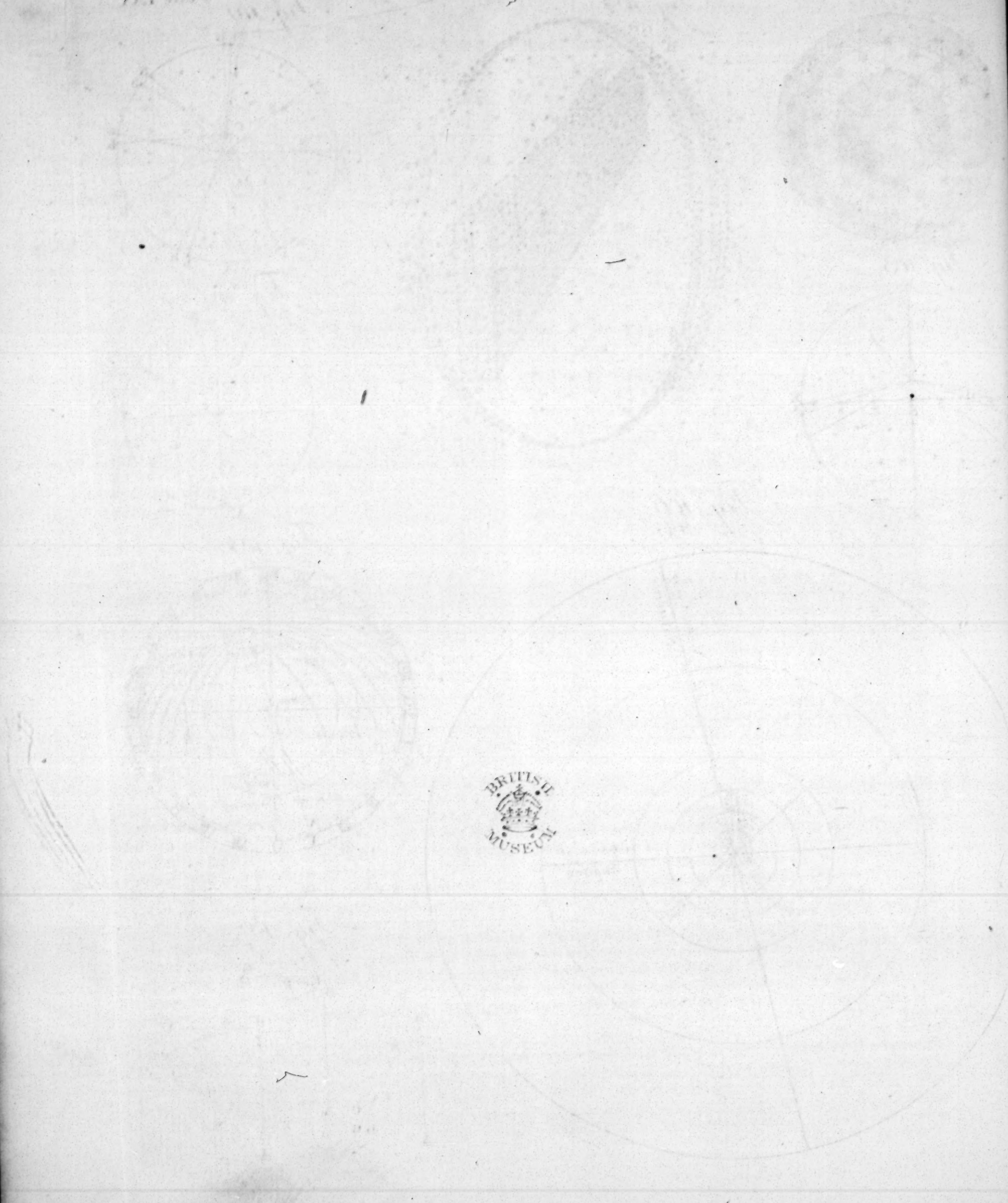
Fig. 107.



Thackara & Vallance sculp^t

171.11

171.11



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ances.

less crowded according to the distance of the planes or number of stars contained in the thickness or sides of the stratum,

" Thus in fig. 102. an eye at S within the stratum ab , will see the stars in the direction of its length ab , or height ed , with all those in the intermediate situation, projected into the lucid circle ABCD; while those in the sides me , nw , will be seen scattered over the remaining part of the heavens at MVNW.

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" If the eye were placed somewhere without the stratum, at no very great distance, the appearance of the stars within it would assume the form of one of the lesser circles of the sphere, which would be more or less contracted to the distance of the eye: and if this distance were exceedingly increased, the whole stratum might at last be drawn together into a lucid spot of any shape, according to the position, length, and height of the stratum.

" Let us now suppose, that a branch or smaller stratum should run out from the former in a certain direction, and let it also be contained between two parallel planes extended indefinitely onwards, but so that the eye may be placed in the great stratum somewhere before the separation, and not far from the place where the strata are still united; then will this second stratum not be projected into a bright circle like the former, but will be seen as a lucid branch proceeding from the first, and returning to it again at a certain distance less than a semicircle. Thus, in the same figure, the stars in the small stratum pg will be projected into a bright arch at PRRP, which, after its separation from the circle CBD, unites with it again at P.

" What has been instanced in parallel planes may easily be applied to strata irregularly bounded, and running in various directions; for their projection will of consequence vary according to the quantities of the variations in the strata and the distance of the eye from the same. And thus any kind of curvatures, as well as various degrees of brightness, may be produced in the projections.

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place in the
universe.

" From appearances, then, as I observed before, we may infer, that the sun is most likely placed in one of the great strata of the fixed stars, and very probably not far from the place where some smaller stratum branches out from it. Such a supposition will satisfactorily, and with great simplicity, account for all the phenomena of the milky way; which according to this hypothesis, is no other than the appearance of the projection of the stars contained in this stratum and its secondary branch. As a farther inducement to look on the galaxy in this point of view, let it be considered, that we can no longer doubt of its whitish appearance arising from the mixed lustre of the numberless stars that compose it. Now, should we suppose it to be an irregular ring of stars, in the centre nearly of which we must then suppose the sun to be placed, it will appear not a little extraordinary, that the sun, being a fixed star like those which compose this imagined ring, should just be in the centre of such a multitude of celestial bodies, without any apparent reason for this singular distinction; whereas, on our supposition, every star in this stratum, not very near the termination of its length or height, will be so placed as also to have its own galaxy, with only such variations

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in the form and lustre of it as may arise from the particular situation of each star.

" Various methods may be taken to come to a knowledge of the sun's place in the sidereal stratum, one of which I have already begun to put in practice. I call it *gauging the heavens*, or the *star-gauge*. It consists in repeatedly taking the number of stars in ten fields of view of my reflector very near each other; and by adding their sums, and cutting off one decimal on the right, a mean of the contents of the heavens in all the parts which are thus gauged are obtained. Thus it appears, that the number of stars increases very much as we approach the milky way; for in the parallel from 92 to 24 degrees north polar distance, and right ascension 15 h. 10', the star-gauge runs up from 9.4 stars in the field to 18.6 in about an hour and an half; whereas in the parallel from 78 to 80 degrees north polar distance, and R. A. 11, 12, 13, and 14 hours, it very seldom rises above 4. We are, however, to remember, that, with different instruments, the account of the gauges will be very different, especially on our supposition of the sun in a stratum of stars. For let ab , fig. 98. be the stratum, and suppose the small circle $ghlk$ to represent the space into which, by the light and power of a given telescope, we are enabled to penetrate, and let GHLK be the extent of another portion which we are enabled to visit by means of a larger aperture and power; it is evident, that the gauges with the latter instrument will differ very much in their account of stars contained at MN and at KG or LH, when with the former they will hardly be affected with the change from mn to kg or lk .

" The situation of the sun in the sidereal stratum will be found by considering in what manner the star-gauge agrees with the length of a ray revolving in several directions about an assumed point, and cut off by the bounds of the stratum. Thus, in fig. 99. let S be the place of an observer; $Srrr$, $Srrr$, lines in the plane rSr , rSr , drawn from S within the stratum to one of the boundaries here represented by the plane AB. Then, since neither the situation of S nor the form of the limiting surface AB is known, we are to assume a point, and apply to it lines proportional to the several gauges that have been obtained, and at such angles from each other as they may point out; then will the termination of these lines delineate the boundary of the stratum, and consequently manifest the situation of the sun within the same.

" In my late observations on nebulae, I soon found, that I generally detected them in certain directions rather than in others: that the spaces preceding them were generally quite deprived of their stars, so as often to afford many fields without a single star in it: that the nebulae generally appeared some time after among stars of a certain considerable size, and but seldom among very small stars: that when I came to one nebula, I generally found several more in the neighbourhood: that afterwards a considerable time passed before I came to another parcel. These events being often repeated in different altitudes of my instrument, and some of them at considerable distances from each other, it occurred to me that the intermediate spaces between the sweeps might also contain nebulae; and finding this to hold good more than once, I ventured to give

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notice to my assistant at the clock, that 'I found myself on nebulous ground.' But how far these circumstances of vacant places preceding and following the nebulous strata, and their being as it were contained in a bed of stars sparingly scattered between them, may hold good in more distant portions of the heavens, and which I have not yet been able to visit in any regular manner, I ought by no means to hazard a conjecture. I may venture, however, to add a few particulars about the direction of some of the capital strata, or their branches. The well-known nebula of Cancer, visible to the naked eye, is probably one belonging to a certain stratum, in which I suppose it to be so placed as to lie nearest to us. This stratum I shall call that of Cancer. It runs from ϵ Cancri towards the south, over the 67th nebula of the *Connoissance des Temps*, which is a very beautiful and pretty much compressed cluster of stars, easily to be seen by any good telescope; and in which I have observed above 200 stars at once in the field of view of my great reflector with a power of 157. This cluster appearing so plainly with any good common telescope, and being so near to the one which may be seen with the naked eye, denotes it to be probably the next in distance to that within the quartile formed by γ , δ , ϵ , θ . From the 67th nebula, the stratum of Cancer proceeds towards the head of Hydra; but I have not yet had time to trace it farther than the equator.

"Another stratum, which perhaps approaches nearer to the solar system than any of the rest, and whose situation is nearly at rectangles with the great sidereal stratum in which the sun is placed, is that of Coma Berenices, as I shall call it. I suppose the Coma itself to be one of the clusters in it, and that on account of its nearness it appears to be so scattered. It has many capital nebulae very near it; and in all probability this stratum runs out a very considerable way. It may perhaps even make the circuit of the heavens, though very likely not in one of the great circles of the sphere; for unless it should chance to intersect the great sidereal stratum of the milky way before mentioned in the very place in which the sun is stationed, such an appearance would hardly be produced. However, if the stratum of Coma Berenices should extend so far as I apprehend it may, the direction of it towards the north lies probably, with some windings, through the Great Bear onwards to Cassiopeia, thence through the Girdle of Andromeda and the Northern Fish, proceeding towards Cetus; while towards the south it passes through the Virgin, probably on to the tail of Hydra and Centaurus."

*Philos.
Transf.
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Of the in-
terior con-
struction of
the hea-
vens.

By a continued series of observations, Mr Herschel became confirmed in his notions; and in a succeeding paper has given a sketch of his opinions concerning the interior construction of the heavens.—"That the milky way (says he) is a most extensive stratum of stars of various sizes, admits no longer of the least doubt; and that our sun is one of the heavenly bodies belonging to it, is as evident. I have now viewed and gauged this shining zone in almost every direction, and find it composed of shining stars, whose number, by the account of those gauges, constantly increases and decreases in proportion to its apparent brightness to the naked eye. But in order to develop the ideas of the universe that have been suggested by my late ob-

servations, it will be best to take the subject from a point of view at a considerable distance both of space and time.

"Let us then suppose numberless stars of various sizes scattered over an indefinite portion of space, in such a manner as to be almost equally distributed thro' the whole. The laws of attraction which no doubt extend to the remotest regions of the fixed stars, will operate in such a manner as most probably to produce the following remarkable effects.

"I. It will frequently happen, that a star, being considerably larger than its neighbouring ones, will attract them more than they will be attracted by others that are immediately around them; by which means they will be in time, as it were, condensed about a centre; or, in other words, form themselves into a cluster of stars of almost a globular figure, more or less regularly so according to the size and original distance of the surrounding stars. The perturbations of these mutual attractions must undoubtedly be very intricate, as we may easily comprehend by considering what Sir Isaac Newton has said, *Princip. lib. i. prob. 38, et seq.*: but in order to apply this great author's reasoning of bodies moving in ellipsis to such as are here for a while supposed to have no other motion than what their mutual gravity has imparted to them, we must suppose the conjugate axes of these ellipses indefinitely diminished, whereby the ellipses will become straight lines.

"II. The next case, which will happen almost as frequently as the former, is where a few stars, though not superior in size to the rest, may chance to be rather nearer each other than the surrounding ones; for here also will be formed a prevailing attraction in the combined centre of gravity of them all, which will occasion the neighbouring stars to draw together; not, indeed, so as to form a regular globular figure, but, however, in such a manner as to be condensed towards the common centre of gravity of the whole irregular cluster. And this construction admits of the utmost variety of shapes, according to the number and situation of the stars which first gave rise to the condensation of the rest.

"III. From the composition and repeated conjunction of both the foregoing forms, a third may be derived, when many large stars, or combined small ones, are situated in long extended regular or crooked rows, hooks, or branches; for they will also draw the surrounding ones so as to produce figures of condensed stars coarsely similar to the former, which gave rise to these condensations.

"IV. We may likewise admit of still more extensive combinations; when at the same time that a cluster of stars is forming in one part of space, there may be another collecting in a different, but perhaps not far distant quarter, which may occasion a mutual approach towards their common centre of gravity.

"V. In the last place, as a natural consequence of the former cases, there will be great cavities or vacancies formed by the retreat of the stars towards the various centres which attract them; so that, upon the whole, there is evidently a field of the greatest variety for the mutual and combined attractions of the heavenly bodies to exert themselves in.

"From this theoretical view of the heavens, which has

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quences of
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has been taken from a point not less distant in time than in space, we will now retreat to our own retired station, in one of the planets attending a star in its great combination with numberless others: and in order to investigate what will be the appearances from this contracted situation, let us begin with the naked eye. The stars of the first magnitude, being in all probability the nearest, will furnish us with a step to begin our scale. Setting off, therefore, with the distance of Sirius or Arcturus, for instance, as unity, we will at present suppose, that those of the second magnitude are at double, those of the third at treble, the distance, &c. Taking it for granted, then, that a star of the seventh magnitude (the smallest supposed visible with the naked eye) is about seven times as far as one of the first, it follows, that an observer who is inclosed in a globular cluster of stars, and not far from the centre, will never be able with the naked eye to see to the end of it; for since, according to the above estimations, he can only extend his view to about seven times the distance of Sirius, it cannot be expected that his eyes should reach the borders of a cluster which has perhaps not less than 50 stars in depth every where around him. The whole universe to him, therefore, will be comprised in a set of constellations richly ornamented with scattered stars of all sizes. Or if the united brightness of a neighbouring cluster of stars should, in a remarkable clear night, reach his sight, it will put on the appearance of a small, faint, whitish, nebulous cloud, not to be perceived without the greatest attention. Let us suppose him placed in a much extended stratum, or branching cluster of millions of stars, such as may fall under the third form of nebulae already considered. Here also the heavens will not only be richly scattered over with brilliant constellations, but a shining zone or milky way will be perceived to surround the whole sphere of the heavens, owing to the combined light of those stars which are too small, that is, too remote to be seen. Our observer's sight will be so confined, that he will imagine this single collection of stars, though he does not even perceive the thousandth part of them, to be the whole contents of the heavens. Allowing him now the use of a common telescope, he begins to suspect that all the milkiness of the bright path which surrounds the sphere may be owing to stars. He perceives a few clusters of them in various parts of the heavens, and finds also that there are a kind of nebulous patches: but still his views are not extended to reach so far as to the end of the stratum in which he is situated; so that he looks upon these patches as belonging to that system which to him seems to comprehend every celestial object. He now increases his power of vision; and, applying himself to a close observation, finds that the milky way is indeed no other than a collection of very small stars. He perceives, that those objects which had been called *nebulae*, are evidently nothing but clusters of stars. Their number increases upon him; and when he resolves one nebula into stars, he discovers ten new ones which he cannot resolve. He then forms the idea of immense strata of fixed stars, of clusters of stars and of nebulae; till, going on with such interesting observations, he now perceives, that all these appearances must naturally arise from the confined situation in

which we are placed. *Confined* it may justly be called, though in no less a space than what appeared before to be the whole region of the fixed stars, but which now has assumed the shape of a crookedly branching nebula; not indeed one of the least, but perhaps very far from being the most considerable, of those numberless clusters that enter into the construction of the heavens." 219

Our author now proceeds to show that this theoretical view of the heavens is perfectly consistent with facts, and seems to be confirmed by a series of observations. Many hundreds of nebulae of the first and second forms are to be seen in the heavens; and their places, he says, will hereafter be pointed out; many of the third form described, and instances of the fourth related; a few of the cavities mentioned in the fifth particularised, though many more have been already observed: so that, "upon the whole (says he), I believe it will be found, that the foregoing theoretical view, with all its consequential appearances, as seen by an eye inclosed in one of the nebulae, is no other than a drawing from nature, wherein the features of the original have been closely copied: and I hope the resemblance will not be called a bad one, when it shall be considered how very limited must be the pencil of an inhabitant of so small and retired a portion of an indefinite system in attempting the picture of so unbounded an extent." 220

Mr Herschel next presents us with a long table of star-gauges, or accounts of the number of stars at once in the field of his telescope, which go as high as 588; after which he proposes the following

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"The stars being supposed nearly equally scattered, and their number, in a field of view of a known angular diameter, being given, to determine the length of the visual ray.

"Here, the arrangement of the stars not being fixed upon, we must endeavour to find which way they may be placed so as to fill a given space most equally. Suppose a rectangular cone cut into frustula by many equidistant planes perpendicular to the axis; then, if one star be placed at the vertex and another in the axis at the first intersection, six stars may be set around it so as to be equally distant from one another and from the central star. These positions being carried on in the same manner, we shall have every star within the cone surrounded by eight others at an equal distance from that star taken at a centre. Fig. 100 contains four sections of such a cone distinguished by alternate shades; which will be sufficient to explain what sort of arrangements I would point out.

"The series of the number of stars contained in the several sections will be 1, 7, 19, 37, 61, 91, &c. which, continued to n terms, the sum of it, by the differential method, will be $na + n \cdot \frac{n-1}{2} d' + n \cdot \frac{n-1}{2}$.

$\frac{n-2}{3} d''$, &c. where a is the first term, d' , d'' , d''' , &c.

the first, second, and third differences. Then, since $a=1$, $d'=6$, $d''=6$, $d'''=0$, the sum of the series will be n^3 . Let S be the given number of stars; r the diameter of the base of the field of view; and B the diameter of the great rectangular cone; and by trigonometry we shall

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have $B = \frac{\text{Radius}}{\text{Tang. } \frac{1}{2} \text{ field}}$. Now, since the field of view

of a telescope is a cone, we shall have its solidity to that of the great cone of the stars formed by the above construction, as the square of the diameter of the base of the field of view to the square of the diameter of the great cone, the height of both being the same; and the stars in each cone being in the ratio of the solidity, as being equally scattered, we have $n = \sqrt{B \cdot S}$; and the length of the visual ray $= n - 1$, which was to be determined." Another solution of this problem, on the supposition of another arrangement of stars, is given; but Mr Herschel prefers the former.

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Proofs of
our sidereal
system be-
ing a nebu-
la.

From the data now laid down, Mr Herschel next endeavours to prove that the earth is 'the planet of a star belonging to a compound nebula of the third form.' "I shall now (says he) proceed to show, that the stupendous sidereal system we inhabit, this extensive stratum, and its secondary branch, consisting of many millions of stars, is in all probability a detached nebula. In order to go upon grounds that seem to me to be capable of great certainty, they being no less than an actual survey of the boundaries of our sidereal system, which I have plainly perceived as far as I have yet gone round it, every where terminated, and in most places very narrowly too, it will be proper to show the length of my sounding line, if I may so call it, that it may appear whether it was sufficiently long for the purpose.

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Length of
the line by
which Mr
Herschel
measures
the heavens

"In the most crowded parts of the milky-way, I have had fields of view that contained no fewer than 583 stars, and these were continued for many minutes; so that in one quarter of an hour's time there passed no less than 116,000 stars through the field of view of my telescope. Now, if we compute the length of the visual ray, by putting $S = 588$, and the diameter of the field of view 15 minutes, we shall find $n = \sqrt{B \cdot S} = 498$; so that it appears the length of what I have called my Sounding Line, or $n - 1$, was not probably less than 497 times the distance of Sirius from the sun.

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Cluster of
stars de-
fined.

"It may seem inaccurate that we should found an argument on the stars being equally scattered, when, in all probability, there may not be any two of them in the heavens whose mutual distance shall be equal to that of any other two given stars: but it should be considered, that when we take all the stars collectively, there will be a mean distance which may be assumed as the general one; and an argument founded on such a supposition will have in its favour the greatest probability of not being far short of truth. And here I must observe, that the difference between a crowded place and a cluster (none of the latter being put into the gauge table), may easily be perceived by the arrangement as well as the size and mutual distance of the stars: for in a cluster they are generally not only resembling each other pretty nearly in size, but a certain uniformity of distance also takes place: they are more and more accumulated towards the centre, and put on all the appearances which we should naturally expect from a number of them collected into a group at a certain distance from us. On the other hand, the rich parts of the milky-way, as well as those in the distant

broad parts of the stratum, consist of a mixture of stars of all possible sizes, that are seemingly placed without any particular apparent order. Perhaps we might recollect, that a greater condensation towards the centre of our system than towards the borders of it should be taken into consideration; but with a nebula of the third form, containing such various and extensive combinations as I have found to take place in ours, this circumstance, which in one of the first form would be of considerable moment, may, I think, be safely neglected.

"If some other high gauge be selected from the table, such as 472 or 344, the length of the visual ray will be found 461 and 415. And although in consequence of what has been said, a certain degree of doubt may be left about the arrangement and scattering of the stars, yet when it is recollected, that in those parts of the milky-way, where these high gauges were taken, the stars were neither so small nor so crowded as they must have been, on a supposition of a much farther continuance of them, when certainly a milky or nebulous appearance must have come on, I need not fear to have over-rated the extent of my visual ray; and indeed every thing that can be said to shorten it will only contract the limits of our nebula, as it has in most places been of sufficient length to go far beyond the bounds of it. Thus in the sides of our stratum, opposite to our situation in it, where the gauges often run below 5, our nebula cannot extend to 100 times the distance of Sirius; and the same telescope which could show 588 stars in a field of view of 15 minutes, must certainly have presented me also with the stars in these situations, had they been there. If we should answer this by observing, that they might be at too great a distance to be perceived, it will be allowing that there must at least be a vacancy amounting to the length of a visual ray, not short of 400 times the distance of Sirius: and this is amply sufficient to make our nebula a detached one. It is true, that it would not be consistent confidently to affirm that we were on an island, unless we had found ourselves every where bounded by the ocean; and therefore I shall go no farther than the gauges will authorise: but considering the little depth of the stratum in all those places which have been actually gauged, to which must be added all the intermediate parts that have been viewed and found to be much like the rest, there is but little room to expect a connection between our nebula and any of the neighbouring ones. A telescope, with a much larger aperture than my present one, grasping together a greater quantity of light, and thereby enabling us to see farther into space, will be the surest means of completing and establishing the arguments that have been used: for if our nebula is not absolutely a detached one, I am firmly persuaded that an instrument may be made large enough to discover the places where the stars continue onwards. A very bright milky nebula must there undoubtedly come on, since the stars in a field of view will increase in the ratio of n^3 greater than that of the cube of the visual ray. Thus, if 588 stars in a given field of view are to be seen by a ray of 497 times the distance of Sirius, when this is lengthened to 1000, which is but little more than double the former, the number of stars in the same field of view will

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from the
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ances.

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Extent of
our nebula.

Conclusions will be no less than 4774: for when the visual ray r is from the foregoing Appearances. given, the number of stars S will be $= \frac{r^3}{B}$; where

$r = +1$; and a telescope with a threefold power of extending into space, or with a ray of 1500, which I think may easily be constructed, will give us 16,096 stars. Nor would these be so close, but that a good power applied to such an instrument might easily distinguish them; for they need not, if arranged in regular squares, approach nearer to each other than $6''.27$: but the milky nebulousity I have mentioned, would be produced by the numberless stars beyond them, which, in one respect, the visual ray might also be said to reach. To make this appear, we must return to the naked eye; which, as we have before estimated, can only see the stars of the seventh magnitude so as to distinguish them: but it is nevertheless very evident, that the united lustre of millions of stars, such as I suppose the nebula in Andromeda to be, will reach our sight in the shape of a very small faint nebulousity; since the nebula of which I speak may easily be seen in a fine evening. In the same manner, my present telescope, as I have argued, has not only a visual ray that will reach the stars at 497 times the distance of Sirius, so as to distinguish them, and probably much farther, but also a power of showing the united lustre of the accumulated stars that compose a milky nebulousity at a distance far exceeding the former limits; so that from these considerations it appears again highly probable, that my present telescope not showing such a nebulousity in the milky-way, goes already far beyond its extent: and consequently much more would an instrument, such as I have mentioned, remove all doubt on the subject, both by showing the stars in the continuation of the stratum, and by exposing a very strong milky nebulousity beyond them, that could no longer be mistaken for the dark ground of the heavens.

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Analogical
arguments
in favour of
his doc-
trine.

"To these arguments, which rest on the firm basis of a series of observation, we may add the following considerations drawn from analogy. Among the great number of nebulae which I have now already seen, amounting to more than 900, there are many which in all probability are equally extensive with that which we inhabit; and yet they are all separated from each other by very considerable intervals. Some, indeed, there are that seem to be double and treble; and though with most of these it may be that they are at a very great distance from each other, yet we allow that some such conjunctions really are to be found; nor is this what we mean to exclude. But then these compound, or double nebulae, which are those of the third and fourth forms, still make a detached link in the great chain. It is also to be supposed, that there may be some thinly scattered solitary stars between the large interstices of nebulae; which being situated so as to be nearly equally attracted by the several clusters when they were forming, remain unassociated: and though we cannot expect to see those stars on account of their vast distance, yet we may well presume that their number cannot be very considerable in comparison to those that are already drawn into systems: which conjecture is also abundantly confirmed in situations where the nebulae are near enough to have their stars visible; for they are all insulated, and generally to be seen upon a

very clear and pure ground, without any star near them that might be thought to belong to them. And though I have often seen them in beds of stars, yet from the size of these latter we may be certain, that they were much nearer to us than those nebulae, and belonged undoubtedly to our own system.

Having thus determined that the visible system of nature, by us called the *universe*, consisting of all the celestial bodies and many more than can be seen by the naked eye, is only a group of stars or suns with their planets, constituting one of those patches called a *nebula*, and perhaps not one ten thousandth part of what is really the universe, Mr Herschel goes on to delineate the figure of this vast nebula, which he is of opinion may now be done; and for this purpose he gives a table, calculating the distance of the stars which form its extreme boundaries, or the length of the visual ray in different parts, by the number of stars contained in the field of his telescope at different times, according to the principles already laid down. He does not, however, as yet attempt the whole nebula, but of a particular section, represented fig. 160. "I have taken one (says he) which passes through the poles of our system, and is at rectangles to the conjunction of the branches, which I have called its *length*. The name of *poles* seemed to me not improperly applied to those points which are 90 degrees distant from a circle passing along the milky way; and the north pole is here supposed to be situated in right ascension 186° , and polar distance (that is from the pole commonly so called) 58° . The section is one which makes an angle of 35 degrees with our equator, crossing it in $124\frac{1}{2}$ and $304\frac{1}{2}$ degrees. A celestial globe, adjusted to the latitude of 55° north, and having σ Ceti near the meridian, will have the plane of this section pointed out by the horizon. The visual rays are to be projected on the plane of the horizon of the latitude just mentioned, which may be done accurately enough by a globe adjusted in the manner directed. The stars in the border, which are marked larger than the rest, are those pointed out by the gauges. The intermediate parts are filled up by smaller stars, arranged in straight lines between the gauged ones. From this figure, which I hope is not a very inaccurate one, we may see that our nebula, as we observed before, is of the third form; that is, a very extensive, branching, compound congeries of many millions of stars, which most probably owes its origin to many remarkably large, as well as pretty closely scattered small stars, that may have drawn together the rest. Now to have some idea of the wonderful extent of this system, I must observe, that this section of it is drawn upon a scale where the distance of Sirius is no more than the 80th part of an inch; so that probably all the stars, which in the finest nights we are able to distinguish with the naked eye, may be comprehended within a sphere drawn round the large star near the middle, representing our situation in the nebula of less than half a quarter of an inch radius."

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How the
figure of
our nebula
may be de-
lineated.

Mr Herschel now proceeds to offer some further thoughts on the origin of the nebulous strata of the heavens; in doing which he gives some hints concerning the antiquity of them. "If it were possible (says he) to distinguish between the parts of an indefinitely extended whole, the nebula we inhabit might be said

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from the
foregoing
Appear-
ances.

to be one that has fewer marks of antiquity than any of the rest. To explain this idea perhaps more clearly, we should recollect, that the condensation of clusters of stars has been ascribed to a gradual approach; and whoever reflects on the number of ages that must have passed before some of the clusters that are to be found in my intended catalogue of them could be so far condensed as we find them at present, will not wonder if I ascribe a certain air of youth and vigour to many very regularly scattered regions of our sidereal stratum.

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Of the decay and re-composition of nebulae.

There are, moreover, many places in it in which, if we may judge from appearances, there is the greatest reason to believe that the stars are drawing towards secondary centres, and will in time separate into clusters, so as to occasion many subdivisions. Hence we may surmise, that when a nebulous stratum consists chiefly of nebulae of the first and second forms, it probably owes its origin to what may be called the decay of a great compound nebula of the third form; and that the subdivisions which happened to it in length of time, occasioned all the small nebulae which sprung from it to lie in a certain range, according as they were detached from the primary one. In like manner, our system, after numbers of ages, may very possibly become divided so as to give rise to a stratum of two or three hundred nebulae; for it would not be difficult to point out so many beginning or gathering clusters in it. This throws a considerable light upon that remarkable collection of many hundreds of nebulae which are to be seen in what I have called the *nebulous stratum* in Coma Berenices. It appears from the extended and branching figure of our nebula, that there is room for the decomposed small nebulae of a large reduced former great one to approach nearer to us in the sides than in any other parts. Nay, possibly there might originally be another very large joining branch, which in time became separated by the condensation of the stars: and this may be the reason of the little remaining breadth of our system in that very place; for the nebulae of the stratum of the Coma are brightest and most crowded just opposite to our situation, or in the pole of our system. As soon as this idea was suggested, I tried also the opposite pole; where accordingly I have met with a great number of nebulae, though under a much more scattered form.

"Some parts of our system indeed seem already to have sustained greater ravages of time than others: for instance, in the body of the Scorpion is an opening or hole, which is probably owing to this cause. It is at least four degrees broad; but its height I have not yet ascertained. It is remarkable, that the 80 *Nebulae sans Etoiles* of the *Connaissance des Temps*, which is one of the richest and most compressed clusters of small stars I remember to have seen, is situated just on the west border of it, and would almost authorize a suspicion that the stars of which it is composed were collected from that place, and had left the vacancy. What adds not a little to this surmise is, that the same phenomenon is once more repeated with the fourth cluster of the *Connaissance des Temps*; which is also on the western border of another vacancy, and has moreover a small miniature cluster, or easily resolvable nebula, of about 2½ minutes in diameter north, following it at no very great distance.

"There is a remarkable purity or clearness in the

heavens when we look out of our stratum at the sides; that is, towards Leo, Virgo, and Coma Berenices on one hand, and towards Cetus on the other; whereas the ground of the heavens becomes troubled as we approach towards the length or height of it. These troubled appearances are easily to be explained by ascribing them to some of the distant straggling stars that yield hardly light enough to be distinguished. And I have indeed often experienced this to be the cause, by examining these troubled spots for a long while together, when at last I generally perceived the stars which occasioned them. But when we look towards the poles of our system, where the visual ray does not graze along the side, the straggling stars will of course be very few in number: and therefore the ground of the heavens will assume that purity which I have always observed to take place in those regions."

Thus, then, according Mr Herschel, the universe consists of *nebulae*, or innumerable collections of innumerable stars, each individual of which is a sun not only equal, but much superior to ours: at least if the words of Mr Nicholson have any weight; for he tells us, that "each individual sun is destined to give light to hundreds of worlds that revolve about it, but which can no more be seen by us, on account of their great distance, than the solar planets can be seen from the fixed stars." "Yet (continues he), as in this unexplored, and perhaps unexplorable, abyss of space, it is no necessary condition that the planets should be of the same magnitudes as those belonging to our system, it is not impossible but that planetary bodies may be discovered among the double and treble stars."

Though in the above extracts from Mr Herschel's papers, the words *condensation*, *clusters*, &c. of stars frequently occur, we are by no means from thence to imagine that any of the celestial bodies in our nebulae are nearer to one another than we are to Sirius, whose distance is supposed not to be less than 400,000 times that of the sun from us, or 38 millions of millions of miles. The whole extent of the nebula being in some places near 500 times as great, must be such, that the light of a star placed at its extreme boundary, supposing it to fly with the velocity of 12 millions of miles every minute, must have taken near 3000 years to reach us. Mr Herschel, however, is by no means of opinion, that our nebula is the most considerable in the universe. "As we are used (says he) to call the appearance of the heavens, where it is surrounded with a bright zone, the *milky-way*, it may not be amiss to point out some other very remarkable nebulae, which cannot well be less, but are probably much larger, than our own system; and being also extended, the inhabitants of the planets that attend the stars which compose them, must likewise perceive the same phenomena: for which reason they may also be called *milky ways*, by way of distinction."

"My opinion of their size is grounded on the following observations: There are many round nebulae of the first form, of about five or six minutes in diameter, the stars of which I can see very distinctly; and on comparing them with the visual ray calculated from some of my long guages, I suppose by the appearance of the small stars in those guages, that the centres of these round nebulae may be 600 times the distance of Sirius

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ances.

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Universe
composed
of nebulae.

Nat. Phil.
165, 166.
Philad. Edit.

229
Of the size
and distance
of nebulae.

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ances.

Sirius from us."—He then goes on to tell us, that the stars in such nebulae are probably twice as much condensed as those of our system; otherwise the centre of it would not be less than 6000 times the distance of Sirius from us; and that it is probably much underrated by supposing it only 600 times the distance of that star.

"Some of these round nebulae (says Mr Herschel), have others near them, perfectly similar in form, colour, and the distribution of stars, but of only half the diameter: and the stars in them seem to be doubly crowded, and only at about half the distance from each other. They are indeed so small, as not to be visible without the utmost attention. I suppose these miniature nebulae to be at double the distance of the first. An instance equally remarkable and instructive is a case where, in the neighbourhood of two such nebulae as have been mentioned, I met with a third similar, resolvable, but much smaller and fainter nebula. The stars of it are no longer to be perceived; but a resemblance of colour with the former two, and its diminished size and light, may well permit us to place it at full twice the distance of the second, or about four or five times the distance of the first. And yet the nebulousity is not of the milky kind; nor is it so much as difficultly resolvable or colourless. Now in a few of the extended nebulae, the light changes gradually, so as from the resolvable to approach to the milky kind; which appears to me an indication, that the milky light of nebulae is owing to their much greater distance. A nebula, therefore, whose light is perfectly milky, cannot well be supposed to be at less than six or eight thousand times the distance of Sirius; and though the numbers here assumed are not to be taken otherwise than as very coarse estimates, yet an extended nebula, which in an oblique situation, where it is possibly foreshortened by one-half, two-thirds, or three-fourths of its length, subtends a degree or more in diameter, cannot be otherwise than of a wonderful magnitude, and may well out-vie our milky-way in grandeur."

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Vast length
of time re-
quisite to
form the
nebulae.

Mr Herschel next proceeds to give an account of several remarkable nebulae, and then concludes thus. "Now, what great length of time must be required to produce these effects (the formation of nebulae) may easily be conceived, when, in all probability, our whole system, of about 800 stars in diameter, if it were seen at such a distance that one end of it might assume the resolvable nebulousity, would not, at the other end, present us with the irresolvable, much less with the colourless and milky, sort of nebulousities." Great indeed must be the length of time requisite for such distant bodies to form combinations by the laws of attraction, since, according to the distances he has assumed, the light of some of his nebulae must be thirty-six or forty-eight thousand years in arriving from them to us. It would be worth while then to inquire, whether attraction is a virtue propagated in time or not; or whether it moves quicker or slower than light?

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Why the
stars do not
fall upon
one another

In the course of Mr Herschel's observations and inquiries concerning the structure of the heavens, an objection occurred, that if the different systems were formed by the mutual attractions of the stars, the whole would be in danger of destruction by the falling of them one upon another. A sufficient answer to this, he thinks, is, that if we can really prove the system of

the universe to be what he has said, there is no doubt but that the great Author of it has amply provided for the preservation of the whole, though it should not appear to us in what manner this is effected. Several circumstances, however, he is of opinion, manifestly tend to a general preservation; as, in the first place, the indefinite extent of the sidereal heavens; which must produce a balance that will effectually secure all the great parts of the whole from approaching to each other. "There remains then (says he) only to see how the particular stars belonging to separate clusters are prevented from rushing on to their centres of attraction." This he supposes may be done by projectile forces; "the admission of which will prove such a barrier against the seeming destructive power of attraction, as to secure from it all the stars belonging to a cluster, if not for ever, at least for millions of ages. Besides, we ought perhaps to look upon such clusters, and the destruction of a star now and then in some thousands of ages, as the very means by which the whole is preserved and renewed. These clusters may be the laboratories of the universe, wherein the most salutary remedies for the decay of the whole are prepared."

In speaking of the planetary nebulae, by which name he distinguishes those spots that are all over equally luminous, he says, "if we should suppose them to be single stars with large diameters, we shall find it difficult to account for their not being brighter, unless we should admit that the intrinsic light of some stars may be very much inferior to that of the generality; which, however, can hardly be imagined to extend to such a degree. We might suppose them to be comets about their aphelion, if the brightness, as well as magnitude of their diameters, did not oppose this idea: so that, after all, we can hardly find any hypothesis so probable as that of their being nebulae; but then they must consist of stars that are compressed and accumulated in the highest degree. If it were not perhaps too hazardous to pursue a former surmise of a renewal in what I figuratively called the *Laboratories of the Universe*, the stars forming these extraordinary nebulae, by some decay or waste of nature being no longer fit for their former purposes, and having their projectile forces, if any such they had, retarded in each others atmosphere, may rush at last together; and, either in succession, or by one general tremendous shock, unite into a new body. Perhaps the extraordinary and sudden blaze of a new star in Cassiopeia's chair, in 1572, might possibly be of such a nature. If a little attention to these bodies should prove that, having no annual parallax, they belong most probably to the class of nebulae, they may then be expected to keep their station better than any one of the stars belonging to our system, on account of their being probably at a very great distance."

Having thus at length got through the conjectures and theories concerning the nature and situations of the heavenly bodies, we must now proceed to consider those projectile forces which are supposed necessary to the preservation of the system of Nature, and to prevent the stars from falling upon one another more frequently than they do. It was first suspected by Dr Halley, that many of the stars which we call *fixed*, are really in motion, though that motion is either so slow in

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bulae.

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Motion of
the fixed
stars and so-
lar system.

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in itself, or their distance is so great, that it can scarce be perceptible in half a century. It is, however, now confirmed by astronomical observations, that Arcturus, Sirius, Aldebaran, Procyon, Castor, Rigel, Altair, and many others, are actually in motion: which consideration, with the length of time necessary to show any change of place in bodies at such extreme distance, with the lateness of any observations on this head, "would lead us (says Mr Herschel) to suppose that there is not one fixed star in the heavens: but "many other reasons (adds he) will render this so obvious, that there can hardly remain a doubt of the general motion of all the starry systems, and consequently of the solar one among the rest.

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Attraction
prevents
the stars
from re-
maining at
absolute
rest.

"I might begin with principles drawn from the theory of attraction, which evidently oppose every idea of absolute rest in any one of the stars, when once it is known that some of them are in motion, for the change that must arise by such motion, in the value of a power which acts inversely as the squares of the distances, must be felt in all the neighbouring stars; and if these be influenced by the motion of the former, they will again affect those that are next to them, and so on, till all are in motion. Now, as we know several stars in divers parts of the heavens do actually change their place, it will follow, that the motion of our solar system is not a mere hypothesis. And what will give additional weight to this consideration is, that we have the greatest reason to suppose most of those very stars which have been observed to move, to be such as are nearest to us; and therefore their influence on our situation would alone prove a powerful argument in favor of the proper motion of the sun had it been originally at rest."

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Conjec-
tures con-
cerning the
appearance
of new stars

After enumerating a great many changes, which, from his own observation, have happened among the fixed stars, and of which we have already given an account, "Does it not seem natural (says he), that these observations should cause a strong suspicion that most probably every star in the heaven is more or less in motion? And though we have no reason to think that the disappearance of some stars, or new appearance of others, nor indeed that the frequent changes in the magnitude of so many of them, are owing to their change of distance from us by proper motions, which could not occasion these phenomena without being inconceivably quick; yet we may well suppose, that motion is some way or other concerned in producing these effects. A slow motion, for instance, in an orbit round some large opaque body, where the star which is lost or diminished in magnitude might undergo occasional occultations, would account for some of those changes; while others might perhaps be owing to the periodical return of some large spots on that side of the surface which is alternately turned towards us by the rotatory motion of the star. The idea, also, of a body much flattened by a quick rotation, and having a motion similar to the moon's orbit by a change of the place of its nodes, whereby more of the luminous surface would one time be exposed to us than another, tends to the same end: for we cannot help thinking with M. de la Lande (Mem. 1776), that the same force which gave such rotations, would probably also produce motions of a different kind by a translation of the centre. Now, if the proper motion of the stars in general be once admit-

ted, who can refuse to allow that our sun, with all its planets and comets, that is, the solar system, is no less liable to such a general agitation as we find to obtain among the rest of the celestial bodies?

"Admitting this for granted, the greatest difficulty will be, how to discern the proper motion of the sun among so many other and variously compounded motions of the stars. This is an arduous task indeed; but I shall point out a method of detecting the direction and quantity of the supposed proper motion of the sun by a few geometrical deductions; and at the same time show, by an application of them to some known facts, that we have already some reason to guess which way the solar system is probably tending its course.

"Suppose the sun to be at S. fig. 101, the fixed stars to be dispersed in all possible directions and distances around, at s, s, s, s , &c. Now, setting aside the proper motion of the stars, let us first consider what will be the consequence of a proper motion in the sun, and let it move in a direction from A towards B. Suppose it now arrived at C: here, by a mere inspection of the figure, it will be evident, that the stars s, s, s , which were before seen at aaa , will now, by the motion of the sun from S to C, appear to have gone in a contrary direction, and be seen at bbb ; that is to say, every star will appear more or less to have receded from the point B, in the order of the letters ab, ab, ab . The converse of this proposition is equally true; for if the stars should all appear to have had a retrograde motion with respect to the point B, it is plain, on a supposition of their being at rest, the sun must have a direct motion towards the point B, to occasion all these appearances. From a due consideration of what has been said, we may draw the following inferences:

"1. The greatest, or total systematical parallax of the fixed stars (fig. 103), will fall upon those that are in the line DE, at rectangles to the direction AB of the sun's motion.

"2. The partial systematical parallax of every other star s, s, s , not in the line DE, will be to the total parallax as the sine of the angle BSa, being the star's distance from that point towards which the sun moves, to radius.

"3. The parallax of stars at different distances will be inversely as these distances; that is, one half at double the distance, one third at three times, and soon; for the subtense SC remaining the same, and the parallactic angle being very small, we may admit the angle SsC to be inversely as the side Ss, which is the star's distance.

"4. Every star at rest, to a system in motion, will appear to move in a direction contrary to that which the system has. Hence it follows, that if the solar system be carried towards any star situated in the ecliptic, every star, whose angular distance in *antecedentia* (reckoned upon the ecliptic from the star towards which the system moves) is less than 180 degrees, will decrease in longitude; and that, on the contrary, every star, whose distance from the same star (reckoned upon the ecliptic, but in *consequentia*) is less than 180 degrees, will increase in longitude in both cases, without alteration of latitude.

The immense regions of the fixed stars may be considered as an infinitely expanded globe, having the

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ances.

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How to
discover
the proper
motion of
the sun.

ASTRONOMY

Plate LXXI

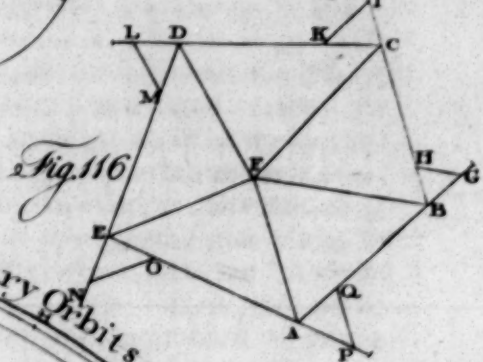
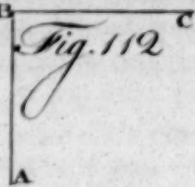
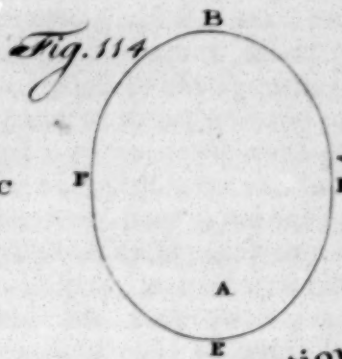
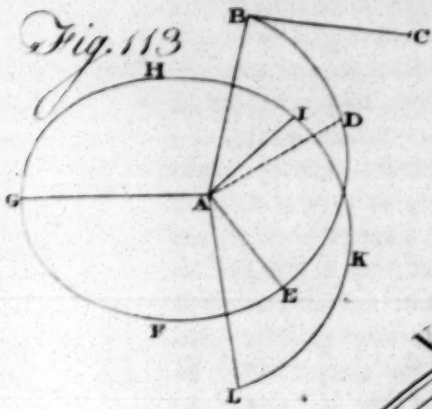
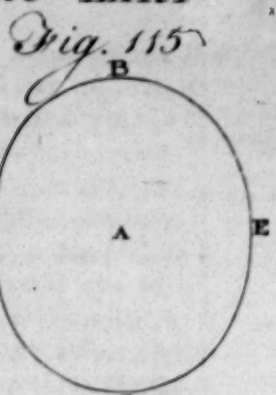
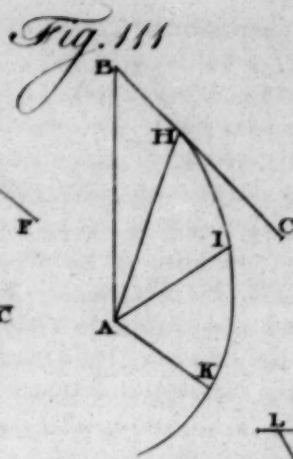
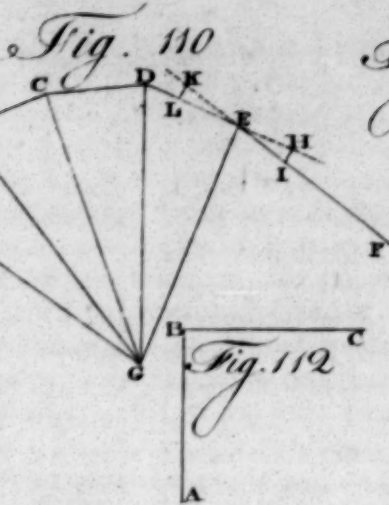
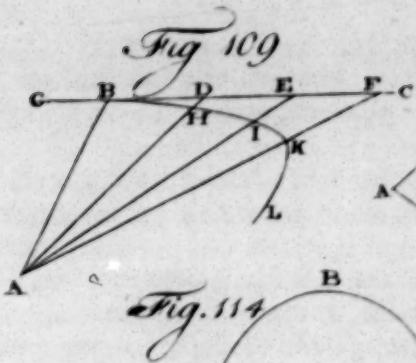
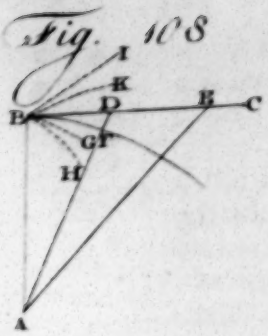


Fig. 119

View of the proportional Magnitudes of the Planetary Orbits
Orbit of the Georgium Sidus

Proportional
Magnitudes of the
Primary Planets



Saturn 2



Jupiter 2

Georgium Sidus



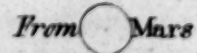
Mars 6

Earth 6

Venus 2

Mercury 9

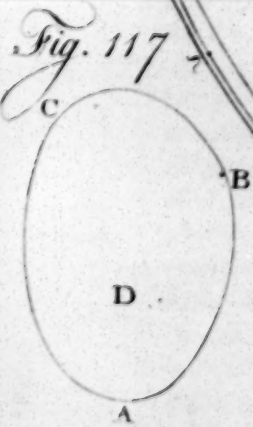
Apparent
Magnitudes of the
Sun
seen from each Planet



From Jupiter

From Saturn
From
Georgium Sidus

NOTE The proportional Magnitude of the Sun, with
respect to the figures of the Planets here given, is
represented by the Circle of Saturn's Orbit marked 2



Not Philad.



Conclusions from the foregoing Appearances. solar system for its centre. The most proper method therefore of finding out the direction of the motion of the sun is, to divide our observations on the systematical parallax of the fixed stars into three principal zones. These, for the convenience of fixed instruments, may be assumed so as to let them pass around the equator and the solstitial colures, every one being at rectangles to the other two, according to the three dimensions of solids." Our author, then, having informed us that observations on double stars are most proper for ascertaining this point, gives an account of three zones he has marked out for this purpose; the equatorial zone, containing 150 double stars; that of the equinoctial colure, extending 10 degrees of a great circle on each side, as far as it is visible on our hemisphere, which will contain about 70 double stars; and that of the solstitial colure, including 120, besides a zone of the ecliptic containing a great many double stars which may undergo occultations by the moon. It is of the same extent, and includes about 120 double stars.

To apply this theory, it is necessary, in the first place to observe, that the rules of philosophising direct us to refer all phenomena to as few and simple principles as are sufficient to explain them. Astronomers, therefore, having already observed what they call a proper motion in several of the fixed stars, and which may be supposed common to them all, ought to resolve it, as far as possible, into a single and real motion of the solar system, as far as that will answer the known facts, and only to attribute to the proper motion of each particular star the deviations from the general law which the stars seem to follow.

237 Proper motions of some of the stars. Dr Maskelyne informs us, that the proper motions in right ascension of Sirius, Castor, Procyon, Pollux, Regulus, Arcturus, and α Aquilæ, are as follow.— $0''.63$;— $0''.28$; $0''.80$ — $0''.93$;— $0''.41$;— $1''.40$, and $+ 0''.57$. Two of them, Sirius and Arcturus, have also a change of declination; viz. $1''.20$ and $2''.01$; both southward. Let now fig. 104. represent an equatorial zone with the abovementioned stars referred to it, according to their respective right ascensions, having the solar system in its centre. Assume the direction AB from a point somewhere not far from the 77th degree of right ascension to its opposite 257th degree, and suppose the sun to move in that direction from S towards B, then will that one motion answer that of all the stars together; for if the supposition be true, Arcturus, Regulus, Pollux, Procyon, Castor, and Sirius, should appear to decrease in right ascension, while α Aquilæ, on the contrary, should appear to increase. Moreover, suppose the sun to ascend at the same time, in the same direction, towards some point in the northern hemisphere, for instance towards the constellation Hercules; then will also the observed change of declination of Sirius and Arcturus be resolved into the single motion of the system. Many difficulties indeed yet remain; such as the correspondence of the exact quantity of motion observed in each star, with what will be assigned to it by this hypothesis. But it is to be remembered, that the very different and still unknown distances of the fixed stars must, for a good while yet, leave us in the dark as to the strict application of the theory; and that any deviation from it may easily be accounted for from the still unknown real proper motion of the stars; for if the solar system have

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in reality the motion now ascribed to it, then what astronomers have already observed concerning the change of place of the stars, and have called their proper motion, will become only an *apparent* motion; and future observations must still point out, by the deviations from the general law, which the stars will follow in those apparent motions, what may be their real proper motions, as well as relative distances. "But (says Mr Herschel) lest I should be censured for admitting so new and capital a motion upon too slight a foundation, I must observe that the concurrence of those seven principal stars cannot but give some value to an hypothesis that will simplify the celestial motions in general. We know that the sun, at the distance of a fixed star, would appear like one of them; and from analogy we conclude the fixed stars to be suns. Now, since the apparent motions of those seven stars may be accounted for, either by supposing them to move in the manner they appear to do, or else by supposing the sun alone to have a motion in a direction some how not far from that which I have assigned to it, I think we are no more authorised to suppose the sun at rest than we should be to deny the diurnal motion of the earth; excepting in this respect, that the proofs of the latter are very numerous, whereas the former rest only on a few, though capital testimonies."

238 The following table, taken from De la Lande, of the change of right ascension and declination of twelve stars, is brought as an additional proof of this doctrine.

Names of Stars.	Change of R. A.	Change of Declin.
Arcturus	— 1' 11"	— 1' 55"
Sirius	— 37	— 52
β Cygni	— 3	+ 49
Procyon	— 33	— 47
ϵ Cygni	+ 20	+ 34
γ Arietis	— 14	— 29
γ Gemini	— 8	— 24
Aldebaran	+ 3	— 18
β Gemini	— 48	— 16
γ Piscium	+ 53	+ 7
α Aquilæ	+ 32	— 4
α Gemini	— 24	— 1

Fig. 105. represents them projected on the plane of the equator. They are all in the northern hemisphere except Sirius, which must be supposed to be viewed in the concave part of the opposite half of the globe, while the rest are drawn on the convex surface. Regulus being added to that number, and Castor being double, we have 14 stars; and every star's motion, except Regulus, being assigned in declination as well as right ascension, we have no fewer than 27 given motions to account for. Now, by assuming a point somewhere near λ Herculis, and supposing the sun to have a proper motion towards that part of the heavens, we shall account for 22 of these motions. For β Cygni, α Aquilæ, ϵ Cygni, γ Piscium, γ Arietis, and Aldebaran, ought, upon the supposed motion of the sun, to have an apparent progression according to the hour-circle XVIII, XIX, XX, &c. or to increase in right ascension; while Arcturus, Regulus, the two stars of α Geminorum, Pollux, Procyon, Sirius, and γ Geminorum, should apparently go back in the order XVI, XV, XIV, &c. of the hour-circle, so as to decrease in right ascension. But according to De la Lande's table, excepting β Cygni and γ Arietis, all these motions

3 P

tions

Conclusions from the foregoing Appearances.

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Of the velocity of the stars.

tions really take place. With regard to the change of declination, every star in the table should go towards the south; and here we find but three exceptions, in β and γ Cygni and γ Piscium. So that, upon the whole, we have but five deviations out of 27 known motions, which this hypothesis will not account for; and these exceptions must be resolved into the real proper motion of the stars.

Some circumstances in the quantity of these motions also deserve our notice. In the first place, Arcturus and Sirius being the largest of the stars, and therefore probably the nearest, ought to have the greatest apparent motion, both in right ascension and declination; which is agreeable to observation, as appears from the table. 2. With regard to the right ascension only, Arcturus being better situated to show its motion, ought to have it much greater; as we find it actually has. Aldebaran, both badly situated and considerably smaller, ought, according to the same rule, to show but little motion, &c.; all of which is conformable to the table. A very striking agreement with the hypothesis may be also observed in Castor and Pollux, both of which are pretty well situated; and accordingly we find that Pollux, for the size of the star, shows as much motion in right ascension as we could expect; though it is remarkable that Castor, though equally well placed, shows no more than half the motion by the table. This is seemingly contrary to the hypothesis: but it must be remembered, that Castor is a double star, and the two of which it consists are nearly equal to each other in lustre; so that, as we can allow only half the light to each, there is a strong presumption of their being at twice the distance of Pollux, which agrees very well with observation. It might also be observed, that we should be involved in great difficulty by supposing the motion of Castor really to be in the star: for how extraordinary must be the concurrence, that two stars, viz. those that make up this apparently single one, should both have a proper motion so exactly alike, that in all our observations hitherto, we have not found them disagree a single second either in right ascension or in declination for 50 years together?

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Arguments from the observations of Mr Mayer in favour of Herschel's hypothesis

In a postscript to this paper on the motion of the solar system, Mr Herschel brings several additional confirmations of his hypothesis from the works of Mr Mayer. These contain a catalogue of the places of 80 stars observed by Mr Mayer in 1756, and whose places he compared with those of the same stars given by Roemer in 1706. From the goodness of the instrument with which Mr Roemer made his observations, Mr Mayer gives it as his opinion, that where the disagreement in the place of a star is but small, it may be attributed to the imperfection of the instrument; but that when it amounts to 10" or 15", it is a very probable indication of motion in such a star; and he adds, that when the disagreement is so much as in some stars which he names (among which is *Fomahand*, where the difference is 21" in 50 years), he has not the least doubt of a proper motion. The following tables are extracted from Mr Mayer's work; one contains the stars whose motion agrees with Mr Herschel's hypothesis; the other those that disagree with it, and whose phenomena must therefore be either ascribed to a proper motion of the stars themselves, or to some other more hidden cause.

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Tables of moving stars.

TABLE I.

Names of Stars.	Motion in R. A.	Motion in Declin.
β Ceti	+ 32	-
α Arietis	+ 10	-
δ Ceti	+ 15	-
α Ceti	+ 16	-
α Persei	+ 16	-
α Pleiadum	-	- 16
γ Eridani	+ 14	-
α Tauri	-	- 11
α Aurigæ	+ 11	- 11
β Orionis	insens.	insens.
β Tauri	- 11	- 13
ζ Hydræ	- 23	-
γ Leporis	-	- 10
α Ursæ Majoris	- 33	+ 10
α Serpentis	insens.	-
γ Draconis	+ 12	-
α Lyræ	insens.	+ 14
γ Aquilæ	-	- 20
γ Capricorn	+ 19	-
α Pegasi	-	- 28
δ Capricorn	+ 24	- 17
α Aquar.	+ 13	-
α Orionis	insens.	- 11
μ Geminorum	- 16	-
γ Navis	- 13	- 11
β Cancri	-	- 14
α Ursæ Majoris	- 54	-
ζ Pegasi	-	- 13
Fomahand	+ 21	-
β Pegasi	+ 12	-
α Androm.	-	- 21
β Cassiopeiæ	+ 34	-

Conclusions from the foregoing Appearances.

TABLE II.

Names of Stars.	Motion in R. A.	Motion in Declin.
Polaris	-	+ 13
γ Ceti	- 14	-
β Persei	- 10	-
α Leporis	-	+ 11
μ Geminor.	-	+ 15
α Canis Major	-	+ 10
ζ Hydræ	-	+ 24
α Hydræ	-	+ 13
β Herculis	+ 14	-
γ Cygni	- 13	-
α Pegasi	- 14	-
ζ Pegasi	- 20	-

"From the first table, (says Mr Herschel), we gather that the principal stars, *Lucida*, *Lyræ*, *Capella*, α Orionis, *Rigel*, *Fomahand*, α Serpentarii, α Aquarii, α Arietis, α Persei, α Andromedæ, α Tauri, α Ceti, and 20 more of the most distinguished of the second and third rank of the stars, agree with our proposed solar motion, when, on the contrary, the second table contains but a few stars, and not a single one of the first magnitude among them to oppose it. It is also remarkable, that many stars of the first table agree both in right ascension and declination with the supposition of a solar motion; whereas there is not one among those of the second table which opposes it in both directions. This seems to indicate, that the solar motion, in some of

Conclusions of them at least, has counteracted and thereby destroyed, the effect of their own proper motion in one direction, so as to render it insensible; otherwise it would appear improbable, that eight stars out of twelve, contained in the latter table should only have a motion at rectangles, or in opposition to any one given direction. The same may also be said of 19 stars of the former table, that only agree with the solar motion one way, and are as to sense at rest in the other direction; but these singularities will not be near so remarkable when we have the motion of the sun to compound with their own proper motions.

The motions of α Lyræ and α Ursæ Majoris towards the north, are placed in the first table: to understand the reason of which, it will be necessary to point out the general law by which the apparent declinations of the stars at present under consideration are governed. Let an arch of 90° be applied to a sphere representing the fixed stars, so as always to pass through the apex of the solar motion: then, while one end of it is drawn along the equator, the other will describe on the spherical surface a curve which will pass through the pole of the equator, and return into itself at the apex. This curve, not taken notice of by other authors, Mr Herschel calls a *spherical conchoid*, from the manner in which it is generated. The law then is, that all the stars in the northern hemisphere, situated within the nodated part of the conchoid, will seem to go to the north by the motion of the solar system towards its apex, the rest will appear to go southwards. A similar curve is to be delineated in the southern hemisphere. Mr Herschel then shows a method of finding whether any star, whose place in the heavens is known, will fall without or within the conchoid; after which he accounts for the want of sensible motion in α Lyræ and α Orionis in right ascension, and of Rigel both in right ascension and declination, in the following manner: "These stars are so bright, that we may reasonably suppose them to be among those that are nearest to us; and if they had any considerable motion, it would most likely have been discovered, since the variations of Sirius, Arcturus, Procyon, Castor, and Pollux, &c. have not escaped our notice. Now, from the same principle of the motion of the solar system, by which we have accounted for the apparent motion of the latter stars, we may account for the apparent rest of the former. Those two bright stars, α Lyræ and α Orionis, are placed so near the direction of the assigned solar motion, that from the application of the second theorem (n^o 236), their motion ought to be insensible in right ascension, and not very considerable in declination; all which is confirmed by observations. With respect to Rigel and α Serpentarii, admitting them both as stars large enough to have shown a proper motion, were their situation otherwise than it is, we find that they also should be apparently at rest in right ascension; and Rigel, having southern declination, and being a less considerable star than α Orionis, which shows but $11''$ motion towards the south in 50 years, its apparent motion in declination may on that account be also too small to become visible." Our author concludes with a remarkable passage from Mayer, to the following purpose, viz. "if it be possible that the sun has any proper motion of his own, the stars in that part of the heavens towards which he moves, must appear to open and recede from each other, while on the

other hand, those on the opposite side will seem to contract their distances, and come nearer each other." Now (says Mr Herschel), if we recollect what has been said of the motion of the stars, we find that those towards which I suppose the solar system to move, do really recede from each other: for instance, Arcturus from α Lyræ, α Aquilæ and α Aquarii from α Serpentarii and α Ursæ Majoris; and, on the contrary, those in the opposite part of the heavens do really come nearer each other, as Sirius to Aldebaran, Procyon to α Arietis, Castor, Pollux, Regulus, &c. to α Ceti, α Persei, α Andromedæ, &c. It must be added however, that we cannot expect immediately to perceive any effects of this motion, excepting in such stars as are nearest to us. But as we have at present no other method of judging of the relative distance of the fixed stars than from their apparent brightness, those that are most likely on that account to be affected by a parallax arising from the motion of the solar system, are the very stars which have been pointed out from Mayer's own table.

With regard to the quantity of motion in the solar system, or the velocity with which the sun and planets change their places in absolute space, Mr Herschel proposes only a few distant hints. "From the annual parallax of the fixed stars (says he), which from my own observations I find much less than it has hitherto been thought to be, we may certainly admit that the diameter of the earth's orbit, at the distance of Sirius or Arcturus, would not nearly subtend an angle of one second; but the apparent motion of Arcturus, if owing to a translation of the solar system, amounts to no less $2''.7$ a-year, as will appear if we compound the two motions of $1' 11''$ in right ascension, and $1' 55''$ in declination into one single motion, and reduce it into an annual quantity. Hence we may, in a general way estimate, that the solar motion can certainly not be less than that which the earth has in her annual orbit."

SECT. IV. Of the different Systems by which the Celestial Phenomena have been accounted for.

In treating of the various systems which have been invented in different ages, we do not mean to give an account of the various absurdities that have been broached by individuals on this subject; but shall confine ourselves to those systems which have been of considerable note, and been generally followed for a number of years. Concerning the opinions of the very first astronomers about the system of nature, we are necessarily as ignorant as we are of those astronomers themselves. Whatever opinions are handed down to us, must be of a vastly later date than the introduction of astronomy among mankind. If we may hazard a conjecture, however, we are inclined to think that the first opinions on this subject were much more just than those that were held afterwards for many ages. We are told that Pythagoras maintained the motion of the earth, which is now universally believed, but at that time appears to have been the opinion of only a few detached individuals of Greece. As the Greeks borrowed many things from the Egyptians, and Pythagoras had travelled into Egypt and Phenice, it is probable he might receive an account of this hypothesis from thence; but whether he did so or not, we have

Of the different systems by which the Celestial Phenomena have been accounted for.

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Suppressed by the Ptolemaic.

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Ptolemy's system insufficient.

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Pythagorean system revived by Copernicus

now no means of knowing, neither is it of any importance whether he did or not. Certain it is, however, that this opinion did not prevail in his days, nor for many ages after. In the 2d century after Christ, the very name of the Pythagorean hypothesis was suppressed by a system erected by the famous geographer and astronomer Claudius Ptolemæus. This system, which commonly goes by the name of the *Ptolemaic*, he seems not to have originally invented, but adopted as the prevailing one of that age; and perhaps made it somewhat more consistent than it was before. He supposed the earth at rest in the centre of the universe. Round the earth, and the nearest to it of all the heavenly bodies, the moon performed its monthly revolutions. Next to the moon was placed the planet Mercury; then Venus; and above that the Sun, Mars, Jupiter, and Saturn, in their proper orbits; then the sphere of the fixed stars; above these, two spheres of what he called *chrystalline* heavens; above these was the *primum mobile*, which, by turning round once in 24 hours, by some unaccountable means or other, carried all the rest along with it. This *primum mobile* was encompassed by the empyrean heaven, which was of a cubic form, and the seat of angels and blessed spirits. Besides the motions of all the heavens round the earth once in 24 hours, each planet was supposed to have a particular motion of its own; the moon, for instance, once in a month, performed an additional revolution, the sun in a year, &c. See Fig. 150.

It is easy to see, that, on this supposition, the confused motions of the planets already described could never be accounted for. Had they circulated uniformly round the earth, their apparent motion ought always to have been equal and uniform, without appearing either stationary or retrograde in any part of their courses. In consequence of this objection Ptolemy was obliged to invent a great number of circles, interfering with each other, which he called *epicycles* and *eccentrics*. These proved a ready and effectual salvo for all the defects of his system; as whenever a planet was deviating from the course it ought on his plan to have followed, it was then only moving in an epicycle or an eccentric, and would in due time fall into its proper path. As to the natural causes by which the planets were directed to move in these epicycles and eccentrics, it is no wonder that he found himself much at a loss, and was obliged to have recourse to divine power for an explanation, or, in other words, to own that his system was unintelligible.

This system continued to be in vogue till the beginning of the 16th century, when Nicolaus Copernicus, a native of Thorn (a city of regal Prussia), and a man of great abilities, began to try whether a more satisfactory manner of accounting for the apparent motions of the heavenly bodies could not be obtained than was afforded by the Ptolemaic hypothesis. He had recourse to every author upon the subject, to see whether any had been more consistent in explaining the irregular motions of the stars than the mathematical schools: but he received no satisfaction, till he found first from Cicero, that Nicetas the Syracusan had maintained the motion of the earth; and next from Plutarch, that others of the ancients had been of the same opinion. From the small hints he could obtain from the ancients, Copernicus then deduced a most complete system, capable of solving every phenomenon in a satisfactory manner. From him this system hath ever afterwards been called the *Copernican*, and represented fig. 152. Here the sun is supposed to be in the centre; next him revolves the planet Mercury, then Venus; next, the Earth, with the Moon; beyond these, Mars, Jupiter, and Saturn; and far beyond the orbit of Saturn, he supposed the fixed stars to be placed, which formed the boundaries of the visible creation.

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Though this hypothesis afforded the only natural and satisfactory solution of the phenomena which so much perplexed Ptolemy's system, it met with great opposition at first; which is not to be wondered at, considering the age in which he lived. Even the famous astronomer Tycho Brache could never assent to the earth's motion, which was the foundation of Copernicus's scheme. He therefore invented another system, where- by he avoided the ascribing of motion to the earth, and at the same time got clear of the difficulties with which Ptolemy was embarrassed. In this system, the earth was supposed the centre of the orbits of the sun and moon; but the sun was supposed to be the centre of the orbits of the five planets; so that the sun with all the planets were by Tycho Brache supposed to turn round the earth in order to save the motion of the earth round its axis once in 24 hours. This system was never much followed, the superiority of the Copernican scheme being evident at first sight.

The system of Copernicus coming soon into universal credit, philosophers began to inquire into the causes of the planetary motions; and here, without entering upon what has been advanced by detached individuals, we shall content ourselves with giving an account of the three famous systems, the Cartesian, the Newtonian, and what is sometimes called the *Mechanical* system.

Des Cartes, the founder of that system which since his time has been called the *Cartesian*, flourished about the beginning of the 17th century. His system seems to have been borrowed from the philosophers Democritus and Epicurus; who held, that every thing was formed by a particular motion of very minute bodies called *atoms*, which could not be divided into smaller parts. But though the philosophy of Des Cartes resembled that of the Corpuscularians, in accounting for all the phenomena of nature merely from matter and motion; he differed from them in supposing the original parts of matter capable of being broken. To this property his *Materia Subtilis* owes its origin. To each of his atoms, or rather small masses of matter, Des Cartes attributed a motion on its axis, and likewise maintained that there was a general motion of the whole matter of the universe round like a vortex or whirlpool. From this complicated motion, those particles which were of an angular form, would have their angles broke off, and the fragments which were broke off being smaller than the particles from which they were abraded, behaved to form a matter of a more subtle kind than that made of large particles; and as there was no end of the abrasion, different kinds of matter of all degrees of fineness would be produced. The finest sorts, he thought, would naturally separate themselves from the rest, and be accumulated in particular places. The finest of all would therefore be collected in the sun which was the centre of the universe, whose vortex was the whole ethereal matter in the creation.

Fig. 120.

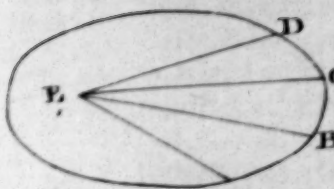


Fig. 123.

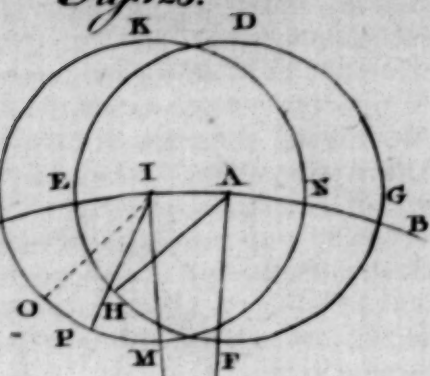


Fig. 124.

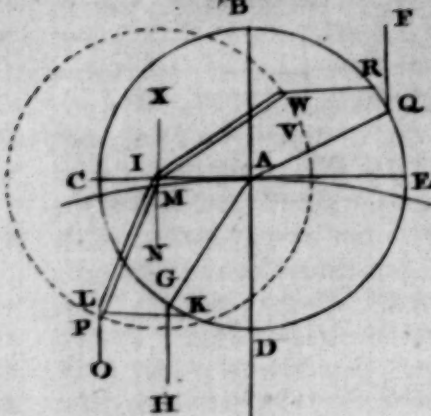


Fig. 125.

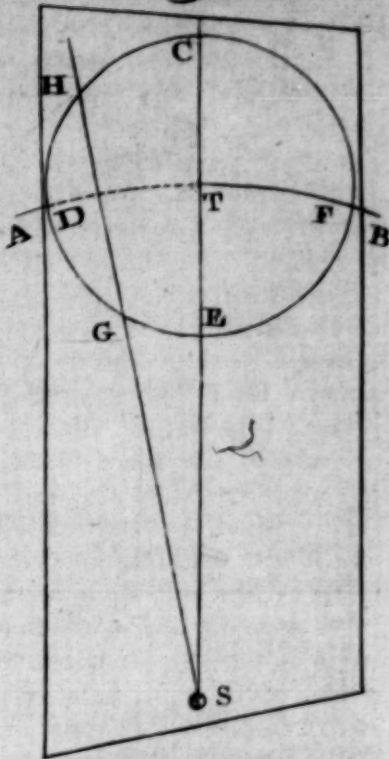


Fig. 121.

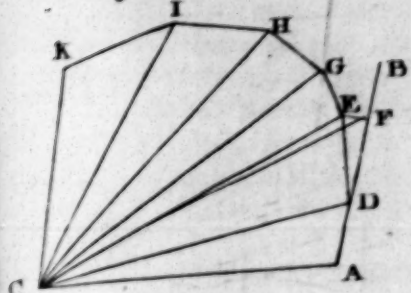


Fig. 122.

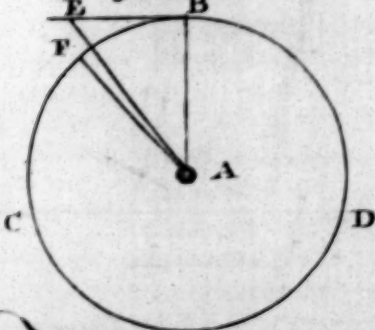


Fig. 128.



Fig. 129.

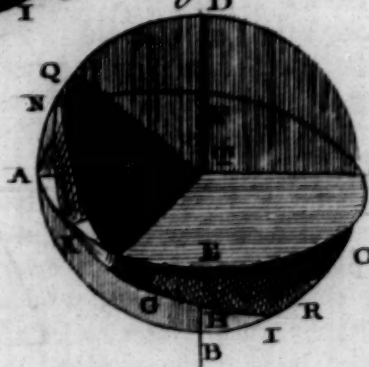


Fig. 127.

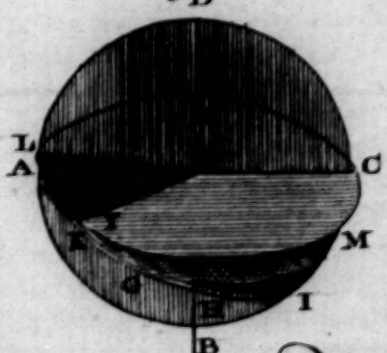


Fig. 130.

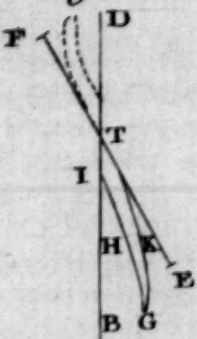


Fig. 131.



Fig. 133.

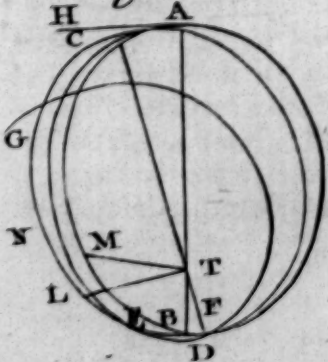


Fig. 132.

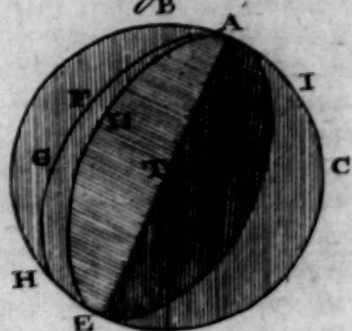
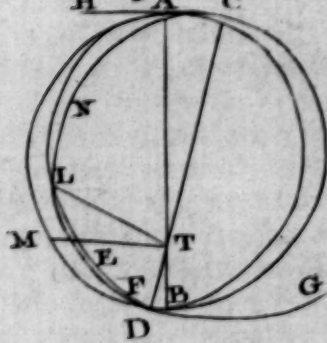


Fig. 134.





Of the different systems by which the Celestial Phenomena have been accounted for.

ation. As all the planets were immersed in this vortex, they behaved to be carried round by it, in different times, proportioned to their distances; those which were nearest the sun circulating the most quickly; and those farthest off more slowly; as those parts of a vortex which are farthest removed from the centre are observed to circulate more slowly than those which are nearest. Besides this general vortex of the sun, each of the planets had a particular vortex of their own by which their secondary planets were carried round, and any other body that happened to come within reach of it would likewise be carried away.

It is easy to see, from this short account of Des Cartes's system, that the whole of it was mere *petitio principii*: for had he been required to prove the existence of his *materia subtilis*, he must undoubtedly have failed in the attempt; and hence, though his hypothesis was for some time followed for want of a better, yet it gave way to that of Newton almost as soon as it was proposed.

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Sir Isaac
Newton's
system,
(fig. 119.)

THE general view of the solar system given by this celebrated philosopher is not different from what has been laid down in the foregoing sections. The sun is placed in or near the centre; about whom the six planets, to which a seventh, the *Georgium Sidus*, is now added, continually move with different degrees of velocity, and at different distances. The first and nearest to the sun is Mercury, next Venus, then the Earth and Moon: beyond these is Mars; after him, Jupiter; then Saturn; and last of all, at least as far as discoveries have hitherto reached, the *Georgium Sidus*. Four of these primary planets, as they are called, are attended by moons or satellites, as well as the earth. These are, Venus*

* Seen 74.

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Orbits of
the planets
elliptical,
&c.

Jupiter, Saturn, and the *Georgium Sidus*: of whom the first has only one; the second, four; the third, five; and the fourth two, though probably there may be more yet undiscovered by reason of their smallness or distance. Though these planets uniformly and at all times respect the sun as the centre of their motion, yet they do not always preserve the same distance from him; neither do they all move in the same plane, though every one of them revolves in an orbit whose plane if extended would pass through the sun's centre. The line in which the planes of any of the planetary orbits crosses the orbit of the earth is called the *line of its nodes*, and the points of intersection are the *nodes* themselves. Each of them moves in an orbit somewhat elliptical; and thus sometimes approaches nearer, and at others recedes farther from, the sun than before.

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Eccentricities, aphelia, &c. of the different planets.

This deviation from a circle is called the *eccentricity* of the orbit; the point where it is farthest distant from the sun is called its *aphelion*; and where nearest, the *perihelion*. The eccentricities of the different planets, however, are very different. In Saturn the proportion of the greatest distance to the least is something less than 9 to 8, but much nearer to this than 10 to 9; in Jupiter, it is something greater than that of 11 to 10; in Mars, it exceeds the proportion of 6 to 5; in the earth, it is only in the proportion of about 30 to 29; in Venus still less, being only as 70 to 69; but in Mercury it is much greater than in any of the rest, being little less than that of 3 to 2. The aphelia of all the planets are not situated on the same side of the sun, but in the positions shown fig. 106. though

these positions are also variable, as shall be afterwards more fully explained. The eccentricity of the *Georgium Sidus* is not yet determined, though it is supposed to be less than that of the rest. All of them revolve from west to east; and the most remote is the longest of finishing its course round the sun.

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Each of the planets moves in its orbit round the sun in such a manner, that the line drawn from the sun to the planet, by accompanying the planet in its motion, will describe about the sun equal spaces in equal times. There is also a certain relation between the greater axes of these ellipses and the times in which the planets perform their revolutions through them, which may be expressed in the following manner: Let the period of one planet be expressed by the letter A, the greater axis of its orbit by D; let the period of another planet be denoted by B, and the greater axis of this planet's orbit by E. Then if C be taken to bear the same proportion to B as B bears to A; likewise if F be taken to bear the same proportion to E as E bears to D, and G taken to bear the same proportion likewise to F as E bears to D; then A shall bear the same proportion to C as D bears to G.

They describe equal spaces in equal times round the sun.

§ 1. Of Centripetal Powers in general.

BEFORE we attempt to give any particular explanation of the causes producing the planetary motions, it will be necessary to premise something of Sir Isaac Newton's doctrine of centripetal forces, as upon that depends his doctrine of gravitation, and of the whole celestial system. The first effect of these powers is, to cause any body projected in a straight line deviate from it, and describe an incurvated one, which shall always be bent towards the centre to which the body is supposed to have a tendency. It is not, however, necessary that the moving body should approach the centre; it may even recede farther from it notwithstanding its being drawn by it; but this property uniformly belongs to it, that the line in which it moves will be continually concave towards the centre to which the power is directed.

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Sir Isaac's doctrine of centripetal powers.

Let A (fig. 107.) be the centre of the force. Let a body in B be moving in the direction of the straight line BC, in which line it would continue to move if undisturbed; but being attracted by the centripetal force towards A, the body must necessarily depart from this line BC; and being drawn into the curve line BD, must pass between the lines AB and BC. It is evident, therefore, that the body in B being gradually turned off from the straight line BC, it will at first be convex towards that line and concave towards A. And that the curve will always continue to have this concavity towards A, may thus appear: In the line BC, near to B, take any point, as E, from which the line EFG may be so drawn as to touch the curve line BD in some point, as F. Now, when the body is come to E, if the centripetal power were immediately to be suspended, the body would no longer continue to move in a curve line, but, being left to itself, would forthwith reassume a straight course, and that straight course would be in the line FG; for that line is in the direction of the body's motion of the point F. But the centripetal force continuing its energy, the body will be gradually drawn from this line FG so as to keep in the

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the line FD , and make that line, near the point F , to be concave towards the point A ; and in this manner the body may be followed in its course throughout the line BD , and every part of that line be shown to be concave towards the point A .

Again, the point A (fig. 108.) being the centre of a centripetal force, let a body at B set out in the direction of the straight line BC perpendicular to the line AB . It will be easily conceived, that there is no other point in the line BC so near to A as the point B ; that AB is the shortest of all the lines which can be drawn from A to any part of the line BC ; all others, as AD or AE , being longer than AB . Hence it follows, that the body setting out from it, if it moved in the line BC , it would recede more and more from the point A . Now, as the operation of a centripetal force is to draw a body towards the centre of that force, if such a force act upon a resting body, it must necessarily put that body so into motion as to cause it move towards the centre of the force: if the body were of itself moving towards that centre, it would accelerate that motion, and cause it to move faster down; but if the body were in such a motion that it would of itself recede from the centre, it is not necessary that the action of a centripetal power should make it immediately approach the centre from which it would otherwise have receded; the centripetal force is not without effect if it cause the body to recede more slowly from that centre than otherwise it would have done. Thus, the smallest centripetal power, if it act on the body, will force it out of the line BC , and cause it to pass in a bent line between BC and the point A , as has been already explained. When the body, for instance, has advanced to the line AD , the effect of the centripetal force discovers itself by having removed the body out of the line BC , and brought it to cross the line AD somewhere between A and D , suppose at F . Now, AD being longer than AB , AF may also be longer than AB . The centripetal power may indeed be so strong, that AF shall be shorter than AB ; or it may be so evenly balanced with the progressive motion of the body that AF and AB shall be just equal; in which case the body would describe a circle about the centre A ; this centre of the force being also the centre of the circle.

If now the body, instead of setting out in the line BC perpendicular to AB , had set out in another line BG more inclined towards the line AB , moving in the curve line BH ; then, as the body, if it were to continue its motion in the line BG , would for some time approach the centre A , the centripetal force would cause it to make greater advances toward that centre: But if the body were to set out in the line BI , reclined the other way from the perpendicular BC , and were to be drawn by the centripetal force into the curve line BK ; the body, notwithstanding any centripetal force, would for some time recede from the centre; since some part at least of the curve line BK lies between the line BI and the perpendicular BC .

Let us next suppose a centripetal power directed toward the point A (Fig. 109.), to act on a body in B , which is moving in the direction of the straight line BC , the line BC reclining off from AB . If from A the straight lines AD , AE , AF , are drawn to the line CB , prolonged beyond B to G , it appears that AD is

inclined to the line GC more obliquely than AB , AE more obliquely than AD , and AF than AE ; or, to speak more correctly, the angle under ADG is less than that under ABG , that under AEG is less than ADG , and AFG less than AEG . Now suppose the body to move in the curve line $BHIK$, it is likewise evident that the line $BHIK$ being concave towards A and convex towards BC , it is more and more turned off from that line: so that in the point H , the line AK will be more obliquely inclined to the curve line $BHIK$ than the same line AHD is inclined to BC at the point D ; at the point I the inclination of the line AI to the curve line will be more different from the inclination of the same line AIE to the line BC at the point IE ; and in the points K and F the difference of inclination will be still greater; and in both, the inclination at the curve will be less oblique than at the straight line BC . But the straight line AB is less obliquely inclined to BG than AD is inclined towards DG : therefore, although the line AH be less obliquely inclined towards the curve HB than the same line AHD is inclined towards DG , yet it is possible, that the inclination at H may be more oblique than the inclination at B . The inclination at H may indeed be less oblique than the other, or they may be both the same. This depends upon the degree of strength wherewith the centripetal force exerts itself during the passage of the body from B to H ; and in like manner the inclinations at I and K depend entirely on the degree of strength wherewith the centripetal force acts on the body in its passage from H to K : if the centripetal force be weak enough, the lines AH and AI drawn from the centre A to the body at H and at I , shall be more obliquely inclined to the curve than the line AB is inclined towards BG . The centripetal force may be of such a strength as to render all these inclinations equal; or if stronger, the inclinations at I and K will be less oblique than at B ; and Sir Isaac Newton has particularly shown, that if the centripetal power decreases after a certain manner without the increase of distance, a body may describe such a curve line, that all the lines drawn from the centre to the body shall be equally inclined to that curve line.

We must farther remark, that if the centripetal power, while the body increases its distance from the centre, retain sufficient strength to make the lines drawn from the centre to the body to become at length less oblique to the curve; then, if this diminution of the obliquity continue, till at last the line drawn from the centre to the body shall cease to be obliquely inclined to the curve, and become perpendicular thereto; from this instant the body shall no longer recede from the centre, but in its following motion shall again descend, and describe a curve in all respects like that which it has described already, provided the centripetal power, every where at the same distance from the body, acts with the same strength. This return of the body may be proved by the following proposition: That if the body in any place, suppose at I , were to be stopped, and thrown directly backward with the velocity wherewith it was moving forward in that point I , then the body, by the action of the centripetal force upon it, would move back again over the path IHB , in which it had before advanced.

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Revolutions of a body round a centre explained.

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 vanced forward, and would arrive again at the point B in the same space of time as was taken up in its passage from B to I; the velocity of the body at its return from the point B being the same as that wherewith it first set out from that point.

The truth of this proposition may be illustrated in the following manner. Suppose, in fig. 110, that a body were carried after the following manner through the bent figure ABCDEF, composed of the straight lines AB, BC, CD, DE, EF, let the body then first be supposed to receive an impulse to some point within the concavity of the figure, as G. Now, as this body, when once moving in the straight line AB, will continue to move on in this line as long as it shall be left to itself; but being disturbed at the point B by the impulse given it, it will be turned out of this line AB into some other straight line, wherein it will afterwards continue to move as long as it shall be left to itself: therefore, let this impulse have strength sufficient to turn the body into the line BC; then let the body move on undisturbed from B to C: but at C let it receive another impulse pointed also towards G, and of sufficient strength to turn the body into the line CD; at D let a third impulse turn it into the line DE; and at E let another turn it into EF. Now, if the body, while moving on in the line EF, be stopped and turned back again with the same velocity with which it was moving forward, then by the repetition of the former impulse at E, the body will be turned in the line ED, and move in it from E to D with the same velocity as that wherewith it was moving forward in this line; then by a repetition of the impulse at D, when the body shall have returned to that point, it will be turned into the line DC; and by the repetition of the former impulses at C and at B, the body will be brought back again into the line BA, with the velocity wherewith it first moved in that line.

To illustrate this still further, let DE and FE be continued beyond E. In DE thus continued, take at pleasure the length EH, and let HI be so drawn as to be equidistant from the line GE; then, from the second law of motion, it follows, that after the impulse on the body on E, it will move through the space EI in the same time it would have employed in moving from E to H with the velocity it had in the line DE. In FE prolonged, take EK equal to EI, and draw KL equidistant from GE. Then because the body is thrown back in the line FE with the same velocity with which it went forward in that line, if, when the body was returned to E, it were permitted to go straight on, it would pass through EK in the same time as it took up in passing through EI, when it went forward in the line EF. But if, at the body's return to the point E, such an impulse directed toward the point D were to be given it as was sufficient to turn it into the line DE, it is plain that this impulse must be equal to that which originally turned the body out of the line DE into EF; and that the velocity with which the body will return into the line ED is the same as that wherewith it moved before through this line from D to E. Because EK is equal to EI, and KL and HI being each equidistant from GE, are by consequence equidistant from each other; it follows, that the two triangular figures IEH and KEL are altogether like and equal to each other. EK there-

fore being equal to EI, and EL equal to KH, and KL equal to HL, it is plain, that the body, after its return to E, being turned out of the line FE into ED by an impulse acting upon it in E after the manner abovementioned, it will receive such a velocity by this impulse as will carry it through EL in the same time it would have taken to go through EK, if it had passed through it undisturbed. It has already been observed, that the time in which the body would pass over EK, with the velocity wherewith it returns, is equal to the time it took up in going forward from E to I; that is, to the time in which it would have gone through EH with the velocity wherewith it moved from D to E: therefore the time in which the body will pass from E to L, after its return into the line ED, is the same as would have been taken up by the body in passing through the line EH with the velocity wherewith it first moved in the line DE. Since, therefore EL and EH are equal, the body returns into the line DE with the velocity which it had before in that line.—Again, we may affirm, that the second impulse in E is equal to the first; for as the impulse in E, whereby the body was turned out of the line DE into the line EF, is of such strength, that if the body had been at rest when this impulse had acted upon it, it would have communicated as much motion to it as would have been sufficient to carry it through a length equal to HI, in the time wherein the body would have passed from E to H, or in the time wherein it passed from E to I. In the same manner on the return of the body, the impulse in E, whereby it is turned out of the line FE into ED, is of such strength, that if it had acted on the body at rest, it would have caused it move through a length equal to KL in the same time as the body would employ in passing through EK with the velocity wherewith it returns in the line FE: therefore the second impulse, had it acted on the body at rest, would have caused it to move through a length equal to KL in the same space of time as would have been taken up by the body in passing through a length equal to HI were the first impulse to act on the body while at rest. That is, the effects of the first and second impulse on the body when at rest would be the same: for KL and HI are equal; consequently the second impulse is equal to the first. Thus, if the body be returned through FE with the velocity wherewith it moved forward, it has been shown how, by the repetition of the impulse which acted on it in E, the body will return again into the line DE with the velocity which it had before in that line. By the same method of reasoning it may be proved, that when the body is returned back to D, the impulse which before acted on that point will throw the body into the line DC with the velocity which it first had in that line; and the other impulses being successively repeated, the body will at length be brought back again into the line BA with the velocity wherewith it set out in that line.—Thus these impulses, by acting over again in an inverted order all their operations on the body, bring it back again through the path in which it had proceeded forward; and this obtains equally whatever be the number of straight lines whereof this curve figure is composed. Now, by a method of reasoning of which Sir Isaac Newton made much use, and which he introduced into geometry.

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metry, thereby greatly enriching that science, we might make a transition from this figure, composed of a number straight lines, to a figure of one continued curvature, and from a number of separate impulses repeated at distinct intervals to a continued centripetal force, and show, that because what has been here advanced holds universally true whatever be the number of straight lines whereof the curve figure ACF is composed, and however frequently the impulses at the angles of this figure are repeated; therefore the same will still remain true although this figure should be converted into one of a continued curvature; and these distinct impulses should be changed into a continual centripetal force.

This being allowed, suppose the body in K to have the line AK no longer obliquely inclined to its motion. In this case, if the body be turned back in the manner we have been considering, it must be directed back perpendicularly to AK; but if it had proceeded forward, it would likewise have moved in a direction perpendicular to AK: consequently, whether it move from this point K backward or forward, it must describe the same kind of course. Therefore, since by being turned back it will go over again the line KIH, if it be permitted to go forward, the line KL, which it shall describe, will be altogether similar to the line KHB.

In like manner we may determine the nature of the motion, if the line wherein the body sets out be inclined, as in fig. 111. down toward the line BA drawn between the body and the centre. If the centripetal power so much increases in strength as the body approaches, that it can bend the path in which the body moves to that degree as to cause all the lines, AH, AI, AK, to remain no less oblique to the motion of the body than AB is oblique to BC, the body shall continually more and more approach the centre: But if the centripetal power increases in so much less a degree as to permit the line drawn from the centre to the body, as it accompanies the body in its motion, at length to become more and more erect to the curve wherein the body moves, and in the end, suppose at K, to become perpendicular to it; from that time the body shall rise again. This is evident from what has been said above; because, for the very same reason, here also the body will proceed from the point K to describe a line altogether similar to that in which it has moved from B to K. Thus it happens as in the pendulum, which, all the time it approaches a perpendicular position towards the horizon, descends more and more; but as soon as it is come into that situation, it immediately rises again by the same degrees as it descended before: so here the body more and more approaches the centre all the time it is moving from B to K; but thenceforward it rises from the centre again by the same degrees as it approached before.

If, as in fig. 112. the line BC be perpendicular to AB; then as has already been observed, the centripetal power may be so balanced with the progressive motion of the body, that it may keep moving round the centre A constantly at the same distance, as the body does when whirled about any point to which it is tied by a string. If the centripetal power be too weak to produce this effect, the motion of the body will presently become oblique to the line drawn from

itself to the centre; but if it be stronger, the body must constantly keep moving in a curve to which a line drawn from it to the body is perpendicular.

If the centripetal power change with the change of distance, in such a manner that the body, after its motion has become oblique to the line drawn from itself to the centre, shall again become perpendicular thereto; then the body shall, in its subsequent motion, return again to the distance of AB, and from that distance take a course similar to the former: and thus, if the body move in a space void of all resistance, which has been all along supposed, it will continue in a perpetual motion about the centre, descending and ascending from it alternately. If the body, setting out from B (fig. 113.) in the line BC perpendicular to AB, describe the line BDE, which in D shall be oblique to the line AD; but in E shall again become erect to AE, drawn from the body in E to the centre A; then from this point E the body shall describe the line EFG entirely similar to BDE, and at G shall be at the same distance as it was at B; and the line AG shall be erect to the body's motion. Therefore the body shall proceed to describe from G the line GHI altogether similar to the line GFE, and at I it will have the same distance from the centre as it had at E; and also have the line AI erect to its motion: so that its subsequent motion must be in the line IKL similar to IKG, and the distance AL equal to AG. Thus the body will go on in a perpetual round without ceasing, alternately enlarging and contracting its distance from the centre.

If it so happen that the point E fall upon the line BA, continued beyond A; then the point G will fall upon B, I on E, and L also on B; so that the body will in this case describe a simple curve line round the centre A, like the line BDEF in fig. 114. in which it will revolve from B to E, and from E to B, without end. If AE in fig. 113. should happen to be perpendicular to AB, in this case also a simple line will be described; for the point G will fall on the line BA prolonged beyond A; the point I on the line AE prolonged beyond A, and the point L on B; so that the body will describe a line like the curve line BEGI in fig. 115. in which the opposite points B and G are equally distant from A; and the opposite points E and L are also equally distant from the same point A. In other cases the body will have a course of a more complicated nature.

Thus it must be apparent how a body, while it is constantly attracted towards a centre, may notwithstanding by its progressive motion keep itself from falling down to the centre, describing about it an endless circuit, sometimes approaching and sometimes receding from it. Hitherto, however, we have supposed, that the centripetal power is every where of equal strength at the same distance from the centre: and this is indeed the case with that power which keeps the planets in their orbits; but a body may be kept on in a perpetual circuit round the centre, although the centripetal power be kept moving in any curve line whatever, that shall have its concavity turned every where towards the centre of the force. To illustrate this, we shall in the first place propose the case of a body moving the incurvated figure ABCDE (fig. 116.), which is composed of the straight lines AB, BC, CD, DE, and

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and EA; the motion being carried on in the following manner. Let the body first move in the line AB with any uniform velocity. When it is arrived at the point B, let it receive an impulse directed towards any point F taken within the figure; and let the impulse be of such a strength as to turn the body out of the line AB into the line BC: The body after this impulse, while left to itself, will continue moving in the line BC. At C let the body receive another impulse directed towards the same point F, of such a strength as to turn it from the line BC into CD. At D, let the body, by another impulse, directed likewise to the point F, be turned out of the line CD into DE. At E let another impulse, directed likewise toward the point F, turn the body from the line DE into AE: and thus the body will, by means of these impulses, be carried thro' the whole figure ABCDE.

Again, when the body is come to the point A, if it there receive another impulse directed like the rest to the point F, and of such a degree of strength as to turn it into the line AB, wherein it first moved; the body will then return into this line with the same velocity it had originally. To understand this, let AB be prolonged beyond B at pleasure, suppose to G; and from G let GH be drawn; which, if produced, should always continue equidistant from BF, i. e. let GH be drawn parallel to BF, in the time, then, in which the body would have moved from B to G, had it not received a new impulse in B: by the means of that impulse it will have acquired a velocity which will carry it from B to H. After the same manner, if CI be taken equal to BH, and IK be drawn parallel to CF, the body will have moved from C to K, with the velocity which it has in the line CD, in the same time it would have employed in moving from C to I with the velocity it had in the line BC. Therefore, since CI and BH are equal, the body will move through CK in the same time as it would have taken up in moving from B to G with the velocity wherewith it moved through the line AB. Again, DL being taken equal to CK, and LM drawn parallel to DF, the body will, for the same reason as before, move through DM with the velocity which it has in the line DE, in the same time it would employ in moving through BG with its original velocity. Lastly, if EN be taken equal to DM, and NO be drawn parallel to EF; likewise, if AP be taken equal to EO, and PQ be drawn parallel to AF; then the body, with the velocity wherewith it returns into the line AB, will pass thro' AQ in the time it would have employed in passing through BG with its original velocity. Now as all this follows directly from what has been delivered concerning oblique impulses impressed upon bodies in motion; so we must here observe farther, that it can be proved by geometry, that AQ will always be equal to BG; which being granted, it follows, that the body has returned into the line AB with the same velocity which it had when it first moved in that line; for the velocity with which it returns into the line AB, will carry it over the line AQ in the same time as would have been taken up in its passing over an equal line BG with the original velocity.

The conclusion naturally deduced from the above reasoning is, that by means of a centripetal and projectile force, a body may be carried round any fixed

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point in a curve figure which shall be concave towards Of Centri-
it, as that marked ABC, fig. 117. and when it is re- petal
turned to that point from whence it set out, it shall re- Powers
cover again the velocity with which it departed from 259
that point. It is not indeed always necessary that it A body
should return again into its first course, for the curve may be
line may have some such figure as ABCDBE in moved in
fig. 118. In this curve line, if the body set out from any curvi-
B in the direction BF, and moved through the line linear di-
BCD till it returned to B; here the body would not rection by
enter again into the line BCD, because the two parts means of
BD and BC of the curve line make an angle at the centripetal
point B: so that the centripetal power, which at the force.
point B would turn the body from the line BF into the curve, will not be able to turn it into the line BC from the direction in which it returns to the point B. A forcible impulse must be given the body in the point B to produce that effect. If, at the point B, whence the body sets out, the curve line return into itself, as in fig. 117. then the body, upon its arrival again at B, may return into its former course, and thus make an endless circuit about the centre.

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The force requisite to carry a body in any curve line Calculation
proposed, is to be deduced from the curvature which of the force
the figure has in any part of it. Sir Isaac Newton has requisite to
laid down the following proposition as a foundation for carry a bo-
discovering this, viz. that if a line be drawn from some dy in any
fixed point to the body, and remaining by one curve line,
extreme united to that point, it be carried round along
with the body; then if the power whereby the body is
kept in its course be always pointed to this fixed point
as a centre, this line will move over equal spaces in
equal portions of time. Suppose a body were moving
through the curve line ABCD (fig. 120), and passed
over the arches AB, BC, CD in equal portions of
time; then if a point, as E, can be found, from
whence the line EA being drawn to the body in ac-
companying it in its motion, it shall make the spaces
EAB, EBC, and ECD, over which it passes, equal
where the times are equal; then is the body kept in
this line by a power always pointed to E as a centre.
To prove this, suppose a body set out from the point
A, fig. 121. to move in the straight line AB; and
after it had moved for some time in that line, it were
to receive an impulse directed to some point, as C. Let
it receive that impulse at D, and thereby be turned in-
to the line DE; and let the body, after this impulse,
take the same time in passing from D to E that is em-
ployed in passing from A to D. Then the straight
lines CA, CD, and CE being drawn, the triangular
spaces CAD and CDE are proved to be equal in the
following manner. Let EF be drawn parallel to CD.
Then, it follows, from the second law of motion, that
since the body was moving in the line AB when it re-
ceived the impulse in the direction DC, it will have mo-
ved after the impulse through the line DE in the same
time as it would have moved through DF, provided it
had received no disturbance in D. But the time of the
body's moving from D to E is supposed to be equal to
the time of its moving through AD; therefore the
time which the body would have employed in moving
through DF, had it not been disturbed in D, is equal
to the time wherein it moved through AD; conse-
quently DF is equal in length to AD; for if the bo-
dy had gone on to move through the line AB without
inter-

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interruption, it would have moved through all the parts of it with the same velocity, and have passed over equal parts of that line in equal portions of time. Now CF being drawn, since AD and DF are equal, the triangular space CDF is equal to the triangular space CAD . Farther, the line EF being parallel to CD , it follows from the 37th proposition of Euclid's first book, that the triangle CED is equal to the triangle CFD : therefore the triangle CED is equal to the triangle CAD .

In like manner, if the body receive at E another impulse directed toward the point C , and be turned by that impulse into the line EG ; if it move afterwards from E to G in the same space of time as was taken up by its motion from D to E , or from A to D ; then CG being drawn, the triangle CEG is equal to CDE . A third impulse at G , directed as the two former to C , whereby the body shall be turned into the line GH , will have also the like effect with the rest. If the body move over GH in the same time as it took up in moving over EG , the triangle CGH will be equal to the triangle CEG . Lastly, if the body at H be turned by a fresh impulse directed toward C into the line HI , and at I by another impulse directed also to C be turned into the line IK ; and if the body move over each of the lines HI and IK in the same time as it employed in moving over each of the preceding lines AD , DE , EG , and GH : then each of the triangles CHI and CIK will be equal to each of the preceding. Likewise, as the time in which the body moves over ADE is equal to the time of its moving over EGH , and to the time of its moving over HIK ; the space $CADE$ will be equal to the space $CEGH$ and to the space $CHIK$. In the same manner, as the time in which the body moved over $ADEG$ is equal to the time of its moving over $GHIK$, so the space $CADEG$ will be equal to the space $CGHIK$. From this principle Sir Isaac Newton demonstrates the above-mentioned proposition, by making the transition from this incurvated figure composed of straight lines, to a figure of continued curvature; and by showing, that since equal spaces are described in equal times, in this present figure composed of straight lines, the same relation between the spaces described and the times of their description will also have place in a figure of one continued curvature. He also deduces from this proposition the reverse of it; and proves, that whenever equal spaces are continually described, the body is acted upon by a centripetal force directed to the centre at which the spaces terminate.

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No sensible matter in the celestial spaces.

Having thus endeavoured to illustrate the fundamental principle of the Newtonian philosophy, at least as far as it regards the motion of the planets and heavenly bodies, we shall now proceed to the more particular application of it. The first thing undertaken by Sir Isaac in order to explain those motions, is to demonstrate, that in the celestial spaces there is no sensible matter. That the heavenly bodies suffer no sensible resistance from any matter of this kind, is evident from the agreement betwixt astronomical observations in all ages with regard to the time in which the planets have been found to perform their revolutions. Des Cartes, however, was of opinion, that the planets might be kept in their courses by means of a fluid matter,

which continually circulating round, should carry the planets along with it; and there is one appearance which seems to favour this opinion, viz. that the sun turns round his axis the same way the planets move; the earth also turns round its axis the same way as the moon turns round the earth, and the planet Jupiter turns round his axis the same way that his satellites revolve round him. It might therefore be supposed, that if the whole planetary region were filled with a fluid matter, the sun, by turning round on his own axis, might communicate motion first to that part of the fluid which was contiguous, and by degrees propagate the like motion to the parts more remote. After the same manner the earth might communicate motion to this fluid to a degree sufficient to carry round the moon; and Jupiter might communicate the like to the distance of its satellites. This system has been particularly examined by Sir Isaac Newton; who finds, that the velocities with which the parts of this fluid should move in different distances from the centre of motion will not agree with the motions observed in the different planets; for instance, that the time of one entire circulation of the fluid wherein Jupiter should swim, would bear a greater proportion to the time of one entire circulation of the fluid where the earth is, than the period of Jupiter bears to that of the earth. He proves also, that the planet cannot circulate in such a fluid, so as to keep long in the same course, unless the planet and the contiguous fluid are of the same density, and the planet be carried along with the same velocity as the fluid. There is also another remark made on this motion by Sir Isaac, viz. that some vivifying force will be continually necessary at the centre of the motion. The sun, in particular, by communicating motion to the ambient fluid, will lose from itself as much motion as it communicates to the fluid, unless some acting principle reside in the sun to renew its motion continually. If the fluid were infinite, this gradual loss of motion would continue till the whole should stop; and if the fluid were limited, this loss of motion would continue till there would remain no swifter a revolution in the sun than in the outermost part of the fluid, so that the whole would turn together about the axis of the sun like one solid globe. We must likewise observe, that as the planets do not move in perfect circles round the sun, there is a greater distance between their orbits in some places than others. For instance, the distance between the orbit of Mars and Venus is near half as great again in some part of their course as in others. Now here the fluid in which the earth should swim, must move with a less rapid motion where there is this greater interval between the contiguous orbits; but, on the contrary, where the space is straitest, the earth moves more slowly than where it is widest.

Again, if our globe of earth swam in a fluid of equal density with the earth itself, that is, in a fluid more dense than water, all bodies put in motion here upon the earth's surface must suffer a great resistance by it; whereas Sir Isaac Newton has made it evident, by experiments, that bodies, falling perpendicularly through the air, suffer only about one hundred and sixtieth part of the resistance from it that they meet with in water.

These

Motions of
the Prima-
ry Planets.

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Objections
to a ple-
num.

These experiments are applied by Sir Isaac yet farther to the general question concerning the absolute plenitude of space. He objects against the filling of all space with a subtile fluid, after the manner of Des Cartes, That all bodies must be immeasurably resisted by it. And lest it should be thought that this objection might be evaded by ascribing to this fluid such very minute and smooth parts as might remove all adhesion or friction between them, whereby all resistance would be lost, Sir Isaac proves, that fluids must resist from the inactivity of their particles, and that water and the air resist almost entirely on this account; so that in this subtile fluid, however smooth and lubricated the particles might be, yet if the whole were as dense as water, it would resist very near as much as water does: And whereas such a fluid, whose parts are absolutely close together without any intervening spaces, must be a great deal more dense than water, it must also resist more in proportion to its density, unless we suppose the matter of which this fluid is composed not to be endowed with the same degree of inactivity with other matter: But if you deprive any substance of the property so universally belonging to all other matter, without impropriety of speech it can scarce be called by this name. Sir Isaac also made an experiment to try in particular, whether the internal parts of bodies suffered any resistance; and the result did indeed appear to favour some small degree of resistance, but so very little as to leave it doubtful whether the effect did not arise from some other latent cause.

§ 2. Of the Motions of the Primary Planets.

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Planetary
motions
particularly
explained.

SINCE the planets thus move in a space void of all resistance, they would, if once set in motion, continue to move on for ever on a straight line. We have, however, already observed, that the primary planets move about the sun in such a manner that a line extended from the sun to the planet would describe equal spaces in equal times; and this single property in the planetary motions proves, that they are continually acted upon by a power directed towards the sun as the centre. It has also been observed, that if the strength of the centripetal power were suitably accommodated every where to the motion of any body round a centre, the body might be carried in any bent line whatever, whose concavity should be every where turned towards the centre of that force; and likewise that the strength of the centripetal force in each place was to be collected from the nature of the line wherein the body moved. Now since each of the planets moves in an ellipsis, having the sun in one of its foci, Sir Isaac Newton demonstrates, that the strength of this power is reciprocally in the duplicate proportion of the distance from the sun. This proportion may be explained in the following manner: Suppose several distances to bear to each other the proportions of the numbers 1, 2, 3, 4, 5; that is, let the second distance be double the first, the third three times, the fourth four times, and the fifth five times as great as the first; multiply each of these numbers by itself, and 1 multiplied by 1 produces still 1, 2 multiplied by 2 produces 4, 3 by 3 produces 9, 4 by 4 produces 16, and 5 by 5 produces 25; this being done, the fractions $\frac{1}{1}$, $\frac{1}{4}$, $\frac{1}{9}$, and $\frac{1}{25}$, will respectively express the proportion which the centripetal power in each of the following distances bears to the

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Reciprocal
duplicate
proportion
explained.

power at the first distance: for in the second distance, which is double the first, the centripetal power will be one-fourth part only of the power at the first distance; at the third distance, the power will only be one-ninth part of the first power; at the fourth distance, the power will be only one-sixteenth; and at the fifth distance only one twenty-fifth, of the first power. Thus is found the proportion in which the centripetal power decreases, as the distance from the sun increases within the compass of one planet's motion. How it comes to pass that the planet can be carried about the sun by this centripetal power in a continual round, sometimes rising from the sun, then descending again as low, appears from what has been already said concerning centripetal forces.

In order to know whether this centripetal power extends in the same proportion throughout the system, and consequently whether all the planets are influenced by it, Sir Isaac inquires what relation there ought to be between the periods of the different planets, provided they were acted upon by the same power, decreasing throughout in the proportion abovementioned; and he finds, that the period of each, in this case, would have that very proportion to the greater axis of its orbit which has been already related: which puts it beyond a doubt, that the different planets are pressed towards the sun in the same proportion to the distances as one planet is in its several distances; whence it is justly concluded, that there is such a power acting towards the sun in the foresaid proportion at all distances from it. This power, when referred to the earth, Sir Isaac calls *gravity*; when to the sun, *attraction*; and to the planets, *centripetal* force. By these means, however, he designs only to signify a power endowed with the properties abovementioned; but by no means would have it understood as if these names referred any way to the cause of it.

“But now (says Mr Pemberton) in these demonstrations, some very minute inequalities in the motion of the planets are neglected; which is done with a great deal of judgment: for whatever be their cause, the effects are very inconsiderable, they being so exceedingly small, that some astronomers have thought fit wholly to pass them by. However, the excellency of this philosophy, when in the hands of so great a geometer as our author (Sir Isaac Newton), is such, that it is able to trace the least variations of things up to their causes. The only inequalities which have been observed common to all the planets are, the motion of the aphelion and the nodes. The transverse axis of each orbit does not remain always fixed, but moves about the sun with a very slow progressive motion; nor do the planets keep constantly in the same planes, but changes them and the lines by which these planes intersect each other by insensible degrees. The first of these inequalities, which is the motion of the aphelion, may be accounted for, by supposing the gravitation of the planets towards the sun to differ a little farther from the forementioned reciprocal duplicate proportion of the distances: but the second, which is the motion of the nodes, cannot be accounted for by any power directed towards the sun; for no such power can give it any lateral impulse to divert it from the plane of its motion into any new plane, but of necessity must be derived from some other centre. Where

Motions of
the Prima-
ry Planets.

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Centripetal
power pro-
ved to ex-
tend
throughout
the system.

266
Centripetal
power de-
fined.

View of Sir
Isaac New-
ton's Philo-
sophy,
p. 175.

267
Minute va-
riations in
the plane-
tary mo-
tions ac-
counted
for.

268
Motion of
the aphe-
lion ac-
counted
for.

Motions of
the Prima-
ry Planets.

that power is lodged, remains to be discovered. Now it is proved, as shall be afterwards explained, that the three primary planets, Saturn, Jupiter, and the Earth, which have satellites revolving about them, are endowed with a power of causing bodies, in particular those satellites, to gravitate towards them with a force which is reciprocally in the duplicate proportion of their distances; and the planets are, in all respects in which they come under our consideration, so similar and alike, that there is no reason to question but that they have all the same property, though it be sufficient for the present purpose to have it proved of Jupiter and Saturn only; for these planets contain much greater quantities of matter than the rest, and proportionally exceed the others in power. But the influence of these two planets being allowed, it is evident how the planets come to shift their places continually: for each of the planets moving in a different plane, the action of Jupiter and Saturn upon the rest will be oblique to the planes of their motion, and therefore will gradually draw them into new ones. The same action of these two planets upon the rest will likewise cause a progressive motion; and therefore will gradually draw them into new ones. The same action of these two planets upon the rest will likewise cause a progressive motion of the aphelion; so that there will be no necessity for having recourse to the other cause for this motion, which was before hinted at, viz, the gravitation of the planets towards the sun differing from the exact duplicate proportion of their distances. And in the last place, the action of Jupiter and Saturn upon each other will produce in their motions the same inequalities as their joint action produces upon the rest. All this is effected in the same manner as the sun produces the same kind of inequalities and many others in the motion of the moon and other secondary planets; and therefore will be best apprehended by what is said afterwards. Those other irregularities in the motion of the secondary planets have place likewise here, but are too minute to be observable, because they are produced and rectified alternately, for the most part in the time of a single revolution; whereas the motion of the aphelion and nodes which increase continually, become sensible after a long series of years. Yet some of these other inequalities are discernible in Jupiter and Saturn; in Saturn chiefly: for when Jupiter, who moves faster than Saturn, approaches to a conjunction with him, his action upon the latter will a little retard the motion of that planet; and by the reciprocal action of Saturn, he will himself be accelerated. After conjunction, Jupiter will again accelerate Saturn, and be likewise retarded in the same degree as before the first was retarded and the latter accelerated. Whatever inequalities besides are produced in the motion of Saturn by the action of Jupiter upon that planet, will be sufficiently rectified by placing the focus of Saturn's ellipsis, which should otherwise be in the sun,

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Jupiter and
Saturn in-
fluence
each other's
motions.

in the common centre of gravity of the sun and Jupiter. And all the inequalities of Jupiter's motions, caused by the action of Saturn upon him, are much less considerable than the irregularities of Saturn's motion. This one principle therefore of the planets having a power as well as the sun to cause bodies gravitate towards them, which is proved by the motion of the secondary planets to obtain in fact, explains all the irregularities relating to the planetary motions ever observed by astronomers (A).

"Sir Isaac Newton after this proceeds to make an improvement in astronomy, by applying this theory to the farther correction of their motions. For as we have here observed the planets to possess a principle of gravitation as well as the sun; so it will be explained at large hereafter, that the third law of motion, which makes action and reaction equal, is to be applied in this case, and that the sun does not only attract each planet, but is also itself attracted by them; the force wherewith the planet is acted on bearing to the force wherewith the sun itself is acted upon at the same time, the proportion which the quantity of matter in the sun bears to the quantity of matter in the planet. From the action of the sun and planet being thus mutual, Sir Isaac Newton proves that the sun and planet will describe about their common centre of gravity similar ellipses; and then, that the transverse axis of the ellipses, which would be described about the sun at rest in the same time, the same proportion as the quantity of solid matter in the sun and planet together bears to the first of two mean proportionals between this quantity and the quantity of matter in the sun only.

"It will be asked, perhaps, how this correction can be admitted, when the cause of the motions of the planets was before found, by supposing them to be the centre of the power which acted upon them? for, according to the present correction, this power appears rather to be directed to the common centre of gravity. But whereas the sun was at first concluded to be the centre to which the power acting on the planets was directed, because the spaces described in equal times round the sun were found to be equal; so Sir Isaac Newton proves, that if the sun and planet move round their common centre of gravity, yet, to an eye placed in the planet, the spaces which will appear to be described about the sun will have the same relation to the times of their description as the real spaces would if the sun were at rest. I further asserted, that, supposing the planets to move round the sun at rest, and to be attracted by a power which should every where act with degrees of strength reciprocally in the duplicate proportions of their distances; then the periods of the planets must observe the same relations to their distances as astronomers have found them to do. But here it must not be supposed, that the observations of astronomers absolutely agree without any the least difference: and the present correction will not cause a deviation

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Method of
correcting
the plane-
tary mo-
tions.

271
Sun moves
round the
common
centre of
gravity of
him and
the planets.

(A) Professor J. Robison, however, informs us in his paper on the *Georgium Sidus* (Edinburgh Philosophical Transactions, Vol. I.), That all the irregularities in the planetary motions cannot be accounted for from the laws of gravitation; for which reason he was obliged to suppose the existence of planets beyond the orbit of Saturn, even before the discovery of the *Georgium Sidus*. M. de la Lande also has observed some unaccountable inequalities in the motion of Saturn for more than 30 years past.

ASTRONOMY

Plate LXXIII

Fig. 135



Fig. 136

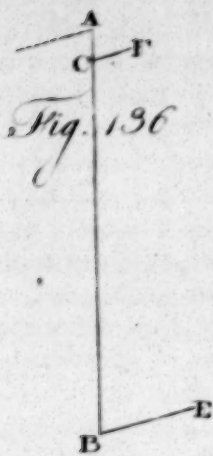


Fig. 137

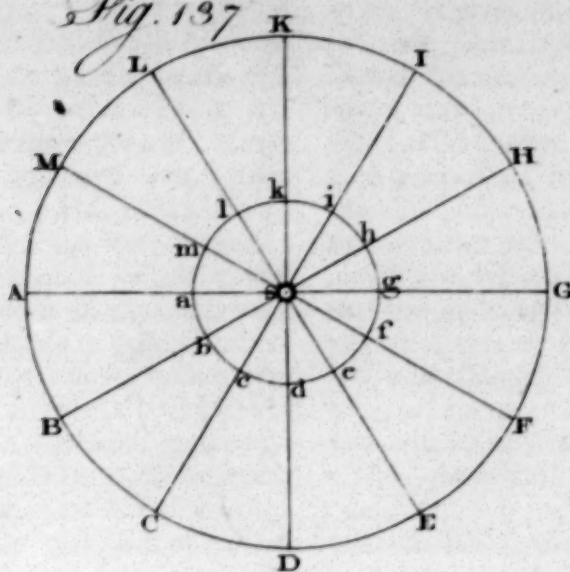


Fig. 140

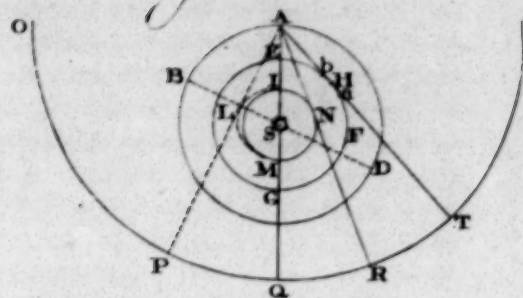


Fig. 139

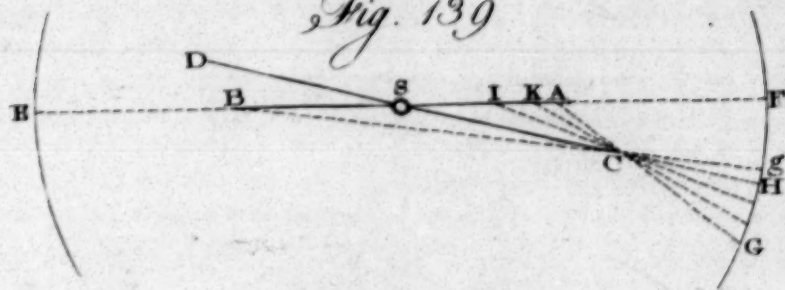


Fig. 138

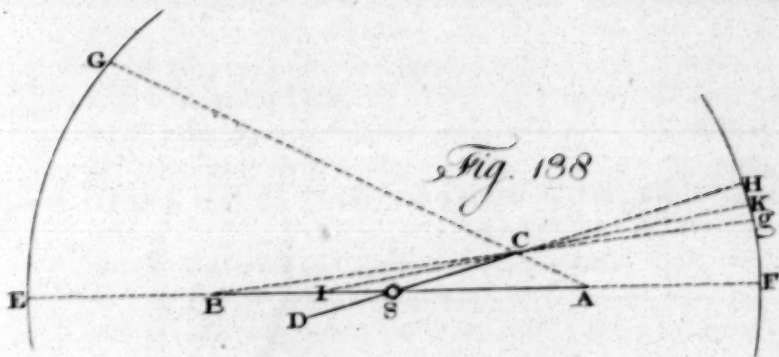


Fig. 143



Fig. 145



Fig. 141

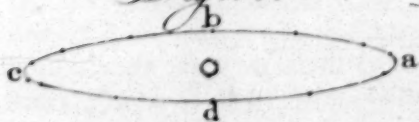


Fig. 142

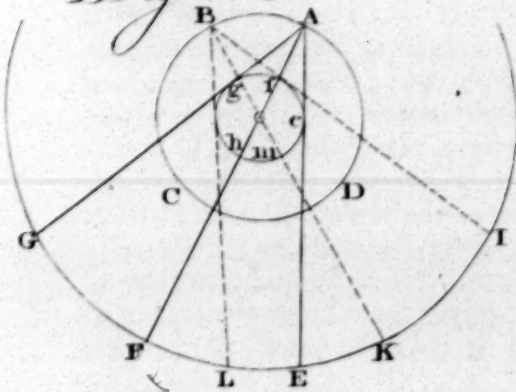


Fig. 146

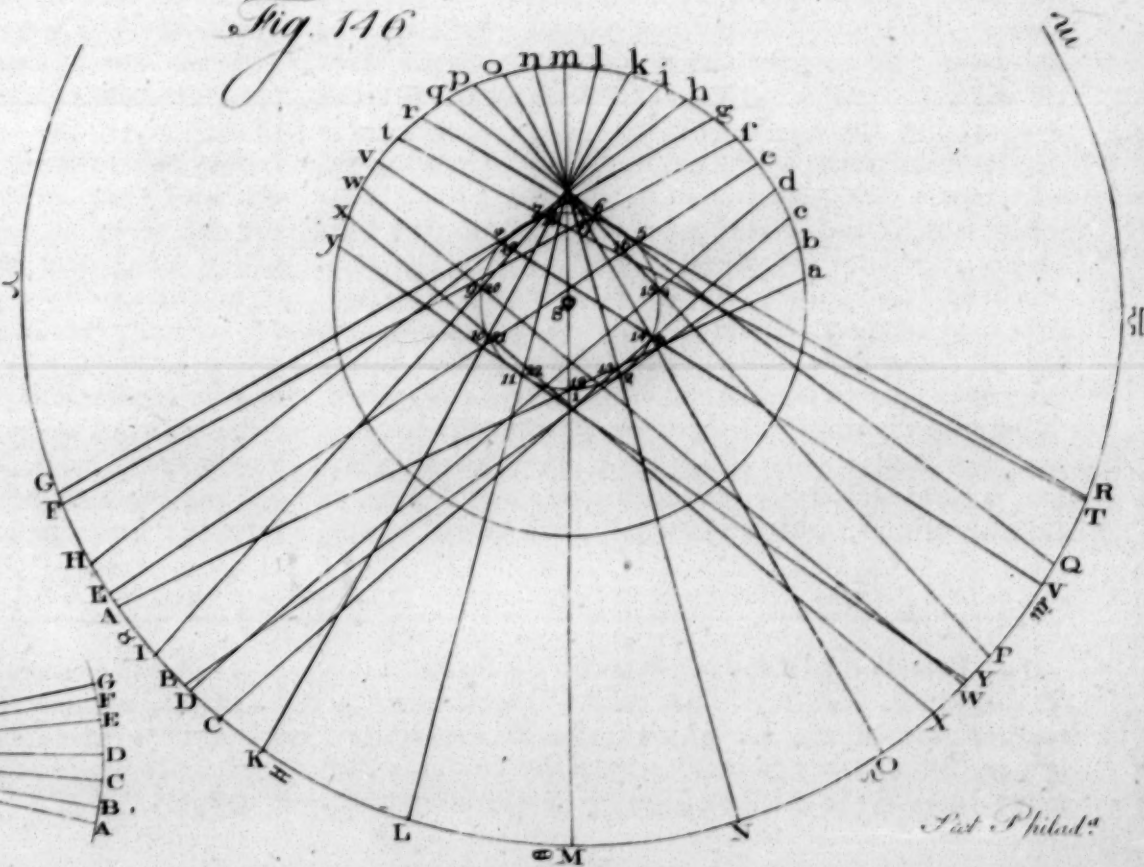


Fig. 144



Lat. Philad.



Motions of deviation from any one astronomer's observations so much as they differ from one another; for in Jupiter, where this correction is greatest, it hardly amounts to the 3000th part of the whole axis.

272 Argument against the eternity of the world. "Upon this head, I think it not improper to mention a reflection made by our excellent author upon these small inequalities in the planets motions, which contains in it a very strong philosophical argument against the eternity of the world. It is this, that these inequalities must continually increase by slow degrees, till they render at length the present frame of nature unfit for the purposes it now serves. And a more convincing proof cannot be desired against the present constitution's having existed from eternity than this, that a certain period of years will bring it to an end. I am aware, that this thought of our author has been represented even as impious, and as no less than casting a reflection upon the wisdom of the Author of nature for framing a perishable work. But I think so bold an assertion ought to have been made with singular caution: for if this remark upon the increasing irregularities in the heavenly motions be true in fact, as it really is, the imputation must return upon the assertor, that this does not detract from the divine wisdom. Certainly we cannot pretend to know all the omniscient Creator's purposes in making this world, and therefore cannot pretend to determine how long he designed it should last; and it is sufficient if it endure the time designed by the Author. The body of every animal shows the unlimited wisdom of the Author no less, nay, in many respects more, than the larger frame of nature; and yet we see they are all designed to last but a small space of time.

§ 3. *The Motions of the Secondary Planets explained from the Principles laid down in § 1.*

THE excellency of the Newtonian philosophy is discoverable even more in its solution of the motions of the secondary than in those of the primary planets; for thus not only all the irregularities formerly discovered by astronomers in these motions are solved in a satisfactory manner, but several others are discovered of such a complicated nature that they could never be distinguished into proper heads. These, however, are now not only found out from their causes, which this philosophy has brought to light; but the dependence of them upon their causes is also shown in such a perfect manner, that the degree of them may be exactly computed. Thus Sir Isaac Newton found means to compute the moon's motion so exactly, that he framed a theory from which the place of that planet may at all times be computed very nearly, or altogether, as exactly as the places of the primary planets themselves; which is much beyond what the greatest astronomers could ever effect.

273 Secondary planets attracted by their primaries.

The first thing demonstrated of these secondary planets is, that they are drawn towards their respective primaries in the same manner as the latter are attracted by the sun. That each secondary planet is kept in its orbit by a power directed towards its primary, &c. is proved from the phenomenon of the satellites of Jupiter and Saturn; because they move in circles, as far as we can observe, about their respective primaries with an equable course, the primary being the centre of each orbit: and by comparing the times in which

the different satellites of the same primary perform their periods, they are found to observe the same relation to the distances from their primary as the primary planets observe in respect of their mean distances from the sun. The same thing holds good also with regard to the earth and moon: for she is found to move round the earth in an ellipsis after the same manner as the primary planets do about the sun, excepting only some small irregularities in her motions, the cause of which will be particularly explained in what follows; whereby it will appear that they are no objections against the earth's acting on the moon in the same manner as the sun acts on the primary planets; that is, as Jupiter and Saturn act upon their satellites.

By the number of satellites which move round Jupiter and Saturn, the power of each of these planets may be measured to a very considerable distance; for the distance of the outermost satellite in each of these planets exceeds several times the distance of the innermost. The force of the earth upon the moon, however, at different distances, is more confirmed by the following consideration than any analogical reasoning. It will appear, that if the power of the earth by which it retains the moon in her orbit be supposed to act at all distances between the earth and moon, according to the rule already mentioned, this power will be sufficient to produce upon bodies near the surface of the earth all the effects ascribed to the principle of gravity. This is discovered by the following method. Let A (in fig. 122.) represent the earth, B the moon, BCD the moon's orbit; which differs little from a circle of which A is the centre. If the moon in B were left to itself to move with the velocity it has in the point B, it would leave the orbit, and proceed straight forward in the line BE which touches the orbit in B. Suppose the moon would upon this condition move from B to E in the space of one minute of time. By the action of the earth upon the moon, whereby it is retained in its orbit, the moon will really be found at the end of this minute in the point F, from whence a straight line drawn to A shall make the space BFA in the circle equal to the triangular space BEA; so that the moon in the time wherein it would have moved from B to E, if left to itself, has been impelled towards the earth from E to F. And when the time of the moon's passing from B to F is small, as here it is only one minute, the distance between E and F scarce differs from the space through which the moon would descend in the same time if it were to fall directly down from B toward A without any other motion. AB, the distance of the moon from the earth, is about 60 of the semidiameters of the latter; and the moon completes her revolution round the earth in about 27 days 7 hours and 43 minutes; therefore the space EF will here be found by computation to be about 16½ feet. Consequently, if the power by which the moon is retained in its orbit be near the surface of the earth greater than at the distance of the moon in the duplicate proportion of that distance, the number of feet a body would descend near the surface of the earth by the action of this power upon it, in one minute, would be equal to the number 16½ multiplied twice into the number 60; that is, to 58050. But how fast bodies fall near the surface of the earth may be known by the pendulum; and by the exactest experiments, they are

Motions of the Secondary Planets.

274 Power of Jupiter and Saturn discovered by their satellites.

275 Gravity retains the moon in her orbit.

276 Her motion particularly explained.

277 Calculation of the velocity of falling bodies.

Motions of the Secondary Planets.

are found to descend the space of 16 $\frac{1}{2}$ feet in one second; and the spaces described by falling bodies being in the duplicate proportion of the times of their fall, the number of feet a body would describe in its fall near the surface of the earth in one minute of time will be equal to 16 $\frac{1}{2}$ twice multiplied by 60; the same as would be caused by the power which acts upon the moon.

278
Earth and moon move about their common centre of gravity.

In this computation the earth is supposed to be at rest: but it would have been more exact to have supposed it to move, as well as the moon, about their common centre of gravity; as will easily be understood from what has been already said concerning the motion of the sun and primary planets about their common centre of gravity. The action of the sun upon the moon is also here neglected; and Sir Isaac Newton shows, if you take in both these considerations, the present computation will best agree to a somewhat greater distance of the moon and earth, viz. to 61 $\frac{1}{2}$ semidiameters of the latter, which distance is more conformable to astronomical observations; and these computations afford an additional proof that the action of the earth observes the same proportion to the distance which is here contended for. In Jupiter and Saturn this power is so far from being confined to a small extent of space, that it not only reaches to several satellites at very different distances, but also from one planet to another, nay, even through the whole planetary system; consequently there is no appearance of reason why this power should not act at all distances, even at the very surfaces of these planets as well as farther off. But from hence it follows, that the power which retains the moon in her orbit is the same as that which causes bodies near the surface of the earth to gravitate: for since the power by which the earth acts on the moon will cause bodies near the surface of it to descend with all the velocity they are found to do, it is certain no other power can act upon them besides; because if it did, they must of necessity descend swifter. Now, from all this, it is at length very evident, that the power in the earth which we call *gravity* extends up to the moon, and decreases in the duplicate proportion of the increase of the distance from the earth.

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Action of the sun upon the secondary Planets.

Thus far with respect to the action of the primary planets upon their secondaries. The next thing to be shown is, that the sun likewise acts upon them. For this purpose we must observe, that if to the motion of the satellite whereby it would be carried round its primary at rest, we superadd the same motion, both in regard to the velocity and direction, as the primary itself has, it will describe about the primary the same orbit with as great regularity as if the primary had been indeed at rest. This proceeds from the law of motion, which makes a body near the surface of the earth descend perpendicularly, though the earth be in so swift a motion, that if the falling body did not partake of it, its descent would be remarkably oblique; and that a body projected describes in the most regular manner the same parabola, whether projected in the direction in which the earth moves, or in the opposite direction, if the projecting force be the same. From this we learn, that if the satellite moved about its primary with perfect regularity, besides its motion about the primary it would have the same progressive velo-

city with which the primary is carried about the sun, in a direction parallel to that impulse of its primary: And, on the contrary, the want of either of these, in particular of the impulse towards the sun, will occasion great inequalities in the motion of the secondary planet. The inequalities which would arise from the absence of this impulse towards the sun are so great, that by the regularity which appears in the motion of the secondary planets, it is proved, that the sun communicates to them the same velocity by its action as it gives to their primary at the same distance. For Sir Isaac Newton informs us, that upon examination he found, that if any of the satellites of Jupiter were attracted by the sun more or less than Jupiter himself at the same distance, the orbit of that satellite, instead of being concentrical to Jupiter, would have its centre at a greater or lesser distance than the centre of Jupiter from the sun, nearly in the subduplicate proportion of the difference between the sun's action upon the satellite and upon Jupiter. Therefore, if any satellite were attracted by the sun but one hundredth part more or less than Jupiter is at the same distance, the orbit of that satellite would be distant from the centre of Jupiter no less than a fifth part of the outermost satellite from Jupiter; which is almost the whole distance of the innermost satellite. By the like argument, the satellites of Saturn gravitate towards the sun as much as Saturn itself at the same distance, and the moon as much as the earth.

Thus it is proved, that the sun acts upon the secondary planets as much as upon the primaries at the same distance: but it has also been shown, that the action of the sun upon bodies is reciprocally in the duplicate proportion of the distance; therefore the secondary planets being sometimes nearer to the sun than to the primary, and sometimes more remote, they are not always acted upon in the same degree with their primary, but when nearer to the sun are attracted more, and when further off are attracted less. Hence arise various inequalities in the motion of the secondary planets. Some of these inequalities, however, would take place, though the moon if undisturbed by the sun had moved in a circle concentrical to the earth, and in the plane of the earth's motion; others depend on the elliptical figure and oblique situation of the moon's orbit. One of the former is, that the moon does not describe equal spaces in equal times, but is continually accelerated as she passes from the quarter to the new or full, and is retarded again by the like degrees in returning from the new and full to the next quarter: but here we consider not so much the absolute as the apparent motions of the moon with respect to us. These two may be distinguished in the following manner. Let S, in fig. 123. represent the sun, A the earth moving in its orbit BC, DEFG the moon's orbit, and H the place of the moon in her orbit. Suppose the earth to have moved from A to I. Because it has been shown that the moon partakes of all the progressive motion of the earth, and likewise that the sun attracts both the earth and moon equally when they are at the same distance from it, or that the mean action of the sun upon the moon is equal to its action upon the earth; we must therefore consider the moon as carrying about with it the moon's orbit: so that when the earth is removed from A to I, the moon's orbit shall likewise

Motions of the Secondary Planets.

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Secondary planets equally attracted by the sun with their primaries.

281
Whence the inequalities in the motions of the secondary planets arise.

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Inequalities of the moon's motion explained.

Motions of the Secondary Planets. be removed from its former situation into that denoted by KLMN. But now the earth being in I, if the moon were found in O, so that OI should be parallel to HA, though the moon would readily have moved from H to O, yet it would not have appeared to a spectator upon the earth to have moved at all, because the earth has moved as much as itself; so that the moon would still appear in the same place with respect to the fixed stars. But if the moon be observed in P, it will then appear to have moved, its apparent motion being measured by the angle under OIP. And if the angle under PIS be less than the angle under HAS, the moon will have approached nearer its conjunction with the sun. Now, to explain particularly the inequality of the moon's motion already mentioned, let S, in fig. 124. represent the sun, A the earth, BCDE the moon's orbit, C the place of the moon when in the latter quarter. Here it will be nearly at the same distance from the sun as the earth is. In this case, therefore, they will be both equally attracted, the earth in the direction AS, and the moon in that CS. Whence, as the earth, in moving round the sun, is continually descending towards it, so the moon in this situation must in any equal portion of time descend as much; and therefore the position of the line AC in respect of AS, and the change which the moon's motion produces in the angle CAS, will not be altered by the sun; but as soon as the moon is advanced from the quarter toward the new or conjunction, suppose to G, the action of the sun upon it will have a different effect. Were the sun's action upon the moon here to be applied in the direction GH parallel to AS, if its action on the moon were equal to its action on the earth, no change would be wrought by the sun on the apparent motion of the moon round the earth. But the moon receiving a greater impulse in G than the earth receives in A, were the sun to act in the direction GH, yet it would accelerate the description of the space DAG, and cause the angle under GAD to decrease faster than it otherwise would. The sun's action will have this effect upon account of the obliquity of its direction to that in which the earth attracts the moon. For the moon by this means is drawn by two forces oblique to one another; one drawing from G towards A, the other from G towards H; therefore the moon must necessarily be impelled toward D. Again, because the sun does not act in the direction GH parallel to SA, but in the direction GS oblique to it, the sun's action on the moon will, by reason of this obliquity, farther contribute to the moon's acceleration. Suppose the earth, in any short space of time, would have moved from A to I, if not attracted by the sun, the point I being in the straight line CE, which touches the earth's orbit in A. Suppose the moon in the same time would have moved in her orbit from G to K, and besides have partook of all the progressive motion of the earth. Then, if KL be drawn parallel to AI, and taken equal to it, the moon, if not attracted to the sun, would be found in L. But the earth, by the sun's action, is removed from I. Suppose it were moved down to M in the line IMN parallel to SA, and if the moon were attracted but as much, and in the same direction, as the earth is here supposed to be attracted, so as to have descended during the same time in the line LO paral-

lel also to AS, down as far as P, till LP were equal to IM, the angle under PMN would be equal to that under LIN; that is, the moon will appear advanced as much farther forward than if neither it nor the earth had been subject to the sun's action. But this is on the supposition that the actions of the sun upon the earth and moon are equal; whereas the moon being acted upon more than the earth, did the sun's action draw the moon in the line LO parallel to AS, it would draw it down so far as to make LP greater than IM, whereby the angle under PMN will be rendered greater than that under LIN. But, moreover, as the sun draws the earth in a direction oblique to IN, the earth will be found in its orbit somewhat short of the point M. However, the moon is attracted by the sun still more out of the line LO than the earth is out of the line IN; therefore this obliquity of the sun's action will yet farther diminish the angle under PMN. Thus the moon at the point G receives an impulse from the sun whereby her motion is accelerated; and the sun producing this effect in every place between the quarter and the conjunction, the moon will move from the quarter with a motion continually more and more accelerated; and therefore, by acquiring from time to time an additional degree of velocity in its orbit, the spaces which are described in equal times by the line drawn from the earth to the moon will not be every where equal, but those toward the conjunction will be greater than those towards the quarter. But in the moon's passage from the conjunction D to the next quarter, the sun's action will again retard the moon, till, at the next quarter at E, it be restored to the first velocity which it had in C. When the moon moves from E to the full, or opposition to the sun in B, it is again accelerated; the deficiency of the sun's action on the moon from what it has upon the earth producing here the same effect as before the excess of its action.

Let us now consider the moon in Q as moving from E towards B. Here, if she were attracted by the sun in a direction parallel to AS, yet being acted on less than the earth, as the latter descends towards the sun, the moon will in some measure be left behind. Therefore, QF being drawn parallel to SB, a spectator on the earth would see the moon move as if attracted from the point Q in the direction QF, with a degree of force equal to that whereby the sun's action on the moon falls short of its action on the earth. But the obliquity of the sun's action has here also an effect. In the time the earth would have moved from A to I without the influence of the sun, let the moon have moved in its orbit from Q to R. Drawing, therefore, RT parallel and equal to AI, the moon, by the motion of its orbit, if not attracted by the sun, must be found in T; and therefore, if attracted in a direction parallel to SA, would be in the line TV parallel to AS; suppose in W. But the moon in Q being farther off the sun than the earth, it will be less attracted; that is, TW will be less than IM; and if the line SM be prolonged towards X, the angle under XMW will be less than XIT. Thus, by the sun's action, the moon's passage from the quarter to the full would be accelerated, if the sun were to act on the earth and moon in a direction parallel to AS: and the obliquity of the sun's action will still increase this acceleration:

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For the action of the sun on the moon is oblique to the line SA the whole time of the moon's passage from Q to T, and will carry her out of the line TV towards the earth. Here we suppose the time of the moon's passage from Q to T so short, that it shall not pass beyond the line SA. The earth will also come a little short of the line IN, as was already mentioned; and from these causes the angle under XMW will be still farther lessened. The moon, in passing from the opposition B to the next quarter, will be retarded again by the same degrees as it was accelerated before its appulse to the opposition; and thus the moon, by the sun's action upon it, is twice accelerated and twice restored to its first velocity every circuit it makes round the earth; and this inequality of the moon's motion about the earth is called by astronomers its variation.

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Effect of
the sun's at-
traction in-
different
parts of the
moon's or-
bit.

The next effect of the sun upon the moon is, that it gives the orbit of the latter in the quarters a greater degree of curvature than it would receive from the earth alone; and, on the contrary, in the conjunction and opposition the orbit is less inflected. When the moon is in the conjunction with the sun at D, the latter attracting her more forcibly than it does the earth, the moon is by that means impelled less to the earth than otherwise it would be, and thus the orbit less incurvated: for the power by which the moon is impelled towards the earth being that by which it is inflected from a rectilinear course, the less that power is the less it will be inflected. Again, when the moon is in the opposition in B farther removed from the sun than the earth is, it follows then, that though the earth and moon are both continually descending toward the sun, that is, are drawn by the sun towards itself out of the place they would otherwise move into, yet the moon descends with less velocity than the earth; inasmuch that, in any given space of time from its passing the point of opposition, it will have less approached the earth than otherwise it would have done; that is, its orbit, in respect to the earth, will approach nearer to a straight line. Lastly, when the moon is in the quarter in F, and equally distant from the sun as the earth, it was before observed, that they would both descend with equal velocity towards the sun, so as to make no change in the angle FAS; but the length of the line FA must necessarily be shortened. Therefore the moon, in moving from F toward the conjunction with the sun, will be impelled more toward the earth by the sun's action than it would have been by the earth alone, if neither the earth nor the moon had been acted upon by the sun; so that, by this additional impulse, the orbit is rendered more curve than it otherwise should be. The same effect will also be produced in the other quarter.

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Moon
comes near-
est the
earth when
least at-
tracted by
it.

A third effect of the sun's action, and which follows from that just now explained, is, that though the moon undisturbed by the sun might move in a circle, having the earth for its centre, by the sun's action, if the earth were to be in the very middle or centre of the moon's orbit, yet the moon would be nearer the earth at the new and full than in the quarters. This may at first appear somewhat difficult to be understood, that the moon should come nearest to the earth where it is least attracted by it: yet, upon a little consideration, it will evidently appear to flow from that very cause, because her orbit, in the conjunction and oppo-

sition, is rendered less curve; for the less curve the orbit is, the less will the moon have descended from the place it would move into without the action of the earth. Now, if the moon were to move from any place without farther disturbance from that action, since it would proceed on the line touching the orbit in that place, it would continually recede from the earth; and therefore, if the power of the earth upon the moon be sufficient to retain it at the same distance, this diminution of that power will cause the distance to increase, though in a less degree. But, on the other hand, in the quarters, the moon being pressed in a less degree towards the earth than by the earth's single action, will be made to approach it: so that, in passing from the conjunction or opposition to the quarters, the moon ascends from the earth; and in passing from the quarters to the opposition or conjunction, it descends again, becoming nearer in these last mentioned places than in the other.

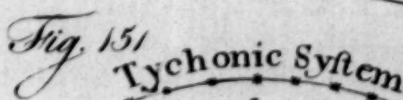
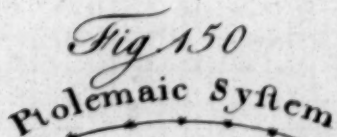
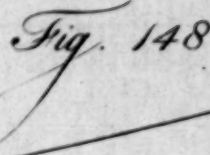
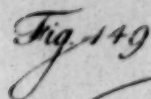
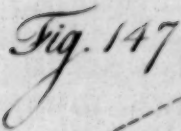
All the inequalities we have mentioned are different in degree as the sun is more or less distant from the earth; being greatest when the earth is in its perihelion, and smallest when it is in its aphelion: for in the quarters, the nearer the moon is to the sun the greater is the addition to the earth's action upon it by the power of the sun; and in the conjunction and opposition, the difference between the sun's action upon the earth and upon the moon is likewise so much the greater. This difference in the distance between the earth and the sun produces a farther effect upon the moon's motion; causing her orbit to dilate when less remote from the sun, and become greater than when at a farther distance: For it is proved by Sir Isaac Newton, that the action of the sun by which it diminishes the earth's power over the moon in the conjunction or opposition, is about twice as great as the addition to the earth's action by the sun in the quarters; so that, upon the whole, the power of the earth on the moon is diminished by the sun, and therefore is most diminished when that action is strongest: but as the earth, by its approach to the sun, has its influence lessened, the moon, being less attracted, will gradually recede from the earth; and as the earth, in its recess from the sun, recovers by degrees its former power, the orbit of the moon must again contract. Two consequences follow from hence, viz. that the moon will be more remote from the earth when the latter is nearest the sun, and also will take up a longer time in performing its revolution through the dilated orbit than through the more contracted.

These irregularities would be produced if the moon, without being acted upon unequally by the sun, should describe a perfect circle about the earth and in the plane of its motion; but though neither of these circumstances take place, yet the abovementioned inequalities occur only with some little variation with regard to the degree of them; but some others are observed to take place from the moon's motion being performed in the manner already described: For, as the moon describes an ellipsis, having the earth in one of its foci, this curve will be subjected to various changes, neither preserving constantly the same figure nor position; and because the plane of this ellipsis is not the same with that of the earth's orbit, it thence follows, that the former will continually change; so

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the dilata-
tion of the
moon's or-
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Plate LXXIV



Scot Philad^a



Motions of that neither the inclination of the two planes towards the Secondary Planets. each other, nor the line in which they intersect, will remain for any length of time unaltered.

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Action of the sun causes the plane of the moon's orbit to change.

As the moon does not move in the same plane with the earth, the sun is but seldom in the plane of her orbit, viz. only when the line made by the common intersection of the two planes, if produced, will pass through the sun. Thus, let S, in fig. 125. denote the sun, T the earth, ATB the plane of the earth's orbit, CDEF the moon's orbit; the part CDE being raised above, and the part CFE depressed under the former. Here the line CE, in which the two planes intersect each other, being continued, passes through the sun in S. When this happens, the action of the sun is directed in the plane of the moon's orbit, and cannot draw her out of this plane, as will evidently appear from an inspection of the figure; but in other cases the obliquity of the sun's action to the plane of the orbit will cause this plane continually to change.

Let us now suppose, in the first place, the line in which the two planes intersect each other to be perpendicular to the line which joins the earth and sun. Let T, in fig. 126, 127, 128, 129. represent the earth; S the sun; the plane of the scheme the plane of the earth's orbit, in which both the sun and earth are placed. Let AC be perpendicular to ST, which joins the earth and sun; and let the line AC be that in which the plane of the moon's orbit intersects the orbit of the earth. On the centre T describe in the plane of the earth's motion the circle ABCD; and in the plane of the moon's orbit describe the circle AECF; one-half of which, AEC, will be elevated above the plane of this scheme, and the other half, AFC, as much depressed below it. Suppose then the moon to set out from the point A, in fig. 127. in the direction of the plane AEC. Here she will be continually drawn out of this plane by the action of the sun; for this plane AEC, if extended, will not pass through the sun, but above it; so that the sun, by drawing the moon directly toward itself, will force it continually more and more from that plane towards the plane of the earth's motion in which itself is, causing it to describe the line AKGHI, which will be convex to the plane AEC and concave to the plane of the earth's motion. But here this power of the sun, which is said to draw the moon toward the plane of the earth's motion, must be understood principally of as much only of the sun's action upon the moon as it exceeds the action of the same upon the earth: For suppose the last mentioned figure to be viewed by the eye placed in the plane of that scheme; and in the line CTA, on the side A, will appear as the straight line TDB in fig. 130. and the plane AECF as another straight line FE, and the curve line AKGHI under the form of the line TKGHI. Now it is plain, that the earth and moon being both attracted by the sun, if the sun's action upon both was equally strong, the earth T, and with it the plane AECF, or the line FTE, would be carried towards the sun with as great velocity as the moon, and therefore the moon not drawn out of it by the sun's action, except only from the small obliquity of direction of this action upon the moon to that of the sun's action upon the earth, which arises from the moon being out of the plane of the earth's motion, and is not considerable; but the action of the sun upon the moon be-

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ing greater than upon the earth all the time the moon is nearer to the sun than the earth is, it will be drawn from the plane AEC, or the line TE, by that excess, and made to describe the curve line AGI or TGI. But it is the custom of astronomers, instead of considering the moon as moving in such a curve line, to refer its motion continually to the plane which touches the true line wherein it moves at the point where at any time the moon is. Thus, when the moon is in the point A, its motion is considered as being in the plane AEC, in whose direction it then attempts to move; and when in the point K, fig. 127. its motion is referred to the plane which passes through the earth and touches the line AKGHI in the point K. Thus the moon, in passing from A to I, will continually change the plane of her motion in the manner we shall now more particularly explain.

Let the plane which touches the line AKI in the point K, fig. 127. intersect the plane of the earth's orbit in the line LTM. Then, because the line AKI is concave to the plane ABC, it falls wholly between that plane and the plane which touches it in K; so that the plane MKL will cut the plane AEC before it meets the plane of the earth's motion, suppose in the line YT, and the point A will fall between K and L. With a radius equal to TY or TL describe the semicircle LYM. Now, to a spectator on the earth, the moon when in A will appear to move in the circle AECF; and when in K, will appear to be moving in the semicircle LYM. The earth's motion is performed in the plane of this scheme; and to a spectator on the earth the sun will always appear to move in that plane. We may therefore refer the apparent motion of the sun to the circle ABCD described in this plane about the earth. But the points where this circle in which the sun seems to move intersects the circle in which the moon is seen at any time to move, are called the nodes of the moon's orbit at that time. When the moon is seen moving in the circle AECF, the points A and C are the nodes of the orbit; when she appears in the semicircle LYM, then L and M are the nodes. It will now appear, from what has been said, that while the moon has moved from A to K, one of the nodes has been carried from A to L, and the other as much from C to M. But the motion from A to L and from C to M is backward in regard to the motion of the moon, which is the other way from A to K, and from thence toward C. Again, the angle which the plane wherein the moon at any time appears makes with the plane of the earth's motion, is called the inclination of the moon's orbit at that time: we shall now therefore proceed to show, that this inclination of the orbit, when the moon is in K, is less than when she was in A; or, that the plane LYM, which touches the line of the moon's motion in K, makes a less angle with the plane of the earth's motion, or with the circle ABCD, than the plane AEC makes with the same. The semicircle LYM intersects the semicircle AEC in Y, and the arch AY is less than LY, and both together less than half a circle. But it is demonstrated by spheric geometry, that when a triangle is made as here, by three arches of circles AL, AY, and YL, the angle under YAB without the triangle is greater than the angle YLA within, if the two arches AY, YL, taken together,

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ther, do not amount to a semicircle. If the two arches make a complete semicircle, the two angles will be equal; but if the two arches taken together exceed a semicircle, the inner angle YLA is greater than the other. Here then the two arches AY and LY together being less than a semicircle, the angle under ALY is less than the angle under BAE. But from the doctrine of the sphere it is also evident, that the angle under ALY is equal to that in which the plane of the circle LYKM, that is, the plane which touches the line AKGHI in K is inclined to the plane of the earth's motion ABC; and the angle under BAE is equal to that in which the plane AEC is inclined to the same plane. Therefore the inclination of the former plane is less than that of the latter. Suppose, now, the moon to be advanced to the point G in fig. 128. and in this point to be distant from its node a quarter part of the whole circle; or, in other words, to be in the mid-way between its two nodes. In this case the nodes will have receded yet more, and the inclination of the orbit be still more diminished: for suppose the line AKGHI to be touched in the point G by a plane passing through the earth T, let the intersection of this plane with the plane of the earth's motion be the line WTO, and the line TP its intersection with the plane LKM. In this plane let the circle NGO be described with the semidiameter TP or NT cutting the other circle LKM in P. Now, the line AKGI is convex to the plane LKM which touches it in K; and therefore the plane NGO, which touches it in G, will intersect the other touching plane between G and K; that is, the point P will fall between these two points, and the plane continued to the plane of the earth's motion will pass beyond L; so that the points N and O, or the places of the nodes when the moon is in G, will be farther from A and C than L and M; that is, will have moved farther backward. Besides, the inclination of the plane NGO to the plane of the earth's motion ABC is less than the inclination of the plane LKM to the same; for here also the two arches LP and NP, taken together, are less than a semicircle, each of them being less than a quadrant, as appears, because GN, the distance of the moon in G from its node N, is here supposed to be a quarter part of a circle. After the moon is passed beyond G, the case is altered: for then these arches will be greater than quarters of a circle; by which means the inclination will be again increased, though the nodes still go on to move the same way. Suppose the moon in H (fig. 129), and that the plane which touches the lines AKGI in H intersects the plane of the earth's motion in the line QTR, and the plane NGO in the line TV, and besides, that the circle QHR be described in that plane: then, for the same reason as before, the point V will fall between H and G, and the plane RVQ will pass beyond the last plane OVN, causing the points Q and K to fall farther from A and C than N and O. But the arches NV, VQ are each greater than the quarter of a circle; consequently the angle under BQV will be greater than that under BNV. Lastly, when the moon is by this attraction of the sun drawn at length into the plane of the earth's orbit, the node will have receded yet more, and the inclination be so much increased, as to become somewhat more than at first: for the line AKGHI

being convex to all the planes which touch it, the part HI will wholly fall between the plane QVR and the plane ABC; so that the point I will fall between B and R; and, drawing ITW, the point W, will be farther removed from A than Q. But it is evident, that the plane which passes through the earth T and touches the line AGI in the point I, will cut the plane of the earth's motion ABCD in the line ITW, and be inclined to the same in the angle under HIB; so that the node which was first in A, after having passed into L, N, and Q, comes at last into the point W, as the node which was at first in C has passed from thence successively through the points M, O, and R, to I. But the angle HIB, which is now the inclination of the orbit to the plane of the ecliptic, is manifestly not less than the angle under ECB or EAB, but rather something greater. Thus the moon, while it passes from the plane of the earth's motion in the quarter, till it comes again into the same plane, has the nodes of its orbit continually moved backward, and the inclination of it at first diminished till it comes to G in fig. 128, which is near to its conjunction with the sun, but afterwards is increased again almost by the same degrees, till upon the moon's arrival again to the plane of the earth's motion the inclination of the orbit is restored to something more than its first magnitude, though the difference is not very great, because the points I and C are not so far distant from each other.

In like manner, if the moon had departed from the quarter at C, it should have described the curve line CXW in fig. 126. between the planes AFC and ADC, which would be convex to the former planes and concave to the latter; so that here also the nodes would continually recede, and the inclination of the orbit gradually diminish more and more, till the moon arrived near its opposition to the sun in X; but from that time the inclination should again increase till it become a little greater than at first. This will easily appear by considering, that as the action of the sun upon the moon, by exceeding its action upon the earth, drew it out of the plane AEC towards the sun, while the moon passed from A to I; so during its passage from C to W, the moon being all that time farther from the sun than the earth, it will be attracted less; and the earth together with the plane AECF, will as it were be drawn from the moon, in such a manner, that the path the moon describes shall appear from the earth as it did in the former case by the moon being drawn away.

Such are the changes which the nodes and inclination of the moon's orbit undergo when the nodes are in the quarters; but when the nodes by their motion, and the motion of the sun together, come to be situated between the quarter and conjunction or opposition, their motion and the change made in the inclination of the orbit are somewhat different.—Let AGH, in fig. 131. be a circle described in the plane of the earth's motion, having the earth in T for its centre, A the point opposite to the sun, and G a fourth part of the circle distant from A. Let the nodes of the moon's orbit be situated in the line BTD, and B the node falling between A, the place where the moon would be in the full, and G the place where she would be in the quarter. Suppose BEDF to be the plane in which the moon attempts to move when it proceeds from the point B; then, because the moon in B is more distant

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Again, the angle under OMG, which the plane MON makes with the plane BGC, is greater than the angle OBG, which the plane BOD makes with the same. This appears from what has been already demonstrated, because the arches BO and OM are each of them less than the quarter of a circle; and therefore, taken both together are less than a semicircle. But further, when the moon is come to the point K in its quarter, the nodes will be advanced yet further forward, and the inclination of the orbit also more augmented. Hitherto we have referred the moon's motion to the plane which, passing through the earth, touches the path of the moon in the point where the moon is, as we have already said that the custom of astronomers is. But in the point K no such plane can be found: on the contrary, seeing the line of the moon's motion on one side the point K is convex to the plane BED, and on the other side concave to the same, so that no plane can pass through the points T and K, but will cut the line BKL in that point; therefore, instead of such a touching plane, we must make use of PKQ, which is equivalent, and with which the line BKL shall make a less angle than with any other plane; for this does as it were touch the line BK in the point K, since it cuts it in such a manner that no other plane can be drawn so as to pass between the line BK and the plane PKQ. But now it is evident, that the point P, or the node, is removed from M towards G, that is, has moved yet farther forwards; and it is likewise as manifest, that the angle under KPG, or the inclination of the moon's orbit in the point K, is greater than the angle under IMG for the reason already given.

After the moon has passed the quarter, her plane being concave to the plane AGCH, the nodes will recede as before till she arrives at the point L; which shows, that, considering the whole time of the moon's passing from B to L, at the end of that time the nodes shall be found to have receded, or to be placed more backward, when the moon is in L than when it was

Motions of the Secondary Planets. in B: for the moon takes a longer time in passing from K to L than in passing from B to K; and therefore the nodes continue to recede a longer time than they moved forwards; so that their recess must surmount their advance. In the same manner, while the moon is in its passage from K to L, the inclination of the orbit shall diminish till the moon come to the point in which it is one quarter part of a circle distant from its node, suppose in the point R; and from that time the inclination will again increase. Since, therefore, the inclination of the orbit increases while the moon is passing from B to K, and diminishes itself again only while the moon is passing from K to R, then augments again while the moon passes from B to L; it thence comes to be much more increased than diminished, and thus will be distinguishably greater, when the moon comes to L than when it sets out from B. In like manner, when the moon is passing from L on the other side the plane AGCH, the node will advance forward as long as the moon is between the point L and the next quarter; but afterwards it will recede till the moon comes to pass the plane AGCH again, in the point V between B and A: and because the time between the moon's passing from L to the next quarter is less than the time between that quarter and the moon's coming to the point V, the node will have receded more than it has advanced; so that the point V will be nearer to A than L is to C. So also the inclination of the orbit, when the moon is in V, will be greater than when she was in L: for this inclination increases all the time the moon is betwixt L and the next quarter, decreasing only when she is passing from this quarter to the mid-way between the two nodes, and from thence increases again during the whole passage through the other half of the way to the next node.

In this manner we see, that at every period of the moon the nodes will have receded, and thereby have approached towards a conjunction with the sun; but this will be much forwarded by the motion of the earth, or the apparent motion of the sun himself. In the last scheme the sun will appear to have moved from S towards W. Let us suppose it had appeared to have moved from S to W while the moon's node has receded from B to V: then drawing the line WTX, the arch VX will represent the distance of the line drawn between the nodes from the sun when the moon is in V; whereas the arch BA represented that distance when the moon was in B. This visible motion of the sun is much greater than that of the node; for the sun appears to revolve quite round in one year, while the node is near nineteen in making its revolution. We have also seen, that when the moon was in the quadrature, the inclination of her orbit decreased till she came to the conjunction or opposition, according to the node it set out from; but that afterwards it again increased till it became at the next node rather greater than at the former. When the node is once removed from the quarter nearer to a conjunction with the sun, the inclination of the moon's orbit when she comes into the node is more sensibly greater than it was in the node preceding; the inclination of the orbit by this means more and more increasing till the node comes into conjunction with the sun: at which time it has been shown that the latter has no power to

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dary Pla-
nets.

change the plane of her orbit. As soon, however, as the nodes are got out of conjunction towards the other quarters, they begin to recede as before; but the inclination of the orbit in the appulse of the moon to each succeeding node is less than at the preceding, till the nodes come again into the quarters. This will appear as follows: Let A, in fig. 132. represent one of the moon's nodes placed between the point of opposition B and the quarter C. Let the plane ADE pass through the earth T, and touch the path of the moon in A. Let the line AFGH be the path of the moon in her passage from A to H, where she crosses again the plane of the earth's motion. This line will be convex towards the plane ADE, till the moon comes to G, where she is in the quarter; and after this, between G and H, the same line will be concave towards this plane. All the time this line is convex towards the plane ADE, the nodes will recede; and, on the contrary, move forward when the line is concave towards that plane. But the moon is longer in passing from A to G, and therefore the nodes go backward farther than they proceed; and therefore, on the whole, when the moon has arrived at H, the nodes will have receded, that is, the point H will fall between B and E. The inclination of the orbit will decrease till the moon is arrived at the point F in the middle between A and H. Through the passage between F and G the inclination will increase, but decrease again in the remaining part of the passage from G to H, and consequently at H must be less than at A. Similar effects, both with respect to the nodes and inclination of the orbit, will take place in the following passage of the moon on the other side of the plane ABEC from H, till it comes over that plane again in I.

Thus the inclination of the orbit is greatest when the line drawn between the moon's nodes will pass through the sun, and least when this line lies in the quarters; especially if the moon at the same time be in conjunction with the sun, or in the opposition. In the first of these cases the nodes have no motion; in all others, the nodes will each month have receded: and this retrograde motion will be greatest when the nodes are in the quarters, for in that case they will have no progressive motion during the whole month; but in all other cases they at some times go forward, viz. whenever the moon is between either of the quarters and the node which is less distant from that quarter than the fourth part of a circle.

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Irregulari-
ties arising
from the
moon's mo-
tion in an
elliptic.

We have now only to explain those irregularities of the lunar motion which arise from her motion in an elliptic. From what has been already said it appears, that the earth acts on the moon in the reciprocal duplicate proportion of the distance; therefore the moon, if undisturbed by the sun, would move round the earth in a true elliptic, and a line drawn from the earth to the sun would pass over equal spaces in equal times. We have, however, already shown, that this equality is disturbed by the sun, and likewise how the figure of the orbit is changed each month; that the moon is nearer the earth at the new and full, and more remote in the quarters, than it would be without the sun. We must, however, pass by those monthly changes, and consider the effect which the sun will have in the different situations of the axis of the orbit in respect of that luminary. This action varies the force wherewith

the moon is drawn towards the earth. In the quarters the force of the earth is directly increased by the sun, but diminished at the new and full; and in the intermediate places the influence of the earth is sometimes lessened, sometimes assisted, by the action of that luminary. In these intermediate places, however, between the quarters and the conjunction or opposition, the sun's action is so oblique to that of the earth on the moon, as to produce that alternate acceleration and retardation of her motion so often mentioned. But besides this effect, the power by which the moon attracts the earth towards itself, will not be at full liberty to act with the same force as if the sun acted not at all on the moon; and this effect of the sun's action, whereby it corroborates or weakens the action of the earth, is here only to be considered; and by means of this influence it comes to pass, that the power by which the moon is impelled towards the earth is not perfectly in the reciprocal duplicate proportion of the distance, and of consequence the moon will not describe a perfect elliptic. One particular in which the lunar orbit will differ from a perfect elliptical figure, consists in the places where the motion of the moon is perpendicular to the line drawn from itself to the earth. In an elliptic, after the moon should have set out in the direction perpendicular to this line, drawn from itself to the earth, and at its greatest distance from the earth, its motion would again become perpendicular to this line drawn between itself and the earth, and the moon be at its nearest distance from the earth, when it should have performed half its period; after having performed the other half period of its motion, would again become perpendicular to the forementioned line, and the moon return to the place whence it set out, and have recovered again its greatest distance. But the moon in its real motion, after setting out as before, sometimes makes more than half a revolution before its motion comes again to be perpendicular to the line drawn from itself to the earth, and the moon is at its nearest distance; and then performs more than another half of an entire revolution before its motion can a second time recover its perpendicular direction to the line drawn from the moon to the earth, and the former arrive again at its greatest distance from the earth. At other times the moon will descend to her nearest distance before she has made half a revolution, and recover again its greatest distance before it has made an entire revolution. The place where the moon is at its greatest distance is called the *moon's apogee*, and the place of her nearest distance her *perigee*; and this change of place, where the moon comes successively to its greatest distance from the earth, is called the *motion of the apogee*. The manner in which this motion of the apogee is caused by the sun comes now to be explained.

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Apogee
and peri-
geon of the
moon.

Sir Isaac Newton has shown, that if the moon were attracted toward the earth by a composition of two powers, one of which were reciprocally in the duplicate proportion of the distance from the earth, and the other reciprocally in the triplicate proportion of the same distance; then, though the line described by the moon would not be in reality an elliptic, yet the moon's motion might be perfectly explained by an elliptic whose axis should be made to move round the earth; this motion being in consequence, as astronomers express themselves, that is, the same way as the moon itself moves,

Motions of the Secondary Planets. moves, if the moon be attracted by the sum of the two powers; but the axis must move in antecedence, or the contrary way, if the moon be acted upon by the difference of these forces. We have already explained

292 Motion in antecedence and consequence explained.

293 Triplicate proportion explained.

294 Motion of the moon's apogee determined.

* See Newton's Principia, book 1. prop. 44. corol. 2.

what is meant by duplicate proportion, namely, that if three magnitudes, as A, B, and C, are so related that the second B bears the same proportion to the third C as the first A bears to the second B; then the proportion of the first A to the third C is the duplicate of the proportion of the first A to the second B. Now if a fourth magnitude as D be assumed, to which C shall bear the same proportion as A bears to B, and B to C; then the proportion of A to D is the triplicate of the proportion of A to B.

Let now T (fig. 133. 134.) denote the earth, and suppose the moon in the point A its apogee or greatest distance from the earth, moving in the direction AF perpendicular to AB, and acted upon from the earth by two such forces as already mentioned. By that power alone, which is reciprocally in the duplicate proportion of the distance, if the moon set out with a proper degree of velocity, the ellipsis AMB may be described: but if the moon be acted upon by the sum of the forementioned powers, and her velocity in the point A be augmented in a certain proportion; or if that velocity be diminished in a certain proportion*, and the moon be acted upon by the difference of those powers; in both these cases the line AE, which shall be described by the moon, shall thus be determined. Let the point M be that into which the moon would have arrived in any given point of time, had it moved in the ellipsis AMB; draw MT and likewise CTD in such a manner that the angle ATM shall bear the same proportion to the angle under ATC as the velocity with which the ellipsis must have been described bears to the difference between this velocity and that with which the moon must set out from the point A, in order to describe the path AE. Let the angle ATC be taken toward the moon, as in fig. 133. if the moon be attracted by the sum of the powers; but the contrary way (as in fig. 134.) if by their difference. Then let the line AB be moved into the position CD, and the ellipsis AMB into the situation CND, so that the point M be translated to L; then the point L shall fall upon the path of the moon AE. Now the angular motion of the line AT, whereby it is removed into the situation CT, represents the motion of the apogee; by the means of which the motion of the moon might be fully explained by the ellipsis AMB, if the action of the sun upon it was directed to the centre of the earth, and reciprocally in the triplicate proportion of the moon's distance from it; but that not being so, the motion of the apogee will not proceed in the regular manner now described. It is, however, to be observed here, that in the first of the two preceding cases, where the apogee moves forward, the whole centripetal power increases faster, with the decrease of distance, than if the entire power were reciprocally in the duplicate proportion of the distance; because one part only is already in that proportion, and the other part, which is added to this to make up the whole power, increases faster with the decrease of distance. On the other hand, when the centripetal power is the difference between these two bodies, it increases less with the decrease of the dis-

tance, than if it were simply in the reciprocal duplicate proportion of the distance. Therefore, if we choose to explain the moon's motion by an ellipsis, which may be done without any sensible error, we may collect in general, that when the power by which the moon is attracted to the earth, by varying the distance, increases in a greater than the duplicate proportion of the distance diminished, a motion in consequence must be ascribed to the apogee; but that when the attraction increases in a smaller proportion than that just mentioned, the apogee must have given to it a motion in antecedence. It is then observed by Sir Isaac Newton, that the former of these cases obtains when the moon is in the conjunction and opposition, and the latter when she is in the quarters; so that in the former the apogee moves according to the order of the signs; in the other, the contrary way. But, as has been already mentioned, the disturbance given to the action of the earth by the sun in the conjunction and opposition, being near twice as great as in the quarters, the apogee will advance with a greater velocity than recede, and in the compass of a whole revolution of the moon will be carried in consequence.

Sir Isaac shows, in the next place, that when the line AB coincides with the line that joins the sun and earth, the progressive motion of the apogee, when the moon is in conjunction or opposition, exceeds the retrograde, in the quadratures, more than in any other situation of the line AB. On the contrary, when the line AB makes right angles with that which joins the earth and sun, the retrograde motion will be more considerable, nay, is found so great as to exceed the progressive; so that in this case the apogee, in the compass of an entire revolution of the moon, is carried in antecedence. Yet from the considerations already mentioned, the progressive motion exceeds the other; so that on the whole, the motion of the apogee is in consequence. The line AB also changes its situation with that which joins the earth and sun by such slow degrees, that the inequalities of the motion of the apogee, arising from this last consideration, are much greater than what arise from the other.

This unsteady motion of the apogee gives rise to another inequality in the motion of the moon herself, so that it cannot at all times be explained by the same ellipsis. For whenever the apogee moves in consequence, the motion of the luminary must be referred to an orbit more eccentric than what the moon would describe, if the whole power by which the moon was acted upon in its passing from the apogee changed according to the reciprocal duplicate proportion of its distance from the earth, and by that means the moon did describe an immoveable ellipsis: and when the apogee moves in antecedence, the moon's motion must be referred to an orbit less eccentric. In the former of the two figures last referred to, the true place of the moon L falls without the orbit AMB, to which its motion is referred: whence the orbit ALE truly described by the moon, is less incurvated in the point A than is the orbit AMB; therefore this orbit is more oblong, and differs farther from a circle than the ellipsis would, whose curvature in A were equal to that of the line ALB: that is, the proportion of the distance of the earth T from the centre of the ellipsis to its axis, will be greater in AMB than in the other; but that

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295 Inequality of the motion of the apogee.

296 Occasions another inequality in the eccentricity of the moon's orbit.

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nets.

that other is the ellipsis which the moon would describe, if the power acting upon it in the point A were altered in the reciprocal duplicate proportion of the distance; and consequently the moon being drawn more forcibly towards the earth, it will descend nearer to it. On the other hand, when the apogee recedes, the power acting on the moon increases with the decrease of distance, in less than the duplicate proportion of the distance, and therefore the moon is less impelled towards the earth, and will not descend so low. Now, suppose, in the former of these figures, that the apogee A is in the situation where it is approaching towards the conjunction or opposition of the sun; in this case its progressive motion will be more and more accelerated. Here suppose the moon, after having descended from A through the orbit AE as far as F, where it is come to its nearest distance from the earth, ascends again up the line FG. As the motion of the apogee is here more and more accelerated, it is plain that the cause of its motion must also be on the increase; that is, the power by which the moon is drawn to the earth, will decrease with the increase of the moon's distance in her ascent from F, in a greater proportion than that wherewith it is increased with the decrease of distance in the moon's descent to it. Consequently the moon will ascend to a greater distance than AT from whence it is descended; therefore the proportion of the greatest distance of the moon to the least is increased. But further, when the moon again descends, the power will increase yet farther with the decrease of distance than in the last ascent it increased with the augmentation of distance. The moon therefore must descend nearer to the earth than it did before, and the proportion of the greatest distance to the least be yet more increased. Thus, as long as the apogee is advancing to the conjunction or opposition, the proportion of the greatest distance of the moon from the earth to the least will continually increase; and the elliptical orbit to which the moon's motion is referred, will become more and more eccentric. As soon, however, as the apogee is passed the conjunction or opposition with the sun, its progressive motion abates, and with it the proportion of the greatest distance of the moon from the earth to the least will also diminish: and when the apogee becomes retrograde, the diminution of this proportion will be still farther continued on, till the apogee comes into the quarter; from thence this proportion, and the eccentricity of the orbit, will increase again. Thus the orbit of the moon is most eccentric when the apogee is in conjunction with the sun, or in opposition to it, and least of all when the apogee is in the quarters. These changes in the nodes, the inclination of the orbit to the plane of the earth's motion, in the apogee and in the eccentricity, are varied like the other inequalities in the motion of the moon, by the different distance of the earth from the sun being greatest when their cause is greatest; that is, when the earth is nearest the sun. Sir Isaac Newton has computed the very quantity of many of the moon's inequalities. That acceleration of the moon's motion which is called the variation, when greatest, removes the luminary out of the place in which it would otherwise be found, somewhat more than half a degree. If the moon, without disturbance from the sun, would have described a circle concentri-

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Computa-
tion of the
lunar ine-
qualities

cal to the earth, his action would cause her approach nearer in the conjunction and opposition than in the quarters, nearly in the proportion of 69 to 70. It has already been mentioned, that the nodes perform their period in almost 19 years. This has been found by observation; and the computations of Sir Isaac assign to them the same period. The inclination of the moon's orbit, when least, is an angle about one-eighteenth of that which constitutes a right angle; and the difference between the greatest and least inclination is about one-eighteenth of the least inclination, according to our author's computations: which is also agreeable to the general observations of astronomers. The motion of the apogee and the changes in the eccentricity have not been computed by Sir Isaac.

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How to
compute
the inequa-
lities of the
motions of
Jupiter's
satellites.

The same incomparable geometer shows how, by comparing the periods of the motions of the satellites which revolve round Jupiter and Saturn with the period of our moon round the earth, and the periods of those planets round the sun with our earth's motion, the inequalities in the motion of those satellites may be computed from those of our moon, excepting only the motion of the apogee; for the orbits of those satellites, as far as can be discerned by us at this distance, appearing little or nothing eccentric, this motion, as deduced from the moon, must be diminished.

§ 4. Of the Nature and Motions of the Comets.

THAT these bodies are not meteors in our air is manifest, because they rise and set in the same manner as the moon and stars. The astronomers have gone so far in their inquiries concerning them as to prove by their observations that they moved in the celestial spaces beyond the moon; but they had no notion of the path which they described. Before the time of our author, it was supposed that they moved in straight lines; and Des Cartes, finding that such a motion would interfere with his vortices, removed them entirely out of the solar system. Sir Isaac Newton, however, distinctly proves from astronomical observation, that the comets pass through the planetary regions, and are generally invisible at a smaller distance than that of Jupiter. Hence, finding that they were evidently within the sphere of the sun's action, he concludes, that they must necessarily move about the sun as the planets do; and he proves, that the power of the sun being reciprocally in the duplicate proportion of the distance, every body acted upon by him must either fall directly down, or move about him in one of the conic sections, viz. either the ellipsis, parabola, or hyperbola. If a body which descends towards the sun as low as the orbit of any planet, move with a swifter motion than the planet, it will describe an orbit of a more oblong figure than that of the planet, and have at least a longer axis. The velocity of the body may be so great, that it shall move in a parabola; so that having once passed the sun, it shall ascend for ever without returning, though the sun will still continue in the focus of that parabola; and with a velocity still greater, they will move in an hyperbola. It is, however, most probable, that the comets move in very eccentric ellipsis, such as is represented in fig. 135. where S represents the sun, C the comet, and ABDE its orbit; wherein the distance of S and D far exceeds that of S and A. Hence those bodies are sometimes found at a moderate distance from the sun, and appear within

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Comets ge-
nerally in-
visible until
they come
nearer than
Jupiter.

Nature and within the planetary regions; at other times they ascend to vast distances, far beyond the orbit of Saturn, and thus become invisible.

300 That the comets do move in this manner is proved by our author from computations built upon the observations made by many astronomers. These computations were made by Sir Isaac Newton himself upon the comet which appeared toward the latter end of the year 1680 and beginning of 1681, and the same were prosecuted more at large by Dr Halley upon this and other comets. They depend on this principle, that the eccentricity of the orbits of the comets is so great, that if they are really elliptical, yet that part of them which comes under our view approaches so near to a parabola that they may be taken for such without any sensible error, as in the foregoing figure the parabola FAG, in the lower part of it about A, differs very little from the ellipsis DEAB; on which foundation Sir Isaac teaches a method of finding the parabola in which any comet moves, by three observations made upon it in that part of its orbit where it agrees nearest with a parabola: and this theory is confirmed by astronomical observations; for the places of the comets may thus be computed as exactly as those of the primary planets. Our author afterwards shows how to make use of any small deviation from the parabola which may be observed, to determine whether the orbits of the comets be elliptical or not; and thus to know whether or not the same comet returns at different seasons. On examining by this rule the comet of 1680, he found its orbit to agree more exactly with an ellipsis than a parabola, tho' the ellipsis be so very eccentric, that it cannot perform its revolution in 500 years. On this Dr Halley observed, that mention is made in history of a comet with a similar large tail, which appeared three several times before. The first was before the death of Julius Cæsar; and each appearance happened at the interval of 575 years, the last coinciding with the year 1680. He therefore calculated the motion of this comet to be in such an eccentric orbit, that it could not return in less than 575 years; which computations agree yet more perfectly with the observations made on this comet than any parabolic orbit will do. To compare together different appearances of the same comet, is indeed the only method of discovering with certainty the form of its orbit; for it is impossible to discover the form of one so exceedingly eccentric from observations taken in a small part of it. Sir Isaac Newton therefore proposes to compare the orbits, on the supposition that they are parabolical, of such comets as appear at different times, for if we find the same orbit described by a comet at different times, in all probability it will be the same comet that describes it. Here he remarks from Dr Halley, that the same orbit very nearly agrees to two appearances of a comet about the space of 75 years distance; so that if these two appearances were really of the same comet, the transverse axis of its orbit would be 18 times that of the axis of the earth's orbit; and therefore, when at its greatest distance from the sun, this comet would be removed not less than 35 times the mean distance of the earth from the same luminary.

Even this is the least distance assigned by our author to any comet in its greatest elongation from the sun; and on the foundation of Dr Halley's computations it was expected in the year 1758 or 1759.

The Astronomer Royal advertises us of the expected return of the comet of 1532 and 1661, in the latter end of the year 1788, or beginning of 1789, in the following particulars.

“The elements of the orbits of the comets observed by Apian in 1532, and by Hevelius in 1661, are so much alike as to have induced Mr Halley to suppose them to be one and the same comet; and astronomers since have joined in the same opinion. Hence it should return to its perihelium the 27th of April 1789. But from the disturbances of the planets, it will probably come a few months sooner. It will first be seen in the southern parts of the heavens, if any astronomers should watch for it in situations near the line, or in southern climates, in the course of the year 1788, and probably not before the month of September. Astronomers who may happen to be in those parts will be enabled to direct their telescopes for discovering it as early as possible, by being furnished with the following elements of its orbit:

The perihelium distance	0.44851
Place of ascending node	2° 24' 18"
Inclination of the orbit to the ecliptic	32° 36'
Perihelium forwarder in the orbit than the ascending node	33° 28'

time of the perihelium in the latter end of the year 1788, or beginning of 1789. Its motion is direct. If it should come to its perihelium on January 1, 1789, it might be seen in the southern parts of the world with a good achromatic telescope about the middle of September, towards the middle of *Pisces*, with 55° south latitude, and 53 south declination.”

Sir Isaac Newton observes, that as the great eccentricity of the orbits of comets renders them very liable to be disturbed by the attraction of the planets and other comets, it is probably, to prevent too great disturbances from these, that while all the planets revolve nearly in the same plane, the comets are disposed in very different ones, and disposed all over the heavens; that when in their greatest distance from the sun, and moving slowest, they might be removed as far as possible out of the reach of each other's action. The same end is likewise answered in these comets, which by moving slowest in the aphelion or remotest distance from the sun, descend nearest to it by placing their aphelion at the greatest height from the sun. See more on the subject of comets by Sir Isaac, Sect. III. n° 169.

§ 5. Of the Bodies of the Sun and Planets, with the Method of computing the Quantity of Matter they contain.

Our author having proved, as has been related, that the primary planets and comets are retained in their orbits by a power directed towards the sun, and that the secondaries are also retained by a power of the like kind directed to the centre of their primaries, proceeds next to demonstrate, that the same power is diffused through their whole substance and inherent in every particle. For this purpose he shows first, that each of the heavenly bodies attracts the rest and other bodies with such different degrees of force, as that the force of the same attracting body is exerted on others exactly in proportion to the quantity of matter contained in the body attracted. The first proof of this he brings from experiments made on bodies here on earth.

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mets.

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ellipses.

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of a comet.

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the sub-
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Properties of gravity demonstrated by pendulums.

earth. The power by which the moon is influenced has been already shown to be the same with that which we call *gravity*. Now, one of the effects of the principle of gravity is, that all bodies descend by this force from equal heights in equal times. This was taken notice of long ago; and particular methods have been invented to show, that the only cause why some bodies were observed to fall in a shorter time than others was the resistance of the air. As these methods, however, have been found liable to some uncertainty, Sir Isaac Newton had recourse to experiments made on pendulums. These vibrate by the same power which makes heavy bodies fall to the ground; but if the ball of any pendulum of the same length with another were more or less attracted in proportion to the quantity of solid matter it contains, that pendulum must then vibrate faster or slower than the other. Now the vibrations of pendulums continue for a long time, and the number of vibrations they make may be easily determined without any suspicion of error; so that this experiment may be extended to what exactness we please: and Sir Isaac assures us, that he examined in this way several substances, as gold, silver, lead, glass, sand, common salt, wood, water, and wheat; in all which he found not the least deviation from the theory, tho' he made the experiment in such a manner, that in bodies of the same weight, a difference in the quantity of their matter less than the thousandth part of the whole would have discovered itself. It appears, therefore, that all bodies are made to descend here by the power of gravity with the same degree of swiftness. This descent has already been determined at 16 $\frac{1}{2}$ feet in a second from the beginning of their fall. It has also been observed, that if any terrestrial body could be conveyed as high up as the moon, it would descend with the very same degree of velocity with which the moon is attracted toward the earth; and therefore that the power of the earth upon the moon bears the same proportion it would have upon those bodies at the same distance as the quantity of matter in the moon bears to the quantity in those bodies. Thus the assertion is proved in the earth, that its power on every body it attracts is, at the same distance from the earth, proportional to the quantity of solid matter in the body acted upon. As to the sun, it has been shown, that the power of his action upon the same primary planet is reciprocally in the duplicate proportion of its distance; and that the power of the sun decreases throughout in the same proportion, is testified by the motion of the planets traversing the whole planetary region. This proves, that if any planet were removed from the sun to any distance whatever, the degree of its acceleration towards the sun would yet be reciprocally in the duplicate proportion of their distance. But it has already been proved, that the degree of acceleration given to the planets by the sun is reciprocally in the duplicate proportion of their respective distances; all which compared together, puts it out of doubt, that the power of the sun upon any planet removed into the place of any other, would give it the same velocity of descent as it gives that other; and consequently that the sun's action upon different planets at the same distance would be proportionable to the quantity of matter in each. It has likewise been shown, that the sun attracts the primary planets and their respective secondaries, when at

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Attraction proportioned to the quantity of matter

the same distance, in such a manner as to communicate to both the same degree of velocity; and therefore the force wherewith the sun acts on the secondary planet bears the same proportion to the force wherewith it attracts the primary, as the quantity of matter in the secondary planet bears to the quantity of matter in the primary. This property therefore is found in the sun with regard to both kinds of planets; so that he possesses the same quality found in the earth, viz. that of acting on bodies with a degree of force proportional to the quantity of matter they contain.

This point being granted, it is hardly to be supposed that the power of attraction with which the other planets are endowed, should be different from that of the earth, if we consider the similitude of these bodies: and that it does not in this respect, is farther evident from the satellites of Saturn and Jupiter which are attracted according to this law; that is, in the same proportion to their distances that their primaries are attracted by the sun. So that what has been concluded of the sun in relation to the primary planets may be justly concluded of those primaries in respect to their secondaries; and in consequence of that likewise in regard to all other bodies, viz. that they will attract every other body in proportion to the quantity of solid matter it contains. Hence it follows, that this attraction extends itself to every particle of matter in the attracted body, and that no proportion of matter is exempted from the influence of these bodies to which this attractive power has been proved to belong.

Here we may remark, that the attractive power both of the sun and planets appears to be the same in all; for it acts in each in the same proportion to the distance, and in the same manner acts alike upon every particle of matter. This power, therefore, in the sun and planets, is not of a different nature from the power of gravity in the earth: and this enables us to prove, that the attracting power lodged in the sun and planets belongs likewise to every part of them; and that their respective powers upon the same body are proportional to the quantity of matter of which they are composed; for instance, that the force with which the earth attracts the moon, is to the force with which the sun would attract it at the same distance, as the quantity of solid matter in the earth is to that in the sun.

Before we proceed to a full proof of these assertions, it will be necessary to show that the third law of motion, viz. That action is equal to reaction, holds good in attractive powers as well as in any other. The most remarkable force of this kind with which we are acquainted, next to that of gravity, is the attraction the loadstone has for iron. Now if a loadstone and piece of iron were both made to swim on water, both of them would move towards each other, and thus the attraction would be shown to be mutual; and when they meet, they will mutually stop each other: which shows that their velocities are reciprocally proportioned to the quantities of solid matter in each; and that by the stone's attracting the iron, it receives as much motion itself, in the strict philosophic sense of the word, as it communicates to the iron: for it is proved from experiments on the percussion of bodies, that if two meet with velocities reciprocally proportional to the respective bodies, they will be stoppt by the concurrence, unless they meet with some other velocity, or their clac-

Of the Bodies of the Sun and Planets.

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Attraction acts equally throughout the bodies in the universe.

Fig. 153
Saturn 2



Jupiter 3



Mars 6

Earth 8 & Moon 1

Venus 9

Mercury 4

Fig. 154

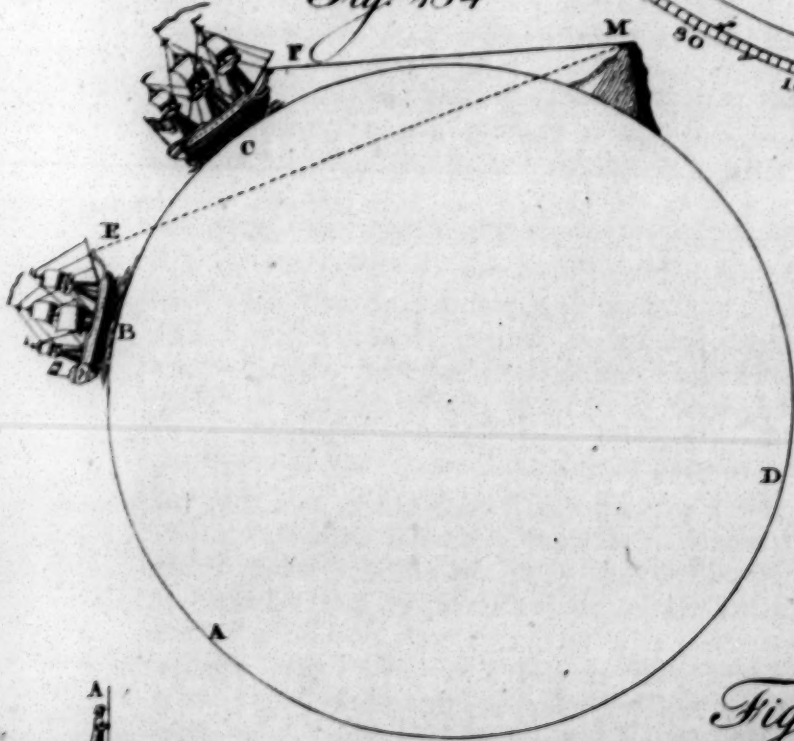


Fig. 155



Fig. 152

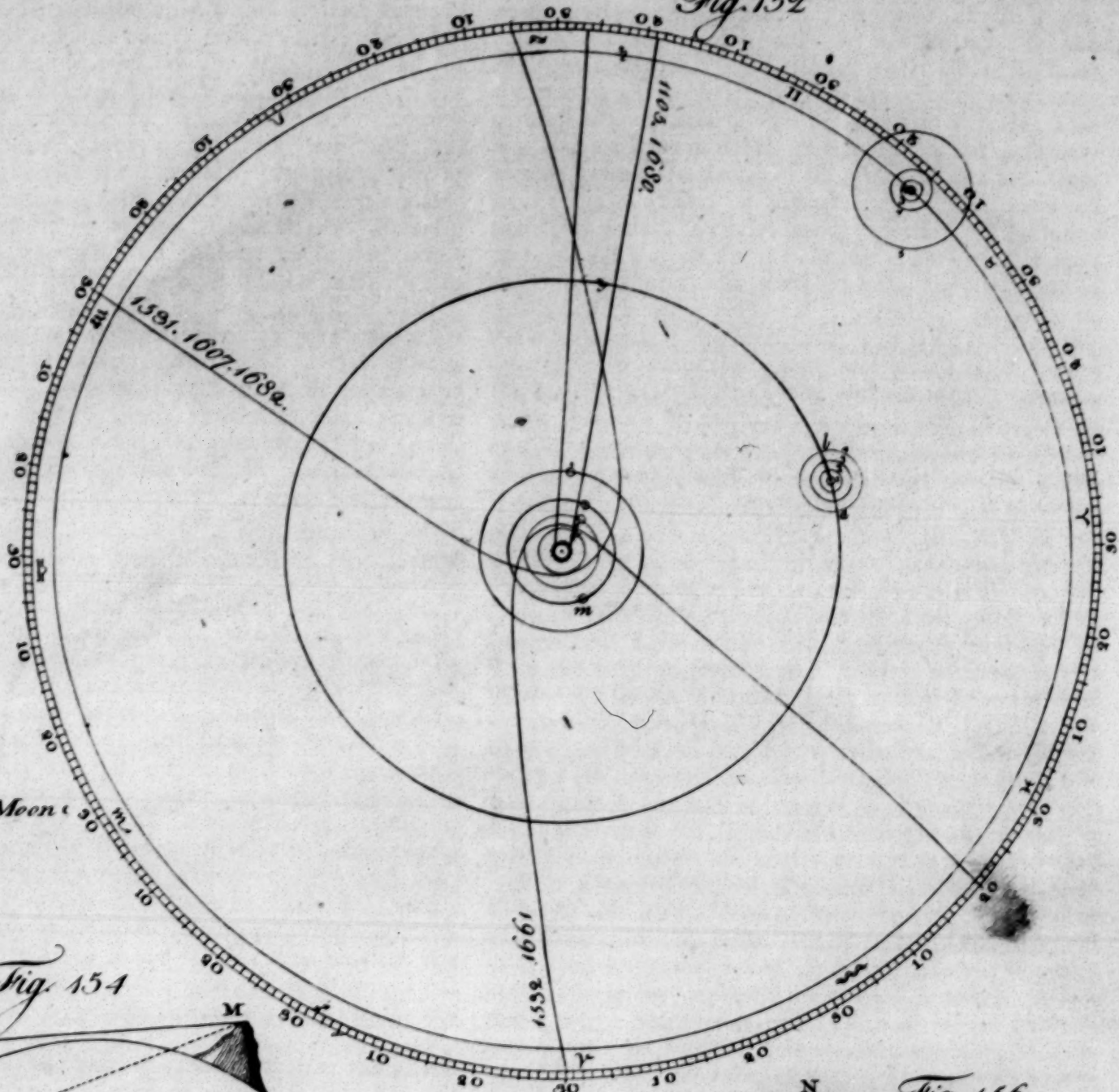
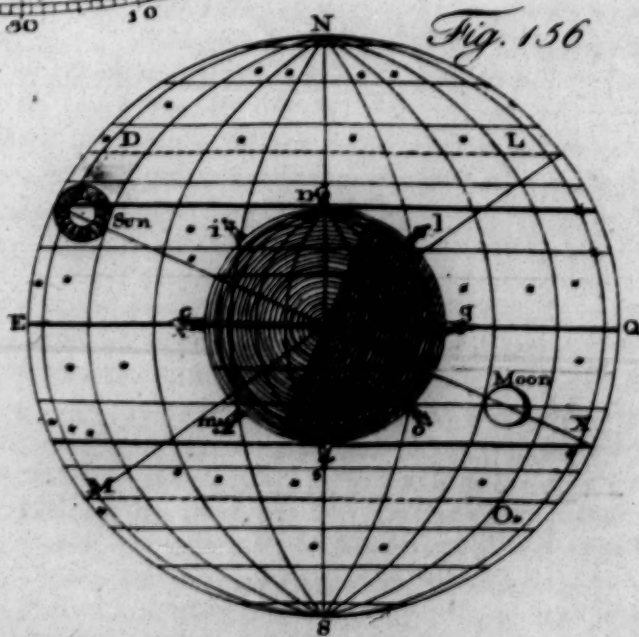


Fig. 156



11111111

11111111

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Of the Bo-
dies of the
Sun and
Planets.

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Why the
sun and
planets
revolve
about their
common
centre of
gravity.

city put them into fresh motion. Hitherto, however, for the sake of brevity, in speaking of these forces, we have ascribed them to the body which is least moved; as when we called the power which exerts itself between the sun and planets, *the attractive power of the sun*: but to speak more correctly, we should rather call this power in any case the force which acts between the sun and earth, between the earth and moon, &c. for both the bodies are moved by the power acting between them, in the same manner as when two bodies are tied together by a rope, if that should shrink by being wet or otherwise, and thereby cause the bodies to approach; by drawing both, it will communicate to both the same degree of motion, and cause them to approach each other with velocities proportional to their quantities of matter. From this mutual action of the sun and planets upon each other, it follows, as has been already mentioned, that they both revolve about their common centre of gravity. Thus let A (in fig. 136.) represent the sun, B, a planet and C their common centre of gravity. If these bodies were once at rest, they would directly approach each other by their mutual attraction, and that with such velocities, that their common centre of gravity would remain at rest, and they would meet in that point. Were the planet B to receive an impulse, as in the direction DE, this would prevent the two bodies from falling together; but their common centre of gravity would be put into motion in the direction of the line CF, equidistant from BE. In this case Sir Isaac Newton proves, that the sun and planet would describe round their common centre of gravity similar orbits, while that centre would proceed with an uniform velocity in the line CF, and so the system of the two bodies would move on with the centre of gravity without end. In order to keep the system in the same place, it is necessary, that when the planet received its impulse in the direction BE, the sun should receive such another the contrary way, so as to keep the centre of gravity C without any motion, in which case it would always remain fixed.

Thus we may understand in what manner the action between the sun and planets is mutual. It has also been shown, that the power which acts between the sun and primary planets is altogether of the same nature with that which acts between the secondary planets and their primaries, or which acts between the earth and bodies near its surface. It has also been already proved, that in different planets the force of the sun's action upon each at the same distance would be proportional to the quantity of solid matter contained in the planet: therefore the reaction of the planet on the sun at the same distance, or the motion which he would receive from each planet, would also be proportional to the quantity of matter in the planet; that is, these planets, at the same distance, would act on the same body with degrees of strength proportioned to the quantity of solid matter contained in each.

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The small-
est particles
of matter
attract each
other ac-
cording to
the same
law.

In the next place, our author deduces from the principles above demonstrated, that each of the particles out of which the sun, moon, and planets, are formed, exert their power of gravitation by the same law, and in the same proportion to the distance, as the great bodies they compose. For this purpose, he first de-

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monstrates, that if a globe were compounded of particles which will attract the particles of any other body reciprocally in the duplicate proportion of their distances, the whole globe will attract the same in the reciprocal duplicate proportion of their distances from the centre of the globe, provided it be of equal density throughout. Hence also he deduces the reverse; that if a globe acts upon distant bodies by the law just now specified, and the power of the globe be derived from its being composed of attracting particles, each of these will attract after the same proportion. The manner of deducing this is as follows: The globe is supposed to act upon the particles of a body without it constantly in the reciprocal duplicate proportion of their distances from the centre; and therefore, at the same distance from the globe, on which side soever the body be placed, the globe will act equally upon it. Now, because if the particles of which the globe is composed acted upon those without in the reciprocal duplicate proportion of their distances, the whole globe would act upon them in the same manner as it does; therefore, if the particles of the globe have not all of them that property, some must act stronger than in that proportion, whilst others act weaker: and if this be the condition of the globe, it is plain, that when the body attracted is in such a situation in respect of the globe that the greater number of the strongest particles are nearest to it, the body will be more forcibly attracted than when, by turning the globe about, the greater quantity of weak particles would be nearest, though the distance of the body should remain the same from the centre of the globe; which is contrary to what was at first remarked, that the globe acts equally on all sides.

It is farther deduced from these propositions, that if all the particles of one globe attract all the particles of another in the proportion already mentioned, the attracting globe will act upon the other in the same proportion to the distance between the centre of the globe which attracts and the centre of that which is attracted: and farther, that the proportion holds true, though either or both of the globes be composed of dissimilar parts, some rarer, and some more dense; provided only, that all the parts in the same globe, equally distant from the centre, be homogeneous, and likewise if both globes attract each other.

Thus has our author shown that this power in the great bodies of the universe is derived from the same being lodged in every particle of the matter which composes them; and consequently that it is no less than universal in matter, though the power be too minute to produce any visible effects on the small bodies with which we are conversant by their action on one another. In the fixed stars indeed we have no particular proof that they have this power, as we find no appearance to demonstrate that they either act or are acted upon by it. But since this power is found to belong to all bodies whereon we can make observation, and we find that it is not to be altered by any change in the shape of bodies, but accompanies them in every form, without diminution, remaining ever proportional to the quantity of solid matter in each; such a power must without doubt universally belong to matter.

Of the Be-
dies of the
Sun and
Planets.

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Attraction
an univer-
sal property
of matter.

Of the Bodies of the Sun and Planets.

309 How to determine the power of gravity on any of the planets.

All this naturally follows from a consideration of the phenomena of those planets which have secondaries revolving about them. By the times in which these satellites perform their revolutions, compared with their distances from their respective primaries, the proportion between the power with which one primary attracts his satellites and the force with which any other attracts his will be known; and the proportion of the power with which any planet attracts his secondary to the power with which it attracts a body at its surface, is found by comparing the distance of the secondary planet from the centre of the primary to the distance of the primary planet's surface from the same: and from hence is deduced the proportion between the power of gravity upon the surface of one planet to the gravity upon the surface of another. By the like method of comparing the periodical time of a primary planet about the sun with the revolution of a satellite about its primary, may be found the proportion of gravity or of the weight of any body on the surface of the sun, to the gravity or to the weight of the same body upon the surface of the planet which carries about the satellite. By computations of this kind it is found, that the weight of any body on the surface of the sun will be about 23 times as great as on the surface of the earth; about 10 times as great as on the surface of Jupiter; and near 19 times as great as on Saturn. The quantity of matter contained in each of these bodies is proportional to the power it has upon a body at a given distance. Thus it is found, that the sun contains 1067 times as much matter as Jupiter; Jupiter 158; times as the earth, and 2; times as much as Saturn. The diameter of the sun, according to the data with which Sir Isaac Newton was furnished, was calculated at 92 times, that of Jupiter about 9 times, and that of Saturn about 7 times as large as the diameter of the earth.

310 Densities of the heavenly bodies.

By comparing the quantities of matter in each of these bodies with their respective magnitudes their densities are likewise easily discovered; the density of every body being measured by the quantity of matter contained under the same bulk. Thus the earth is found 4; times more dense than Jupiter, while Saturn has only between two-thirds and three-fourths of the density of the latter, and the sun has only one-fourth part of the density of the earth. From all this our author draws the following conclusions, viz. That the sun is rarefied by its great heat; and of the three planets above-mentioned, the most dense is that nearest the sun. This it was highly reasonable to expect, the densest bodies requiring the greatest heat to agitate and keep their parts in motion; as on the contrary, the planets which are more rare would be rendered unfit for their office by the intense heat to which the denser are exposed. Thus the waters of our seas, if removed to the distance of Saturn would remain perpetually frozen, and at Mercury would constantly boil. The densities of the planets Mars, Venus, Mercury, and the *Georgium Sidus*, as they are not attended with planets on which many observations have been made, cannot be ascertained. From analogy, however, we ought to conclude, that the inferior planets, Venus and Mercury are more dense than the earth, Mars more rare, and the *Georgium Sidus* much more rare, than any of the rest.

SECT. V. *The Newtonian Doctrine applied more particularly to the Explication of the Celestial Phenomena.*

Particular Explication of the Celestial Phenomena.

FROM the general account of those laws by which the universe is upheld, we now proceed to give an explanation of the particular parts of which it is composed. Those which are most exposed to our researches, besides the Earth we inhabit, are the Sun, Moon, Mercury, Venus, Mars, Jupiter, Saturn, and the *Georgium Sidus* (see fig. 119.). The sun, an immense globe of fire, is situated near the centre of the system, round which he turns by a small and irregular motion, according as the common centre of gravity betwixt him and the planets, which is the true centre of the system, varies by their different positions on this or that side of him. All the planets move round this common centre of gravity together with the sun; but the latter, by reason of his vast bulk, is so near the true centre, that the motions of the celestial bodies are by astronomers always referred to the centre of the sun as the point round which they are directed. The motions of all of them are performed the same way, viz. from west to east; and some comets have been observed to move also in this way, though the motion of others has been directly contrary. This motion, from west to east, is said to be in the order of the signs, or in consequence, as has been already mentioned, with regard to the moon; while that from east to west is in antecedence, or contrary to the order of the signs. Though all of them, however, revolve round the sun, their motions, as we have already observed, are not in the same plane, but inclined to one another by small angles: and the way in which we compute this inclination is by considering the orbit of the earth as a standard, and calculating the angle which each of their orbits makes with it.

To a spectator placed in the sun, all the planets would appear to describe circles annually in the heavens; for though their motions are really elliptical, the eccentricity is so small, that the difference between them and true circles is not easily perceived even on earth; and at the sun, whether great or small, it would entirely vanish. These circles, which in such a situation would appear to be annually described among the fixed stars are called the *heliocentric circles* of the planets; and if we suppose the orbits of the planets to be extended to the extreme bounds of the creation, they would describe among the fixed stars those circles just mentioned. To a spectator in the sun, the comets, though moving in the most eccentric orbits, would also appear to describe circles in the heavens; for though their orbits are in reality very long ellipses, the planes of them extended to the heavens would mark a great circle thereon, whereof the eye would be the centre; only, as the real motion is in an ellipse, the body would appear to move much more slowly in some part of the circle than another, and to differ excessively in magnitude. To an inhabitant of any planet, however, the sun appears to go round in its own heliocentric circle, or to describe in the heavens that same curve which the planet would appear to do if seen from the sun. Thus (fig. 137), when the earth is at *a*, if

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Heliocentric circles of the planets.

we

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of the Ce-
lestial Phe-
nomena.

we draw a line from *a* through the sun at *S*, the point *G*, in the sphere of the heavens where the line terminates, is the place where the sun then appears to an inhabitant of the earth. In a month's time the earth will be got from *a* to *b*; draw a line then through the sun, and its extremity at *H* will point out his apparent place at that time. In like manner, if we draw lines from the earth in the twelve several situations in which it is represented for the twelve months of the year, the sun's apparent place will be found as above, and so it would be found by a spectator placed in Venus or any other planet.

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Ecliptic,
why so na-
med.

The heliocentric circle of the earth is called the *ecliptic*; because eclipses of the sun or moon can only happen when the latter is in or near it, as will afterwards be more particularly explained. By some ancient writers it has been called the circle of the sun, or the oblique circle, because it cuts the equator at oblique angles. It is also called by Ptolemy the circle which passes through the midst of the animals; because the twelve constellations through which it passes were anciently all represented by animals, or parts of them, though now the *balance* is introduced in place of the claws of the *scorpion*. For this reason, a belt or hoop taken in the concave sphere of the heavens about 10 degrees on each side of the ecliptic, is called the *zodiac*, from a Greek word which signifies an animal; and the constellations through which the ecliptic is drawn, are called the constellations of the zodiac.

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Zodiac.

314
How to de-
termine the
sun's place.

Though the sun, as we have said, apparently goes round the earth annually in the circle just mentioned, we cannot determine his place by mere inspection as we can do that of any of the other heavenly bodies; for the fixed stars are the only marks by which we can determine the places of any of the celestial bodies, and the superior brightness of the sun renders them totally invisible except in the time of a great eclipse when his light is for a time totally obscured. But though we cannot know the place of the sun directly, it is easily found from a knowledge of those fixed stars which are opposite to him. Thus, in fig. 137. suppose it the time of the year in which the earth is at *g*, if we know that the point *G* is then diametrically opposite to the sun, we know that *A*, its opposite, is the sun's place; and consequently, by finding the places throughout the year diametrically opposite to the sun, as *GHIKLM ABCDEF*, we may be assured that in these times the sun's place was in the points *ABCDEFGHIKLM*. The point in the heavens diametrically opposite to the sun may be known every night at twelve o'clock when the stars are visible; for the star which has an elevation above the horizon at that time equal to the sun's depression below it, is directly opposite to him.

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Latitude,
declination,
&c. ex-
plained.

The ecliptic being thus found, the latitude of the moon or any star is counted by its distance from the ecliptic, as the latitude of places on earth is counted by their distance from the equator; and is marked upon circles drawn through the pole of the ecliptic, and perpendicular to its plane, as the latitude of places is marked on one of the meridians of a terrestrial globe. These are called *circles of latitude*, and each of them is supposed to divide the celestial concave into two equal hemispheres; and the *declination* of any celestial body is its deviation from the ecliptic towards

the celestial equator perpendicular to that of the earth.

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Explication
of the Ce-
lestial Phe-
nomena.

The latitude of any planet is either heliocentric or geocentric. The heliocentric latitude is its distance from the ecliptic as seen from the sun, and its geocentric as seen from the earth, and is considerably different from the former. With the fixed stars indeed it is otherwise; for their distance is so vast, that the whole diameter of the earth's orbit is but a point in comparison with it. For this reason, whatever part of its orbit the earth may be in, the fixed stars always appear to keep the same place; but with respect to the planets, the orbit of the earth, or *magnus orbis*, as it has sometimes been called, bears a very considerable proportion, excepting only to the Georgium Sidus, of whose distance the diameter of the earth's orbit forms little more than a tenth part; and therefore all calculations with regard to that star are much more difficult than the rest. The apparent places of the planets therefore are considerably altered by the earth's change of place as well as by their own motions; so that though a planet should stand still for a whole year, it would nevertheless appear to us to describe a circle round the heavens, as in that space of time we would have been carried by the earth round the sun, and have continually taken a view of it from different stations. As the orbits of the planets are inclined in different angles to the ecliptic, it thence happens, that the heliocentric latitude of any planet is almost always different from its geocentric latitude. Thus, let *AB*, fig. 138. be the orbit of the earth, *CD* the orbit of Venus, viewed with the eye in their common section, wherein they appear straight lines; let *E* and *F* be two opposite points of the ecliptic; and suppose Venus to be in the point *C* in her utmost north limit. If she were at that time viewed from the sun *S*, she would appear in the point of the heavens marked *H*, and her heliocentric latitude is then *FH*; but if viewed from the earth in *B*, she will appear at *g*; at which time her heliocentric latitude is *FH*, and her geocentric only *Fg*. When at *I*, her apparent place is at *K*, her heliocentric latitude *FH*, and her geocentric *FK*; but when the earth is at *A*, her apparent place will then be at *G*, and her geocentric latitude *EG*, while her heliocentric is only *FH* as before.

The two planets, Mercury and Venus, whose orbits are included in that of the earth, are called *inferior*; and Mars, Jupiter, Saturn, and the Georgium Sidus, whose orbits include that of the earth, are called *superior*; and from the circumstance just mentioned, they must present very different appearances in the heavens, as will afterwards be particularly explained. The geocentric latitude of a superior planet may be understood from fig. 139. Let *AB* be the orbit of the earth, *CD* that of Mars, both viewed with the eye in their common section continued, by which they appear in straight lines. Let *E* and *F* be opposite points of the ecliptic, and suppose Mars to be in his south limit at *C*. If he were at that time viewed from *S*, the centre of the sun, he would appear in the sphere of the heaven at the point *H*; in which case his heliocentric latitude would be *FH*: But when viewed in *C* from the earth, or from its centre, which in this case is supposed to be the station of the spectator, he will appear to be in different places of the heavens according to the position of

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How to
find the
geocentric
latitude of
a superior
planet.

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lestial Phe-
nomena.

317
Nodes of a
planet.

318
Zodiac and
signs ex-
plained.

319
Longitude
of celestial
bodies ex-
plained.

the earth. When the earth, for instance, is at B, the place of Mars will appear to be at *g*, and his geocentric latitude will be *Fg*. When the earth is at A, his apparent place will be in G, and his geocentric latitude *FG*: and in like manner, supposing the earth to be in any other part of its orbit, as in I or K, it is easy to see, that his apparent places, as well as geocentric latitudes at those times, will be different.

The two points where the heliocentric circle of any planet cuts the ecliptic are called its *nodes*: and that which the planet passes through as it goes into north latitude, is called the *ascending node*, and is marked thus ♈; and the opposite to this is called the *descending node*, and is marked ♎. A line drawn from one node to the other is called the *line of the nodes of the planet*, which is the common section of the plane of the ecliptic, and that of the planet produced on each side to the fixed stars.

The zodiac, of which we have already given some account, is either *astral* or *local*. The *astral* is divided into 12 unequal parts, because it contains 12 celestial constellations, some of which are larger than others. This continues always invariably the same; because the same stars now go to the making up of the different constellations as formerly, excepting some small variations to be afterwards explained. The *local zodiac* is divided into twelve equal parts, each containing 30 degrees, called *signs*. These are counted from the point where the equator and ecliptic intersect each other at the time of the vernal equinox; and are denoted by particular marks, according to the apparent annual motion of the sun. See fig. 158. A motion in the heavens in the order of these signs, as from Aries to Taurus, is said to be a motion *in consequence*; and such are the true motions of all the planets; tho' their apparent motions are sometimes contrary, and then they are said to move *in antecedence*. The *local zodiac* is not always invariably the same as to the places of the several signs, though the whole always takes up the same place in the heaven, viz. 10 degrees on each side the ecliptic. The points where the celestial equator cuts into the ecliptic are found to have a motion in antecedence of about 50 seconds in a year. This change of place of the first point of the ecliptic, from whence the signs are counted, occasions a like change in the signs themselves; which though scarce sensible for a few years, has now become very considerable. Thus, since astronomy was first cultivated among the Greeks, which is about 2000 years ago, the first point of the ecliptic is removed backward above a whole sign; and though it was then about the middle of the constellation Aries, is now about the middle of Pisces. Notwithstanding this alteration, however, the signs still retain their ancient names and marks. When the zodiac is mentioned by astronomers, the *local zodiac* is generally meant.

The longitude of a phenomenon in the heavens is the number of degrees counted from the first point of Aries on the ecliptic to the place where a circle of latitude drawn through the phenomenon would cut the ecliptic at right angles. Every phenomenon in the heavens, whether in the zodiac or not, is thus referred to the ecliptic by the circles of latitude, as the longitudes of terrestrial places are referred to the equator by the meridians; and whatever sign the circle of latitude pas-

ses through, the phenomenon is said to have its place in that sign, though ever so far distant from it.

Some astronomical writers have made the *local zodiac* invariable: for which purpose they imagine a circle of latitude drawn through the first star of the constellation Aries, marked in Bayer's catalogue by the Greek letter γ ; and reckon their longitude from the point where that circle cuts the ecliptic. This star, from its use, is called the first star of the Ram; and when this method is made use of, the longitude of any phenomenon is said to be so many signs, degrees, minutes, &c. from the first star of the Ram. Thus, in Street's Caroline tables, the longitude of Jupiter's ascending node is two signs eight degrees from the first star of Aries, which is thus marked: Long. γ ♈ δ 1 * γ 2. 8°. The common way of reckoning the longitude of a phenomenon is to take γ for the first point of the ecliptic, and not to number the degrees quite round that circle as a continued series, but to make a new beginning at the first point of every sign, and to reckon from thence only the length of 30°. When this method is made use of, the longitude of any phenomenon is expressed, by saying it is in such a degree and such a minute of a sign: and thus we may express the longitude of the ascending node of Mercury, γ ♈ δ 14° 40'; and so of any other. The place of a phenomenon in the heaven is expressed by setting down its longitude and latitude as is done with places situated any where on the surface of the earth.

Having thus explained the astronomical terms commonly made use of with respect to the planets; and likewise shown how from their motions and that of the earth, there must be a considerable variation in their apparent places, as seen from the sun and from the earth; we shall now proceed to a more particular consideration of their phenomena, as derived from a composition of the two motions just mentioned, viz. that of the planets in their respective orbits, and that of the earth in the ecliptic. Every planet, like the moon, is sometimes in conjunction and sometimes in opposition with the sun. Its conjunction is when the geocentric place of the planet is the same with that of the sun; though an exact or central conjunction can only take place when the line of its nodes passes through the earth, and the planet itself is in one of its nodes at the time. It is however, in general, called a conjunction, or opposition, when the same circle of latitude passes through the sun and planet at the same time. When the geocentric place of a planet is 90°, or a quarter of a circle from the sun's place, the planet is said to be in *quadrature*, or in *quartile aspect* with the sun; and these terms are used in a like sense when applied to any two of the heavenly bodies. Thus the sun and moon, or the moon and any planet, or any two planets, may be in conjunction, opposition, or quadrature. Besides these, the ancients reckoned other two aspects, the *trine* and the *sextile*; the former when the bodies were distant 120°, and the latter when only half that distance. These aspects they marked thus:

Conjunction. Opposition. Quadrature. Trine. Sextile.

♌ ♎ □ △ *

The aspects were supposed to influence the affairs of mankind; and many conclusions drawn from them too absurd to be mentioned here, and now indeed almost entirely buried in oblivion. The

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of the Ce-
lestial Phe-
nomena.

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Conjunctions and
oppositions
of the plan-
ets ex-
plained.

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Aspects of
the planets.

Fig. 158.

Aries. ♈	Taurus. ♉	Gemini. ♊
Cancer. ♋	Leo. ♌	Virgo. ♍
Libra. ♎	Scorpio. ♏	Sagittarius. ♐
Capricornus. ♑	Aquarius. ♒	Pisces. ♓

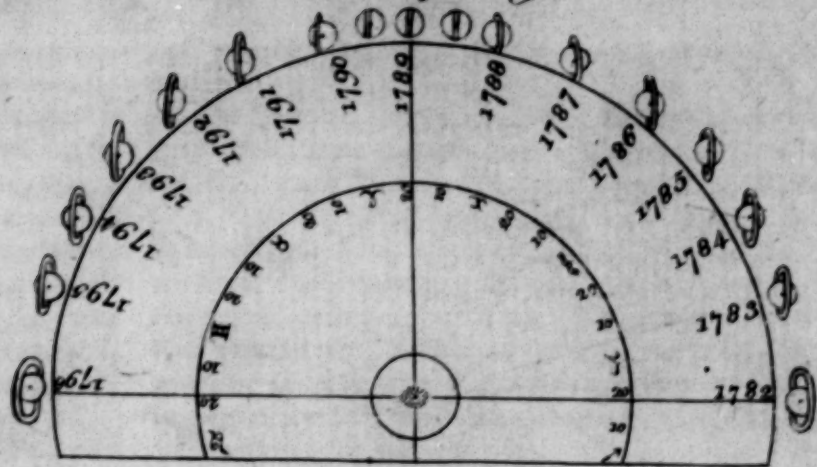


Fig. 160.

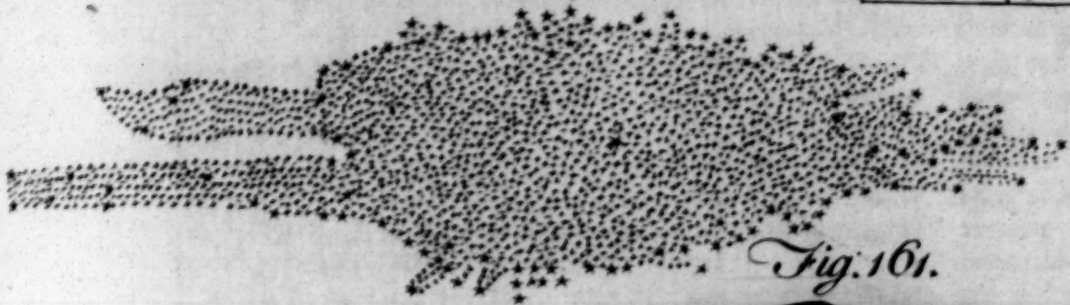
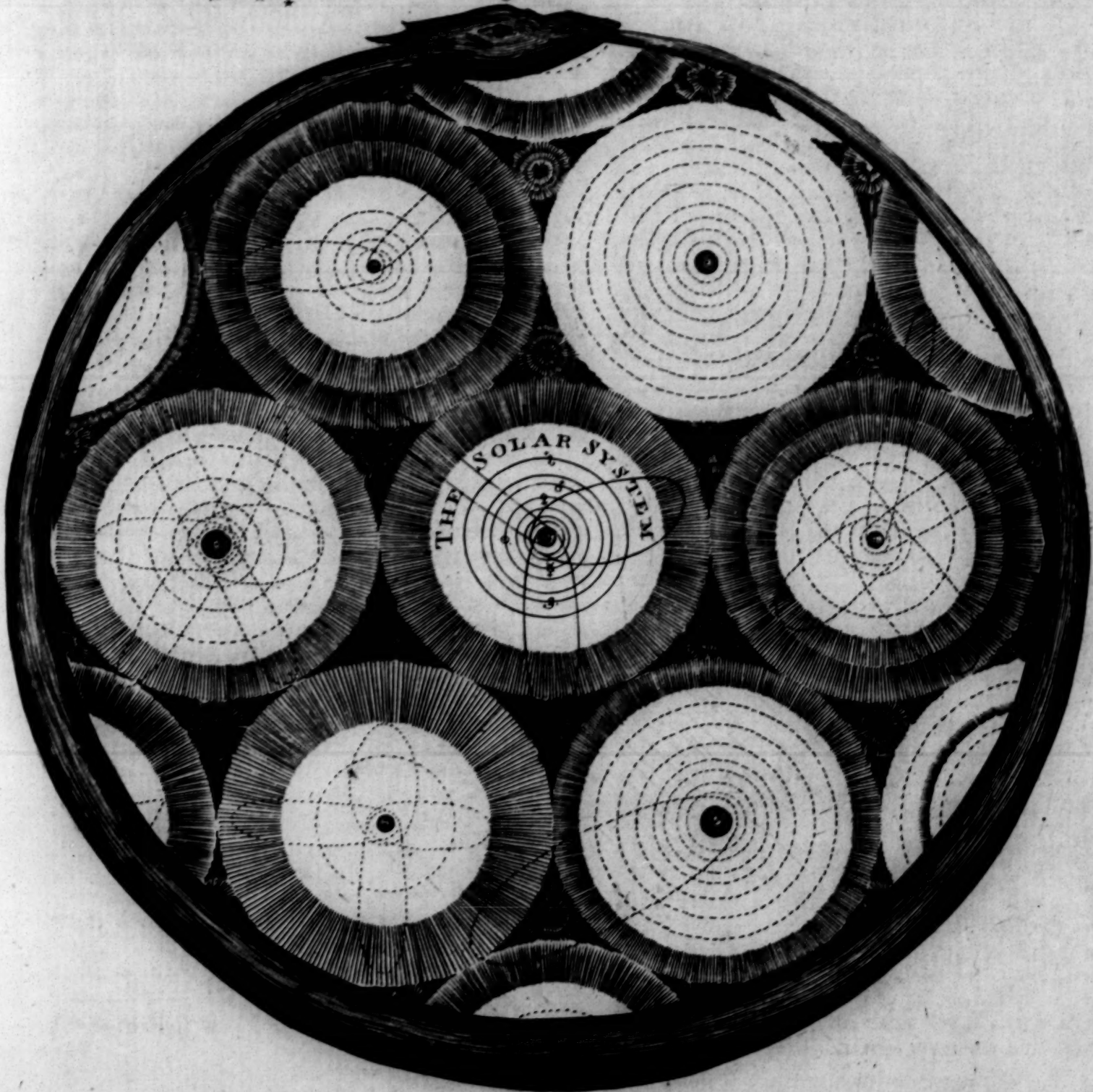


Fig. 161.



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ects of
planets.



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of the Ce-
lestial phe-
nomena.

The inferior planets have two kinds of conjunction with the sun; one in the inferior part of their semicircles, where they are nearer to the earth than the sun; the other in the superior part, where they are farther off. In the former, the planet is between the earth and the sun; and in the latter, the sun is between the earth and planet. The inferior planets can never be in opposition to the sun, nor even appear at a great distance from him. The length they go is called their *elongation*. Thus, in fig. 140. let OPQRT be part of the ecliptic; S the sun; and the three circles round him, the orbits of Mercury, Venus, and the Earth.

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Geocentric
places, &c.
of the infe-
rior planets

Suppose the earth to be at A, the sun's geocentric place will be at Q. If Mercury be then at I, his geocentric place is likewise at Q; so that he is in conjunction with the sun in his inferior semicircle: if at M, his geocentric place is likewise at Q; so that he is in conjunction in his superior semicircle. In like manner, Venus at E is in conjunction in her inferior semicircle, at G in her superior: but if we suppose the earth to be at A, and Venus at H, her geocentric place is T, and her elongation QT, which in this figure is the greatest possible; for this always takes place when a straight line from the earth touches the orbit of the planet, as is evident from the figure; that is, provided the planet be in its aphelion at the time. Thus the greatest possible elongation of Mercury is QP when he is in his aphelion at L; and the quantity of this is found by astronomical observations to be about 28 degrees, that of Venus about 48. The inferior planets in their elongations are sometimes eastward and sometimes westward of the sun: in the former case they appear in the evening, and in the latter in the morning. The smallness of Mercury and his nearness to the sun prevent him from being often taken notice of; but the largeness and beauty of Venus have made her, in all ages, celebrated as the *evening* and *morning star*.

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trograde
motions of
the planets
explained.

The irregular apparent motion of the planets has been already taken notice of; sometimes going forward, sometimes backward, and sometimes appearing to stand still for a little. These different conditions are by astronomers called *direct*, *retrograde*, and *stationary*. Were they to be viewed from the sun, they would always appear direct, as has been already shown; but when viewed from the earth, the inferior planets appear direct when moving in their upper semicircle, and retrograde when in their lower ones. Thus, in fig. 140. suppose the earth at rest at A, while Mercury is going on in his orbit from N to I. from I to L his motion appears to an observer at A to be retrograde, or contrary to the order of the signs, namely, from R to Q and from Q to P; but when in that part of his orbit which lies between L and N, his motion appears direct, or from P to Q and from Q to R.

When the earth is in the line of nodes of an inferior planet, the apparent motion of the former is then in a straight line, because the plane of it passes through the eye; if in a conjunction in his upper semicircle, he passes behind the sun; if in his lower semicircle, he passes before it, and will then be seen by an observer on earth to pass over the sun's disk like a round and very black spot. Were the plane of his orbit coincident with the ecliptic, this appearance would be seen every year; but by reason of the obliquity of the two

planes to each other, it is much more rare. However, he was seen in this manner November 12th 1782, at 3 h. 44' in the afternoon; May 4th 1786, at 6 h. 57' in the morning; and will be seen again December 6th 1789, at 3 h. 55' in the afternoon: but from that time not, in Britain at least, until the year 1799, May 7th, at 2 h. 34' in the afternoon. In like manner, Venus sometimes appears as a black spot on the sun, but much more seldom than Mercury. She was first seen by Mr Horrox, as we have already related, in the year 1639; afterwards in the years 1761 and 1769; but will not afterwards be visible in this manner till the year 1874.

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When the earth is out of the line of the nodes of an inferior planet, its orbit appears an ellipsis, more or less eccentric according to the situation of the eye of the spectator. Thus, suppose the earth to be as far as possible (that is 90°) out of the line of the nodes of Mercury, the projection of his orbit will be in such an elliptic curve as is represented fig. 141. wherein he will appear to move in the order of the letters; direct when in his upper semicircle from *a* to *b*, from *b* to *c*, being above the sun at *b* in his superior conjunction: but in his inferior semicircle his motion will appear retrograde from *c* to *d*, and from *d* to *a*; in conjunction he will be at *d* below the sun. In these cases, the motion of Mercury is unequal; faster near the inferior conjunction, but most unequal in the inferior semicircle, going through the unequal spaces into which the ellipsis is divided. The motions of the inferior planets, both direct and retrograde, are very unequal: and this inequality proceeds not from the eccentricity of their orbits, but from the projection of their orbits into long ellipsis; and is therefore a mere optical deception.

These planets appear stationary while changing their motion from direct to retrograde, or from retrograde to direct. If the earth stood still, the times of their appearing stationary would be at their greatest elongation; for though it be a property of the circle that a straight line can only touch it in one point, yet when the circle is very large the recess from the tangent is not perceptible for a considerable time. Thus, in fig. 140. suppose the earth to be at rest in A, Venus would appear stationary, her geocentric place continuing at T all the while she is going in her orbit from *a* to *b*; because her deviation from the visual line AT would scarce be perceptible so near the point of contact H.

To an inhabitant of the earth, therefore, the inferior planets appear always near the sun; alternately going from and returning to him, sometimes in straight lines, at others in elliptical curves, first on one side and then on the other; sometimes so near as to be rendered invisible by his stronger light. Sometimes, when in or near their nodes, they pass behind the sun in their superior semicircles, or pass between him and us; in which case they appear like black spots on his disk, as has been just now mentioned. For the better comprehending of these motions, however, we have hitherto supposed the earth to stand still in some part of its orbit, while they go round the sun in theirs; but as this is not the case, it now remains to consider the changes which take place in consequence of the earth's motion. Were the earth to stand still in any part of

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nomena.

her orbit as at A, the places of conjunction both in the superior and inferior semicircle, as also of the greatest elongation; and consequently the places of direct and retrograde motion, and of the stations of an inferior planet, would always be in the same part of the heavens. Thus, in fig. 140. upon this supposition, the places of Mercury's stations would always be the points P and R, the arc of his motion PR, and of his retrograde motion RP; whereas, on account of the earth's motion, the places where these appearances happen are continually advancing forward in the ecliptic according to the order of the signs. In fig. 142, let ABCD be the orbit of the earth; $efgh$ that of Mercury; $\odot$ the sun; GKI an arc of the ecliptic extended to the fixed stars. When the earth is at A, the sun's geocentric place is at F; and Mercury, in order to a conjunction, must be in the line AF; that is, in his orbit he must be at f or h . Suppose him to be at f in his inferior semicircle: If the earth stood still at A, his next conjunction would be when he is in his superior semicircle at h ; the places of his greatest elongation also would be at e and g , and in the ecliptic at E and G: but supposing the earth to go on in its orbit from A to B; the sun's geocentric place is now at K; and Mercury, in order to be in conjunction, ought to be in the line BK at m . As by the motion of the earth the places of Mercury's conjunction with the sun are thus continually carried round in the ecliptic in consequence, so the places of his utmost elongations must be carried in consequence also. Thus, when the earth is at A, the places of his greatest elongation from the sun are in the ecliptic E and G; the motion of the earth from A to B advances them forward from G to L and from E to I. But the geocentric motion of Mercury will best be seen in fig. 146. Here we have part of the extended ecliptic marked γ, δ, π , &c. in the center of which S represents the sun, and round him are the orbits of Mercury and the earth. The orbit of Mercury is divided into 11 equal parts, such as he goes through once in eight days; and the divisions are marked by numeral figures 1, 2, 3, &c. Part of the orbit of the earth is likewise divided into 22 equal arcs, each arc being as much as the earth goes through in eight days. The points of division are marked with the letters a, b, c, d, e, f , &c. and show as many several stations from whence Mercury may be viewed from the earth. Suppose then the planet to be at 1 and the earth at a ; draw a line from a to 1, and it shews Mercury's geocentric place at A. In eight days he will be got to 2, and the earth to b ; draw a line from 2 to b , and it shows his geocentric place at B. In other eight days he will have proceeded to 3, and the earth to c ; a line drawn from 3 to c will show his geocentric place at C. In this manner, going through the figure, and drawing lines from the earth at d, e, f, g , &c. through 4, 5, 6, 7, &c. we shall find his geocentric places successively at the points D, E, F, G, &c. where we may observe, that from A to B, and from B to C, the motion is direct; from C to D, and from D to E, retrograde. In this figure 22 stations are marked in the earth's orbit, from whence the planet may be viewed; corresponding to which there ought to be as many in the orbit of Mercury; and for this purpose the place of that planet is

marked at the end of every eight days for two of his periodical revolutions; and to denote this, two numeral figures are placed at each division.

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nomena.

The geocentric motion of Venus may be explained in a similar manner; only as the motion of Venus is much slower than that of Mercury, his conjunctions, oppositions, elongations, and stations all return much more frequently than those of Venus.

To explain the stationary appearances of the planets, it must be remembered, that the diameter of the earth's orbit, and even that of Saturn, are but mere points in comparison of the distance of the fixed stars; and therefore, any two lines absolutely parallel, though drawn at the distance of the diameter of Saturn's orbit from each other; would, if continued to the fixed stars, appear to us to terminate in the same point. Let, then, the two circles fig. 143. represent the orbits of Venus and of the Earth; let the lines AE, BF, CG, DH, be parallel to SP, we may nevertheless affirm, that if continued to the distance of the fixed stars, they would all terminate in the same point with the line SP. Suppose then, Venus at E while the Earth is at A, the visual ray by which she is seen is the line AE. Suppose again, that while Venus goes from E to F, the Earth goes from A to B, the visual ray by which Venus is now seen is BF parallel to AE; and therefore Venus will be all that time stationary, appearing in that point of the heaven where SP extended would terminate: this station is at her changing from direct to retrograde. Again, suppose, when the Earth is at C, Venus is at G, and the visual line CG; if, while the Earth goes from C to D, Venus goes from G to H, so that she is seen in the line GH parallel to CG, she will be all that time stationary, appearing in the point where a line drawn from S through P would terminate. This station is at her changing from retrograde to direct; and both are in her inferior semicircle. An inferior planet, when in conjunction with the sun in its inferior semicircle, is said to be in *perigee*, and in the other in *apogee*, on account of its different distances from the earth. Their real distances from the earth when in perigee are variable, partly owing to the eccentricities of their orbits, as well as that of the earth; and partly owing to the motions of the different bodies, by which it happens that they are in perigee in different parts of their orbits. The least possible distance is when the perigee happens when the earth is in its perihelion, and the planet in its aphelion.

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and apogee
of the plan-
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plained.

The difference of distance between the earth and inferior planets at different times, makes a considerable variation in their apparent diameters, which indeed is very observable in all the planets; and thus they sometimes look very considerably larger than at others. This difference in magnitude in Mercury is nearly as 5 $\frac{1}{2}$ to 1; and in Venus, no less than 32 to 1. A common spectator, unassisted by any instrument, may observe an inferior planet alternately approach nearer and nearer the sun, until at last it comes into conjunction with him, and then to recede farther and farther till it is at its greatest elongation, which will be first on one side and then on the other: but if we observe the apparent change of place of an inferior planet in the sphere of the heavens, its direct motions, stations, and retrogradations, measuring its diameter frequently with the micrometer,

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Particular micrometer, we shall find by its decrease at some times and increase at others, that its distance from us is very considerably varied; so that, taking the whole of its course into consideration, it appears to move in a very complicated curve. See fig. 1. and C.

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The direct motion of a superior planet is swifter the nearer it is to a conjunction, and slower as it approaches to a quadrature with the sun. Thus, in fig. 144. let $\odot$ be the sun; the little circle round it, the orbit of the earth, whereof $abcdefg$ is the most distant semicircle: OPQ, an arc of the orbit of Jupiter; and ABCDEFG, an arc of the ecliptic in the sphere of the fixed stars. If we suppose Jupiter to stand still at P, by the earth's motion from a to g , he would appear to move direct from A to G, describing the unequal arcs AB, BC, CD, DE, EF, FG, in equal times. When the earth is at d , Jupiter is in conjunction with the sun at D, and there his direct motion is swiftest. When

the earth is in that part of her orbit where a line drawn from Jupiter would touch it, as in the points e or g , Jupiter is nearly in quadrature with the sun; and the nearer the earth is to any of those points, the slower is the geocentric motion of Jupiter; for the arcs CD and DE are greater than BC or EF, and the arcs BC and EF are greater than AB or FG.

The retrograde motion of a superior planet is swifter the nearer it is to an opposition, and slower as it approaches to a quadrature with the sun. Thus, let $\odot$, fig. 145. be the sun; the little circle round it the orbit of the earth, whereof $ghiklmn$ is the nearest semicircle; OPQ, an arc of the orbit of Jupiter; NKG an arc of the ecliptic: If we suppose Jupiter to stand still at P, by the earth's motion from g to n , he would appear to move retrograde from G to N, describing the unequal arcs GH, HI, IK, KL, LM, MN, in equal times. When the earth is at k , Jupiter appears at K, in opposition to the sun, and there his retrograde motion is swiftest. When the earth is either at g or n , the points of contact of the tangents Pg and Pn, Jupiter is nearly in quadrature with the sun: and the nearer he is to either of these points, the slower is his retrogradation, for the arcs IK and KL are greater than HI or LM; and the arcs HI and LM are greater than GH or MN. Since the direct motion is swiftest when the earth is at d , and continues diminishing till it changes to retrograde, it must be insensible near the time of change: and, in like manner, the retrograde motion being swiftest when the earth is in k , and diminishing gradually till it changes to direct, must also at the time of that change be insensible; for any motion gradually decreasing till it changes into a contrary one gradually increasing, must at the time of the change be altogether insensible.

The same changes in the apparent motions of this planet will also take place if we suppose him to go on slowly in his orbit; only they will happen every year when the earth is in different parts of her orbit, and consequently different times of the year. Thus, (fig. 147.) let us suppose, that while the earth goes round her orbit Jupiter goes from F to G, the points of the earth's orbit from which Jupiter will now appear to be stationary will be a and y ; and consequently his stations must be at a time of the year different from the former. Moreover, the conjunction of Jupiter with the sun will now be when the earth is at f , and his opposition when it is at e ; for which reason these also will happen at times of the year different from those of the preceding opposition and conjunction. The motion of Saturn is so slow, that it makes but little alteration either in the times or places of his conjunction or opposition; and no doubt the same will take place in a more eminent degree in the Georgium Sidus; but the motion of Mars is so much swifter than even that of Jupiter, that both the times and places of his conjunctions and oppositions are thereby very much altered.

Fig. 148. exemplifies the geocentric motion of Jupiter in a very intelligible manner: where $\odot$ represents the sun; the circle 1, 2, 3, 4, the orbit of the earth, divided into twelve equal arcs for the twelve months of the year; PQ an arc of the orbit of Jupiter, containing as much as he goes through in a year, and divided in like manner into twelve equal parts each as much

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as he goes through in a month. Now, suppose the earth to be at 1 when Jupiter is at *a*, a line drawn through 1 and *a* shows Jupiter's place in the celestial ecliptic to be at A. In a month's time the earth will have moved from 1 to 2, Jupiter from *a* to *b*; and a line drawn from 2 to *b* will show his geocentric place to be in B. In another month, the earth will be in 3, and Jupiter at C, and consequently his geocentric place will be at C; and in like manner his place may be found for the other months at D, E, F, &c. It is likewise easy to observe, that his geocentric motion is direct in the arcs AB, BC, ED, DE; retrograde in EF, FG, GH, HI; and direct again in IK, KL, LM, MN. The inequality of his geocentric motion is likewise apparent from the figure.

A superior planet is in apogee when in conjunction with the sun, and in perigee when in opposition; and every one of the superior planets is at its least possible distance from the earth where it is in perigee and perihelion at the same time. Their apparent diameters are variable, according to their distances, like those of the inferior planets; and this, as might naturally be expected, is most remarkable in the planet Mars, who is nearest us. In his nearest approach, this planet is 25 times larger than when farthest off, Jupiter twice and a half, and Saturn once and a half.

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Of the
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Sidus.

The honour of discovering the new attendant of the sun, called the *Georgium Sidus*, is undoubtedly due to Mr Herschel; though Mr Robison, professor of Natural Philosophy in Edinburgh, has given strong reasons for supposing that it had been marked by several astronomers as a fixed star. It was first observed by Mr Herschel on the 13th of March 1781, near the foot of Castor, and his attention was drawn by its steady light. On applying an higher magnifying power to his telescope, it appeared manifestly to increase in diameter; and two days after, he observed that its place was changed. From these circumstances he concluded, that it was a comet: and sent an account of it as such to the astronomer-royal, which very soon spread all over Europe. It was not long, however, before it was known, by the English astronomers especially, to be a planet.

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The circumstances which led to this discovery were, its vicinity to the ecliptic, the direction of its motion, and its being nearly stationary at the time, in such a manner as corresponds with the like appearances of the other planets. The French astronomers, however, still imagined it to be a comet, although it had not that faint train of light which usually accompanies these bodies, nor would its successive appearances correspond with such an hypothesis; so that they were at last obliged to own that it went round the sun in an orbit nearly circular. Its motion was first computed on this principle by Mr Lexel professor of astronomy at St Petersburg; who showed, that a circular orbit, whose radius is about 19 times the distance of the earth from the sun, would agree very well with all the observations which had been made during the year 1781. On the 1st of December that year it was in opposition with the sun; whence one of its stations was certainly determined. In the mean time, however, as astronomers were every where engaged in making observations on the same star, it occurred to some, that it might possibly have been observed before, though not known to be a pla-

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net. Mr Bade of Berlin, who had just published a Particular work containing all the catalogues of zodiacal stars which had appeared, was induced, by the observations which had been already made on the new planet, to consult these catalogues, in order to discover whether any star, marked by one astronomer and omitted by another, might not be the new planet in question. In the course of this inquiry, he found, that the star, N° 964 of Mayer's catalogue, had been unobserved by others, and only once by Mr Mayer himself, so that no motion could have been perceived by him. On this Mr Bade immediately directed his telescope to that part of the heavens where he might expect to find the star marked in Mayer's catalogue, but without success. At the same time, by the calculations already made concerning the new planet, he discovered, that its apparent place in the year 1756 ought to have been that of Mayer's star, and this was one of the years in which he was busied in his observations; and on farther inquiry it was found, that the star 964 had been discovered by Mr Mayer on the 15th of September 1756: So that it is now generally believed, that the star N° 964 of Mayer's catalogue was the new planet of Herschel.

Before the end of the year 1782, it was found, that the angular motion of the planet was increasing; which showed, that it was not moving in a circle, but in an eccentric orbit, and was approaching towards the sun. Astronomers, therefore, began to investigate the inequality of this angular heliocentric motion, in order to discover the form and position of the ellipsis described. This was a very difficult task, as the small inequality of motion showed that the orbit was nearly circular, and the arch already described was no more than one-fiftieth part of the whole circumference. It was, however, by no means easy, from the variation of curvature discoverable in this small arch, to determine to what part of the circumference it belongs: though the Professor is of opinion, that the supposition of its being the star 964 of Mayer's catalogue renders the calculation easy. On this supposition, its motion has been calculated by several astronomers, as well as by Mr Robison himself. He observes, however, that if we do not admit the identity of these stars, near half a century must elapse before we can determine the elements of this planet's motion with a precision equal to that of the others.

Some astronomers are of opinion, that the new planet is the same with the star N° 34 Tauri of the Britannic catalogue. "In this case (says Mr Robison), the elements will agree very well with Flamsteed's observation of that star on December 13th 1690, being only 40", or perhaps only 12", to the westward of it; but the latitude differs more than two minutes from Flamsteed's latitude, which is properly deduced from the zenith distance. This is too great an error for him to commit in the observation; and we should therefore reject the supposition on this account alone: But there are stronger reasons for rejecting it, arising from the disagreement of those elements with the observations made on the stations of the planet in October 1781 and in March and October 1782, which give a very near approximation of its distance from the sun. When compared with observations of the planet near its stationary

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tionary points in the spring, they give the geocentric latitude considerably too great, while they give it too small for the similar observations in autumn.

As the times of conjunction, utmost elongation, direct or retrograde motions of the inferior planets, depend on the combinations of their motions in their orbits with the motion of the earth in its orbit; any of these appearances will be more frequent in Mercury than in Venus, because the former moves with a swifter motion in his orbit, and consequently must more frequently pass through those places where he is in conjunction, &c. The time in which any of the inferior planets will return into a given situation, may be known by the following examples. Let fig. 149. represent the orbits of Venus and the earth. Let the earth be at E, Venus at V, when she is in the inferior conjunction with the sun in γ . From S, Venus and the earth would appear in conjunction in α : let Venus go round her orbit, and return to V; the earth taking longer time to go round than Venus, will, in the mean time, go from E, only through a part of her orbit, and Venus must overtake the earth before she can have another inferior conjunction; that is, she must, besides an entire revolution, which is equal to four right angles, go through as much more angular motion round the sun as the earth has done in the mean time, so as to be in a right line between the sun and the earth. Suppose this is to happen when the earth is got to F and Venus to T, the angular motions of the earth and Venus performed in the same times are reciprocally as their periodical times: and therefore as the periodical time of the earth is to the periodical time of Venus; so is the angular motion of Venus, which is equal to four right angles, added to the angular motion of the earth, in the time between two like conjunctions of Venus, to the angular motion of the earth in the same time: and therefore, by division of proportion, as the difference between the periodical times of Venus and the earth is to the periodical time of Venus; so are four right angles, or 360° , to a fourth quantity; namely, to the angular motion or number of degrees which the earth goes in her orbit from the time of one conjunction of Venus to the next conjunction of the same kind. Now the periodical time of the earth is 365 days 6 hours or 8766 hours; the period of Venus 224 days 16 hours or 5392 hours; the difference is 3374 hours. Say then, As 3374 is to 5392, so are four right angles, or 360° , to a fourth number, which is 575° ; which the earth goes through in a year and 218 days. Were Venus therefore this day in an inferior conjunction with the sun, it would be a year and 218 days before she come into another conjunction of the same kind; and this alteration in time occasions a proportionable change in place: so that if one conjunction be in γ , the next similar conjunction will be in η . The time between any situation of Mercury, with regard to the sun and the earth, and another like situation, may be found by the same method. The periodical time of the earth is 8766 hours; the period of Mercury 87 days 23 hours or 2111 hours; the difference 6655 hours. Say then, As 6655 is to 2111, so are four right angles or 360° to 114° , through which the earth passes in 116 days. If therefore Mercury were to be this day in his infe-

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rior conjunction, it would be 116 days before he were in a similar situation.

This problem is commonly resolved in another manner. Astronomers compute the diurnal heliocentric motions of Venus and of the earth: the difference of these motions is the diurnal motion of Venus from the earth, or the quantity by which Venus would be seen to recede from the earth every day by a spectator placed in the sun: thus the mean motion of Venus is every day about 59 minutes and 8 seconds; the difference is 37 minutes. Say, therefore, As 37 minutes is to 360° , or to 21,600 minutes, so is one day to the time wherein Venus, having left the earth, recedes from her 360 degrees; that is, to the time wherein she returns to the earth again, or the time between two conjunctions of the same kind.

The times are here computed according to the mean or equable motions of the planets; and this is therefore called a mean conjunction: but because Venus and the earth are really carried in elliptic orbits, in which their motions are sometimes swifter and sometimes slower, the true conjunctions may happen some days either sooner or later than what these rules will give. The time of the true conjunction is to be computed from that of the mean conjunction in the following manner. Find by astronomical tables the places of Venus and the earth in the ecliptic, from which we shall have the distance of the two as seen from the sun; compute also for the same time the triangular motions of these two planets for any given time, suppose six hours; the difference of these two motions will give the access of Venus to the earth, or her recess from it in six hours: then say, as this difference is to the arc between the places of Venus and the earth at the time of a mean conjunction, so is six hours to the time between the mean conjunction and the true. This time added to or subtracted from the time of the mean conjunction, according as Venus is in antecedence or consequence from the earth, shows the time of their true conjunction.

With regard to the conjunctions, oppositions, direct and retrograde motions, &c. of the superior planets, as they depend on the combinations of their motions with that of the earth, they will be more frequent in Saturn than in Jupiter, in Jupiter than in Mars, but most frequent of all in the Georgium Sidus; because the slower the motion of the planet is, the sooner the earth will overtake it, so as to have it again in any given situation. Thus, suppose Saturn to be in conjunction with the sun in γ , if he were to stand still for one year, then he would again be in conjunction in γ ; but as he goes on slowly, according to the order of the signs, about 12° annually, the earth must go through almost 13° more than an entire revolution; so that there will be almost a year and 13 days between any conjunction between the Sun and Saturn and the conjunction immediately following. As Jupiter moves in his orbit with greater velocity than Saturn, the earth must have a proportionably larger space added to the year; and as Mars moves swifter still, the time betwixt any two of his conjunctions must be still longer.

The time when a superior planet will return into any given situation may be found by the methods al-

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lestial Phe-
nomena.

ready laid down for the inferior planets. Thus, the mean diurnal motion of the earth is about $59' 8''$; the mean motion of Saturn in a day is only two minutes; the difference $57' 8''$. Say therefore, As $57' 8''$ are to 360° , or 21,600 minutes, so is one day to the space of time wherein the earth having left Saturn recedes from him 360° ; that is, to the time of her return to Saturn again, or the time between two conjunctions, oppositions, or other like aspects. This time will be found 378 days, or one year and 13 days. The mean motion of Jupiter in a day is $4' 59''$; the difference between this and the earth's diurnal motion is $54' 59''$. Say then, As $54' 59''$ are to 360° or 21,600', so is one day to the space of time when the earth, having left Jupiter, will overtake him again; which will be found to be 398 days, or one year and 33 days. The mean motion of Mars is $31' 27''$; the difference between which and the earth's diurnal motion is $27' 41''$. Say then, As $27' 41''$ are to 360° or 21,600', so is one day to the space of time wherein the earth, having left Mars, recedes from him 360° ; which will be found two years and 50 days. The true conjunctions, &c. may be found in the superior planets as in the inferior.

333
Distance,
&c. of the
earth.

The earth is the next planet above Venus in the system. It is 95,173,000 miles from the sun; and goes round him in 365 days 5 hours 49 minutes, from any equinox or solstice to the same again; but from any fixed star to the same again, as seen from the sun, in 365 days 6 hours 9 minutes; the former being the length of the tropical year, and the latter the length of the sidereal. It travels at the rate of 68,000 miles every hour; which motion, though upwards of 140 times swifter than that of a cannon ball, is little more than half as swift as Mercury's motion in his orbit. The earth's diameter is 7970 miles; and by turning round its axis every 24 hours from west to east, it causes an apparent diurnal motion of all the heavenly bodies from east to west. By this rapid motion of the earth on its axis, the inhabitants about the equator are carried 1042 miles every hour, whilst those on the parallel of London are carried only about 580, besides the 68,000 miles by the annual motion abovementioned, which is common to all places whatever.

That the earth is of a globular figure may be proved from several different and evident circumstances. 1. When we are at sea on board a ship, we may be out of sight of land when the land is near enough to be visible if it were not hid from our eye by the convexity of the water. Thus, let ABCD (fig. 154.) represent a portion of the globe of our earth. Let M be the top of a mountain; this cannot be seen by a person on board the ship at B, because a line drawn from M to his eye at E is intercepted by the convexity of the water, but let the ship come to C, then the mountain will be visible, because a line may be drawn from M to his eye at E. 2. The higher the eye, the further will the view be extended. It is very common

for sailors from the top of the mast of a ship to discover land or ships at a much greater distance than they can do when they stand upon deck. 3. When we stand on shore, the highest part of a ship is visible at the greatest distance. If a ship is going from us out to sea, we shall continue to see the mast after the hull or body of the ship disappears, and the top of the mast will continue to be seen the longest. If a ship is coming towards us, the top of the mast comes first in view, and we see more and more till at last the hull appears. If the surface of the sea were a flat plain (fig. 155.), a line might be drawn from any object situated upon it, as the ship D, to the eye, whether placed high or low, at A or B. In this case, any object upon the earth or sea, would be visible at any distance which was not so great as to make the appearance of it too faint, or the angle under which it appears too small, to be seen by us. An object would be visible at the same distance, whether the eye were high or low. Not the highest, but the largest, objects would be visible to the greatest distance, so that we should be able to see the hull of a ship further off than the mast: All which is contrary to experience. 4. Several navigators, such as Ferdinand Magellan, Sir Francis Drake, Captain Cook, have sailed round the globe; not in an exact circle, the land preventing them, but by going in and out as the shores happened to lie. 5. All the appearances in the heavens are the same, whether at land or sea. 6. Eclipses of the moon arise from the shadow of the earth, and this shadow is always circular. Although the earth presents, during several hours, different portions of its surface to the moon, yet still the shadow is round. The small inequalities upon the surface of the earth bear no kind of proportion to its magnitude sufficient to alter the appearance of its shadow.

The earth's axis makes an angle of $23\frac{1}{2}$ degrees with the axis of its orbit, and keeps always the same oblique direction, inclining nearly to the same fixed stars (A) throughout its annual course, which causes the returns of spring, summer, autumn, and winter. That the sun, and not the earth, is the centre of our solar system, may be demonstrated beyond a possibility of doubt, from considering the forces of gravitation and projection, by which all the celestial bodies are retained in their orbits. For, if the sun moves about the earth, the earth's attractive power must draw the sun towards it from the line of projection so as to bend its motion into a curve: But the sun being at least 227,000 times as heavy as the earth, by being so much weightier as its quantity of matter is greater, it must move 227,000 times as slowly towards the earth as the earth does towards the sun; and consequently the earth would fall to the sun in a short time, if it had not a very strong projectile motion to carry it off. The earth, therefore, as well as every other planet in the system, must have a rectilineal impulse, to prevent its falling into the sun. To say, that gravitation re-

Particular
Explication
of the Ce-
lestial Phe-
nomena.

334
Demon-
stration of
the earth's
motion.

(A) This is not strictly true, as will appear when we come to treat of the recession of the equinoctial points in the heavens, which recession is equal to the deviation of the earth's axis from its parallelism: but this is rather too small to be sensible in an age, except to those who make very nice observations.

Particular
Explication
of the Ce-
lestial Ph-
enomena.

tains all the other planets in their orbits without affecting the earth, which is placed between the orbits of Mars and Venus, is as absurd as to suppose that six cannon-bullets might be projected upwards to different heights in the air, and that five of them should fall down to the ground; but the sixth, which is neither the highest nor the lowest, should remain suspended in the air without falling, and the earth move round about it.

There is no such thing in nature as a heavy body moving round a light one as its center of motion. A pebble fastened to a mill-stone by a string, may by an easy impulse be made to circulate round the mill-stone: but no impulse can make a mill-stone circulate round a loose pebble; for the mill-stone would go off, and carry the pebble along with it.

The sun is so immensely bigger and heavier than the earth, that, if he was moved out of his place, not only the earth, but all the other planets, if they were united into one mass, would be carried along with the sun as the pebble would be with the mill-stone.

335
From the
proportion-
al decrease
of gravity,
&c.

By considering the law of gravitation, which takes place throughout the solar system, in another light, it will be evident that the earth moves round the sun in a year, and not the sun round the earth. It has been observed, that the power of gravity decreases as the square of the distance increases; and from this it follows with mathematical certainty, that when two or more bodies move round another as their centre of motion, the squares of their periodic times would be to one another in the same proportion as the cubes of their distances from the central body. This holds precisely with regard to the planets round the sun, and the satellites round the planets; the relative distances of all which are well known. But, if we suppose the sun to move round the earth, and compare its period with the moon's by the above rule, it will be found that the sun would take no less than 173,510 days to move round the earth; in which case our year would be 475 times as long as it now is. To this we may add, that the aspects of increase and decrease of the planets, the times of their seeming to stand still, and to move direct and retrograde, answer precisely to the earth's motion, but not at all to the sun's, without introducing the most absurd and monstrous suppositions, which would destroy all harmony, order, and simplicity, in the system. Moreover, if the earth be supposed to stand still, and the stars to revolve in free spaces about the earth in 24 hours, it is certain that the forces by which the stars revolve in their orbits are not directed to the earth, but to the centres of the several orbits, that is, of the several parallel circles which the stars on different sides of the equator describe every day: and the like inferences may be drawn from the supposed diurnal motion of the planets, since they are never in the equinoctial but twice, in their courses with regard to the starry heavens. But, that forces should be directed to no central body, on which they physically depend, but to innumerable imaginary points in the axis of the earth produced to the poles of the heavens, is an hypothesis too absurd to be allowed of by any rational creature. And it is still more absurd to imagine, that these forces should increase exactly in proportion to the distances from this axis; for this is an indication of an increase to infinity; whereas the force of attrac-

tion is found to decrease in receding from the fountain from whence it flows. But the farther any star is from the quiescent pole, the greater must be the orbit which it describes; and yet it appears to go round in the same time as the nearest star to the pole does. And if we take into consideration the twofold motion observed in the stars, one diurnal round the axis of the earth in 24 hours, and the other round the axis of the ecliptic in 25,920 years, it would require an explication of such a perplexed composition of forces, as could by no means be reconciled with any physical theory.

The strongest objection that can be made against the earth's motion round the sun is, that in opposite points of the earth's orbit, its axis, which always keeps a parallel direction, would point to different fixed stars; which is not found to be fact. But this objection is easily removed, by considering the immense distance of the stars in respect of the diameter of the earth's orbit; the latter being no more than a point when compared to the former. If we lay a ruler on the side of a table, and along the edge of the ruler view the top of a spire at ten miles distance; then lay the ruler on the opposite side of the table, in a parallel situation to what it had before, and the spire will still appear along the edge of the ruler; because our eyes, even when assisted by the best instruments, are incapable of distinguishing so small a change at so great a distance.

Dr Bradley, our late astronomer-royal, found by a long series of the most accurate observations, that there is a small apparent motion of the fixed stars, occasioned by the aberration of their light; and so exactly answering to an annual motion of the earth, as evinces the same, even to a mathematical demonstration. He considered this matter in the following manner: he imagined CA, fig. 33. to be a ray of light falling perpendicularly upon the line BD; that if the eye is at rest at A, the object must appear in the direction AC, whether light be propagated in time or in an instant. But if the eye is moving from B towards A, and light is propagated in time, with a velocity that is to the velocity of the eye, as CA to BA; then light moving from C to A, whilst the eye moves from B to A, that particle of it by which the object will be discerned when the eye comes to A, is at C when the eye is at B. Joining the points BC, he supposed the line CB to be a tube, inclined to the line BD in the angle DBC, of such diameter as to admit but one particle of light. Then it was easy to conceive, that the particle of light at C, by which the object must be seen, when the eye, as it moves along, arrives at A, would pass through the tube BC, if it is inclined to BD in the the angle BDC, and accompanies the eye in its motion from B to A; and that it could not come to the eye placed behind such a tube, if it had any other inclination to the line BD. If, instead of supposing CB so small a tube, we imagine it to be the axis of a larger; then, for the same reason, the particle of light at C would not pass through the axis, unless it is inclined to BD in the angle CBD. In like manner, if the eye moved the contrary way, from D towards A, with the same velocity, then the tube must be inclined in the angle BCD. Although, therefore, the true or real place of an object is perpendicular to the line in which the eye is moving, yet the visible place will not be so; since that, no doubt, must be in the direction of the

Particular
Explication
of the Ce-
lestial Ph-
enomena.

336
Objection
against the
earth's mo-
tion an-
swered.

337
Earth's mo-
tion de-
monstrated
from the
aberration
of light.

Particular
Explication
of the Ce-
lestial Phe-
nomena.

tube; but the difference between the true and apparent place will be *ceteris paribus*, greater or less, according to the different proportion between the velocity of light and that of the eye. So that, if we could suppose that light was propagated in an instant, then there would be no difference between the real and visible place of an object, although the eye was in motion: for in that case, AC being infinite with respect to AB, the angle ACB, the difference between the true and visible place, vanishes. But if light be propagated in time, it is evident, from the foregoing considerations, that there will be always a difference between the real and visible place of an object, unless the eye is moving either directly towards or from the object. And in all cases the sine of the difference between the real and visible place of the object will be to the sine of the visible inclination of the object to the line in which the eye is moving, as the velocity of eye is to the velocity of light.

He then shows, that if the earth revolve round the sun annually, and the velocity of light be to the velocity of the earth's motion in its orbit, as 1000 to 1, that a star really placed in the very pole of the ecliptic would, to an eye carried along with the earth, seem to change its place continually; and, neglecting the small difference on the account of the earth's diurnal revolution on its axis, would seem to describe a circle round that pole every way distant from it 34; so that its longitude would be varied through all the points of the ecliptic every year, but its latitude would always remain the same. Its right ascension would also change, and its declination, according to the different situation of the sun with respect to the equinoctial points, and its apparent distance from the north pole of the equator, would be 7' less at the autumnal than at the vernal equinox.

338
Velocity of
light.

By calculating exactly the quantity of aberration of the fixed stars from their place, he found that light came from the sun to us in 8' 13"; so that its velocity is to the velocity of the earth in its orbit as 10,201 to 1.

339
Errors in
the obser-
vation of
small an-
gles.

It must here be taken notice of, however, that Mr Nevil Maskelyne, in attempting to find the parallax of Sirius, with a ten-foot sector, observed that by the friction of the plummet line on the pin which suspended it, and error of 10", 20", and sometimes 30", was committed. The pin was $\frac{1}{8}$ of an inch diameter; and though he reduced it to $\frac{1}{16}$ of an inch, the error still amounted to 3". All observations, therefore, that have hitherto been made in order to discover the parallax of the fixed stars, are to be disregarded.

340
Another
objection
against the
earth's mo-
tion an-
swered.

It is also objected, that the sun seems to change his place daily, so as to make a tour round the stary heavens in a year. But whether the sun or earth moves, this appearance will be the same, for when the earth is in any part of the heavens, the sun will appear in the opposite. And therefore, this appearance can be no objection against the motion of the earth.

It is well known to every person who has sailed on smooth water, or been carried by a stream in a calm, that, however fast the vessel goes, he does not feel its

progressive motion. The motion of the earth is incomparably more smooth and uniform than that of a ship, or any machine made and moved by human art; and therefore it is not to be imagined that we can feel its motion.

We find that the sun, and those planets on which there are visible spots, turn round their axis: for the spots move regularly over their disks (B.) From hence we may reasonably conclude, that the other planets on which we see no spots, and the earth, which is likewise a planet, have such rotations. But being incapable of leaving the earth, and viewing it at a distance, and its rotation being smooth and uniform, we can neither see it move on its axis as we do the planets, nor feel ourselves affected by its motion. Yet there is one effect of such a motion, which will enable us to judge with certainty whether the earth revolves on its axis or not. All globes which do not turn round their axis will be perfect spheres, on account of the equality of the weight of bodies on their surfaces; especially of the fluid parts. But all globes which turn on their axes will be oblate spheroids; that is, their surfaces will be higher or farther from the centre in the equatorial than in the polar regions: for as the equatorial parts move quickest, they will recede farthest from the axis of motion, and enlarge the equatorial diameter. That our earth is really of this figure, is demonstrable from the unequal vibrations of a pendulum, and the unequal lengths of degrees in different latitudes. Since then the earth is higher at the equator than at the poles, the sea, which naturally runs downward, or toward the places which are nearest the centre, would run towards the polar regions, and leave the equatorial parts dry, if the centrifugal force of these parts, by which the waters were carried thither, did not keep them from returning. The earth's equatorial diameter is 36 miles longer than its axis.

341
Argument
for the
earth's mo-
tion from
its spheroi-
dal figure.

Bodies near the poles are heavier than those towards the equator, because they are nearer the earth's centre, where the whole force of the earth's attraction is accumulated. They are also heavier, because their centrifugal force is less, on account of their diurnal motion being slower. For both these reasons, bodies carried from the poles toward the equator gradually lose their weight. Experiments prove, that a pendulum which vibrates seconds near the poles vibrates slower near the equator, which shows that it is lighter or less attracted there. To make it oscillate in the same time, it is found necessary to diminish its length. By comparing the different lengths of pendulums swinging seconds at the equator and at London, it is found that a pendulum must be $2\frac{1}{2}$ lines shorter at the equator than at the poles. A line is a twelfth part of an inch.

342
Weight of
bodies in-
creases to-
wards the
poles.

If the earth turned round its axis in 84 minutes 43 seconds, the centrifugal force would be equal to the power of gravity at the equator: and all bodies there would entirely lose their weight. If the earth revolved quicker, they would all fly off and leave it.

A person on the earth can no more be sensible of its undisturbed motion on its axis, than one in the cabin of

(B.) This, however, must be understood with some degree of limitation, as will evidently appear from what has been already said concerning the variable motion both of the spots of the sun and planets.

Fig 162

Irregularities of the Moons Motion.

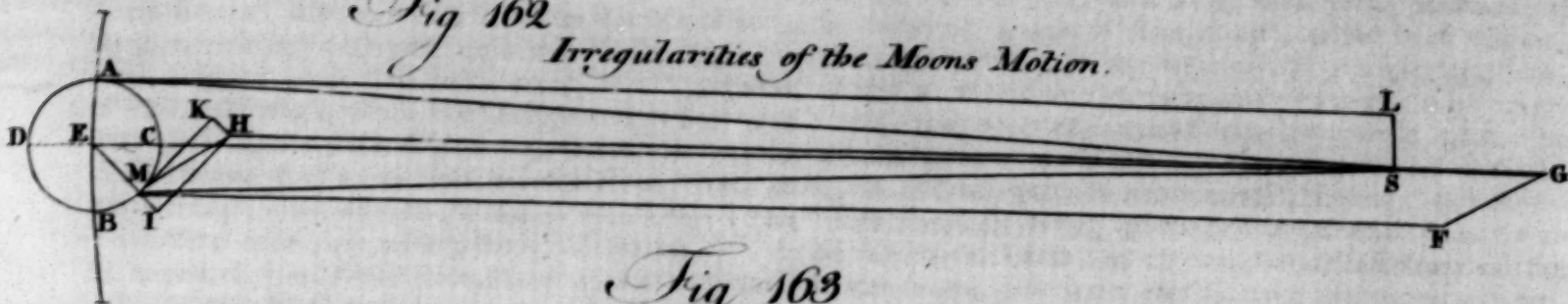


Fig 163

Irregularities of the Moons Motion.

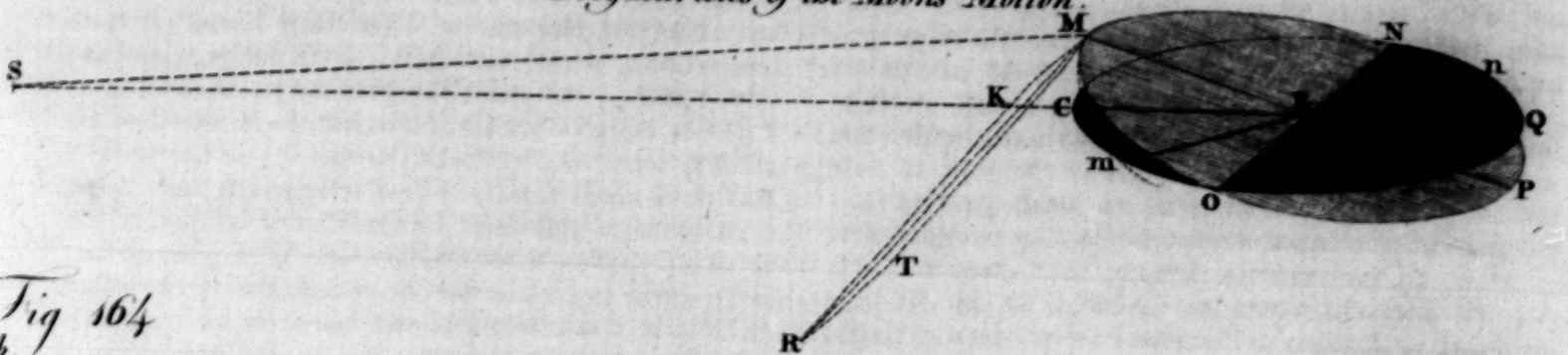


Fig 164



AZIMUTH Compass

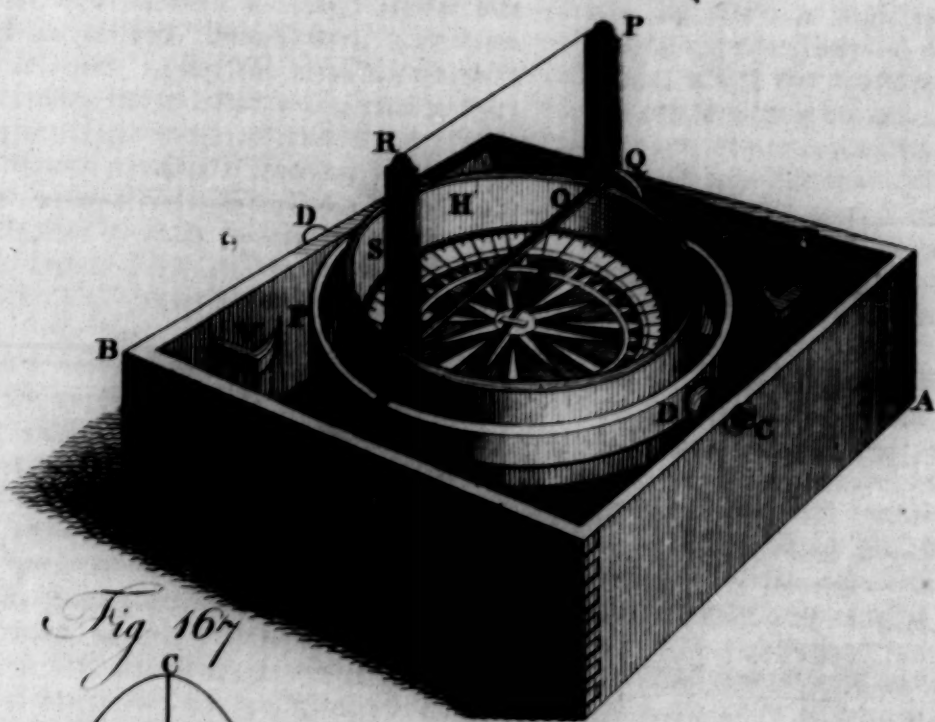


Fig 165



Fig 166

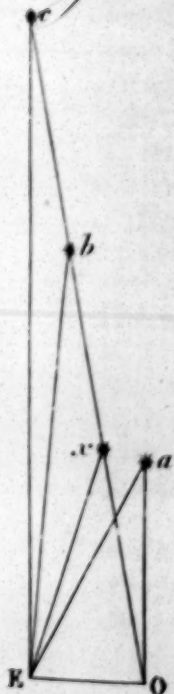


Fig 167

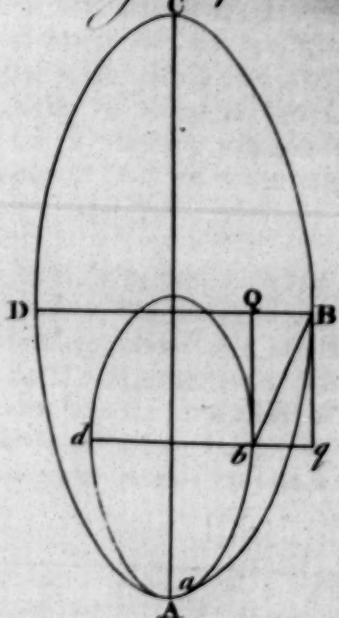


Fig 168

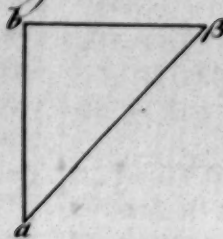
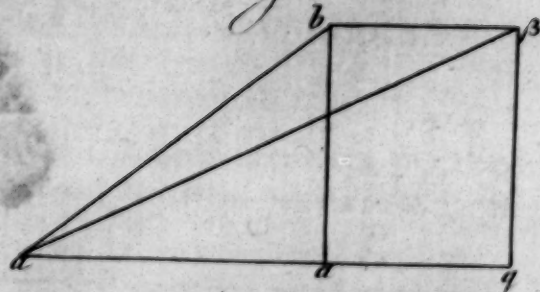


Fig 169



Thacker & Vallance, Sculp.

Plate LVIII

PLATE LVIII



PLATE LVIII

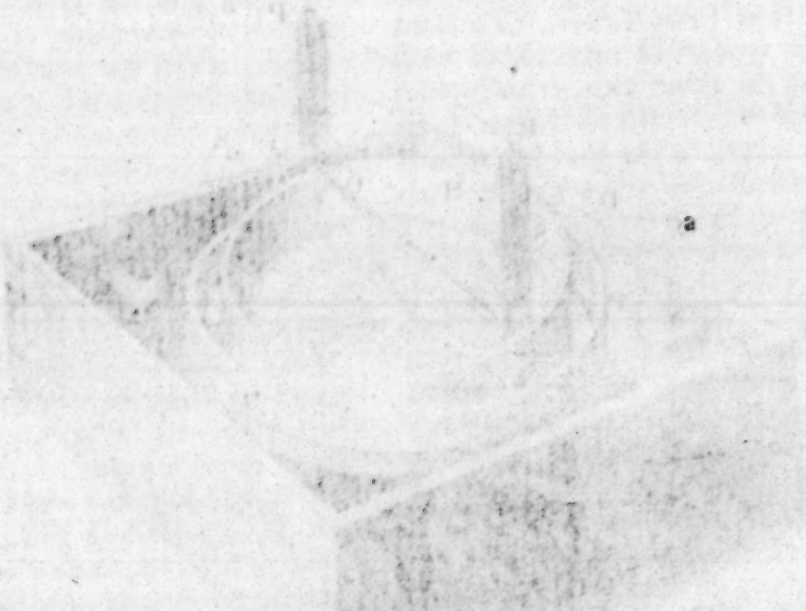


PLATE LVIII

Particular of a ship on smooth water can be sensible of the ship's
Explication motion when it turns gently and uniformly round. It
of the Ce- is therefore no argument against the earth's diurnal
lestial Phe- motion, that we do not feel it: nor is the apparent
nomena. revolutions of the celestial bodies every day a proof of
the reality of these motions; for whether we or they
revolve, the appearance is the very same. A person
looking through the cabin-windows of a ship, as
strongly fancies the objects on land to go round when
the ship turns as if they were actually in motion.

343
Earth's mo-
tion proved
from the ce-
lestial ap-
pearances
from differ-
ent planets.

If we could translate ourselves from planet to planet, we should still find that the stars would appear of the same magnitudes, and at the same distances from each other, as they do to us here; because the width of the remotest planet's orbit bears no sensible proportion to the distance of the stars. But then the heavens would seem to revolve about very different axes; and consequently, those quiescent points, which are our poles in the heavens, would seem to revolve about other points, which, though apparently in motion as seen from the earth, would be at rest as seen from any other planet. Thus the axis of Venus, which lies at right angles to the axis of the earth, would have its motionless poles in two opposite points of the heavens lying almost in our equinoctial, where the motion appears quickest, because it is seemingly performed in the greatest circle: and the very poles, which are at rest to us, have the quickest motion of all as seen from Venus. To Mars and Jupiter the heavens appear to turn round with very different velocities on the same axis, whose poles are about 23½ degrees from ours. Were we on Jupiter, we should be at first amazed at the rapid motion of the heavens; the sun and stars going round in 9 hours 56 minutes. Could we go from thence to Venus, we should be as much surprised at the slowness of the heavenly motions; the sun going but once round in 584 hours, and the stars in 540. And could we go from Venus to the moon, we should see the heavens turn round with a yet slower motion; the sun in 708 hours, the stars in 655. As it is impossible these various circumvolutions in such different times, and on such different axes, can be real, so it is unreasonable to suppose the heavens to revolve about our earth more than it does about any other planet. When we reflect on the vast distance of the fixed stars, to which 190,000,000 of miles, the diameter of the earth's orbit, is but a point, we are filled with amazement at the immensity of their distance. But if we try to frame an idea of the extreme rapidity with which the stars must move, if they move round the earth in 24 hours, the thought becomes so much too big for our imagination, that we can no more conceive it than we do infinity or eternity. If the sun was to go round the earth in 24 hours, he must travel upwards of 300,000 miles in a minute: but the stars being at least 400,000 times as far from the sun as the sun is from us, those about the equator must move 400,000 times as quick. And all this to serve no other purpose than what can be as fully and much more simply obtained by the earth's turning round eastward, as on an axis, every 24 hours, causing thereby an apparent diurnal motion of the sun westward, and bringing about the alternate returns of day and night.

344
Another
objection
answered.

As to the common objections against the earth's motion on its axis, they are all easily answered and set aside. That it may turn without being seen or felt

by us to do so, has been already shown. But some are apt to imagine, that if the earth turns eastward (as it certainly does if it turns at all), a ball fired perpendicularly upward in the air must fall considerably westward of the place it was projected from. The objection, which at first seems to have some weight, will be found to have none at all, when we consider that the gun and ball partake of the earth's motion; and therefore the ball being carried forward with the air as quick as the earth and air turn, must fall down on the same place. A stone let fall from the top of a main-mast, if it meets with no obstacle, falls on the deck as near the foot of the mast when the ship sails as when it does not. If an inverted bottle full of liquor be hung up to the ceiling of the cabin, and a small hole be made in the cork to let the liquor drop through on the floor, the drops will fall just as far forward on the floor when the ship sails as when it is at rest. And gnats or flies can as easily dance among one another in a moving cabin as in a fixed chamber. As for those scripture expressions which seem to contradict the earth's motion, this general answer may be made to them all, viz. It is plain from many instances, that the scriptures were never intended to instruct us in philosophy or astronomy; and therefore on those subjects expressions are not always to be taken in the literal sense, but for the most part as accommodated to the common apprehensions of mankind. Men of sense in all ages, when not treating of the sciences purposely, have followed this method: and it would be in vain to follow any other in addressing ourselves to the vulgar, or bulk of any community.

The following experiment will give a plain idea of the diurnal or annual motions of the earth, together with the different lengths of days and nights, and all the beautiful variety of seasons, depending on those motions.

345
Diurnal
motion of
the earth,
and differ-
ent chan-
ges of the
seasons, il-
lustrated by
an experiment
Fig. 172.

Take about seven feet of strong wire, and bend it into a circular form, as a b c d, which being viewed obliquely, appears elliptical, as in the figure. Place a lighted candle on a table; and having fixed one end of a silk thread K to the north pole of a small terrestrial globe H, about three inches diameter, cause another person to hold the wire circle, so that it may be parallel to the table, and as high as the flame of the candle I, which should be in or near the centre. Then having twisted the thread as towards the left hand, that by untwisting it may turn the globe round eastward, or contrary to the way that the hands of a watch move, hang the globe by the thread within this circle, almost contiguous to it; and as the thread untwists, the globe (which is enlightened half round by the candle as the earth is by the sun) will turn round its axis, and the different places upon it will be carried through the light and dark hemispheres, and have the appearance of a regular succession of days and nights, as our earth has in reality by such a motion. As the globe turns, move your hand slowly, so as to carry the globe round the candle according to the order of the letters a b c d, keeping its centre even with the wire circle; and you will perceive, that the candle, being still perpendicular to the equator, will enlighten the globe from pole to pole in its whole motion round the circle; and that every place on the globe goes equally through the light and the dark, as it turns round by the untwisting

Particular
Explication
of the Ce-
lestial Phe-
nomena.

ing of the thread, and therefore has a perpetual equinox. The globe thus turning round represents the earth turning round its axis; and the motion of the globe round the candle represents the earth's annual motion round the sun; and shows, that if the earth's orbit had no inclination to its axis, all the days and nights of the year would be equally long, and there would be no different seasons. Hence also it appears why the planets Mars and Jupiter have a perpetual equinox, namely, because their axes are perpendicular to the planes of their orbits, as the thread round which the globe turns in this experiment is perpendicular to the plane of the area inclosed by the wire.—But now desire the person who holds the wire to hold it obliquely in the position ABCD, raising the side $\oplus$ just as much as he depresses the side $\ominus$, that the flame may be still in the plane of the circle; and twisting the thread as before, that the globe may turn round its axis the same way as you carry it round the candle; that is, from west to east; let the globe down into the lowermost part of the wire circle at $\ominus$; and if the circle be properly inclined, the candle will shine perpendicularly on the tropic of Cancer; and the frigid zone, lying within the arctic or north polar circle, will be all in the light, as in the figure: and will keep in the light let the globe turn round its axis ever so often. From the equator to the north polar circle, all the places have longer days and shorter nights; but from the equator to the south polar circle, just the reverse. The sun does not set to any part of the north frigid zone, as shown by the candle's shining on it, so that the motion of the globe can carry no place of that zone into the dark; and at the same time the south frigid zone is involved in darkness, and the turning of the globe brings none of its places into the light. If the earth were to continue in the like part of its orbit, the sun would never set to the inhabitants of the north frigid zone, nor rise to those of the south. At the equator, it would be always equal day and night; and as places are gradually more and more distant from the equator towards the arctic circle, they would have longer days and shorter nights; whilst those on the south side of the equator would have their nights longer than their days. In this case, there would be continual summer on the north side of the equator, and continual winter on the south side of it.

But as the globe turns round its axis, move your hand slowly forward, so as to carry the globe from H towards E, and the boundary of light and darkness will approach towards the north pole, and recede towards the south pole; the northern places will go through less and less of the light, and the southern places through more and more of it; showing how the northern days decrease in length and the southern days increase, whilst the globe proceeds from H to E. When the globe is at E, it is at a mean state between the lowest and highest parts of its orbit; the candle is directly over the equator, the boundary of light and darkness just reaches to both the poles, and all places on the globe go equally through the light and dark hemispheres, showing that the days and nights are then equal to all places of the earth, the poles only excepted; for the sun is then setting to the north pole and rising to the south pole.

Continue moving the globe forward, and as it goes

through the quarter A, the north pole recedes still farther into the dark hemisphere, and the south pole advances more into the light, as the globe comes nearer to $\oplus$; and when it comes there at F, the candle is directly over the tropic of Capricorn; the days are at the shortest and nights at the longest, in the northern hemisphere, all the way from the equator to the arctic circle; and the reverse in the southern hemisphere from the equator to the antarctic circle; within which circles it is dark to the north frigid zone and light to the south.

Continue both motions; and as the globe moves through the quarter B, the north pole advances towards the light, and the south pole recedes towards the dark; the days lengthen in the northern hemisphere and shorten in the southern; and when the globe comes to G, the candle will be again over the equator (as when the globe was at E), and the days and nights will again be equal as formerly; and the north pole will be just coming into the light, the south pole going out of it.

Thus we see the reason why the days lengthen and shorten from the equator to the polar circles every year; why there is sometimes no day or night for many turnings of the earth, within the polar circles; why there is but one day and one night in the whole year at the poles; and why the days and nights are equally long all the year round at the equator, which is always equally cut by the circle bounding light and darkness.

The inclination of an axis or orbit is merely relative, because we compare it with some other axis or orbit which we consider as not inclined at all. Thus, our horizon being level to us, whatever place of the earth we are upon, we consider it as having no inclination; and yet, if we travel 90 degrees from that place, we shall then have an horizon perpendicular to the former; but it will still be level to us.

Let us now take a view of the earth in its annual course round the sun, considering its orbit as having no inclination; and its axis as inclining 23 $\frac{1}{2}$ degrees from a line perpendicular to the plane of its orbit, and keeping the same oblique direction in all parts of its annual course; or, as commonly termed, keeping always parallel to itself.

Let a, b, c, d, e, f, g, h , be the earth in eight different parts of its orbit, equidistant from one another; N its axis, N its north pole, S its south pole, and S the sun nearly in the centre of the earth's orbit. As the earth goes round the sun according to the order of the letters $abcd$, &c. its axis Ns keeps the same obliquity, and is still parallel to the line MNs. When the earth is at a , its north pole inclines towards the sun S, and brings all the northern places more into the light than at any other time of the year. But when the earth is at e in the opposite time of the year, the north pole declines from the sun, which occasions the northern places to be more in the dark than in the light, and the reverse at the southern places; as is evident by the figure which is taken from Dr Long's astronomy. When the earth is either at c or g , its axis inclines not either to or from the sun, but lies sideways to him, and then the poles are in the boundary of light and darkness; and the sun, being directly over the equator, makes equal day and night at all places.

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Fig. 174.

Particular Explication of the Celestial Phenomena. When the earth is at *b*, it is half-way between the summer solstice and harvest equinox; when it is at *d*, it is half-way from the harvest equinox to the winter solstice; at *f*, half-way from the winter solstice to the spring equinox; and at *h*, half-way from the spring equinox to the summer solstice.

Fig. 177.

From this oblique view of the earth's orbit, let us suppose ourselves to be raised far above it, and placed just over its centre *S*, looking down upon it from its north pole; and as the earth's orbit differs but very little from a circle, we shall have its figure in such a view represented by the circle *ABCDEFGH*. Let us suppose this circle to be divided into 12 equal parts, called *signs*, having their names affixed to them; and each sign into 30 equal parts, called *degrees*, numbered 10, 20, 30, as in the outermost circle of the figure, which represents the great ecliptic in the heavens. The earth is shown in eight different positions in this circle; and in each position *Æ* is the equator, *T* the tropic of Cancer, the dotted circle the parallel of London, *U* the arctic or north polar circle, and *P* the north pole, where all the meridians or hour-circles meet. As the earth goes round the sun, the north pole keeps constantly towards one part of the heavens, as it keeps in the figure towards the right-hand side of the plate.

When the earth is at the beginning of Libra, namely on the 20th of March, in this figure the sun *S* as seen from the earth, appears at the beginning of Aries in the opposite part of the heavens, the north pole is just coming into the light, and the sun is vertical to the equator; which, together with the tropic of Cancer, parallel of London, and arctic circle, are all equally cut by the circle bounding light and darkness, coinciding with the six-o'clock hour-circle, and therefore the days and nights are equally long at all places: for every part of the meridian *ÆTLA* comes into the light at six in the morning, and, revolving with the earth according to the order of the hour-letters, goes into the dark at six in the evening. There are 24 meridians or hour-circles drawn on the earth in this figure, to show the time of sun-rising and setting at different seasons of the year.

As the earth moves in the ecliptic according to the order of the letters *ABCD*, &c. through the signs Libra, Scorpio, and Sagittarius, the north pole *P* comes more and more into the light; the days increase as the nights decrease in length, at all places north of the equator *Æ*; which is plain by viewing the earth at *b* on the 5th of May, when it is in the 15th degree of Scorpio, and the sun as seen from the earth appears in the 15th degree of Taurus. For then the tropic of Cancer *T* is in the light from a little after five in the morning till almost seven in the evening; the parallel of London, from half an hour past four till half an hour past seven; the polar circle *U*, from three till nine; and a large track round the north pole *P* has day all the 24 hours, for many rotations of the earth on its axis.

When the earth comes to *e* (fig. 174.) at the beginning of Capricorn, and the sun as seen from the earth appears at the beginning of Cancer, on the 21st of June, as in this figure, it is in the position *C* in fig. 177; and its north pole inclines towards the sun, so as to bring all the north frigid zone into the light, and the northern

parallels of latitude more into the light than the dark from the equator to the polar circle; and the more so as they are farther from the equator. The tropic of Cancer is in the light from five in the morning till seven at night, the parallel of London from a quarter before four till a quarter after eight; and the polar circle just touches the dark, so that the sun has only the lower half of his disk hid from the inhabitants on that circle for a few minutes about midnight, supposing no inequalities in the horizon, and no refractions.

A bare view of the figure is enough to show, that as the earth advances from Capricorn towards Aries, and the sun appears to move from Cancer towards Libra, the north pole recedes from the light, which causes the days to decrease and the nights to increase in length, till the earth comes to the beginning of Aries, and then they are equal as before; for the boundary of light and darkness cuts the equator and all its parallels equally, or in halves. The north pole then goes into the dark, and continues therein until the earth goes half-way round its orbit; or, from the 23d of September till the 20th of March. In the middle between these times, viz. on the 22d of December, the north pole is as far as it can be in the dark, which is 23½ degrees, equal to the inclination of the earth's axis from a perpendicular to its orbit: and then the northern parallels are as much in the dark as they were in the light on the 21st of June; the winter nights being as long as the summer days, and the winter days as short as the summer nights. Here it must be noted, that of all that has been said of the northern hemisphere, the contrary must be understood of the southern; for on different sides of the equator the seasons are contrary, because, when the northern hemisphere inclines towards the sun, the southern declines from him.

The earth's orbit being elliptical, and the sun constantly keeping in its lower focus, which is 1,617,941 miles from the middle point of the longer axis, the earth comes twice so much, or 3,235,882 miles nearer the sun at one time of the year than at another; for the sun appearing under a larger angle in our winter than summer, proves that the earth is nearer the sun in winter. But here this natural question will arise, Why have we not the hottest weather when the earth is nearest the sun? In answer it must be observed, that the eccentricity of the earth's orbit, or 1,617,941 miles, bears no greater proportion to the earth's mean distance from the sun than 17 does to 1000; and therefore this small difference of distance cannot occasion any great difference of heat or cold. But the principal cause of this difference is, that in winter the sun's rays fall so obliquely upon us, that any given number of them is spread over a much greater portion of the earth's surface where we live; and therefore each point must then have fewer rays than in summer. Moreover, there comes a greater degree of cold in the long winter-nights than there can return of heat in so short days; and on both these accounts the cold must increase. But in summer the sun's rays fall more perpendicularly upon us; and therefore come with greater force, and in greater numbers, on the same place; and by their long continuance, a much greater degree of heat is imparted by day than can fly off by night. Besides, those parts which are once heated, retain the heat for some time; which, with the additional heat daily imparted, makes

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makes it continue to increase, though the sun declines towards the south: and this is the reason why July is hotter than June, although the sun has withdrawn from the summer tropic; as we find it is generally hotter at three in the afternoon, when the sun has gone towards the west, than at noon when he is on the meridian. Likewise those places which are well cooled require time to be heated again; for the sun's rays do not heat even the surface of any body till they have been some time upon it. And therefore we find January for the most part colder than December, although the sun has withdrawn from the winter tropic, and begins to dart his beams more perpendicularly upon us. An iron bar is not heated immediately upon being in the fire, nor grows cold till some time after it has been taken out.

It has been already observed, that by the earth's motion on its axis, there is more matter accumulated all around the equatorial parts than any where else on the earth.

The sun and moon, by attracting this redundancy of matter bring the equator sooner under them in every return towards it, than if there was no such accumulation. Therefore, if the sun sets out, as from any star or other fixed point in the heavens, the moment when he is departing from the equinoctial or from either tropic, he will come to the same equinox or tropic again 20 min. 17 $\frac{1}{2}$ sec. of time, or 50 seconds of a degree, before he completes his course, so as to arrive at the same fixed star or point from whence he set out. For the equinoctial points recede 50 seconds of a degree westward every year, contrary to the sun's annual progressive motion.

When the sun arrives at the same equinoctial or solstitial point, he finishes what we call the *Tropical Year*; which, by observation, is found to contain 365 days 5 hours 48 minutes 57 seconds: and when he arrives at the same fixed star again, as seen from the earth, he completes the *sidereal year*, which contains 365 days 6 hours 9 minutes 14 $\frac{1}{2}$ seconds. The *sidereal year* is therefore 20 minutes 17 $\frac{1}{2}$ seconds longer than the solar or tropical year, and 9 minutes 14 $\frac{1}{2}$ seconds longer than the Julian or the civil year, which we state at 365 days 6 hours, so that the civil year is almost a mean between the *sidereal* and *tropical*.

As the sun describes the whole ecliptic, or 360 degrees, in a tropical year, he moves 50' 8" of a degree every day at a mean rate; and consequently 50" of a degree in 20 minutes 17 $\frac{1}{2}$ seconds of time: therefore he will arrive at the same equinox or solstice when he is 50" of a degree short of the same star or fixed point in the heavens from which he set out the year before. So that, with respect to the fixed stars, the sun and equinoctial points fall back (as it were) 30 degrees in 2160 years, which will make the stars appear to have gone 30 deg. forward with respect to the signs of the ecliptic in that time: for the same signs always keep in the same points of the ecliptic, without regard to the constellations.

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Fig. 181.

To explain this by a figure, let the sun be in conjunction with a fixed star at S, suppose in the 30th degree of γ , at any given time. Then, making 2160 revolutions through the ecliptic VWX, at the end of so many *sidereal* years, he will be found again at S: but at the end of so many *Julian* years, he

will be found at M, short of S: and at the end of so many tropical years he will be found short of M, in the 30th deg. of Taurus at T, which has receded back from S to T in that time, by the precession of the equinoctial points γ Aries and ♎ Libra. The arc ST will be equal to the amount of the precession of the equinox in 2160 years, at the rate of the 50" of a degree, or 20 minutes 17 $\frac{1}{2}$ seconds of time annually; this, in so many years, makes 30 days 10 $\frac{1}{2}$ hours, which is the difference between 2160 *sidereal* and *tropical* years; and the arc MT will be equal to the space moved through by the sun in 2160 times 11 min. 8 sec. or 16 days 13 hours 48 minutes, which is the difference between 2160 *Julian* and *tropical* years.

The anticipation of the equinoxes, and consequently of the seasons, is by no means owing to the precession of the equinoctial and solstitial points in the heavens (which can only affect the apparent motions, places, and declinations, of the fixed stars), but to the difference between the civil and solar year, which is 11 minutes 3 seconds; the civil year containing 365 days 6 hours, and the solar year 365 days 5 hours 48 minutes 57 seconds.

The above 11 minutes 3 seconds, by which the civil or Julian year exceeds the solar, amounts to 11 days in 1433 years; and so much our seasons have fallen back with respect to the days of the months, since the time of the Nicene council in A. D. 325; and therefore, in order to bring back all the fasts and festivals to the days then settled, it was requisite to suppress 11 nominal days: and, that the same seasons might be kept to the same times of the year for the future, to leave out the *bissextile-day* in February at the end of every century of years not divisible by 4; reckoning them only common years, as the 17th, 18th, and 19th centuries, viz. the years 1700, 1800, 1900, &c. because a day intercalated every fourth year was too much; and retaining the *bissextile-day* at the end of those centuries of years which are divisible by 4, as the 16th, 20th, and 24th centuries, viz. the years 1600, 2000, 2400, &c. otherwise, in length of time, the seasons should be quite reversed with regard to the months of the year; though it would have required near 23,783 years to have brought about such a total change. If the earth had made exactly 365 $\frac{1}{4}$ diurnal rotations on its axis, whilst it revolved from any equinoctial or solstitial point to the same again, the civil and solar years would always have kept pace together, and the style would never have needed any alteration.

Having thus mentioned the cause of the precession of the equinoctial points in the heavens, which occasions a slow deviation of the earth's axis from its parallelism, and thereby a change of the declination of the stars from the equator, together with a slow apparent motion of the stars forward with respect to the signs of the ecliptic, we shall now explain the phenomena by a diagram.

Let NZSVL be the earth, SONA its axis produced to the starry heavens, and terminating in A, the present north pole of the heavens, which is vertical to N the north pole of the earth. Let EOQ be the equator, T ♋ Z the tropic of Cancer, and VT ♊ the tropic of Capricorn; VOZ the ecliptic, and BO its axis, both which are immoveable among the stars. But as the equinoctial points recede in the ecliptic, the earth's axis

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axis SON is in motion upon the earth's centre O, in such a manner as to describe the double cone NON and SO, round the axis of the ecliptic BO, in the time that the equinoctial points move quite round the ecliptic, which is 25,920 years; and in that length of time, the north pole of the earth's axis produced, describes the circle ABCDA in the starry heavens, round the pole of the ecliptic, which keeps immovable in the centre of that circle. The earth's axis being $23\frac{1}{2}$ degrees inclined to the axis of the ecliptic, the circle ABCDA described by the north pole of the earth's axis produced to A, is 47 degrees in diameter, or double the inclination of the earth's axis. In consequence of this, the point A, which at present is the north pole of the heavens, and near to a star of the second magnitude in the tail of the constellation called the *Little Bear*, must be deserted by the earth's axis; which moving backwards a degree every 72 years, will be directed towards the star or point B in 6480 years hence; and in double of that time, or in 12,960 years, it will be directed towards the star or point C, which will then be the north pole of the heavens, although it is at present $8\frac{1}{2}$ degrees south of the zenith of London L. The present position of the equator EOQ will then be changed into eOq, the tropic of Cancer T $\odot$ Z; into Vt $\odot$, and the tropic of Capricorn VT $\odot$ Z into vt $\odot$ Z; as is evident by the figure. And the sun, in the same part of the heavens where he is now over the earthly tropic of Capricorn, and makes the shortest days and longest nights in the northern hemisphere, will then be over the earthly tropic of Cancer, and make the days longest and nights shortest. So that it will require 12,960 years yet more, or 25,920 from the then present time, to bring the north pole N quite round, so as to be directed toward that point of the heavens which is vertical to it at present. And then, and not till then, the same stars which at present describe the equator, tropics, and polar circles, &c. by the earth's diurnal motion, will describe them over again.

From the shifting of the equinoctial points, and with them all the signs of the ecliptic, it follows that those stars which in the infancy of astronomy were in Aries are now got into Taurus; those of Taurus into Gemini, &c. Hence likewise it is that the stars which rose or set at any particular season of the year, in the times of Hesiod, Eudoxus, Virgil, Pliny, &c. by no means answer at this time to their descriptions.

The moon is not a planet, but only a satellite or attendant of the earth, going round the earth from change to change in 29 days 12 hours and 44 minutes, and round the sun with it every year. The moon's diameter is 2,180 miles; and her distance from the earth's centre is 240,000. She goes round her orbit in 27 days 7 hours 43 minutes, moving about 2290 miles every hour; and turns round her axis exactly in the time that she goes round the earth, which is the reason of her keeping always the same side towards us, and that her day and night taken together is as long as our lunar month.

The moon is an opaque globe like the earth, and shines only by reflecting the light of the sun: therefore, whilst that half of her which is towards the sun is enlightened, the other half must be dark and invisible. Hence she disappears when she comes between us and the sun; because her dark side is then towards us. When

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she is gone a little way forward, we see a little of her enlightened side: which still increases to our view as she advances forward, until she comes to be opposite to the sun; and then her whole enlightened side is towards the earth, and she appears with a round illumined orb, which we call the *full moon*; her dark side being then turned away from the earth. From the full she seems to decrease gradually as she goes through the other half of her course; showing us less and less of her enlightened side every day, till her next change or conjunction with the sun, and then she disappears as before.

The moon has scarce any difference of seasons: her axis being almost perpendicular to the ecliptic. What is very singular, one half of her has no darkness at all; the earth constantly affording it a strong light in the sun's absence; while the other half has a fortnight's darkness and a fortnight's light by turns.

Our earth is thought to be a moon to the moon; waxing and waning regularly, but appearing 13 times as big, and affording her 13 times as much light as she does us. When she changes to us, the earth appears full to her: and when she is in her first quarter to us, the earth is in its third quarter to her; and *vice versa*.

But from one half of the moon the earth is never seen at all: from the middle of the other half, it is always seen over head; turning round almost 30 times as quick as the moon does. From the circle which limits our view of the moon, only one half of the earth's side next her is seen; the other half being hid below the horizon of all places on that circle. To her the earth seems to be the biggest body in the universe; for it appears 13 times as big as she does to us.

As the earth turns round its axis, the several continents, seas, and islands, appear to the moon's inhabitants like so many spots of different forms and brightness, moving over its surface; but much fainter at some times than others, as our clouds cover them or leave them. By these spots the Lunarians can determine the time of the earth's diurnal motion, just as we do the motion of the sun: and perhaps they measure their time by the motion of the earth's spots; for they cannot have a truer dial.

The moon's axis is so nearly perpendicular to the ecliptic, that the sun never removes sensibly from her equator; and the obliquity of her orbit, which is next to nothing as seen from the sun, cannot cause the sun to decline sensibly from her equator. Yet her inhabitants are not destitute of means for ascertaining the length of their year, though their method and ours must differ. For we can know the length of our year by the return of our equinoxes; but the Lunarians, having always equal day and night, must have recourse to another method: and we may suppose, they measure their year by observing when either of the poles of our earth begins to be enlightened and the other to disappear, which is always at our equinoxes; they being conveniently situated for observing great tracts of land about our earth's poles, which are entirely unknown to us. Hence we may conclude, that the year is of the same absolute length both to the earth and the moon, though very different as to the number of days: we having 365 $\frac{1}{4}$ natural days, and the Lunarians only 12 $\frac{7}{8}$, every day and night in the moon being as long as 29 $\frac{1}{2}$ on the earth.

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may as easily find the longitude of their places as we can find the latitude of ours. For the earth keeping constantly, or very nearly so, over one meridian of the moon, the east or west distances of places from that meridian are as easily found as we can find our distance from the equator by the altitude of our celestial poles.

As the sun can only enlighten that half of the earth which is at any moment turned towards him, and, being withdrawn from the opposite half, leaves it in darkness; so he likewise doth to the moon: only with this difference, that as the earth is surrounded by an atmosphere, we have twilight after the sun sets; but if the moon has none of her own, nor is included in that of the earth, the lunar inhabitants have an immediate transition from the brightest sun-shine to the blackest darkness. For, let *t r k s w* be the earth, and *A, B, C, D, E, F, G, H*, the moon in eight different parts of her orbit. As the earth turns round its axis from west to east, when any place comes to *t*, the twilight begins there, and when it revolves from thence to *r* the sun rises; when the place comes to *s* the sun sets, and when it comes to *w* the twilight ends. But as the moon turns round her axis, which is only once a month, the moment that any point of her surface comes to *r* (see the moon at *G*), the sun rises there without any previous warning by twilight; and when the same point comes to *s* the sun sets, and that point goes into darkness as black as at midnight.

The moon being an opaque spherical body (for her hills take off no more from her roundness than the inequalities on the surface of an orange takes off from its roundness), we can only see that part of the enlightened half of her which is towards the earth. And therefore, when the moon is at *A*, in conjunction with the sun *S*, her dark half is towards the earth, and she disappears, as at *a*, there being no light on that half to render it visible. When she comes to her first octant at *B*, or has gone an eighth part of her orbit from her conjunction, a quarter of her enlightened side is towards the earth, and she appears horned, as at *b*. When she has gone a quarter of her orbit from between the earth and sun to *C*, she shows us one half of her enlightened side, as at *c*, and we say she is a quarter old. At *D*, she is in her second octant; and by showing us more of her enlightened side she appears gibbous, as at *d*. At *E*, her whole enlightened side is towards the earth; and therefore she appears round, as at *e*; when we say it is full moon. In her third octant at *F*, part of her dark side being towards the earth, she again appears gibbous, and is on the decrease, as at *f*. At *G*, we see just one half of her enlightened side; and she appears half decreased, or in her third quarter, as at *g*. At *H*, we only see a quarter of her enlightened side, being in her fourth octant; where she appears horned, as at *h*. And at *A*, having completed her course from the sun to the sun again, she disappears; and we say it is new moon. Thus, in going from *A* to *E*, the moon seems continually to increase; and in going from *E* to *A*, to decrease in the same proportion; having like phases at equal distances from *A* to *E*, but as seen from the sun *S* she is always full.

The moon appears not perfectly round when she is full in the highest or lowest part of her orbit, because

we have not a full view of her enlightened side at that time. When full in the highest part of her orbit, a small deficiency appears on her lower edge; and the contrary when full in the lowest part of her orbit.

It is plain by the figure, that when the moon changes to the earth, the earth appears full to the moon; and *vice versa*. For when the moon is at *A*, new to the earth, the whole enlightened side of the earth is towards the moon; and when the moon is at *E*, full to the earth, its dark side is towards her. Hence a new moon answers to a full earth, and a full moon to a new earth. The quarters are also reversed to each other.

Between the third quarter and change, the moon is frequently visible in the forenoon, even when the sun shines; and then she affords us an opportunity of seeing a very agreeable appearance, wherever we find a globular stone above the level of the eye, as suppose on the top of a gate. For, if the sun shines on the stone, and we place ourselves so as the upper part of the stone may just seem to touch the point of the moon's lowermost horn, we shall then see the enlightened part of the stone exactly of the same shape with the moon; horned as she is, and inclined the same way to the horizon. The reason is plain: for the sun enlightens the stone the same way as he does the moon: and both being globes, when we put ourselves into the above situation, the moon and stone have the same position to our eyes; and therefore we must see as much of the illuminated part of the one as of the other.

The position of the moon's cusps, or a right line touching the points of her horns, is very differently inclined to the horizon at different hours of the same days of her age. Sometimes she stands, as it were, upright on her lower horn, and then such a line is perpendicular to the horizon: when this happens, she is in what the astronomers call *the nonagesimal degree*; which is the highest point of the ecliptic above the horizon at that time, and is 90 degrees from both sides of the horizon where it is then cut by the ecliptic. But this never happens when the moon is on the meridian, except when she is at the very beginning of Cancer or Capricorn.

That the moon turns round her axis in the time that she goes round her orbit, is quite demonstrable; for, a spectator at rest; without the periphery of the moon's orbit, would see all her sides turned regularly towards him in that time. She turns round her axis from any star to the same star again in 27 days 8 hours; from the sun to the sun again in 29½ days: the former is the length of the sidereal day, and the latter the length of her solar day. A body moving round the sun would have a solar day in every revolution, without turning on its axis; the same as if it had kept all the while at rest, and the sun moved round it: but without turning round its axis it could never have one sidereal day, because it would always keep the same side towards any given star.

If the earth had no annual motion, the moon would go round it so as to complete a lunation, a sidereal, and a solar day, all in the same time. But, because the earth goes forward in its orbit while the moon goes round the earth in her orbit, the moon must go as much more than round her orbit from change to change in

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in completing a solar day, as the earth has gone forward in its orbit during that time, i. e. almost a twelfth part of a circle.

If the earth had no annual motion, the moon's motion round the earth, and her track in open space, would be always the same (c). But as the earth and moon move round the sun, the moon's real path in the heavens is very different from her visible path round the earth; the latter being in a progressive circle, and the former in a curve of different degrees of concavity, which would always be the same in the same parts of the heavens, if the moon performed a complete number of lunations in a year without any fraction.

Let a nail in the end of the axle of a chariot-wheel represent the earth, and a pin in the nave the moon; if the body of the chariot be propped up so as to keep that wheel from touching the ground, and the wheel be then turned round by hand, the pin will describe a circle both round the nail and in the space it moves through. But if the props be taken away, the horses put to, and the chariot driven over a piece of ground which is circularly convex; the nail in the axle will describe a circular curve, and the pin in the nave will still describe a circle round the progressive nail in the axle, but not in the space through which it moves. In this case, the curve described by the nail will resemble in miniature as much of the earth's annual path round the sun, as it describes whilst the moon goes as often round the earth as the pin does round the nail: and the curve described by the pin will have some resemblance of the moon's path during so many lunations.

Fig. 184.

Let us now suppose that the radius of the circular curve described by the nail in the axle is to the radius of the circle which the pin in the nave describes round the axle, as 337 $\frac{1}{4}$ to 1; (D) which is the proportion of the radius or semidiameter of the earth's orbit to that of the moon's, or of the circular curve A 1 2 3 4 5 6 7 B, &c. to the little circle *a*; and then, whilst the progressive nail describes the said curve from A to E, the pin will go once round the nail with regard to the centre of its path, and in so doing will describe the curve *abcde*. The former will be a true representation of the earth's path for one lunation, and the latter of the moon's for that time. Here we may set aside the inequalities of the moon's motion, and also the earth's moving round its common centre of gravity and the moon's: all which, if they were truly copied in this experiment, would not sensibly alter the figure of the paths described by the nail and pin, even though they should rub against a plain upright surface all the way, and leave their tracks visible upon it. And if the chariot was driven forward on such a convex piece of ground, so as to turn the wheel several times round, the track of the pin in the nave would still be concave towards the centre of the circular curve described by the nail in the axle; as the moon's path

is always concave to the sun in the centre of the earth's annual orbit.

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In this diagram, the thickest curve line ABCDE, with the numeral figures set to it, represents as much of the earth's annual orbit as it describes in 32 days from west to east; the little circles at A, B, C, D, E, show the moon's orbit in due proportion to the earth's; and the smallest curve *a C f* represents the line of the moon's path in the heavens for 32 days, accounted from any particular new moon at *a*. The sun is supposed to be in the centre of the curve A 1 2 3 4 5 6 7 B, &c. and the small dotted circles upon it represent the moon's orbit, of which the radius is in the same proportion to the earth's path in this scheme, that the radius of the moon's orbit in the heavens was supposed to bear to the radius of the earth's annual path round the sun; that is, as 240,000, to 81,000,000, or as 1 to 337 $\frac{1}{4}$.

When the earth is at A, the new moon is at *a*; and in the seven days that the earth describes the curve 1 2 3 4 5 6 7, the moon in accompanying the earth describes the curve *ab*; and is in her first quarter at *b* when the earth is at B. As the earth describes the curve B 8 9 10 11 12 13 14, the moon describes the curve *bc*; and is at *c*, opposite to the sun, when the earth is at C. Whilst the earth describes the curve C 15 16 17 18 19 20 21 22, the moon describes the curve *cd*; and is in her third quarter at *d* when the earth is at D. And lastly, whilst the earth describes the curve D 23 24 25 26 27 28 29, the moon describes the curve *de*; and is again in conjunction at *e* with the sun when the earth is at E, between the 29th and 30th day of the moon's age, accounted by the numeral figures from the new moon at A. In describing the curve *a C e*, the moon goes round the progressive earth as really as if she had kept in the dotted circle A, and the earth continued immoveable in the centre of that circle.

And thus we see, that although the moon goes round the earth in a circle, with respect to the earth's centre, her real path in the heavens is not very different in appearance from the earth's path. To show that the moon's path is concave to the sun, even at the time of change, it is carried on a little farther into a second lunation as to *f*.

The curves which Jupiter's satellites describe, are all of different sorts from the path described by our moon, although these satellites go round Jupiter as the moon goes round the earth. Let ABCDE, &c. be as much of Jupiter's orbit as he describes in 18 days from A to T; and the curves *a, b, c, d*, will be the paths of his four moons going round him in his progressive motion. Now let us suppose all these moons to set out from a conjunction with the sun, as seen from Jupiter at A; then, his first or nearest moon will be at *a*, his second at *b*, his third at *c*, and his fourth at *d*. At the end of 24 terrestrial hours after this

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(c) In this place, we may consider the orbits of all the satellites as circular, with respect to their primary planets; because the eccentricities of their orbits are too small to affect the phenomena here described.

(D) The figure by which this is illustrated is borrowed from Mr Ferguson. Later observations have determined the proportions to be different: but we cannot find that any delineation of this kind hath been given by astronomers, according to the new proportions.

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conjunction, Jupiter has moved to B, his first moon or satellite has described the curve *a* 1, his second the curve *b* 1, his third *c* 1, and his fourth *d* 1. The next day, when Jupiter is at C, his first satellite has described the curve *a* 2, from its conjunction, his second the curve *b* 2, his third the curve *c* 2, and his fourth the curve *d* 2, and so on. The numeral figures under the capital letters show Jupiter's place in his path every day for 18 days, accounted from A to T; and the like figures set to the paths of his satellites, show where they are at the like times. The first satellite, almost under C, is stationary at + as seen from the sun, and retrograde from + to 2: at 2 it appears stationary again, and thence it moves forward until it has past 3, and is twice stationary and once retrograde between 3 and 4. The path of this satellite intersects itself every 42 $\frac{1}{2}$ hours, making such loops as in the diagram at 2. 3. 5. 9. 10. 12. 14. 16. 18. a little after every conjunction. The second satellite *b*, moving slower, barely crosses its path every 3 days 13 hours; as at 4. 7. 11. 14. 18, making only five loops and as many conjunctions in the time that the first makes ten. The third satellite *c* moving still slower, and having described the curve *c* 1. 2. 3. 4. 5. 6. 7. comes to an angle at 7 in conjunction with the sun at the end of 7 days 4 hours; and so goes on to describe such another curve 7. 8. 9. 10. 11. 12. 13. 14. and is at 14 in its next conjunction. The fourth satellite *d* is always progressive, making neither loops nor angles in the heavens; but comes to its next conjunction at *e* between the numeral figures 16 and 17, or in 16 days 18 hours.

The method used by Mr Ferguson to delineate the paths of these satellites was the following. Having drawn their orbits on a card, in proportion to their relative distances from Jupiter, he measured the radius of the orbit of the fourth satellite, which was an inch and $\frac{1}{4}$ parts of an inch; then multiplied this by 424 for the radius of Jupiter's orbit, because Jupiter is 424 times as far from the sun's centre as his fourth satellite is from his centre; and the product thence arising was 483 $\frac{3}{4}$ inches. Then taking a small cord of this length, and fixing one end of it to the floor of a long room by a nail, with a black-lead pencil at the other end, he drew the curve ABCD, &c. and set off a degree and half thereon from A to T; because Jupiter moves only so much, whilst his outermost satellite goes once round him, and somewhat more; so that this small portion of so large a circle differs but very little from a straight line. This done, he divided the space AT into 18 equal parts, as AB, BC, &c. for the daily progress of Jupiter; and each part into 24 for his hourly progress. The orbit of each satellite was also divided into as many equal parts as the satellite is hours in finishing its synodical period round Jupiter. Then drawing a right line through the centre of the card, as a diameter to all the four orbits upon it, he put the card upon the line of Jupiter's motion, and transferred it to every horary division thereon, keeping always the said diameter-line on the line of Jupiter's path; and running a pin through each horary division in the orbit of each satellite as the card was gradually transferred along the line ABCD, &c. of Jupiter's motion, he marked points for every hour through the card for the curves described by the satellites, as the primary

planet in the centre of the card was carried forward on the line; and so finished the figure, by drawing the lines of each satellite's motion through those (almost innumerable) points: by which means, this is perhaps as true a figure of the paths of the satellites as can be desired. And in the same manner might those of Saturn's satellites be delineated.

It appears by the scheme, that the three first satellites come almost into the same line or position every seventh day; the first being only a little behind with the second, and the second behind with the third. But the period of the fourth satellite is so incommensurate to the periods of the other three, that it cannot be guessed at by the diagram when it would fall again into a line of conjunction with them, between Jupiter and the sun. And no wonder; for supposing them all to have been once in conjunction, it will require 3,087,043,493,260 years to bring them in conjunction again.

The moon's absolute motion from her change to her first quarter, or from *a* to *b*, is so much slower than the earth's that she falls 240,000 miles (equal to the semidiameter of her orbit) behind the earth at her first quarter in *b*, when the earth is in B; that is, she falls back a space equal to her distance from the earth. From that time her motion is gradually accelerated to her opposition or full at *c*; and then she is come up as far as the earth, having regained what she lost in her first quarter from *a* to *b*. From the full to the last quarter at *d*, her motion continues accelerated so as to be just as far before the earth at *d* as she was behind it at her first quarter in *b*. But from *d* to *e* her motion is retarded so, that she loses as much with respect to the earth as is equal to her distance from it, or to the semidiameter of her orbit; and by that means she comes to *e*, and is then in conjunction with the sun as seen from the earth at E. Hence we find, that the moon's absolute motion is slower than the earth's from her third quarter to her first, and swifter than the earth's from her first quarter to her third; her path being less curved than the earth's in the former case and more in the latter. Yet it is still bent the same way towards the sun; for if we imagine the concavity of the earth's orbit to be measured by the length of a perpendicular line G *g*, let down from the earth's place upon the straight line *b g d* at the full of the moon, and connecting the places of the earth at the end of the moon's first and third quarters, that length will be about 640,000 miles; and the moon when new only approaching nearer to the sun by 240,000 miles than the earth is, the length of the perpendicular let down from her place at that time upon the same straight line, and which shows the concavity of that part of her path, will be about 400,000 miles.

The moon's path being concave to the sun through-
out, demonstrates that her gravity towards the sun, at
her conjunction, exceeds her gravity towards the earth;
and if we consider that the quantity of matter in the
sun is vastly greater than the quantity of matter in the
earth, and that the attraction of each body diminishes
as the square of the distance from it increases, we shall
soon find, that the point of equal attraction between
the earth and the sun, is much nearer the earth than
the moon is at her change. It may then appear sur-
prising that the moon does not abandon the earth
when

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The ruggedness of the moon's surface mentioned n^o 146, 147. is of great use to us, by reflecting the sun's light to all sides: for if the moon were smooth and polished like a looking-glass, or covered with water, she could never distribute the sun's light all round; only in some positions she would show us his image, no bigger than a point, but with such a lustre as would be hurtful to our eyes.

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ways even.

The moon's surface being so uneven, many have wondered why her edge appears not jagged, as well as the curve bounding the light and dark places. But if we consider, that what we call the *edge* of the moon's disk is not a single line set round with mountains, in which case it would appear irregularly indented, but a large zone having many mountains lying behind one another from the observer's eye, we shall find that the mountains in some rows will be opposite to the vales in others; and so fill up the inequalities as to make her appear quite round: just as when one looks at an orange, although its roughness be very discernible on the side next the eye, especially if the sun or a candle shines obliquely upon that side, yet the line terminating the visible part still appears smooth and even.

Having said thus much of the moon's Period, Phases, Path, &c. it may not be amiss to describe, in a summary manner, the irregularities of her motion; and though these have been already treated of on the principles of the Newtonian system, yet as the subject has much embarrassed the astronomical world, it is hoped, that the following explanation of the planetary irregularities upon common mechanical principles, from

Philadelphia Mr Nicholson's Natural Philosophy, may not appear Edition, 184 superfluous to uninformed readers.
et seq.

"If the sun were at rest, and the planets did not mutually gravitate towards each other, they would describe ellipses, having the sun in the common focus: But since they mutually act on the sun and on each other, it must follow that the sun is perpetually moved about the centre of gravity of all the planets; which centre is the common focus of all their orbits. This centre, by reason of the sun's very great bulk, can in no situation

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"If the actions of the sun upon the earth and moon were equal upon each, according to their masses, and tended to produce motions in parallel directions, their relative motions would be the same as if no such force acted upon them. But these forces vary both in quantity and direction according to the various relative situations of the earth and moon.

"Let the point S (fig. 162) represent the sun, and ADBC the orbit of the moon. Then if the moon be at the quadrature A, the distances ES and AS of the earth and moon from the sun being equal, their gravities towards S will also be equal, and may be represented by those lines ES and AS. Draw the line A parallel and equal to ES, and join LS, which will be parallel to AE. The force AS may be resolved (from principles of compound motion) into the two forces AL and AE; of which AL, by reason of its parallelism and equality to ES, will not disturb their relative motions or situation: but the force AE conspiring with that of gravity, will cause the moon to fall farther below the tangent of its orbit than it would have done if no such disturbing force had existed. Therefore, at or near the quadratures, the moon's gravity towards the earth is increased more than according to the regular course, and its orbit is rendered more curve.

"When the moon is at the conjunction C, the distances ES and CS not being equal, the moon's gravitation towards the sun exceeds that of the earth in the same proportion as the square of ES exceeds the square of CS. And because the excess acts contrary to the direction of the moon's gravity towards the earth, it diminishes the effect thereof, and causes the moon to fall less below the tangent of its orbit than it would if no such disturbing force existed. A like and very nearly equal effect follows, when the moon is at the opposition D, by the earth's gravitation towards the sun being greater than that of the moon; whence their mutual gravitation is diminished as in the former case. Therefore, at or near the conjunction or opposition, the moon's gravity is diminished, and its orbit rendered less curve.

"It is found that the force added to the moon's gravity at the quadratures, is to the gravity with which it would revolve about the earth in a circle, at its present mean distance, if the sun had no effect on its motion, as 1 to 190; and that the force subducted from its gravity at the conjunction or opposition is about double this quantity. The influence of the sun, then, on the whole, increases the moon's distance from the earth, and augments its periodical time: and since this influence is most considerable when the earth is nearest the sun, or in its perihelium, its periodical time must then be the greatest; and it is so found by observation.

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"To show the effect of the sun in disturbing the moon's motion at any situation between the conjunction and one of the quadratures, suppose at M, let ES represent the earth's gravity towards the sun, draw the line MS, which continue towards G; from M set off MG, so that MG may be to ES as the square of the earth's distance ES is to the square of the moon's distance MS; and MG will represent the moon's gravity towards the sun. From M draw MF parallel and equal to ES; join FG, and draw MH parallel and equal to FG. The force MG may be resolved into MF and MH; of which MF, by reason of its parallelism and equality to ES, will not disturb the relative motions or situations of the moon and earth: MH then is the disturbing force. Draw the tangent MK to the moon's orbit, and continue the radius EM towards I; draw HI parallel to KM, and intersecting MI in I, and complete the parallelogram by drawing HK parallel to IM, and intersecting MK in K. The force MH may be resolved into MI and MK; of which MI affects the gravity, and MK the velocity, of the moon. When the force MH coincides with the tangent, that is, when the moon is $35^{\circ} 16'$ distant from the quadrature, the force MI which affects the gravity, vanishes; and when the force MH coincides with the radius, that is, when the moon is either in the conjunction or quadrature, the force MK vanishes. Between the quadrature and the distance of $35^{\circ} 16'$ from it, the line or force MH falls within the tangent, and consequently the force MI is directed towards E, and the moon's gravity is increased: but, at any greater distance from the quadrature, the line MH falls without the tangent, and the force MI is directed from E, the moon's gravity being diminished. It is evident that the force MK is always directed to some point in the line which passes through the sun and earth; therefore it will accelerate the moon's motion while it is approaching towards that line, or the conjunction, and similarly retard it as it recedes from it, or approaches towards the quadrature, by conspiring with the motion in one case, and subducting from it in the other.

"As the moon's gravity towards the sun, at the conjunction, is diminished by a quantity which is as the difference of the squares of their distances; and as this difference, on account of the very great distance of the sun, is nearly the same when the moon is at the opposition, the mutual tendency to separate, or diminution of gravity, will be very nearly the same. Whence it easily follows, that all the irregularities which have been explained as happening between the quadratures and conjunction, must, in like circumstances, take place between the quadratures and opposition.

"If the moon revolved about the earth in a circular orbit, the sun's disturbing influence being supposed not to act, then this influence being supposed to act would convert the orbit into an ellipsis. For the increase of gravity renders it more curve at the quadratures, by causing the moon to fall further below the tangent; and the diminution of gravity, as well as the increased velocity, render the orbit less curve at the conjunction and opposition, by causing the moon to fall less below the tangent in a given time. Therefore, an ellipsis would be described whose less or more convex parts would be at the quadratures, and whose longest diameter would pass through them: Consequently the

moon would be farthest from the earth at the quadratures, and nearest at the conjunction and opposition. Neither is it strange that the moon should approach or come nearer to the earth at the time when its gravity is the least, since that approach is not the immediate consequence of the decrease of gravity, but of the curvity of its orbit near the quadratures; and in like manner, its recess from the earth does not arise immediately from its diminished gravity, from the velocity and direction acquired at the conjunction or opposition. But as the moon's orbit is, independent of the sun's action, an ellipsis, then effects take place only as far as circumstances permit. The moon's gravity towards the earth being thus subject to a continual change in its ratio, its orbit is of no constant form. The law of its gravity being nearly in the inverse proportion of the squares of the distances, its orbit is nearly a quiescent ellipsis; but the deviation from this law occasions its apses to move direct or retrograde, according as those deviations are in defect or in excess. Astronomers, to reduce the motion of the apses to computation, suppose the revolving body to move in an ellipsis, whose transverse diameter, or line of the apses, revolves at the same time about the focus of the orbit. When the moon is in the conjunction or opposition, the sun subducts from its gravity, and that the more the greater its distance is from the earth; so that its gravity follows a greater proportion than the inverted ratio of the square of the distance, and consequently the apses of its orbit must then move in consequentia or direct. In the quadratures the sun adds to the moon's gravity; and that the more the greater its distance is from the earth: so that its gravity follows a less proportion than the inverted ratio of the square of her distance, and consequently the apses of its orbit must then move in antecedentia or retrograde. But because the action of the sun subducts more from the moon's gravity in the conjunction and opposition than it adds to it in the quadratures, the direct motion exceeds the retrograde, and at the end of each revolution the apses are found to be advanced according to the order of the signs.

"If the plane of the moon's orbit coincided with that of the ecliptic, these would be the only irregularities arising from the sun's action; but because it is inclined to the plane of the ecliptic in an angle of about 5 degrees, the whole disturbing force does not act upon the moon's motion in its orbit; a small part of the force being employed to draw it out of the plane of the orbit into that of the ecliptic.

"Of the forces MK and MI (fig. 162.) which disturb the moon's motion, MI, being always in the direction of the radius, can have no effect in drawing it out of the plane of its orbit: and if the force MK really coincided with the tangent, as we, neglecting the small deviation arising from the obliquity of the moon's orbit, have hitherto supposed, it is evident that its only effect would be that of accelerating or retarding the moon's motion, without affecting the plane of its orbit: But because that force is always directed to some point in the line which passes through the centres of the sun and earth, it is evident that it can coincide with the tangent only when that line is in the plane of the moon's orbit; that is to say, when the nodes are in the conjunction and opposition. At all other times

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times the force MK must decline to the northward or southward of the tangent, and, compounding itself with the moon's motion, will not only accelerate or retard it, according to the circumstances before explained, but will likewise alter its direction, deflecting it towards that side of the orbit on which the point, the force MK, tends to is situated. This deflection causes the moon to arrive at the ecliptic either sooner or later than it would otherwise have done; or, in other words, it occasions the intersection of its orbit with the ecliptic to happen in a point of the ecliptic, either nearer to or farther from the moon, than that in which it would have happened if such deflection had not taken place.

"To illustrate this, let the elliptical projection COQN (fig. 163.) represent a circle in the plane of the ecliptic, MOPN the moon's orbit intersecting the ecliptic in the nodes N and O. Suppose the moon to be in the northern part of its orbit at M and moving towards the node O; the disturbing force MK, which tends towards a point in the line SE to the southward of the tangent MT, will be compounded with the tangential force, and will cause the moon to describe the arc Mm, to which MR is tangent, instead of the arc MO; whence the node O is said to be moved to m. In this manner the motion of the nodes may be explained for any other situation.

"This motion evidently depends on a twofold circumstance; namely, the quantity and direction of the force MK. If the force MK be increased, its direction remaining the same, it will deflect the curve of the moon's path from its orbit in a greater degree; and, on the other hand, if its direction be altered so as to approach nearer to a right angle with the tangent, it will cause a greater deflection, though its quantity remain the same. When the moon is in the quadratures, the force MK vanishes, consequently the nodes are then stationary. When the moon is at the octant, or 45 degrees from the quadrature, the force MK is the greatest of all; and therefore the motion of the nodes is then most considerable, as far as it depends on the quantity of MK: But the direction of this force in like circumstances depends on the situation of the line of the nodes. If the line of the nodes coincides with the line passing through the centres of the sun and earth, the force MK coincides with the tangent of the moon's orbit, and the nodes are stationary; and the farther the node is removed from that line, the farther is that line removed from the plane of the moon's orbit, till the line of the nodes is in the quadratures; at which time the line passing through the centres of the sun and earth, makes an angle with the plane of the moon's orbit equal to its whole inclination, or 5 degrees; consequently the angle formed between MK and the tangent, in like circumstances, is then greatest, MK being directed to a point in a line which is further from the plane of the moon's orbit than at any other time, and of course the motion of the nodes is then most considerable.

"To determine the quantity and direction of the motion of the nodes, suppose the moon in the quarter preceding the conjunction, and the node towards which it is moving to be between it and the conjunction; in this case its motion is directed to a point in the ecliptic which is less distant than the point towards which

the force MK is directed: the force MK then compounding with the moon's motion, causes it to be directed to a point more distant than it would otherwise have been; that is to say, the node towards which the moon moves is moved towards the conjunction. When the moon has passed the node, its course is directed to the other node, which is a point in the ecliptic more distant than the point to which MK is directed, and therefore MK compounding with its motion causes it to be directed to a point less distant than it would otherwise have been; so that in this case, likewise, the ensuing node is moved towards the conjunction. After the moon has passed the conjunction, the force MK still continues to deflect its course towards the ecliptic; and consequently the motion of the node is the same way till its arrival at the quadrature. Suppose, again, the moon to be at the conjunction, and the node towards which it is moving to be between it and the quadrature; in this case, the force MK compounding with the moon's motion, causes it to move towards a point in the ecliptic less distant than it would otherwise have done; so that the ensuing node is brought towards the conjunction.

"When the moon has passed the node, the force MK still continuing to deflect its course towards the same side of its orbit, produces a contrary effect; namely, as it before occasioned it to converge to the ecliptic, so it now causes it to diverge from it; and its motion, in consequence, tends continually to a point in the ecliptic more distant than it would otherwise have done; the ensuing node in this instance being also brought towards the conjunction.

"As the disturbing forces are very nearly the same in the half of the moon's orbit which is farthest from the sun, this last paragraph is true when it moves in that part of its orbit, if the word *opposition* be every where inserted instead of the word *conjunction*.

"Whence it is easy to deduce this general rule: That when the moon is in the part of its orbit nearest the sun, the node towards which it is moving is made to move towards the conjunction; and when it is in the part of its orbit farthest from the sun, the node towards which it is moving is made to move towards the opposition.

"Suppose the moon at Q (fig. 176.), or the quadrature preceding the conjunction, then the ensuing node, if at 90° distance, or at the conjunction C, will be stationary (as before observed); but if it be at a greater or less distance it will be brought towards C. Thus, if the nodes be in the position MN, the ensuing node M, being at a less distance from Q than 90°, will move towards C, or direct, while the moon moves through the arc QM; after which N becomes the ensuing node and likewise moves towards the conjunction C, or retrograde during the moon's motion through the arc MR; and because the arc MR exceeds QM, the retrograde motion exceeds the direct. Again, if the nodes be in the position nm, the ensuing node n being at a greater distance from Q than 90°, will move towards C, or retrograde during the moon's motion through the arc Qn; after which the node m becomes the ensuing node, and likewise moves towards the conjunction C, or direct, during the moon's motion through the arc nR; and because the arc Qn exceeds NR, the retrograde motion here also exceeds the

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the direct. If the nodes be in the quadratures *QR*, the ensuing node *R* removes towards *C*, or retrograde, during the moon's motion through the arc *QR*, or almost the whole semiorbit. The same may be shown in the other half of the orbit *ROQ* with respect to the opposition *O*; and therefore in every revolution of the moon, the retrograde motion of the nodes exceeds the direct; and, on the whole, the nodes are carried round contrary to the order of the signs.

"The line of the conjunction is by the earth's annual motion brought into every possible situation with respect to the nodes in the course of a year, independent of their own proper motion; which last occasions the change of situation to be performed in about nineteen days less.

"The inclination of the moon's orbit being the angle which its course makes with the plane of the ecliptic, it is evident from what has been said, that this angle is almost continually changing. Suppose the line of the nodes, by its retrograde motion, to leave the conjunction *C* (fig. 175.) and become in the second and fourth quarters as in the position *MN*, and the moon to move from the node *M* to the node *N*; then, because the ensuing node *N* moves towards the conjunction *C*, while the moon is in the nearer half of its orbit, the moon's course must be continually more and more inflected towards the ecliptic till its arrival at *R*. This inflection in the first 90°, or *MA* from *M*, prevents its diverging so much from the ecliptic, as it would otherwise have done; that is to say, it diminishes the angle of the moon's inclination. From *A* to *R* its course begins to converge towards the ecliptic; and this convergence is increased by the inflection which, in the preceding 90°, prevented its divergence: in the arc *AR*, then, their inclination is increased. During the moon's motion from *R* to *N*, the node is moved towards the opposition *O*, and consequently the angle of its course to *N*, is rendered less than it would have been if the node has not moved; or, in other words, the inclination is diminished. And because the arc *MA* added to the arc *RN* is greater than the arc *AR*, the inclination at the subsequent node is less than at the precedent node; and the same may be shown in the other half revolution *NQM*.

"Therefore, while the nodes are moving from the conjunction and opposition to the quadratures, the inclination of the moon's orbit on the whole diminishes in every revolution till they arrive in the quadratures, at which time it is least of all. When the line of the nodes has passed the quadratures, and is in the first and third quarters, as in the position *mn*, it is easily shown by the same kind of argument, that the inclination is increased while the moon passes from *m* to *Q*, then diminishes for the remainder of the first 90°, or *Qa*, and is afterwards increased for the other 90°, or *an*; and the same may be proved for the other half revolution *nRm*. Consequently, while the nodes are moving from the quadratures to the conjunction and opposition, the inclination is increased by the same degrees as it before was diminished, till they arrive at the conjunction and opposition; at which time it returns to its first quantity, being then greatest of all.

"The line of the nodes in the course of one entire revolution with respect to the sun, is twice in the quadratures and twice in the conjunction and opposition.

Particular
Explication
of the Ce-
lestial Phe-
nomena.

Therefore the inclination of the moon's orbit to the ecliptic is diminished and increased by turns twice in every revolution of the nodes.

"All the irregularities of the moon's motion are a little greater when in the half of its orbit nearest the sun, than when it is in the other half; the chief reason of which is, that the difference between the squares of the moon's and earth's distances from the sun is greater in proportion to the squares themselves, in the former than in the latter case at equal elongations from the quadrature; and consequently the disturbing forces must be more considerable.

"Although the moon in reality revolves about the common centre of gravity between her and the earth, and not about the earth itself, and consequently their motions and irregularities are similar, and not confined to the moon alone; yet it may be easily conceived, that the conclusions are not affected in any degree that may be here regarded, when, for the sake of conciseness, we suppose one of the two bodies to be quiescent, and the other to revolve about it.

"Irregularities of the same kind take place among the primary planets, by their mutual actions on each other; but the quantities are not considerable. Hence the apsides of the planets are found to move in consequence, but so very slowly that some have doubted whether they move at all. The motions of the apses of Saturn, Jupiter, Mars, the Earth, Venus, and Mercury, as deduced from the comparison of distant observations, are respectively 2° 30', 1° 43' 20'', 1° 51' 40'', 1° 49' 10'', 4° 10', 1° 57' 40'', in a century.

"The actions of the inferior planets on each other are very minute, on account of the smallness of their bulks; but those of Jupiter and Saturn are not altogether insensible. When Jupiter is between the Sun and Saturn, its whole attraction acts upon the latter and increases the gravity of that planet towards the sun. This is found by comparing the respective masses of Jupiter and the Sun; and the respective squares of their distances from Saturn, to be equal to $\frac{1}{17}$ of the Sun's action upon Saturn. That planet, on the other hand, at the conjunction, acts upon Jupiter and the Sun in the same direction; and therefore disturbs their relative position only so far as its actions on each are not equal. The difference of these actions is found, by the same principles, to be $\frac{1}{17}$ of Jupiter's whole gravity."

SECT. VI. Of the Ebbing and Flowing of the Sea, and the Phenomena of the Harvest and Horizontal Moon.

THE cause of the tides was discovered by Kepler, who, in his *Introduction to the Physic of the Heavens*, thus explains it: "The orb of the attracting power, which is in the moon, is extended as far as the earth; and draws the waters under the torrid zone, acting upon places where it is vertical, insensibly on confined seas and bays, but sensibly on the ocean whose beds are large and where the waters have the liberty of reciprocation, that is, of rising and falling." And in the 70th page of his *Lunar Astronomy*—"But the cause of the tides of the sea appears to be the bodies of the sun and moon drawing the waters of the sea." This hint being given, the immortal Sir Isaac Newton improved it,

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Cause of
the tides
discovered
by Kepler.

Fig. 177

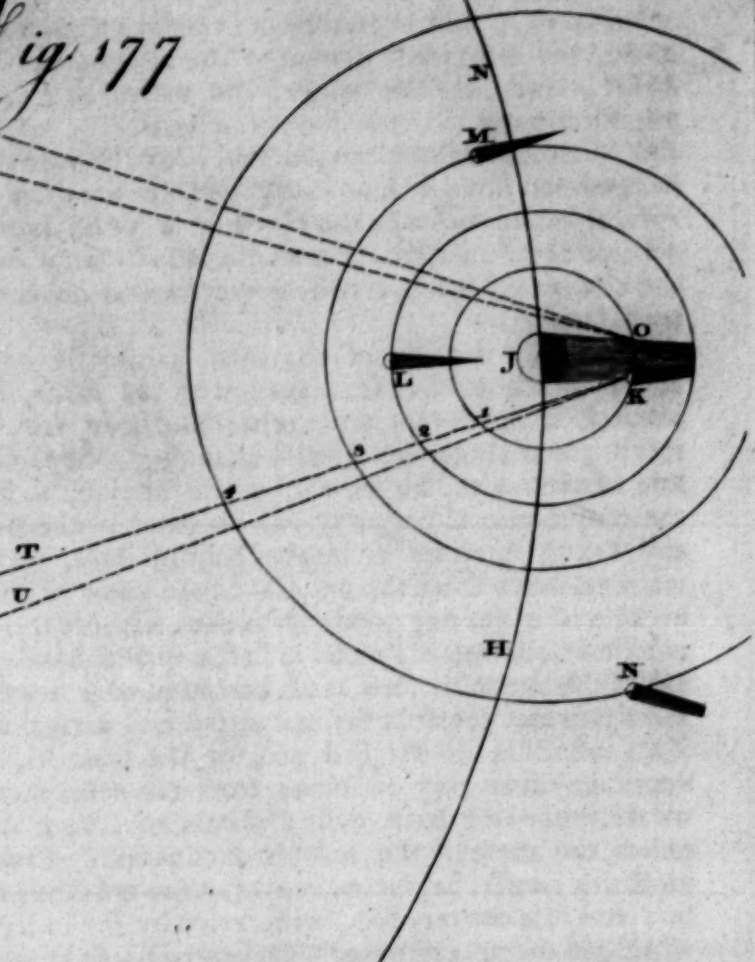
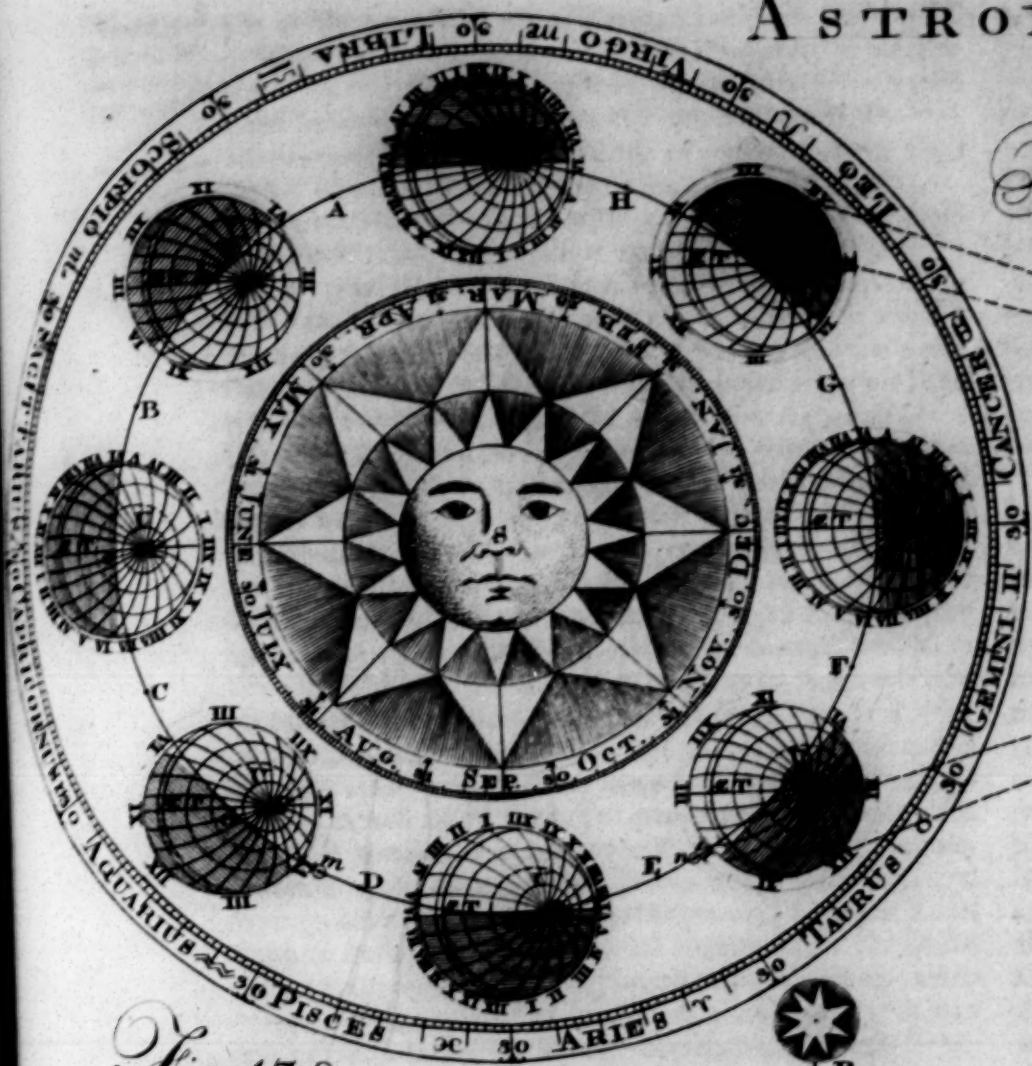


Fig. 178

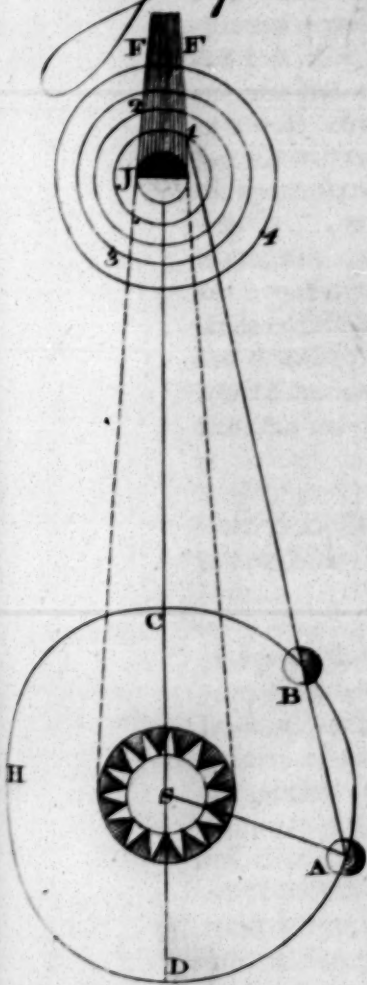


Fig. 179

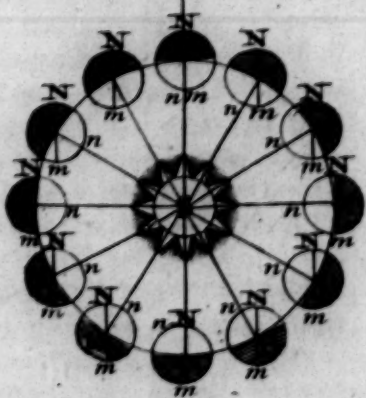
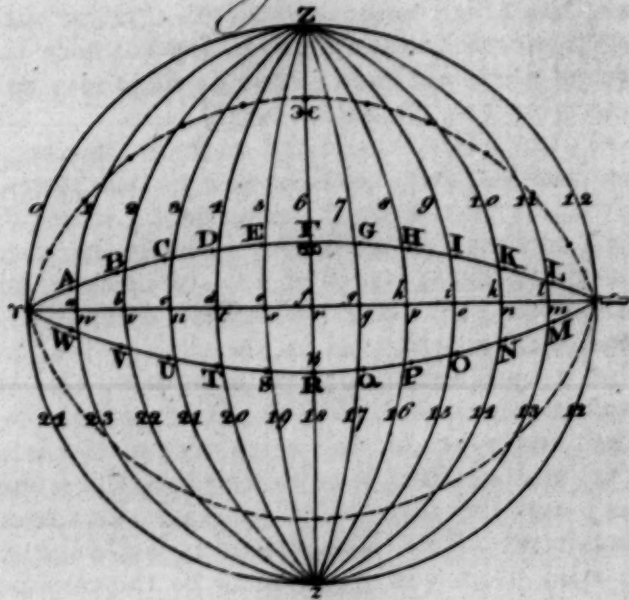


Fig. 180



Scot Philad.



Ebbing and
flowing of
the Sea.

and wrote so amply on the subject, as to make the theory of the tides in a manner quite his own, by discovering the cause of their rising on the side of the earth opposite to the moon. For Kepler believed that the presence of the moon occasioned an impulse which caused another in her absence.

Fig. 189.

It has been already observed, that the power of gravity diminishes as the square of the distance increases; and therefore the waters at Z on the side of the earth ABCDEFGH next the moon M are more attracted than the central parts of the earth O by the moon, and the central parts are more attracted by her than the waters on the opposite side of the earth at *n*: and therefore the distance between the earth's centre and the waters on its surface under and opposite to the moon will be increased. For, let there be three bodies at H, O, and D: if they are all equally attracted by the body M, they will all move equally fast toward it, their mutual distances from each other continuing the same. If the attraction of M is unequal, then that body which is most strongly attracted will move fastest, and this will increase its distance from the other body. Therefore, by the law of gravitation, M will attract H more strongly than it does O, by which the distance between H and O will be increased; and a spectator on O will perceive H rising higher toward Z. In like manner, O being more strongly attracted than D, it will move farther towards M than D does: consequently, the distance between O and D will be increased; and a spectator on O, not perceiving his own motion, will see D receding farther from him towards *n*: all effects and appearances being the same, whether D recedes from O, or O from D.

Suppose now there is a number of bodies, as A, B, C, D, E, F, G, H, placed round O, so as to form a flexible or fluid ring: then, as the whole is attracted towards M, the parts at H and D will have their distance from O increased; whilst the parts at B and F being nearly at the same distance from M as O is, these parts will not recede from one another; but rather, by the oblique attraction of M, they will approach nearer to O. Hence, the fluid ring will form itself into an ellipse ZIBL_nKFNZ, whose longer axis *n* OZ produced will pass through M, and its shorter axis BOF will terminate in B and F. Let the ring be filled with fluid particles, so as to form a sphere round O; then, as the whole moves towards M, the fluid sphere being lengthened at Z and *n*, will assume an oblong or oval form. If M is the moon, O the earth's centre, ABCDEFGH the sea covering the earth's surface, it is evident, by the above reasoning, that whilst the earth by its gravity falls toward the moon, the water directly below her at B will swell and rise gradually towards her, also the water at D will recede from the centre [strictly speaking, the centre recedes from D], and rise on the opposite side of the earth; whilst the water at B and F is depressed, and falls below the former level.

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vel. Hence as the earth turns round its axis from the moon to the moon again in 24 $\frac{1}{2}$ hours, there will be two tides of flood and two of ebb in that time, as we find by experience.

As this explanation of the ebbing and flowing of the sea is deduced from the earth's constantly falling towards the moon by the power of gravity, some may find a difficulty in conceiving how this is possible, when the moon is full, or in opposition to the sun; since the earth revolves about the sun, and must continually fall towards it, and therefore cannot fall contrary ways at the same time: or if the earth is constantly falling towards the moon, they must come together at last. To remove this difficulty, let it be considered, that it is not the centre of the earth that describes the annual orbit round the sun, but the (E) common centre of gravity of the earth and moon together: and that whilst the earth is moving round the sun, it also describes a circle round that centre of gravity; going as many times round it in one revolution about the sun as there are lunations or courses of the moon round the earth in a year: and therefore the earth is constantly falling towards the moon from a tangent to the circle it describes round the said common centre of gravity. Let M be the moon, TW part of the moon's orbit, and C the centre of gravity of the earth and moon; whilst the moon goes round her orbit, the centre of the earth describes the circle *d g e* round C, to which circle *g a k* is a tangent; and therefore when the moon has gone from M to a little past W, the earth has moved from *g* to *e*; and in that time has fallen towards the moon, from the tangent at *a* to *e*: and so on, round the whole circle.

The sun's influence in raising the tides is but small in comparison of the moon's; for though the earth's diameter bears a considerable proportion to its distance from the moon, it is next to nothing when compared to its distance from the sun. And therefore the difference of the sun's attraction on the sides of the earth under and opposite to him, is much less than the difference of the moon's attraction on the sides of the earth under and opposite to her; and therefore the moon must raise the tides much higher than they can be raised by the sun.

On this theory, the tides ought to be highest directly under and opposite to the moon; that is, when the moon is due north and south. But we find, that in open seas, where the water flows freely, the Moon M is generally past the north and south meridian, as at *p*, when it is high water at Z and at *n*. The reason is obvious: for though the moon's attraction was to cease altogether when she was past the meridian, yet the motion of ascent communicated to the water before that time would make it continue to rise for some time after; much more must it do so when the attraction is only diminished; as a little impulse given to a moving ball will cause it still to move farther than otherwise it could.

3 X

(E) This centre is as much nearer the earth's centre than the moon's as the earth is heavier, or contains a greater quantity of matter than the moon, namely, about 40 times. If both bodies were suspended on it, they would hang in *aequilibrio*. So that dividing 240,000 miles, the moon's distance from the earth's centre, by 40, the excess of the earth's weight above the moon's the quotient will be 6000 miles, which is the distance of the common centre of gravity of the earth and moon from the earth's centre.

Ebbing and
flowing of
the Sea.

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Why the
tides are
high at full
moon.

Fig. 190.

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Influence of
the sun in
raising
tides.

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Why they
are not
highest
when the
moon is in
the meri-
dian.

Ebbing and
flowing of
the Sea

could have done; and as experience shows, that the day is hotter about three in the afternoon, than when the sun is on the meridian, because of the increase made to the heat already imparted.

The tides answer not always to the same distance of the moon from the meridian at the same places; but are variously affected by the action of the sun, which brings them on sooner when the moon is in her first and third quarters, and keeps them back later when she is in her second and fourth: because, in the former case, the tide raised by the sun alone would be earlier than the tide raised by the moon; and, in the latter case, later.

The moon goes round the earth in an elliptic orbit; and therefore, in every lunar month, she approaches nearer to the earth than her mean distance, and recedes farther from it. When she is nearest, she attracts strongest, and so raises the tides most; the contrary happens when she is farthest, because of her weaker attraction. When both luminaries are in the equator, and the moon in perigee, or at her least distance from the earth, she raises the tides highest of all, especially at her conjunction and opposition; both because the equatorial parts have the greatest centrifugal force from their describing the largest circle, and from the concurring actions of the sun and moon. At the change, the attractive forces of the sun and moon being united, they diminish the gravity of the waters under the moon, and their gravity on the opposite side is diminished by means of a greater centrifugal force. At the full, whilst the moon raises the tide under and opposite to her, the sun, acting in the same line, raises the tide under and opposite to him; whence their conjoint effect is the same as at the change; and, in both cases, occasion what we call the *Spring Tides*. But at the quarters the sun's action on the waters at O and H diminishes the effect of the moon's action on the water at Z and N; so that they rise a little under and opposite to the sun at O and H, and fall as much under and opposite to the moon at Z and N; making what we call the *Neap Tides*, because the sun and moon then act cross-wise to each other. But these tides happen not till some time after; because in this, as in other cases, the actions do not produce the greatest effect when they are at the strongest, but some time afterwards.

The sun, being nearer the earth in winter than in summer, is of course nearer to it in February and October than in March and September; and therefore the greatest tides happen not till some time after the autumnal equinox, and return a little before the vernal.

The sea, being thus put into motion, would continue to ebb and flow for several times, even though the sun and moon were annihilated, or their influence should cease; as, if a basin of water were agitated, the water would continue to move for some time after the basin was left to stand still; or like a pendulum, which, having been put in motion by the hand, continues to make several vibrations without any new impulse.

When the moon is in the equator, the tides are equally high in both parts of the lunar day, or time of the moon's revolving from the meridian to the meridian again, which is 24 hours 50 minutes. But as the moon declines from the equator towards either pole,

the tides are alternately higher and lower at places having north or south latitude. For one of the highest elevations, which is that under the moon, follows her towards the pole to which she is nearest, and the other declines towards the opposite pole; each elevation describing parallels as far distant from the equator, on opposite sides, as the moon declines from it to either side; and consequently the parallels described by these elevations of the water are twice as many degrees from one another as the moon is from the equator; increasing their distance as the moon increases her declination, till it be at the greatest, when the said parallels are, at a mean state, 47 degrees from one another: and on that day, the tides are most unequal in their heights. As the moon returns towards the equator, the parallels described by the opposite elevations approach towards each other, until the moon comes to the equator, and then they coincide. As the moon declines towards the opposite pole, at equal distances, each elevation describes the same parallel in the other part of the lunar day, which its opposite elevation described before. Whilst the moon has north declination, the greatest tides in the northern hemisphere are when she is above the horizon; and the reverse whilst her declination is south. Let NESQ be the earth, NSC its axis, EQ the equator, T $\odot$ the tropic of Cancer, $\tau \varphi$ the tropic of Capricorn, $a b$ the arctic circle, $c d$ the antarctic, N the north pole, S the south pole, M the moon, F and G the two eminences of water, whose lowest parts are at a and d , at N and S, and at b and c , always 90 degrees from the highest. Now, when the moon is in her greatest north declination at M, the highest elevation G under her is on the tropic of Cancer T $\odot$, and the opposite elevation F on the tropic of Capricorn $\tau \varphi$; and these two elevations describe the tropics by the earth's diurnal rotation. All places in the northern hemisphere ENQ have the highest tides when they come into the position $b \odot Q$, under the moon; and the lowest tides when the earth's diurnal rotation carries them into the position $a \tau E$, on the side opposite to the moon; the reverse happens at the same time in the southern hemisphere ESQ, as is evident to sight. The axis of the tides $a C d$ has now its poles a and d (being always 90 degrees from the highest elevations) in the arctic and antarctic circles; and therefore it is plain, that at these circles there is but one tide of flood, and one of ebb, in the lunar day. For, when the point a revolves half round to b , in 12 lunar hours, it has a tide of flood; but when it comes to the same point a again in 12 hours more, it has the lowest ebb. In seven days afterward, the moon M comes to the equinoctial circle, and is over the equator EQ, when both elevations describe the equator; and in both hemispheres, at equal distances from the equator, the tides are equally high in both parts of the lunar day. The whole phenomena being reversed, when the moon has south declination, to what they were when her declination was north, require no farther description.

In the three last-mentioned figures, the earth is orthographically projected on the plane of the meridian; but in order to describe a particular phenomenon, we now project it on the plane of the ecliptic. Let HZON be the earth and sea, FED the equator, T Fig. 193.

Ebbing and
flowing of
the Sea.

Fig. 192,
193, 194.

Ebbing and flowing of the Sea. AGM is the moon's orbit, S the sun, M the moon, Z the water elevated under the moon, and N the opposite equal elevation. As the lowest parts of the water are always 90 degrees from the highest, when the moon is in either of the tropics (as at M), the elevation Z is on the tropic of Capricorn, and the opposite elevation N on the tropic of Cancer; the low-water circle HCO touches the polar circles at C; and the high-water circle ETP6 goes over the poles at P, and divides every parallel of latitude into two equal segments. In this case, the tides upon every parallel are alternately higher and lower; but they return in equal times: the point T, for example, on the tropic of Cancer (where the depth of the tide is represented by the breadth of the dark shade), has a shallower tide of flood at T than when it revolves half round from thence to 6, according to the order of the numeral figures; but it revolves as soon from 6 to T as it did from T to 6. When the moon is in the equinoctial, the elevations Z and N are transferred to the equator at O and H, and the high and low-water circles are got into each other's former places; in which case the tides return in unequal times, but are equally high in both parts of the lunar day: for a place at I (under D) revolving as formerly, goes sooner from I to II (under F) than from II to I, because the parallel it describes is cut into unequal segments by the high water circle HCO: but the points I and II being equidistant from the pole of the tides at C, which is directly under the pole of the moon's orbit MGA, the elevations are equally high in both parts of the day.

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Tides turn
on the axis
of the
moon's or-
bit.

And thus it appears, that as the tides are governed by the moon, they must turn on the axis of the moon's orbit, which is inclined $23\frac{1}{2}$ degrees to the earth's axis at a mean state: and therefore the poles of the tides must be so many degrees from the poles of the earth, or in opposite points of the polar circles, going round these circles in every lunar day. It is true, that according to fig. 194. when the moon is vertical to the equator ECQ, the poles of the tides seem to fall in with the poles of the world N and S: but when we consider that FGH is under the moon's orbit, it will appear, that when the moon is over H, in the tropic of Capricorn, the north pole of the tides (which can be no more than 90 degrees from under the moon) must be at C in the arctic circle; not at P the north pole of the earth; and as the moon ascends from H to G in her orbit, the north pole of the tides must shift from c to a in the arctic circle, and the south poles as much in the antarctic.

It is not to be doubted, but that the earth's quick rotation brings the poles of the tides nearer to the poles of the world, than they would be if the earth were at rest and the moon revolved about it only once a month; for otherwise the tides would be more unequal in their heights and times of their return, than we find they are. But how near the earth's rotation may bring the poles of its axis and those of the tides together, or how far the preceding tides may affect those which follow, so as to make them keep up nearly to the same heights and times of ebbing and flowing, is a problem more fit to be solved by observation than by theory.

Those who have opportunity to make observations, and choose to satisfy themselves whether the tides are really affected in the above manner by the different po-

sitions of the moon, especially as to the unequal times of their returns, may take this general rule for knowing when they ought to be so affected. When the earth's axis inclines to the moon, the northern tides, if not retarded in their passage through shoals and channels, nor affected by the winds, ought to be greatest when the moon is above the horizon, least when she is below it; and quite the reverse when the earth's axis declines from her: but in both cases, at equal intervals of time. When the earth's axis inclines sidewise to the moon, both tides are equally high, but they happen at unequal intervals of time. In every lunation the earth's axis inclines once to the moon, once from her, and twice sidewise to her, as it does to the sun every year; because the moon goes round the ecliptic every month, and the sun but once in a year. In summer, the earth's axis inclines towards the moon when new; and therefore the day-tides in the north ought to be highest, and night-tides lowest, about the change: at the full, the reverse. At the quarters, they ought to be equally high, but unequal in their returns; because the earth's axis then inclines sidewise to the moon. In winter, the phenomena are the same at full moon as in summer at new. In autumn, the earth's axis inclines sidewise to the moon when new and full; therefore, the tides ought to be equally high and uneven in their returns at these times. At the first quarter, the tides of flood should be least when the moon is above the horizon, greatest when she is below it: and the reverse at her third quarter. In spring, the phenomena of the first quarter answer to those of the third quarter in autumn; and *vice versa*. The nearer any time is to either of these seasons, the more the tides partake of the phenomena of these seasons; and in the middle between any two of them the tides are at a mean state between those of both.

In open seas, the tides rise but to very small heights in proportion to what they do in wide-mouthed rivers, opening in the direction of the stream of tide. For in channels growing narrower gradually, the water is accumulated by the opposition of the contracting bank: like a gentle wind, little felt on an open plane, but strong and brisk in a street; especially if the wider end of the street be next the plain, and in the way of the wind.

The tides are so retarded in their passage thro' different shoals and channels, and otherwise so variously affected by striking against capes and headlands, that to different places they happen at all distances of the moon from the meridian, consequently at all hours of the lunar day. The tide propagated by the moon in the German ocean, when she is three hours past the meridian, takes 12 hours to come from thence to London bridge; where it arrives by the time that a new tide is raised in the ocean. And therefore, when the moon has north declination, and we should expect the tide at London to be greatest when the moon is above the horizon, we find it is least; and the contrary when she has south declination. At several places it is high-water three hours before the moon comes to the meridian; but that tide which the moon pushes as it were before her, is only the tide opposite to that which was raised by her when she was nine hours past the opposite meridian.

There are no tides in lakes, because they are generally

Ebbing and
flowing of
the Sea.

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Irregulari-
ties of tides
accounted
for.

Ebbing and
flowing of
the Sea.

rally so small, that when the moon is vertical she attracts every part of them alike, and therefore by rendering all the water equally light, no part of it can be raised higher than another. The Mediterranean and Baltic seas have very small elevations, because the inlets by which they communicate with the ocean are so narrow, that they cannot, in so short a time, receive or discharge enough to raise and sink their surfaces sensibly.

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Why the
moon does
not affect
the baro-
meter.

Air being lighter than water, and the surface of the atmosphere being nearer to the moon than the surface of the sea, it cannot be doubted that the moon raises much higher tides in the air than in the sea. And therefore many have wondered why the mercury does not sink in the barometer when the moon's action on the particles of air makes them lighter as she passes over the meridian. But we must consider, that as these particles are rendered lighter, a greater number of them are accumulated, until the deficiency of gravity be made up by the height of the column; and then there is an equilibrium, and consequently an equal pressure upon the mercury as before; so that it cannot be affected by the aerial tides. It is very probable, however, that the stars which are seen through an aerial tide of this kind will have their light more refracted than those which are seen through the common depth of the atmosphere; and this may account for the supposed refractions by the lunar atmosphere that have been sometimes observed.

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Of the har-
vest moon.

It is generally believed that the moon rises about 50 minutes later every day than on the preceding; but this is true only with regard to places on the equator. In places of considerable latitude there is a remarkable difference, especially in the harvest time. Here the autumnal full moon rises very soon after sun-set for several evenings together. At the polar circles, where the mild season is of very short duration, the autumnal full moon rises at sun-set from the first to the third quarter. And at the poles, where the sun is for half a year absent, the winter full-moons shine constantly without setting from the first to the third quarter.

All these phenomena are owing to the different angles made by the horizon and different parts of the moon's orbit; and may be explained in the following manner.

The plane of the equinoctial is perpendicular to the earth's axis; and therefore as the earth turns round its axis, all parts of the equinoctial make equal angles with the horizon both at rising and setting: so that equal portions of it always rise or set in equal times. Consequently, if the moon's motions were equable, and in the equinoctial, at the rate of 12 degrees 11 min. from the sun every day, as it is in her orbit, she would rise and set 50 minutes later every day than on the preceding: for 12 deg. 11 min. of the equinoctial rise or set in 50 minutes of time in all latitudes.

But the moon's motion is so nearly in the ecliptic, that we may consider her at present as moving in it. Now the different parts of the ecliptic, on account of

its obliquity to the earth's axis, make very different angles with the horizon as they rise or set. Those parts or signs which rise with the smallest angles set with the greatest, and *vice versa*. In equal times, whenever this angle is least, a greater portion of the ecliptic rises than when the angle is larger; as may be seen by elevating the pole of a globe to any considerable latitude, and then turning it round its axis in the horizon. Consequently, when the moon is in those signs which rise or set with the smallest angles, she rises or sets with the least difference of time; and with the greatest difference in those signs which rise or set with the greatest angles.

Let FUP be the axis of a globe, $\odot$ TR the tropic of Cancer, $\odot$ L $\odot$ the tropic of Capricorn, $\odot$ EU $\odot$ the ecliptic touching both the tropics, which are 47 degrees from each other, and AB the horizon. The equator, being in the middle between the tropics, is cut by the ecliptic into two opposite points, which are the beginnings of Aries and Libra, K is the hour-circle with its index, F the north pole of the globe elevated to a considerable latitude, suppose 40 degrees above the horizon; and P the south pole depressed as much below it. Because of the oblique position of the sphere in this latitude, the ecliptic has the high elevation N $\odot$ above the horizon, making the angle NU $\odot$ of 73 $\frac{1}{2}$ degrees with it when Cancer is on the meridian, at which time Libra rises in the east. But let the globe be turned half round its axis, till Capricorn comes to the meridian and Aries rises in the east; and then the ecliptic will have the low elevation NL above the horizon, making only an angle NUL of 26 $\frac{1}{2}$ degrees with it; which is 47 degrees less than the former angle, equal to the distance between the tropics.

In Northern latitudes, the smallest angle made by the ecliptic and horizon is when Aries rises, at which time Libra sets; the greatest when Libra rises, at which time Aries sets. From the rising of Aries to the rising of Libra (which is twelve (A) sidereal hours) the angle increases; and from the rising of Libra to the rising of Aries, it decreases in the same proportion. By this article and the preceding, it appears, that the ecliptic rises fastest about Aries, and slowest about Libra.

On the parallel of London, as much of the ecliptic rises about Pisces and Aries in two hours as the moon goes through in six days: and therefore, whilst the moon is in these signs, she differs but two hours in rising for six days together; that is, about 20 minutes later every day or night than on the preceding, at a mean rate. But in 14 days afterwards the moon comes to Virgo and Libra, which are the opposite signs to Pisces and Aries; and then she differs almost four times as much in rising; namely, one hour and about fifteen minutes later every day or night than the former, whilst she is in these signs.

As the moon can never be full but when she is opposite to the sun, and the sun is never in Virgo and Libra but in our autumnal months, it is plain that the moon

Fig. 127.

(A) The ecliptic, together with the fixed stars, make 366 $\frac{1}{4}$ apparent diurnal revolutions about the earth in a year; the sun only 365 $\frac{1}{4}$. Therefore the stars gain 3 minutes 56 seconds upon the sun every day: so that a sidereal day contains only 23 hours 56 minutes of mean solar time, and a natural or solar day 24 hours. Hence 12 sidereal hours are 11 minutes 58 seconds shorter than 12 solar.

Fig. 181

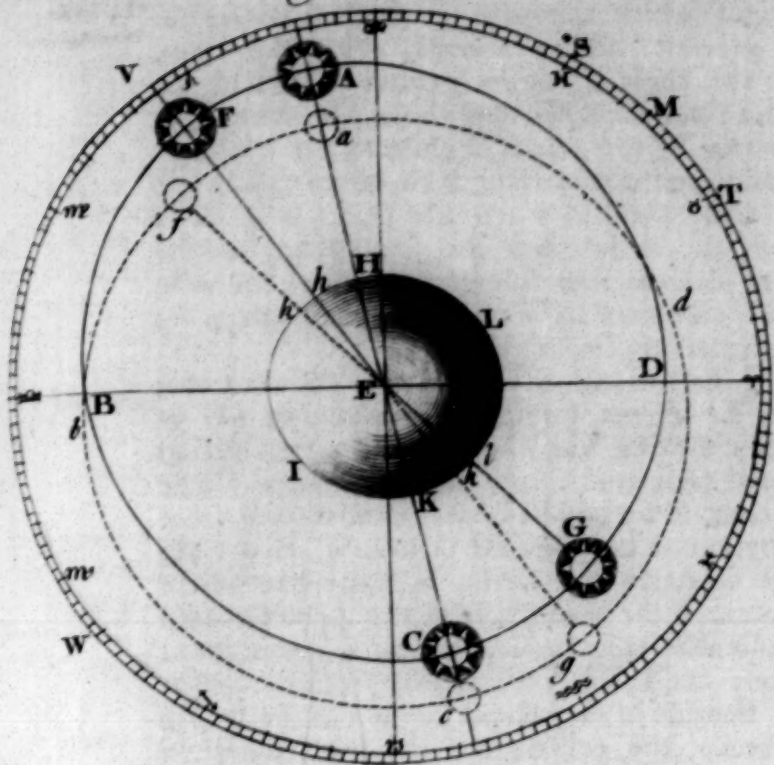


Fig. 182

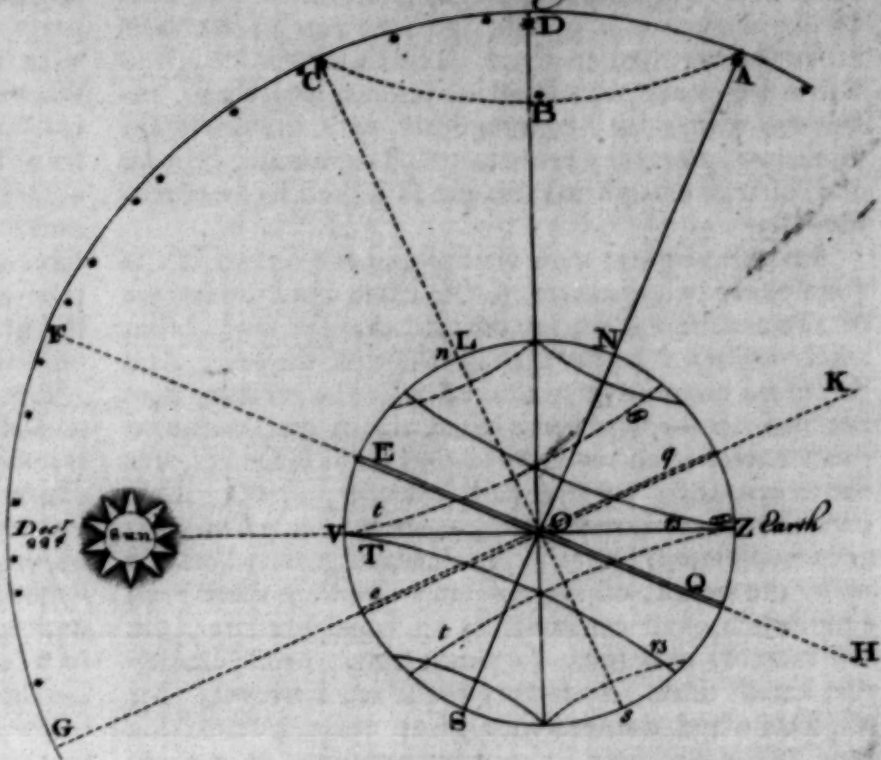


Fig. 183

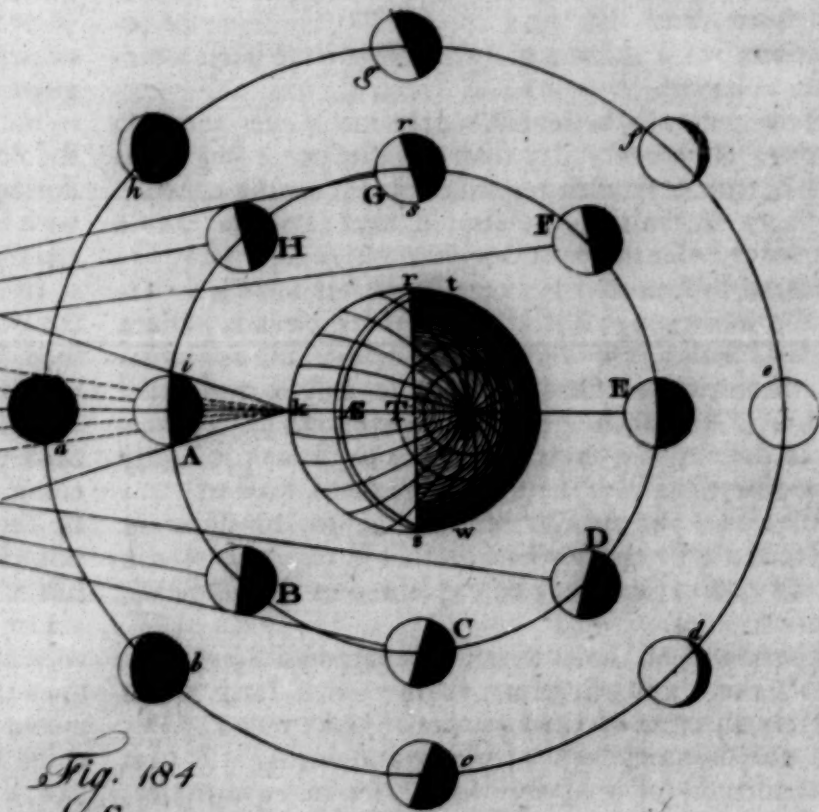


Fig. 184

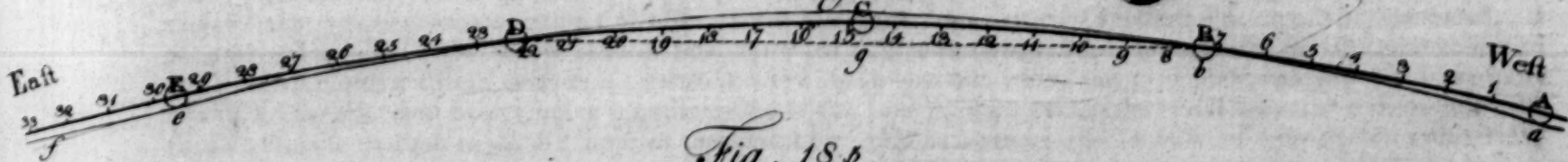
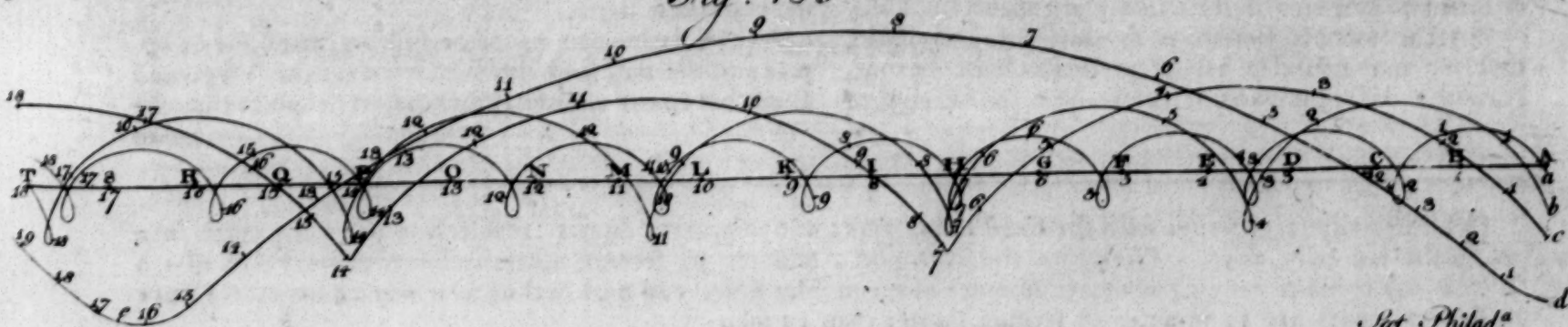


Fig. 185



Not Philad^a



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and Hori-
zontal
Moon.

moon is never full in the opposite signs, Pisces and Aries, but in those two months. And therefore we can have only two full moons in the year, which rise so near the time of sun-set for a week together as above-mentioned. The former of these is called the *harvest moon*, and the latter the *hunter's moon*.

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Why the
same phe-
nomenon is
not obser-
ved at other
times.

Here it will probably be asked, why we never observe this remarkable rising of the moon but in harvest, seeing she is in Pisces and Aries twelve times in the year besides; and must then rise with as little difference of time as in harvest? The answer is plain; for in winter these signs rise at noon; and being then only a quarter of a circle distant from the sun, the moon in them is in her first quarter: but when the sun is above the horizon, the moon's rising is neither regarded nor perceived. In spring, these signs rise with the sun, because he is then in them; and as the moon changeth in them at that time of the year, she is quite invisible. In summer they rise about midnight; and the sun being then three signs, or a quarter of a circle, before them, the moon is in them about her third quarter; when rising so late, and giving but very little light, her rising passes unobserved. And in autumn, these signs, being opposite to the sun, rise when he sets, with the moon in opposition, or at the full, which makes her rising very conspicuous.

At the equator, the north and south poles lie in the horizon; and therefore the ecliptic makes the same angle southward with the horizon when Aries rises, as it does northward when Libra rises. Consequently, as the moon rises and sets nearly at equal angles with the horizon all the year round, and about 50 minutes later every day or night than on the preceding, there can be no particular harvest-moon at the equator.

The farther that any place is from the equator, if it be not beyond the polar circle, the more the angle is diminished which the ecliptic and horizon make when Pisces and Aries rise: and therefore when the moon is in these signs, she rises with a nearly proportionable difference later every day than on the former; and is for that reason the more remarkable about the full, until we come to the polar circles, or 66 degrees from the equator; in which latitude the ecliptic and horizon become coincident every day for a moment, at the same sidereal hour (or 3 minutes 56 seconds sooner every day than the former), and the very next moment one half of the ecliptic, containing Capricorn, Aquarius, Pisces, Aries, Taurus, and Gemini, rises, and the opposite half sets. Therefore, whilst the moon is going from the beginning of Capricorn to the beginning of Cancer, which is almost 14 days, she rises at the same sidereal hour; and in autumn just at sun-set, because all that half of the ecliptic, in which the sun is at that time, sets at the same sidereal hour, and the opposite half rises; that is, 3 minutes 56 seconds of mean solar time, sooner every day than on the day before. So whilst the moon is going from Capricorn to Cancer, she rises earlier every day than on the preceding; contrary to what she does at all places between the polar circles. But during the above 14 days, the moon is 24 sidereal hours later in setting: for the six signs which rise all at once on the eastern side of the horizon are 24 hours in setting on the western side of it.

In northern latitudes the autumnal full moons are in

Pisces and Aries, and the vernal full moons in Virgo and Libra; in southern latitudes, just the reverse, because the seasons are contrary. But Virgo and Libra rise at as small angles with the horizon in southern latitudes, as Pisces and Aries do in the northern; and therefore the harvest-moons are just as regular on one side of the equator as on the other.

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As these signs, which rise with the least angles, set with the greatest, the vernal full moons differ as much in their times of rising every night as the autumnal full moons differ in their times of setting; and set with as little difference as the autumnal full moons rise; the one being in all cases the reverse of the other.

Hitherto, for the sake of plainness, we have supposed the moon to move in the ecliptic, from which the sun never deviates. But the orbit in which the moon really moves is different from the ecliptic; one half being elevated $5\frac{1}{2}$ degrees above it, and the other half as much depressed below it. The moon's orbit therefore intersects the ecliptic in two points diametrically opposite to each other; and these intersections are called the *Moon's Nodes*. So the moon can never be in the ecliptic but when she is in either of her nodes, which is at least twice every course from change to change, and sometimes thrice: For, as the moon goes almost a whole sign more than around her orbit from change to change; if she passes by either node about the time of change, she will pass by the other in about 14 days after, and come round to the former node two days again before the next change. That node from which the moon begins to ascend northward, or above the ecliptic, in northern latitudes, is called the *Ascending Node*; and the other the *Descending Node*, because the moon, when she passes by it, descends below the ecliptic southward.

The moon's oblique motion with regard to the ecliptic causes some difference in the times of her rising and setting from what is already mentioned. For when she is northward of the ecliptic, she rises sooner and sets later than if she moved in the ecliptic; and when she is southward of the ecliptic, she rises later and sets sooner. This difference is variable, even in the same signs, because the nodes shift backward about $19\frac{1}{2}$ degrees in the ecliptic every year; and so go round it contrary to the order of the signs in 18 years 225 days.

When the ascending node is in Aries, the southern half of the moon's orbit makes an angle of $5\frac{1}{2}$ degrees less with the horizon than the ecliptic does, when Aries rises in northern latitudes: for which reason the moon rises with less difference of time whilst she is in Pisces and Aries, than she would do if she kept in the ecliptic. But in 9 years and 112 days afterward, the descending node comes to Aries; and then the moon's orbit makes an angle $5\frac{1}{2}$ degrees greater with the horizon when Aries rises, than the ecliptic does at that time; which causes the moon to rise with greater difference of time in Pisces and Aries than if she moved in the ecliptic.

To be a little more particular: When the ascending node is in Aries, the angle is only $9\frac{1}{2}$ degrees on the parallel of London when Aries rises; but when the descending node comes to Aries, the angle is $20\frac{1}{2}$ degrees. This occasions as great a difference of the moon's

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Revolution
of the
moon's
nodes.

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Long
moon-light
in winter at
the poles.

moon's rising in the same signs every nine years, as there would be on two parallels $10\frac{1}{2}$ degrees from one another, if the moon's course were in the ecliptic.

As there is a complete revolution of the nodes in 18 $\frac{1}{2}$ years, there must be a regular period of all the varieties which can happen in the rising and setting of the moon during that time. But this shifting of the nodes never affects the moon's rising so much, even in her quickest descending latitude, as not to allow us still the benefit of her rising nearer the time of sun-set for a few days together about the full in harvest, than when she is full at any other time of the year.

At the polar circles, when the sun touches the summer tropic, he continues 24 hours above the horizon; and 24 hours below it, when he touches the winter tropic. For the same reason, the full moon neither rises in summer nor sets in winter, considering her as moving in the ecliptic. For the winter full moon being as high in the ecliptic as the summer sun, must therefore continue as long above the horizon; and the summer full moon being as low in the ecliptic as the winter sun, can no more rise than he does. But these are only the two full moons which happen about the tropics, for all the others rise and set. In summer, the full moons are low, and their stay is short above the horizon, when the nights are short, and we have least occasion for moon light: in winter they go high, and stay long above the horizon, when the nights are long, and we want the greatest quantity of moon-light.

At the poles, one half of the ecliptic never sets, and the other half never rises: and therefore, as the sun is always half a year in describing one half of the ecliptic, and as long in going through the other half, it is natural to imagine that the sun continues half a year together above the horizon of each pole in its turn, and as long below it; rising to one pole when he sets to the other. This would be exactly the case if there were no refraction: but by the atmosphere's refracting the sun's rays, he becomes visible some days sooner, and continues some days longer in sight, than he would otherwise do: so that he appears above the horizon of either pole before he has got below the horizon of the other. And, as he never goes more than $23\frac{1}{4}$ degrees below the horizon of the poles, they have very little dark night; it being twilight there, as well as at other places, till the sun be 18 degrees below the horizon. The full moon, being always opposite to the sun, can never be seen while the sun is above the horizon, except when she is in the northern half of her orbit; for whenever any point of the ecliptic rises, the opposite point sets. Therefore, as the sun is above the horizon of the north pole from the 20th of March till 23d of September, it is plain that the moon, when full, being opposite to the sun, must be below the horizon during that half of the year. But when the sun is in the southern half of the ecliptic, he never rises to the north pole; during which half of the year, every full moon happens in some part of the northern half of the ecliptic which never sets. Consequently, as the polar inhabitants never see the full moon in summer, they have her always in the winter, before, at, and after, the full, shining for 14 of our days and nights. And when the sun is at his greatest depression below the horizon, being then in Capricorn, the moon is at her third quarter

in Aries, full in Cancer, and at her first quarter in Libra. And as the beginning of Aries is the rising point of the ecliptic, Cancer the highest, and Libra the setting point, the moon rises at her first quarter in Aries; is most elevated above the horizon, and full, in Cancer; and sets at the beginning of Libra, in her third quarter, having continued visible for 14 diurnal rotations of the earth. Thus the poles are supplied one-half of the winter-time with constant moon-light in the sun's absence; and only lose sight of the moon from her third to her first quarter, while she gives but very little light and could be but of little and sometimes of no service to them. A bare view of the figure will make this plain: in which let S be the sun; e, the earth in summer, when its north pole n inclines towards the sun; and E the earth in winter, when its north pole declines from him. SEN and NWS is the horizon of the north pole, which is coincident with the equator; and, in both these positions of the earth, $\gamma \oslash \triangle \vee$ is the moon's orbit, in which she goes round the earth, according to the order of the letters $a b c d$, A B C D. When the moon is at a she is in her third quarter to the earth at e, and just rising to the north pole n ; at b she changes, and is at the greatest height above the horizon, as the sun likewise is; at c she is in her first quarter, setting below the horizon; and is lowest of all under it at d , when opposite to the sun, and her enlightened side toward the earth. But then she is full in view to the south pole p : which is as much turned from the sun as the north pole inclines toward him. Thus, in our summer, the moon is above the horizon of the north pole whilst she describes the northern half of the ecliptic $\gamma \oslash \triangle$, or from her third quarter to her first; and below the horizon during her progress through the southern half $\triangle \vee \gamma$; highest at the change, most depressed at the full. But in winter, when the earth is at E, and its north pole declines from the sun, the new moon at D is at her greatest depression below the horizon NWS, and the full moon at B at her greatest height above it; rising at her first quarter A, and keeping above the horizon till she comes to her third quarter C. At a mean state she is $23\frac{1}{4}$ degrees above the horizon at B and b , and as much below it at D and d , equal to the inclination of the earth's axis F. S $\oslash$, or S $\vee$, are, as it were, a ray of light proceeding from the sun to the earth; and shows that when the earth is at e, the sun is above the horizon, vertical to the tropic of Cancer; and when the earth is at E, he is below the horizon, vertical to the tropic of Capricorn.

The sun and moon generally appear larger when near the horizon than when at a distance from it; for which there have been various reasons assigned. The following account is given by Mr Ferguson: "These luminaries although at great distances from the earth, appear floating as it were on the surface of our atmosphere, HGFfcC, a little way beyond the clouds; of which, those about F, directly over our heads at E, are nearer us than those about H or c in the horizon HEc. Therefore, when the sun or moon appear in the horizon at e, they are not only seen in a part of the sky which is really farther from us than if they were at any considerable altitude, as about f; but they are also seen through a greater quantity of air and vapours at e than at f. Here we have two concurring appearances

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zontal
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Fig. 188.

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Horizontal
moon ac-
counted for
by Mr Fer-
guson.

Fig. 179.

Harvest
and Hori-
zontal
Moon.

ances which deceive our imagination, and cause us to refer the sun and moon to a greater distance at their rising or setting about c , than when they are considerably high, as at f : first, their seeming to be on a part of the atmosphere at c , which is really farther than f from a spectator at E ; and, secondly, their being seen through a grosser medium when at c than when at f , which, by rendering them dimmer, causes us to imagine them to be at a yet greater distance. And as, in both cases, they are seen much under the same angle, we naturally judge them to be largest when they seem farthest from us.

"Any one may satisfy himself that the moon appears under no greater angle in the horizon than on the meridian, by taking a large sheet of paper, and rolling it up in the form of a tube, of such a width, that, observing the moon through it when she rises, she may as it were just fill the tube; then tie a thread round it to keep it of that size; and when the moon comes to the meridian, and appears much less to the eye, look at her again through the same tube, and she will fill it just as much, if not more, than she did at her rising.

"When the full moon is in her perigee, or at her least distance from the earth, she is seen under a larger angle, and must therefore appear bigger than when she is full at other times: And if that part of the atmosphere where she rises be more replete with vapours than usual, she appears so much the dimmer; and therefore we fancy her to be still the bigger, by referring her to an unusually great distance, knowing that no objects which are very far distant can appear big unless they really be so."

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By Mr
Dunn.

To others this solution has appeared unsatisfactory; and accordingly Mr Dunn has given the following dissertation on this phenomenon, *Phil. Transf. Vol. LXIV.*

"1. The sun and moon, when they are in or near the horizon, appear to the naked eye of the generality of persons, so very large in comparison with their apparent magnitudes when they are in the zenith, or somewhat elevated, that several learned men have been led to inquire into the cause of this phenomenon; and after endeavouring to find certain reasons, founded on the principles of physics, they have at last pronounced this phenomenon a mere optical illusion.

"2. The principal dissertations which I have seen conducing to give any information on this subject, or helping to throw any light on the same, have been those printed in the *Transactions of the Royal Society*, the *Academy of Sciences at Paris*, the *German Acts*, and *Dr Smith's Optics*; but as all the accounts which I have met with in these writings any way relative to this subject, have not given me that satisfaction which I have desired, curiosity has induced me to inquire after the cause of this singular phenomenon in a manner somewhat different from that which others have done before me, and by such experiments and observations as have appeared to me pertinent; some of which have been as follows, viz.

"3. I have observed the rising and setting sun near the visible horizon, and near rising grounds elevated above the visible horizon about half a degree, and found him to appear largest when near to the visible horizon; and particularly a considerable alteration of his magnitude and light has always appeared to me from the time of his being in the horizon at rising, to the time

of his being a degree or two above the horizon, and Harvest the contrary at his setting; which property I have endeavoured to receive as a prejudice, and an imposition on my sight and judgment, the usual reasons for this appearance.

"4. I have also observed that the sun near the horizon appears to put on the figure of a spheroid, having its vertical diameter appearing to the naked eye shorter than the horizontal diameter; and, by measuring those diameters in a telescope, have found the vertical one shorter than the other.

"5. I have made frequent observations and comparisons of the apparent magnitude of the sun's disk, with objects directly under him, when he has been near the horizon, and with such objects as I have found by measurement to be of equal breadth with the sun's diameter; but in the sudden transition of the eye from the sun to the object, and from the object to the sun, have always found the sun to appear least; and that when two right lines have been imaginarily produced by the sides of those equal magnitudes, they have not appeared to keep parallel, but to meet beyond the sun.

"6. From these and other like circumstances, I first began to suspect that a sudden dip of the sun into the horizontal vapours, might some how or other be the cause of a sudden apparent change of magnitude; although the horizontal vapours had been disallowed to be able to produce any other than a refraction in a vertical direction; and, reducing things to calculation, found, that from the time when the sun is within a diameter or two of the horizon, to the time when he is a semidiameter below the horizon, the sun's rays become passable through such a length of medium, reckoning in the direction of the rays, that the total quantity of medium (reckoning both depth and density) through which the rays pass, being compared with the like total depth and density through which they pass at several elevations, it was proportionable to the difference of apparent magnitude, as appearing to the naked eye.

"7. This circumstance of sudden increase and decrease of apparent magnitude, and as sudden decrease and increase of light (for they both go together), seemed to me no improbable cause of the phenomenon, although I could not then perceive how such vapours might contribute towards enlarging the diameter of the sun in a horizontal direction.

"8. I therefore examined the sun's disk again and again, by the naked eye and by telescopes, at different altitudes; and, among several circumstances, found the solar maculæ to appear larger and plainer to the naked eye, and through a telescope, the sun being near the horizon, than they had appeared the same days when the sun was on the meridian, and to appearance more strongly defined, yet obscured.

"9. A little before sun-setting, I have often seen the edge of the sun with such protuberances and indentures as have rendered him in appearance a very odd figure; the protuberances shooting out far beyond, and the indentures pressing into the disk of the sun; and always, through a telescope magnifying 55 times, the lower limb has appeared with a red glowing arch beneath it, and close to the edge of the sun, while the other parts have been clear.

"10. At

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and Hori-
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" 10. At sun-setting, these protuberances and indentures have appeared to slide along the vertical limbs, from the lower limb to the higher, and their vanishing, so as often to form a segment of the sun's upper limb apparently separated from the disk for a small space of time.

" 11. At sun-rising I have seen the like protuberances, indentures and slices, above described; but with this difference of motion, that at sun-rising they first appear to rise in the sun's upper limb, and slide or move downward to the lower limb; or which is the same thing, they always appear at the rising and setting of the sun, to keep in the same parallels of altitude by the telescope. This property has been many times so discernable, even by the naked eye, that I have observed the sun's upper limb to shoot out towards right and left, and move downwards, forming the upper part of the disk an apparent portion of a lesser spheroid than the lower part at rising, and the contrary at setting. Through the telescope this has appeared more plain in proportion to the power of magnifying.

" 12. These protuberances and indentures so easily measurable by the micrometer, whilst the telescope wires appeared strait, enabled me to conclude, that certain strata of the atmosphere have different refractive powers; and, lying horizontally across the conical or cycloidal space traced out by the rays between the eye and that part of the atmosphere first touched by the rays, must have been the cause of such apparent protuberances and indentures in an horizontal direction across the sun's vertical limbs; and also that the bottoms of those protuberances and indentures must be considerably enlarged, and removed to appearance farther from the centre of the disk than they would have been had there been no such strata to refract.

" 13. Before sun-rising, when the sun has been near the tropic; and the sky, at the utmost extent of the horizon which appeared very clear; and when certain fogs have appeared in strata placed alternately between the hills, and over intervening rivers, valleys, &c. so as to admit a sight of the rising sun over those fogs; I have observed with admiration the most distant trees and bushments, which at other times have appeared small to the naked eye, but while the sun has been passing along a little beneath the horizon obliquely under them, just before sun-rising, when the sun has been thus approaching towards trees and bushments, they have grown apparently very large to the naked eye, and also through a telescope; and they have lost that apparent largeness as the sun has been passed by them. Thus a few trees standing together on the rising ground, at the distance of a few miles, have appeared to grow up into an apparent mountain. Such apparent mountains formed from trees put on all forms and shapes, as sloping, perpendicular, over-leaning, &c. but soon recover their natural appearance when the sun is past by them, or got above the horizon.

" 14. Mountains themselves, at a distance, sometimes appear larger than at other times. Beasts and cattle in the midst of, and being surrounded with, water, appear nearer to us than when no water surrounds them. Cattle, houses, trees, all objects on the summit of a hill, when seen through a fog, and at a proper distance, appear enlarged. All bodies admit of larger apparent

magnitudes when seen through some mediums than others.

" But more particularly,

" 15. I took a cylindrical glass-vessel about two feet high; and having graduated its sides to inches, I placed it upright on a table, with a piece of paper under the bottom of the glass, on which paper were drawn parallel right lines at proper distances from each other; and having placed a shilling at the bottom of the vessel, it was nearly as low as the paper. Pouring water into the vessel, and viewing the shilling through the medium of water with one eye, whilst I beheld with the other eye where the edges of the shilling were projected on the paper and its parallels, I found the shilling appear larger at every additional inch depth of the water; and this was the case if either eye was used; and the same when the eye was removed far from the surface or near to it, or in any proportion thereto.

" 16. I took large vessels; and, filling them with water, placed different bodies at the bottoms of those vessels. It always followed, that the greater depth of water I looked through, in a direction from my eye to the objects in the water, the nearer those objects appeared to me. Thus light bodies appeared more mellow and faint, and dark bodies rather better defined, than out of the water, when they were not deeply immersed. And thus they appeared under whatever directions or positions I viewed the bodies.

" 17. I placed different bodies in proper vessels of fair water, and immersed my face in the water; viewing the bodies in and through the water. They all appeared to me plain, when not too far from the eye; and altho' a little hazy at the edges, they appeared much enlarged, and always larger through a greater depth of water. Thus a shilling appeared nearly as large as half a crown, with a red glowing arch on that side opposite to the sun, when the sun shined on the water. From this experiment I concluded, that divers see light objects not only larger, but very distinctly, in the water."

From these experiments he draws a confirmation of his doctrine, that the appearances treated of arise from the different strata of the atmosphere; and then concludes that the rays coming from the sun are by the horizontal vapours "first obstructed, and many of them totally absorbed; the rest proceeding with a retarded motion, are thereby first reflected, and then less refracted through the humours of the eye; and, lastly, that hereby the image on the retina becomes enlarged."

SECT. VII. *Of drawing a Meridian Line. Of Solar and Sidereal Time, and of the Equation of Time.*

THE foundation of all astronomical observations is a knowledge of the exact time when the sun, or any other of the celestial bodies, comes to the meridian; and therefore astronomers have been very attentive to the most proper methods of drawing a meridian line, by which only this can be exactly known. The easiest method of doing this is the following, recommended by Mr Ferguson, and is found a very good method of placing a sun-dial horizontally on its pedestal.

Make four or five concentric circles (fig. 5.) about a quarter of an inch from one another, on a flat board about a foot in breadth; and let the utmost circle be but little

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method of
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meridian
line.

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time, &c.

little less than the board will contain. Fix a pin perpendicularly in the centre, and of such a length that its whole shadow may fall within the innermost circle for at least four hours in the middle of the day. The pin ought to be about an eighth part of an inch thick, and to have a round blunt point. The board being set exactly level in the place where the sun shines, suppose from eight in the morning till four in the afternoon, about which hours the end of the shadow should fall without all the circles; watch the times in the forenoon when the extremity of the shortening shadow just touches the several circles, and there make marks. Then, in the afternoon of the same day, watch the lengthening shadow; and where its end touches the several circles in going over them, make marks also. Lastly, with a pair of compasses, find exactly the middle point between the two marks on any circle, and draw a straight line from the centre to that point; which line will be covered at noon by the shadow of a small upright wire, which should be put in the place of the pin. The reason for drawing several circles is that in case one part of the day should prove clear, and the other part somewhat cloudy, if you miss the time when the point of the shadow should touch one circle, you may perhaps catch it in touching another. The pin is usually about five inches in length. The best time for drawing a meridian line in this manner is about the summer solstice; because the sun changes his declination slowest, and his altitude fastest, in the longest days.

If the casement of a window on which the sun shines at noon be quite upright, you may draw a line along the edge of its shadow on the floor, when the shadow of the pin is exactly on the meridian line of the board: and as the motion of the shadow of the casement will be much more sensible on the floor than that of the shadow of the pin on the board, you may know to a few seconds when it touches the meridian line on the floor.

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Another
from the
Phil. Trans

This method may suffice for ordinary purposes, but for astronomers the following is preferable. Take the gnomon of an horizontal dial for the latitude of the place, and to the hypotenuse fix two sights, whose centres may be parallel to the same: let the eye-sight be a small hole, but the other's diameter must be equal to the tangent of the double distance of the north-star from the pole; the distance of the sights being made radius, let the stile be rivetted to the end of a straight ruler; then when you would make use of it, lay the ruler on an horizontal plane, so that the end to which the stile is fixed may overhang; then look through the eye-sight, moving the instrument till the north-star appears to touch the circumference of the hole in the other sight, on the same hand with the girdle of Cassiopeia, or on the opposite side to that whereon the star in the Great Bear's rump is at that time; then draw a line by the edge of the ruler, and it will be a true meridian line.

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To find the
exact time
of noon.

A meridian line being by either of these methods exactly drawn, the time when the sun or any other of the celestial bodies is exactly in the meridian may be found by a common quadrant, placing the edge of it along the line, and observing when the sun or other luminary can be seen exactly through its two sights, and noting exactly the time; which, supposing the luminary viewed to be the sun, will be exactly noon, or 12 o'clock; but as the apparent diameter of the sun is pretty large, it ought to be known exactly when his centre is in the meridian, which will be some short

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space after his western limb has arrived at it, and before his eastern limb come thither. It will be proper, therefore, to observe exactly the time of the two limbs being seen through the sights of the quadrant; and the half of the difference between these times added to the one or subtracted from the other, will give the exact time when the sun's centre is in the meridian. What we say with regard to the sun, is also applicable to the moon; but not to the stars, which have no sensible diameter. To render this more intelligible, the following short description of the quadrant, and method of taking the altitudes of celestial bodies by it, is subjoined.

379
To take the
altitudes of
the celestial
bodies.

Let HOX (fig. 195.) be a horizontal line, supposed to be extended from the eye at A to X, where the sky and earth seem to meet at the end of a long and level plain: and let S be the sun. The arc XY will be the sun's height above the horizon at X, and is found by the instrument EDC, which is a quadrant-board, or plate of metal, divided into 90 equal parts or degrees on its limb DPC; and has a couple of little brass plates, as *a* and *b*, with a small hole in each of them, called *sight-holes*, for looking through, parallel to the edge of the quadrant whereon they stand. To the centre E is fixed one end of a thread F, called the *plumb-line*, which has a small weight or plummet P fixed to its other end. Now, if an observer holds the quadrant upright, without inclining it to either side, and so that the horizon at X is seen through the sight-holes *a* and *b*, the plumb-line will cut or hang over the beginning of the degrees at 0, in the edge EC; but if he elevates the quadrant so as to look through the sight-holes at any part of the heavens, suppose to the sun at S; just so many degrees as he elevates the sight-hole *b* above the horizontal line HOX, so many degrees will the plumb-line cut in the limb CP of the quadrant. For, let the observer's eye at A be in the centre of the celestial arc XYV (and he may be said to be in the centre of the sun's apparent and diurnal orbit, let him be on what part of the earth he will), in which arc the sun is at that time, suppose 25 degrees high, and let the observer hold the quadrant so that he may see the sun through the sight-holes; the plumb-line freely playing on the quadrant will cut the 25th degree in the limb CP, equal to the number of degrees of the sun's altitude at the time of observation. (N. B. Whoever looks at the sun, must have a smoked glass before his eyes, to save them from hurt. The better way is, not to look at the sun through the sight-holes, but to hold the quadrant facing the eye, at a little distance, and so that, the sun shining through one hole, the ray may be seen to fall on the other.)

By observation made in the manner above directed, it is found, that the stars appear to go round the earth in 23 hours 56 minutes 5 seconds, and the sun in 24 hours: so that the stars gain three minutes 56 seconds upon the sun every day, which amounts to one diurnal revolution in a year; and therefore, in 365 days as measured by the returns of the sun to the meridian, there are 366 days as measured by the stars returning to it: the former are called *solar days*, and the latter *sidereal*.

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Difference
between so-
lar and si-
dereal days.

If the earth had only a diurnal motion, without an annual, any given meridian would revolve from the sun to the sun again in the same quantity of time as from any star to the same star again; because the sun would never change his place with respect to the stars. But,

3 Y

as

Equation of Time, &c. as the earth advances almost a degree eastward in its orbit in the time that it turns eastward round its axis, whatever star passes over the meridian on any day with the sun, will pass over the same meridian on the next day when the sun is almost a degree short of it; that is, 3 minutes 56 seconds sooner. If the year contained only 360 days, as the ecliptic does 360 degrees, the sun's apparent place, so far as his motion is equable, would change a degree every day; and then the sidereal days would be just 4 minutes shorter than the solar.

Let ABCDEFGHIKLM (fig. 179.) be the earth's orbit, in which it goes round the sun every year, according to the order of the letters, that is, from west to east; and turns round its axis in the same way from the sun to the sun again in every 24 hours. Let S be the sun, and R a fixed star at such an immense distance, that the diameter of the earth's orbit bears no sensible proportion to that distance. Let Nm be any particular meridian of the earth, and N a given point or place upon that meridian when the earth is at A, the sun S hides the star R, which would always be hid if the earth never removed from A; and consequently, as the earth turns round its axis, the point N would always come round to the sun and star at the same time. But when the earth has advanced, suppose a twelfth part of its orbit, from A to B, its motion round its axis will bring the point N a twelfth part of a natural day, or two hours, sooner to the star than to the sun; for the angle of NBn is equal to the angle ASB : and therefore any star, which comes to the meridian at noon with the sun when the earth is at A, will come to the meridian at 10 in the forenoon when the earth is at B. When the earth comes to C, the point N will have the star on its meridian at 8 in the morning, or four hours sooner than it comes round to the sun: for it must revolve from N to n , before it has the sun in its meridian. When the earth comes to D, the point N will have the star on its meridian at 6 in the morning; but that point must revolve six hours more from N to n , before it has mid-day by the sun; for now the angle ASD is a right angle, and so is NDn ; that is, the earth has advanced 90 degrees in its orbit, and must turn 90 degrees on its axis to carry the point N from the star to the sun: for the star always comes to the meridian when Nm is parallel to RS ; because DS is but a point in respect of RS . When the earth is at E, the star comes to the meridian at 4 in the morning; at F, at two in the morning; and at G, the earth having gone half round its orbit, N points to the star R at midnight, it being then directly opposite to the sun; and therefore, by the earth's diurnal motion, the star comes to the meridian 12 hours before the sun. When the earth is at H, the star comes to the meridian at 10 in the evening; at I, it comes to the meridian at 8, that is, 16 hours before the sun; at K, 18 hours before him; at L, 20 hours; at M, 22; and at A, equally with the sun again.

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Sidereal
year con-
tains 366
days.

Thus it is plain, that an absolute turn of the earth on its axis (which is always completed when any particular meridian comes to be parallel to its situation at any time of the day before) never brings the same meridian round from the sun to the sun again; but that the earth requires as much more than one turn on its axis to finish a natural day, as it has gone forward in

that time; which, at a mean state, is a 365th part of a circle. Hence, in 365 days, the earth turns 366 times round its axis; and therefore, as a turn of the earth on its axis completes a sidereal day, there must be one sidereal day more in a year than the number of solar days, be the number what it will, on the earth or any other planet. One turn being lost with respect to the number of solar days in a year, by the planet's going round the sun; just as it would be lost to a traveller, who, in going round the earth, would lose one day by following the apparent diurnal motion of the sun; and consequently would reckon one day less at his return (let him take what time he would to go round the earth) than those who remained all the while at the place from which he set out. So if there were two earths revolving equally on their axes, and if one remained at A until the other had gone round the sun from A to A again, that earth which kept its place at A would have its solar and sidereal days always of the same length; and so would have one solar day more than the other at its return. Hence, if the earth turned but once round its axis in a year, and if that turn was made the same way as the earth goes round the sun, there would be continual day on one side of the earth, and continual night on the other.

The earth's motion on its axis being perfectly uniform, and equal at all times of the year, the sidereal days are always precisely of an equal length; and so would the solar or natural days be, if the earth's orbit were a perfect circle, and its axis perpendicular to its orbit. But the earth's diurnal motion on an inclined axis, and its annual motion in an elliptic orbit, cause the sun's apparent motion in the heavens to be unequal: for sometimes he revolves from the meridian to the meridian again in somewhat less than 24 hours, shown by a well-regulated clock; and at other times in somewhat more: so that the time shown by an equal going clock and a true sun-dial is never the same but on the 15th of April, the 16th of June, the 31st of August, and the 24th of December. The clock, if it goes equably and true all the year round, will be before the sun from the 24th of December till the 15th of April; from that time till the 16th of June, the sun will be before the clock; from the 16th of June till the 31st of August, the clock will be again before the sun; and from thence to the 24th of December, the sun will be faster than the clock.

As the equation of time, or difference between the time shown by a well-regulated clock and a true sun-dial, depends upon two causes, namely, the obliquity of the ecliptic, and the unequal motion of the earth in it, we shall first explain the effects of these causes separately considered, and then the united effects resulting from their combination.

The earth's motion on its axis being perfectly equable, or always at the same rate, and the plane of the equator being perpendicular to its axis, it is evident that in equal times equal portions of the equator pass over the meridian; and so would equal portions of the ecliptic, if it were parallel to, or coincident with, the equator. But, as the ecliptic is oblique to the equator, the equable motion of the earth carries unequal portions of the ecliptic over the meridian in equal times, the difference being proportionate to the obliquity; and as some parts of the ecliptic are much more

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Inequality
of solar
time.

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Equation
of time ex-
plained.

Equation of Time, &c. more oblique than others, those differences are unequal among themselves. Therefore, if two suns should start from the beginning either of Aries or Libra, and continue to move through equal arcs in equal times, one in the equator and the other in the ecliptic, the equatorial sun would always return to the meridian in 24 hours time, as measured by a well regulated clock: but the sun in the ecliptic would return to the meridian sometimes sooner and sometimes later than the equatorial sun; and only at the same moments with him on four days of the year; namely, the 20th of March, when the sun enters Aries; the 21st of June, when he enters Cancer; the 23d of September, when he enters Libra; and the 21st of December, when he enters Capricorn; and to this fictitious sun the motion of a well-regulated clock always answers.

Fig. 180.

Let $Z \gamma z$ be the earth; $ZFRz$, its axis; $abcde$, &c. the equator; $ABCDE$, &c. the northern half of the ecliptic from γ to ω on the side of the globe next the eye; and $MNOP$, &c. the southern half on the opposite side from ω to γ . Let the points at A, B, C, D, E, F , &c. quite round from γ to γ again bound equal portions of the ecliptic, gone through in equal times by the real sun; and those at a, b, c, d, e, f , &c. equal portions of the equator described in equal times by the fictitious sun; and let $Z \gamma z$ be the meridian.

As the real sun moves obliquely in the ecliptic, and the fictitious sun directly in the equator, with respect to the meridian; a degree, or any number of degrees, between γ and F on the ecliptic, must be nearer the meridian $Z \gamma z$, than a degree, or any corresponding number of degrees, on the equator from γ to f ; and the more so, as they are the more oblique: and therefore the true sun comes sooner to the meridian every day whilst he is in the quadrant γF , than the fictitious sun does in the quadrant γf ; for which reason, the solar noon precedes noon by the clock, until the real sun comes to F , and the fictitious to f ; which two points, being equidistant from the meridian, both suns will come to it precisely at noon by the clock.

Whilst the real sun describes the second quadrant of the ecliptic $FGHKL$ from Cancer to ω , he comes later to the meridian every day than the fictitious sun moving through the second quadrant of the equator from f to ω ; for the points at G, H, I, K , and L , being farther from the meridian, their corresponding points at g, h, i , and l , must be later of coming to it: and as both suns come at the same moment to the point ω , they come to the meridian at the moment of noon by the clock.

In departing from Libra, through the third quadrant, the real sun going through $MNOPQ$ towards γ at R , and the fictitious sun through $mnpq$ towards r , the former comes to the meridian every day sooner than the latter, until the real sun comes to γ , and the fictitious to r and then they come both to the meridian at the same time.

Lastly, as the real sun moves equably thro' $STUVW$, from γ towards γ ; and the fictitious sun thro' $stuvw$, from r towards γ , the former comes later every day to the meridian than the latter, until they both arrive at the point γ , and then they make it noon at the same time with the clock.

Having explained one cause of the difference of time

shown by a well-regulated clock and a true sun-dial, and considered the sun, not the earth, as moving in the ecliptic; we now proceed to explain the other cause of this difference, namely, the inequality of the sun's apparent motion, which is showed in summer, when the sun is farthest from the earth, and swiftest in winter when he is nearest to it. But the earth's motion on its axis is equable all the year round, and is performed from west to east; which is the way that the sun appears to change his place in the ecliptic.

If the sun's motion were equable in the ecliptic, the whole difference between the equal time as shown by the clock, and the unequal time as shown by the sun, would arise from the obliquity of the ecliptic. But the sun's motion sometimes exceeds a degree in 24 hours, though generally it is less: and when his motion is slowest, any particular meridian will revolve sooner to him than when his motion is quickest; for it will overtake him in less time when he advances a less space than when he moves through a larger.

Now, if there were two suns moving in the plane of the ecliptic, so as to go round it in a year; the one describing an equal arc every 24 hours, and the other describing sometimes a less arc in 24 hours, and at other times a larger, gaining at one time of the year what is lost at the opposite; it is evident, that either of these suns would come sooner or later to the meridian than the other, as it happened to be behind or before the other; and when they were both in conjunction, they would come to the meridian at the same moment.

As the real sun moves unequally in the ecliptic, let us suppose a fictitious sun to move equably in a circle coincident with the plane of the ecliptic. Let $ABCD$ (fig. 181.) be the ecliptic or orbit in which the real sun moves, and the dotted circle $abcd$ the imaginary orbit of the fictitious sun: each going round in a year according to the order of letters, or from west to east. Let $HIKL$ be the earth turning round its axis the same way every 24 hours; and suppose both suns to start from A and a , in a right line with the plane of the meridian EH , at the same moment: the real sun at A , being then at his greatest distance from the earth, at which time his motion is slowest; and the fictitious sun at a , whose motion is always equable, because his distance from the earth is supposed to be always the same. In the time that the meridian revolves from H to H again, according to the order of the letters $HIKL$, the real sun has moved from A to F ; and the fictitious with a quicker motion from a to f , through a large arc: therefore the meridian EH will revolve sooner from H to b under the real sun at F , than from H to k under the fictitious sun at f ; and consequently it will then be noon by the sun-dial sooner than by the clock.

As the real sun moves from A towards C , the swiftness of his motion increases all the way to C , where it is at the quickest. But notwithstanding this, the fictitious sun gains so much upon the real, soon after his departing from A , that the increasing velocity of the real sun does not bring him up with the equally moving fictitious sun till the former comes to C , and the latter to c , when each has gone half round its respective orbit; and then being in conjunction, the meridian EH , revolving to EK , comes to both suns at the same time,

Calculating and therefore it is noon by them both at the same moment.
 the Distances, &c. of the Planets.

But the increased velocity of the real sun, now being at the quickest, carries him before the fictitious one; and therefore, the same meridian will come to the fictitious sun sooner than to the real: for whilst the fictitious sun moves from c to g , the real sun moves through a greater arc from C to G : consequently the point K has its noon by the clock when it comes to k , but not its noon by the sun till it comes to l . And although the velocity of the real sun diminishes all the way from C to A , and the fictitious sun by an equable motion is still coming nearer to the real sun, yet they are not in conjunction till the one comes to A and the other to a , and then it is noon by them both at the same moment.

Thus it appears, that the solar noon is always later than noon by the clock whilst the sun goes from C to A ; sooner, whilst he goes from A to C ; and at these two points the sun and clock being equal, it is noon by them both at the same moment.

The point A is called the sun's *apogee*, because when he is there he is at his greatest distance from the earth; the point C his *perigee*, because when in it he is at his least distance from the earth: and a right line, as AEC , drawn through the earth's centre, from one of the points to the other, is called the *line of the Ap-sides*.

The distance that the sun has gone in any time from his apogee (not the distance he has to go to it, though ever so little) is called his *mean anomaly*, and is reckoned in signs and degrees, allowing 30 degrees to a sign. Thus, when the sun has gone suppose 174 degrees from his apogee at A , he is said to be 5 signs 14 degrees from it, which is his mean anomaly; and when he is gone suppose 355 degrees from his apogee, he is said to be 11 signs 25 degrees from it, although he be but 5 degrees short of A in coming round to it again.

From what was said above, it appears, that when the sun's anomaly is less than 6 signs, that is, when he is any where between A and C , in the half ABC of his orbit, the solar noon precedes the clock noon; but when his anomaly is more than 6 signs, that is, when he is any where between C and A , in the half CDA of his orbit, the clock noon precedes the solar. When his anomaly is 0 signs 0 degrees, that is, when he is in his apogee at A ; or 6 signs 0 degrees, which is when he is in his perigee at C ; he comes to the meridian at the moment that the fictitious sun does, and then it is noon by them both at the same instant.

SECT. VIII. Of calculating the Distances, Magnitudes, &c. of the Sun, Moon, and Planets.

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 To find the moon's horizontal parallax.

THIS is accomplished by finding out the horizontal parallax of the body whose distance you desire to know; that is, the angle under which the semidiameter of the earth would appear provided we could see it from that body; and this is to be found out in the following manner.

Let BAG (fig. 171.) be one half of the earth, AC its semidiameter, S the sun, m the moon, and $EKOL$ a quarter of the circle described by the moon in revolving from the meridian to the meridian again. Let CRS be the rational horizon of an observer at A , extended to the sun in the heavens; and HAO , his sensible horizon extended to the moon's orbit. ALC is the angle under which the earth's semidiameter AC is seen from the moon at L ; which is equal to the angle OAL , because the right lines AO and CL which include both these angles are parallel. ASC is the angle under which the earth's semidiameter AC is seen from the sun at S : and is equal to the angle OAS , because the lines AO and CRS are parallel. Now, it is found by observation, that the angle OAL is much greater than the angle OAS ; but OAL is equal to ALC , and OAS is equal to ASC . Now as ASC is much less than ALC , it proves that the earth's semidiameter AC appears much greater as seen from the moon at L than from the sun at S ; and therefore the earth is much farther from the sun than from the moon. The quantities of these angles may be determined by observation in the following manner.

Let a graduated instrument, as DAE (the larger the better), having a moveable index with sight-holes, be fixed in such a manner, that its plane surface may be parallel to the plane of the equator, and its edge AD in the meridian: so that when the moon is in the equinoctial, and on the meridian ADE , she may be seen through the sight-holes when the edge of the moveable index cuts the beginning of the divisions at o , on the graduated limb DE ; and when she is so seen, let the precise time be noted. Now as the moon revolves about the earth from the meridian to the meridian again in about 24 hours 48 minutes, she will go a fourth part round it in a fourth part of that time, viz. in 6 hours 12 minutes, as seen from C , that is, from the earth's centre or pole. But as seen from A , the observer's place on the earth's surface, the moon will seem to have gone a quarter round the earth when she comes to the sensible horizon at O ; for the index through the sights of which she is then viewed will be at d , 90 degrees from D , where it was when she was seen at E . Now let the exact moment when the moon is seen at O (which will be when she is in or near the sensible horizon) be carefully noted (g), that it may be known in what time she has gone from E to O ; which time subtracted from six hours 12 minutes (the time of her going from E to L) leaves the time of her going from O to L , and affords an easy method for finding the angle OAL (called the *moon's horizontal parallax*, which is equal to the angle ALC) by the following analogy: As the time of the moon's describing the arc EO is to 90 degrees, so is 6 hours 12 minutes to the degrees of the arc DdE , which measures the angle EAL ; from which subtract 90 degrees, and there remains the angle OAL , equal to the angle ALC , under which the earth's semidiameter AC is seen from the the moon. Now, since all the angles of a right-lined triangle are equal to 180 degrees, or to two right angles,

(c) Here proper allowance must be made for the refraction, which being about 34 minutes of a degree in the horizon, will cause the moon's centre to appear 34 minutes above the horizon when her centre is really in it.

Calculating angles, and the sides of a triangle are always proportional to the sines of the opposite angles, say, by the Rule of Three, as the sine of the angle ALC at the moon L, is to its opposite side AC, the earth's semidiameter, which is known to be 3985 miles; so is radius, viz. the sine of 90 degrees, or of the right angle ACL to its opposite side AL, which is the moon's distance at L from the observer's place at A on the earth's surface; or, so is the sine of the angle CAL to its opposite side CL, which is the moon's distance from the earth's centre, and comes out at a mean rate to be 240,000 miles. The angle CAL is equal to what OAL wants of 90 degrees.

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Another
method.

Other methods have been fallen upon for determining the moon's parallax; of which the following is recommended as the best, by Mr Ferguson, though hitherto it has not been put in practice. Let two observers be placed under the same meridian, one in the northern hemisphere and the other in the southern, at such a distance from each other, that the arc of the celestial meridian included between their two zenith's may be at least 80 or 90 degrees. Let each observer take the distance of the moon's centre from his zenith, by means of an exceeding good instrument, at the moment of her passing the meridian: and these two zenith distances of the moon together, and their excess above the distance between the two zeniths, will be the distance between the two apparent places of the moon. Then, as the sum of the natural sines of the two zenith-distances of the moon is to radius, so is the distance between her two apparent places to her horizontal parallax: which being found, her distance from the earth's centre may be found by the analogy mentioned above.

Thus, in fig. 199. let VECQ be the earth, M the moon, and Z_{baz} an arc of the celestial meridian. Let V be Vienna, whose latitude EV is 48° 20' north; and C the Cape of Good Hope, whose latitude EC is 34° 30' south: both which latitudes we suppose to be accurately determined beforehand by the observers. As these two places are on the same meridian VEC, and in different hemispheres, the sum of their latitudes 82° 50' is their distance from each other. Z is the zenith of Vienna, and z the zenith of the Cape of Good Hope; which two zeniths are also 82° 50' distant from each other, in the common celestial meridian Zz. To the observer at Vienna, the moon's centre will appear at a in the celestial meridian; and at the same instant, to the observer at the Cape, it will appear at b. Now suppose the moon's distance Za from the zenith of Vienna to be 38° 1' 53", and her distance zb from the zenith of the Cape of Good Hope to be 46° 4' 41": the sum of these two zenith distances (Za+zb) is 84° 6' 34"; from which subtract 82° 50", the distance of Zz between the zeniths of these two places, and there will remain 1° 16' 34" for the arc ba, or distance between the two apparent places of the moon's centre, as seen from V and from C. Then, supposing the tabular radius to be 10,000,000, the natural sine of 38° 1' 53" (the arc Za) is 6,160,816, and the natural sine of 46° 4' 41" the arc zb) is 7,202,821: the sum of both these sines is 13,363,637. Say therefore, As 13,363,637 is to 10,000,000, so is 1° 16' 34" to 57' 18", which is the moon's horizontal parallax.

If the two places of observation be not exactly un-

der the same meridian, their difference of longitude must be accurately taken, that proper allowance may be made for the moon's declination whilst she is passing from the meridian of the one to the meridian of the other.

The parallax, and consequently the distance and bulk, of any primary planet, might be found in the above manner, if the planet was near enough to the earth, so as to make the difference of its two apparent places sufficiently sensible: but the nearest planet is too remote for the accuracy required.

The sun's distance from the earth might be found the same way, though with more difficulty, if his horizontal parallax, or the angle OAS equal to the angle ASC (fig. 171.), were not small so as to be hardly perceptible, being found in this way to be scarce 10 seconds of a minute, or the 360th part of a degree. Hence all astronomers, both ancient and modern have failed in taking the sun's parallax to a sufficient degree of exactness; but as some of the methods used are very ingenious, and show the great acuteness and sagacity of the ancient astronomers, we shall here give an account of them. The first method was invented by Hipparchus; and has been made use of by Ptolemy and his followers, and many other astronomers. It depends on an observation of an eclipse of the moon: And the principles on which it is founded, are, 1st, In a lunar eclipse, the horizontal parallax of the sun is equal to the difference between the apparent semidiameter of the sun, and half the angle of the conical shadow; which is easily made out in this manner. Let the circle AFG (fig. 87.) represent the sun, and DHC the earth; let DHM be the shadow, and DMC the half angle of the cone. Draw from the centre of the sun the right line SD touching the earth, and the angle DS is the ap-

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Parallax of
the sun dif-
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parent semidiameter of the earth, seen from the sun, which is equal to the horizontal parallax of the sun; and the angle ADS is the apparent semidiameter of the sun seen from the earth: The external angle ADS is equal to the two internals DMS and DSM, by the 32d Prop. Elem. I. And therefore the angle DSM, or DSC, is equal to the difference of the angles ADS and DMS. 2^{dly}, Half the angle of the cone is equal to the difference of the horizontal parallax of the moon and the apparent semidiameter of the shadow, seen from the earth at the distance of the moon. For let CTE be the earth, CME the shadow, which at the distance of the moon being cut by a plane, the section will be the circle FLK, whose semidiameter is FG, and is seen from the centre of the earth under the angle FTG. But by the 32d Prop. Elem. I. the angle CFT is equal to the two internals FMT and FTM. Wherefore the angle FMT is the difference of the two angles CFT and GTF: But the angle CFT is the angle under which the semidiameter of the earth is seen from the moon, and this is equal to the horizontal parallax of the moon; and the angle GTF is the apparent semidiameter of the shadow seen from the earth's centre. It is therefore evident that the half angle of the cone is equal to the difference of the horizontal parallax of the moon, and the apparent semidiameter of the shadow seen from the earth. Wherefore, if to the apparent semidiameter of the sun there be added the apparent semidiameter of the shadow, from the sum you take away the horizontal parallax of the moon, there will

Fig. 89.

Fig. 173.

Calculating will remain the horizontal parallax of the sun; which the Distance, therefore, if these were accurately known, would be likewise known accurately: But none of them can be so exactly and nicely obtained, as to be sufficient for determining the parallax of the sun; for very small errors, which cannot be easily avoided in measuring these angles will produce very great errors in the parallax; and there will be a prodigious difference in the distances of the sun when drawn from these parallaxes. For example, Suppose the horizontal parallax of the moon to be $60' 15''$, the semidiameter of the sun $16'$, and the semidiameter of the shadow $44' 30''$, we shall conclude from thence, that the parallax of the sun was $15''$, and his distance from the earth about 13,700 semidiameters of the earth. But if there be an error committed in determining the semidiameter of the shadow, of $12''$ in defect (and certainly the semidiameter of the shadow cannot be had so precisely as not to be liable to such an error), that is, if instead of $44' 30''$ we put $44' 18''$ for the apparent diameter of the shadow, all the others remaining as before, we shall have the parallax of the sun $3''$, and its distance from the earth almost 70,000 semidiameters of the earth, which is five times more than what it was by the first position. But if the fault were in excess, or the diameter of the shadow exceeded the true by $12''$, so that we should put in $44' 42''$, the parallax would arise to $27''$, and the distance of the sun only 7700 of the earth's semidiameters; which is nine times less than what it comes to by a like error in defect. If an error in defect was committed of $15''$, which is still but a small mistake, the sun's parallax would be equal to nothing, and his distance infinite. Wherefore, since from so small mistakes the parallax and distance of the sun vary so much, it is plain that the distance of the sun cannot be obtained by this method.

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Aristarchus's
method.

Since therefore, the angle that the earth's semidiameter subtends at the sun is so small that it cannot be determined by any observation, Aristarchus Samius, an ancient and great philosopher and astronomer, contrived a very ingenious way for finding the angle which the semidiameter of the moon's orbit subtends when seen from the sun: This angle is about 60 times bigger than the former, subtended only to the earth's semidiameter. To find this angle, he lays down the following principles.

From the phases of the moon, it hath been demonstrated, that if a plane passed through the moon's centre, to which the line joining the sun and moon's centre was perpendicular, this plane would divide the illuminated hemisphere of the moon from the dark one: And therefore, if this plane should likewise pass through the eye of a spectator on the earth, the moon would appear bisected, or like half a circle; and a right line, drawn from the earth to the centre of the moon, would be in the plane of illumination, and consequently would be perpendicular to the right line which joins the centres of the sun and moon. Let S be the sun, and T the earth, ALQ a quadrant of the moon's orbit; and let the line SL, drawn from the sun, touch the orbit of the moon in L; the angle TLS will be a right angle: And therefore, when the moon is seen in L, it will appear bisected, or just half a circle. At the same time take the angle LTS, the elongation of the moon from the sun, and then we shall have the angle

Fig. 90.

LST, its complement to a right angle. But we have Calculating the side TL, by which we can find the side ST, the distance of the sun from the earth. the Distances, &c. of the Planets.

But the difficult point is to determine exactly the moment of time when the moon is bisected, or in its true dichotomy; for there is a considerable space of time both before and after the dichotomy, nay even in the quadrature, when the moon will appear bisected, or half a circle; so that the exact moment of bisection cannot be known by observation, as experience tells us: And consequently, the true distance of the sun from the earth cannot be obtained by this method.

Since the moment in which the true dichotomy happens is uncertain, but it is certain that it happens before the quadrature; Ricciolus takes that point of time which is in the middle, between the time that the phasis begins to be doubtful whether it be bisected or not, and the time of quadrature: but he had done better, if he had taken the middle point between the time when it becomes doubtful whether the moon's side is concave or straight, and the time again when it is doubtful whether it is straight or convex; which point of time is after the quadrature: and if he had done this, he would have found the sun's distance a great deal more than he has made it.

There is no need to confine this method to the phasis of a dichotomy, or bisection, for it can be as well performed when the moon has any other phasis bigger or less than a dichotomy: for observe by a very good telescope, with a micrometer, the phasis of the moon, that is, the proportion of the illuminated part of the diameter to the whole; and at the same moment of time take her elongation from the sun: The illuminated part of the diameter, if it be less than the semidiameter, is to be subtracted from the semidiameter; but if it be greater, the semidiameter is to be subtracted from it, and mark the residue: then say, As the semidiameter of the moon is to the residue, so is the radius to the sine of an angle, which is therefore found: this angle added to, or subtracted from, a right angle, gives the exterior angle of the triangle at the moon: but we have the angle at the earth, which is the elongation observed; which therefore being subtracted from the exterior angle, leaves the angle at the sun. And in the triangle SLT, having all the angles and one side LT, we can find the other side ST, the distance of the sun from the earth. But it is almost impossible to determine accurately the quantity of the lunar phasis, so that there may not be an error of a few seconds committed; and consequently, we cannot by this method find precisely enough the true distance of the sun. However, from such observations, we are sure, that the sun is above 7000 semidiameters of the earth distant from us. Since therefore the true distance of the sun can neither be found by eclipses nor by the phases of the moon, the astronomers are forced to have recourse to the parallaxes of the planets that are next to us, as Mars and Venus, which are sometimes much nearer to us than the sun is. Their parallaxes they endeavour to find by some of the methods above explained; and if these parallaxes were known, then the parallax and distance of the sun, which cannot directly by any observations be attained, would easily be deduced from them. For from the theory of the motions of the earth and planets, we know at any time the proportion of

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This method insufficient.

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Ricciolus's method.

392
Another by Dr Keil.

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All these methods insufficient.

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Another
method
from the
parallax of
Mars.

395
From that
of Venus.

Fig. 6.

of the distances of the sun and planets from us; and the horizontal parallaxes are in a reciprocal proportion to these distances. Wherefore, knowing the parallax of a planet we may from thence find the parallax of the sun.

Mars, when he is in an achronical position, that is opposite to the sun, is twice as near to us as the sun is; and therefore his parallax will be twice as great. But Venus, when she is in her inferior conjunction with the sun, is four times nearer to us than he is, and her parallax is greater in the same proportion: Therefore, though the extreme smallness of the sun's parallax renders it unobservable by our senses, yet the parallaxes of Mars or Venus, which are twice or four times greater, may become sensible. The astronomers have bestowed much pains in finding out the parallax of Mars; but some time ago Mars was in his opposition to the sun, and also in his perihelion; and consequently in his nearest approach to the earth: And then he was most accurately observed by two of the most eminent astronomers of our age, who have determined his parallax to have been scarce 30 seconds; from whence it was inferred, that the parallax of the sun is scarce 11 seconds, and his distance about 19,000 semidiameters of the earth.

As the parallax of Venus is still greater than that of Mars, Dr Halley proposed a method by it of finding the distance of the sun to within a 500th part of the whole. The times of observation were at her transits over the sun in 1761 and 1769. At these times the greatest attention was given by astronomers, but it was found impossible to observe the exact times of immersion and emersion with such accuracy as had been expected; so that the matter is not yet determined so exactly as could be wished. The method of calculating the sun's distance by means of these transits is as follows.

In fig. 91. let DBA be the earth, V Venus, and TSR the eastern limb of the sun. To an observer at B, the point *t* of that limb will be on the meridian, its place referred to the heaven will be at E, and Venus will appear just within it at S. But at the same instant, to an observer at A, Venus is east of the sun, in the right line AVF; the point *t* of the sun's limb appears at *e* in the heaven; and if Venus were then visible she would appear at F. The angle CVA is the horizontal parallax of Venus, which we seek; and is equal to the opposite angle FVE, whose measure is the arc FE. ASC is the sun's horizontal parallax, equal to the opposite angle *e* SE, whose measure is the arc *e* E; and FAe (the same as VAv) is Venus's horizontal parallax from the sun, which may be found by observing how much later in absolute time her total ingress on the sun is, as seen from A than as seen from B, which is the time she takes to move from V to *v* in her orbit OVv.

It appears by the tables of Venus's motion and the sun's, that at the time of her transit in 1761 she moved 4' of a degree on the sun's disk in 60 minutes of time: and consequently 4" of a degree in one minute of time.

Now, let us suppose that A is 90° west of B, so that when it is noon at B it will be six in the morning at A; that the total ingress as seen from B is at one minute past 12, but that as seen from A it is at seven minutes 30 seconds past six; deduct six hours for the difference of meridians of A and B, and the remainder

will be six minutes 30 seconds for the time by which the total ingress of Venus on the sun at S, is later as seen from A than as seen from B; which time being converted into parts of a degree is 26", or the arc F'e of Venus's horizontal parallax from the sun; for, as 1 minute of time is to 4 seconds of a degree, so is 6½ minutes of time to 26 seconds of a degree.

The times in which the planets perform their annual revolutions about the sun are already known by observation.—From these times, and the universal power of gravity by which the planets are retained in their orbits, it is demonstrable, that if the earth's mean distance from the sun be divided into 100,000 equal parts, Mercury's mean distance from the sun must be equal to 38,710 of these parts—Venus's mean distance from the sun to 72,333—Mars's mean distance, 152,369—Jupiter's, 520,096—and Saturn's 954,066. Therefore when the number of miles contained in the mean distance of any planet from the sun is known, we can by these proportions find the mean distance in miles of all the rest.

At the time of the abovementioned transit, the earth's distance from the sun was 1015 (the mean distance being here considered as 1000), and Venus's distance from the sun 726 (the mean distance being considered as 723), which differences from the mean distances arise from the elliptical figure of the planets orbits—Subtracting 726 parts from 1015, there remain 289 parts for Venus's distance from the earth at that time.

Now, since the horizontal parallaxes of the planets are inversely as their distances from the earth's centre, it is plain, that as Venus was between the earth and the sun on the day of her transit, and consequently her parallax at that time greater than the sun's, if her horizontal parallax was then ascertained by observation, the sun's horizontal parallax might be found, and consequently his distance from the earth.—Thus, suppose Venus's horizontal parallax was found to be 36".3480, then, As the sun's distance 1015 is to Venus's distance 289, so is Venus's horizontal parallax 36".3480 to the sun's horizontal parallax 10".3493 on the day of her transit. And the difference of these two parallaxes, viz. 25".9987 (which may be esteemed 26"), will be the quantity of Venus's horizontal parallax from the sun.

To find the sun's horizontal parallax at the time of his mean distance from the earth, say, As 1000 parts of the sun's mean distance from the earth's centre, is to 1015, his distance therefrom on the day the transit, so is 10".3493, his horizontal parallax on that day, to 10".5045, his horizontal parallax at the time of his mean distance from the earth's centre.

The sun's parallax being thus (or any other way supposed to be) found, at the time of his mean distance from the earth, we may find his true distance therefrom, in semidiameters of the earth, by the following analogy. As the sine (or tangent of so small an arc as that) of the sun's parallax 10".5045 is to radius, so is unity or the earth's semidiameter to the number of semidiameters of the earth that the sun is distant from its centre; which number, being multiplied by 3985, the number of miles contained in the earth's semidiameter, will give the number of miles by which the sun is distant from the earth's center.

Then

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Method of
computing
the sun's distance from
his parallax.

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the Distances,
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the Planets.

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Distances of
the other
planets,
how found.

Then, As 100,000, the earth's mean distance from the sun in parts, is to 38,710, Mercury's mean distance from the sun in parts, so is the earth's mean distance from the sun in miles to Mercury's mean distance from the sun in miles.—And,

As 100,000 is to 72,333, so is the earth's mean distance from the sun in miles to Venus's mean distance from the sun in miles.—Likewise,

As 100,000 is to 152,369, so is the earth's mean distance from the sun in miles to Mars's mean distance from the sun in miles.—Again,

As 100,000 is to 520,096, so is the earth's mean distance from the sun in miles to Jupiter's mean distance from the sun in miles. Lastly,

As 100,000 is to 954,006, so is the earth's mean distance from the sun in miles to Saturn's mean distance from the sun in miles.

And thus, by having found the distance of any one of the planets from the sun, we have sufficient data for finding the distances of all the rest. And then from their apparent diameters at these known distances, their real diameters and bulks may be found. According to the calculations made from the transit in 1769, we have given the distance of each of the primary and secondary planets from one another, and from the sun, in fig. 119. In fig. 153. their proportional bulks are shown, according to former calculations by Mr Ferguson; and in fig. 18. their relative magnitudes according to the latest calculations by Mr Dunn. The proportional distances of the satellites of Jupiter and Saturn, with the magnitudes of the sun, and orbit of our moon, by Mr Ferguson, are represented fig. 186.

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Distances
of the fixed
stars im-
measurable.

With regard to the fixed stars, no method of ascertaining their distance hath hitherto been found out. Those who have formed conjectures concerning them, have thought that they were at least 400,000 times farther from us than we are from the sun.

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Why they
seem so big
to our na-
ked eye.

They are said to be fixed, because they have been generally observed to keep at the same distances from each other; their apparent diurnal revolutions being caused solely by the earth's turning on its axis. They appear of a sensible magnitude to the bare eye, because the retina is affected not only by the rays of light which are emitted directly from them, but by many thousands more, which falling upon our eye-lids, and upon the aerial particles about us, are reflected in our eyes so strongly as to excite vibrations not only in those points of the retina where the real images of the stars are formed, but also in other points at some distance round about. This makes us imagine the stars to be much bigger than they would appear if we saw them only by the few rays which come directly from them, so as to enter our eyes without being intermixed with others. Any one may be sensible of this, by looking at a star of the first magnitude through a long narrow tube; which, though it takes in as much of the sky as would hold 1000 such stars, yet scarce renders that one visible.

The more a telescope magnifies, the less is the aperture through which the star is seen; and consequently the fewer rays it admits into the eye. Now, since the stars appear less in a telescope which magnifies 200 times, than they do to the bare eye, insomuch that they seem to be only indivisible points, it proves at once that the stars are at immense distances from us,

and that they shine by their own proper light. If they shone by borrowed light, they would be as invisible without telescopes as the satellites of Jupiter are; for these satellites appear bigger when viewed with a good telescope than the largest fixed stars do.

Dr. Herschel has proposed a method of ascertaining the parallax of the fixed stars, something similar, but more complete, than that mentioned by Galileo and others; for it is by the parallax of the fixed stars that we should be best able to determine their distance. The method pointed out by Galileo; and first attempted by Hook, Flamsteed, Mollineux and Bradley, of taking distances of stars from the zenith that pass very near it, has given us a much juster idea of the immense distance of the stars, and furnished us with an approximation to the knowledge of their parallax, that is much nearer the truth than we ever had before. But Dr Herschel mentions the insufficiency of their instruments, which were similar to the present zenith sectors, the method of zenith distances being liable to considerable errors on account of refraction, the change of position of the earth's axis arising from nutation, precession of the equinoxes, and other causes, and the aberration of light. The method of his own is by means of double stars; which is exempted from these errors, and of such a nature that the annual parallax, even if it should not exceed the tenth part of a second, may still become more visible, and be ascertained, at least to a much greater degree of approximation than it has ever been done. This method is capable of every improvement which the telescope and mechanism of micrometers can furnish. The method and its theory

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will be seen by the following investigation, extracted from his paper on the subject. Let O, E . (fig. 164.) be two opposite points in the annual orbit, taken in the same plane with two stars a, b , of unequal magnitudes. Let the angle aOb be observed when the earth is at O , and aEb be observed when the earth is at E . From the difference of these angles, if there should be any, we may calculate the parallax of the stars, according to the theory subjoined. These two stars ought to be as near each other as possible, and also to differ as much in magnitude as we can find them.

Dr Herschel's theory of the annual parallax of double stars, with the method of computing from thence what is generally called the parallax of the fixed stars, or of single stars of the first magnitude, such are nearest to us, supposes, *first*, that the stars, one with another, are about the size of the sun; and, *secondly*, that the difference of their apparent magnitude is owing to their different distances; so that the star of the second, third, or fourth magnitude, is two, three, or four times as far off as one of the first. These principles, which he premises as postulata, have so great a probability in their favour, that they will hardly be objected to by those who are in the least acquainted with the doctrine of chances. Accordingly, let OE (fig. 165.) be the whole diameter of the earth's annual orbit; and let a, b, c , be three stars situated in the ecliptic, in such a manner that they may be seen all in one line Oa, b, c , when the earth is at O . Let the line Oa, b, c be perpendicular to OE . and draw PE parallel to aO : then, if Oa, ab, bc , are equal to each other, a will be a star of the first magnitude, b of the second, and c of



Fig. 186

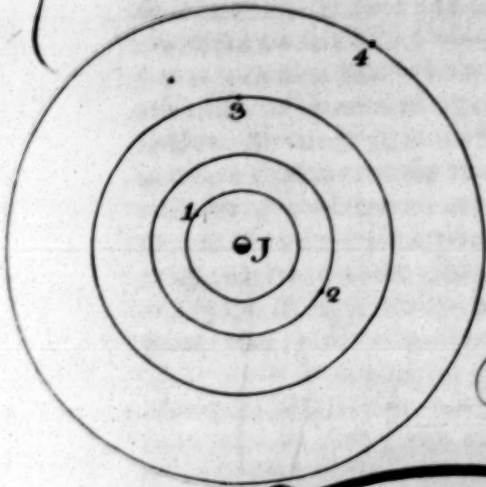


Fig. 187

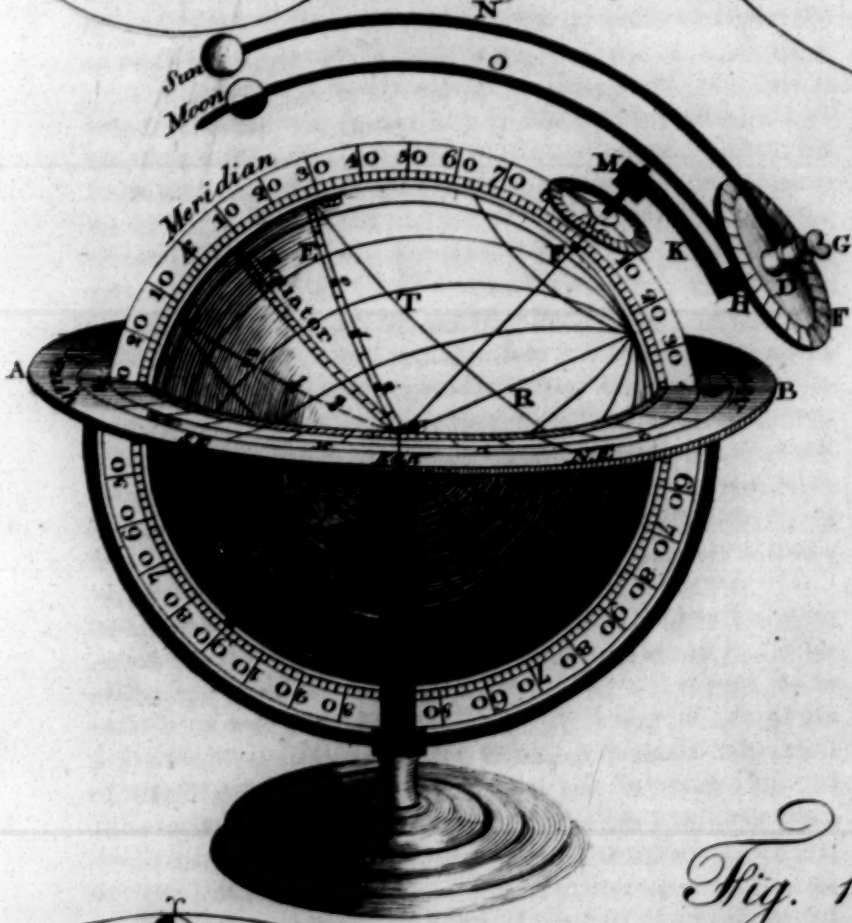
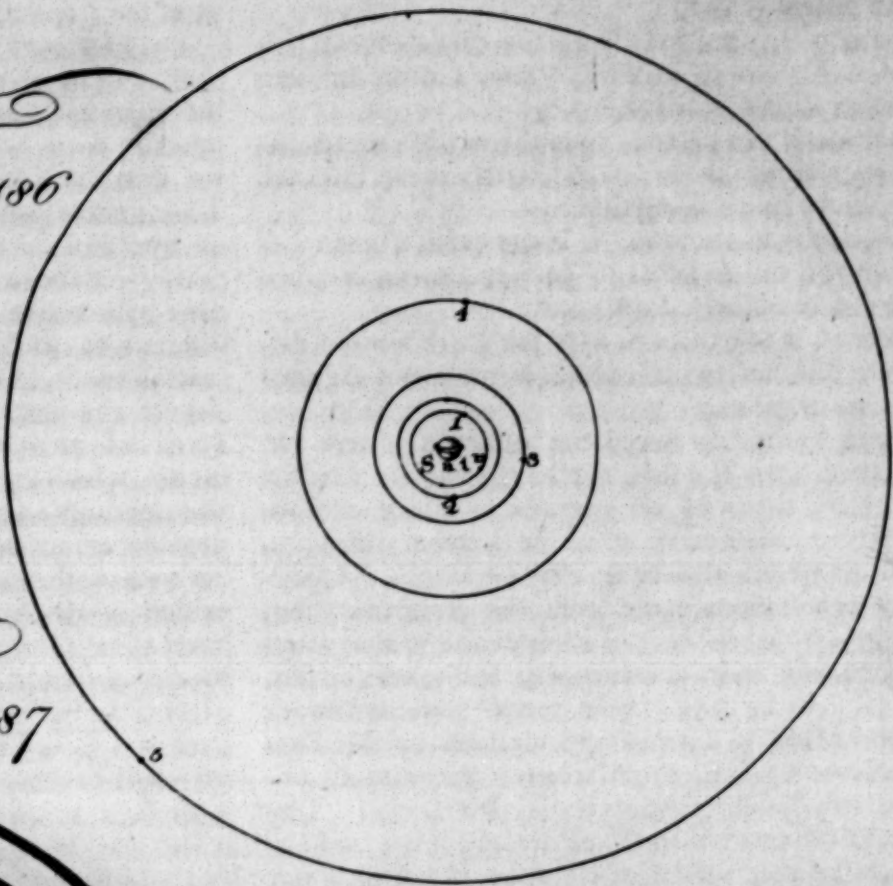


Fig. 188

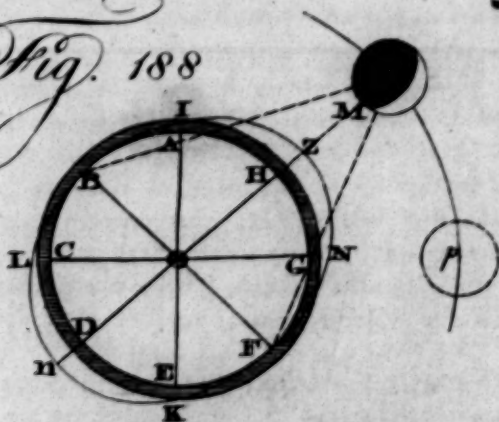
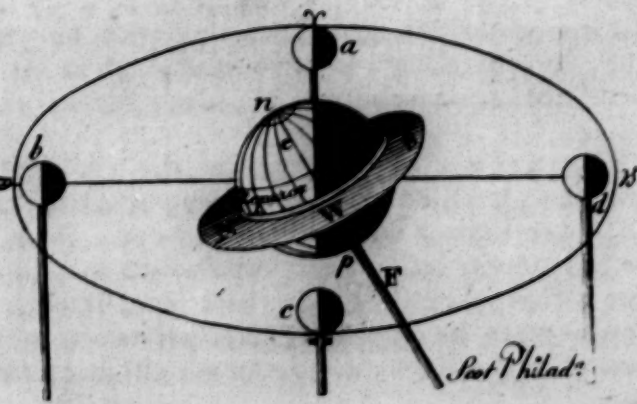
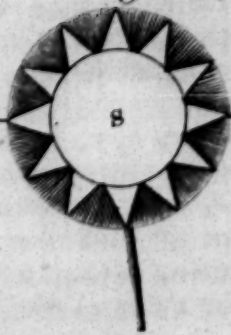
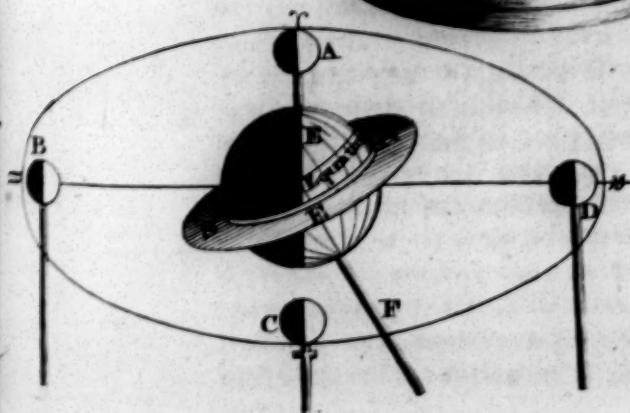


Fig. 189





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the Distance, &c. of
the Planets.

Let us now suppose the angle $O a E$, to be $1''$ of a degree; then we have $P E a = O a E = 1''$; and because very small angles, having the same subtense OE , may be taken to be in the inverse ratio of the lines $O a$, $O b$, $O c$, &c. we shall have $O b E = \frac{1}{2}''$, $O c E = \frac{1}{3}''$, &c. Now when the earth is removed to E , we shall have $P E b = E b O = \frac{1}{2}''$, and $P E a - P E b = a E b = \frac{1}{2}''$; i. e. the stars a, b , will appear to be $\frac{1}{2}''$ distant. We also have $P E c = E c O = \frac{1}{3}''$, and $P E a - P E c = a E c = \frac{1}{3}''$; i. e. the stars a, c , will appear to be $\frac{1}{3}''$ distant when the earth is at E . Now, since we have $b E P = \frac{1}{2}''$, and $c E P = \frac{1}{3}''$, therefore $b E P - c E P = b E c = \frac{1}{2}'' - \frac{1}{3}'' = \frac{1}{6}''$; i. e. the stars b, c , will appear to be only $\frac{1}{6}''$ removed from each other when the earth is at E . Whence we may deduce the following expression, to denote the parallax that will become visible in the change of distance between the two stars, by the removal of the earth from one extreme of its orbit to the other. Let P express the total parallax of a fixed star of the first magnitude, M the magnitude of the largest of the two stars, m the magnitude of the smallest, and p the partial parallax to be observed by the change in the distance of a double star; then will $p = \frac{m-M}{M m} P$; and p , being found by observation,

will give us $P = \frac{p M m}{m-M}$. *E. G.* Suppose a star of the first magnitude should have a small star of the twelfth magnitude near it; then will the partial parallax we are to expect to see be $\frac{12 \times 1 P}{12-1}$, or $\frac{1}{11}$ of the total parallax of a fixed star of the first magnitude; and if we should, by observation, find the partial parallax between two such stars to amount to $1''$, we shall have the total parallax $P = \frac{1 \times 1 \times 12}{12-1} = 1''.0909$. If the stars are of the third and twenty-fourth magnitude, the partial parallax will be $\frac{24-3}{3 \times 24} = \frac{21}{72} P$; and if, by observation, p is found to be a tenth of a second, the whole parallax will come out $\frac{1 \times 3 \times 24}{24-3} = 0''.3428$.

Farther, suppose the stars being still in the ecliptic, to appear in one line, when the earth is in any other part of its orbit between O and E ; then will the parallax still be expressed by the same algebraic formula, and one of the maxima will still lie at O , the other at E ; but the whole effect will be divided into two parts, which will be in proportion to each other as radius—sine to radius + sine of the stars distance from the nearest conjunction or opposition.

When the stars are any where out of the ecliptic, situated so as to appear in one line $O a b c$ perpendicular to $O E$, the maximum of parallax will still be expressed by $\frac{m-M}{M m} P$; but there will arise another additional parallax in the conjunction and opposition, which will be to that which is found 90° before or after the sun, as the sine (S) of the latitude of the stars seen at O is to the radius (R); and the effect of this parallax will be divided into two parts; half of it lying on one side of the large star, the other half on the other side of it. This latter parallax, moreover, will

be compounded with the former, so that the distance of the stars in the conjunction and opposition will then be represented by the diagonal of a parallelogram, whereof the two semiparallaxes are the sides; a general

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expression for which will be $\sqrt{\frac{m-M}{2 M m} P^2} \times \frac{SS}{RR} + 1$;

for the stars will apparently describe two ellipses in the heavens, whose transverse axis will be to each other in the ratio of M to m (fig. 167.), and $A a$, $B b$, $C c$, $D d$, will be the cotemporary situations. Now, if $b Q$ be drawn parallel to $A C$, and the parallelogram $b q B Q$ be completed, we shall have $b Q = \frac{1}{2} C A - \frac{1}{2} c a = \frac{1}{2} C c = \frac{1}{2} p$, or semiparallax 90° before or after the sun, and $B b$ may be resolved into, or is compounded of, $b Q$ and $b q$; but $b q = \frac{1}{2} B D - \frac{1}{2} b d =$ the semiparallax in the conjunction or opposition. We also have $R : S :: b Q : b q = \frac{p S}{2 R}$; therefore the distance

$B b$ (or $D d$) = $\sqrt{\frac{p^2}{2} + \frac{p^2 S^2}{2 R^2}}$; and by substituting

the value of p into this expression, we obtain

$\sqrt{\frac{m-M}{2 M m} P^2} \times \frac{SS}{RR} + 1$, as above. When the stars are in the pole of the ecliptic, $b q$ will become equal to $b Q$, and $B b$ will be $7071 P \frac{m-M}{M m}$. Again, let

the stars be at some distance, *e. g.* $5''$ from each other, and let them both be in the ecliptic. This case is resolvable into the first; for imagine the star a (fig. 166.) to stand at x , and in that situation the stars x, b, c , will be in one line, and their parallax expressed by $\frac{m-M}{M m} P$. But the angle $a E x$ may be taken to be

equal to $a O x$; and as the foregoing formula gives us the angles $x E b$, $x E c$, we are to add $a E x$ or $5''$ to $x E b$, and we shall have $a E b$. In general, let the distance of the stars be d , and let the observed distance at E be D , then will $D = d + p$, and therefore the whole parallax of the annual orbit will be expressed by $\frac{D M m - d M m}{m-M} = P$.

Suppose the two stars now to differ only in latitude, one being in the ecliptic, the other, *e. g.* 5 north, when seen at O . This case may also be resolved by the former; for imagine the stars b, c , (fig. 165.) to be elevated at right angles above the plane of the figure, so that $a O b$, or $a O c$, may make an angle of $5''$ at O ; then, instead of the lines $O a b c$, $E a$, $E b$, $E c$, $E P$, imagine them all to be planes at right angles to the figure; and it will appear that the parallax of the stars in longitude must be the same as if the small star had been without latitude. And since the stars b, c , by the motion of the earth from O to E , will not change their latitude, we shall have the following construction for finding the distance of the stars $a b$, $a c$, at E , and from thence the parallax P . Let the triangle $a b \beta$ (fig. 168.) represent the situation of the stars; $a b$ is the subtense of $5''$, the angle under which they are supposed to be seen at O . The quantity $b \beta$ by the former theorem is found, $\frac{m-M}{M m} P$, which is

the partial parallax that would have been seen by the earth's

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the Distances,
&c. of
the Planets.

earth's moving from O to E, if both stars had been in the ecliptic; but on account of the difference in latitude, it will be now represented by $a\beta$, the hypotenuse of the triangle $a b \beta$: therefore, in general, putting $a b = d$, and $a \beta = D$, we have

$$\sqrt{\frac{DD - dd \times M m}{m - M}}$$

= P. Hence D being taken by observation, and d , M, and m , given, we obtain the total parallax.

If the situation of the stars differs in longitude as well as latitude, we may resolve this case by the following method. Let the triangle $a b \beta$ (fig. 169.) represent the situation of the stars, $a b = d$ being their distance seen at O, $a \beta = D$ their distance seen at E. That the change $b \beta$, which is produced by the earth's motion will be truly expressed by $\frac{m - M}{M m} P$ may be proved as

before, by supposing the star a to have been placed at a . Now let the angle of position $b a a$ be taken by a micrometer, or by any other method sufficiently exact; then, by solving the triangle $a b a$, we shall have the longitudinal and latitudinal differences $a a$ and $b a$ of the two stars, Put $a a = x$, $b a = y$, and it will be $x + b \beta$

$$= a q, \text{ whence } D = \sqrt{x + \frac{m - M}{M m} P} + y y; \text{ and}$$

$$\sqrt{\frac{D^2 - y^2 \times M^2 m - x M m}{m - M}} = P.$$

If neither of the stars should be in the ecliptic, nor have the same longitude or latitude, the last theorem will still serve to calculate the total parallax whose maximum will lie in E. There will, moreover, arise another parallax, whose maximum will be in the conjunction and opposition, which will be divided, and lie on different sides of the large star; but as we know the whole parallax to be exceedingly small, it will not be necessary to investigate every particular case of this kind; for by reason of the division of the parallax, which renders observations taken at any other times, except where it is greatest, very unfavourable, the formulæ would be of little use. Dr Herschel closes his account of this theory with a general observation on the time and place where the maxima of parallax will happen.

When two unequal stars are both in the ecliptic, or, not being in the ecliptic, have equal latitudes, north or south; and the largest star has most longitude, the maximum of the apparent distance will be when the sun's longitude is 90 degrees more than the stars, or when observed in the morning; and the maximum when the longitude of the sun is 90 degrees less than that of the stars, or when observed in the evening. When the small star has most longitude, the maximum and minimum, as well as the time of observation, will be the reverse of the former. When the stars differ in latitudes, this makes no alteration in the place of the maximum or minimum, nor in the time of observation; i. e. it is immaterial whether the largest star has the least or the greatest distance of the two stars.

400
Different
magnitudes
of the stars.

The stars, on account of their apparently various magnitudes, have been distributed into several classes, or orders. Those which appear largest are called *stars of the first magnitude*; the next to them in lustre, *stars of the second magnitude*; and so on to the *sixth*, which are the smallest that are visible to the bare eye. This

distribution having been made long before the invention of telescopes, the stars which cannot be seen without the assistance of these instruments are distinguished by the name of *telescopic stars*.

The ancients divided the starry sphere into particular constellations, or systems of stars, according as they lay near one another, so as to occupy those spaces which the figures of different sorts of animals or things would take up, if they were there delineated. And those stars which could not be brought into any particular constellation were called *unformed stars*.

This division of the stars into different constellations, or asterisms, serves to distinguish them from one another, so that any particular star may be readily found in the heavens by means of a celestial globe; on which the constellations are so delineated as to put the most remarkable stars into such parts of the figures as are most easily distinguished. The number of the ancient constellations is 48, and upon our present globes about 70. On Senex's globes are inserted Bayer's letters; the first in the Greek alphabet being put to the biggest star in each constellation, the second to the next, and so on: by which means, every star is as easily found as if a name were given to it. Thus, if the star γ in the constellation of the ram be mentioned, every astronomer knows as well what star is meant as if it were pointed out to him in the heavens. See fig. 205, 206. where the stars are represented with the figures of the animals from whence the constellations are marked.

404
Division of
the heavens.
Fig. 26, 29.

There is also a division of the heavens into three parts. 1. The zodiac (*ζωδιακος*), from *ζωδιον* zodiac, "an animal," because most of the constellations in it, which are 12 in number, have the names of animals:

As *Aries* the ram, *Taurus* the bull, *Gemini* the twins, *Cancer* the crab, *Libra* the balance, *Scorpio* the scorpion, *Sagittarius* the archer, *Capricornus* the goat, *Aquarius* the water-bearer, and *Pisces* the fishes. The zodiac goes quite round the heavens: it is about 16 degrees broad, so that it takes in the orbits of all the planets, and likewise the orbit of the moon. Along the middle of this zone or belt is the ecliptic, or circle which the earth describes annually as seen from the sun, and which the sun appears to describe as seen from the earth. 2. All that region of the heavens which is on the north side of the zodiac, containing 21 constellations. And, 3. That on the south side, containing 15.

405
Zodiac
how divided.

The ancients divided the zodiac into the above 12 constellations or signs in the following manner. They took a vessel with a small hole in the bottom, and, having filled it with water, suffered the same to distil drop by drop into another vessel set beneath to receive it; beginning at the moment when some star rose, and continuing till it rose the next following night. The water falling down into the receiver, they divided into twelve equal parts; and having two other small vessels in readiness, each of them fit to contain one part, they again poured all the water into the upper vessel; and, observing the rising of some star in the zodiac, they at the same time suffered the water to drop into one of the small vessels; and as soon as it was full, they shifted it, and set an empty one in its place. When each vessel was full, they took notice what star of the zodiac rose; and though this could not be done in

Calculating
the Distances,
&c. of
the Planets.

401
Telescopic
stars.

402
Unformed
stars.

403
Use of their
division in
to constel-
lations.

Calculating in one night, yet in many they observed the rising of the Distance, &c. of the Planets. 12 stars or points, by which they divided the zodiac into 12 parts.

The name of the constellations, and the number of stars observed in each of them by different astronomers, are as follow.

Calculating the Distances, &c. of the Planets.

The ancient Constellations.		Ptolemy.	Tycho.	Hevelius.	Flamsteed.
Ursa minor	The Little Bear	8	7	12	24
Ursa major	The Great Bear	35	29	73	87
Draco	The Dragon	31	32	40	80
Cepheus	Cepheus	13	4	51	35
Bootes, <i>Arctophilax</i>		23	18	52	54
Corona Borealis	The Northern Crown	8	8	8	21
Hercules, <i>Engonasin</i>	Hercules kneeling	29	28	45	113
Lyra	The Harp	10	11	17	21
Cygnus, <i>Gallina</i>	The Swan	10	18	47	81
Calliopeia	The Lady in her Chair	13	26	37	55
Perseus	Perseus	29	29	46	59
Auriga	The Waggoner	14	9	40	66
Serpentarius, <i>Ophiuchus</i>	Serpentarius	29	15	40	74
Serpens	The Serpent	18	13	22	64
Sagitta	The Arrow	5	5	5	18
Aquila, <i>Vultur</i>	The Eagle }	15	12	23	71
Antinous	Antinous }		3	19	
Delphinus	The Dolphin	10	10	14	18
Equulus, <i>Equi scellio</i>	The Horse's Head	4	4	6	10
Pegasus, <i>Equus</i>	The Flying Horse	20	19	38	89
Andromeda	Andromeda	23	23	47	66
Triangulum	The Triangle	4	4	12	16
Aries	The Ram	18	21	27	66
Taurus	The Bull	44	43	51	141
Gemini	The Twins	25	25	38	85
Cancer	The Crab	23	15	29	83
Leo	The Lion }	35	30	49	95
Coma Berenices	Berenice's Hair }		14	21	43
Virgo	The Virgin	32	33	50	110
Libra, <i>Chela</i>	The Scales	17	10	20	51
Scorpius	The Scorpion	24	10	20	44
Sagittarius	The Archer	31	14	22	69
Capricornus	The Goat	28	28	29	51
Aquarius	The Water-bearer	45	41	47	108
Pisces	The Fishes	38	36	39	113
Cetus	The Whale	22	21	45	97
Orion	Orion	38	42	62	78
Eridanus, <i>Fluvius</i>	Eridanus, the River	34	10	27	84
Lepus	The Hare	12	13	16	19
Canis major	The Great Dog	29	13	21	31
Canis minor	The Little Dog	2	2	13	14
Argo Navis	The Ship	45	3	4	64
Hydra	The Hydra	27	19	31	60
Crater	The Cup	7	3	10	31
Corvus	The Crow	7	4		9
Centaurus	The Centaur	37			35
Lupus	The Wolf	19			24
Ara	The Altar	7			9
Corona Australis	The Southern Crown	13			12
Pisces Australis	The Southern Fish	18			24
The new Southern Constellations.					
Columba Noachi	Noah's Dove	10	Apus, <i>Avis Indica</i>	The Bird of Paradise	11
Robur Carolinum	The Royal Oak	12	Apis, <i>Musca</i>	The Bee or Fly	4
Grus	The Crane	13	Chamaeleon	The Chameleon	10
Phoenix	The Phenix	13	Triangulum Australis	The South Triangle	5
Indus	The Indian	12	Piscis volans, <i>Passer</i>	The Flying Fish	8
Pavo	The Peacock	14	Dorado, <i>Xiphias</i>	The Sword Fish	6
			Toucan	The American Goose	9
			Hydrus	The Water Snake	10
					Heve-

Calculating
the Distances,
&c. of
the Planets.

Hevelius's Constellations made out of the unformed Stars.

		Hevel.	Flamst.
Lynx	The Lynx	19	44
Leo minor	The Little Lion		53
Asterion & Chara	The Greyhounds	23	25
Cerberus	Cerberus	4	
Vulpecula & Anser	The Fox and Goose	27	35
Scutum Sobieski	Sobieski's Shield	7	
Lacerta	The Lizard	10	16
Camelopardalus	The Camelopard	32	58
Monocerns	The Unicorn	19	31
Sextans	The Sextant	11	41

407
Change in
the obliqui-
ty of the
ecliptic.

The obliquity of the ecliptic to the equinoctial is found at present to be above the third part of a degree less than Ptolemy found it. And most of the observers after him found it to decrease gradually down to Tycho's time. If it be objected, that we cannot depend on the observations of the ancients, because of the incorrectness of their instruments; we have to answer, that both Tycho and Flamsteed are allowed to have been very good observers; and yet we find that Flamsteed makes this obliquity $2\frac{1}{2}$ minutes of a degree less than Tycho did about 100 years before him: and as Ptolemy was 1324 years before Tycho, so the gradual decrease answers nearly to the difference of time between these three astronomers. If we consider, that the earth is not a perfect sphere, but an oblate spheroid, having its axis shorter than its equatorial diameter; and that the sun and moon are constantly acting obliquely upon the greater quantity of matter about the equator, pulling it, as it were, towards a nearer and nearer coincidence with the ecliptic; it will not appear improbable that these actions should gradually diminish the angle between those planes. Nor is it less probable that the mutual attractions of all the planets should have a tendency to bring their orbits to a coincidence: but this change is too small to become sensible in many ages.

SECT. IX. Of calculating the periodical Times, Places, &c. of the Sun, Moon, and Planets: Delineation of the Phases of the Moon for any particular Time; and the Construction of Astronomical Tables.

THIS title includes almost all of what may be called the *Practical part of Astronomy*; and as it is by far the most difficult and abstruse, so the thorough investigation of it would necessarily lead us into very deep geometrical demonstrations. The great labours of former astronomers have left little for succeeding ones to do in this respect: tables of the motions of all the celestial bodies have been made long ago, the periodical times, eccentricities, &c. of the planets determined; and as we suppose few will desire to repeat these laborious operations, we shall here content ourselves with giving some general hints of the methods by which these things have been originally accomplished, that so the operations of the young astronomer who makes use of tables already formed to his hand may not be merely mechanical.

It hath been already observed, that the foundation of all astronomical operations was the drawing a meridian line. This being done, the next thing is to find out the latitude of the place where the observations are to be made, and for which the meridian line is drawn. From what hath been said, n° 39. it will easily be understood that the latitude of a place must always be equal to the elevation either of the north or south pole above the horizon; because when we are exactly on the equator, both poles appear on the horizon. There is, however, no star exactly in either of the celestial poles; therefore, to find the altitude of that invisible point called the *Pole of the heavens*, we must choose some star near it which does not set; and having by several observations, according to the directions given n° 377, found its greatest and least altitudes, divide their difference by 2; and half that difference added to the least, or subtracted from the greatest, altitude of the star, gives the exact altitude of the pole or latitude of the place. Thus, suppose the greatest altitude of the star observed is 60° and its least 50° , we then know that the altitude of the place where the observation was made is exactly 55° .

The latitude being once found, the obliquity of the ecliptic, or the angle made by the sun's annual path with the earth's equator, is easily obtained by the following method. Observe, about the summer solstice, the sun's meridian distance from the zenith, which is easily done by a quadrant with a moveable index furnished with sights; if this distance is subtracted from the latitude of the place, provided the sun is nearer the equator than the place of observation, the remainder will be the obliquity of the ecliptic: But if the place of observation is nearer the equator than the sun at that time, the zenith distance must be added. By this method, the obliquity of the ecliptic hath been determined to be $23^{\circ} 29'$.

By the same method the declination of the sun from the equator for any day may be found; and thus a table of his declination for every day in the year might be constructed: thus also the declination of the stars might be found.

Having the declination of the sun, his right ascension and place in the ecliptic may be geometrically found by the solution of a case in spherical trigonometry. For let EQ represent the celestial equator, y the sun, and y X the ecliptic; then, in the right-angled spherical triangle ECy, we have the side Ey, equal to the sun's declination: the angle ECy is always $23^{\circ} 29'$, being the angle of the ecliptic with the equator; and the angle yEC is 90° , or a right angle. From these data we can find the side EC the right ascension; and Cy the sun's place in the ecliptic, or his distance from the equinoctial point; and thus a table of the sun's place for every day in the year, answerable to his declination, may be formed.

Having the sun's place in the ecliptic, the right ascension of the stars may be found by the help of it and a good pendulum clock: For which purpose, the motion of the clock must be so adjusted that the hand may run through the 24 hours in the same time that a star leaving the meridian will arrive at it again; which time is somewhat shorter than the natural day, because of the space the sun moves through in the mean time eastward.

Of calcula-
ting the pe-
riodical
Times of
the Planets,
&c.

308
Latitude of
any place
how found.

409
Obliquity
of the eclip-
tic found.

410
Sun's decli-
nation.

411
His place in
the ecliptic
how found.
Fig. 156.

412
To find the
right ascen-
sion of the
stars.

Of Calcula- ward. The clock being thus adjusted, when the sun
ting the pe- is in the meridian, fix the hand to the point from
riodical whence we are to begin to reckon our time; and then
Times of observe when the star comes to the meridian, and mark
the Planets, the hour and minute that the hand then shows: The
&c. hours and minutes described by the index, turned into
degrees and minutes of the equator, will give the dif-
ference between the right ascension of the sun and stars;
which difference, being added to the right ascension of
the sun will give the right ascension of the star. Now,
if we know the right ascension of any one star, we may
from it find the right ascensions of all the others which
we see, by marking the time upon the clock between
the arrival of the star whose right ascension we know
to the meridian, and another star whose ascension is to
be found. This time converted into hours and minutes
of the equator, will give the difference of right ascen-
sions; from whence, by addition, we collect the right
ascension of the star which was to be found out.

413

Their lon-
gitudes and
latitudes
found.

The right ascension and declination of a star being
known, its longitude and latitude, or distance from
the first star of Aries, and north or south from the
ecliptic, may thence be easily found, from the solution
of a case in spherical trigonometry, similar to that al-
ready mentioned concerning the sun's place; and the
places of the fixed stars being all marked in a catalogue
according to their longitudes and latitudes, it may
thence be conceived how the longitude and latitude
of a planet or a comet may be found for any particular
time by comparing its distances from them, and its ap-
parent path may thus be traced; and thus the paths
of Mercury and Venus were traced by M. Cassini,
though Mr Ferguson made use of an orrery for that
purpose.

414

To find the
periodical
times of the
planets.

With regard to the planets, the first thing to be done
is to find out their periodical times, which is done by
observing when they have no latitude. At that time
the planet is in the ecliptic, and consequently in one of
its nodes; so that by waiting till it returns to the same
node again, and keeping an exact account of the time,
the periodical time of its revolution round the sun may
be known pretty exactly. By the same observations,
from the theory of the earth's motion we can find the
position of the line of the nodes; and when once the
position of this line is found, the angle of inclination of
that planet's orbit to the earth may also be known.

415

Eccentrici-
ty of the
earth's or-
bit how de-
termined.

The eccentricity of the earth's orbit may be deter-
mined by observing the apparent diameters of the sun
at different times: when the sun's diameter is least, the
earth is at the greatest distance; and when this diam-
eter is greatest, the earth is at its least distance from
him. But as this method must necessarily be precari-
ous, another is recommended by Dr Keil, by observing
the velocity of the earth in its orbit, or the apparent
velocity of the sun, which is demonstrated to be always
reciprocally as the square of the distance.

416

Of the o-
ther pla-
nets.

The eccentricities of the orbits of the other planets
may be likewise found by observing their velocities at
different times; for all of them observe the same pro-
portions with regard to the increase or decrease of their
velocity that the earth does; only, in this case, care must
be taken to observe the real, not the apparent, veloci-
ties of the planets, the last depending on the motion of
the earth at the same time. Their aphelia, or points of

their orbits where they are farthest from the sun, may
be known by making several observations of their dis-
tances from him, and thus perceiving when these dis-
tances cease to increase.

The position of the aphelion being determined, the
planet's distance from it at any time may also be found
by observation, which is called its *true* or *coequated*
anomaly; but by supposing the motion of the planet
to be regular and uniform, tables of that motion may
be easily constructed. From thence the planet's mean
place in its orbit may be found for any moment of
time; and one of these moments being fixed upon as an
epocha or beginning of the table, it is easy to under-
stand, that from thence tables of the planet's place in
its orbit for any number of years either preceding or
consequent to that period may be constructed. These
tables are to be constructed according to the meridian
of equal time, and not true or apparent time, because of
the inequalities of the earth's motion as well as that
of the planet, and equations must be made to be ad-
ded to or subtracted from the mean motion of the pla-
net as occasion requires; which will be readily under-
stood from what we have already mentioned concern-
ing the unequal motion of the earth in its orbit. When
all the necessary tables are constructed by this or si-
milar methods, the calculating of the planetary places
becomes a mere matter of mechanism, and consists
only in the proper additions and subtractions according
to the directions always given along with such tables.
It must be observed, however, that the accidental in-
terference of the planets with one another by their
mutual attractions render it impossible to construct any
tables that shall remain equally perfect; and therefore
frequent actual observations and corrections of the tables
will be necessary. This disturbance, however, is incon-
siderable, except in the planets Jupiter and Saturn, and
they are in conjunction only once in 800 years.

417

To find
their places
in their or-
bits.

418

Inaccu-
cies from
the mutual
attraction
of the pla-
nets.

419

Difficulties
with regard
to the
moon.

What hath been already mentioned with regard to
the planets, is also applicable to the moon; but with
more difficulty, on account of the greater inequalities of
her motions, the cause of which has been already ex-
plained. She indeed moves in an ellipse as the rest
do, and its eccentricity may be better computed from
observing her diameter at different times than that of
the earth's orbit; but that eccentricity is not always
the same. The reason of this, and indeed of all the
other lunar inequalities, is, that the sun has a sensible
effect upon her by his attraction, as well as the earth.
Consequently, when the earth is at its least distance
from the sun, her orbit is dilated, and she moves more
slowly; and, on the contrary, when the earth is in its
aphelion, her orbit contracts, and she moves more
swiftly. The eccentricity is always greatest when the
line of the apsides coincides with that of the syzygies,
and the earth at its least distance from the sun. When
the moon is in her syzygies, i. e. in the line that joins
the centres of the earth and sun, which is either in her
conjunction or opposition, she moves swifter, *ceteris pa-
ribus*, than in the quadratures. According to the dif-
ferent distances of the moon from the syzygies, she
changes her motion: from the conjunction to her first
quadrature, she moves somewhat slower; but recovers
her velocity in the second quarter. In the third quar-
ter she again loses, and in the last again recovers it.

The

Of calcula-
ting the pe-
riodical
Times of
the Planets,
&c.

The apogee of the moon is also irregular; being found to move forward when it coincides with the line of the syzygies, and backwards when it cuts that line at right angles. Nor is this motion in any degree equal: in the conjunction or opposition, it goes briskly forwards, and in the quadratures moves either slowly forwards, stands still, or goes backward. The motion of the nodes has been already taken notice of: but this motion is not uniform more than the rest; for when the line of the nodes coincides with that of the syzygies, they stand still; when their line cuts that at right angles, they go backwards with the velocity, as Sir Isaac Newton hath shown, of $16'' 19''' 24'''$ an hour. The only equable motion the moon has, is her revolution on her axis, which she always performs exactly in the space of time in which she moves round the earth. From hence arises what is called the *moon's libration*; for as the motion round her axis is equable, and that in her orbit unequal, it follows, that when the moon is in her perigee, where she moves swiftest, that part of her surface, which on account of the motion in her orbit would be turned from the earth, is not so, by reason of the motion on her axis. Thus some parts in the limb or margin of the moon sometimes recede from, and sometimes approach towards, the centre of the disk. Yet this equable rotation produces an apparent irregularity; for the axis of the moon not being perpendicular but a little inclined to its orbit, and this axis maintaining its parallelism round the earth, it must necessarily change its situation with respect to an observer on the earth, to whom sometimes the one and sometimes the other pole of the moon becomes visible; whence it appears to have a kind of wavering or vacillatory motion.

421
Lunar irre-
gularities
accounted
for by Sir
Isaac New-
ton.

422
Her perio-
dical time
determined
by Coper-
nicus.

From all these irregularities it may well be concluded, that the calculation of the moon's place in her orbit is a very difficult matter; and indeed, before Sir Isaac Newton, astronomers in vain laboured to subject the lunar irregularities to any rule. By his labours, however, and those of other astronomers, these difficulties are in a great measure overcome; and calculations with regard to this luminary may be made with as great certainty as concerning any other. Her periodical time may be determined from the observation of two lunar eclipses, at as great a distance from one another as possible; for in the middle of every lunar eclipse, the moon is exactly in opposition to the sun. Compute the time between these two eclipses or oppositions, and divide this by the number of lunations that have intervened, and the quotient will be the synodical month, or time the moon takes to pass from one conjunction to another, or from one opposition to another. Compute the sun's mean motion in the time of the synodical month, and add this to the entire circle described by the moon. Then, As that sum is to 360° , so is the quantity of the synodical month to the periodical, or time that the moon takes to move from one point of her orbit to the same point again. Thus, Copernicus, in the year 1500, November 6th, at 2 hours 20 minutes, observed an eclipse of the moon at Rome; and August 1st 1523, at 4 hours 25 minutes, another

at Cracow: hence the quantity of the synodical month is thus determined

	Y.	D.	H.	M.
Observ. 2d 1523	237	4	25	
Observ. 1st 1500	310	2	20	

Interval of time	22	292	2	5
Add the intercalary days for leap years.		5		

Exact interval 22 297 2 5, or 11991005'. This interval divided by 282, the number of months elapsed in that time, gives 29 days 12 hours 41 minutes for the length of the synodical month. But from the observations of two other eclipses, the same author more accurately determined the quantity of the synodical month to be 29 degrees 11 hours 45 minutes 3 seconds: from whence the mean periodical time of the moon comes to be 27 degrees 7 hours 43 minutes 5 seconds, which exactly agrees with the observations of later astronomers.

The quantity of the periodical month being given, by the Rule of Three, we may find the moon's diurnal and horary motion; and thus may tables of the moon's mean motion be constructed; and if from the moon's mean diurnal motion that of the sun be subtracted, the remainder will be the moon's mean diurnal motion from the sun.

Having the moon's distance from the sun, her phases for that time may be easily delineated by the following method laid down by Dr Keil. "Let the circle COBP represent the disk of the moon, which is turned towards the earth; and let OP be the line in which the semicircle OMP is projected, which suppose to be cut by the diameter BC, at right angles; and making LP the radius, take LF equal to the cosine of the elongation of the moon from the sun: And then upon BC, as the great axis, and LF the lesser axis, describe the semi-ellipse BFC. This ellipse will cut off from the disk of the moon the portion BFCP of the illuminated face, which is visible to us from the earth."

423
Her diurnal
and horary
motion.

424
Her phases
delineated.
Fig. 30.

Since in the middle of a total eclipse the moon is exactly in the node, if the sun's place be found for that time, and six signs added to it, if the eclipse is a lunar one the sun will give the place of the node, or if the eclipse observed is a solar one, the place of the node and of the sun are the same. From comparing two eclipses together, the mean motion of the nodes will thus be found out. The apogee of the moon may be known from her apparent diameter, as already observed; and by comparing her place when in the apogee at different times, the motion of the apogee itself may also be determined.

425
Place of the
nodes how
found.

These short hints will be sufficient to give a general knowledge of the methods used for the solution of some of the most difficult problems in astronomy. As for the proper equations to be added or subtracted, in order to find out the true motion and place of the moon, together with the particular methods of constructing tables for calculating eclipses, they are given from Mr Ferguson, in the following section.

Of calcula-
ting eclipses,
&c.

SECT. X. *Of Eclipses: With Tables for their Calculation: the Method of constructing them: Rules for Calculation, and Directions for the Delineation of Solar and Lunar Eclipses.*

EVERY planet and satellite is illuminated by the sun; and casts a shadow towards that point of the heavens which is opposite to the sun. This shadow is nothing but a privation of light in the space hid from the sun by the opaque body that intercepts his rays.

426
Eclipse de-
fined.

When the sun's light is so intercepted by the moon, that to any place of the earth the sun appears partly or wholly covered, he is said to *undergo an eclipse*; though, properly speaking, it is only an eclipse of that part of the earth where the moon's shadow or penumbra falls. When the earth comes between the sun and moon, the moon falls into the earth's shadow; and having no light of her own, she suffers a real eclipse from the interception of the sun's rays. When the sun is eclipsed to us, the moon's inhabitants, on the side next the earth, see her shadow like a dark spot travelling over the earth, about twice as fast as its equatorial parts move, and the same way as they move. When the moon is in an eclipse, the sun appears eclipsed to her, total to all those parts on which the earth's shadow falls, and of as long continuance as they are in the shadow.

427
Figure of
the earth
spherical.

That the earth is spherical (for the hills take off no more from the roundness of the earth, than grains of dust do from the roundness of a common globe) is evident from the figure of its shadow on the moon; which is always bounded by a circular line, although the earth is incessantly turning its different sides to the moon, and very seldom shows the same side to her in different eclipses, because they seldom happen at the same hours. Were the earth shaped like a round flat plate, its shadow would only be circular when either of its sides directly faced the moon, and more or less elliptical as the earth happened to be turned more or less obliquely towards the moon when she is eclipsed. The moon's different phases prove her to be round; for as she keeps still the same side towards the earth, if that side were flat, as it appears to be, she would never be visible from the third quarter to the first; and from the first quarter to the third, she would appear as round as when we say *she is full*; because, at the end of her first quarter, the sun's light would come as suddenly on all her side next the earth, as it does on a flat wall, and go off as abruptly at the end of her third quarter.

428
Moon's fi-
gure the
same.

429
Shadows of
the earth
and moon
conical.

If the earth and sun were equally large, the earth's shadow would be infinitely extended, and all of the same bulk; and the planet Mars, in either of its nodes and opposite to the sun, would be eclipsed in the earth's shadow. Were the earth larger than the sun, its shadow would increase in bulk the farther it extended, and would eclipse the great planets Jupiter and Saturn, with all their moons, when they were opposite to the sun. But as Mars, in opposition, never falls into the earth's shadow, altho' he is not then above 42,000,000 miles from the earth, it is plain that the earth is much less than the sun; for otherwise its shadow could not end in a point at so small a distance. If the sun and moon were equally large, the moon's shadow would go on to the earth with an equal breadth, and cover a por-

tion of the earth's surface more than 2000 miles broad, even if it fell directly against the earth's centre, as seen from the moon; and much more if it fell obliquely on the earth: But the moon's shadow is seldom 150 miles broad at the earth, unless when it falls very obliquely on the earth, in total eclipses of the sun. In annular eclipses, the moon's real shadow ends in a point at some distance from the earth. The moon's small distance from the earth, and the shortness of her shadow, prove her to be less than the sun. And, as the earth's shadow is large enough to cover the moon, if her diameter were three times as large as it is (which is evident from her long continuance in the shadow when she goes through its centre), it is plain that the earth is much bigger than the moon.

Though all opaque bodies, on which the sun shines, have their shadows, yet such is the bulk of the sun, and the distances of the planets, that the primary planets can never eclipse one another. A primary can eclipse only its secondary, or be eclipsed by it; and never but when in opposition or conjunction with the sun. The primary planets are very seldom in these positions, but the sun and moon are so every month: Whence one may imagine, that these two luminaries should be eclipsed every month. But there are few eclipses in respect of the number of new and full moons; the reason of which we shall now explain.

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Why there
are so few
eclipses.

If the moon's orbit were coincident with the plane of the ecliptic, in which the earth always moves and the sun appears to move, the moon's shadow would fall upon the earth at every change, and eclipse the sun to some parts of the earth. In like manner, the moon would go through the middle of the earth's shadow, and be eclipsed at every full; but with this difference, that she would be totally darkened for above an hour and an half; whereas the sun never was above four minutes totally eclipsed by the interposition of the moon. But one half of the moon's orbit is elevated 5 $\frac{1}{2}$ degrees above the ecliptic, and the other half as much depressed below it; consequently, the moon's orbit intersects the ecliptic in two opposite points called the *moon's nodes*, as has been already taken notice of. When these points are in a right line with the centre of the sun at new or full moon, the sun, moon, and earth, are all in a right line; and if the moon be then new, her shadow falls upon the earth; if full, the earth's shadow falls upon her. When the sun and moon are more than 17 degrees from either of the nodes at the time of conjunction, the moon is then generally too high or too low in her orbit to cast any part of her shadow upon the earth; when the sun is more than 12 degrees from either of the nodes at the time of full moon, the moon is generally too high or too low in her orbit to go through any part of the earth's shadow: and in both these cases there will be no eclipse. But when the moon is less than 17 degrees from either node at the time of conjunction, her shadow or penumbra falls more or less upon the earth, as she is more or less within this limit. And when she is less than 12 degrees from either node at the time of opposition, she goes through a greater or less portion of the earth's shadow, as she is more or less within this limit. Her orbit contains 360 degrees; of which 17, the limit of solar eclipses on either side of the nodes, and 12, the limit of lunar eclipses, are but small portions: And as the sun commonly passes

by

Of calcula- by the nodes but twice in a year, it is no wonder that
ting eclip- we have so many new and full moons without eclipses.
ses, &c.

To illustrate this (fig. 196.), let ABCD be the ecliptic, RSTU a circle laying in the same plane with the ecliptic, and VXYZ the moon's orbit, all thrown into an oblique view, which gives them an elliptical shape to the eye. One half of the moon's orbit, as VWX, is always below the ecliptic, and the other half XYV above it. The points V and X, where the moon's orbit intersects the circle RSTU, which lies even with the ecliptic, are the moon's nodes; and a right line, as XEV, drawn from one to the other, through the earth's centre, is the line of the nodes, which is carried almost parallel to itself round the sun in a year.

If the moon moved round the earth in the orbit RSTU, which is coincident with the plane of the ecliptic, her shadow would fall upon the earth every time she is in conjunction with the sun, and at every opposition she would go through the earth's shadow. Were this the case, the sun would be eclipsed at every change, and the moon at every full, as already mentioned.

But although the moon's shadow N must fall upon the earth at *a*, when the earth is at E, and the moon in conjunction with the sun at *i*, because she is then very near one of her nodes; and at her opposition *n* she must go through the earth's shadow I, because she is then near the other node; yet, in the time that she goes round the earth to her next change, according to the order of the letters XYVW, the earth advances from E to *e*, according to the order of the letters EFGH; and the line of the nodes VEX, being carried nearly parallel to itself, brings the point *f* of the moon's orbit in conjunction with the sun at that next change: and then the moon being at *f*, is too high above the ecliptic to cast her shadow on the earth: and as the earth is still moving forward, the moon at her next opposition will be at *g*, too far below the ecliptic to go through any part of the earth's shadow; for by that time the point *g* will be at a considerable distance from the earth as seen from the sun.

When the earth comes to F, the moon in conjunction with the sun Z is not at *k* in a plane coincident with the ecliptic, but above it at Y in the highest part of her orbit; and then the point *b* of her shadow O goes far above the earth (as in fig. 2. which is an edge view of fig. 1.). The moon at her next opposition, is not at *o* (fig. 1.), but at W, where the earth's shadow goes far above her (as in fig. 2.). In both these cases the line of the nodes VEX (fig. 1) is about ninety degrees from the sun, and both luminaries are as far as possible from the limits of the eclipses.

When the earth has gone half round the ecliptic from E to G, the line of the nodes VGX is nearly, if not exactly, directed towards the sun at Z; and then the new moon *l* casts her shadow P on the earth G; and the full moon *p* goes through the earth's shadow L; which brings on eclipses again, as when the earth was at E.

When the earth comes to H, the new moon falls not at *m* in a plane coincident with the ecliptic CD, but at W in her orbit below it; and then her shadow Q (see fig. 197.) goes far below the earth. At the next full she is not at *q* (fig. 196.), but at Y in her orbit 5½ degrees above *q*, and at her greatest height above the

ecliptic CD; being then as far as possible, at any op- Of calcula-
position, from the earth's shadow M, as in fig. 197. ting eclip-
ses, &c.

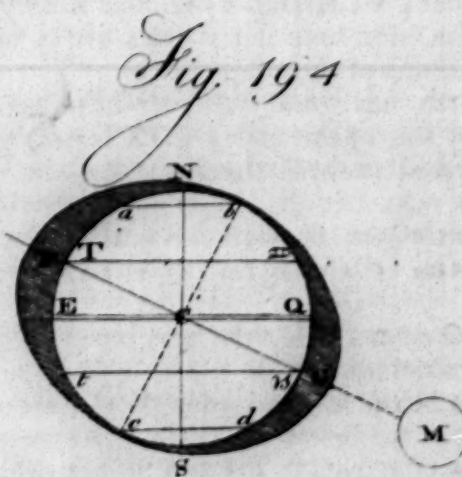
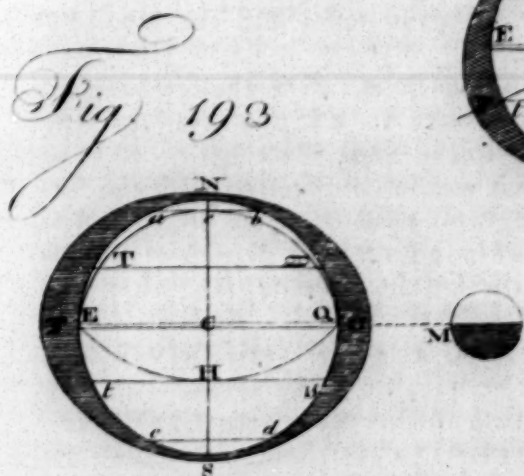
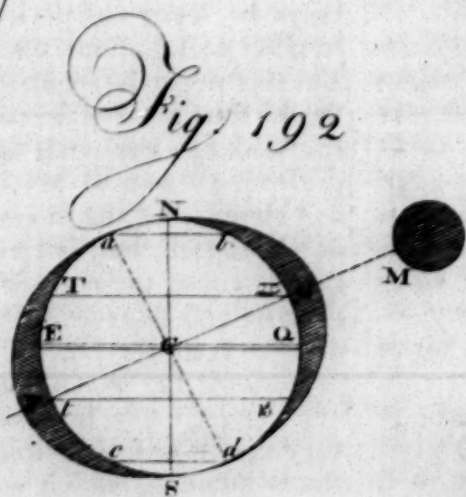
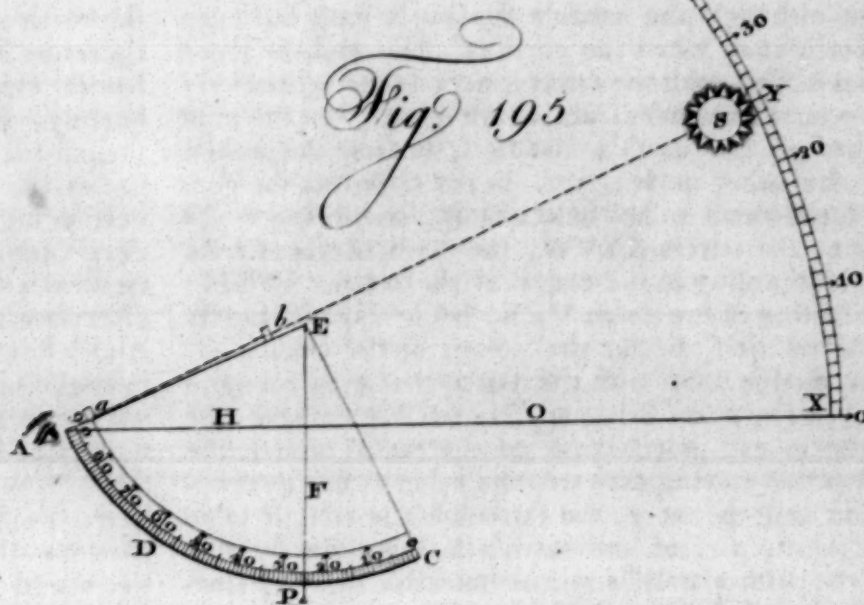
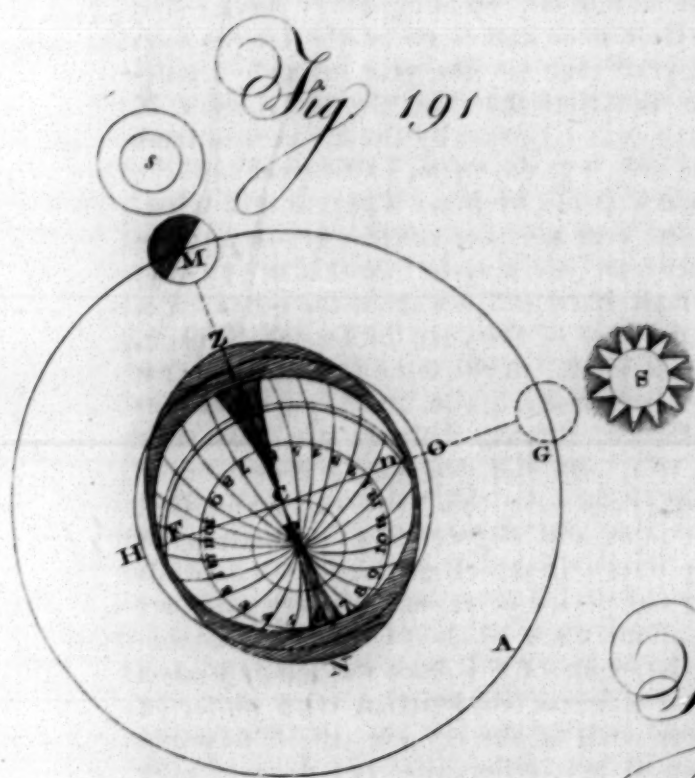
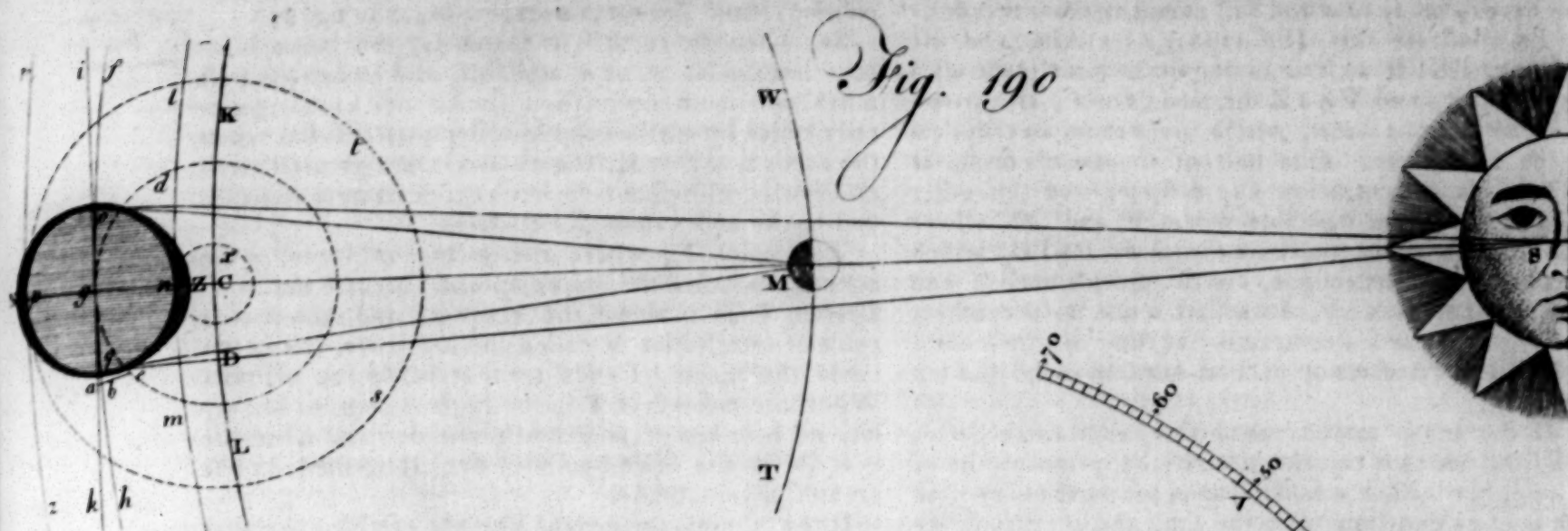
So, when the earth is at E and G, the moon is about her nodes at new and full, and in her greatest north and south declination (or latitude as it is generally called) from the ecliptic at her quarters; but when the earth is at F or H, the moon is in her greatest north and south declination from the ecliptic at new and full, and in the nodes about her quarters.

The point X, where the moon's orbit crosses the ecliptic, is called the *ascending node*, because the moon ascends from it above the ecliptic; and the opposite point of intersection V called the *descending node*, because the moon descends from it below the ecliptic. When the moon is at Y in the highest point of her orbit, she is in her greatest north latitude; and when she is at W in the lowest point of her orbit, she is in her greatest south latitude.

If the line of the nodes, like the earth's axis, was carried parallel to itself round the sun, there would be just half a year between the conjunctions of the sun and nodes. But the nodes shift backwards, or contrary to the earth's annual motion, 19½ deg. every year; and therefore the same node comes round the sun 19 days sooner every year than on the year before. Consequently, from the time that the ascending node X (when the earth is at E) passes by the sun as seen from the earth, it is only 173 days (not half a year) till the descending node V passes by him. Therefore in whatever time of the year we have eclipses of the luminaries about either node, we may be sure that in 173 days afterward we shall have eclipses about the other node. And when at any time of the year the line of the nodes is in the situation VGX, at the same time next year it will be in the situation rGs; the ascending node having gone backward, that is, contrary to the order of signs, from X to *r*, and the descending node from V to *r*; each 19½ deg. At this rate, the nodes shift through all the signs and degrees of the ecliptic in 18 years and 225 days; in which time there would always be a regular period of eclipses, if any complete number of lunations were finished without a fraction. But this never happens; for if both the sun and moon should start from a line of conjunction with either of the nodes in any point of the ecliptic, the sun would perform 18 annual revolutions and 222 degrees over and above, and the moon 230 lunations and 85 degrees of the 231st, by the time the node came round to the same point of the ecliptic again; so that the sun would then be 138 degrees from the node, and the moon 85 degrees from the sun.

But, in 223 mean lunations, after the sun, moon, and nodes, have been once in a line of conjunction, they return so nearly to the same state again, as that the same node, which was in conjunction with the sun and moon at the beginning of the first of these lunations, will be within 28' 12" of a degree of a line of conjunction with the sun and moon again, when the last of these lunations is completed. And therefore in that time there will be a regular period of eclipses, or return of the same eclipse, for many ages.—In this period (which was first discovered by the Chaldeans) there are 18 Julian years 11 days 7 hours 43 minutes 20 seconds, when the last day of February in leap years is four times included; but when it is five times included,

431
Appear-
ance of e-
clipses de-
termined
from the
motion of
the nodes.



Part Philad.

The history of the British Empire is a subject of great interest and importance. It is a subject which has attracted the attention of many writers and historians. The history of the British Empire is a story of conquest and expansion, of power and influence. It is a story which has shaped the world as we know it today. The British Empire was at its greatest extent in the 19th century, when it covered more than a quarter of the world's land area. It was a time of great achievement and of great glory. The British Empire was a source of pride and of inspiration to many people. It was a time when the British people were at the height of their power and of their influence. The history of the British Empire is a story which should be remembered and which should be taught to all people. It is a story which shows the strength and the power of the British people and which shows the greatness of the British Empire.



Of calcula-
ting Eclip-
ses, &c.

432
When the
same eclipse
returns a-
gain.

ded, the period consists of only 18 years 10 days 7 hours 43 minutes 20 seconds. Consequently, if to the mean time of any eclipse, either of the sun or moon, you add 18 Julian years 11 days 7 hours 43 minutes 20 seconds, when the last day of February in leap-years comes in four times, or a day less when it comes in five times, you will have the mean time of the return of the same eclipse.

But the falling back of the line of conjunctions or oppositions of the sun and moon $28^{\circ} 12''$ with respect to the line of the nodes in every period, will wear it out in process of time; and after that, it will not return again in less than 12,492 years.—These eclipses of the sun, which happen about the ascending node, and begin to come in at the north pole of the earth, will go a little southerly at each return, till they go quite off the earth at the south pole; and those which happen about the descending node, and begin to come in at the south pole of the earth, will go a little northerly at each return, till at last they quite leave the earth at the north pole.

433
History of
the solar e-
clipse in
1764.

To exemplify this matter, we shall first consider the sun's eclipse (March 21st old style, April 1st new style), A. D. 1764, according to its mean revolutions, without equating the times, or the sun's distance from the node; and then according to its true equated times.

This eclipse fell in open space at each return, quite clear of the earth, ever since the creation, till A. D. 1295, June 13th old style, at 12h. 52m. 59sec. *post meridiem*, when the moon's shadow first touched the earth at the north pole; the sun being then $17^{\circ} 48' 27''$ from the ascending node. In each period since that time, the sun has come $28^{\circ} 12''$ nearer and nearer the same node, and the moon's shadow has therefore gone more and more southerly.—In the year 1962, July 18th old style, at 19h. 36m. 21sec. *p. m.* when the same eclipse will have returned 38 times, the sun will be only $24^{\circ} 45''$ from the ascending node, and the centre of the moon's shadow will fall a little northward of the earth's centre.—At the end of the next following period, A. D. 1980, July 28th old style, at 18h. 19m. 41sec. *p. m.* the sun will have receded back $3^{\circ} 27''$ from the ascending node, and the moon will have a very small degree of southern latitude, which will cause the centre of her shadow to pass a very small matter south of the earth's centre.—After which, in every following period, the sun will be $28^{\circ} 12''$ farther back from the ascending node than in the period last before; and the moon's shadow will go still farther and farther southward, until September 12th old style, at 23h. 46m. 22sec. *p. m.* A. D. 2665; when the eclipse will have completed its 77th periodical return, and will go quite off the earth at the south pole (the sun being then $17^{\circ} 55' 22''$ back from the node), and cannot come in at the north pole, so as to begin the same course over again, in less than 12,492 years afterwards.—And such will be the case of every other eclipse of the sun: For, as there is about 18 degrees on each side of the node within which there is a possibility of eclipses, their whole revolution goes through 36 degrees about that node, which, taken from 360 degrees, leaves remaining 324 degrees for the eclipses to travel in *expansum*. And as this 36 degrees is not gone through in less than 77 periods, which takes up 1388 years,

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the remaining 324 degrees cannot be so gone through in less than 12,492 years. For, as 36 is to 1388, so is 324 to 12,492.

Of calcula-
ting Eclip-
ses, &c.

434
Of the e-
clipse in
1748.

To illustrate this a little farther, we shall examine some of the most remarkable circumstances of the returns of the eclipse which happened July 14th 1748, about noon. This eclipse, after traversing the voids of space from the creation, at last began to enter the Terra Australis Incognita about 88 years after the conquest, which was the last of king Stephen's reign: every Chaldean period it has crept more northerly, but was still invisible in Britain before the year 1622; when, on the 30th of April, it began to touch the south parts of England about two in the afternoon; its central appearance rising in the American south seas, and traversing Peru and the Amazon's country, through the Atlantic ocean into Africa, and setting in the Æthiopian continent, not far from the beginning of the Red sea.

Its next visible period was, after three Chaldean revolutions, in 1676, on the first of June, rising central in the Atlantic ocean, passing us about nine in the morning, with four digits eclipsed on the under limb, and setting in the gulph of Cochinchina in the East Indies.

It being now near the solstice, this eclipse was visible the very next return in 1694, in the evening; and in two periods more, which was in 1730, on the 4th of July, was seen about half eclipsed just after sun-rise, and observed both at Wirtemberg in Germany, and Pekin in China, soon after which it went off.

Eighteen years more afforded us the eclipse which fell on the 14th of July 1748.

The next visible return happened on July 25th 1766 in the evening, about four digits eclipsed; and, after two periods more, will happen on August 16th 1802, early in the morning, about five digits, the centre coming from the north frozen continent, by the capes of Norway, through Tartary, China, and Japan, to the Ladrone islands, where it goes off.

Again, in 1820, August 26th, between one and two, there will be another great eclipse at London, about 10 digits; but, happening so near the equinox, the centre will leave every part of Britain to the west, and enter Germany at Embden, passing by Venice, Naples, Grand Cairo, and set in the gulph of Bassora near that city.

It will be no more visible till 1874, when five digits will be obscured (the centre being now about to leave the earth) on September 28th. In 1892, the sun will go down eclipsed in London: and again, in 1928, the passage of the centre will be in the *expansum*, though there will be two digits eclipsed at London, October the 31st of that year, and about the year 2090 the whole penumbra will be wore off; whence no more returns of this eclipse can happen till after a revolution of 10,000 years.

From these remarks on the entire revolution of this eclipse, we may gather, that a thousand years more or less (for there are some irregularities that may protract or lengthen this period 100 years), complete the whole terrestrial phenomena of any single eclipse: and since 20 periods of 54 years each, and about 33 days, comprehend the entire extent of their revolution, it is evident, that the times of the returns will pass through a circuit of one year and ten months, every Chaldean period being

435
Period in
which the
phenomena
of an eclipse
are com-
pleted.

4 A

being

Of calcula-
ting Eclip-
ses, &c.

436
Seldom
more than
two great
eclipses in
this period.

437
Eclipses
come in by
the north
and south
poles.

438
Very an-
cient e-
clipses can-
not be cal-
culated by
our tables.

being 10 or 11 days later, and of the equable appear-
ances, about 32 or 33 days. Thus, though this eclipse
happens about the middle of July, no other subse-
quent eclipse of this period will return till the middle
of the same month again; but wear constantly each
period 10 or 11 days forward, and at last appear in
winter, but then it begins to cease from affecting us.

Another conclusion from this revolution may be
drawn, that there will seldom be any more than two
great eclipses of the sun in the interval of this period,
and these follow sometimes next return, and often at
greater distances. That of 1715 returned again in
1733 very great; but this present eclipse will not be
great till the arrival of 1820, which is a revolution of
four Chaldean periods: so that the irregularities of
their circuits must undergo new computations to assign
them exactly.

Nor do all eclipses come in at the south pole: that
depends altogether on the position of the lunar nodes,
which will bring in as many from the expansum one
way as the other; and such eclipses will wear more
southerly by degrees, contrary to what happens in the
present case.

The eclipse, for example, of 1736 in September, had
its centre in the expansum, and set about the middle of
its obscurity in Britain; it will wear in at the north
pole, and in the year 2600, or thereabouts, go off into
the expansum on the south side of the earth.

The eclipses therefore which happened about the
creation are little more than half way yet of their
etherial circuit; and will be 4000 years before they en-
ter the earth any more. This grand revolution seems
to have been entirely unknown to the ancients.

It is particularly to be noted, that eclipses which
have happened many centuries ago will not be found
by our present tables to agree exactly with ancient ob-
servations, by reason of the great anomalies in the lunar
motions; which appears an incontestable demonstration
of the non-eternity of the universe. For it seems con-
firmed by undeniable proofs, that the moon now finishes
her period in less time than formerly, and will conti-
nue, by the centripetal law, to approach nearer and
nearer the earth, and to go sooner and sooner round it:
nor will the centrifugal power be sufficient to compen-
sate the different gravitations of such an assemblage of
bodies as constitute the solar system, which would come
to ruin of itself, without some regulation and adjust-
ment of their original motions.

We are credibly informed from the testimony of the
ancients, that there was a total eclipse of the sun pre-
dicted by Thales to happen in the fourth year of the
48th Olympiad, either at Sardis or Miletus in Asia,
where Thales then resided. That year corresponds to
the 585th year before Christ; when accordingly there
happened a very signal eclipse of the sun, on the 28th
of May, answering to the present 10th of that month,
central through North America, the south parts of
France, Italy, &c. as far as Athens, or the isles in the
Ægean sea; which is the farthest that even the Caro-
line tables carry it; and consequently make it invisible
to any part of Asia, in the total character; though
there are good reasons to believe that it extended to
Babylon, and went down central over that city. We
are not however to imagine, that it was set before it

passed Sardis and the Asiatic towns, where the pre-
dictor lived; because an invisible eclipse could have
been of no service to demonstrate his ability in astrono-
mical sciences to his countrymen, as it could give no
proof of its reality.

For a further illustration, Thucydides relates, That
a solar eclipse happened on a summer's day, in the af-
ternoon, in the first year of the Peloponnesian war, so
great, that the stars appeared. Rhodius was victor in
the Olympic games the fourth year of the said war,
being also the fourth year of the 87th Olympiad, on
the 428th year before Christ. So that the eclipse
must have happened in the 431st year before Christ;
and by computation it appears, that on the third of
August there was a signal eclipse which would have
passed over Athens, central about six in the evening,
but which our present tables bring no farther than the
ancient Syrtis on the African coast, above 400 miles
from Athens; which, suffering in that case but nine
digits, could by no means exhibit the remarkable dark-
ness recited by this historian: the centre therefore seems
to have passed Athens about six in the evening, and
probably might go down about Jerusalem, or near it,
contrary to the construction of the present tables. These
things are only mentioned by way of caution to the
present astronomers, in recomputing ancient eclipses;
and they may examine the eclipse of Nicias, so fatal
to the Athenian fleet; that which overthrew the Ma-
cedonian army, &c.

In any year, the number of eclipses of both lumi-
naries cannot be less than two, nor more than seven; the
most usual number is four, and it is very rare to
have more than six. For the sun passes by both the
nodes but once a-year, unless he passes by one of them
in the beginning of the year; and if he does, he will
pass by the same node again a little before the year be
finished; because, as these points move $19\frac{1}{2}$ degrees
backwards every year, the sun will come to either of
them 173 days after the other. And when either node
is within 17 degrees of the sun at the time of new
moon, the sun will be eclipsed. At the subsequent
opposition, the moon will be eclipsed in the other node,
and come round to the next conjunction again ere the
former node be 17 degrees past the sun, and will there-
fore eclipse him again. When three eclipses fall a-
bout either node, the like number generally falls a-
bout the opposite; as the sun comes to it in 173 days
afterward; and six lunations contain but four days
more. Thus, there may be two eclipses of the sun
and one of the moon about each of her nodes. But
when the moon changes in either of the nodes, she
cannot be near enough the other node at the next full
to be eclipsed; and in six lunar months afterwards she
will change near the other node: in these cases, there
can be but two eclipses in a year, and they are both
of the sun.

A longer period than the abovementioned, for com-
paring and examining eclipses which happen at long in-
tervals of time, is 557 years, 21 days, 18 hours, 30 mi-
nutes, 11 seconds; in which time there are 6890 mean
lunations; and the sun and node meet again so nearly
as to be but 11 seconds distant; but then it is not the
same eclipse that returns, as in the shorter period above-
mentioned.

Eclipses

Of calcula-
ting Eclip-
ses, &c.

439
Number of
eclipses in a
year.

Of calcula-
ting Eclip-
ses, &c.

440
Why more
eclipses of
the moon
than of the
sun are ob-
served.

441
Total and
annular e-
clipses.

442
Extent of
the moon's
shadow and
penumbra.

443
Beginning,
ending, &c.
of a solar
eclipse.

Eclipses of the sun are more frequent than of the moon, because the sun's ecliptic limits are greater than the moon's; yet we have more visible eclipses of the moon than of the sun, because eclipses of the moon are seen from all parts of that hemisphere of the earth which is next her, and are equally great to each of those parts; but the sun's eclipses are visible only to that small portion of the hemisphere next him whereon the moon's shadow falls.

The moon's orbit being elliptical, and the earth in one of its focuses, she is once at her least distance from the earth, and once at her greatest, in every lunation. When the moon changes at her least distance from the earth, and so near the node that her dark shadow falls upon the earth, she appears big enough to cover the whole disk of the sun from that part on which her shadow falls; and the sun appears totally eclipsed there for some minutes: but when the moon changes at her greatest distance from the earth, and so near the node that her dark shadow is directed towards the earth, her diameter subtends a less angle than the sun's; and therefore she cannot hide his whole disk from any part of the earth, nor does her shadow reach it at that time; and to the place over which the point of her shadow hangs, the eclipse is annular, the sun's edge appearing like a luminous ring all around the body of the moon.

When the change happens within 17 degrees of the node, and the moon at her mean distance from the earth, the point of her shadow just touches the earth, and she eclipseth the sun totally to that small spot whereon her shadow falls; but the darkness is not of a moment's continuance.

The moon's apparent diameter, when largest, exceeds the sun's, when least, only 1 minute 38 seconds of a degree; and in the greatest eclipse of the sun that can happen at any time and place, the total darkness continues no longer than whilst the moon is going 1 minute 38 seconds from the sun in her orbit, which is about 3 minutes and 13 seconds of an hour.

The moon's dark shadow covers only a spot on the earth's surface about 180 English miles broad, when the moon's diameter appears largest, and the sun's least; and the total darkness can extend no farther than the dark shadow covers. Yet the moon's partial shadow or penumbra may then cover a circular space 4900 miles in diameter, within all which the sun is more or less eclipsed, as the places are less or more distant from the centre of the penumbra. When the moon changes exactly in the node, the penumbra is circular on the earth at the middle of the general eclipse; because at that time it falls perpendicularly on the earth's surface; but at every other moment it falls obliquely, and will therefore be elliptical: and the more so, as the time is longer before or after the middle of the general eclipse; and then much greater portions of the earth's surface are involved in the penumbra.

When the penumbra first touches the earth, the general eclipse begins; when it leaves the earth, the general eclipse ends: from the beginning to the end the sun appears eclipsed in some part of the earth or other. When the penumbra touches any place, the eclipse begins at that place, and ends when the penumbra leaves it. When the moon changes in the node, the penumbra goes over the centre of the earth's disk as

seen from the moon; and consequently by describing the longest line possibly on the earth, continues the longest upon it; namely, at a mean rate, 5 hours 50 minutes; more, if the moon be at her greatest distance from the earth, because she then moves slowest; less, if she be at her least distance, because of her quicker motion.

To make several of the above and other phenomena plainer, let S be the sun, E the earth, M the moon, Fig. 198. and AMP the moon's orbit. Draw the right line W *e* from the western side of the sun at W, touching the western side of the moon at *e*, and the earth at *e*: draw also the right line V *d* from the eastern side of the sun at V, touching the eastern side of the moon at *d*, and the earth at *e*: the dark space *ced* included between those lines is the moon's shadow, ending in a point at *e*, where it touches the earth; because in this case the moon is supposed to change at M in the middle between A the apogee, or farthest point of her orbit from the earth, and P the perigee, or nearest point to it. For, had the point P been at M, the moon had been nearer the earth; and her dark shadow at *e* would have covered a space upon it about 180 miles broad, and the sun would have been totally darkened, with some continuance: but had the point A been at M, the moon would have been farther from the earth, and her shadow would have ended in a point a little above *e*, and therefore the sun would have appeared like a luminous ring all around the moon. Draw the right lines WX *dh* and VX *cg*, touching the contrary sides of the sun and moon, and ending on the earth at *a* and *b*: draw also the right line SXM, from the centre of the sun's disk, through the moon's centre, to the earth; and suppose the two former lines WX *dh* and VX *cg* to revolve on the line SXM as an axis, and their points *a* and *b* will describe the limits of the penumbra TT on the earth's surface, including the large space *aba*; within which the sun appears more or less eclipsed, as the places are more or less distant from the verge of the penumbra *ab*.

Draw the right line *y* 12 across the sun's disk, perpendicular to SXM the axis of the penumbra: then divide the line *y* 12 into 12 equal parts, as in the figure, for the twelve digits or equal parts of the sun's diameter; and, at equal distances from the centre of the penumbra at *e* (on the earth's surface at YY) to its edge *ab*, draw twelve concentric circles, marked with the numeral figures 1 2 3 4, &c. and remember that the moon's motion in her orbit AMP is from west to east, as from *s* to *t*. Then,

To an observer on the earth at *b*, the eastern limb of the moon at *d* seems to touch the western limb of the sun at W, when the moon is at M; and the sun's eclipse begins at *b*, appearing as at A, fig. 203. at the left hand; but at the same moment of absolute time, to an observer at *a* in fig. 198. the western edge of the moon at *e* leaves the eastern edge of the sun at V, and the eclipse ends, as at the right hand C fig. 203. At the very same instant, to all those who live on the circle marked 1 on the earth E, in fig. 198. the moon M cuts off or darkens a twelfth part of the sun S, and eclipses him one digit, and at 1 in fig. 203.: to those who live on the circle marked 2 in fig. 198. the moon cuts off two-twelfth parts of the sun, as at 2 in fig. 203.: to those on the circle 3, three parts; and so

Of calculat-
ing Eclip-
ses, &c.

on to the centre at 12 in fig. 193. where the sun is centrally eclipsed, as at B in the middle of fig. 203; under which figure there is a scale of hours and minutes, to show at a mean state how long it is from the beginning to the end of a central eclipse of the sun on the parallel of London; and how many digits are eclipsed at any particular time from the beginning at A to the middle at B, or the end at C. Thus, in 16 minutes from the beginning, the sun is two digits eclipsed; in an hour and five minutes, eight digits; and in an hour and 37 minutes, 12 digits.

By fig. 198. it is plain, that the sun is totally or centrally eclipsed but to a small part of the earth at any time, because the dark conical shadow e of the moon M falls but on a small part of the earth; and that the partial eclipse is confined at that time to the space included by the circle ab , of which only one half can be projected in the figure, the other half being supposed to be hid by the convexity of the earth E ; and likewise that no part of the sun is eclipsed to the large space YY of the earth, because the moon is not between the sun and any of that part of the earth; and therefore to all that part of the eclipse is invisible. The earth turns eastward on its axis, as from g to h , which is the same way that the moon's shadow moves; but the moon's motion is much swifter in her orbit from i to t ; and therefore, although eclipses of the sun are of longer duration on account of the earth's motion on its axis than they would be if that motion was stopped, yet, in four minutes of time at most, the moon's swifter motion carries her dark shadow quite over any place that its centre touches at the time of greatest obscuration. The motion of the shadow on the earth's disk is equal to the moon's motion from the sun, which is about $30\frac{1}{4}$ minutes of a degree every hour at a mean rate; but so much of the moon's orbit is equal to $30\frac{1}{4}$ degrees of a great circle on the earth; and therefore the moon's shadow goes $30\frac{1}{4}$ degrees, or 1830 geographical miles, on the earth in an hour, or $30\frac{1}{4}$ miles in a minute, which is almost four times as swift as the motion of a cannon-ball.

As seen from the sun or moon, the earth's axis appears differently inclined every day of the year, on account of keeping its parallelism throughout its annual course. In fig. 205. let $EDON$ be the earth at the two equinoxes and the two solstices, NS its axis, N the north pole, S the south pole, AEQ the equator, T the tropic of Cancer, t the tropic of Capricorn, and ABC the circumference of the earth's enlightened disk as seen from the sun or new moon at these times. The earth's axis has the position NES at the vernal equinox, lying towards the right hand, as seen from the sun or new moon; its poles N and S being then in the circumference of the disk; and the equator and all its parallels seen to be straight lines, because their planes pass through the observer's eye looking down upon the earth from the sun or moon directly over E , where the ecliptic FG intersects the equator AE . At the summer solstice, the earth's axis has the position NDS ; and that part of the ecliptic FG , in which the moon is then new, touches the tropic of Cancer T at D . The north pole at that time inclining $23\frac{1}{4}$ degrees towards the sun, falls so many degrees within the earth's enlightened disk, because the sun is then vertical to D $23\frac{1}{4}$ degrees north of the equator AEQ ; and the equator

with all its parallels seem elliptic curves bending downward, or towards the south pole, as seen from the sun; which pole, together with $23\frac{1}{4}$ degrees all round it, is hid behind the disk in the dark hemisphere of the earth. At the autumnal equinox, the earth's axis has the position NOS , lying to the left hand as seen from the sun or new moon, which are then vertical to O , where the ecliptic cuts the equator AEQ . Both poles now lie in the circumference of the disk, the north pole just going to disappear behind it, and the south pole just entering into it; and the equator, with all its parallels, seem to be straight lines, because their planes pass through the observer's eye, as seen from the sun, and very nearly so as seen from the moon. At the winter solstice, the earth's axis has the position NNS , when its south pole S inclining $23\frac{1}{4}$ degrees towards the sun, falls $23\frac{1}{4}$ degrees within the enlightened disk, as seen from the sun or new moon, which are then vertical to the tropic of Capricorn t , $23\frac{1}{4}$ degrees south of the equator AEQ ; and the equator, with all its parallels, seem elliptic curves bending upward; the north pole being as far behind the disk in the dark hemisphere as the south pole is come into the light. The nearer that at any time of the year is to the equinoxes or solstices, the more it partakes of the phenomena relating to them.

Thus it appears, that from the vernal equinox to the autumnal, the north pole is enlightened; and the equator and all its parallels appear elliptical as seen from the sun, more or less curved as the time is nearer to, or farther from, the summer solstice; and bending downwards, or towards the south pole; the reverse of which happens from the autumnal equinox to the vernal. A little consideration will be sufficient to convince the reader, that the earth's axis inclines towards the sun at the summer solstice; from the sun at the winter solstice; and sidewise to the sun at the equinoxes; but towards the right hand, as seen from the sun at the vernal equinox; and towards the left hand at the autumnal. From the winter to the summer solstice, the earth's axis inclines more or less to the right hand, as seen from the sun; and the contrary from the summer to the winter solstice.

The different positions of the earth's axis, as seen from the sun at different times of the year, affect solar eclipses greatly with regard to particular places; yea, so far as would make central eclipses which fall at one time of the year invisible if they fell at another, even though the moon should always change in the nodes, and at the same hour of the day; of which indefinitely various affections, we shall only give examples for the times of the equinoxes and solstices.

In the same diagram, let FG be part of the ecliptic, and IK, ik, ik, ik , part of the moon's orbit; both seen edgewise, and therefore projected into right lines; and let the intersections $NODE$ be one and the same node at the above times, when the earth has the forementioned different positions; and let the spaces included by the circles $Pppp$ be the penumbra at these times, as its centre is passing over the centre of the earth's disk. At the winter solstice, when the earth's axis has the position NNS , the centre of the penumbra P touches the tropic of Capricorn t in N at the middle of the general eclipse; but no part of the penumbra touches the tropic of Cancer T . At the summer

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ses, &c.

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Eclipses af-
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the position
of the
earth's axis.

Of calcula- summer solstice, when the earth's axis has the position
ting Eclip- NDS ($i D k$ being then part of the moon's orbit
ses, &c. whose node is at D), the penumbra p has its centre at
 D , on the tropic of Cancer T , at the middle of the
general eclipse, and then no part of it touches the tro-
pic of Capricorn t . At the autumnal equinox, the
earth's axis has the position NOS ($i O k$ being then
part of the moon's orbit), and the penumbra equally
includes part of both tropics T and t at the middle of
the general eclipse: at the vernal equinox it does the
same, because the earth's axis has the position NES;
but, in the former of these two last cases, the penum-
bra enters the earth at A , north of the tropic of Can-
cer T , and leaves it at n , south of the tropic of Ca-
pricorn t ; having gone over the earth obliquely south-
ward, as its centre described the line AOm : whereas,
in the latter case, the penumbra touches the earth at n ,
south of the equator EQ , and describing the line nEq
(similar to the former line AOm in open space), goes
obliquely northward over the earth, and leaves it at q ,
north of the equator.

In all these circumstances the moon has been sup-
posed to change at noon in her descending node: Had
she changed in her ascending node, the phenomena
would have been as various the contrary way, with re-
spect to the penumbra's going northward or southward
over the earth. But because the moon changes at all
hours, as often in one node as in the other, and at all
distances from them both at different times as it hap-
pens, the variety of the phases of eclipses are almost
innumerable, even at the same places; considering
also how variously the same places are situated on the
enlightened disk of the earth, with respect to the pen-
umbra's motion, at the different hours when eclipses
happen.

When the moon changes 17 degrees short of her de-
scending node, the penumbra $P18$ just touches the
northern part of the earth's disk, near the north pole
 N ; and as seen from that place, the moon appears to
touch the sun, but hides no part of him from sight.
Had the change been as far short of the ascending
node, the penumbra would have touched the southern
part of the disk near the south pole S . When the moon
changes 12 degrees short of the descending node, more
than a third part of the penumbra $P12$ falls on the
northern part of the earth at the middle of the gene-
ral eclipse: Had she changed as far past the same node,
as much of the other side of the penumbra about P
would have fallen on the southern part of the earth;
all the rest in the expanse, or open space. When
the moon changes 6 degrees from the node, almost the
whole penumbra $P6$ falls on the earth at the middle
of the general eclipse. And lastly, when the moon
changes in the node at N , the penumbra PN takes
the longest course possible on the earth's disk; its centre
falling on the middle thereof, at the middle of the ge-
neral eclipse. The farther the moon changes from ei-
ther node, within 17 degrees of it, the shorter is the
penumbra's continuance on the earth, because it goes
over a less portion of the disk, as is evident by the
figure.

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Duration of
eclipses in
different
parts of the
earth.

The nearer that the penumbra's centre is to the
equator at the middle of the general eclipse, the longer
is the duration of the eclipse at all those places where
it is central; because, the nearer that any place is to

the equator, the greater is the circle it describes by Of calcula-
the earth's motion on its axis: and so the place mov- ting Eclip-
ing quicker, keeps longer in the penumbra, whose ses, &c.
motion is the same way with that of the place, though
faster, as has been already mentioned. Thus (see the
earth at D , and the penumbra at 12) whilst the point
 b in the polar circle $abcd$ is carried from b to c by the
earth's diurnal motion, the point d on the tropic of
Cancer T is carried a much greater length from d to
 D ; and therefore, if the penumbra's centre goes one
time over c and another time over D , the penumbra
will be longer in passing over the moving place d than
it was in passing over the moving place b . Consequent-
ly, central eclipses about the poles are of the shortest
duration; and about the equator, of the longest.

In the middle of summer, the whole frigid zone, in-
cluded by the polar circle $abcd$, is enlightened; and if
it then happens that the penumbra's centre goes over
the north pole, the sun will be eclipsed much the same
number of digits at a as at c ; but whilst the penumbra
moves eastward over c , it moves eastward over a ; be-
cause, with respect to the penumbra, the motions of a
and c are contrary: for c moves the same way with the
penumbra towards d , but a moves the contrary way to-
wards b ; and therefore the eclipse will be of longer
duration at c than at a . At a the eclipse begins on
the sun's eastern limb, but at c on his western: at all
places lying without the polar circles, the sun's eclip-
ses begin on his western limb, or near it, and end on
or near his eastern. At those places where the penum-
bra touches the earth, the eclipse begins with the ris-
ing sun, on the top of his western or uppermost edge;
and at those places where the penumbra leaves the
earth, the eclipse ends with the setting sun, on the top
of his eastern edge, which is then uppermost, just
at its disappearing in the horizon.

If the moon were surrounded by an atmosphere of
any considerable density, it would seem to touch the sun
a little before the moon made her appulse to his edge,
and we should see a little faintness on that edge before
it were eclipsed by the moon: but as no such faintness
has been observed, it seems plain, that the moon has
no such atmosphere as that of the earth. The faint
ring of light surrounding the sun in total eclipses, call-
ed by Cassini *la chevelure du soleil*, is said to be the at-
mosphere of the sun; because it has been observed
to move equally with the sun, not with the moon.
See n° 147.

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Having been so prolix concerning eclipses of the sun, Lunar e-
we shall drop that subject at present, and proceed to the clipse ex-
doctrine of lunar eclipses; which, being more simple, plained.

That the moon can never be eclipsed but at the time
of her being full, and the reason why she is not e-
clipsed at every full, has been shown already. In
fig. 198. let S be the sun, E the earth, RR the earth's
shadow, and B the moon in opposition to the sun: In
this situation the earth intercepts the sun's light in its
way to the moon; and when the moon touches the
earth's shadow at v , she begins to be eclipsed on her
eastern limb x , and continues eclipsed until her western
limb y leaves the shadow at w : At B she is in the mid-
dle of the shadow, and consequently in the middle of
the eclipse.

The moon, when totally eclipsed, is not invisible if
she

Of calcula-
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Why the
moon is vi-
sible when
eclipsed.

she be above the horizon and the sky be clear; but appears generally of a dusky colour, like tarnished copper, which some have thought to be the moon's native light. But the true cause of her being visible is the scattered beams of the sun, bent into the earth's shadow by going through the atmosphere; which, being more or less dense near the earth than at considerable heights above it, refracts or bends the sun's rays more inward, the nearer they are passing by the earth's surface, than those rays which go through higher parts of the atmosphere, where it is less dense according to its height, until it be so thin or rare as to lose its refractive power. Let the circle $f g h i$, concentric to the earth, include the atmosphere whose refractive power vanishes at the heights f and i ; so that the rays $W f w$ and $V i v$ go on straight without suffering the least refraction: but all those rays which enter the atmosphere between f and k , and between i and l , on opposite sides of the earth, are gradually more bent inward as they go thro' a greater portion of the atmosphere, until the rays $W k$ and $V l$ touching the earth at m and n , are bent so much as to meet at q , a little short of the moon; and therefore the dark shadow of the earth is contained in the space $m o q p n$, where none of the sun's rays can enter; all the rest $R R$, being mixed by the scattered rays which are refracted as above, is in some measure enlightened by them; and some of those rays falling on the moon, give her the colour of tarnished copper, or of iron almost red hot. So that if the earth had no atmosphere, the moon would be as visible in total eclipses as she is when new. If the moon were so near the earth as to go into its dark shadow, suppose about $p o$, she would be invisible during her stay in it; but visible before and after in the fainter shadow $R R$.

When the moon goes thro' the centre of the earth's shadow, she is directly opposite to the sun; yet the moon has been often seen totally eclipsed in the horizon when the sun was also visible in the opposite part of it: for the horizontal refraction being almost 34 minutes of a degree, and the diameter of the sun and moon being each at a mean state but 32 minutes, the refraction causes both luminaries to appear above the horizon when they are really below it.

When the moon is full at 12 degrees from either of her nodes, she just touches the earth's shadow, but enters not into it. In fig. 204. let $G H$ be the ecliptic, $e f$ the moon's orbit where she is 12 degrees from the node at her full; $c d$ her orbit where she is 6 degrees from the node, $a b$ her orbit where she is full in the node, $A B$ the earth's shadow, and M the moon. When the moon describes the line $e f$, she just touches the shadow, but does not enter into it; when she describes the line $c d$, she is totally, though not centrally, immersed in the shadow; and when she describes the line $a b$, she passes by the node at M in the centre of the shadow, and takes the longest line possible, which is a diameter, through it: and such an eclipse being both total and central is of the longest duration, namely, 3 hours 57 minutes 6 seconds from the beginning to the end, if the moon be at her greatest distance from the earth; and 3 hours 37 minutes 26 seconds, if she be at her least distance. The reason of this difference is, that when the moon is farthest from the earth, she moves slowest; and when nearest to it, quickest.

The moon's diameter, as well as the sun's, is suppo-

sed to be divided into 12 equal parts, called *digits*; and so many of these parts as are darkened by the earth's shadow, so many digits is the moon eclipsed. All that the moon is eclipsed above 12 digits, shows how far the shadow of the earth is over the body of the moon, on that edge to which she is nearest at the middle of the eclipse.

It is difficult to observe exactly either the beginning or ending of a lunar eclipse, even with a good telescope, because the earth's shadow is so faint and ill-defined about the edges, that when the moon is either just touching or leaving it, the obscuration of her limb is scarce sensible; and therefore the nicest observers can hardly be certain to four or five seconds of time. But both the beginning and ending of solar eclipses are visibly instantaneous; for the moment that the edge of the moon's disk touches the sun's, his roundness seems a little broke on that part; and the moment she leaves it, he appears perfectly round again.

In astronomy, eclipses of the moon are of a great use for ascertaining the periods of her motions; especially such eclipses as are observed to be alike in all her circumstances, and have long intervals of time between them. In geography, the longitudes of places are found by eclipses: but for this purpose eclipses of the moon are more useful than those of the sun, because they are more frequently visible, and the same lunar eclipse is of equal largeness and duration at all places where it is seen. In chronology, both solar and lunar eclipses serve to determine exactly the time of any past event: for there are so many particulars observable in every eclipse, with respect to its quantity, the places where it is visible (if of the sun), and the time of the day or night, that it is impossible there can be two solar eclipses in the course of many ages which are alike in all circumstances.

From the above explanation of the doctrine of eclipses, it is evident, that the darkness at our Saviour's crucifixion was supernatural. For he suffered on the day on which the passover was eaten by the Jews, on which day it was impossible that the moon's shadow could fall on the earth; for the Jews kept the passover at the time of full moon: nor does the darkness in total eclipses of the sun last above four minutes in any place; whereas the darkness at the crucifixion lasted three hours, Math. xxviii. 15. and overspread at least all the land of Judea.

The theory of eclipses being now, we hope, pretty plainly laid down, the construction of tables for their calculation will be understood from the following considerations.

The motions of the sun and moon are observed to be continually accelerated from the apogee to the perigee, and as gradually retarded from the perigee to the apogee; being slowest of all when the mean anomaly is nothing, and swiftest of all when it is six signs.

When the luminary is in its apogee or perigee, its place is the same as it would be if its motion were equable in all parts of its orbit. The supposed equable motions are called *mean*; the unequable are justly called the *true*.

The mean place of the sun or moon is always forwarder than the true place, whilst the luminary is moving from its apogee to its perigee: and the true place

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Lunar e-
clipses dif-
ficultly ob-
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449
Eclipses
useful in de-
termining
longitudes,
&c.

450
Darkness of
our Savi-
our's cruci-
fixion su-
pernatural.

451
Construc-
tion of ta-
bles for cal-
culating e-
clipses.

Of calcula-
ting Eclip-
ses, &c.

place is always forwarder than the mean, whilst the luminary is moving from its perigee to its apogee. In the former case the anomaly is always less than six signs; and in the latter case, more.

It has been found by a long series of observations, that the sun goes through the ecliptic, from the vernal equinox to the same equinox again, in 365 days, 5 hours 48 minutes 55 seconds; from the first star of Aries to the same star again, in 365 days 6 hours 9 minutes 24 seconds; and from his apogee to the same again, in 365 days 6 hours 14 minutes 0 seconds.—The first of these is called the *solar year*; the second the *sidereal year*; and the third the *anomalistic year*. So that the solar year is 20 minutes 29 seconds shorter than the sidereal; and the sidereal year is 4 minutes 36 seconds shorter than the anomalistic. Hence it appears, that the equinoctial point, or intersection of the ecliptic and equator at the beginning of Aries, goes backward with respect to the fixed stars, and that the sun's apogee goes forward.

It is also observed that the moon goes through her orbit, from any given fixed star to the same star again, in 27 days 7 hours 43 minutes 4 seconds at a mean rate; and from her apogee to her apogee again, in 27 days 13 hours 18 minutes 43 seconds; and from the sun to the sun again, in 29 days 12 hours 44 minutes 3 $\frac{1}{2}$ seconds. This shows that the moon's apogee moves forward in the ecliptic, and that at a much quicker rate than the sun's apogee does: since the moon is 5 hours 55 minutes 39 seconds longer in revolving from her apogee to her apogee again, than from any star to the same star again.

The moon's orbit crosses the ecliptic in two opposite points, which are called her *Nodes*: and it is observed, that she revolves sooner from any node to the node again, than from any star to the star again, by 2 hours 38 minutes 27 seconds; which shows that her nodes move backward, or contrary to the order of signs in the ecliptic.

The time in which the moon revolves from the sun to the sun again (or from change to change) is called the *Lunation*; which according to Dr Pound's mean measures, would always consist of 29 days 12 hours 44 minutes 3 seconds 2 thirds 58 fourths, if the motions of the sun and moon were always equable. Hence 12 mean lunations contain 354 days 8 hours 48 minutes 36 seconds 35 thirds 40 fourths, which is 10 days 21 hours 11 minutes 23 seconds 24 thirds 20 fourths less than the length of a common Julian year, consisting of 365 days 6 hours; and 13 mean lunations contain 383 days 21 hours 32 minutes 39 seconds 38 thirds 38 fourths, which exceeds the length of a common Julian year, by 18 days 15 hours 32 minutes 39 seconds 38 thirds 38 fourths.

The mean time of new moon being found for any given year and month, as suppose for March 1700, old style, if this mean new moon falls later than the 11th day of March, then 12 mean lunations added to the time of this mean new moon will give the time of the mean new moon in March 1701, after having thrown off 365 days. But when the mean new moon happens to be before the 11th of March, we must add 13 mean lunations, in order to have the time of mean new moon in March the year following; always taking

care to subtract 365 days in common years, and 366 days in leap years, from the sum of this addition.

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ses, &c.

Thus A. D. 1700, old style, the time of mean new moon in March was the 8th day, at 16 hours 11 minutes 25 seconds after the noon of that day (viz. at 11 minutes 25 seconds past four in the morning of the 9th day, according to common reckoning. To this we must add 13 mean lunations, or 383 days 21 hours 32 minutes 39 seconds 38 thirds 38 fourths, and the sum will be 392 days 13 hours 44 minutes 4 seconds 38 thirds 38 fourths: from which subtract 365 days, because the year 1701 is a common year, and there will remain 27 days 13 hours 44 minutes 4 seconds 38 thirds 38 fourths for the time of a mean new moon in March, A. D. 1701.

Carrying on this addition and subtraction till A. D. 1703, we find the time of mean new moon in March that year to be on the 6th day, at 7 hours 21 minutes 17 seconds 49 thirds 46 fourths past noon; to which add 13 mean lunations, and the sum will be 390 days 4 hours 53 minutes 57 seconds 28 thirds 20 fourths; from which subtract 366 days, because the year 1704 is a leap year, and there will remain 24 days 4 hours 53 minutes 57 seconds 28 thirds 20 fourths, for the time of mean new moon in March, A. D. 1704.

In this manner was the first of the following tables constructed to seconds, thirds, and fourths; and then wrote out to the nearest seconds. The reason why we chose to begin the year with March, was to avoid the inconvenience of adding a day to the tabular time in leap-years after February, or subtracting a day therefrom in January and February in those years; to which all tables of this kind are subject, which begin the year with January, in calculating the times of new or full moons.

The mean anomalies of the sun and moon, and the sun's mean motion from the ascending node of the moon's orbit, are set down in Table III. from 1 to 13 mean lunations. These numbers, for 13 lunations, being added to the radical anomalies of the sun and moon, and to the sun's mean distance from the ascending node, at the time of mean new moon in March 1700 (Table I.), will give their mean anomalies, and the sun's mean distance from the node, at the time of mean new moon in March 1701; and being added for 12 lunations to those for 1701, give them for the time of mean new moon in March 1702. And so on as far as you please to continue the table (which is here carried on to the year 1800), always throwing off 12 signs when their sum exceeds 12, and setting down the remainder as the proper quantity.

If the numbers belonging to A. D. 1700 (in Table I.) be subtracted from those belonging to 1800, we shall have their whole differences in 100 complete Julian years; which accordingly we find to be 4 days 8 hours 10 minutes 52 seconds 15 thirds 40 fourths, with respect to the time of mean new moon. These being added together 60 times (always taking care to throw off a whole lunation when the days exceed 29 $\frac{1}{2}$) make up 60 centuries, or 6000 years, as in Table VI. which was carried on to seconds, thirds, and fourths; and then wrote out to the nearest seconds. In the same manner were the respective anomalies and the sun's distance from the node found, for these cen-
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torial years; and then (for want of room) wrote out only to the nearest minutes, which is sufficient in whole centuries. By means of these two tables, we may find the time of any mean new moon in March, together with the anomalies of the sun and moon, and the sun's distance from the node, at these times within the limits of 6000 years, either before or after any given year in the 18th century; and the mean time of any new or full moon in any given month after March, by means of the third and fourth tables, within the same limits, as shown in the precepts for calculation.

Thus it would be a very easy matter to calculate the time of any new or full moon, if the sun and moon moved equably in all parts of their orbits. But we have already shown, that their places are never the same as they would be by equable motions, except when they are in apogee or perigee; which is, when their mean anomalies are either nothing, or six signs: and that their mean places are always forwarder than their true places, whilst the anomaly is less than six signs; and their true places are forwarder than the mean, whilst the anomaly is more.

Hence it is evident, that while the sun's anomaly is less than six signs, the moon will overtake him, or be opposite to him, sooner than she could if his motion were equable; and later whilst his anomaly is more than six signs. The greatest difference that can possibly happen between the mean and true time of new or full moon, on account of the inequality of the sun's motion, is 3 hours 48 minutes 28 seconds: and that is, when the sun's anomaly is either 3 signs 1 degree, or 8 signs 29 degrees; sooner in the first case, and later in the last.—In all other signs and degrees of anomaly, the difference is gradually less, and vanishes when the anomaly is either nothing or six signs.

The sun is in his apogee on the 30th of June, and in his perigee on the 30th of December, in the present age: so that he is nearer the earth in our winter than in our summer.—The proportional difference of distance, deduced from the difference of the sun's apparent diameter at these times, is as 983 to 1017.

The moon's orbit is dilated in winter, and contracted in summer; therefore the lunations are longer in winter than in summer. The greatest difference is found to be 22 minutes 29 seconds; the lunations increasing gradually in length whilst the sun is moving from his apogee to his perigee, and decreasing in length whilst he is moving from his perigee to his apogee.—On this account, the moon will be later every time in coming to her conjunction with the sun, or being in opposition to him, from December till June, and sooner from June till December, than if her orbit had continued of the same size all the year round.

As both these differences depend on the sun's anomaly, they may be fitly put together into one table, and called *The annual or first equation of the mean to the true syzygy*, (see Table VII.) This equational difference is to be subtracted from the time of the mean syzygy when the sun's anomaly is less than six signs, and added when the anomaly is more.—At the greatest it is 4 hours 10 minutes 57 seconds, viz. 3 hours 48 minutes 28 seconds, on account of the sun's unequal motion, and 22 minutes 29 seconds, on account of the dilatation of the moon's orbit.

This compound equation would be sufficient for re-

ducing the mean time of new or full moon to the true time thereof, if the moon's orbit were of a circular form, and her motion quite equable in it. But the moon's orbit is more elliptical than the sun's, and her motion in it so much the more unequal. The difference is so great, that she is sometimes in conjunction with the sun, or in opposition to him, sooner by 9 hours 47 minutes 54 seconds, than she would be if her motion were equable; and at other times as much later. The former happens when her mean anomaly is 9 signs 4 degrees, and the latter when it is 2 signs 26 degrees. See Table IX.

At different distances of the sun from the moon's apogee, the figure of the moon's orbit becomes different. It is longest of all, or most eccentric, when the sun is in the same sign and degree either with the moon's apogee or perigee; shortest of all, or least eccentric, when the sun's distance from the moon's apogee is either three signs or nine signs; and at a mean state when the distance is either 1 sign 15 degrees, 4 signs 15 degrees, 7 signs 15 degrees, or 10 signs 15 degrees. When the moon's orbit is at its greatest eccentricity, her apogeeal distance from the earth's centre is to her perigeeal distance therefrom, as 1067 is to 933; when least eccentric, as 1043 is to 957; and when at the mean state, as 1055 is to 945.

But the sun's distance from the moon's apogee is equal to the quantity of the moon's mean anomaly at the time of new moon, and by the addition of six signs it becomes equal in quantity to the moon's mean anomaly at the time of full moon. Therefore, a table may be constructed so as to answer to all the various inequalities depending on the different eccentricities of the moon's orbit, in the syzygies, and called *The second equation of the mean to the true syzygy*. (See Table IX.) and the moon's anomaly, when equated by Table VIII. may be made the proper argument for taking out this second equation of time; which must be added to the former equated time, when the moon's anomaly is less than six signs, and subtracted when the anomaly is more.

There are several other inequalities in the moon's motion, which sometimes bring on the true syzygy a little sooner, and at other times keep it back a little later, than it would otherwise be: but they are so small, that they may be all omitted except two; the former of which (see Table X.) depends on the difference between the anomalies of the sun and moon in the syzygies, and the latter (see Table XI.) depends on the sun's distance from the moon's nodes at these times.—The greatest difference arising from the former is 4 minutes 48 seconds; and from the latter, 1 minute 34 seconds.

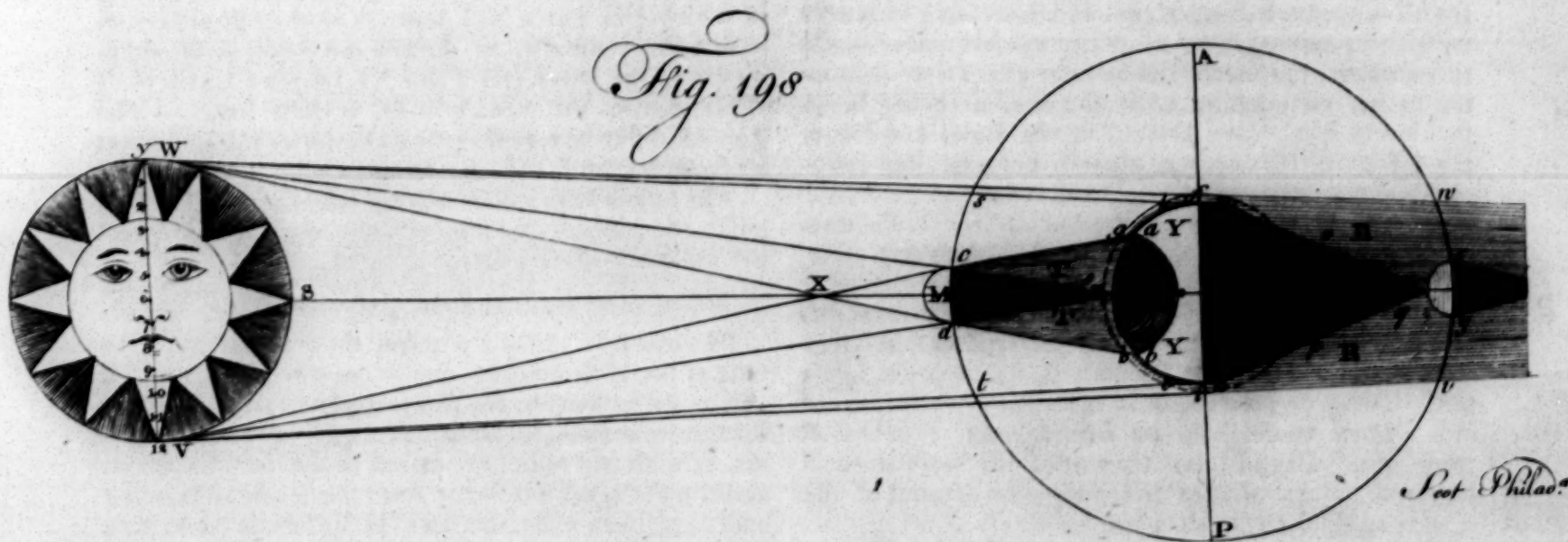
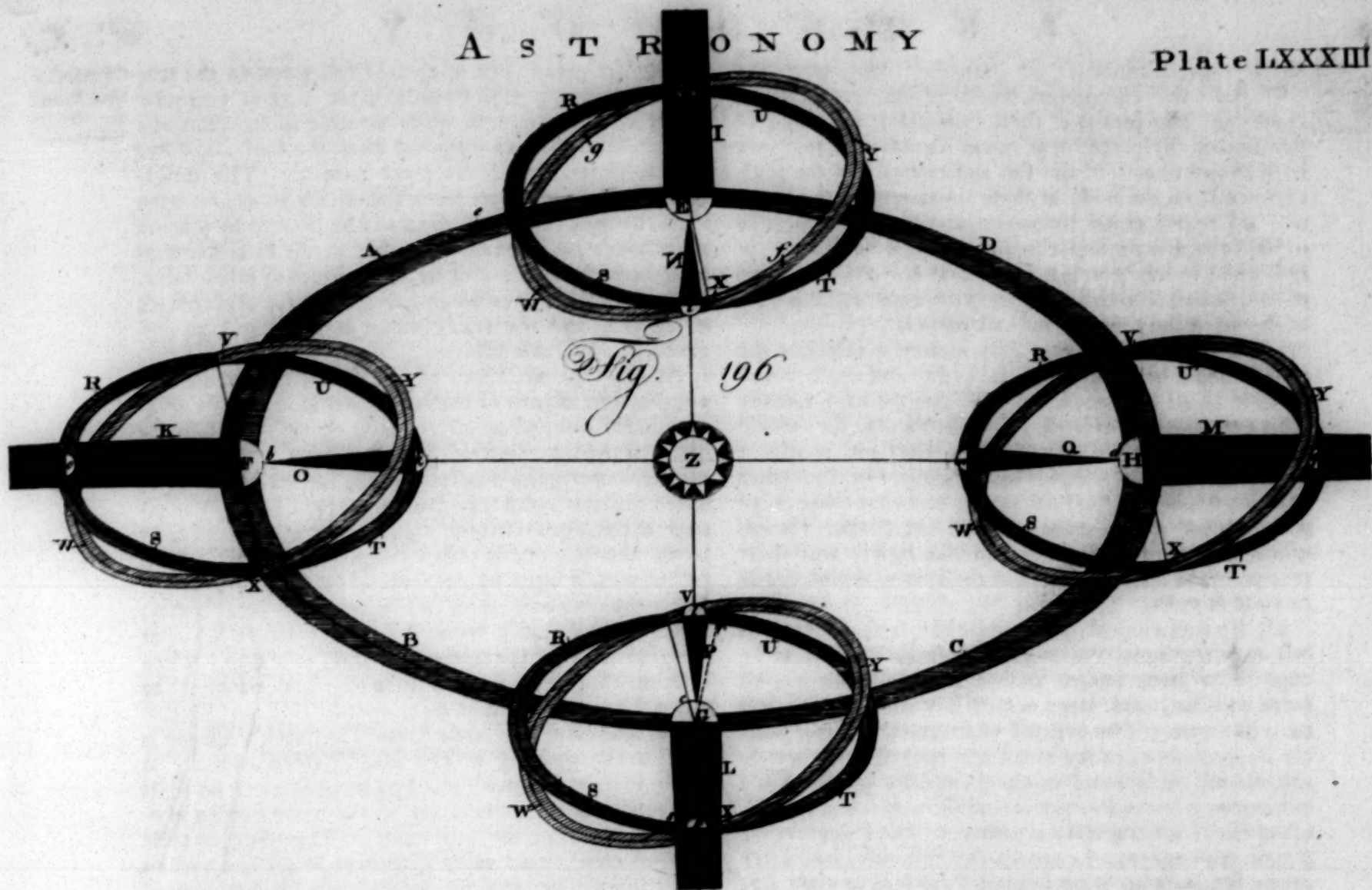
The tables here inserted being calculated by Mr Ferguson according to the methods already given, he gives the following directions for their use.

To calculate the true Time of New or full Moon.

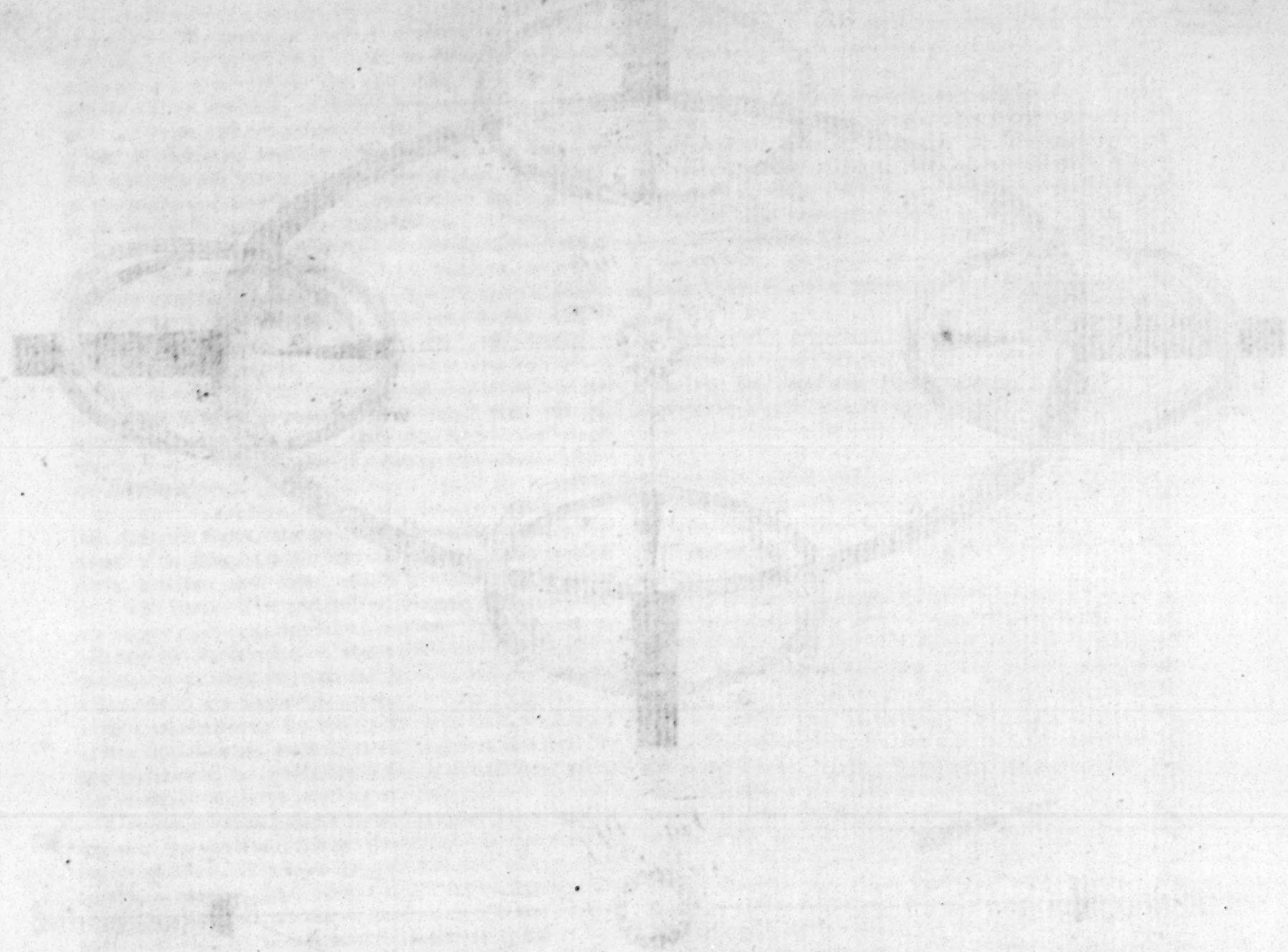
PRECEPT I. If the required time be within the limits of the 18th century, write out the mean time of new moon in March, for the proposed year, from Table I. in the old style, or from Table II. in the new; together with the mean anomalies of the sun and moon, and the sun's mean distance from the moon's ascending node. If you want the time of full moon in March, add the half lunation at the foot of Table III. with

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Directions
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1877-1878



Of calcula- its anomalies, &c. to the former numbers, if the new
ting Eclip- moon falls before the 15th of March; but if it falls af-
ses, &c. ter, subtract the half lunation, with the anomalies, &c.
belonging to it, from the former numbers, and write
down the respective sums or remainders.

II. In these additions or subtractions, observe, that
60 seconds make a minute, 60 minutes make a degree,
30 degrees make a sign, and 12 signs make a circle.
When you exceed 12 signs in addition, reject 12, and
set down the remainder. When the number of signs
to be subtracted is greater than the number you sub-
tract from, add 12 signs to the lesser number, and then
you will have a remainder to set down. In the tables
signs are marked thus ' , degrees thus ° , minutes thus ' ,
and seconds thus " .

III. When the required new or full moon is in any
given month after March, write out as many lunations
with their anomalies, and the sun's distance from the
node from Table III. as the given month is after March,
setting them in order below the numbers taken out for
March.

IV. Add all these together, and they will give the mean
time of the required new or full moon, with the mean
anomalies and sun's mean distance from the ascending
node, which are the arguments for finding the proper
equations.

V. With the number of days added together, enter
Table IV. under the given month; and against that
number you have the day of mean new or full moon
in the left-hand column, which set before the hours,
minutes, and seconds, already found.

But (as it will sometimes happen) if the said num-
ber of days fall short of any in the column under the
given month, add one lunation and its anomalies, &c.
(from Table III.) to the foresaid sums, and then you
will have a new sum of days wherewith to enter
Table IV. under the given month, where you are sure
to find it the second time, if the first falls short.

VI. With the signs and degrees of the sun's ano-
maly, enter Table VII. and therewith take out the
annual or first equation for reducing the mean syzygy
to the true; taking care to make proportions in the
table for the odd minutes and seconds of anomaly, as
the table gives the equation only to whole degrees.

Observe, in this and every other case of finding equa-
tions, that if the signs are at the head of the table,
their degrees are at the left hand, and are reckoned
downwards; but if the signs are at the foot of the table,
their degrees are at the right hand, and are counted
upward; the equation being in the body of the table,
under or over the signs, in a collateral line with the

degrees. The titles *Add* or *Subtract* at the head or
foot of the tables where the signs are found, show whe-
ther the equation is to be added to the mean time of
new or full moon, or to be subtracted from it. In this
table the equation is to be subtracted, if the signs of
the sun's anomaly are found at the head of the table;
but it is to be added, if the signs are at the foot.

VII. With the signs and degrees of the sun's mean
anomaly, enter Table VIII. and take out the equation
of the moon's mean anomaly; subtract this equation
from her mean anomaly, if the signs of the sun's ano-
maly be at the head of the table, but add it if they are
at the foot; the result will be the moon's equated ano-
maly, with which enter table IX. and take out the
second equation for reducing the mean to the true time
of new or full moon; adding this equation, if the signs
of the moon's anomaly are at the head of the table,
but subtracting it if they are at the foot; and the re-
sult will give you the mean time of the required new
or full moon twice equated, which will be sufficiently
near for common almanacs.—But when you want to
calculate an eclipse, the following equations must be
used: thus,

VIII. Subtract the moon's equated anomaly from the
sun's mean anomaly, and with the remainder in signs
and degrees enter Table X. and take out the third
equation, applying it to the former equated time, as
the titles *Add* or *Subtract* do direct.

IX. With the sun's mean distance from the ascend-
ing node enter Table XI. and take out the equation
answering to that argument, adding it to, or subtract-
ing it from, the former equated time, as the titles direct,
and the result will give the time of new or full moon,
agreeing with well regulated clocks or watches very
near the truth. But to make it agree with the solar,
or apparent time, you must apply the equation of na-
tural days, taken from an equation-table, as it is leap-
year, or the first, second, or third after. This, how-
ever, unless in very nice calculations, needs not be re-
garded, as the difference between true and apparent
time is never very considerable.

The method of calculating the time of any new or
full moon without the limits of the 18th century, will
be shown further on. And a few examples compared
with the precepts will make the whole work plain.

N. B. The tables begin the day at noon, and reckon
forward from thence to the noon following.—Thus,
March the 31st, at 22 ho. 30 min. 25 sec. of tabular
time, is April 1st (in common reckoning) at 30 min.
25 sec. after 10 o'clock in the morning.

A S T R O N O M Y.

E X A M P L E I.

Required the true time of New Moon in April 1764, New Style?

By the Precepts.

By the Precepts.	New Moon.				Sun's Anomaly.				Moon's Anomaly.				Sun from Node.			
	D.	H.	M.	S.	s	o	'	"	s	o	'	"	s	o	'	"
March 1764, Add 1 Lunation,	29	12	44	3	8	2	20	0	10	13	35	21	11	4	54	48
Mean New Moon, First Equation,	31	21	39	39	9	1	26	19	11	9	24	21	0	5	35	2
Time once equated, Second Equation,	32	1	50	19	9	20	27	11	11	10	59	18	Sun from Node, and Arg. 4th e- quation.			
Time twice equated, Third Equation,	31	22	25	30	Arg. 3d. equation				Arg. 2d equation.							
Time thrice equated, Fourth Equation,	31	22	30	7												
True New Moon, Equation of days,	31	22	30	25												
Apparent time,	31	22	26	37												

So the true time is 22 h. 30 min. 25 sec. after the noon of the 31st March; that is, April 1st, at 30 min. 25 sec. after ten in the morning. But the apparent time is 26 min. 37 sec. after ten in the morning.

E X A M P L E II.

Qu. The true time of the Full Moon in May 1762, New Style?

By the Precepts,

By the Precepts,	New Moon.				Sun's Anomaly.				Moon's Anomaly.				Sun from Node.			
	D.	H.	M.	S.	s	o	'	"	s	o	'	"	s	o	'	"
March 1762,	24	15	18	24	8	23	48	16	1	23	59	11	10	18	49	14
Add 2 Lunations,	59	1	28	6	1	28	12	39	1	21	38	1	2	1	20	28
New Moon, May,	22	16	46	30	10	22	0	55	3	15	37	12	0	20	9	42
Subt. $\frac{1}{4}$ Lunation,	14	18	22	2	0	14	33	10	6	12	54	30	0	15	20	7
Full Moon, May,	7	22	24	28	10	7	27	45	9	2	42	42	0	4	49	35
First equation,	+	3	16	36	9	3	57	18	+	1	14	36	Sun from Node, and Arg. fourth equation.			
Time once equated, Second Equation,	8	1	41	4	1	3	30	27	9	3	57	18				
	—	9	47	53	Arg. 3d equation.				Arg. 2d equation.							
Time twice equated, Third Equation,	7	15	53	11	Anf. May 7th at 15 h. 50 min. 50 sec. past noon, viz. May 8th at 3 h. 50 min. 50 sec. in the morning.											
	—		2	36												
Time thrice equated, Fourth Equation,	7	15	50	35												
			+	15												
The Full Moon,	7	15	50	50												

Anf. May 7th at 15 h. 50 min. 50 sec. past noon, viz. May 8th at 3 h. 50 min. 50 sec. in the morning.

To calculate the time of New and Full Moon in a given year and month of any particular century, between the Christian æra and the 18th century.

PRECEPT I. Find a year of the same number in the 18th century with that of the year in the century proposed, and take out the mean time of new moon in March, old style, for that year, with the mean anomalies and sun's mean distance from the node at that time, as already taught.

II. Take as many complete centuries of years from Table VI. as, when subtracted from the above said year in the 18th century, will answer to the given year; and take out the first mean new moon and its anomalies, &c.

belonging to the said centuries, and set them below those taken out for March in the 18th century.

III. Subtract the numbers belonging to these centuries from those of the 18th century, and the remainders will be the mean time and anomalies, &c. of new moon, in March, in the given year of the century proposed.—Then, work in all respects for the true time of new or full moon, as shown in the above precepts and examples.

IV. If the days annexed to these centuries exceed the number of days from the beginning of March taken out in the 18th century, add a lunation and its anomalies, &c. from Table III. to the time and anomalies of new moon in March, and then proceed in all respects as above.—This circumstance happens in Example V.

EXAMPLE

E X A M P L E III.

Required the true time of Full Moon, in April, Old Style, A. D. 30?

From 1730 subtract 1700 (or 17 centuries) and there remains 30.

By the Precepts.

March 1730,
Add ½ Luration,Full Moon,
1700 years subtr.Full ☽ March A. D. 30.
Add 1 Luration,Full Moon, April,
First Equation,Time once equated,
Second Equation,Time twice equated,
Third Equation,Time thrice equated,
Fourth Equation,

True Full Moon, April,

New Moon.	Sun's Anomaly.	Moon's Anomaly.	Sun from Node.
D. H. M. S.	s. o. ' "	s. o. ' "	s. o. ' "
7 12 34 16	8 18 4 31	9 0 32 17	1 23 17 16
14 18 22 2	0 14 33 10	6 12 54 30	0 15 20 7
22 6 56 18	9 2 37 41	3 13 26 47	2 8 37 23
14 17 36 42	11 28 46 0	10 29 36 0	4 29 23 0
7 13 19 36	9 3 51 41	4 13 50 47	9 9 14 23
29 12 44 3	0 29 6 19	0 25 49 0	1 0 40 14
6 2 3 39	10 2 58 0	5 9 39 47	10 9 54 37
+ 3 28 4	5 10 58 40	+ 1 18 53	
6 5 31 43	4 21 59 20	5 10 58 40	Sun from Node, and Arg. fourth
+ 2 57 48	Arg. 3d equation.	Arg. 2d equation.	equation.
6 8 29 31	Hence it appears, that the true time of Full Moon in April, A. D. 30, old style, was on the 6th day at 25 m. 4 f. past eight in the evening.		
— 2 54			
6 8 26 37			
— 1 33			
6 8 25 4			

456 To calculate the true time of New or Full Moon in any
given year and month before the Christian era.PRECEPT I. Find a year in the 18th century, which
being added to the given number of years before Christ
diminished by one, shall make a number of complete
centuries.

II. Find this number of centuries in Table VI. and

subtract the time and anomalies belonging to it from
those of the mean new moon in March, the above-found
year of the 18th century; and the remainder will de-
note the time and anomalies, &c. of mean new moon
in March, the given year before Christ.—Then, for the
true time thereof in any month of that year, proceed
as above taught.

E X A M P L E IV.

Required the true time of New Moon in May, Old Style, the year before Christ 585?

The years 584 added to 1716, makes 2300, or 23 centuries.

By the Precepts.

March 1716,
2300 years subtract,March before Christ 585,
Add 3 Lunations,May before Christ 585,
First Equation,Time once equated,
Second Equation,Time twice equated,
Third Equation,Time thrice equated,
Fourth Equation,

True New Moon,

New Moon.	Sun's Anomaly.	Moon's Anomaly.	Sun from Node.
D. H. M. S.	s. o. ' "	s. o. ' "	s. o. ' "
11 17 33 29	8 22 50 39	4 4 14 2	4 27 17 5
11 5 57 53	11 19 47 0	1 5 59 0	7 25 27 0
0 11 35 36	9 3 3 39	2 28 15 2	9 1 50 5
88 14 12 9	2 27 18 58	2 17 27 1	3 2 0 42
28 1 47 45	0 0 22 37	5 15 42 3	0 3 50 47
— 1 37	5 15 41 17	— 46	
28 1 46 8	6 14 41 20	5 15 41 17	Sun from Node, and Arg. fourth
+ 2 15 1	Arg. 3d equation.	Arg. 2d equation.	equation.
28 4 1 9	So the true time was May 28th, at 2 minutes 30 seconds past four in the afternoon.		
+ 1 9			
28 4 2 18			
+ 12			
28 4 2 30			

These Tables are calculated for the meridian of Lon-
don; but they will serve for any other place, by sub-
tracting four minutes from the tabular time, for everydegree that the meridian of the given place is westward
of London, or adding four minutes for every degree
that the meridian of the given place is eastward: as in

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E X A M P L E V.

Required the true time of Full Moon at Alexandria in Egypt in September, Old Style, the year before Christ 201 ?
The years 200 added to 1800, make 2000, or 20 centuries.

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ting Eclip-
ses, &c.

By the Precepts.

By the Precepts.	New Moon.				Sun's Anomaly.				Moon's Anomaly.				Sun from Node.			
	D.	H.	M.	S.	s	o	'	"	s	o	'	"	s	o	'	"
March 1800,	13	0	22	17	8	23	19	55	10	7	52	36	11	3	58	24
Add 1 Lunation,	29	12	44	3	0	29	6	19	0	25	49	0	1	0	40	14
From the sum,	42	13	6	20	9	22	26	14	11	3	41	36	0	4	38	38
Subtract 2000 years,	27	18	9	19	0	8	50	0	0	15	42	0	6	27	45	0
N. M. bef. Chr. 201,	14	18	57	1	9	13	36	14	10	17	59	36	5	6	53	38
Add { 6 Lunations,	177	4	24	18	5	24	37	56	5	4	54	3	6	4	1	24
half Lunations,	14	18	22	2	0	14	33	10	6	12	54	30	0	15	20	7
Full Moon, September,	22	17	43	21	3	22	47	20	10	5	48	9	11	26	15	9
First Equation,	—	3	52	6	10	4	19	55	—	1	28	14	Sun from Node, and Argument			
Time once equated,	22	13	51	15	5	18	27	25	10	4	19	55	fourth equation.			
Second Equation,	—	8	25	4	Arg. 3d equation.				Arg. 2d equation.							
Time twice equated,	22	5	26	11	Thus it appears, that the true time of Full Moon at Alexandria, in September, old style, the year before Christ 201, was the 22d day, at 26 minute 28 seconds after seven in the evening.											
Third Equation,	—	—	—	58												
Time thrice equated,	22	5	25	13												
Fourth Equation,	—	—	—	12												
True time at London,	22	5	25	1												
Add for Alexandria,	—	2	1	27												
True time there,	22	7	26	28												

Thus it appears, that the true time of Full Moon at Alexandria, in September, old style, the year before Christ 201, was the 22d day, at 26 minutes 28 seconds after seven in the evening.

E X A M P L E VI.

Required the true time of Full Moon at Babylon in October, Old Style, the 4008 year before the first year of Christ, or 4007 before the year of his birth?

The years 4007 added to 1793, make 5800, or 58 centuries.

By the Precepts.

By the Precepts.	New Moon.				Sun's Anomaly.				Moon's Anomaly.				Sun from Node.			
	D.	H.	M	S.	s	o	'	"	s	o	'	"	s	o	'	"
March 1793, Subtract 5800 years,	30	9	13	55	9	10	16	11	8	7	37	58	7	6	18	26
	15	12	38	7	10	21	35	0	6	24	43	0	9	13	1	0
N. M. bef. Chr. 4007,	14	20	35	48	10	18	41	11	1	12	54	58	9	23	17	26
Add } 7 Lunations,	206	17	8	21	6	23	44	15	6	0	43	3	7	4	41	38
half Lunations.	14	18	22	2	0	14	33	10	6	12	54	30	0	15	20	7
Full Moon, October, First Equation,	22	8	6	11	5	26	58	36	1	26	32	31	5	13	19	11
		—	13	26	1	26	27	26		—	5	5	Sun from Node, and Argument			
Time once equated, Second Equation,	22	7	52	45	4	0	31	10	1	26	27	26	fourth equation.			
	+	8	29	21	Arg. 3d equation.				Arg. 2d equation.							
Time twice equated, Third Equation,	22	16	22	6	So that, on the meridian of London, the true time was October 23d, at 17 minutes 5 seconds past four in the morning; but at Babylon, the true time was October 23d, at 42 minutes 46 seconds past six in the morning.—This is supposed by some to have been the year of the creation.											
		—	4	10												
Time thrice equated, Fourth Equation,	22	16	17	56												
			—	51												
Full Moon at London, Add for Babylon,	22	16	17	5												
		2	25	41												
True time there,	22	18	42	46												

So that, on the meridian of London, the true time was October 23d, at 17 minutes 5 seconds past four in the morning; but at Babylon, the true time was October 23d, at 42 minutes 46 seconds past six in the morning.—This is supposed by some to have been the year of the creation.

EXAMPLE

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To calculate the true time of New or Full Moon in any given year and month after the 18th century.

PRECEPT I. Find a year of the same number in the 18th century with that of the year proposed, and take out the mean time and anomalies, &c. of new moon in March, old style, for that year, in Table I.

II. Take so many years from Table VI. as when added to the abovementioned year in the 18th century

will answer to the given year in which the new or full moon is required; and take out the first new moon, with its anomalies for these complete centuries.

III. Add all these together, and then work in all respects as above shown, only remember to subtract a lunation and its anomalies, when the abovesaid addition carries the new moon beyond the 31st of March; as in the following example.

E X A M P L E VII.

Required the true time of New Moon in July, Old Style, A. D. 2180?

Four centuries (or 400 years) added to A. D. 1780, make 2180.

By the Precepts.

By the Precepts.	New Moon.				Sun's Anomaly.				Moon's Anomaly.				Sun from Node.							
	D.	H.	M.	S.	s	o	'	"	s	o	'	"	s	o	'	"				
March 1780, Add 400 years.	23	23	1	44	9	4	18	13	1	21	7	47	10	18	21	1				
	17	8	43	29	0	13	24	0	10	1	28	0	6	17	49	0				
From the sum Subtract 1 Lunation,	41	7	45	13	9	17	42	13	11	22	35	47		6	10	1				
	29	12	44	3	0	29	6	19	0	25	49	0		0	40	14				
New Moon March 2180, Add 4 Lunations,	11	19	1	10	8	18	35	54	10	26	46	47	4	5	29	47				
	118	2	56	12	3	26	25	17	3	13	16	2	4	2	40	56				
New Moon July 2180. First Equation,	7	21	57	22	0	15	1	11	2	10	2	49	8	8	10	43				
	—	1	3	39	3	9	38	37		—	24	12	Sun from Node, and Argument fourth equation.							
Time once equated, Second Equation,	7	20	53	43	10	5	22	34	2	9	38	37	True time, July 8th, at 22 minutes 55 seconds past six in the evening.							
	+	9	24	8	Arg. 3d equation.				Arg. 2d equation.											
Time twice equated, Third Equation,	8	6	17	51																
	+		3	56																
Time thrice equated, Fourth Equation,	8	6	21	47																
	+		1	8																
True time, July,	8	6	22	55																

In keeping by the old style, we are always sure to be right, by adding or subtracting whole hundreds of years to or from any given year in the 18th century. But in the new style we may be very apt to make mistakes, on account of the leap-year's not coming in regularly every fourth year: and therefore, when we go without the limits of the 18th century, we had best keep to the old style, and at the end of the calculation reduce the time to the new. Thus, in the 22d century there will be fourteen days difference between the styles; and therefore the true time of new moon in this last example being reduced to the new style, will be the 22d of July, at 22 minutes 55 seconds past six in the evening.

459 To calculate the true place of the Sun for any given moment of time.

PRECEPT I. In Table XII. find the next lesser year in number to that in which the sun's place is sought, and write out his mean longitude and anomaly answering thereto: to which add his mean motion and

anomaly for the complete residue of years, months, days, hours, minutes and seconds, down to the given time, and this will be the sun's mean place and anomaly at that time, in the old style, provided the said time be in any year after the Christian æra. See the first following Example.

II. Enter Table XIII. with the sun's mean anomaly, and making proportions for the odd minutes and seconds thereof, take out the equation of the sun's centre: which, being applied to his mean place as the title *Add or Subtract* directs, will give his true place or longitude from the vernal equinox, at the time for which it was required.

III. To calculate the sun's place for any time in a given year before the Christian æra, take out his mean longitude and anomaly for the first year thereof, and from these numbers subtract the mean motions and anomalies for the complete hundreds or thousands next above the given year; and to the remainders, add those for the residue of years, months, &c. and then work in all respects as above. See the second Example following.

E X.

E X A M P L E I.

Required the Sun's true place, March 20th Old Style, 1764, at 22 hours 30 minutes 25 seconds past noon?
In common reckoning, March 21st, at 10 hours 30 minutes 25 seconds in the forenoon.

				Sun's Longitude.				Sun's Anomaly.			
				s	o	'	"	s	o	'	"
To the radical year after Christ	—	—	1701	9	20	43	50	6	13	1	0
Add complete years	—	—	60	0	0	27	12	11	29	26	0
			3	11	29	17	0	11	29	14	0
		March	1	1	28	9	11	1	28	9	0
Bissextile Days	—	20			20	41	55		20	41	55
Hours	—	22				54	13			54	13
Minutes	—	30					1	14			1
Seconds	—	25						1			1
Sun's mean place at the given time	—	—	—	0	10	14	36	9	1	27	23
Equation of the Sun's centre, add	—	—	—			1	55	36	Mean Anomaly.		
Sun's true place at the same time	—	—	—	0	12	10	12 or γ	12	10	12	

E X A M P L E II.

Required the Sun's true place, October 23d, Old Style, at 16 hours 57 minutes past noon, in the 4008th year before the year of Christ 1; which was the 4007th before the year of his birth, and the year of Julian period 706.

By the Precepts.

				Sun's Longitude.				Sun's Anomaly.			
				s	o	'	"	s	o	'	"
From the radical numbers after Christ	—	—	1	9	7	53	10	6	28	48	0
Subtract those for 5000 complete years	—	—	—	1	7	46	40	10	13	25	0
Remains for a new radix				8	0	6	30	8	15	23	0
			900	0	6	48	0	11	21	37	0
			80	0	0	36	16	11	29	15	0
			12	0	0	5	26	11	29	53	0
To which add, to bring it to the given time			October	8	29	4	54	8	29	4	0
		Days	23		22	40	12		22	40	12
		Hours	16			39	26			39	26
		Minutes,	57			2	20			2	20
Sun's mean place at the given time	—	—	—	6	0	3	4	5	28	33	58
Equation of the sun's centre subtract	—	—	—			3	4	Sun's Anomaly.			
Sun's true place at the same time	—	—	—	6	0	0	0 or $\pm$	0	0	0	0

So that in the meridian of London, the sun was then just entering the sign $\pm$ Libra, and consequently was upon the point of the autumnal equinox.

If to the above time of the autumnal equinox at London, we add 2 hours 25 minutes 41 seconds for the longitude of Babylon, we shall have for the time of the same equinox, at that place, October 23d, at 19 hours 22 minutes 41 seconds; which, in the common way of reckoning, is October 24th, at 22 minutes 41 seconds past seven in the morning.

And it appears by Example VI. that in the same year, the true time of full moon at Babylon was October 23d, at 42 minutes 46 seconds after six in the morning; so that the autumnal equinox was on the day next after the day of full moon.—The dominical letter for that

year was G, and consequently the 24th of October was on a Wednesday.

To find the Sun's distance from the Moon's ascending node, at the time of any given new or full moon; and consequently to know whether there is an eclipse at that time, or not.

The sun's distance from the moon's ascending node is the argument for finding the moon's fourth equation in the syzygies, and therefore it is taken into all the foregoing examples in finding the times thereof. Thus, at the time of mean new moon in April 1764, the sun's mean distance from the ascending node, is $0^{\circ} 5' 35'' 2''$. See Example I. p. 562.

The

Of calcula-
ting Eclip-
ses, &c.

The descending node is opposite to the ascending one, and they are just six signs distant from each other.

When the sun is within 17 degrees of either of the nodes at the time of new moon, he will be eclipsed at that time: and when he is within 12 degrees of either of the nodes at the time of full moon, the moon will be then eclipsed. Thus we find, that there was an eclipse of the sun at the time of new moon in April 1764.

But the true time of that new moon comes out by the equations to be 50 minutes 46 seconds later than the mean time thereof, by comparing these times in the above example: and therefore we must add the sun's motion from the node during that interval to the above mean distance $0^{\circ} 5^{\circ} 35' 2''$, which motion is found in Table XII. for 50 minutes 46 seconds, to be $2' 12''$. And to this we must apply the equation of the sun's mean distance from the node in Table XV. found by the sun's anomaly, which at the mean time of new moon in Example I. is $9^{\circ} 1^{\circ} 26' 19''$; and then we shall have the sun's true distance from the node, at the true time of new moon, as follows:

	Sun from Node.
	s o ' "
At the mean time of new moon in } April 1764	0 5 35 2
Sun's motion from the } 50 minutes	2 10
node for } 46 seconds	2
Sun's mean distance from node at } true new moon	0 5 37 14
Equation of mean distance from } node, add	2 5 0
Sun's true distance from the ascend- } ing node	0 7 42 14

Which being far within the above limit of 17 degrees, shows that the sun must then have been eclipsed.

And now we shall show how to project this, or any other eclipse, either of the sun or moon.

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To project an Eclipse of the Sun.

In order to this, we must find the 10 following elements, by means of the tables.

1. The true time of conjunction of the sun and moon; and at that time.
2. The semidiameter of the earth's disk, as seen from the moon, which is equal to the moon's horizontal parallax.
3. The sun's distance from the solstitial colure to which he is then nearest.
4. The sun's declination.
5. The angle of the moon's visible path with the ecliptic.
6. The moon's latitude.
7. The moon's true horary motion from the sun.
8. The sun's semidiameter.
9. The moon's.
10. The semidiameter of the penumbra.

We shall now proceed to find these elements for the sun's eclipse in April 1764.

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To find the true time of new moon. This, by Example I. p. 562, is found to be on the first day of the said month, at 30 minutes 25 seconds after ten in the morning.

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2. To find the moon's horizontal parallax, or semidiameter of the earth's disk, as seen from the moon. Enter Table XVII. with the signs and degrees of the moon's

anomaly (making proportions, because the anomaly is in the table only to every 6th degree), and thereby take out the moon's horizontal parallax; which for the above time, answering to the anomaly $11^{\circ} 9^{\circ} 24' 21''$, is $54' 43''$.

3. To find the sun's distance from the nearest solstice, viz. the beginning of Cancer, which is 3° or 90° from the beginning of Aries. It appears by Example I. in p. 566 (where the sun's place is calculated to the above time of new moon), that the sun's longitude from the beginning of Aries is then $0^{\circ} 12^{\circ} 10' 12''$; that is, the sun's place at that time is γ Aries, $12^{\circ} 10' 12''$.

Therefore from
Subtract the Sun's longitude or place

s o ' "	3 0 0 0
0 12 10 12	

Remains the sun's distance from } the solstice $= 2 17 49 48$
Or $77^{\circ} 49' 48''$; each sign containing 30 degrees.

5. To find the sun's declination. Enter Table XIV. with the signs and degrees of the sun's true place, viz. $0^{\circ} 12^{\circ}$, and making proportions for the $10' 12''$, take out the sun's declination answering to his true place, and it will be found to be $4^{\circ} 49'$ north.

5. To find the moon's latitude. This depends on her distance from her ascending node, which is the same as the sun's distance from it at the time of new moon; and is thereby found in Table XVI.

But we have already found, that the sun's equated distance from the ascending node, at the time of new moon in April 1764, is $0^{\circ} 7^{\circ} 42' 14''$. See above.

Therefore, enter Table XVI. with 0 signs at the top, and 7 and 8 degrees at the left hand, and take out $36'$ and $39''$, the latitude for 7° ; and $41' 51''$, the latitude for 8° : and by making proportions between these latitudes for the $42' 14''$, by which the moon's distance from the node exceeds 7 degrees; her true latitude will be found to be $40' 18''$ north ascending.

6. To find the moon's true horary motion from the sun. With the moon's anomaly, viz. $11^{\circ} 9^{\circ} 24' 21''$, Table XVII. and take out the moon's horary motion; which, by making proportions in that table, will be found to be $30' 22''$. Then, when the sun's anomaly, $9^{\circ} 1^{\circ} 26' 19''$, take out his horary motion $2' 28''$ from the same table: and subtracting the latter from the former, there will remain $27' 54''$ for the moon's true horary motion from the sun.

7. To find the angle of the moon's visible path with the ecliptic. This, in the projection of eclipses, may be always rated at $5^{\circ} 35'$, without any sensible error.

8, 9. To find the semidiameters of the sun and moon. These are found in the same table, and by the same arguments, as their horary motions. In the present case, the sun's anomaly gives his semidiameter $16' 6''$, and the moon's anomaly gives her semidiameter $14' 57''$.

10. To find the semidiameter of the penumbra. Add the moon's semidiameter to the sun's, and their sum will be the semidiameter of the penumbra, viz. $31' 3''$.

Now collect these elements, that they may be found the more readily when they are wanted in the construction of this eclipse.

1. True

Of calcula-
ting Eclip-
ses, &c.

1. True time of new moon in April, 1764	I	10	30	25
	0	'	"	
2. Semidiameter of the earth's disk	0	54	53	
3. Sun's distance from the nearest solst.	77	49	48	
4. Sun's declination, north	4	49	0	
5. Moon's latitude, north ascending	0	40	18	
6. Moon's horary motion from the sun	0	27	54	
7. Angle of the moon's visible path with the ecliptic	5	35	0	
8. Sun's semidiameter		16	6	
9. Moon's semidiameter		14	57	
10. Semidiameter of the penumbra		31	3	

To project an Eclipse of the Sun geometrically.

Make a scale of any convenient length, as AC, and divide it into as many equal parts as the earth's semidisk contains minutes of a degree; which, at the time of the eclipse in April 1764, is $54' 53''$. Then, with the whole length of the scale as a radius, describe the semicircle AMB upon the centre C; which semicircle shall represent the northern half of the earth's enlightened disk, as seen from the sun.

Upon the centre C raise the straight line CH, perpendicular to the diameter ACB; so ACB shall be a part of the ecliptic, and CH its axis.

Being provided with a good sector, open it to the radius CA in the line of chords; and taking from thence the chord of $23\frac{1}{2}$ degrees in your compasses, set it off both ways from H, to g and to b, in the periphery of the semidisk; and draw the straight line gVh, in which the north pole of the disk will be always found.

When the sun is in Aries, Taurus, Gemini, Cancer, Leo, and Virgo, the north pole of the earth is enlightened by the sun; but whilst the sun is in the other six signs, the south pole is enlightened, and the north pole is in the dark.

And when the sun is in Capricorn, Aquarius, Pisces, Aries, Taurus, and Gemini, the northern half of the earth's axis C XII P lies to the right hand of the axis of the ecliptic, as seen from the sun; and to the left hand, whilst the sun is in the other six signs.

Open the sector till the radius (or distance of the two 90's) of the sines be equal to the length of Vh, and take the sine of the sun's distance from the solstice ($77^\circ 49' 48''$) as nearly as you can guess, in your compasses, from the line of sines, and set off that distance from V to P in the line gVh, because the earth's axis lies to the right hand of the axis of the ecliptic in this case, the sun being in Aries; and draw the straight line C XII P for the earth's axis, of which P is the north pole. If the earth's axis had lain to the left hand from the axis of the ecliptic, the distance VP would have been set off from V towards g.

To draw the parallel of latitude of any given place, as suppose London, or the path of that place on the earth's enlightened disk as seen from the sun, from sunrise till sun-set, take the following method.

Subtract the latitude of London, $51^\circ\frac{1}{2}$ from 90° , and the remainder $38^\circ\frac{1}{2}$ will be the co-latitude, which take in your compasses from the line of chords, making

CA or CB the radius, and set it from h (Where the earth's axis meets the periphery of the disk) to VI and VI, and draw the occult or dotted line VIK VI.

Then, from the points where this line meets the earth's disk, set off the chord of the sun's declination $4^\circ 49'$ to D and F, and to E and G, and connect these points by the two occult lines F XII G and DLE.

Bisect LK XII in K, and through the point K draw the black line VIK VI. Then making CB the radius of a line of sines on the sector, take the co-latitude of London $38^\circ\frac{1}{2}$ from the sines in your compasses, and set it both ways from K to VI and VI. These hours will be just in the edge of the disk at the equinoxes, but at no other time in the whole year.

With the extent K VI taken into your compasses, set one foot in K (in the black line below the occult one) as a centre, and with the other foot describe the semicircle VI 7 8 9 10, &c. and divide it into 12 equal parts. Then from these points of division draw the occult lines 7p, 8o, 9n, &c. parallel to the earth's axis C XII P.

With the small extent K XII as a radius, describe the quadrantal arc XII f, and divide it into six equal parts, as XII a, ab, bc, cd, de, and ef; and through the division-points a, b, c, d, e, draw the occult lines VII e V, VIII d IV, IX c III, X b II, and XI a I, all parallel to VIK VI, and meeting the former occult lines 7 p 8 o, &c. in the points VII VIII IX X XI, V IV III II and I: which points shall mark the several situations of London on the earth's disk, at these hours respectively, as seen from the sun; and the elliptic curve VI VII VII, &c. being drawn through these points, shall represent the parallel of latitude, or path of London on the disk, as seen from the sun, from its rising to its setting.

N. B. If the sun's declination had been south, the diurnal path of London would have been on the upper side of the line VIK VI, and would have touched the line DLE in L. It is requisite to divide the horary spaces into quarters (as some are in the figure), and, if possible, into minutes also.

Make CB the radius of a line of chords on the sector, and taking therefrom the chord of $5^\circ 35'$, the angle of the moon's visible path with the ecliptic, set it off from H to M on the left hand of CH, the axis of the ecliptic, because the moon's latitude is north ascending. Then draw CM for the axis of the moon's orbit, and bisect the angle MCH by the right line Cz. If the moon's latitude had been north descending, the axis of her orbit would have been on the right hand from the axis of the ecliptic.—N. B. The axis of the moon's orbit lies the same way when her latitude is south ascending as when it is north ascending; and the same way when south descending as when north descending.

Take the moon's latitude $40' 18''$ from the scale CA in your compasses, and set it from i to x in the bisecting line Cz, making ix parallel to Cy: and thro' x, at right angles to the axis of the moon's orbit CM, draw the straight line N wxyS for the path of the penumbra's centre over the earth's disk.—The point w, in the axis of the moon's orbit, is that where the penumbra's centre approaches nearest to the centre of the earth's disk, and consequently is the middle of the general eclipse: the point x is that where the conjunction of

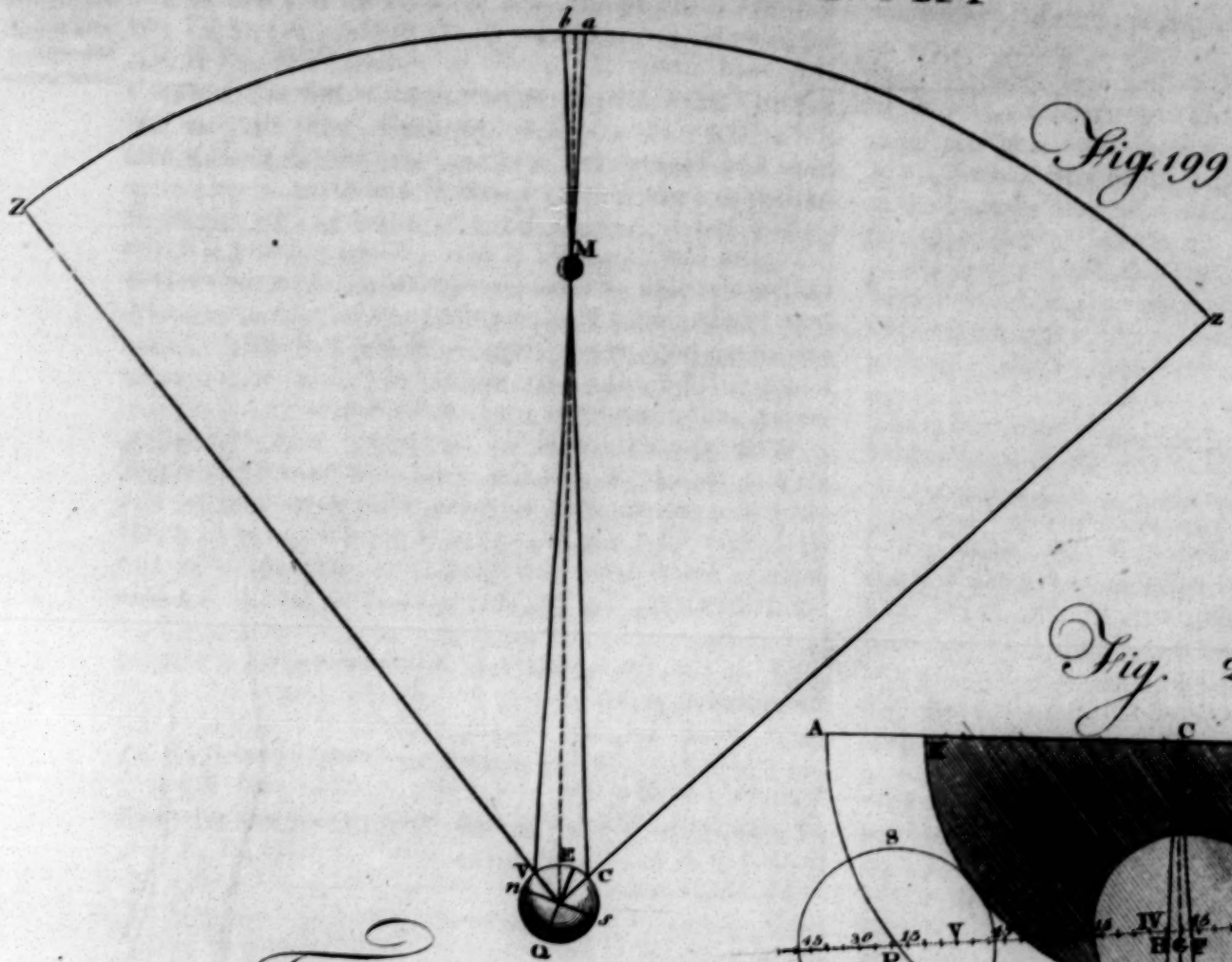


Fig. 202

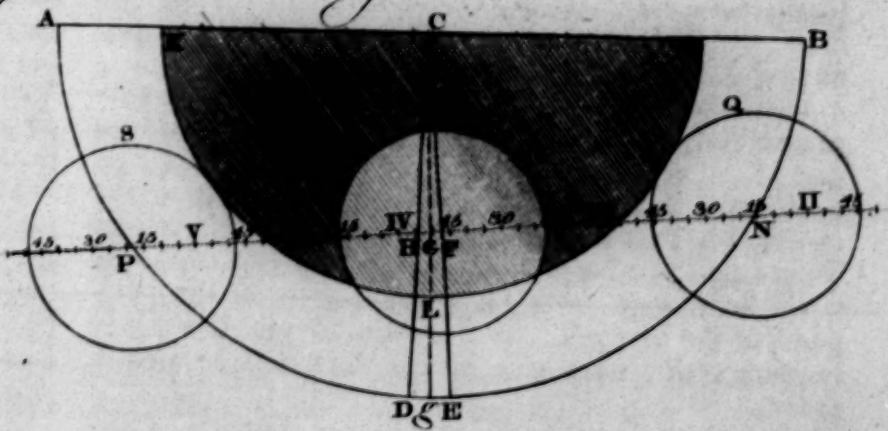


Fig. 201

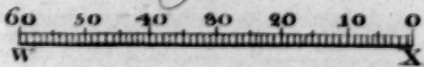
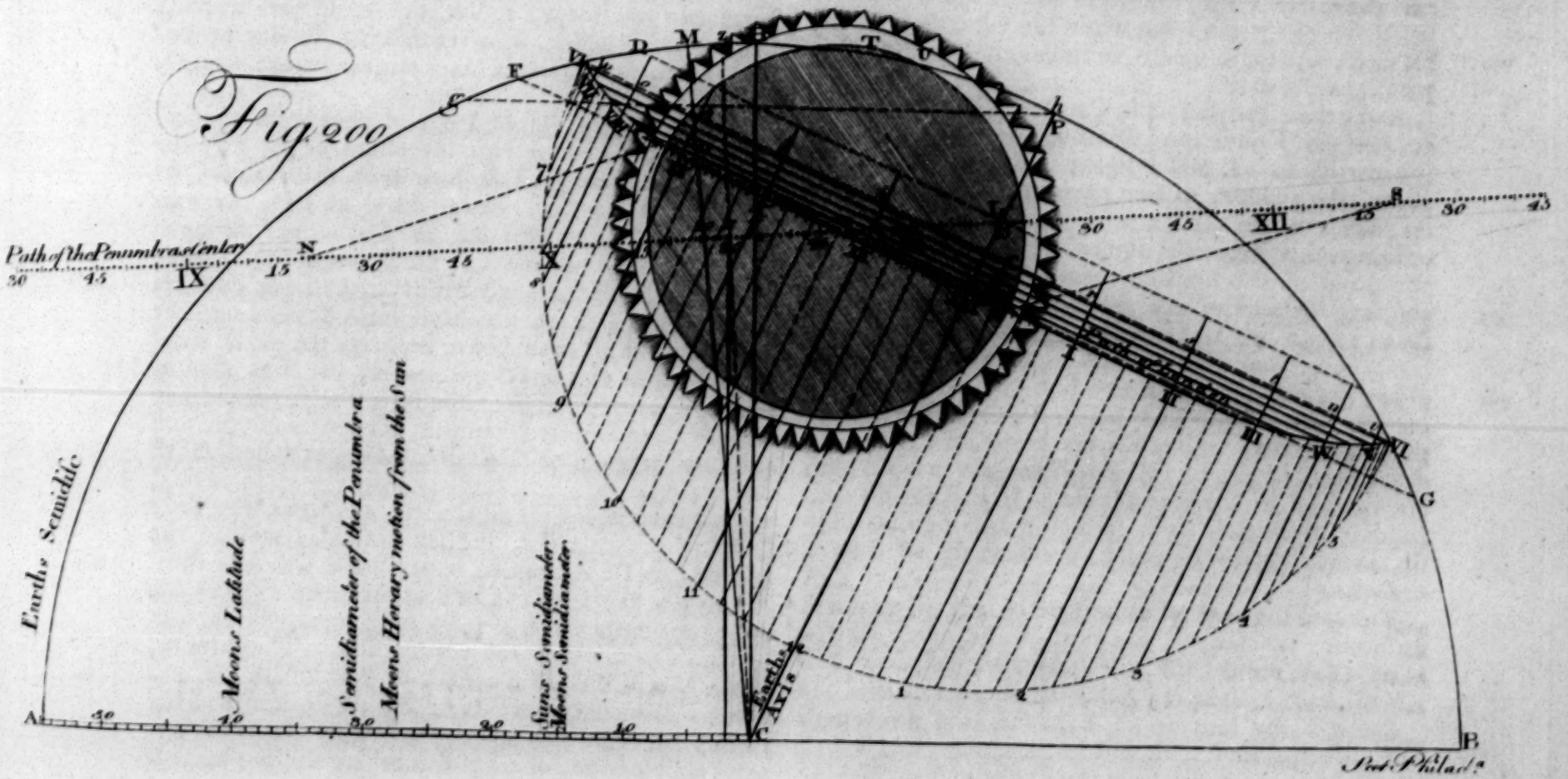


Fig. 200



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Of calcula- of the sun and moon falls, according to equal time by
ting Eclip- the tables; and the point *y* is the ecliptical conjunction
es, &c., of the sun and moon.

Take the moon's true horary motion from the sun, $27' 54''$, in your compasses, from the scale CA (every division of which is a minute of a degree), and with that extent make marks along the path of the penumbra's centre; and divide each space from mark to mark into sixty equal parts or horary minutes, by dots; and set the hours to every 60th minute in such a manner, that the dot signifying the instant of new moon by the tables, may fall into the point *x*, half way between the axis of the moon's orbit and the axis of the ecliptic; and then, the rest of the dots will show the points of the earth's disk, where the penumbra's centre is at the instants denoted by them, in its transit over the earth.

Apply one side of a square to the line of the penumbra's path, and move the square backwards and forwards until the other side of it cuts the same hour and minute (as at *m* and *n*) both in the path of London and in the path of the penumbra's centre; and the particular minute or instant which the square cuts at the same time in both paths, shall be the instant of the visible conjunction of the sun and moon, or greatest obscuration of the sun, at the place for which the construction is made, namely, London, in the present example; and this instant is at $47\frac{1}{4}$ minutes past ten o'clock in the morning; which is 17 minutes five seconds later than the tabular time of true conjunction.

Take the sun's semidiameter, $16' 6''$, in your compasses, from the scale CA, and setting one foot in the path of London, at *m*, namely at $47\frac{1}{4}$ minutes past ten, with the other foot describe the circle UY, which shall represent the sun's disk as seen from London at the greatest obscuration.—Then take the moon's semidiameter, $14' 57''$, in your compasses from the same scale; and setting one foot in the path of the penumbra's centre at *m*, in the $47\frac{1}{4}$ minute after ten, with the other foot describe the circle TY for the moon's disk, as seen from London, at the time when the eclipse is at the greatest, and the portion of the sun's disk which is hid or cut off by the moon's will show the quantity of the eclipse at that time; which quantity may be measured on a line equal to the sun's diameter, and divided into 12 equal parts for digits.

Lastly, take the semidiameter of the penumbra, $31' 3''$, from the scale CA in your compasses; and setting one foot in the line of the penumbra's central path, on the left hand from the axis of the ecliptic, direct the other foot toward the path of London; and carry that extent backwards and forwards till both the points of the compasses fall into the same instants in both the paths: and these instants will denote the time when the eclipse begins at London.—Then, do the like on the right hand of the axis of the ecliptic; and where the points of the compasses fall into the same instants in both of the paths, they will show at what time the eclipse ends at London.

These trials give 20 minutes after nine in the morning for the beginning of the eclipse at London, at the points N and O; $47\frac{1}{4}$ minutes after ten, at the points *m* and *n*, for the time of greatest obscuration; and 18 minutes after twelve, at R and S, for the time when the eclipse ends; according to mean or equal time.

From these times we may subtract the equation of natural days, &c. 3 minutes 48 seconds, in leap-year April 1, and we shall have the apparent times;

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namely, 9 hours 16 minutes 12 seconds for the beginning of the eclipse, 10 hours 43 minutes 42 seconds for the time of greatest obscuration, and 12 hours 14 minutes 12 seconds for the time when the eclipse ends. But the best way is to apply this equation to the true equal time of new moon, before the projection be begun; as is done in Example I. For the motion or position of places on the earth's disk answer to apparent or solar time.

In this construction it is supposed, that the angle under which the moon's disk is seen, during the whole time of the eclipse, continues invariably the same; and that the moon's motion is uniform and rectilinear during that time. But these suppositions do not exactly agree with the truth; and therefore, supposing the elements given by the tables to be accurate, yet the times and phases of the eclipse, deduced from its construction, will not answer exactly to what passeth in the heavens; but may be at least two or three minutes wrong, though done with the greatest care. Moreover, the paths of all places of considerable latitudes, are nearer the centre of the earth's disk, as seen from the sun, than those constructions make them: because the disk is projected as if the earth were a perfect sphere although it is known to be a spheroid. Consequently, the moon's shadow will go farther northward in all places of northern latitude, and farther southward in all places of southern latitude, than it is shown to do in these projections.—According to Meyer's Tables, this eclipse was about a quarter of an hour sooner than either these tables, or Mr Flamsteed's or Dr Halley's, make it, and was not annular at London. But M. de la Caille's make it almost central.

The projection of lunar eclipses.

When the moon is within 12 degrees of either of her nodes at the time when she is full, she will be eclipsed, otherwise not.

We find by example second, page 562, that at the time of mean full moon in May 1762, the sun's distance from the ascending node was only $4^{\circ} 49' 35''$; and the moon being then opposite to the sun, must have been just as near her descending node, and was therefore eclipsed.

The elements for constructing an eclipse of the moon, are eight in number, as follow:

1. The true time of full moon; and at that time.
2. The moon's horizontal parallax.
3. The sun's semidiameter.
4. The moon's.
5. The semidiameter of the earth's shadow at the moon.
6. The moon's latitude.
7. The angle of the moon's visible path with the ecliptic.
8. The moon's true horary motion from the sun.—Therefore,

1. *To find the true time of new or full moon.* Work as already taught in the precepts.—Thus we had the true time of full moon in May 1762 (See Example II. page 562) on the 8th day, at 50 minutes 50 seconds past three o'clock in the morning.

2. *To find the moon's horizontal parallax.* Enter Table XVII. with the moon's mean anomaly (at the above full) $9^{\circ} 2^{\circ} 42' 42''$, and thereby take out her horizontal parallax, which by making the requisite proportions, will be found to be $57' 23''$.

3, 4. *To find the semidiameters of the sun and moon.* Enter Table XVII. with their respective anomalies, the sun's being $10^{\circ} 7^{\circ} 27' 45''$ (by the above example) and the moon's $9^{\circ} 2^{\circ} 42' 42''$; and thereby take out their respective semidiameters; the sun's $15' 56''$, and the moon's $15' 38''$.

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5. To

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ting Eclip-
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5. To find the semidiameter of the earth's shadow at the moon. Add the sun's horizontal parallax, which is always $10''$, to the moon's which in the present case is $57' 23''$, the sum will be $57' 33''$, from which subtract the sun's semidiameter $15' 56''$, and there will remain $41' 36''$ for the semidiameter of that part of the earth's shadow which the moon then passes through.

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6. To find the moon's latitude. Find the sun's true distance from the ascending node (as already taught in page 566) at the true time of full moon; and this distance increased by six signs, will be the moon's true distance from the same node; and consequently the argument for finding her true latitude, as shown in p. 566.

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Thus, in Example II. the sun's mean distance from the ascending node was $0^{\circ} 4' 49' 35''$, at the time of mean full moon: but it appears by the example, that the true time thereof was six hours 33 minutes 38 seconds sooner than the mean time; and therefore we must subtract the sun's motion from the node (found in Table XII.) during this interval, from the above mean distance $0^{\circ} 4' 49' 35''$, in order to have his mean distance from it at the true time of full moon. Then to this apply the equation of his mean distance from the node, found in Table XV. by his mean anomaly $10^{\circ} 7' 27' 45''$; and lastly add six signs: so shall the moon's true distance from the ascending node be found as follows:

Sun from node at mean full moon	$0^{\circ} 4' 49' 35''$
His motion from it in	
{ 6 hours	$15' 35''$
{ 33 minutes	$1' 26''$
{ 38 seconds	$2''$
Sum, subtract from the uppermost line	$17' 3''$
Remains his mean distance at true full moon	$0^{\circ} 4' 32' 32''$
Equation of his mean distance, add	$1' 38' 0''$
Sun's true distance from the node	$0^{\circ} 6' 10' 32''$
To which add	$6' 0' 0' 0''$
And the sum will be	$6' 6' 10' 32''$

Which is the moon's true distance from her ascending node at the true time of her being full; and consequently the argument for finding her true latitude at that time.—Therefore, with this argument, enter Table XVI. making proportions between the latitudes belonging to the 6th and 7th degree of the argument at the left hand (the signs being at top) for the $10' 32''$ and it will give $32' 21''$ for the moon's true latitude, which appears by the table to be south descending.

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7. To find the angle of the moon's visible path with the ecliptic. This may be stated at $5^{\circ} 35'$, without any error of consequence in the projection of the eclipse.

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8. To find the moon's true horary motion from the sun. With their respective anomalies take out their horary motions from Table XVII. and the sun's horary motion subtracted from the moon's leaves remaining the moon's true horary motion from the sun: in the present case $30' 52''$.

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Now collect these elements together for use.

	D. H. M. S.
1. True time of full moon in May, 1762	$8^{\circ} 3^{\circ} 50' 50''$
2. Moon's horizontal parallax	$0^{\circ} 57' 23''$
3. Sun's semidiameter	$0^{\circ} 15' 56''$
4. Moon's semidiameter	$0^{\circ} 15' 38''$
5. Semidiameter of the earth's shadow at the moon	$0^{\circ} 41' 37''$
6. Moon's true latitude, south descending	$0^{\circ} 32' 21''$
7. Angle of her visible path with the ecliptic	$5^{\circ} 35' 0''$
8. Her true horary motion from the sun	$0^{\circ} 30' 52''$

These elements being found for the construction of the moon's eclipse in May 1762, proceed as follows:

Make a scale of any convenient length, as WX Of calculating eclipses, &c. (fig. 201.), and divide it into 60 equal parts, each part standing for a minute of a degree.

Draw the right line ACB (fig. 202.) for part of the ecliptic, and CD perpendicular thereto for the southern part of its axis; the moon having south latitude.

Add the semidiameters of the moon and earth's shadow together, which in this eclipse will make $57' 15''$; and take this from the scale in your compasses, and setting one foot in the point C as a centre, with the other foot describe the semicircle ADB; in one point of which the moon's centre will be at the beginning of the eclipse, and in another at the end thereof.

Take the semidiameter of the earth's shadow, $41' 37''$, in your compasses from the scale, and setting one foot in the centre C, with the other foot describe the semicircle KLM for the southern half of the earth's shadow, because the moon's latitude is south in this eclipse.

Make CD equal to the radius of a line of chords on the sector, and set off the angle of the moon's visible path with the ecliptic, $5^{\circ} 35'$, from D to E, and draw the right line CFE for the southern half of the axis of the moon's orbit lying to the right hand from the axis of the ecliptic CD, because the moon's latitude is south descending.—It would have been the same way (on the other side of the ecliptic) if her latitude had been north descending; but contrary in both cases, if her latitude had been either north ascending or south ascending.

Bisect the angle DCE by the right line Cg; in which line the true equal time of opposition of the sun and moon falls, as given by the tables.

Take the moon's latitude, $32' 21''$ from the scale with your compasses, and set it from C to G, in the line CGg; and through the point G, at right angles to CFE, draw the right line PHGFN for the path of the moon's centre. Then, F shall be the point in the earth's shadow, where the moon's centre is at the middle of the eclipse: G, the point where her centre is at the tabular time of her being full; and H, the point where her centre is at the instant of her ecliptical opposition.

Take the moon's horary motion from the sun, $30' 52''$, in your compasses from the scale; and with that extent make marks along the line of the moon's path PGN: then divide each space from mark to mark, into 60 equal parts, or horary minutes, and set the hours to the proper dots in such a manner, that the dot signifying the instant of full moon (viz. 50 minutes 50 seconds after III in the morning) may be in the point G, where the line of the moon's path cuts the line that bisects the angle DCE.

Take the moon's semidiameter, $15' 38''$, in your compasses from the scale, and with that extent, as a radius, upon the points N, F, and P, as centres, describe the circle Q for the moon at the beginning of the eclipse, when she touches the earth's shadow at V; the circle R for the moon at the middle of the eclipse; and the circle S for the moon at the end of the eclipse, just leaving the earth's shadow at W.

The point N denotes the instant when the eclipse began, namely, at 15 minutes 10 seconds after II in the morning: the point F the middle of the eclipse at 47 minutes 44 seconds past III; and the point P the end of the eclipse, at 18 minutes after V.—At the greatest obscuration the moon was 10 digits eclipsed.

T A B L E S

TABLE I. The mean Time of New Moon, in March, Old Style; with the mean Anomalies of the Sun and Moon, and the Sun's mean Distance from the Moon's ascending Node, from A. D. 1700 to A. D. 1800 inclusive.

A. D.	Mean N. Moon in March.	Sun's mean Anomaly.	Moon's mean Anomaly.	Sun's mean Dist. from the Node.	A. D.	Mean N. Moon in March.	Sun's mean Anomaly.	Moon's mean Anomaly.	Sun's mean Dist. from the Node.
	D. H. M. S.	s o ' "	s o ' "	s o ' "		D. H. M. S.	s o ' "	s o ' "	s o ' "
1700	8 16 11 25	8 19 58 48	1 22 30 37	6 14 31 7	1753	22 17 48 45	9 3 6 28	2 8 19 21	5 4 23 28
1701	27 13 44 5	9 8 20 59	0 28 7 42	7 23 24 8	1754	12 2 37 22	8 22 22 20	0 18 7 26	5 12 26 15
1702	16 22 32 41	8 27 36 51	11 7 55 47	8 0 16 55	1755	1 11 25 59	8 11 38 12	10 27 55 31	5 20 29 2
1703	6 7 21 18	8 16 52 43	9 17 43 52	8 9 19 42	1756	19 8 58 38	9 0 0 24	10 3 32 37	6 29 12 3
1704	24 4 53 57	9 5 14 54	8 23 20 57	9 18 2 43	1757	8 17 47 15	8 19 16 16	8 13 20 42	7 7 14 50
1705	13 13 42 34	8 24 30 47	7 3 9 2	9 26 5 30	1758	27 15 19 54	9 7 38 28	7 18 57 48	8 15 57 52
1706	2 22 31 11	8 13 46 39	5 12 57 7	10 4 8 17	1759	17 0 8 31	8 26 54 20	5 28 45 54	8 24 0 39
1707	21 20 3 50	9 2 8 50	4 18 34 13	11 12 51 18	1760	5 8 57 8	8 16 10 12	4 8 34 0	9 2 3 26
1708	10 4 52 27	8 21 24 43	2 28 22 18	11 20 54 5	1761	24 6 29 47	9 4 32 24	3 14 11 6	10 10 46 27
1709	29 2 25 7	9 9 46 54	2 3 59 24	0 29 37 6	1762	13 15 18 24	8 23 48 16	1 23 59 11	10 18 49 14
1710	18 11 13 43	8 29 2 47	0 13 47 30	1 7 39 54	1763	3 0 7 1	8 13 4 8	0 3 47 16	10 26 52 1
1711	7 20 2 20	8 18 18 39	10 23 35 36	1 15 42 41	1764	20 21 39 40	9 1 26 20	11 9 24 21	0 5 35 2
1712	25 17 34 59	9 6 40 51	9 29 12 42	2 14 25 43	1765	10 6 28 17	8 20 42 13	9 19 12 26	0 13 37 49
1713	15 2 23 36	8 25 56 43	8 9 0 47	3 2 28 30	1766	29 4 0 56	9 9 4 20	8 24 49 32	1 22 20 51
1714	4 11 12 13	8 15 12 35	6 18 48 52	3 10 31 17	1767	18 12 49 33	8 28 20 17	7 4 37 37	2 0 23 38
1715	23 8 44 52	9 3 34 47	5 24 25 57	4 19 14 18	1768	6 21 38 10	8 17 36 9	5 14 25 42	2 8 26 25
1716	11 17 33 29	8 22 50 39	4 4 14 2	4 27 17 5	1769	25 19 10 40	9 5 58 21	4 20 2 48	3 17 9 27
1717	1 2 22 5	8 12 6 32	2 14 2 8	5 5 19 52	1770	15 3 59 26	8 25 14 13	2 29 50 53	3 25 12 14
1718	19 23 54 45	9 0 28 44	1 19 39 13	6 14 2 54	1771	4 12 48 2	8 14 30 5	1 9 38 58	4 3 15 1
1719	9 8 43 22	8 19 44 57	11 29 27 18	6 22 5 41	1772	22 10 20 43	9 2 52 17	0 15 16 4	5 11 58 3
1720	27 6 16 1	9 8 6 49	11 5 4 24	8 0 48 43	1773	11 19 9 19	8 22 8 9	10 25 4 9	5 20 0 50
1721	16 15 4 38	8 27 22 41	9 14 52 29	8 8 51 29	1774	1 3 57 55	8 11 24 1	9 4 52 14	5 28 3 37
1722	5 23 53 14	8 16 38 33	7 24 40 34	8 16 54 16	1775	20 1 30 35	8 29 46 13	8 10 29 20	7 6 46 38
1723	24 21 25 54	9 5 0 45	7 0 17 40	9 25 37 18	1776	8 10 19 12	8 19 2 5	6 20 17 25	7 14 49 25
1724	13 6 14 31	8 24 16 37	5 10 5 45	0 3 40 5	1777	27 7 51 51	9 7 24 17	5 25 54 31	8 23 32 26
1725	2 15 3 7	8 13 32 29	3 19 53 50	10 11 42 52	1778	16 16 40 28	8 26 40 9	4 5 42 36	9 1 35 13
1726	21 12 35 47	9 1 54 41	2 25 30 56	11 20 25 54	1779	6 1 29 4	8 15 56 1	2 15 30 41	9 9 38 0
1727	10 21 24 23	8 21 10 34	1 5 19 1	11 28 28 41	1780	23 23 1 44	8 4 18 13	1 21 7 47	10 18 21 1
1728	28 18 57 3	9 9 52 46	0 10 56 7	1 7 11 42	1781	13 7 50 21	8 23 34 5	0 0 55 52	10 26 23 48
1729	18 3 45 40	8 28 48 39	10 20 44 12	1 15 14 29	1782	2 16 38 57	8 12 49 58	10 10 43 57	11 4 26 35
1730	7 12 34 16	8 18 4 31	9 0 32 17	1 23 17 16	1783	21 14 11 37	9 1 12 10	9 16 21 3	0 13 9 36
1731	26 10 6 56	9 6 26 42	8 6 9 23	3 2 0 17	1784	9 23 0 13	8 20 28 3	7 26 9 8	0 21 12 23
1732	14 18 55 33	8 25 42 34	6 15 57 28	3 10 3 4	1785	28 20 32 53	9 8 50 15	7 1 46 14	1 29 55 25
1733	4 3 44 9	8 14 58 26	4 25 45 38	3 18 5 51	1786	18 5 21 30	8 28 6 7	5 11 34 19	2 7 58 12
1734	23 1 16 49	9 3 20 38	4 1 22 39	4 26 48 53	1787	7 14 10 6	8 17 21 59	3 21 22 24	2 16 0 59
1735	12 10 5 25	8 22 36 30	2 11 10 44	5 4 51 40	1788	25 11 42 46	9 5 44 11	2 26 59 30	3 24 44 1
1736	0 18 54 2	8 11 52 22	0 20 58 49	5 12 54 27	1789	14 20 31 23	8 25 0 3	1 6 47 35	4 2 46 48
1737	19 16 26 42	9 0 14 34	11 26 35 55	6 21 37 29	1790	4 5 19 59	8 14 15 55	11 16 35 40	4 10 49 35
1738	9 1 15 18	8 19 30 26	10 6 24 0	6 29 40 16	1791	23 2 52 39	9 2 38 7	10 22 12 46	5 19 32 37
1739	27 22 47 58	9 7 52 38	9 12 1 6	8 8 23 18	1792	11 11 41 15	8 21 53 59	9 2 0 52	5 27 35 24
1740	16 7 36 34	8 27 8 30	7 21 49 11	8 16 26 5	1793	30 9 13 55	9 10 16 11	8 7 37 58	7 6 18 26
1741	5 16 25 11	8 16 24 22	6 1 37 16	8 24 28 52	1794	19 18 2 32	8 29 32 3	6 17 26 4	7 14 21 13
1742	42 13 57 52	9 4 46 34	5 7 14 22	10 3 11 54	1795	9 2 51 8	8 18 47 55	4 27 14 9	7 22 24 0
1743	3 22 46 27	8 24 2 27	3 17 2 27	10 1 14 41	1796	27 0 23 48	9 7 10 7	4 2 51 14	9 1 7 1
1744	2 7 35 4	8 13 18 20	1 26 50 32	10 19 17 28	1797	16 9 12 24	8 26 25 59	2 12 39 19	9 9 9 48
1745	21 5 7 44	9 1 40 32	1 2 27 38	11 28 0 30	1798	5 18 1 1	8 15 41 51	0 22 27 25	9 17 12 35
1746	10 13 56 20	8 20 56 24	11 12 15 43	0 6 3 17	1799	24 15 33 41	9 4 4 3	11 28 4 31	10 25 55 37
1747	29 11 29 0	9 9 98 36	10 17 52 49	1 14 46 19	1800	13 0 22 17	8 23 19 55	10 7 52 36	11 3 58 24
1748	17 20 17 36	8 28 34 28	8 27 40 54	1 22 49 5					
1749	7 5 6 13	8 17 50 20	7 7 28 59	2 0 51 52					
1750	26 2 38 53	9 6 12 32	6 13 6 5	3 9 34 53					
1751	15 11 27 29	8 25 28 24	4 22 54 10	3 17 37 40					
1752	3 20 16 6	8 14 44 16	3 2 42 15	3 25 40 27					

TABLE II. Mean New Moon, &c. in March, New Style, from A. D. 1790 to A. D. 1840.

Y. of Chr.	Mean N. Moon in March.				Sun's mean Anomaly.				Moon's mean Anomaly.				Sun's mean Dif. from the Node.			
	D.	H.	M.	S.	s	o	'	"	s	o	'	"	s	o	'	"
1790	15	5	19	59	8	14	15	55	11	16	35	40	4	10	49	35
1791	4	14	8	35	8	3	31	47	9	26	23	45	4	18	52	22
1792	22	11	41	15	8	21	53	59	9	2	0	52	5	27	35	24
1793	11	20	29	51	8	11	9	51	7	11	48	57	6	5	38	11
1794	30	18	2	32	8	29	32	3	6	17	26	4	7	14	21	13
1795	20	2	51	8	8	18	47	55	4	27	14	9	7	22	24	0
1796	8	11	39	44	8	8	3	47	3	7	2	14	8	0	26	47
1797	27	9	12	24	8	26	25	59	2	12	39	19	9	9	9	48
1798	16	18	1	1	8	15	41	51	0	22	27	25	9	17	12	35
1799	6	2	49	37	8	4	57	42	11	2	15	30	9	25	15	22
1800	25	0	22	17	8	23	19	55	10	7	52	36	11	3	58	24
1801	14	9	10	54	8	12	35	47	8	17	40	41	11	12	1	9
1802	3	17	59	29	8	1	51	39	6	27	28	46	11	20	3	56
1803	22	15	32	10	8	20	13	52	6	3	5	51	0	28	46	57
1804	11	0	20	46	8	9	29	44	4	12	53	56	1	6	49	45
1805	29	21	53	26	8	27	51	56	3	18	31	2	2	15	32	46
1806	19	6	42	2	8	17	7	48	1	28	19	7	2	23	35	33
1807	8	15	30	39	8	6	23	40	0	8	7	12	3	8	38	21
1808	26	13	3	19	8	24	45	52	11	13	44	18	4	10	21	22
1809	15	21	51	55	8	14	1	44	9	23	32	23	4	18	24	9
1810	5	6	40	32	8	3	17	36	8	3	20	28	4	26	26	56
1811	24	4	13	12	8	21	39	48	7	8	57	34	6	5	9	58
1812	12	13	1	48	8	10	55	40	5	18	45	39	6	13	12	45
1813	1	21	50	24	8	0	11	32	3	28	33	44	6	21	15	32
1814	20	19	23	5	8	18	33	44	3	4	10	50	7	29	58	33
1815	10	4	11	41	8	7	49	36	1	13	58	55	8	8	1	20
1816	28	1	44	21	8	26	11	48	0	19	36	1	9	16	44	21
1817	17	10	32	57	8	15	27	40	10	29	24	6	9	24	47	8
1818	6	19	21	33	8	4	43	32	9	9	12	11	10	2	49	55
1819	25	16	54	14	8	23	5	44	8	14	49	17	11	11	52	55
1820	14	21	42	50	8	12	21	37	6	24	37	22	11	19	35	43
1821	3	10	31	26	8	1	37	29	5	4	25	27	11	27	38	30
1822	22	8	4	6	8	19	59	42	4	10	2	33	1	6	21	31
1823	11	16	52	43	8	9	15	34	2	19	50	38	1	14	24	18
1824	29	14	25	23	8	27	37	46	1	25	27	44	2	23	7	20
1825	18	23	13	59	8	16	53	38	0	5	15	49	3	1	10	7
1826	8	8	2	35	8	6	9	30	10	15	3	54	3	9	12	54
1827	27	5	35	16	8	24	31	42	9	20	41	0	4	17	55	56
1828	15	14	23	52	8	13	47	34	8	0	29	5	4	25	58	43
1829	4	23	12	28	8	3	3	26	6	10	17	10	5	4	1	30
1830	23	20	45	8	8	21	25	38	5	15	54	17	6	12	44	32
1831	13	5	33	44	8	10	41	30	3	25	42	22	6	20	47	19
1832	31	3	6	25	8	29	3	42	3	1	19	29	7	29	30	21
1833	20	11	55	1	8	18	19	34	1	11	7	34	8	7	33	8
1834	9	20	43	37	8	7	35	26	11	20	55	39	8	15	35	55
1835	28	18	16	17	8	25	57	38	10	26	32	44	9	24	18	56
1836	17	3	4	54	8	15	13	30	9	6	20	50	10	2	21	43
1837	6	11	53	30	8	4	29	22	7	16	8	55	10	10	24	30
1838	25	9	26	10	8	22	51	34	6	21	46	1	11	19	7	32
1839	14	18	14	46	8	12	7	26	5	1	34	6	11	27	10	18
1840	3	3	3	22	8	1	23	10	3	11	22	11	0	5	12	5

TABLE III. Mean Anomalies, and Sun's mean Distance from the Node for 13 $\frac{1}{2}$ mean Lunations.

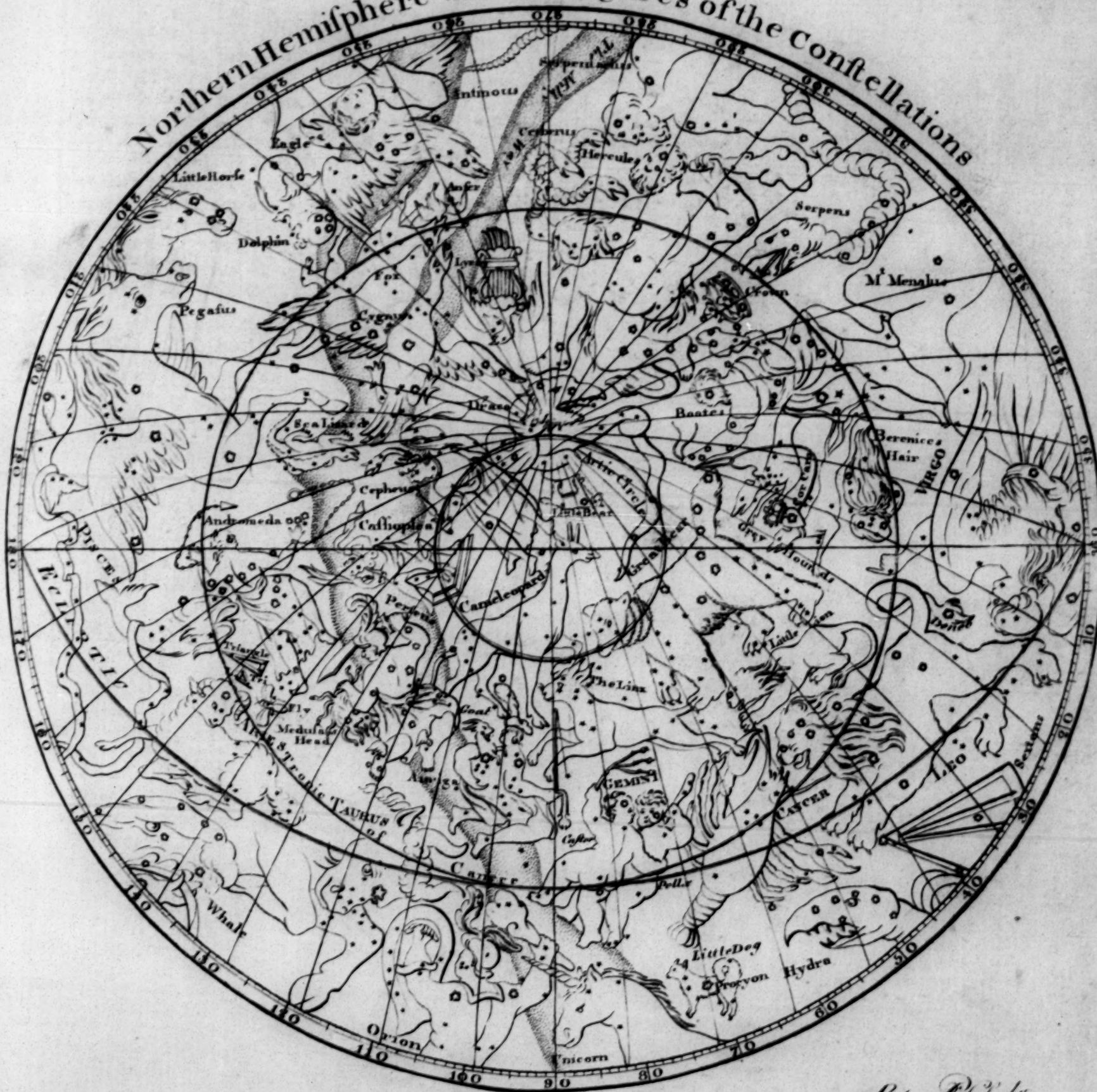
	Mean Lunations.				Sun's mean Anomaly.				Moon's mean Anomaly.				Sun's mean Dif. from the Node.			
N	D.	H.	M.	S.	s	o	'	"	s	o	'	"	s	o	'	"
1	29	12	44	3	0	29	6	19	0	25	49	0	1	0	40	14
2	59	1	28	6	1	28	12	39	1	21	38	1	2	1	20	28
3	88	14	12	9	2	27	18	58	2	17	27	1	3	2	0	42
4	118	2	56	12	3	26	25	17	3	13	16	2	4	2	40	56
5	147	15	40	15	4	25	31	37	4	9	5	2	5	3	21	10
6	177	4	24	18	5	24	37	56	5	4	54	3	6	4	1	24
7	206	17	8	21	6	23	44	15	6	0	43	3	7	4	41	38
8	236	5	52	24	7	22	50	35	6	26	32	3	8	5	21	52
9	265	18	36	27	8	21	56	54	7	22	21	4	9	6	2	6
10	295	7	20	30	9	21	3	14	8	18	10	4	10	6	42	20
11	324	20	4	32	10	20	9	32	9	13	59	5	11	7	22	34
12	354	8	48	36	11	19	15	52	10	9	48	5	0	8	2	47
13	383	21	32	40	0	18	22	12	11	5	37	6	1	8	43	1
14	412	9	16	43	1	17	29	15	12	4	26	7	2	7	39	15
15	441	18	22	46	2	16	36	18	13	1	15	8	3	6	35	29
16	470	27	28	50	3	15	43	21	14	0	4	9	4	5	31	43
17	499	36	34	54	4	14	50	24	15	0	0	2	5	4	27	57
18	528	45	40	58	5	13	57	27	16	0	0	0	6	3	23	71
19	557	54	46	62	6	12	64	30	17	0	0	0	7	2	19	85
20	586	63	52	66	7	11	71	33	18	0	0	0	8	1	15	99
21	615	72	58	70	8	10	78	36	19	0	0	0	9	0	11	113
22	644	81	64	74	9	9	85	39	20	0	0	0	10	0	7	127
23	673	90	70	78	10	8	92	42	21	0	0	0	11	0	3	141
24	702	99	76	82	11	7	99	45	22	0	0	0	12	0	0	155
25	731	108	82	86	12	6	106	48	23	0	0	0	13	0	0	169
26	760	117	88	90	13	5	113	51	24	0	0	0	14	0	0	183
27	789	126	94	94	14	4	120	54	25	0	0	0	15	0	0	197
28	818	135	100	98	15	3	127	57	26	0	0	0	16	0	0	211
29	847	144	106	102	16	2	134	60	27	0	0	0	17	0	0	225
30	876	153	112	106	17	1	141	63	28	0	0	0	18	0	0	239
31	905	162	118	110	18	0	148	66	29	0	0	0	19	0	0	253
32	934	171	124	114	19	0	155	69	30	0	0	0	20	0	0	267
33	963	180	130	118	20	0	162	72	31	0	0	0	21	0	0	281
34	992	189	136	122	21	0	169	75	32	0	0	0	22	0	0	295
35	1021	198	142	126	22	0	176	78	33	0	0	0	23	0	0	309
36	1050	207	148	130	23	0	183	81	34	0	0	0	24	0	0	323
37	1079	216	154	134	24	0	190	84	35	0	0	0	25	0	0	337
38	1108	225	160	138	25	0	197	87	36	0	0	0	26	0	0	351
39	1137	234	166	142	26	0	204	90	37	0	0	0	27	0	0	365
40	1166	243	172	146	27	0	211	93	38	0	0	0	28	0	0	379
41	1195	252	178	150	28	0	218	96	39	0	0	0	29	0	0	393
42	1224	261	184	154	29	0	225	99	40	0	0	0	30	0	0	407
43	1253	270	190	158	30	0	232	102	41	0	0	0	31	0	0	421
44	1282	279	196	162	31	0	239	105	42	0	0	0	32	0	0	435
45	1311	288	202	166	32	0	246	108	43	0	0	0	33	0	0	449
46	1340	297	208	170	33	0	253	111	44	0	0	0	34	0	0	463
47	1369	306	214	174	34	0	260	114	45	0	0	0	35	0	0	477
48	1398	315	220	178	35	0	267	117	46	0	0	0	36	0	0	491
49	1427	324	226	182	36	0	274	120	47	0	0	0	37	0	0	505
50	1456	333	232	186	37	0	281	123	48	0	0	0	38	0	0	519
51	1485	342	238	190	38	0	288	126	49	0	0	0	39	0	0	533
52	1514	351	244	194	39	0	295	129	50	0	0	0	40	0	0	547
53	1543	360	250	198	40	0	302	132	51	0	0	0	41	0	0	561
54	1572	369	256	202	41	0	309	135	52	0	0	0	42	0	0	575
55	1601	378	262	206	42	0	316	138	53	0	0	0	43	0	0	589
56	1630	387	268	210	43	0	323	141	54	0	0	0	44	0	0	603
57	1659	396	274	214	44	0	330	144	55	0	0	0	45	0	0	617
58	1688	405	280	218	45	0	337	147	56	0	0	0	46	0	0	631
59	1717	414	286	222	46	0	344	150	57	0	0	0	47	0	0	645
60	1746	423	292	226	47	0	351	153	58	0	0	0	48	0	0	659
61	1775	432	298	230	48	0	358	156	59	0	0	0	49	0	0	673
62	1804	441	304	234	49	0	365	159	60	0	0	0	50	0	0	687
63	1833	450	310	238	50	0	372	162	61	0	0	0	51	0	0	701
64	1862	459	316	242	51	0	379	165	62	0	0	0	52	0	0	715
65	1891	468	322	246	52	0	386	168	63	0	0	0	53	0	0	729
66	1920	477	328	250	53	0	393	171	64	0	0	0	54	0	0	743
67	1949	486	334	254	54	0	400	174	65	0	0	0	55	0	0	757
68	1978	495	340	258	55	0	407	177	66	0	0	0	56	0	0	771
69	2007	504	346	262	56	0	414	180	67	0	0	0	57	0	0	785
70	2036	513	352	266	57	0	421	183	68	0	0	0	58	0	0	799
71	2065	522	358	270	58	0	428	186	69	0	0	0	59	0	0	813
72	2094	531	364	274	59	0	435	189	70	0	0	0	60	0	0	827
73	2123	540	370	278	60	0	442	192	71	0	0	0	61	0	0	841
74	2152	549	376	282	61	0	449	195	72	0	0	0	62	0	0	855
75	2181	558	382	286	62	0	456	198	73	0	0	0	63	0	0	869
76	2210	567	388	290	63	0	463	201	74	0	0	0	64	0	0	883
77	2239	576	394	294	64	0	470	204	75	0	0	0	65	0	0	897
78	2268	585	400	298	65	0	477	207	76	0	0	0	66	0	0	911
79	2297	594	406	302	66	0	484	210	77	0	0	0	67	0	0	925
80	2326	603	412	306	67	0	491	213	78	0	0	0	68	0	0	939
81	2355	612	418	310	68	0	498	216	79	0	0	0	69	0	0	953
82	2384	621	424	314	69	0	505	219	80	0	0	0	70	0	0	967
83	2413	630	430	318	70	0	512	222	81	0	0	0	71	0	0	981
84	2442	639	436	322	71	0	519	225	82	0	0	0	72	0	0	995
85	2471	648	442	326	72	0	526	228	83	0	0	0	73	0	0	1009
86	2500	657	448	330	73	0	533	231	84	0	0	0	74	0	0	1023
87	2529	666	454	334	74	0	540	234	85	0	0	0	75	0	0	1037
88	2558	675	460	338	75	0	547	237	86	0	0	0	76	0	0	1051
89	2587	684	466	342	76	0	554	240	87	0	0	0	77	0	0	1065
90	2616	693	472	346	77	0	561	243	88	0	0	0	78	0	0	1079
91	2645	702	478	350	78	0	568	246	89	0	0	0	79	0	0	1093
92	2674	711	484	354	79	0	575	249	90	0	0	0	80	0	0	1107
93	2703	720	490	358	80	0	582	252	91	0	0	0	81	0	0	1121
94	2732	729	496	362	81	0	589	255	92	0	0	0	82	0	0	1135
95	2761	738	502	366	82	0	596	258	93	0	0	0	83	0	0	1149
96	2790	747	508	370	83	0	603	261	94	0	0	0	84	0	0	1163
97	2819	756	514	374	84	0	610	264	95	0	0	0	85	0	0	1177
98	2848	765	520	378	85	0	617	267	96	0	0	0	86	0	0	1191
99	2877	774	526	382	86	0	624	270	97	0	0	0	87	0	0	1205
100	2906	783	532	386	87	0										

Fig. 203



Fig. 204

Northern Hemisphere with the Figures of the Constellations



Plot Philad.

1883

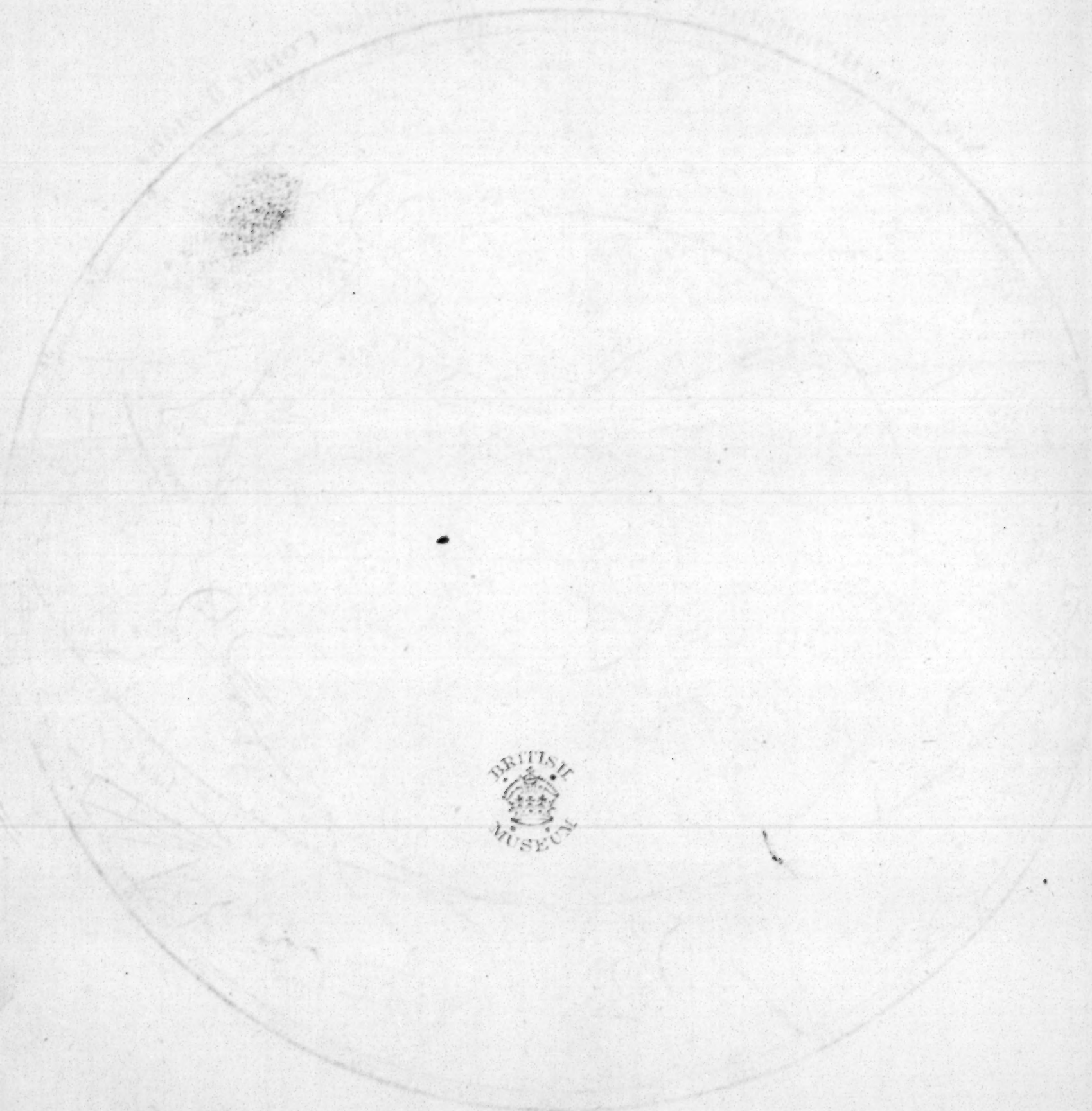


TABLE V. Mean Lunations from 1 to 100000.

Lunat.	Days. Decimal Parts.	Days. Hou. M. S. Th. Po.
1	29.530590851080	29 12 44 3 2 58
2	59.061181702160	59 1 28 6 5 57
3	88.591772553240	88 14 12 9 8 55
4	118.122363404320	118 2 56 12 11 53
5	147.652954255401	147 15 40 15 14 52
6	177.183545106481	177 4 24 18 17 50
7	206.714135957561	206 17 8 21 20 48
8	236.244726808641	236 5 52 24 23 47
9	265.775317659722	265 18 36 27 26 45
10	295.30590851080	295 7 20 30 29 43
20	590.61181702160	590 14 41 0 59 26
30	885.91772553240	885 22 1 31 29 10
40	1181.22363404320	1181 5 22 1 58 53
50	1476.52954255401	1476 12 42 32 28 36
60	1771.83545106481	1771 20 3 2 58 19
70	2067.14135957561	2067 3 23 33 28 2
80	2362.44726808641	2362 10 44 3 57 46
90	2657.75317659722	2657 18 4 34 27 29
100	2953.0590851080	2953 1 25 4 57 12
200	5906.1181702160	5906 2 50 9 54 24
300	8859.1772553240	8859 4 15 14 51 36
400	11812.2363404320	11812 5 40 19 48 48
500	14765.2954255401	14765 7 5 24 46 0
600	17718.3545106481	17718 8 30 29 43 12
700	20671.4135957561	20671 9 55 34 40 24
800	23624.4726808641	23624 11 20 39 37 36
900	26577.5317659722	26577 12 45 44 34 48
1000	29530.590851080	29530 14 10 49 32 0
2000	59061.181702160	59061 4 21 39 4 0
3000	88591.772553240	88591 18 32 28 36 0
4000	118122.363404320	118122 8 43 18 8 0
5000	147652.954255401	147652 22 54 7 40 0
6000	177183.545106481	177183 13 4 57 12 0
7000	206714.135957561	206714 3 15 46 44 0
8000	236244.726808641	236244 17 26 36 16 0
9000	265775.317659722	265775 7 37 25 48 0
10000	295305.90851080	295305 21 48 15 20 0
20000	590611.81702160	590611 19 36 30 40 0
30000	885917.72553240	885917 17 24 46 0 0
40000	1181223.63404320	1181223 15 13 1 20 0
50000	1476529.54255401	1476529 13 1 16 40 0
60000	1771835.45106481	1771835 10 49 32 0 0
70000	2067141.35957561	2067141 8 37 47 20 0
80000	2362447.26808641	2362447 6 25 2 40 0
90000	2657753.17659722	2657753 4 14 18 0 0
100000	2953059.0851080	2953059 2 2 33 20 0

TABLE VI. The first mean New Moon, with the mean Anomalies of the Sun and Moon, and the Sun's mean Distance from the Ascending Node, next after complete Centuries of Julian years.

Lunations	Julian Years.	First New Moon.	Sun's Mean Anomaly.	M's mean Anomaly.	Sun from Node.
		D. H. M. S.	s o ' "	s o ' "	s o ' "
1237	100	4 8 10 52	0 3 21	8 15 22	4 19 27
2474	200	8 16 21 44	0 6 42	5 0 44	9 8 55
3711	300	13 0 32 37	0 10 3	1 16 6	1 28 22
4948	400	17 8 43 29	0 13 24	10 1 28	6 17 49
6185	500	21 16 54 21	0 16 46	6 16 50	11 7 16
7422	600	26 1 5 14	0 20 7	3 2 12	3 26 44
8659	700	0 20 32 3	11 24 22	10 21 45	7 15 31
9895	800	5 4 42 55	11 27 43	7 7 7	0 4 58

Lunations.	Julian Years.	First New Moon.	Sun's mean Anomaly.	M's mean Anomaly.	Sun from Node.
		D. H. M. S.	s o ' "	s o ' "	s o ' "
11132	900	9 12 53 47	0 1 4	3 22 29	4 24 25
12369	1000	13 21 4 40	0 4 25	0 7 51	9 13 53
13606	1100	18 5 15 32	0 7 46	8 23 13	2 3 20
14843	1200	22 13 26 24	0 11 7	5 8 35	6 22 47
16080	1300	26 11 37 16	0 14 28	1 23 57	11 12 15
17316	1400	1 17 4 6	11 18 43	9 13 30	3 1 2
18553	1500	6 1 14 58	11 22 4	5 28 52	7 20 29
19790	1600	10 9 25 50	11 25 25	2 14 14	0 9 56
21027	1700	14 17 36 42	11 28 46	10 29 36	4 29 23
22264	1800	19 1 47 35	0 2 8	7 14 58	9 18 51
23501	1900	23 9 58 27	0 5 29	4 0 20	2 8 18
24738	2000	27 18 9 19	0 8 50	0 15 42	6 27 45
25974	2100	2 13 36 8	11 13 5	8 5 15	10 16 32
27211	2200	6 21 47 1	11 16 26	4 20 37	3 6 0
28448	2300	11 5 57 53	11 19 47	1 5 59	7 25 27
29685	2400	15 14 8 45	11 23 8	9 21 21	0 14 54
30922	2500	19 22 19 38	11 26 29	6 6 43	5 4 22
32159	2600	24 6 30 30	11 29 50	2 22 4	9 23 49
33396	2700	28 14 41 22	0 3 11	11 7 26	2 13 16
34632	2800	3 10 8 11	11 7 26	6 26 59	6 2 3
35869	2900	7 18 19 3	11 10 47	3 12 21	10 21 30
37106	3000	12 2 29 56	11 14 8	11 27 43	3 10 58
38343	3100	16 10 40 48	11 17 30	8 13 5	8 0 25
39580	3200	20 18 51 40	11 20 51	4 28 27	0 19 52
40817	3300	25 3 2 33	11 24 12	1 13 49	5 9 20
42054	3400	29 11 13 25	11 27 33	9 29 11	9 28 47
43290	3500	4 6 40 14	11 1 48	5 18 44	1 17 34
44527	3600	8 14 51 6	11 5 9	2 4 6	6 7 1
45764	3700	12 23 1 59	11 8 30	10 19 28	10 26 29
47001	3800	17 7 12 51	11 11 51	7 4 50	3 15 56
48238	3900	21 15 23 43	11 15 12	3 20 12	8 5 23
49475	4000	25 23 34 35	11 18 33	0 5 34	0 24 50
50711	4100	0 19 1 25	10 22 48	7 25 7	4 13 37
51948	4200	5 3 12 17	10 26 9	4 10 29	9 3 5
53185	4300	9 11 23 9	10 29 31	0 25 51	1 22 32
54422	4400	13 19 34 1	11 2 52	9 11 13	6 11 59
55659	4500	18 3 44 54	11 6 13	5 26 35	11 1 27
56896	4600	22 11 55 46	11 9 34	2 11 57	3 20 54
58133	4700	26 20 6 38	11 12 55	10 27 19	8 10 21
59369	4800	1 15 33 27	10 17 9	6 16 52	11 29 8
60606	4900	5 23 44 20	10 20 31	3 2 14	4 18 36
61843	5000	10 7 55 12	10 23 52	11 17 36	9 8 3
63080	5100	14 16 6 4	10 27 13	8 2 58	1 27 30
64317	5200	19 0 16 56	11 0 34	4 18 20	6 16 57
65554	5300	23 8 27 49	11 3 55	1 3 42	11 6 25
66791	5400	27 16 38 41	11 7 16	9 19 4	2 25 52
68028	5500	2 12 5 30	10 11 31	5 8 37	7 14 39
69265	5600	6 20 16 22	10 14 52	1 23 59	0 4 6
70502	5700	11 4 27 15	10 18 14	10 9 21	4 23 34
71739	5800	15 12 38 7	10 21 35	6 24 43	9 13 1
72976	5900	19 20 48 59	10 24 56	3 10 5	2 2 28
74212	6000	24 4 59 52	10 28 17	11 25 27	6 21 56

TABLE VII. The annual, or first Equation of the mean to the true Syzygy.

Argument. Sun's mean Anomaly.													
Subtract.													
0	1	2	3	4	5	0	1	2	3	4	5	0	1
Signs	Sign	Signs	Signs	Signs	Signs	Signs	Sign	Signs	Signs	Signs	Signs	Signs	Signs
H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.
00 00 00	02 31 12	03 35 04	04 10 53	03 39 30	02 07 45	30	00 00 00	02 31 12	03 35 04	04 10 53	03 39 30	02 07 45	30
10 04 18	06 55 37	10 04 18	04 10 57	03 37 19	02 03 55	29	10 04 18	06 55 37	10 04 18	04 10 57	03 37 19	02 03 55	29
20 08 35	10 36 39	18 04 10	05 53 35	06 02 01	01 12 28	28	20 08 35	10 36 39	18 04 10	05 53 35	06 02 01	01 12 28	28
30 12 51	14 15 41	23 04 10	09 32 50	01 56 52	02 52 7	27	30 12 51	14 15 41	23 04 10	09 32 50	01 56 52	02 52 7	27
40 17 08	17 52 43	26 04 10	09 30 30	01 52 62	02 52 6	26	40 17 08	17 52 43	26 04 10	09 30 30	01 52 62	02 52 6	26
50 21 24	21 27 45	25 04 10	09 28 51	01 48 42	02 52 5	25	50 21 24	21 27 45	25 04 10	09 28 51	01 48 42	02 52 5	25
60 25 39	25 09 47	19 04 10	09 25 35	01 41 12	02 52 4	24	60 25 39	25 09 47	19 04 10	09 25 35	01 41 12	02 52 4	24
70 28 55	28 29 49	09 09 39	09 23 01	01 39 56	02 52 3	23	70 28 55	28 29 49	09 09 39	09 23 01	01 39 56	02 52 3	23
80 34 11	31 57 50	04 09 10	09 20 20	01 35 49	02 52 2	22	80 34 11	31 57 50	04 09 10	09 20 20	01 35 49	02 52 2	22
90 38 26	35 22 52	04 08 37	09 17 35	01 31 41	02 52 1	21	90 38 26	35 22 52	04 08 37	09 17 35	01 31 41	02 52 1	21
100 42 39	38 44 54	04 07 59	09 14 49	01 27 31	02 52 0	20	100 42 39	38 44 54	04 07 59	09 14 49	01 27 31	02 52 0	20
110 46 52	42 33 55	04 07 16	09 11 59	01 23 19	02 51 9	19	110 46 52	42 33 55	04 07 16	09 11 59	01 23 19	02 51 9	19
120 51 04	45 18 57	04 06 29	09 09 06	01 19 51	02 51 8	18	120 51 04	45 18 57	04 06 29	09 09 06	01 19 51	02 51 8	18
130 55 17	48 30 58	04 05 37	09 06 10	01 14 49	02 51 7	17	130 55 17	48 30 58	04 05 37	09 06 10	01 14 49	02 51 7	17
140 59 27	51 40 59	04 04 41	09 03 10	01 10 32	02 51 6	16	140 59 27	51 40 59	04 04 41	09 03 10	01 10 32	02 51 6	16
150 3 36	54 48 31	04 03 40	09 00 07	01 06 15	02 51 5	15	150 3 36	54 48 31	04 03 40	09 00 07	01 06 15	02 51 5	15
160 7 45	57 53 42	04 02 35	08 57 01	01 01 56	02 51 4	14	160 7 45	57 53 42	04 02 35	08 57 01	01 01 56	02 51 4	14
170 11 53	0 54 43	04 01 26	08 53 49	00 57 36	02 51 3	13	170 11 53	0 54 43	04 01 26	08 53 49	00 57 36	02 51 3	13
180 16 03	3 51 44	04 00 12	08 50 36	00 53 15	02 51 2	12	180 16 03	3 51 44	04 00 12	08 50 36	00 53 15	02 51 2	12
190 20 06	6 45 45	03 58 58	08 47 18	00 48 52	02 51 1	11	190 20 06	6 45 45	03 58 58	08 47 18	00 48 52	02 51 1	11
200 24 10	9 36 46	03 57 27	08 43 57	00 44 28	02 51 0	10	200 24 10	9 36 46	03 57 27	08 43 57	00 44 28	02 51 0	10
210 28 12	12 24 46	03 55 59	08 40 33	00 40 29	02 50 9	9	210 28 12	12 24 46	03 55 59	08 40 33	00 40 29	02 50 9	9
220 32 12	15 09 47	03 54 26	08 37 06	00 35 36	02 50 8	8	220 32 12	15 09 47	03 54 26	08 37 06	00 35 36	02 50 8	8
230 36 10	17 51 48	03 52 49	08 33 35	00 31 10	02 50 7	7	230 36 10	17 51 48	03 52 49	08 33 35	00 31 10	02 50 7	7
240 40 06	20 30 48	03 51 23	08 30 20	00 26 44	02 50 6	6	240 40 06	20 30 48	03 51 23	08 30 20	00 26 44	02 50 6	6
250 44 13	23 54 9 29	03 49 26	08 26 26	00 22 17	02 50 5	5	250 44 13	23 54 9 29	03 49 26	08 26 26	00 22 17	02 50 5	5
260 47 54	25 36 4 9 55	03 47 38	08 22 47	00 17 50	02 50 4	4	260 47 54	25 36 4 9 55	03 47 38	08 22 47	00 17 50	02 50 4	4
270 51 46	28 34 10 16	03 45 44	08 19 50	00 13 23	02 50 3	3	270 51 46	28 34 10 16	03 45 44	08 19 50	00 13 23	02 50 3	3
280 55 37	30 26 4 10	03 43 45	08 15 20	00 8 56	02 50 2	2	280 55 37	30 26 4 10	03 43 45	08 15 20	00 8 56	02 50 2	2
290 59 26	32 45 4 10	03 41 40	08 11 35	00 4 29	02 50 1	1	290 59 26	32 45 4 10	03 41 40	08 11 35	00 4 29	02 50 1	1
300 3 12	35 04 4 10	03 39 30	08 7 45	00 0 00	02 50 0	0	300 3 12	35 04 4 10	03 39 30	08 7 45	00 0 00	02 50 0	0
II Signs	IO Signs	9 Signs	8 Signs	7 Signs	6 Signs	Dee.	II Signs	IO Signs	9 Signs	8 Signs	7 Signs	6 Signs	Dee.

TABLE VIII. Equation of the Moon's mean Anomaly.

Argument. Sun's mean Anomaly.													
Subtract.													
0	1	2	3	4	5	0	1	2	3	4	5	0	1
Signs	Sign	Signs	Signs	Signs	Signs	Signs	Sign	Signs	Signs	Signs	Signs	Signs	Signs
H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.
00 00 00	00 46 45	01 21 32	01 35 11	01 23 40	00 48 19	30	00 00 00	00 46 45	01 21 32	01 35 11	01 23 40	00 48 19	30
10 01 37	00 48 10	01 22 21	01 35 21	01 22 14	00 46 51	29	10 01 37	00 48 10	01 22 21	01 35 21	01 22 14	00 46 51	29
20 03 13	00 49 34	01 23 10	01 35 11	01 21 24	00 45 23	28	20 03 13	00 49 34	01 23 10	01 35 11	01 21 24	00 45 23	28
30 04 52	00 50 53	01 23 57	01 35 01	01 20 32	00 43 54	27	30 04 52	00 50 53	01 23 57	01 35 01	01 20 32	00 43 54	27
40 06 28	00 52 19	01 24 41	01 34 57	01 19 38	00 42 24	26	40 06 28	00 52 19	01 24 41	01 34 57	01 19 38	00 42 24	26
50 08 06	00 53 40	01 25 24	01 34 50	01 18 42	00 40 53	25	50 08 06	00 53 40	01 25 24	01 34 50	01 18 42	00 40 53	25
II Signs	IO Signs	9 Signs	8 Signs	7 Signs	6 Signs	Dee.	II Signs	IO Signs	9 Signs	8 Signs	7 Signs	6 Signs	Dee.

Degrees	0 Signs			1 Sign			2 Signs			3 Signs			4 Signs			5 Signs			Degrees
	0	'	''	0	'	''	0	'	''	0	'	''	0	'	''	0	'	''	
60	9	42	0	55	0	1	26	6	1	34	43	1	17	45	0	39	21	24	
70	11	20	0	56	21	1	26	42	1	34	33	1	16	48	0	37	40	23	
80	12	56	0	57	38	1	27	28	1	34	22	1	15	47	0	36	15	22	
90	14	33	0	58	56	1	28	6	1	34	9	1	14	44	0	34	40	21	
100	16	10	1	0	13	1	28	43	1	33	53	1	13	41	0	33	5	20	
110	17	47	1	1	29	1	29	17	1	33	37	1	12	37	0	31	31	19	
120	19	23	1	2	43	1	29	51	1	33	20	1	11	33	0	29	54	18	
130	20	59	1	3	56	1	30	22	1	33	0	1	10	26	0	28	18	17	
140	22	35	1	5	8	1	30	50	1	32	38	1	9	17	0	26	40	16	
150	24	10	1	6	18	1	31	19	1	32	14	1	8	8	0	25	3	15	
160	25	45	1	7	27	1	31	45	1	31	50	1	6	58	0	23	23	14	
170	27	19	1	8	36	1	32	12	1	31	23	1	5	46	0	21	45	13	
180	28	52	1	9	42	1	32	34	1	30	55	1	4	32	0	20	7	12	
190	30	25	1	10	49	1	32	57	1	30	25	1	3	19	0	18	28	11	
200	31	57	1	11	54	1	33	17	1	29	54	1	2	1	0	16	48	10	
210	33	29	1	12	58	1	33	36	1	29	20	1	0	45	0	15	8	9	
220	35	2	1	14	1	1	33	52	1	28	45	0	59	26	0	13	28	8	
230	36	32	1	15	11	1	34	6	1	28	9	0	58	7	0	11	48	7	
240	38	1	1	16	0	1	34	18	1	27	30	0	56	45	0	10	7	6	
250	39	29	1	16	59	1	34	30	1	26	50	0	55	23	0	8	20	5	
260	40	59	1	17	57	1	34	40	1	26	27	0	54	1	0	6	44	4	
270	42	26	1	18	52	1	34	48	1	25	5	0	52	37	0	5	3	3	
280	43	54	1	19	47	1	34	54	1	24	39	0	51	12	0	3	21	2	
290	45	19	1	20	40	1	34	58	1	23	52	0	49	45	0	1	40	1	
300	46	45	1	21	32	1	35	1	1	23	4	0	48	19	0	0	0	0	
Deg	11 Signs			10 Signs			9 Signs			8 Signs			7 Signs			6 Signs			Deg

TABLE IX. Concluded.

0	1	2	3	4	5	Degrees
Signs	Sign	Signs	Signs	Signs	Signs	
H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	
0 0 0	5 12 48	8 47 8	9 46 44	8 59 4	4 34 33	30
16 2 53 38	7 24 19	9 39 8	9 14 28	6 25 40	2 12 8	14
17 3 4 3	7 31 18	9 40 51	9 10 54	6 18 18	2 2 53	13
18 3 14 24	7 38 9	9 42 21	9 7 9	6 10 49	1 53 36	12
19 3 24 42	7 44 51	9 43 42	9 3 13	6 3 16	1 44 16	11
20 3 34 58	7 51 24	9 44 53	8 59 6	5 55 38	1 34 54	10
21 3 45 11	7 57 45	9 45 52	8 54 50	5 47 54	1 25 31	9
22 3 55 21	8 3 56	9 46 38	8 50 24	5 40 41	1 16 7	8
23 4 5 26	8 9 57	9 47 13	8 45 48	5 32 9	1 6 41	7
24 4 15 26	8 15 46	9 47 36	8 41 25	5 24 9	0 57 13	6
25 4 25 20	8 21 24	9 47 49	8 36 6	5 16 50	0 47 44	5
26 4 35 6	8 26 52	9 47 54	8 31 0	5 7 56	0 38 13	4
27 4 44 42	8 32 11	9 47 46	8 25 44	4 59 42	0 28 41	3
28 4 54 11	8 37 19	9 47 33	8 20 18	4 51 15	0 19 8	2
29 5 3 33	8 42 18	9 47 14	8 14 33	4 43 20	0 9 34	1
30 5 12 48	8 47 8	9 46 44	8 8 59	4 34 33	0 0 0	0
II Signs	IO Signs	9 Signs	8 Signs	7 Signs	6 Signs	Dec.

TAB. X. The third equation of the mean to the true Syzygy.

Argument. Sun's Anomaly.— Moon's Anomaly.

Signs	Signs	Signs	Degrees
Sub. 1	Sub. 2	Sub. 3	
Add 7	Add 8	Add 9	
M. S. M. S. M. S.			
0 0 0	2 22 4	12 30	30
1 0 5	2 26 4	15 29	29
2 0 10	2 30 4	18 28	28
3 0 15	2 34 4	21 27	27
4 0 20	2 38 4	24 26	26
5 0 25	2 42 4	27 25	25
6 0 30	2 46 4	30 24	24
7 0 35	2 50 4	32 23	23
8 0 40	2 54 4	34 22	22
9 0 45	2 58 4	36 21	21
10 0 50	3 2 4	38 20	20
11 0 55	3 6 4	40 19	19
12 1 0	3 10 4	42 18	18
13 1 5	3 14 4	44 17	17
14 1 10	3 18 4	46 16	16
15 1 15	3 22 4	48 15	15
16 1 20	3 26 4	50 14	14
17 1 25	3 30 4	51 13	13
18 1 30	3 34 4	52 12	12
19 1 35	3 38 4	53 11	11
20 1 40	3 42 4	54 10	10
21 1 45	3 45 4	55 9	9
22 1 49	3 48 4	56 8	8
23 1 52	3 51 4	57 7	7
24 1 56	3 54 4	57 6	6
25 2 0	3 57 4	57 5	5
26 2 4	4 0 4	58 4	4
27 2 9	4 3 4	58 3	3
28 2 13	4 6 4	58 2	2
29 2 18	4 9 4	58 1	1
30 2 22	4 12 4	58 0	0
Signs	Signs	Signs	Degrees
5 Sub.	4 Sub.	3 Sub.	
11 Add.	10 Add.	9 Add.	

TAB. XI. The fourth equation of the mean to the true Syzygy.

Argument Sun's mean distance from the Node.

Signs	Signs	Signs	Degrees
Sig. 1	Sig. 2	Sig. 3	
Add			
M. S. M. S. M. S.			
0 0 0	1 22 1	22 30	30
1 0 4	1 23 1	21 29	29
2 0 7	1 24 1	20 28	28
3 0 10	1 25 1	18 27	27
4 0 13	1 26 1	16 26	26
5 0 16	1 27 1	14 25	25
6 0 20	1 28 1	12 24	24
7 0 23	1 29 1	10 23	23
8 0 26	1 30 1	8 22	22
9 0 29	1 31 1	6 21	21
10 0 32	1 32 1	3 20	20
11 0 35	1 33 1	0 19	19
12 0 38	1 33 0	57 18	18
13 0 41	1 34 0	54 17	17
14 0 44	1 34 0	51 16	16
15 0 47	1 34 0	49 15	15
16 0 50	1 34 0	45 14	14
17 0 52	1 34 0	41 13	13
18 0 54	1 34 0	37 12	12
19 0 57	1 33 0	34 11	11
20 1 0	1 33 0	31 10	10
21 1 2	1 32 0	28 9	9
22 1 5	1 31 0	25 8	8
23 1 8	1 30 0	22 7	7
24 1 10	1 29 0	19 6	6
25 1 12	1 28 0	16 5	5
26 1 14	1 27 0	13 4	4
27 1 16	1 26 0	10 3	3
28 1 18	1 25 0	6 2	2
29 1 20	1 24 0	3 1	1
30 1 22	1 22 0	0 0	0
52 Sig.	42 Sig.	32 Sig.	Degrees
11 Add.	10 Add.	9 Add.	
Subtract			

TABLE XII. The Sun's mean Longitude, Motion, and Anomaly: Old Style.

beginning Years	Sun's mean Longitude.				Sun's mean Anomaly.			complete Years	Sun's mean Motion.				Sun's mean Anomaly.					
	s	o	'	"	s	o	'		s	o	'	"	s	o	'			
1	9	7	53	10	6	28	48	19	11	29	24	16	11	29	4			
201	9	9	23	50	6	26	57	20	0	0	9	4	11	29	48			
301	9	10	9	10	6	26	1	40	0	0	18	8	11	29	37			
401	9	10	54	30	6	25	5	60	0	0	27	12	11	29	26			
501	9	11	39	50	6	24	9	80	0	0	36	16	11	29	15			
1001	9	15	26	30	6	19	32	100	0	0	45	20	11	29	4			
1101	9	16	11	50	6	18	36	200	0	1	30	40	11	28	8			
1201	9	16	57	10	6	17	40	300	0	2	16	0	11	27	12			
1301	9	17	42	30	6	16	44	400	0	3	1	20	11	26	16			
1401	9	18	27	50	6	15	49	500	0	3	46	40	11	25	21			
1501	9	19	13	10	6	14	53	600	0	4	32	0	11	24	25			
1601	9	19	58	30	6	13	57	700	0	5	17	20	11	23	29			
1701	9	20	43	50	6	13	1	800	0	6	2	40	11	22	33			
1801	9	21	29	10	6	12	6	900	0	6	48	0	11	21	37			
complete Years	Sun's mean Motion.				Sun's mean Anomaly.			1000	0	7	33	20	11	20	41			
	s o ' "				s o ' "			2000	0	15	6	40	11	11	22			
	s o ' "				s o ' "			3000	0	22	40	0	11	2	3			
	s o ' "				s o ' "			4000	1	0	13	20	10	22	44			
	s o ' "				s o ' "			5000	1	7	46	40	10	13	25			
	s o ' "				s o ' "			6000	1	15	20	0	10	4	6			
Months	Sun's mean Motion.				Sun's mean Anomaly.			Jan.	0	0	0	0	0	0	0			
	s o ' "				s o ' "			Feb.	1	0	33	18	1	0	33			
	s o ' "				s o ' "			Mar.	1	28	9	11	1	28	9			
	s o ' "				s o ' "			Apr.	2	28	42	30	2	28	42			
	s o ' "				s o ' "			May	3	28	16	40	3	28	17			
	s o ' "				s o ' "			June	4	28	49	58	4	28	50			
	s o ' "				s o ' "			July	5	28	24	8	5	28	24			
	s o ' "				s o ' "			Aug.	6	28	57	26	6	28	57			
	s o ' "				s o ' "			Sept.	7	29	30	44	7	29	30			
	s o ' "				s o ' "			Oct.	8	29	4	54	8	29	4			
	s o ' "				s o ' "			Nov.	9	29	38	12	9	29	37			
	s o ' "				s o ' "			Dec.	10	29	12	22	10	29	11			
	Days	Sun's mean Motion and Anomaly.				Sun's mean Motion and Anomaly.			Sun's mean diff. from the Node.			Sun's mean Motion and Anomaly.				Sun's mean diff. from the Node.		
		s o ' "				H o ' "			o ' "			H o ' "				o ' "		
		s o ' "				M ' "			" "			M ' "				" "		
		10	0	59	8													
		20	1	58	17	10	2	28	0	2	36	31	1	16	23	1	20	30
		30	2	57	25	20	4	56	0	5	12	32	1	18	51	1	23	6
40		3	56	33	30	7	24	0	7	48	33	1	21	19	1	25	42	
50		4	55	42	40	9	51	0	10	23	34	1	23	47	1	28	18	
60		5	54	50	50	12	19	0	12	59	35	1	26	15	1	30	54	
70		6	53	58	60	14	47	0	15	35	36	1	28	42	1	33	29	
80		7	53	7	70	17	15	0	18	11	37	1	31	10	1	36	5	
90		8	52	15	80	19	43	0	20	47	38	1	33	38	1	38	40	
100		9	51	23	90	22	11	0	23	23	39	1	36	6	1	41	16	
110		10	50	32	100	24	38	0	25	58	40	1	38	34	1	43	52	
120		11	49	40	110	27	6	0	28	34	41	1	41	2	1	46	28	
130		12	48	48	120	29	34	0	31	10	42	1	43	30	1	49	4	
140		13	47	57	130	32	2	0	33	45	43	1	45	57	1	51	39	
150		14	47	5	140	34	30	0	36	21	44	1	48	25	1	54	15	
160		15	46	13	150	36	58	0	38	57	45	1	50	53	1	55	51	
170		16	45	22	160	39	26	0	41	33	46	1	53	21	1	59	27	
180		17	44	30	170	41	53	0	44	8	37	1	55	49	2	2	3	
190		18	43	38	180	44	21	0	46	44	48	1	58	17	2	4	39	
200		19	42	47	190	46	49	0	49	20	49	2	0	44	2	7	13	
210		20	41	55	200	49	17	0	51	56	50	2	3	12	2	9	50	
220		21	41	3	210	51	45	0	54	32	51	2	5	40	2	12	25	
230		22	40	12	220	54	13	0	57	8	52	2	8	8	2	15	2	
240		23	39	20	230	56	40	0	59	43	53	2	10	36	2	17	38	
250		24	38	28	240	59	8	1	2	19	54	2	13	4	2	20	14	
260		25	37	37	250	1	36	1	4	55	55	2	15	32	2	22	50	
270		26	36	45	260	1	4	1	7	31	56	2	17	59	2	25	26	
280		27	35	53	270	1	6	32	10	7	57	2	20	27	2	28	2	
290	28	35	2	280	1	9	0	12	43	58	2	22	55	2	30	28		
300	29	34	10	290	1	11	28	15	19	59	2	25	23	2	33	14		
310	0	33	18	300	1	13	55	17	45	60	2	27	51	2	35	50		

In Leap-years, after February, add one day, and one day's motion.

TABLE XIII. Equation of the Sun's centre, or the difference between his mean and true place.

Argument. Sun's mean Anomaly.						
Subtract.						
Signs	Sign	Signs	Signs	Signs	Signs	Signs
0	1	2	3	4	5	6
00 0 00 56 47 1 39 61 55 37 1 41 12 0 58 33 30	10 1 59 0 58 30 1 40 71 55 39 1 40 12 0 57 7 29	20 3 57 1 0 12 1 41 61 55 38 1 39 10 0 55 19 28	30 5 56 1 1 53 1 42 31 55 36 1 38 6 0 53 30 27	40 7 54 1 3 33 1 42 59 1 55 31 1 37 0 0 51 40 26	50 9 52 1 5 12 1 43 52 1 55 24 1 35 52 0 49 49 25	60 11 50 1 6 50 1 44 44 1 55 15 1 34 43 0 47 57 24
70 13 48 1 8 27 1 45 34 1 55 31 1 33 32 0 46 5 23	80 15 46 1 10 21 1 46 22 1 54 50 1 32 19 0 44 11 22	90 17 43 1 11 36 1 47 8 1 54 35 1 31 40 0 42 16 21	100 19 40 1 13 9 1 47 52 1 54 17 1 29 47 0 40 21 20	110 21 37 1 14 41 1 48 35 1 53 57 1 28 29 0 38 25 19	120 23 33 1 16 11 1 49 15 1 53 36 1 27 9 0 36 28 18	130 25 29 1 17 40 1 49 54 1 53 12 1 25 48 0 34 30 17
140 27 25 1 19 8 1 50 30 1 52 46 1 24 25 0 32 32 16	150 29 20 1 20 24 1 51 51 1 52 18 1 23 0 0 30 33 15	160 31 15 1 21 59 1 51 37 1 51 48 1 21 34 0 28 33 14	170 33 9 1 23 22 1 52 8 1 51 15 1 20 6 0 26 33 13	180 35 21 1 24 44 1 52 36 1 50 40 1 18 36 0 24 32 12	190 36 55 1 26 51 1 53 31 1 50 51 1 17 50 0 22 32 11	200 38 47 1 27 24 1 53 27 1 49 26 1 15 33 0 20 30 10
210 40 39 1 28 41 1 53 50 1 48 46 1 13 59 0 18 28 9	220 42 30 1 29 57 1 54 10 1 48 21 1 12 24 0 16 26 8	230 44 20 1 31 11 1 54 28 1 47 19 1 10 47 0 14 24 7	240 46 9 1 32 25 1 54 44 1 46 32 1 9 9 0 12 21 6	250 47 57 1 33 35 1 54 58 1 45 44 1 7 29 0 10 18 5	260 49 45 1 34 45 1 55 10 1 44 52 1 5 49 0 8 14 4	270 51 32 1 35 53 1 55 20 1 44 11 1 4 70 6 11 3
280 53 18 1 36 59 1 55 28 1 43 7 1 2 24 0 4 7 2	290 55 3 1 38 3 1 55 34 1 42 10 1 0 39 0 2 4 1	300 56 47 1 39 6 1 55 37 1 41 12 0 58 52 0 0 0 0	11 11 10 9 8 7 6	12 12 11 10 9 8 7 6	13 13 12 11 10 9 8 7 6	14 14 13 12 11 10 9 8 7 6
15 15 14 13 12 11 10 9 8 7 6	16 16 15 14 13 12 11 10 9 8 7 6	17 17 16 15 14 13 12 11 10 9 8 7 6	18 18 17 16 15 14 13 12 11 10 9 8 7 6	19 19 18 17 16 15 14 13 12 11 10 9 8 7 6	20 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6	21 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6

TABLE XIV. The Sun's Declination.

Argument. Sun's true place.						
Signs	Signs	Signs	Signs	Signs	Signs	Signs
0 N. 1 N. 2 N.	3 N. 4 N. 5 N.	6 S. 7 S. 8 S.	9 S. 10 S. 11 S.	12 S. 13 S. 14 S.	15 S. 16 S. 17 S.	18 S. 19 S. 20 S.
0 0 0 11 30 20 11 30	1 0 24 11 51 20 24 29	2 0 48 12 11 20 36 28	3 1 12 12 32 20 48 27	4 1 36 12 53 20 59 26	5 1 59 13 13 21 10 25	6 2 22 13 33 21 21 24
7 2 47 13 53 21 31 23	8 3 11 14 12 21 41 22	9 3 34 14 31 2 50 21	10 3 58 14 50 21 59 20	11 4 22 15 9 22 8 19	12 4 45 15 28 22 16 18	13 5 9 15 46 22 24 17
14 5 32 16 4 22 31 16	15 5 51 16 22 22 2 15	16 6 18 16 39 22 45 14	17 6 41 16 57 22 51 13	18 7 4 17 14 22 56 12	19 7 27 17 30 23 21 11	20 7 50 17 46 23 6 10
21 8 1 18 2 23 11 9	22 8 35 18 18 23 14 8	23 9 57 18 32 23 18 7	24 9 20 18 48 23 21 6	25 9 42 19 2 23 2 5	26 10 4 19 17 23 25 4	27 10 25 19 31 23 27 3
28 10 47 19 45 23 28 2	29 11 8 19 58 23 29 1	30 11 20 20 11 23 29 0	11 11 5 10 5 9 S.	12 11 28 20 11 23 29 0	13 11 28 20 11 23 29 0	14 11 28 20 11 23 29 0
15 11 28 20 11 23 29 0	16 11 28 20 11 23 29 0	17 11 28 20 11 23 29 0	18 11 28 20 11 23 29 0	19 11 28 20 11 23 29 0	20 11 28 20 11 23 29 0	21 11 28 20 11 23 29 0

TABLE XV. Equation of the Sun's mean Distance from the Node.

Argument. Sun's mean Anomaly.						
Subtract.						
Signs	Signs	Signs	Signs	Signs	Signs	Signs
0	1	2	3	4	5	6
00 0 01 21 47 2 51 50 1 43 0	10 21 41 48 2 51 48 1 23 9	20 41 61 49 2 51 47 1 0 28	30 61 81 50 2 51 46 0 58 27	40 91 101 51 2 51 45 0 56 26	50 111 121 52 2 51 44 0 54 25	60 131 141 53 2 51 43 0 52 24
70 151 161 54 2 41 41 0 50 23	80 171 171 55 2 41 40 0 48 22	90 191 181 56 2 41 39 0 46 21	100 211 191 57 2 41 37 0 44 20	110 231 211 58 2 31 36 0 42 19	120 251 221 58 2 31 34 0 40 18	130 271 241 59 2 31 33 0 37 17
140 301 262 0 2 21 31 0 35 16	150 321 272 0 2 21 30 0 33 15	160 341 282 0 2 21 29 0 31 14	170 361 292 0 2 21 28 0 29 13	180 381 302 0 2 21 27 0 27 12	190 401 312 0 2 21 26 0 25 11	200 421 322 0 2 21 25 0 23 10
210 441 332 0 2 21 24 0 21 9	220 461 342 0 2 21 23 0 19 8	230 481 352 0 2 21 22 0 17 7	240 501 362 0 2 21 21 0 15 6	250 521 372 0 2 21 20 0 13 5	260 541 382 0 2 21 19 0 11 4	270 561 392 0 2 21 18 0 9 3
280 581 402 0 2 21 17 0 7 2	290 601 412 0 2 21 16 0 5 1	300 621 422 0 2 21 15 0 3 0	11 641 432 0 2 21 14 0 1 0	12 661 442 0 2 21 13 0 0 0	13 681 452 0 2 21 12 0 0 0	14 701 462 0 2 21 11 0 0 0
15 721 472 0 2 21 10 0 0 0	16 741 482 0 2 21 9 0 0 0	17 761 492 0 2 21 8 0 0 0	18 781 502 0 2 21 7 0 0 0	19 801 512 0 2 21 6 0 0 0	20 821 522 0 2 21 5 0 0 0	21 841 532 0 2 21 4 0 0 0
22 861 542 0 2 21 3 0 0 0	23 881 552 0 2 21 2 0 0 0	24 901 562 0 2 21 1 0 0 0	25 921 572 0 2 21 0 0 0 0	26 941 582 0 2 21 0 0 0 0	27 961 592 0 2 21 0 0 0 0	28 981 602 0 2 21 0 0 0 0
29 1001 612 0 2 21 0 0 0 0	30 1021 622 0 2 21 0 0 0 0	31 1041 632 0 2 21 0 0 0 0	32 1061 642 0 2 21 0 0 0 0	33 1081 652 0 2 21 0 0 0 0	34 1101 662 0 2 21 0 0 0 0	35 1121 672 0 2 21 0 0 0 0

TABLE XVI. The Moon's Latitude in Eclipses.

Argument. Moon's equated Distance from the Node.						
Signs	Signs	Signs	Signs	Signs	Signs	Signs
0	1	2	3	4	5	6
00 0 0 30	10 5 15 29	20 10 30 28	30 15 45 27	40 20 59 26	50 26 13 25	60 31 26 24
70 36 39 23	80 41 51 22	90 47 2 21	100 52 13 20	110 57 23 19	120 62 31 18	130 67 38 17
140 72 44 16	150 77 49 15	160 82 52 14	170 87 53 13	180 92 52 12	190 97 49 11	200 102 45 10
210 107 37 9	220 112 32 8	230 117 27 7	240 122 22 6	250 127 17 5	260 132 12 4	270 137 7 3
280 142 2 2	290 147 0 1	300 152 0 0	11 157 0 0	12 162 0 0	13 167 0 0	14 172 0 0
15 177 0 0	16 182 0 0	17 187 0 0	18 192 0 0	19 197 0 0	20 202 0 0	21 207 0 0
22 212 0 0	23 217 0 0	24 222 0 0	25 227 0 0	26 232 0 0	27 237 0 0	28 242 0 0
29 247 0 0	30 252 0 0	31 257 0 0	32 262 0 0	33 267 0 0	34 272 0 0	35 277 0 0

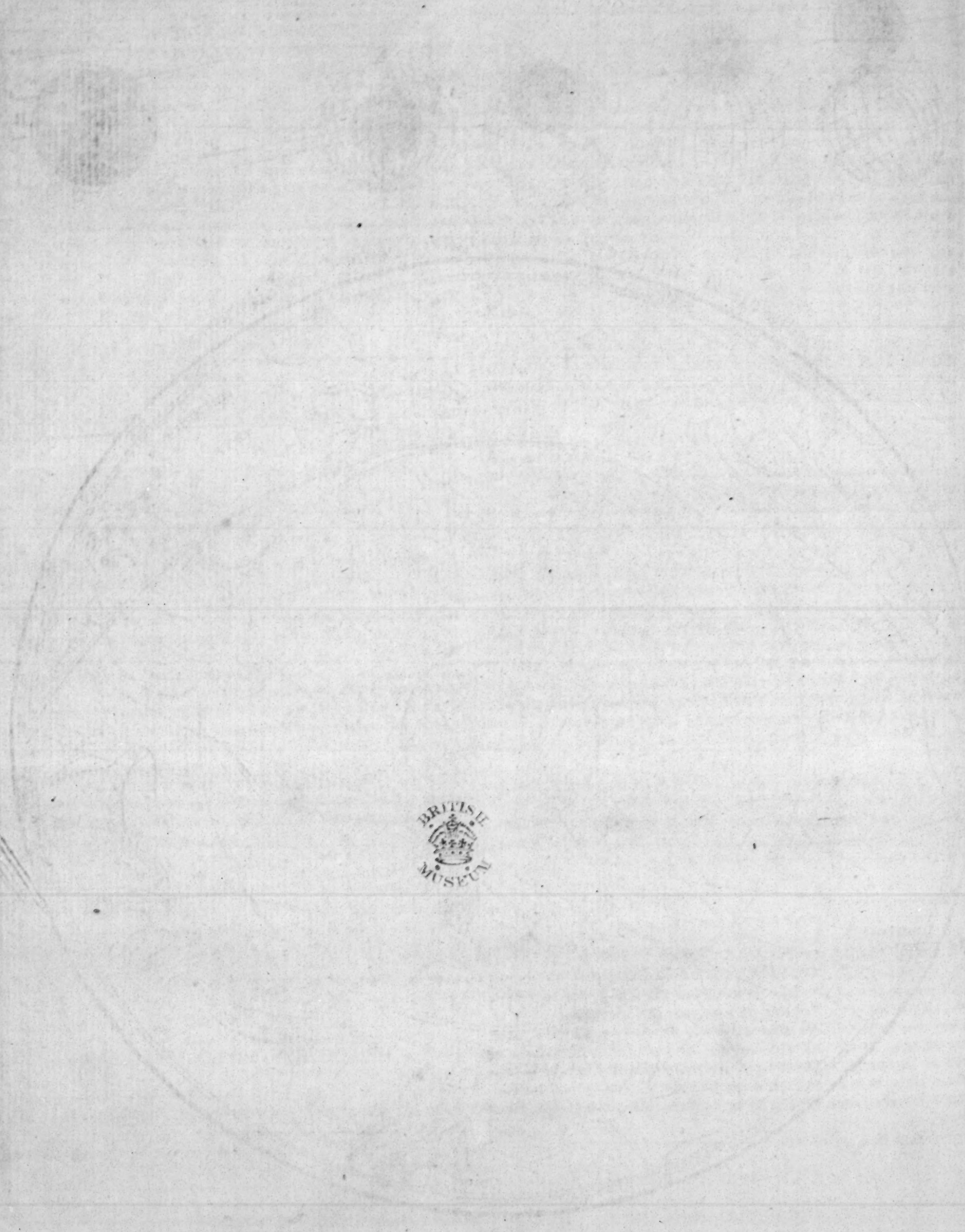
TABLE XVII. The Moon's horizontal Parallax, with the Semi-diameters and true Hourly Motions of the Sun and Moon, to every sixth degree of their mean Anomalies, the quantities for the intermediate degrees being easily proportioned by sight.

Argument	Horizontal Parallax	Sun's Semi-diameter	Moon's Semi-diameter	Hourly Motion of Sun	Hourly Motion of Moon	True Hourly Motion of Moon
0	0 54 29 15	50 14	54 30	10 2 23	12 0	0
6	6 54 31 15	50 14	55 30	12 2 23	24	24
12	12 54 34 15	50 14	56 30	15 2 23	18	18
18	18 54 40 15	51 14	57 30	19 2 23	12	12
24	24 54 47 15	51 14	58 30	26 2 23	6	6
30	30 54 56 15	52 14	59 30	34 2 24	11	11
36	36 55 6 15	53 15	1 30	44 2 24	24	24
42	42 55 17 15	54 15	4 30	55 2 24	18	18
48	48 55 29 15	55 15	8 31	9 2 24	12	12
54	54 55 42 15	56 15	12 31	23 2 25	6	6
60	60 55 56 15	58 15	17 31	40 2 25	10	10
66	66 56 12 15	59 15	22 31	56 2 26	24	24
72	72 56 29 16	1 15	26 32	17 2 27	18	18
78	78 56 48 16	2 15	30 32	29 2 27	12	12
84	84 57 8 16	4 15	36 33	11 2 28	6	6
90	90 57 30 16	6 15	41 33	23 2 28	9	9
96	96 57 52 16	8 15	46 33	47 2 29	24	24
102	102 58 12 16	10 15	52 34	11 2 29	18	18
108	108 58 31 16	11 15	58 34	34 2 29	12	12
114	114 58 49 16	13 16	2 34	58 2 30	6	6
120	120 59 6 16	14 16	9 35	22 2 30	8	8
126	126 59 21 16	15 16	14 35	45 2 31	24	24
132	132 59 35 16	17 16	19 36	0 2 31	18	18
138	138 59 48 16	19 16	24 36	20 2 32	12	12
144	144 60 0 16	20 16	28 36	40 2 32	6	6
150	150 60 11 16	21 16	31 37	0 2 32	7	7
156	156 60 21 16	21 16	32 37	10 2 33	24	24
162	162 60 30 16	22 16	37 37	19 2 33	18	18
168	168 60 38 16	22 16	38 37	28 2 33	12	12
174	174 60 45 16	23 16	39 37	36 2 33	6	6
180	180 45 16	23 16	39 37	40 2 33	0	0

PLATE 1

THE COULTER

1871



A S T R O N O M Y.

EXPLANATION AND USE OF THE SOLAR AND LUNAR TABLES.

Use of the TABLES of the EQUATION of TIME.

PROBLEM I.

To convert apparent time into mean time, and the contrary.

SINCE the place of the Sun's apogee does not remain fixed in the same point of the ecliptic, but goes forward $1' 6''$ every year, and consequently about a degree in 55 years, the same equation of time will not serve accurately for many years continuance. To remedy this defect, we have here given two tables, one adapted to the 16th year of this century, at which time the Sun's apogee was in $8^{\circ} 30'$, the other to the year 1771, when the Sun's apogee was in $9^{\circ} 30'$. Whence the equation of time may be readily found by proportion; and that with sufficient accuracy, not only for any intermediate year, but also for those preceding and following, provided they are not distant from these above 60 or 100 years. The use of tables of this kind is so familiar to astronomers, that it seems unnecessary to enter into any further explanation of these; we shall therefore only remark, that the titles of the equation or algebraic signs standing over them are what are to be used for turning apparent into mean time: but the contrary are to be used for turning mean into apparent time.

EXAMPLE.

In the year 1756, April 30, $23^h. 20'. 28''$, apparent time, the Sun's place was observed $1^{\circ}. 11'. 25'. 8''. 6$; the equation of time and the mean time are required.

With the given place of the Sun, the equation of time answering to the year 1716 is had $= - 3'. 18''$; and answering to the year 1771 $= - 3'. 12''$; and consequently to the given year it will be $= - 3'. 14''$; and therefore the mean time is $23^h. 17'. 14''$.

SCHOLIUM I.

But if the equation of time be required either more accurately or for a time above 100 years distant from the limits of the tables, the mean longitude of the Sun must be found reckoned from the true equinox, and his true right ascension by Prob. III. and VII. which follow hereafter, and the difference between the two is to be converted into time of the *primum mobile*. And if the right ascension is greater than the mean longitude, the equation so found is additive to apparent time, otherwise subtractive.

SCHOLIUM II.

I say that the true equation of time is to be found by converting the difference abovementioned into time of the *primum mobile*, and not into mean solar time. For though the learned De La Caille prescribes the latter method in his Solar Tables, yet it is easy to demonstrate that the former method is the true one.

Use of the CATALOGUE of PLACES.

PROBLEM II.

To convert the time of the given place into the time of the meridian of the tables, or the contrary.

THERE is given in a select catalogue the difference in time of the meridians of 60 famous places from the meridian of the tables, marked with the sign + or —, the first of which denotes the place to be west of Greenwich, and the latter shews it to be east of the same. These signs are to be used if the time of the given place is to be reduced into Greenwich time; but the contrary if Greenwich time is to be reduced into time of the given place.

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EXAMPLE.

Let the time at Gottingen be given $6^h. 9'. 38''$, the time that answers to it under the meridian of Greenwich is required?

Since the difference in time of the meridians of Gottingen and Greenwich, by catalogue, is	} $0. 39. 32 -$
Subtract it, on account of the sign —, from the given time	} $6. 9. 38$
The remainder is the Greenwich time required	$5. 30. 6$

SCHOLIUM I.

I deduced the differences ascribed to the cities of France and the Netherlands from the geometrical measure of the French mathematicians, making allowance at the same time for the spheroidal figure of the earth. The situation of the cities in Germany and some others I settled with particular care from eclipses of the Sun and occultations of fixed stars by the Moon. The rest I either determined from eclipses of Jupiter's satellites and eclipses of the Moon, or, where this could not be done, retained them as they are given in the *Connoissance des Temps*.

SCHOLIUM II.

In the same catalogue are inserted the latitudes of the places, concerning the use of which, as well known, it is superfluous to add any thing. The latitude of Gottingen, as given in the catalogue, is that of the observatory of this city; the latitude of Nuremberg is adjusted to Hoffman's house, famous for the shop of geographical maps. I deduced both, but particularly that of Gottingen, from my own observations. Concerning that of Nuremberg, See Com. Soc. Reg. Gotting. tom. I. p. 373.

Use and EXPLANATION of the TABLES of the MOTION of the SUN.

PROBLEM III.

To find the true longitude of the Sun at any assigned time by the meridian of the Greenwich observatory.

1. FROM the table of epoches, take out the epoches of the mean longitude of the Sun, the apogee, and the numbers I, II, III, IV, for the given year; or, if that is not there to the nearest year that is set down preceding the given year; underneath which place the mean motions answering to the number of years elapsed since the epoch to the given time.

2. Under these write down in order the mean motions for the day of the month, and for the hours, minutes, and seconds.

3. Add up the numbers of the several columns, rejecting 12 S. or any multiple thereof, if they should occur, from the two first columns, and rejecting thousands from num. I, II, III, IV, if they arise. And thus the mean longitude of the Sun will be obtained to the assigned time in the first column, the longitude of the Sun's apogee in the second column, and in the others the numbers proper for finding the corrections arising from the actions of the Moon, Jupiter, and Venus.

4. Subtract the longitude of the apogee from the mean longitude of the Sun, the remainder is the mean anomaly of the Sun.

5. With this anomaly enter the table of the equation of the Sun's centre, and take out the equation of the Sun's centre with its proper sign, and place it under the Sun's mean longitude.

6. With the numbers I, II, III, IV, enter the tables, and having found the hundreds at the top or bottom, and the tens on the side, take out the correction or lesser equations, each with their proper number respectively, without neglecting the proportional part, and let these also be written under the Sun's mean longitude.

7. Apply these equations according to their titles or signs to the mean longitude; the result is the true longitude of the Sun required.

d d d d

EXAMPLE.

A S T R O N O M Y.

EXAMPLE.

If the Sun's true longitude be required to the year 1756, April 30, 23^h 17'. 14", mean time at Greenwich; the calculation performed according to the foregoing precepts will be as follows:

Epoch of year 1756 Mean Mot. April 30th	Mean Long. ☉	Long. ☉'s apog.	N. I. N. II. N. III. N. IV.
9.10.33.18,8	0 0 0	3. 8.44.10	973 262 605 544
3.28.16.39,7	56.40,5	22	64 301 206 18
23 ^h	41,9		32
17'	0,6		
14"			
	1. 9.47.21,5	3. 8.44.32	69 565 813 562
Equat. of cent. Equat. D. I.	+ 1.37.54,6		
2 ^d II.	3,4		
9 th III.	1,3		
8 th IV.	0,9		
	6,8		
True long. of the Sun.	1.11.25. 9,8		

SCHOLIUM I.

The longitude thus found is computed from the true vernal equinoctial point, because of the equation of the equinoxes being applied, which was taken out with number IV. But, in computing the planet's and the moon's place, it is better to make use of the Sun's longitude as computed from the mean equinox, till their geocentric longitude is found; in which case therefore that equation taken out with number IV. should not be applied till then. Thus, in our example, the Sun's longitude reckoned from the mean equinox would be 1°. 11°. 25'. 16", 7.

SCHOLIUM II.

When I was constructing these solar tables, I had in my view the tables of that learned astronomer Lewis de la Caille (who merits much commendation on this subject) published in the year 1758, and sent me as a present from him. Upon examining them I found that they very nearly agreed with the many and careful observations made by myself from the year 1756 forward with an excellent mural quadrant. Wherefore it did not seem necessary for me to construct solar tables intirely new, but only (availing myself of the labours of this illustrious astronomer) to correct his tables as far as my observations seemed to require. Accordingly I found the excentricity of the Sun's orbit, and consequently the equation of the center, to require no sensible correction. But, as to the epoches of the mean motion, particularly those of the Sun's longitude, I could not make them agree with my observations, till I had diminished the said epoch by near se-

ven seconds. Moreover a place of the apogee somewhat different from his seemed to agree better at least with my observations, which why I should confide less in than those of others did not appear. Lastly, I had long before deduced from the theory of gravity the disturbances of the apparent motion of the Sun caused by the Moon, Jupiter and Venus, and found them such as are here represented, besides some other smaller ones, which, being extremely difficult to observe, I thought might be conveniently neglected in calculation. As to the form of the arguments of these small corrections, or numbers I, II, III, and IV, I have rendered it more simple by supposing the circle to be divided into 1000 parts.

SCHOLIUM III.

I must not pass over without mentioning in this place, that all the mean motions both of the Sun and Moon in these tables suppose the annual motion of the fixed stars or of the precession of the equinoxes to be exactly 50", 3, and to depend thereon so much, that, if it should appear proper to state the motion of precession slower or quicker, the mean motions of the Sun must be all made slower or quicker by the same quantity: and therefore you cannot, without subverting the whole fabric of the tables, increase or diminish one of these motions and at the same time leave the rest unaltered. Thus, for instance, if the mean motion of the Sun, which I make in 60 Julian years to be 0°. 0°. 27'. 49", 8 over and above the intire revolutions, should seem proper to be corrected so as to agree with the tables of the learned De la Caille, in which that motion is found less by 16", 4, this cannot be done except the precession of the equinoxes in 60 years, instead of 50'. 18" as it is in the tables, be reckoned less by the same quantity or only 50'. 1", 6; and so much ought the Moon's motion also to be corrected. To explain the matter briefly, I would have it observed, that the mean motions of the Sun and Moon with respect to the fixed stars are laid down truly in these tables, so that there scarce remains a doubt of a few seconds in 60 years; but whether they are also laid down justly with respect to the equinoctial points must be judged of from the motion of their precession, which being 50'. 18" in 60 years, according to the opinion of most modern astronomers, the affirmative of the question cannot be doubted.

SCHOLIUM IV.

Whenever therefore any phenomenon is concerned depending on the relative situation of a fixed star and the Sun and Moon; as for instance, the occultation of a fixed star, the motion of precession assumed in these tables must be made use of in computing the place of the star. For this purpose that motion is added to the mean motion of the Sun, that the calculator may not be left in any uncertainty, nor have any occasion to seek for it elsewhere, or lose any time in computing it.

SCHOLIUM V.

To the same tables of the mean motions of the Sun, there is also added the motion of decrease of the obliquity of the ecliptic, according to the quantity deduced from the theory of gravity. Hence the mean obliquity of the ecliptic is easily found to any time, provided it be known for any one year. Now, from my observations made with great care with an excellent mural quadrant, at both solstices, in the years 1756, 57, and 58, I find the mean obliquity of the ecliptic to the beginning of the year 1756 to be 23°. 28'. 16", which therefore should be made use of in the present case.

PROBLEM IV.

To find the mean and true obliquity of the ecliptic to any assigned time.

1. From the column that lies farthest to the right hand, take out the decrease of the obliquity of the ecliptic, answering to the number of years intervening between the given time and the year 1756; which add to 23°. 28'. 16", if the given time precedes 1756, but subtract, if it follows the same, and the mean obliquity

A S T R O N O M Y.

obliquity of the ecliptic will be obtained to the beginning of the year; which is easily reduced to the elapsed time of the given year, by subtracting one tenth of a second for every three months.

2. By means of the tables of epoches and mean motions, find num. IV. with which take out the equation from the table intitled Nutation, and apply it according to its sign to the mean obliquity just found, and you have the true or apparent obliquity.

EXAMPLE.

What was the true obliquity of the ecliptic in the beginning of September 1671.

Because from this year to the year 1756 there are elapsed 85 years, the decrease of the obliquity } 36",8
will be found for 80 years - - - - -
For 5 years - - - - - 2,3

And consequently for 85 years - - - - - 39,1
Which added to 23°. 28'. 16",0 gives the mean obliquity of the ecliptic 23°. 28' 55",1, and in the month of September 23°. 28'. 54",8.

Now num. IV. to the epoch 1660 is - - - - - 386
The motion for 11 years - - - - - 591
For the beginning of September - - - - - 36

Therefore num. IV. to the given time, rejecting 1000, is 13
To which the corresponding correction or nutation is +9",6,
which, being added to the mean obliquity 23°. 28'. 54",8, gives the true obliquity 23°. 29'. 4",4.

SCHOLIUM I.

But if the mean obliquity is to be found from the true, it is evident that the nutation must be applied with a contrary sign.

SCHOLIUM II.

The maximum of nutation 9",6, according to which this table is constructed, exceeds a little that which is commonly assumed, the laws of attraction requiring such increase, and the observations at the same time favouring it.

PROBLEM V.

To find the logarithm of the Sun's distance from the earth at any assigned time.

1. If the mean anomaly of the Sun, with the numbers I, II, III, are not already known from a calculation of the Sun's longitude, they must be found by prob. III. 1. 2. 3. 4.

2. With the mean anomaly take out the logarithm of the distance in the ecliptic hypothesis.

3. To this apply the corrections taken with the numbers I. II. III, out of their respective tables, the result is the true logarithm of the distance.

EXAMPLE.

In the example of prob. III. the mean anomaly of the Sun was 10°. 1'. 2'. 49", wherefore the uncorrected logarithm is - - - - - 0.003836
Num. I. 69. gives - - - - - + 15
Num. II. 565. - - - - - - 8
Num. III. 813. - - - - - - 5

Therefore the logarithm of the true distance 0.003838

SCHOLIUM.

These logarithms are adapted to a mean distance = 1, wherefore to prevent the logarithms of numbers less than unity from coming out negative, their index is supposed to be increased by ten, which therefore must be again rejected, when the case requires it.

PROBLEM VI.

To find the apparent semidiameter, and also the hourly motion of the Sun, to any assigned time.

Both are readily had, if the mean anomaly of the Sun to the given time be known or first found by prob. III.

EXAMPLE.

In the example of prob. III. the mean anomaly of the Sun was - - - - - 10. 1. 2. 49
Wherefore the apparent semidiameter of the Sun is 15. 54,3
And his true hourly motion - - - - - 2. 25,2

SCHOLIUM.

The semidiameter of the Sun, as here given, is suited to the supposition of the semidiameter at the mean distance being 16'. 2",8; which quantity I have inferred from above 130 observations made with the mural quadrant, which did not seem ill-adapted for this purpose.

PROBLEM VII.

The longitude of the Sun or any point of the ecliptic, and the obliquity of the ecliptic being given, to find the corresponding right ascension.

1. With the given longitude look for the reduction and its mutation or change.

2. Say, as 60" : is to this mutation :: so is the difference between 23°. 28'. 15",0 and the given obliquity, to a fourth number, which added to the reduction just found, if the given obliquity be greater than 23°. 28'. 15",0, or subtracted from it, if the obliquity be less, will give the reduction corrected.

3. Therefore apply this according to its sign to the longitude, and you will have the right ascension required.

EXAMPLE.

Let the longitude of the Sun be given 1°. 11°. 25'. 10",3, and the obliquity 23°. 28'. 7",0, the right ascension is required.

With the given longitude the reduction is found - 2°. 26'. 19",0
And its mutation - - - - - 12,7

Since therefore the given obliquity differs 8" from 23°. 28'. 15",0, say, as 60" : is to 12",7 : : so is 8",0 : to a 4th number, 1",7, which being subtracted, leaves the true reduction - 0°. 2° 26'. 17",3
And therefore the right ascension required 1. 8. 58. 53,0

Or, - - - 38. 58. 53,0

PROBLEM VIII.

The right ascension of the Sun or a point of the ecliptic, and the obliquity of the ecliptic being given, to find the corresponding longitude.

1. With the right ascension increased by three signs, find the proper reduction in the very same manner as in the preceding problem, for the given obliquity of the ecliptic, and from the same table.

2. Apply this according to its sign to the given right ascension, and the required longitude will be found.

EXAMPLE.

If the given obliquity be 23°. 28'. 7",0, and the right ascension 38°. 58'. 53",0, or 1°. 8°. 58'. 53",0, adding three signs to this we shall have 4°. 8°. 58'. 53",0, and therefore by the reduction + 2°. 26'. 19",1, with the mutation 12",9. Then say, as 60" : is to 12",9 : : so is the difference of the obliquities, 8" : to a fourth number, 1",7, which, subtracted from + 2°. 26'. 19",1, leaves the true reduction + 2°. 26'. 17",4; hence the longitude required is 1°. 11°. 25'. 10",4.

PROBLEM IX.

The obliquity of the ecliptic, and the longitude of the Sun or a point of the ecliptic being given, to find the corresponding declination.

1. With the given longitude find the declination with its mutation or change.

2. Say, as 60" : is to this mutation :: so is the difference between 23°. 28'. 15",0, and the given obliquity : to a fourth number, which added to or subtracted from the declination just found, according as the given obliquity is greater or less than 23°. 28'. 15",0, will give the declination required; which will be north if marked in the table with the sign +, but south if distinguished with the sign -.

EXAMPLE.

A S T R O N O M Y.

EXAMPLE.

Let the logitude be $1^{\circ} 11^{\circ} 25' 10'' 3$, and the obliquity $23^{\circ} 28' 7'' 0$, the declination is $+15^{\circ} 16' 38'' 0$, and the mutation $37'' 7$. And as $60''$: is to $37'' 7$: so is $8'' 0$ to a fourth number, $5'' 0$; which, because the given obliquity is less than $23^{\circ} 28' 15'' 0$, must be subtracted from $15^{\circ} 16' 38'' 0$; Hence the true declination is $15^{\circ} 16' 33'' 0 +$, or north.

PROBLEM X.

The obliquity of the ecliptic and declination of the Sun being given, to find his longitude.

1. Enter the table, with the given declination, and take out the mutation answering to it.
2. With this mutation and the difference of the obliquities find, as in the preceding problems, a fourth number, which subtract from the given declination, if the given obliquity be greater than $23^{\circ} 28' 15'' 0$, or add, if it be less; the result will be the declination, such as it would be if the obliquity was $23^{\circ} 28' 15''$.
3. With this declination enter the same table again, and by making proportion find the longitude.

EXAMPLE.

On the first day of May 1756, the Sun's declination was observed $15^{\circ} 16' 34'' 2$ north, and the obliquity of the ecliptic was $23^{\circ} 28' 7'' 0$, the longitude of the Sun is required.

Since this declination has the mutation $37'' 7$ ascribed to it in the table: say, as $60''$: is to $37'' 7$: so is $8''$: to a fourth number, $5'' 0$; therefore the declination would be $+15^{\circ} 16' 39'' 2$, if the obliquity was as great as it is supposed in the table; wherefore from the same table the longitude of the Sun will be found either $18^{\circ} 11' 25' 11'' 4$ or $48^{\circ} 18' 34' 48'' 6$; but since in the month of May the Sun is in the ascending signs, the first only in this case is the true one.

PROBLEM XI.

The obliquity of the ecliptic, and the longitude or right ascension of any point of the ecliptic being given, to find the angle between the ecliptic and the parallel to the equator passing thro' that point.

1. If it be the longitude which is given, first find the right ascension by problem VII.
2. With the right ascension so found, or given, and increased by three signs, find the declination by problem IX. which, only with the change of its name, will represent the angle between the ecliptic and the parallel. And according as the sign is $+$ or $-$, the ecliptic will ascend above, or descend below the parallel.

EXAMPLE.

Let the given right ascension be $38^{\circ} 58' 53'' 0$, which, increased by three signs, becomes $4^{\circ} 8' 58' 53'' 0$. Hence by problem IX. for the obliquity $23^{\circ} 28' 7'' 0$, there will be found $18^{\circ} 2' 1'' 4 +$, wherefore so much the ecliptic is inclined to the parallel, and ascends above it, or towards the north.

PROBLEM XII.

The Sun's distance from the zenith being given to find his parallax in a vertical circle.

This, which is also called the parallax in altitude, is easily found from its proper table, and is useful either for converting the observed distance from the zenith into the true, or the contrary. In the first case it is to be subtracted from, and in the latter added to, the distance from the zenith.

2

USE and EXPLANATION of the TABLE of ASTRONOMICAL REFRACTIONS.

PROBLEM XIII.

The apparent distance of a celestial object from the zenith, and the temperature of the air shewn by the barometer and thermometer being given, to find the refraction.

It is not the business of this place to treat largely of the nature of the astronomical refractions, or to explain the whole theory of them. But so much it seems proper to premise, that the refractions greatly depend on the vicissitudes of the atmosphere, and on its heat and elasticity; and therefore it is necessary for observers, at the same time that they observe the altitude or zenith distance of a star, to take notice also of the state of the atmosphere as shewn by the barometer and thermometer, and write it down in their journal. For since the modern practical astronomy is brought to this pitch, as to be almost wholly employed in searching out little niceties, and correcting small errors, formerly overlooked, so neither is it proper to disregard those, which may affect observations from the variableness of the refractions. My table, which serves for computing the true refractions to any temperature of the air, in any part of the earth, requires the height of the barometer to be noted to twelfths of an inch or lines of the Paris foot, and the height of the thermometer according to Reaumur's scale: so that if the observer should make use of a different measure, it must be first reduced to this before the refraction is computed†.

The first column of the table of refraction contains the refraction answering to every degree of zenith-distance, for that state of the air, in which the height of the mercury in the barometer is 28 inch. 0 lin. and that of Reaumur's thermometer 10 degrees above the freezing point. The second and third columns shew the variations of the refraction, the former for 10 lines of the barometer, and the latter for as many degrees of the thermometer; whence the proportional part is easily had for any other number of lines or degrees. Now the refraction is greater than the tabular one, and therefore the proportional part is to be added if the barometer is higher than 28 inches; the refraction is also greater if the thermometer is lower than 10+; but in the opposite cases the refraction is less than the tabular one. But the use of the table will better appear by an example than by any further explanation.

EXAMPLE.

Let the observed zenith-distance be $70^{\circ} 20' 5''$, the height of the barometer being 27 inc. 5 l. and that of the thermometer 4 degrees above the freezing point; the refraction is required.

By the table, the refraction answering to the zenith distance $70^{\circ} 20' 5''$ is $2' 39'' 2$

And the variation hereof, for 10 lines of the barometer $4, 8$

For 10 degrees of the thermometer $7, 4$
But as the given height of the barometer wants 7 lines of 28 inc. 0 l. say, as 10 l. is to $4'' 8$, so is 7 l. to a fourth number, $3'' 4$; further, since four degrees of the thermometer differ 6 degrees from 10 degrees, say, as 10 is to $7'' 4$, so is 6 to a fourth number, $4'' 4$. Hence the true refraction will be $2' 39'' 2 - 3'' 4 + 4'' 4$, or $2' 40'' 2$; the first correction being subtracted on account of the given height of the barometer being less, and the second correction additive, because the thermometer was lower than the tabular ones.

In

† A note is added, at the bottom of the table, shewing its relation to the English measure of length, and to the scale of Fahrenheit's thermometer.

A S T R O N O M Y.

In a note at the bottom of the table of astronomical refractions, we have referred that table to the height of the barometer expressed in English measure, and to the scale of Fahrenheit's thermometer, to the following effect: "This table also answers to the height of the barometer 29,6 inches, English measure, and to 50° of Fahrenheit's thermometer; or to the height of the barometer 30 English inches, and 55° of Fahrenheit's thermometer. And the column of variation of refraction for 10 lines of the barometer, Paris measure, answers to a difference of 9-10ths of an inch English measure, from the given height 29,6 or 30,00 inches; and the column of variation of refraction of 10° of Reaumur's thermometer answers to a difference of 20° of Fahrenheit's thermometer from the given degree 50 or 55°." But the author, in

the 1st scholium of this problem, having observed, that it is not safe to use proportional parts in zenith-distances exceeding 80 degrees, and having therefore delivered the algebraic formula of refraction upon which the table was constructed, directs the refraction to be thence deduced by direct calculation in that case; it may therefore be useful to reduce the formula to the English measure of length, and the scale of Fahrenheit's thermometer. Therefore,

Let the apparent zenith-distance be put = δ

The height of the barometer expressed in English inches = β

And the height of Fahrenheit's thermometer = θ .

And substituting the values of $\beta = 9383$, and $\theta = 50$ in the formula, we shall have

$$\text{Refr.} = \frac{74'',408 \beta \sin. \delta}{(1 + 0,002483 \frac{\theta}{50})^{\frac{1}{4}}} \left[\sqrt{\left(1 + \frac{(17,143 \cos. \delta)^2}{1 + 0,002483 \frac{\theta}{50}}\right)} - \frac{17,143 \cos. \delta}{(1 + 0,002483 \frac{\theta}{50})^{\frac{1}{4}}} \right]$$

$$= \frac{74'',408 \beta \sin. \delta}{\left(1 + \frac{\theta}{400} - \frac{\theta}{60000}\right)^{\frac{1}{4}}} \left[\sqrt{\left(1 + \frac{(17,143 \cos. \delta)^2}{1 + \frac{\theta}{400} - \frac{\theta}{60000}}\right)} - \frac{17,143 \cos. \delta}{\left(1 + \frac{\theta}{400} - \frac{\theta}{60000}\right)^{\frac{1}{4}}} \right]$$

The computation may be very conveniently made from this formula (in a similar manner to what Mayer has shewn with respect to the other formula) as follows: find an angle ω whose tangent is

$$= \left(\frac{1 + \frac{\theta}{400} - \frac{\theta}{60000}}{17,143 \cos. \delta} \right)^{\frac{1}{4}}; \text{ and the refraction is } = \left(\frac{74'',408 \beta \sin. \delta \text{ tang. } \frac{1}{4} \omega}{1 + \frac{\theta}{400} - \frac{\theta}{60000}} \right)^{\frac{1}{4}}.$$

EXAMPLE.

On the 5th day of July 1756, the barometer standing at 29,485 English inches, and Fahrenheit's thermometer at 56 degrees, the zenith-distance of $\lambda \text{ m}$ was observed at Gottingen $88^\circ. 7'. 34'',0$; the refraction is required.

$$\theta \text{ being } = 56, \left(1 + \frac{\theta}{400} - \frac{\theta}{60000}\right)^{\frac{1}{4}} = (1 + 14,00093)^{\frac{1}{4}} = \sqrt{(1,13907)} \text{ and}$$

$$\begin{aligned} \text{Log. } \sqrt{1,13907} &= 0.02827 \\ \text{Compl. ar. log. } 17,143 &= 8.76592 \\ \text{Compl. ar. log. } \cos. \delta &= 1.48546 \end{aligned}$$

$$\begin{aligned} \text{Therefore tang. } \omega &= 10.27965 \\ &= 62^\circ. 17'. 26'' \\ &= 31. 8. 43 \end{aligned}$$

And hence ω	= 62° 17' 26"
and $\frac{1}{4} \omega$	= 31. 8. 43
Moreover log. tang. $\frac{1}{4} \omega$	9.78126
log. 74'',408	1.87162
log. β or log. 29,485	1.46960
log. sin. δ	9.99977
Compl. ar. log. (1.13907) $^{\frac{1}{4}}$	9.91519

Whence log. refr.	= 3.03744
And the refraction sought	= 1090'',0 or = 18'. 10'',0

A T S R O N O M Y.

CH. MASON'S MAXIMA OF EQUATIONS for Long. D.

Let $\odot$ = Sun's mean anomaly. p = Moon's mean anomaly. p = Moon's anomaly corrected. ω = Moon's mean distance from the Sun's true place. $\tilde{\omega}$ = Moon's equated place from Sun's true place. δ = Moon's mean distance from the place of node corrected. $\tilde{\delta}$ = Moon's equated distance corrected by the variation from the correct place of the node.

Annual Eq. D M. An.	-	+ 21'. 41", 5 S. Arg.	- 16", 3 S. twice Arg.	Arg. $\odot$ Anom.
An. Eq. D $\odot$	-	+ 9'. 11", 6 S. Arg.	- 6", 7 S. twice Arg.	Arg. $\odot$ Anom.
1. Eq. Long.	-	+ 11'. 8", 6 S. Arg.	- 8", 9 S. twice Arg.	Arg. $\odot$ Anom.
2. Eq. Long.	-	- 55', 9 S. $2\omega + \epsilon$	-	Arg. 2 D $\acute{\alpha}$ $\odot + \odot$ Anom.
3. Eq. Long.	-	- 1'. 15", 3 S. $2\omega - \epsilon$	-	Arg. 2 D $\acute{\alpha}$ $\odot - \odot$ Anom.
4. Eq. Long.	-	+ 57', 8 S. $2\omega + p$	-	Arg. 2 D $\acute{\alpha}$ $\odot +$ M. Anom.
5. Eq. Long.	-	- 80'. 28", 4 S. $2\omega - p$	+ 35", 1 S. $4\omega - 2p$	Arg. 2 D $\acute{\alpha}$ $\odot -$ M. Anom.
6. Eq. Long.	-	+ 2'. 3", 5 S. $2\omega - p + \epsilon$	-	Arg. 2 D $\acute{\alpha}$ $\odot -$ An. + $\odot$ Anom.
7. Eq. Long.	-	+ 46", 5 S. $2\omega - p - \epsilon$	-	Arg. 2 D $\acute{\alpha}$ $\odot -$ An. - $\odot$ An.
8. Eq. Long.	-	+ 42", S. $p - \epsilon$	-	Arg. D M. An. - $\odot$ M. Anom.
9. Eq. Long.	-	+ 22", 7 S. $\omega - p$	- 57", 4 S. $2\omega - 2p$	Arg. D $\acute{\alpha}$ $\odot -$ D M. Anom.
10. Eq. Long.	-	- 64", S. $2\delta - 2\omega$	-	Arg. $\odot - \odot$ or Long. $\odot -$ Long. $\odot$
11. Eq. Long.	-	- 17", S. $\omega + \epsilon$	-	Arg. D $\acute{\alpha}$ $\odot + \odot$ Anom.
12. Eq. Long.	-	- 3", 1 S. $\omega - \epsilon$	-	Arg. D $\acute{\alpha}$ $\odot - \odot$ Anom.
13. Eq. Long.	-	- 3", 7 S. $2\omega + 2p$	-	Arg. 2 D $\acute{\alpha}$ $\odot + 2$ D M. Anom.
14. Eq. Long.	-	+ 12", 4 S. $4\omega - p$	-	Arg. 4 D $\acute{\alpha}$ $\odot -$ D Anom.
15. Eq. Long.	-	- 6", 3 S. $2\delta - 2p$	-	Arg. 2 D $\acute{\alpha}$ $\odot - 2$ D Anom.
16. Eq. Long.	-	+ 8", 3 S. $2\omega - 2\delta + p$	-	Arg. 2 D $\acute{\alpha}$ $\odot - 2$ D $\acute{\alpha}$ $\odot +$ D Anom.
17. Eq. Long.	-	- 5", 3 S. $2\omega - 2\delta - p$	-	Arg. 2 D $\acute{\alpha}$ $\odot - 2$ D $\acute{\alpha}$ $\odot -$ D Anom.
18. Eq. Long.	-	+ 7", 7 S. δ	-	Arg. D $\odot$
19. Eq. Long. or Eq. D's Center	}	- 60'. 18'. 14", 2 S. p	-	{ Arg. D Anom. corrected by all the foregoing Eq. and the Ann. Eq. of D Anom.
		+ 12'. 56", 9 S. $2p$	-	
		- 36", 2 S. $3p$	-	
20. Eq. Variation D	}	- 1'. 56", 4 S. Arg. or S. $\tilde{\omega}$	-	{ Arg. D Long. corrected by all the preceding Equations - $\odot$ Long.
		+ 35'. 41", 2 S. 2 Arg. or S. $2\tilde{\omega}$	-	
		+ 5", 2 S. 3 Arg. or S. $3\tilde{\omega}$	-	
		+ 8", 6 S. 4 Arg. or S. $4\tilde{\omega}$	-	
21. Eq. gives D place in her orbit	}	+ 1'. 24", 1 S. $2p - p$	-	Arg. 2 D $\acute{\alpha}$ $\odot -$ D Anom. correct.
22. Eq. Reduct. to the Ecliptic		- 6'. 47", 7 S. Arg. or S. $2p$	-	
23. Equinoxes	-	18", S. δ	-	Arg. D $\odot$

CH. MASON'S MAXIMA OF EQUATIONS OF D'S LATITUDE.

1 Eq. Lat.	+ 50'. 8'. 44", 5 S. p	}	-	-	-	Arg. D in Orbit - $\odot$ correct.
	- 4", 4 S. $3p$		-	-	-	
2 Eq.	- + 8'. 48", 4 S. $2\tilde{\omega} - \delta$	-	-	-	-	Arg. 2 D in Orbit $\acute{\alpha}$ $\odot -$ Arg. 1.
3 Eq.	- + 3", 1 S. $p - \epsilon$	-	-	-	-	Arg. Arg. 1 - $\odot$ Anom.
4 Eq.	- - 17", 6 S. $p - p$	-	-	-	-	Arg. Arg. 1 - D Mean Anom.
5 Eq.	- - 25", 1 S. $p - 2p$	-	-	-	-	Arg. Arg. 4 - D M. Anom.
6 Eq.	- + 1", 9 S. $p - 3p$	-	-	-	-	Arg. Arg. 5 - D M. Anom.
7 Eq.	- - 9", S. $2\tilde{\omega} - p + \epsilon$	-	-	-	-	Arg. Arg. 2 + $\odot$ Anom.
8 Eq.	- - 3", 7 S. $2\tilde{\omega} - p - \epsilon$	-	-	-	-	Arg. Arg. 2 - $\odot$ Anom.
9 Eq.	- - 2", 2 S. $2\tilde{\omega} - p + p$	-	-	-	-	Arg. Arg. 2 + D M. Anom.
10 Eq.	- + 15", 9 S. $2\tilde{\omega} - p - 2p$	-	-	-	-	Arg. Arg. 2 - D M. Anom.
11 Eq.	- - 5", 2 S. $2\tilde{\omega} - p - 2p$	-	-	-	-	Arg. Arg. 10 - D M. Anom.

PRECEPTS for Calculating the MOON'S PLACE by Mr Mason's LUNAR TABLES.

EXAMPLE.

Let it be required to find the D's longitude and latitude, with her horary motion and parallax for the year 1791 N. S. on the 4th of Feb. at oh. 5'. 3" mean time at Greenwich.

PRECEPTS.

1. Find the true longitude of the Sun, by the solar tables preceding, to the assigned time, reckoned from the mean equinox; by omitting the last of the four small equations or the equation of the equinoxes, together with his mean anomaly. By these tables you will find the true longitude of the Sun for the given instant to be 10°. 15°. 43'. 2". = $\odot$ long. and

7 5 12 30 = $\odot$ mean anomaly.

2. From the tables of the epochs, take out the mean motions of the moon's mean longitude, mean anomaly, and mean long. of her ascending node, for the year, month, day, hour, minute and second of the given time; placing each in their respective columns, and under the moon's mean longitude, place her acceleration found in the table of Epochs.

Add up the numbers in the columns of mean long. and mean anomaly, rejecting twelve signs whenever they occur and setting down the remainder, and you will have the mean longitude of the moon and her mean anomaly. But from the epoch of the node in the third column, subtract the sum of all the numbers placed under it, which you have collected from the tables for months, days, hours, &c. and you will have the mean longitude of

of the moon's ascending node. Thus you will have in the proposed example.

10°. 26°. 8'. 12'', 2 = m. Long. D

9 12 58 36 5 = m. Anom.

6 25 28 33 = D's Q.

3. Make two columns for receiving the positive and negative equations of the moon's longitude to be collected from the tables with their proper arguments placing each in their proper columns, according to the signs of the tables.

4. The argument of the first table for the D's long. is the mean anomaly of the Sun, viz. in this example 7°. 50'. 12". 30'', with which you will find — 6'. 31'', 9 to be placed in the column of negative equations.

5. If you subtract the true longitude of the Sun, viz. 10°. 15'. 43". 2'', from the mean long. of the Moon, you will have the mean distance of the Moon from the Sun = 0°. 10°. 25'. 10''.; to and from the double of which, viz. 0°. 20°. 50'. 20'', add and subtract the first argument, or ☉'s m. anom. = 7°. 50'. 12". 30'', and you will have the second and third arguments respectively; that is, for the second argument 7°. 26°. 2'. 50'', by which you will find in the second table for the Moon's longitude the equation + 46'', 4 to be placed in the column of positive equations in this example; and for the third argument you will have 5°. 15'. 37". 50'', with which, you will find in table the third = — 18''. 7, for the column of negative equations.

6. To and from twice the Moon's mean distance from the Sun = 0°. 20°. 50'. 20'', add and subtract the mean anomaly of the Moon and you have the fourth and fifth argument; that is, for argument 4th in this case, 10°. 3°. 49'. 65'', to which you will find — 48'', in the fourth table; and for the fifth argument you will have 38°. 7°. 51'. 3'', 3, by which you will have — 3°. 19'. 52'', 5 from table 5th, called the Evections.

7. To and from the fifth argument, viz. 3°. 7°. 51' 33''. 5, add and subtract the first argument, and you will have 10°. 13°. 4'. 6'', 5 for the sixth argument, and 8°. 2°. 39'. 3'', 5, for the seventh argument by the first of which you will find — 1°. 30'', 2, and by the latter — 41'', 3.

8. From the mean anomaly of the Moon subtract the first argument or the Sun's mean anomaly, and you will have 2°. 7°. 46'. 16'', 5, for the eighth argument, with which, entering table 8th, you will find + 38'', 9, for the equation.

9. From the mean distance of the Moon from the Sun, subtract the moon's mean anomaly and you will have 2°. 27°. 26'. 24'', for the ninth argument, with which in table 9th, you will have + 17'', 6.

10. From the mean long. of the Moon's node subtract the true long. of the Sun and you will have the tenth argument, viz. 8°. 19°. 45'. 31'', with which you have in table 10th, + 39'', 2.

11. To the Moon's mean distance from the Sun add the Sun's anomaly, and you will have 7°. 15°. 37'. 40'', for the eleventh argument, with which entering table 11th, you will find + 12'', 1.

12. From the Moon's mean distance from the Sun subtract the Sun's mean anomaly, and you will have 5°. 5°. 12' 40'', for the twelfth argument, with which you will find in table 12th, — 1'', 3.

13. To twice the Moon's mean distance from the Sun add twice the Moon's mean anomaly, and you will have the thirteenth argument, viz. 7°. 16°. 48', with which you will find in table 13th, the equation + 2'', 7.

14. From four times the Moon's mean distance from the Sun subtract the Moon's mean anomaly, and you will have 3°. 28°. 42' for the fourteenth argument, with which you will find in table 14th, the equation, + 10'', 9.

15. Subtract the longitude of the Moon's node from the D's mean longitude, and you will have her mean distance from her node, viz. 4°. 0°. 39'. 39'', from the double of which, viz. 8°. 10°.

19°. 18'', subtract the double of the Moon's mean anomaly, viz. 6°. 25°. 57'. 33'', and you will have 1°. 5°. 21' 45'', for the fifteenth argument, with which you will find — 3'', 6 for the equation in table 15th.

16. From the fourth argument, viz. 10°. 3°. 49'. 7'', subtract twice the Moon's mean distance from her node, and you will have 2°. 2°. 29' 49'', for the sixteenth argument, with which you will find + 7'', 4, for the equation in table 16th.

17. From the fifth argument 3°. 7°. 57'. 33'', 5 subtract twice the Moon's mean distance from her node, viz. 8°. 1°. 19'. 18'', and you will have 7°. 6°. 32'. 15'', 5 for the seventeenth argument, with which you will find + 3'', 2 for the equation in table 17th.

18. The mean longitude of the Moon's node is the eighteenth argument, viz. 6°. 25°. 28'. 33'', with which take out the equation 3'', 3 from table 18th.

19. Now add up the two columns of positive and negative equations separately and the difference of these sums with the sign of the greater is the sum of these eighteen equations of longitude. In the present case, the sum of the positive equations is + 2°. 58'', 4, and the sum of the negative equations is — 1°. 29'. 52'', 8, and their difference with the sign of the greater is — 1°. 26'. 54'', 4 for the result of the whole eighteen preceding equations.

20. The next thing to be done is to correct the D's mean anomaly, for which purpose you have a table at the beginning of the lunar tables, (the argument being the Sun's mean anomaly), which is called the *Annual Equation* of the Moon's mean anomaly. Enter this table with its proper argument, the Sun's mean anomaly, viz. 7°. 5°. 12'. 30'', and you will find — 12'. 46'', which added to — 1°. 26'. 54'', 4, the sum of the eighteen preceding equations found before, will give — 1°. 39'. 40'', 40 for the total correction, which applied according to its sign to the Moon's mean anomaly will give 9°. 11°. 19'. 6'', 1 the Moon's anomaly corrected, which is the argument of table 19th, entitled, the Equation of the Moon's center, where you will find the equation of the center = + 6°. 5'. 23'', 0, which add to the result of the eighteen equations, and you will have + 4°. 38'. 28'', 4 for the result of the nineteen preceding equations.

21. Apply this amount of the nineteen equations, viz. 48. 38'. 28'', 4 to the mean dist. of the Moon from the Sun, viz. 0°. 10°. 25'. 10'', and you will have the argument of table 20th, entitled the Variation, viz. 0°. 15°. 3'. 38'', 4; or, which is the same thing, apply this result of the nineteen equations to the Moon's mean longitude, and from the corrected longitude subtract the Sun's true longitude, and you will have the same argument of table 20th, with which enter table 20th, and you will find + 17'. 35'', 4, which apply to the aforesaid sum + 4°. 38'. 28'', 4, and the sum will be 4°. 56'. 3'', 8, which applied to the mean longitude of the Moon, viz. 10°. 26°. 8'. 12'', 2 according to its sign, will give 11°. 1°. 4'. 16'', for the correct longitude of the Moon, in her orbit.

22. Now correct the longitude of the Moon's node, by entering the table for this purpose at the beginning of the lunar tables, entitled, the annual equation of the Moon's node, with its proper argument, viz. the Sun's mean anomaly, viz. 7°. 5°. 12'. 30'', and you will have 5°. 24'', 7, which applied to the mean longitude of the node 6°. 25°. 28'. 33'', 4, according to its sign will give 6°. 25°. 23'. 8'', 3 for the equated long. of the Moon's asc. node.

23. From the correct longitude of the Moon, viz. 11°. 1°. 4'. 16'', subtract the equated longitude of the Moon's node, viz. 6°. 25°. 23'. 8'', 3, and the remainder, viz. 4°. 5°. 41'. 7'', 7, will be the equated distance of the Moon from her node; from the double of which, viz. 8°. 11°. 22'. 15'', 4 subtract the Moon's corrected anomaly, viz. 9°. 11°. 19'. 6'', 1, there will remain 11°. 0°. 3'. 9'', 3 for the twenty-first argument, with which enter the

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the 21st table, and you will find $-42''$, 0 for the equation, which apply to the correct longitude of the Moon, viz. $11^{\circ}.10'.4''.16''$, and you will have her longitude in her orbit farther corrected, viz. $11^{\circ}.10'.3''.34''$.

24. From her longitude in her orbit now found, $11^{\circ}.10'.3''.34''$, subtract the equated or correct longitude of her ascending node, found by the 22d precept, viz. $6^{\circ}.25'.23''.8''$, 3, and you will have $4^{\circ}.50'.40''.25''.7$ for the argument of the 22d table, entitled Reduction, in which you will find the equation $+6''.26''$, 3.

25. Lastly, with the mean longitude of the Moon's node, not corrected, viz. $6^{\circ}.25'.28''.33''$ as the argument, enter the table entitled, the equation of the equinoctial points, and you will find $+7''$, 7, which together with the equation last found $+6''.26''$, 3 being added to the Moon's last corrected longitude in her orbit, viz. $11^{\circ}.10'.3''.34''$, will give $11^{\circ}.10'.10''.8''$ for the true longitude of the Moon reduced to the ecliptic, and computed from the apparent equinox.

See the Arguments and Equations in the following Table for finding the Longitude of the Moon at the time proposed.

	Equat.	+	Equat.	-
☉ Mean Anomaly	Arg. i.	78, 50, 12', 30''		$-0^{\circ}.6'.31''.9$
2 ☉ á ☉ + ☉ M. Anom.	Arg. ii.	7 26 2 50	$+ 00' 46''.4$	
2 ☉ á ☉ - ☉ M. Anom.	Arg. iii.	5 15 37 50		18 7
2 ☉ á ☉ + ☉'s M. Anom.	Arg. iv.	10 3 49 6,5		48
2 ☉ á ☉ - ☉'s M. Anom.	Arg. v.	3 7 51 33,5		$-1 19 52 5$
2 ☉ á ☉ - ☉'s M. Anom. + ☉ An.	Arg. vi.	10 13 4 6,5		$-1 30 2$
2 ☉ á ☉ - ☉'s M. Anom. - ☉'s M. An.	Arg. vii.	8 2 39 3,5		41 3
☉ M. Anom. - ☉'s M. Anom.	Arg. viii.	2 7 46 16,5	$+ 38,9$	
M. Dist. ☉ á ☉ - ☉'s M. Anom.	Arg. ix.	2 27 26 24	$+ 17,6$	
Mean Long. ☉ - M. Long. ☉	Arg. x.	8 9 45 31	$+ 39,2$	
☉ á ☉ + ☉ Anom.	Arg. xi.	7 15 37 40	$+ 12,1$	
☉ á ☉ - ☉ Anom.	Arg. xii.	5 5 12 40		1 3
2 ☉ á ☉ + 2 ☉ M. Anom.	Arg. xiii.	7 16 48	$+ 2,7$	
4 ☉ á ☉ - ☉'s M. Anom.	Arg. xiv.	3 28 42	$+ 10,9$	
2 ☉ á ☉ - 2 ☉'s M. Anom.	Arg. xv.	1 5 21 45		3 6
2 ☉ á ☉ - 2 ☉ á ☉ + ☉'s M. Anom.	Arg. xvi.	2 2 29 49	$+ 7,4$	
2 ☉ á ☉ - 2 ☉ á ☉ - ☉'s M. Anom.	Arg. xvii.	7 6 32 15,5	$+ 3,2$	
Mean Longitude ☉'s ☉	Arg. xviii.	6 25 28 33		3 3
☉'s correct anomaly	Arg. xix.	9 11 19 6,1	$+ 2 58,4$	
☉'s equation long. - ☉ true longitude	Arg. xx.	0 15 3 38,4	$+ 6 5 23$	
Double Eq. Dist. ☉ á ☉ - ☉'s cor. An.	Arg. xxi.	11 0 3 93	$+ 17 35,4$	
☉ Long. in orbit - correct longitude ☉	Arg. xxii.	4 5 40 25,7	$+ 6 26,3$	
Mean longitude ☉ ☉	Arg. xxiii.	6 25 28 33	$+ 7,7$	
				$-1 29 52 8$
				Dif. = $-1^{\circ}.26'.54''.6$
				$+ 6 5 23$
				$+ 17 35 4$
				$+ 0 4 56 4$
				10 26 8 12,2
				☉ Long. in Orbit 11 1 4 16,2
				$- 42$
				11 1 3 34,2
				$+ 6 26,3$
				$+ 7,7$
				☉'s true Long. = 11 1 10 8,2

PRECEPT for computing the MOON'S LATITUDE.

1. The 22d argument of longitude $4^{\circ}.50'.40''.25''.7$ found by precept 24th is the 1st argument of latitude, by which you have from the 1st table of latitude the equation $+4^{\circ}.10'.46''.4$.

2. To the 20th argument of longitude apply the sum of the 20th and 21st equations of longitude, having regard to their signs, viz. $+16^{\circ}.53''.4$ and you have the true distance of the Moon in her orbit from the Sun, viz. $08.15^{\circ}.20'.31''.8$, from the double of which $18.00.41'.3''.6$, subtract the 1st argument of latitude $48.50.40'.27''.5$, and you will have $88.250.0'.37''.9$ for the 2d argument of latitude, by which you get in table 2d $-8^{\circ}.46''.4$ for the 2d equation of latitude.

3. From the 1st argument of latitude $48.50.40'.25''.7$, subtract the mean anomaly of the Sun $78.50.12.30'$, and there will remain $98.02.27.55''.7$ for the 3d argument which gives $-3''$, 1.

4. From 1st argument $48.50.40'.25''.7$, subtract the mean anomaly of the Moon $98.12^{\circ}.58'.46''.5$, and there remains $68.22^{\circ}.41'.39''.2$ for the 4th argument, with which you get from table 4th $+6''$, 8.

5. From the 4th argument subtract the Moon's mean anomaly, or from the first argument subtract twice the Moon's mean ano-

maly, and you have $98.9^{\circ}.42'.52''.7$ for the fifth argument of latitude, with which you find in table 5th $+24''$, 7.

6. From the 5th argument subtract the Moon's mean anomaly; or, from the first argument subtract three times the Moon's mean anomaly, and there remains $11^{\circ}.26'.44'.6''$, 2 for the 6th argument, with which you get $-0''$, 1 from table 6th.

7. To argument the 2d $8^{\circ}.25'.0'.37''.9$ of latitude, add the mean anomaly of the Sun $78.50.12.30'$ and their sum $4^{\circ}.00.13'.7''.9$ will be the 7th argument; with which you get $-7''$, 8.

8. From the 2d argument of latitude $8^{\circ}.25'.0'.37''.9$ subtract the mean anomaly of the Sun, and the remainder $1^{\circ}.19'.48'.7''$, 9 will be the 8th argument, with which you get $-2''$, 8.

9. To the 2d argument of latitude $8^{\circ}.25'.0'.37''.9$, add the Moon's mean anomaly, $98.12^{\circ}.58'.46''.5$, and the Sum $68.7^{\circ}.59'.24''.4$ is the 9th argument, with which you have $+0''$, 3.

10. From the second argument subtract the Moon's mean anomaly, and the remainder $118.12^{\circ}.1'.51''.4$ is the 10th argument, with which you get $-4''$, 9.

11. From the 10th argument subtract the mean anomaly of the Moon, and the remainder $18.29^{\circ}.3'.4''.9$ is the 11th argument, with which you find $-4''$, 5.

The sum of the additive equations is $4^{\circ}.11'.18''.2$, and the sum

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sum of the subtractive equations is $9'. 9'', 6$ and their amount or difference $+ 4'. 2'. 8'', 6$ is the true latitude of the Moon; and it is north latitude, because the sum of the positive equations exceeds the sum of the subtractive or negative equations. Had the negative equations exceeded the positive the latitude would have been south.

P R O B L E M.

*To find the EQUATORIAL PARALLAX of the MOON.
Precepts for finding the horizontal Parallax of the Moon at the Equator.*

With the first ten arguments for the Moon's longitude take out so many equations from the first ten tables of parallax, and the three other equations from the remaining three tables, with the 19th, 20th, and 21st arguments of longitude, with their proper signs. From the sum of the affirmative numbers subtract the sum of the negative numbers, and the remainder is the moon's equatorial parallax, or her horizontal parallax for a place under the equator. In our example you will find the sum of the positive numbers $+ 56'. 54'', 3$, and of the negative numbers $- 2''. 5$, and their difference is $56'. 51'', 8$ for the equat. parallax.

To find the horizontal parallax for any latitude, and to reduce that latitude to the center of the earth, when the equat. parallax is given.

P R E C E P T.

Enter the table entitled, *for finding the horizontal parallax from the equatorial parallax, and for reducing the latitude to the earth's center*, with its argument, viz. the latitude on the side, and the equatorial parallax on the top, and find the reduction of parallax, which subtracted from the equatorial parallax leaves the horizontal parallax required. Take also the reduction of the latitude from the same table, which subtracted from the given latitude, gives the latitude reduced to the earth's center.

N. B. The parallax and reduced latitude should be used in computing the moon's parallaxes in longitude, latitude, right ascension, and declination. For hereby they may be computed by the common rules upon the supposition of the earth's being a perfect sphere, as both are hereby referred to the center of the earth.

In our example you will find for the latitude 42° . and the equatorial parallax found above $6'', 7$ of a reduction to be subtracted from it, to give the horizontal parallax in that latitude; and for the reduction of the latitude to the center of the earth $- 14' 51''$.

The next table for finding the Moon's diameter from her equatorial parallax needs no explication, as you have her diameter answering to any parallax given. Or it may be found for any latitude from the horizontal parallax, by this proportion: as $54' 56'' : 30'. 0'' ::$ the horizontal parallax for any latitude : to the moon's horizontal diameter required.

To find the horary motion of the Moon in longitude.

The first ten equations are taken from the tables of horary motion in longitude by the first ten arguments of longitude, and the other four with the arguments 19, 20, 21, 22. Find the sum of the first thirteen of these equations by subtracting the sum of the negative from the sum of the positive, and the moon's horary motion in her orbit will be obtained. Then say, as $32'. 56''$, is to the Moon's horary motion in her orbit just found, so is the number taken out of the last table, to a fourth, which will be the same equation corrected, to be applied according to its sign in the last table to the Moon's hourly motion in her orbit, to have her horary motion with respect to the ecliptic. In our example, you will find $32'. 40'', 3$ for the sum of the thirteen equations, and in the 14th table $+ 2'', 5$, the reduction of which by the above proportion will be insensible, and therefore, the horary motion with respect to the ecliptic will be $32'. 42'', 8$.

To find the Moon's horary motion in latitude.

With argument I. and II. of latitude, take out the two equations from the two tables of the Moon's horary motion in latitude, and the sum, if they have the same sign, or their difference, if they have contrary signs, with the sign of the greater will be the Moon's mean hourly motion in latitude. Then say, as $32', 56''$, is to the Moon's horary motion in her orbit, found by the last problem, so is the mean horary motion in latitude to her true hourly motion in latitude, which will be north, if marked with the sign $+$, but south if marked with the sign $-$.

MAYER'S SOLAR TABLES.

EQUATION of TIME.

Sun's apogee in 8°. Cancer, agreeing with the year A. C. 1716.
Argu. Sun's true Longitude.

S.	0	1	2	3	4	5	6	7	8	9	10	11	S.
+	-	+	+	+	+	-	-	-	-	+	+	+	
0	11	11	11	11	11	11	11	11	11	11	11	11	0
07	37	13	35	58	1	55	51	2	17	7	38	15	30
17	18	1	26	3	54	1	19	5	53	2	7	59	15
26	59	1	39	3	50	1	32	5	54	1	45	8	20
36	41	1	52	3	45	1	46	5	55	1	28	8	40
46	22	2	43	4	40	1	59	5	55	1	11	9	0
56	22	16	3	34	2	12	54	0	53	9	20	15	59
65	43	2	27	3	27	2	25	5	53	0	35	9	40
75	24	2	38	3	20	2	38	5	51	0	17	10	0
85	52	48	3	12	2	51	5	49	0	2	10	19	6
94	46	2	58	3	43	3	5	46	0	21	10	38	16
104	27	3	72	5	53	1	5	42	0	40	10	57	16
114	83	15	2	46	3	27	5	37	1	0	11	15	16
123	49	3	23	2	37	3	38	5	32	1	20	11	33
133	30	3	30	2	27	3	50	5	26	1	40	11	50
143	12	3	37	2	17	4	15	20	2	0	12	7	16
152	53	3	43	2	6	4	11	5	13	2	21	12	24
162	35	3	48	1	55	4	21	5	2	4	12	40	15
172	17	3	53	1	44	4	31	4	57	3	2	12	56
181	59	3	57	1	32	4	40	4	48	3	23	13	11
191	42	4	0	1	20	4	49	4	39	3	44	13	26
201	24	4	3	1	8	4	57	4	29	4	5	13	40
211	7	4	5	0	55	5	4	18	4	27	13	54	15
220	50	4	7	0	42	5	12	4	7	15	12	4	15
230	33	4	8	0	29	5	19	3	55	10	14	20	15
240	17	4	8	0	16	5	25	3	43	31	14	32	14
250	1	4	8	0	3	5	31	3	53	14	43	14	39
260	15	4	7	0	11	5	36	3	16	14	14	54	14
270	30	4	6	0	24	5	41	3	26	15	4	14	12
280	45	4	4	0	38	5	45	2	47	16	15	13	13
290	59	4	1	0	52	5	48	2	32	17	15	22	13
301	13	3	58	1	55	5	51	2	17	18	15	30	13

+ Added to the apparent time } to have the mean time.
- Subtracted

EQUATION of TIME.

Sun's apogee in 9°. Cancer, agreeing with the year A. C. 1771.
Argu. Sun's true Longitude.

S.	0	1	2	3	4	5	6	7	8	9	10	11	S.
+	-	+	+	+	+	-	-	-	-	+	+	+	
0	11	11	11	11	11	11	11	11	11	11	11	11	0
07	36	1	10	3	52	1	13	5	58	2	21	7	37
17	17	1	23	3	48	1	27	6	0	2	5	7	58
26	38	1	36	3	44	1	40	6	11	49	8	19	15
36	40	1	49	3	39	1	54	6	21	32	8	39	15
46	21	2	13	3	32	2	7	6	21	15	8	59	15
56	22	13	3	27	2	20	6	20	57	9	19	16	3
65	43	2	24	3	20	2	33	6	10	39	9	39	16
75	24	2	34	3	13	2	46	5	59	0	21	9	59
85	52	43	3	5	2	59	5	56	0	2	10	19	16
94	46	2	52	2	57	3	11	5	53	0	17	10	38
104	27	3	12	4	3	23	5	49	0	36	10	57	16
114	83	9	2	39	3	35	4	40	56	11	15	16	14
123	50	3	17	2	30	3	47	5	39	1	16	11	33
133	31	3	25	2	20	3	58	3	31	37	11	51	16
143	13	3	32	2	10	4	9	5	26	1	57	12	8
152	54	3	38	1	59	4	19	5	19	2	18	12	25
162	36	3	43	1	48	4	29	5	11	2	39	12	41
172	18	3	47	1	36	4	39	5	3	0	12	57	15
182	0	3	51	1	24	4	48	4	54	3	21	13	15
191	42	3	54	1	12	4	57	4	43	42	13	28	15
201	25	3	57	1	0	5	4	34	43	15	35	6	0

EQUATION of TIME.

Sun's apogee in 9°. Cancer, agreeing with the year A. C. 1771.
Argu. Sun's true Longitude.

S.	0	1	2	3	4	5	6	7	8	9	10	11	S.
+	-	+	+	+	+	-	-	-	-	+	+	+	
0	11	11	11	11	11	11	11	11	11	11	11	11	0
21	1	8	3	59	0	47	5	13	4	23	4	25	13
220	51	4	10	34	5	29	4	12	4	46	14	10	15
230	35	4	20	21	5	27	4	0	5	8	14	22	15
240	19	4	20	8	5	33	3	48	5	29	14	34	14
250	34	20	5	5	39	3	35	5	51	14	45	14	44
260	12	4	10	19	5	44	3	21	6	12	14	56	14
270	27	4	0	32	5	48	3	7	6	34	15	6	14
280	42	3	58	0	46	5	52	2	52	6	15	16	14
290	56	3	55	0	59	5	52	3	77	16	15	25	13
301	10	3	52	1	13	5	58	2	21	7	15	33	13

+ Added to the apparent time } to have the mean time.
- Subtracted

Difference of Time from the Meridian of Greenwich of the following Places, with the Elevation of the Pole.

Names of Places.	Difference of Meridians		Latitude.	
	h	m	h	m
Abo,	Finland	1 28 50	60	27 10
Aix,	France	0 21 39	43	31 35
Alexandria,	Egypt	2 1 2	31	11 20
Amsterdam,	Holland	0 19 2	52	22 45
Antwerp,	Flanders	0 17 31	51	13 15
Avignon	France	0 19 8	43	57 25
Basil,	Switzerland	0 29 58	47	35 0
Bayonne,	France	0 6 1	43	29 21
Berlin	Germany	0 53 44	52	32 30
Bologna,	Italy	0 45 21	44	29 36
Bordeaux,	France	0 2 20	44	50 18
Brest,	France	0 18 0	48	23 0
Brussels,	Germany	0 17 21	50	51 0
Cadiz,	Spain	0 24 9	36	31 7
Cairo,	Egypt	2 5 41	30	2 30
Calais,	France	0 7 29	50	57 31
Cape of Good Hope,	Africa	1 13 56	33	55 15A.
Canton,	China	7 32 6	23	8 0
Carthage,	America	5 1 49	10	26 35
Cassel,	Germany	0 37 52	51	19 4
Cayenne,	America	3 29 4	4	56 10
Conception,	America	4 52 54	36	42 53A.
Constantinople,	Turkey	1 55 30	41	0 0
Copenhagen,	Denmark	0 50 57	55	40 45
Dantzick,	Poland	1 14 26	54	22 0
Edinburgh,	Scotland	0 12 25	55	58 0
Florence,	Italy	0 44 4	43	46 30
Genoa,	Italy	0 34 19	44	25 0
Gottenburgh,	Sweden	0 45 31	57	42 0
Gottingen,	Germany	0 39 32	51	31 54
Greenwich,	England	0 0 0	51	28 39
Gripfswald,	Germany	0 54 30	54	4 25
Ingoldstadt,	Germany	1 45 26	59	21 40
Leipfic,	Germany	0 49 16	48	45 45
Lima,	America	5 7 22	12	1 15A.
Lisbon,	Portugal	0 36 34	38	42 20
London,	England	0 0 26	51	31 0
Louisburg,	America	3 59 44	45	53 45
Lyons,	France	0 19 12	45	45 51
Macao,	China	7 35 1	22	12 44

MAYER'S SOLAR TABLES.

Difference of Time from the Meridian of Greenwich of the following Places with the Elevation of the Pole.

Names of Places.		Difference of Meridian.				Latitude.			
		h	m	s	"	°	'	"	"
Madrid,	Spain	0	15	2	+	40	25	0	
Malta,	Africa	0	57	50	—	35	54	0	
Marseilles,	France	0	21	21	—	43	17	45	
Milan,	Italy	0	37	2	—	45	25	0	
Mons,	Germany	0	45	56	—	48	9	55	
Montpelier,	France	0	15	25	—	43	36	33	
Moscow,	Russia	2	31	1	—	55	45	20	
Nantes,	France	0	6	15	+	47	13	17	
Naples,	Italy	0	56	51	—	40	50	45	
Narbonne,	France	0	11	56	—	43	11	13	
Nuremberg,	Germany	0	44	28	—	49	27	10	
Orleans,	France	0	7	34	—	47	54	4	
Paris,	France	0	9	16	—	48	50	14	
Pekin,	China	7	45	26	—	39	55	16	
Petersburgh,	Russia	2		13	—	59	56	0	
Philadelphia,	America	5	0	35	+	39	56	54	
Quebec,	America	4	39	36	+	46	55	0	
Quito,	America	5	11	44	+	0	13	17 A.	
Rimini,	Italy	0	50	13	—	44	3	43	
Rome,	Italy	0	49	49	—	41	53	54	
Siam,	India	6	43	16	—	14	18	0	
Smyrna,	Asia	1	49	15	—	38	28	7	
Strasbourg,	Germany	0	30	56	—	48	34	35	
Stockholm,	Sweden	1	12	26	—	59	21	40	
Toulon,	France	0	23	39	—	43	7	24	
Turin,	Italy	0	30	36	—	45	5	20	
Venice,	Italy	0	49	16	—	45	27	0	
Vienna,	Germany	1	5	32	—	48	11	20	
Upfal,	Sweden	1	10	53	—	59	51	50	
Uraniburg,	Sweden	0	51	26	—	55	54	15	
Wittenberg,	Germany	0	50	46	—	51	49	0	

+ Add } the given time of those places } to have the time at
—Subtract } Greenwich.

TABLE of the Sun's mean motion, precession of the Equinoxes, and decrease of the obliquity of the Ecliptic, in Julian years.

Julian Years.	Mean Long. ☉				Mean Apo.				I. II. III. IV.				Prec. Equi.				Decre. ob. Ec.	
	s	o	'	"	s	o	'	"	N.	N.	N.	N.	s	o	'	"	"	"
B. 1	11	29	45	40,7	0	0	1	6	360	915	625	54	0	0	0	50,3	0	0,5
B. 2	11	29	31	21,5	0	0	2	12	720	830	250	107	0	0	1	40,6	0	0,9
B. 3	11	29	17	2,2	0	0	3	18	80	745	875	161	0	0	2	30,9	0	1,4
B. 4	0	0	1	51,3	0	0	4	24	474	663	502	215	0	0	3	21,2	0	1,8
B. 5	11	29	47	32,1	0	0	5	30	834	578	127	268	0	0	4	11,5	0	2,3
B. 6	11	29	33	12,8	0	0	6	36	194	493	752	322	0	0	5	1,8	0	2,8
B. 7	11	29	18	53,6	0	0	7	42	554	408	377	376	0	0	5	52,1	0	3,2
B. 8	0	0	3	42,6	0	0	8	48	948	325	443	0	0	0	6	42,4	0	3,7
B. 9	11	29	49	23,4	0	0	9	54	308	240	629	483	0	0	7	32,7	0	4,1
B. 10	11	29	35	4,1	0	0	11	0	668	155	254	537	0	0	8	23,0	0	4,6
B. 11	11	29	20	44,9	0	0	12	6	28	70	879	591	0	0	9	13,3	0	5,1
B. 12	0	0	5	34,0	0	0	13	12	422	988	506	645	0	0	10	3,6	0	5,5
B. 13	11	29	51	14,7	0	0	14	18	782	903	131	698	0	0	10	53,9	0	6,0
B. 14	11	29	36	55,5	0	0	15	24	142	818	756	752	0	0	11	44,2	0	6,4
B. 15	11	29	22	36,2	0	0	16	30	502	733	381	806	0	0	12	34,5	0	6,9
B. 16	0	0	7	25,3	0	0	17	36	896	651	886	0	0	0	13	24,8	0	7,4
B. 17	11	29	53	6,0	0	0	18	42	257	566	633	913	0	0	14	15,1	0	7,8
B. 18	11	29	38	46,8	0	0	19	48	617	481	258	967	0	0	15	5,4	0	8,3
B. 19	11	29	24	27,5	0	0	20	54	977	396	883	21	0	0	15	55,7	0	8,7
B. 20	0	0	9	16,6	0	0	22	0	371	314	510	75	0	0	16	46,0	0	9,2
B. 40	0	0	18	33,2	0	0	44	0	741	627	21	149	0	0	33	32,0	0	18,4
B. 60	0	0	27	49,8	0	0	60	0	112	941	531	224	0	0	50	18,0	0	27,6

TABLE of the Sun's mean motion, precession of the Equinoxes, and decrease of the obliquity of the Ecliptic in Julian years.

Julian Years.	Mean Lon. ☉				Mean Apo.				I. II. III. IV.				Prec. Equi.				Decre. ob. Ec.	
	s	o	'	"	s	o	'	"	N.	N.	N.	N.	s	o	'	"	"	"
B. 800	0	37	6,4	0	1	28	0	482	254	41	298	0	1	7	4,0	0	36,8	
B. 1000	0	46	23,0	0	1	50	0	853	568	551	373	0	1	23	50,0	0	46,0	
B. 2000	1	32	46,0	0	3	40	0	706	136	102	746	0	2	47	40,0	1	32,0	
B. 3000	2	19	9,0	0	5	30	0	559	704	654	118	0	4	11	30,0	2	18,0	
B. 4000	3	5	32,0	0	7	20	0	412	272	205	491	0	5	35	20,0	3	4,0	
B. 5000	3	51	55,0	0	9	10	0	265	840	756	864	0	6	59	10,0	3	50,0	
B. 6000	4	38	18,0	0	11	0	0	119	408	307	237	0	8	23	0,0	4	36,0	
B. 7000	5	24	41,0	0	12	50	0	972	976	858	609	0	9	46	50,0	5	22,0	
B. 8000	6	11	4,0	0	14	40	0	825	544	410	932	0	11	10	40,0	6	8,0	
B. 9000	6	57	27,0	0	16	30	0	678	112	961	355	0	12	34	30,0	6	54,0	
B. 10000	7	43	50,0	0	18	20	0	531	680	512	270	0	13	58	20,0	7	40,0	
B. 20000	15	27	40,0	1	6	40	0	62	359	24	455	0	27	56	40,0	15	20,0	
B. 30000	23	11	30,0	1	25	0	0	593	39	536	182	1	11	55	0,0	23	0,0	
B. 40000	0	55	20,0	2	13	20	0	124	718	48	910	1	25	53	20,0	30	40,0	
B. 50000	1	8	39	10,0	3	1	40	0	654	398	560	637	2	9	51	40,0	38	20,0
B. 60000	1	16	23	0,0	3	20	0	0	186	78	72	365	2	23	50	0,0	46	0,0

Epochs of the Sun's mean motion.
Mean time under the meridian of Greenwich Observatory.

Julian Style.		Mean Long. ☉.	Long. Apogee.				I.	II.	III.	IV.			
		s	o	'	"	s	o	'	"	D	24	♀	♂.
Years before Christ.	600	9	3	11	2,9	1	25	32	36	87	951	918	964
	500	9	3	57	25,9	1	27	22	36	940	519	469	387
	400	9	4	43	48,9	1	29	12	36	793	87	20	709
	300	9	5	30	11,9	2	1	2	36	646	655	571	82
	200	9	6	16	34,9	2	2	52	36	499	223	122	454
	100	9	7	2	57,9	2	4	42	36	352	791	674	827
Years after Christ.	0	9	7	49	20,9	2	6	32	36	206	359	225	200
	100	9	8	35	43,9	2	8	22	36	59	927	776	573
	200	9	9	22	6,9	2	10	12	36	912	495	327	946
	300	9	10	8	29,9	2	12	2	36	765	63	878	318
	400	9	10	54	52,9	2	13	52	36	618	631	430	691
	500	9	11	41	15,9	2	15	42	36	471	199	981	64
	600	9	12	27	38,9	2	17	32	36	325	767	532	437
	700	9	13	14	1,9	2	19	22	36	178	335	83	809
	800	9	14	0	24,9	2	21	12	36	31	903	635	182
	900	9	14	46	47,9	2	23	2	36	884	471	186	555
	1000	9	15	33	10,9	2	24	52	36	737	39	737	927
	1100	9	16	19	33,9	2	26	42	36	590	607	288	300
	1200	9	17	5	56,9	2	28	32	36	443	175	839	673
	1300	9	17	52	19,9	3	0	22	36	296	743	381	46
	1400	9	18	38	42,9	3	2	12	36	150	311	942	418
	1460	9	19	6	32,7	3	3	18	36	262	252	473	642
	1480	9	19	15	49,3	3	3	40	36	632	65	983	716
	1500	9	19	25	5,9	3	4	2	36	3	879	493	791
	1520	9	19	34	22,5	3	4	24	36	374	193	3	866
	1540	9	19	43	39,1	3	4	46	36	744	506	514	940
	1560	9	19	52	55,7	3	5	8	36	115	820	24	15
	1580	9	20	2	12,3	3	5	30	36	485	133	534	89
	1600	9	20	11	28,9	3	5	32	36	856	444	44	163
	1620	9	20	20	45,5	3	6	14	36	227	758	554	238
1640	9	20	30	2,1	3	6	36	36	597	71	64	313	
1660	9	20	39	18,7	3	6	58	36	968	385	574	387	
1680	9	20	48	35,3	3	7	20	36	338	698	85	462	
1700	9	20	57	51,9	3	7	42	36	708	12	595	537	
1701	9	20	43	32,6	3	7	43	42	68	927	220	591	
1702	9	20	29	13,4	3	7	44	48	428	842	845	644	
1703	9	20	14	54,1	3	7	45	54	788	757	470	698	
1704	9	20	59	43,2	3	7	47	0	182	675	97	752	
1705	9	20	45	24,0	3	7	48	6	542	590	722	806	
1706	9	20	31	4,7	3	7	49	12	902	505	347	859	
1707	9	20	16	45,5	3	7	50	18	262	420	972	913	
1708	9	21	1	34,5	3	7	51	24	656	337	599	967	
1709	9	20	47	15,3	3	7	52	30	16	252	224	20	
1710	9	20	32	56,0	3	7	53	36	376	167	849	74	
1711	9	20	18	36,8	3	7	54	42	736	82	474	128	

MAYER'S SOLAR TABLES.

Epochs of the Sun's mean motion.
Mean time under the Meridian of Greenwich Observatory.

Julian Style.	MeanLong. $\odot$				Long. Apo.				I.	II.	III.	IV.
	s	o	'	"	s	o	'	"	D	$\mathcal{L}$	φ	Ω
									N.	N.	N.	N.
Years after Christ.	1712	9	21	3 25,93	7	55	48	130	0	101	182	
	1713	9	20	49 6,63	7	56	54	490	9	15	726	235
	1714	9	20	34 47,43	7	58	08	508	30	351	289	
	1715	9	20	20 28,13	7	59	6	210	745	976	343	
	1716	9	21	5 17,23	8	0	12	604	663	603	397	
	1717	9	20	50 57,93	8	1	18	965	578	228	450	
	1718	9	20	36 38,73	8	2	24	325	493	853	504	
	1719	9	20	22 19,43	8	3	30	685	408	478	558	
	1720	9	21	7 8,53	8	4	36	79	326	105	612	
	1721	9	20	52 49,23	8	5	42	439	241	730	665	
	1722	9	20	38 30,03	8	6	48	799	156	355	719	
	1723	9	20	24 10,73	8	7	54	159	71	980	773	
	1724	9	21	8 59,83	8	9	0	553	989	607	827	
	1725	9	20	54 40,63	8	10	6	913	904	232	880	
	1726	9	20	40 21,33	8	11	12	273	819	857	934	
	1727	9	20	26 2,13	8	12	18	633	734	482	988	
	1728	9	21	10 51,13	8	13	24	276	51	100	41	
	1729	9	20	56 31,93	8	14	30	387	566	734	95	
	1730	9	20	42 12,63	8	15	36	747	481	359	149	
	1731	9	20	27 53,43	8	16	42	107	396	984	203	
	1732	9	21	12 42,53	8	17	48	501	314	611	256	
	1733	9	20	58 23,23	8	18	54	861	229	236	310	
	1734	9	20	44 4,03	8	20	0	221	144	861	364	
	1735	9	20	29 44,73	8	21	6	581	59	487	418	
	1736	9	21	14 33,83	8	22	12	975	977	114	471	
	1737	9	21	0 14,53	8	23	18	335	892	739	525	
	1738	9	20	45 55,33	8	24	24	695	807	364	579	
	1739	9	20	31 36,03	8	25	30	55	722	989	633	
	1740	9	21	16 25,13	8	26	36	449	639	616	686	
	1741	9	21	2 5,83	8	27	42	809	554	241	740	
	1742	9	20	47 46,63	8	28	48	169	469	866	794	
	1743	9	20	33 27,33	8	29	54	529	384	491	848	
	1744	9	21	18 16,43	8	31	0	923	302	118	901	
	1745	9	21	3 57,23	8	32	6	283	217	742	955	
	1746	9	20	49 37,93	8	33	12	643	132	368	9	
	1747	9	20	35 18,73	8	34	18	3	479	93	62	
	1748	9	21	20 7,73	8	35	24	397	964	620	116	
	1749	9	21	5 48,53	8	36	30	757	879	245	170	
	1750	9	20	51 29,23	8	37	36	117	794	870	224	
	1751	9	20	37 10,03	8	38	42	477	709	495	277	
	1752	9	21	21 59,13	8	39	48	871	627	122	331	

Gregorian Style.	MeanLong. $\odot$				Long. Apo.				I.	II.	III.	IV.
	s	o	'	"	s	o	'	"	D	$\mathcal{L}$	φ	Ω
									N.	N.	N.	N.
Years after Christ.	1600	9	10	20 5,63	5	52	34	517	419	27	162	
	1620	9	10	29 22,23	6	14	34	888	733	537	237	
	1640	9	10	38 38,83	6	36	34	258	46	47	312	
	1660	9	10	47 55,43	6	58	34	629	360	557	386	
	1680	9	10	57 12,03	7	20	34	999	673	68	461	
	1700	9	10	7 20,33	7	42	34	336	984	576	535	
	1701	9	9	53 1,03	7	43	40	596	899	201	589	
	1702	9	9	38 41,83	7	44	46	56	814	826	642	
	1703	9	9	24 22,53	7	45	52	416	729	451	696	
	1704	9	10	9 11,63	7	46	58	810	647	78	750	
	1705	9	9	54 52,43	7	48	4	170	562	702	804	
	1706	9	9	40 33,13	7	49	10	530	477	328	857	
	1707	9	9	26 13,93	7	50	16	890	392	953	911	
	1708	9	10	11 2,93	7	51	22	284	309	580	965	
	1709	9	9	56 43,73	7	52	28	644	224	205	18	
	1710	9	9	42 24,43	7	53	34	4139	830	72		

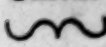
Epochs of the Sun's mean motion.
Mean time under the Meridian of Greenwich Observatory.

Gregorian Style.	Mean Long. ☉				Long. Apo.				I.	II.	III.	IV.
	s	o	'	"	s	o	'	"	D	♌	♀	♏
									N.	N.	N.	N.
Years after Christ.	1711	9	9	28 5,23	7	54	40	364	54	455	126	
~~~~~	1712	9	10	12 54,33	7	55	46	758	972	82	180	
	1713	9	9	58 35,03	7	56	52	118	887	707	233	
	1714	9	9	44 15,83	7	57	58	478	802	332	287	
	1715	9	9	29 56,53	7	59	48	38	717	957	341	
	1716	9	10	14 45,63	8	0	10	232	635	584	395	
	1717	9	10	0 26,33	8	1	16	593	550	209	448	
	1718	9	9	46 7,13	8	2	22	953	465	834	502	
	1719	9	9	31 47,83	8	3	28	313	380	459	556	
	1720	9	10	16 36,93	8	4	34	707	298	86	610	
	1721	9	10	2 17,63	8	5	40	67	213	711	663	
	1722	9	9	47 58,43	8	6	46	427	128	336	717	
	1723	9	9	33 39,13	8	7	52	787	43	961	771	
	1724	9	10	18 28,23	8	8	58	181	961	588	825	
	1725	9	10	4 9,03	8	10	4	541	876	21	878	
	1726	9	9	49 49,73	8	11	10	901	791	838	932	
	1727	9	9	35 30,53	8	12	16	261	706	46	986	
	1728	9	10	20 19,53	8	13	22	655	623	90	39	
	1729	9	10	6 0,33	8	14	28	15	558	715	93	
	1730	9	9	51 41,03	8	15	34	375	453	340	147	
	1731	9	9	37 21,83	8	16	40	735	368	965	201	
	1732	9	10	22 10,93	8	17	46	129	286	592	254	
	1733	9	10	7 51,63	8	18	52	489	201	217	308	
	1734	9	9	53 32,43	8	19	58	849	116	842	362	
	1735	9	9	39 13,13	8	21	4	209	31	468	416	
	1736	9	10	24 2,23	8	22	10	603	949	95	469	
	1737	9	10	9 42,93	8	23	16	963	864	720	523	
	1738	9	9	55 23,73	8	24	22	323	779	345	577	
	1739	9	9	41 4,43	8	25	28	683	694	970	631	
	1740	9	10	25 53,53	8	26	34	776	611	597	684	
	1741	9	10	11 34,23	8	27	40	437	526	222	738	
	1742	9	9	57 15,03	8	28	46	797	441	847	792	
	1743	9	9	42 55,73	8	29	52	157	356	472	846	
	1744	9	10	27 44,83	8	30	58	551	274	99	899	
	1745	9	10	13 25,63	8	32	4	911	189	724	953	
	1746	9	9	59 6,33	8	33	10	271	104	349	7	
	1747	9	9	44 47,13	8	34	16	631	19	974	60	
	1748	9	10	29 36,13	8	35	22	25	936	601	114	
	1749	9	10	15 16,93	8	36	28	385	851	226	168	
	1750	9	10	0 57,63	8	37	34	745	766	851	222	
	1751	9	9	46 38,43	8	38	40	105	681	476	275	
	1752	9	10	31 27,53	8	39	46	499	599	103	329	
	1753	9	10	17 8,23	8	40	52	859	514	728	383	
	1754	9	10	2 49,03	8	41	58	219	429	353	437	
	1755	9	9	48 29,73	8	43	4	579	344	978	490	
	1756	9	10	33 18,83	8	44	10	973	262	605	544	
	1757	9	10	18 59,53	8	45	16	334	177	230	598	
	1758	9	10	4 40,33	8	46	22	694	92	855	652	
	1759	9	9	50 21,03	8	47	28	54	7480	705		
	1760	9	10	35 10,13	8	48	34	448	925	107	759	
	1761	9	10	20 50,83	8	49	40	808	840	732	813	
	1762	9	10	6 31,63	8	50	46	168	755	357	866	
	1763	9	9	52 12,33	8	51	52	528	670	982	920	
	1764	9	10	37 1,43	8	52	58	922	588	60	974	
	1765	9	10	22 42,23	8	54	4	282	502	234	27	
	1766	9	10	8 22,93	8	55	10	642	418	859	81	
	1767	9	9	54 3,73	8	56	16	233	484	135		
	1768	9	10	38 52,73	8	57	22	396	250	111	189	
	1769	9	10	24 33,53	8	58	28	756	165	736	242	
	1770	9	10	10 14,23	8	59	34	116	80	361	296	
	1771	9	9	55 55,03	9	0	40	476	995	986	350	
	1772	9	10	40 44,13	9	1	46	870	913	613	404	



# SOLAR TABLES.

Epochs of the Sun's mean motion for the meridian of Philadelphia.

New Style.	☉ meanLong.				Long. Apog.				I.	II.	III.	IV.	
									♈	♉	♊	♋	
	s	o	'	"	s	o	'	"	N.	N.	N.	N.	
Years of Christ.	1765	9	10	35	2,8	3	8	54	4	289	504	234	27
	1766	9	10	20	43,5	3	8	55	10	649	419	859	81
	1767	9	10	6	24,3	3	8	56	16	9	334	484	135
	1768	9	10	51	13,3	3	8	57	22	403	251	111	189
	1769	9	10	36	54,1	3	8	58	28	763	166	736	242
	1770	9	10	22	34,8	3	8	59	34	123	81	361	296
	1771	9	10	8	15,6	3	9	0	40	483	996	986	350
	1772	9	10	53	4,7	3	9	1	46	877	914	613	404
	1773	9	10	38	45,4	3	9	2	52	237	829	238	458
	1774	9	10	24	26,2	3	9	3	58	597	744	863	511
	1775	9	10	10	6,9	3	9	5	4	957	659	488	565
	1776	9	10	54	56,0	3	9	6	10	351	577	115	619
	1777	9	10	40	36,7	3	9	7	16	712	492	740	672
	1778	9	10	26	17,5	3	9	8	22	72	407	365	726
	1779	9	10	11	58,2	3	9	9	28	432	322	990	780
	1780	9	10	56	47,3	3	9	10	34	826	240	617	834
	1781	9	10	42	28,0	3	9	11	40	186	155	242	887
	1782	9	10	28	8,8	3	9	12	46	546	70	867	941
	1783	9	10	13	49,5	3	9	13	52	906	985	492	994
	1784	9	10	58	38,6	3	9	14	58	300	903	119	48
	1785	9	10	44	19,4	3	9	16	4	660	818	744	102
	1786	9	10	30	0,1	3	9	17	10	20	733	369	156
	1787	9	10	15	40,9	3	9	18	16	380	648	994	209
	1788	9	11	0	29,9	3	9	19	22	774	565	621	263
	1789	9	10	46	10,7	3	9	20	28	134	480	246	317
	1790	9	10	31	51,4	3	9	21	34	494	395	871	371
	1791	9	10	17	32,2	3	9	22	40	854	310	496	424
	1792	9	11	2	21,3	3	9	23	46	248	228	123	478
	1793	9	10	48	2,0	3	9	24	52	608	143	748	532
	1794	9	10	33	42,8	3	9	25	58	968	58	373	585
	1795	9	10	19	23,5	3	9	27	4	328	973	998	639
	1796	9	11	4	12,6	3	9	28	10	722	891	625	693
	1797	9	10	49	53,3	3	9	29	16	82	806	250	747
	1798	9	10	35	34,1	3	9	30	22	442	721	875	800
	1799	9	10	21	14,8	3	9	31	28	802	636	500	854
	1800	9	10	6	55,6	3	9	32	34	162	551	125	907
	1801	9	9	52	36,3	3	9	33	40	522	466	750	961
	1802	9	9	38	17,0	3	9	34	46	882	381	375	15
	1803	9	9	23	57,7	3	9	35	52	242	296	0	69
	1804	9	10	8	46,9	3	9	36	58	636	213	627	123
	1805	9	9	54	27,7	3	9	38	4	996	128	252	176
	1806	9	9	40	8,4	3	9	39	10	356	43	877	230
	1807	9	9	25	49,1	3	9	40	16	716	958	502	284
	1808	9	10	10	38,2	3	9	41	22	110	876	129	338
	1809	9	9	56	19,0	3	9	42	28	470	791	755	391
	1810	9	9	41	59,7	3	9	43	34	830	706	380	445
	1811	9	9	27	40,5	3	9	44	40	190	621	5	499
	1812	9	10	12	29,6	3	9	45	46	584	539	632	553
	1813	9	9	58	10,3	3	9	46	52	944	454	257	606
	1814	9	9	43	51,1	3	9	47	58	304	369	882	660
	1815	9	9	29	31,8	3	9	49	4	664	284	507	714
	1816	9	10	14	20,9	3	9	50	10	58	201	134	768
	1817	9	10	0	1,6	3	9	51	16	418	116	759	821
	1818	9	9	45	42,4	3	9	52	22	778	31	384	875
	1819	9	9	31	23,1	3	9	53	28	138	946	09	929
	1820	9	10	16	12,2	3	9	54	34	532	864	636	983
	1821	9	10	1	52,9	3	9	55	40	892	779	261	36
	1822	9	9	47	33,7	3	9	56	46	252	684	886	90
	1823	9	9	33	14,4	3	9	57	52	612	609	511	144
	1824	9	10	18	3,5	3	9	58	58	6	527	138	198
	1825	9	10	3	44,3	3	10	0	4	366	442	763	251
	1826	9	9	49	25,0	3	10	1	10	726	357	388	305

Epochs of the Sun's mean motion for the meridian of Philadelphia.

New Style.		☉ mean Long.				Long. Apo.				I.	II.	III.	IV.
		s	o	'	"	s	o	'	"	D	♈	♀	♏
										N.	N.	N.	N.
Years of Christ. 	1827	9	9	35	5,8	3	10	2	16	86	272	13	359
	1828	9	10	19	54,9	3	10	3	22	480	190	640	413
	1829	9	10	5	35,6	3	10	4	28	840	105	265	466
	1830	9	9	51	16,3	3	10	5	34	200	20	890	520
	1831	9	9	36	57,1	3	10	6	40	560	935	515	574
	1832	9	10	21	46,2	3	10	7	46	954	852	142	628
	1833	9	10	7	26,9	3	10	8	52	314	767	767	681
	1834	9	9	53	7,7	3	10	9	58	674	682	392	735

Table of the Sun's mean motion, in Months and Days.

JANUARY.

Days.	Longitude				Apo.	I.	II.	III.	IV.	Pre.
						D	♈	♀	♊	Eq.
	s	o	'	"		"	N.	N.	N.	N.
1	0	0	59	8,3	0	34	3	2	0	0,1
2	0	1	58	16,7	0	68	5	3	0	0,3
3	0	2	57	25,0	1	102	8	5	0	0,4
4	0	3	56	33,3	1	135	10	7	1	0,6
5	0	4	55	41,7	1	169	13	9	1	0,7
6	0	5	54	50,0	1	203	15	10	1	0,8
7	0	6	53	58,3	1	237	18	12	1	1,0
8	0	7	53	6,6	1	271	20	14	1	1,1
9	0	8	52	15,0	2	305	23	15	1	1,2
10	0	9	51	23,3	2	339	25	17	1	1,4
11	0	10	50	31,6	2	372	28	19	2	1,5
12	0	11	49	40,0	2	406	30	21	2	1,7
13	0	12	48	48,3	2	440	33	22	2	1,8
14	0	13	47	56,6	3	474	35	24	2	1,9
15	0	14	47	5,0	3	508	38	26	2	2,1
16	0	15	46	13,3	3	542	40	27	2	2,2
17	0	16	45	21,6	3	576	43	29	3	2,3
18	0	17	44	30,0	3	610	45	31	3	2,5
19	0	18	43	38,3	3	643	48	33	3	2,6
20	0	19	42	46,6	4	677	50	34	3	2,8
21	0	20	41	54,9	4	710	53	36	3	2,9
22	0	21	41	3,3	4	745	55	38	3	3,0
23	0	22	40	11,6	4	779	58	39	3	3,2
24	0	23	39	19,9	4	813	60	41	4	3,3
25	0	24	38	28,3	5	847	63	43	4	3,4
26	0	25	37	36,6	5	880	65	45	4	3,6
27	0	26	36	44,9	5	914	68	46	4	3,7
28	0	27	35	53,3	5	948	70	48	4	3,9
29	0	28	35	1,6	5	982	73	50	4	4,0
30	0	29	34	9,9	5	16	75	51	4	4,1
31	1	0	33	18,3	6	50	78	53	5	4,3

FEBRUARY.

Days.	Longitude ☾				Apo.	I.	II.	III.	IV.	Pre.
						D	♊	♀	♋	Eq.
	s	o	'	"		"	N.	N.	N.	N.
1	1	1	32	26,6	6	84	80	55	5	4,4
2	1	2	31	34,9	6	117	83	57	5	4,5
3	1	3	30	43,2	6	151	85	58	5	4,7
4	1	4	29	51,6	6	185	88	60	5	4,8
5	1	5	28	59,9	7	219	90	62	5	5,0
6	1	6	28	8,2	7	253	93	63	5	5,1
7	1	7	27	16,6	7	287	95	65	6	5,2



# SOLAR TABLES.

Table of the Sun's mean motion,  
In Months and Days.

FEBRUARY.

Days.	Longitude ☉				Apo.	I.	II.	III.	IV.	Pre.
						D	♊	♀	♋	Eq.
	s	o	'	"		#	N.	N.	N.	N.
8	I	8	26	24,9	7	321	98	67	6	5,4
9	I	9	25	33,2	7	355	100	69	6	5,5
10	I	10	24	41,6	7	388	105	70	6	5,6
11	I	11	23	49,9	8	422	105	72	6	5,8
12	I	12	22	58,2	8	456	108	74	6	5,9
13	I	13	22	6,6	8	490	110	75	6	6,1
14	I	14	21	14,9	8	524	113	77	7	6,2
15	I	15	20	23,2	8	558	115	79	7	6,3
16	I	16	19	31,5	8	592	118	80	7	6,5
17	I	17	18	39,9	9	625	120	82	7	6,6
18	I	18	17	48,2	9	659	123	84	7	6,7
19	I	19	16	56,5	9	693	125	86	7	6,9
20	I	20	16	4,9	9	727	128	87	8	7,0
21	I	21	15	13,2	9	761	130	89	8	7,2
22	I	22	14	21,5	10	795	133	91	8	7,3
23	I	23	13	29,9	10	829	135	92	8	7,4
24	I	24	12	38,2	10	862	138	94	8	7,6
25	I	25	11	46,5	10	896	140	96	8	7,7
26	I	26	10	54,9	10	930	143	98	8	7,8
27	I	27	10	3,2	11	964	145	99	9	8,0
28	I	28	9	11,5	11	998	148	101	9	8,1

MARCH.

Days.	Longitude ☉				Apo.	I.	II.	III.	IV.	Pre.
						D	♈	♀	♊	Eq.
	s	o	'	"		"	N.	N.	N.	N.
1	1	29	8	19,8	11	32	150	103	9	8,3
2	2	0	7	28,2	11	66	153	104	9	8,4
3	2	1	6	36,5	11	100	155	106	9	8,5
4	2	2	5	44,8	11	133	158	108	9	8,7
5	2	3	4	53,2	12	167	160	110	9	8,8
6	2	4	4	1,5	12	201	163	111	10	9,0
7	2	5	3	9,8	12	235	165	113	10	9,1
8	2	6	2	18,2	12	269	168	115	10	9,2
9	2	7	1	26,5	12	303	170	116	10	9,4
10	2	8	0	34,8	13	337	173	118	10	9,5
11	2	8	59	43,2	13	370	175	120	10	9,6
12	2	9	58	51,5	13	404	178	122	10	9,8
13	2	10	57	59,8	13	438	181	123	11	9,9
14	2	11	57	8,1	13	472	183	125	11	10,1
15	2	12	56	16,5	13	506	186	127	11	10,2
16	2	13	55	24,8	14	540	188	128	11	10,3
17	2	14	54	33,1	14	574	191	130	11	10,5
18	2	15	53	41,5	14	607	193	132	11	10,6
19	2	16	52	49,8	14	641	196	134	11	10,7
20	2	17	51	58,1	14	675	198	135	12	10,9
21	2	18	51	6,5	15	709	201	137	12	11,0
22	2	19	50	14,8	15	743	203	139	12	11,2
23	2	20	49	23,1	15	777	206	140	12	11,3
24	2	21	48	31,5	15	811	208	142	12	11,4
25	2	22	47	39,8	15	844	211	144	12	11,6
26	2	23	46	48,1	15	878	213	146	12	11,7
27	2	24	45	56,4	16	912	216	147	13	11,8
28	2	25	45	4,8	16	946	218	149	13	12,0
29	2	26	44	13,1	16	980	221	151	13	12,1
30	2	27	43	21,4	16	1014	223	152	13	12,3
31	2	28	42	29,8	16	1048	226	154	13	12,4

Table of the Sun's mean motion,  
In Months and Days.

APRIL.

Days.	Longitude ☉				Apo.	I.	II.	III.	IV.	Pre.
						D	♊	♀	♋	Eq.
	s	o	'	"		"	N.	N.	N.	N.
1	2	29	41	38,1	16	82	228	156	13	12,5
2	3	0	40	46,4	16	115	231	158	14	12,7
3	3	1	39	54,8	17	149	233	159	14	12,8
4	3	2	39	3,1	17	183	236	161	14	12,9
5	3	3	38	11,4	17	217	238	163	14	13,1
6	3	4	37	19,8	17	251	241	164	14	13,2
7	3	5	36	28,1	17	285	243	166	14	13,4
8	3	6	35	36,4	18	319	246	168	14	13,5
9	3	7	34	44,8	18	352	248	170	15	13,6
10	3	8	33	53,1	18	386	251	171	15	13,8
11	3	9	33	1,4	18	420	253	173	15	13,9
12	3	10	32	9,7	18	454	256	175	15	14,0
13	3	11	31	18,1	19	488	258	176	15	14,2
14	3	12	30	26,4	19	522	261	178	15	14,3
15	3	13	29	34,7	19	556	263	180	15	14,5
16	3	14	28	43,1	19	589	266	182	16	14,6
17	3	15	27	51,4	19	623	268	183	16	14,7
18	3	16	26	59,7	20	657	271	185	16	14,9
19	3	17	26	8,1	20	691	273	187	16	15,0
20	3	18	25	16,4	20	725	275	188	16	15,1
21	3	19	24	24,7	20	759	278	190	16	15,3
22	3	20	23	33,1	20	793	281	192	16	15,4
23	3	21	22	41,4	20	827	283	194	17	15,6
24	3	22	21	49,7	21	860	286	195	17	15,7
25	3	23	20	58,0	21	894	288	197	17	15,8
26	3	24	20	6,4	21	928	291	199	17	16,0
27	3	25	19	14,7	21	962	293	200	17	16,1
28	3	26	18	23,0	21	996	296	202	17	16,2
29	3	27	17	31,4	22	1030	298	204	18	16,4
30	3	28	16	39,7	22	1064	301	206	18	16,5

MAY.

Days.	Longitude ☉				Apo.	I.	II.	III.	IV.	Pre.
						D	♊	♀	♋	Eq.
	s	o	'	"		"	N.	N.	N.	N.
1	3	29	15	48,0	22	97	303	207	18	16,7
2	4	0	14	56,4	22	131	306	209	18	16,8
3	4	1	14	4,7	22	165	308	211	18	16,9
4	4	2	13	13,0	22	199	311	212	18	17,1
5	4	3	12	21,4	23	233	313	214	18	17,2
6	4	4	11	29,7	23	267	316	216	19	17,4
7	4	5	10	38,0	23	301	318	217	19	17,5
8	4	6	9	46,3	23	334	321	218	19	17,6
9	4	7	8	54,7	23	368	323	221	19	17,8
10	4	8	8	3,0	24	402	326	223	19	17,9
11	4	9	7	11,3	24	436	328	224	19	18,0
12	4	10	6	19,7	24	470	331	226	19	18,2
13	4	11	5	28,0	24	504	333	228	20	18,3
14	4	12	4	36,3	24	538	336	229	20	18,5
15	4	13	3	44,7	24	572	338	231	20	18,6
16	4	14	2	53,0	25	605	341	233	20	18,7
17	4	15	2	1,3	25	639	343	235	20	18,9
18	4	16	1	9,7	25	673	346	236	20	19,0
19	4	17	0	18,0	25	707	348	238	20	19,1
20	4	17	59	26,3	25	741	351	240	21	19,3
21	4	18	58	34,6	25	775	353	241	21	19,4
22	4	19	57	43,0	26	809	356	243	21	19,6
23	4	20	56	51,3	26	842	359	245	21	19,7
24	4	21	55	59,6	26	876	361	247	21	19,8



## SOLAR TABLES.

Table of the Sun's mean motion,  
In Months and Days.

MAY.										
Days.	Longitude ☉				Apo.	I. D	II. ♊	III. ♋	IV. ♌	Pre. Eq.
	s	o	'	"						
25	4	22	55	8,0	26	910	364	248	21	20,0
26	4	23	54	16,3	26	944	366	250	21	20,1
27	4	24	53	24,6	27	978	369	252	22	20,2
28	4	25	52	33,0	27	12	371	253	22	20,4
29	4	26	51	41,3	27	46	374	255	22	20,5
30	4	27	50	49,6	27	79	376	257	22	20,7
31	4	28	49	58,0	27	113	379	259	22	20,8

## JUNE.

Days.	Longitude ☉				Apo.	I. D	II. ♊	III. ♋	IV. ♌	Pre. Eq.
	s	o	'	"						
1	4	29	49	6,3	27	147	381	260	22	20,9
2	5	0	48	14,6	28	181	384	262	23	21,1
3	5	1	47	22,9	28	215	386	264	23	21,2
4	5	2	46	31,3	28	249	389	265	23	21,3
5	5	3	45	39,6	28	283	391	267	23	21,5
6	5	4	44	47,9	28	317	394	269	23	21,6
7	5	5	43	56,3	29	350	396	271	23	21,8
8	5	6	43	4,6	29	384	399	272	23	21,9
9	5	7	42	12,9	29	418	401	274	24	22,0
10	5	8	41	21,3	29	452	404	276	24	22,2
11	5	9	40	29,6	29	486	406	277	24	22,3
12	5	10	39	37,9	30	520	409	279	24	22,4
13	5	11	38	46,3	30	554	411	281	24	22,6
14	5	12	37	54,6	30	587	414	283	24	22,7
15	5	13	37	2,9	30	621	416	284	24	22,9
16	5	14	36	11,2	30	655	419	286	25	23,0
17	5	15	35	19,6	30	689	421	288	25	23,1
18	5	16	34	27,9	31	723	424	289	25	23,3
19	5	17	33	36,2	31	757	426	291	25	23,4
20	5	18	32	44,6	31	791	429	293	25	23,5
21	5	19	31	52,9	31	824	431	295	25	23,7
22	5	20	31	1,2	31	858	434	296	25	23,8
23	5	21	30	9,6	31	892	436	298	26	24,0
24	5	22	29	17,9	32	926	439	300	26	24,1
25	5	23	28	26,2	32	960	441	301	26	24,2
26	5	24	27	34,6	32	994	444	303	26	24,4
27	5	25	26	42,9	32	1028	446	305	26	24,5
28	5	26	25	51,2	32	1062	448	307	26	24,6
29	5	27	24	59,5	33	1096	451	308	26	24,8
30	5	28	24	7,9	33	1130	454	310	27	24,9

## JULY.

Days.	Longitude ☉				Apo.	I. D	II. ♊	III. ♋	IV. ♌	Pre. Eq.
	s	o	'	"						
1	5	29	23	16,2	33	1163	456	312	27	25,1
2	6	0	22	24,5	33	1197	459	313	27	25,2
3	6	1	21	32,9	33	1231	461	315	27	25,3
4	6	2	20	41,2	33	1265	464	317	27	25,5
5	6	3	19	49,5	34	1299	466	319	27	25,6
6	6	4	18	57,9	34	1332	469	320	28	25,8
7	6	5	18	6,2	34	1366	471	322	28	25,9
8	6	6	17	14,5	34	1400	474	324	28	26,0
9	6	7	16	22,9	34	1434	476	325	28	26,2
10	6	8	15	31,2	35	1468	479	327	28	26,3
11	6	9	14	39,5	35	1502	481	329	28	26,4

Table of the Sun's mean motion,  
In Months and Days.

JULY.										
Days.	Longitude ☉				Apo.	I. D	II. ♊	III. ♋	IV. ♌	Pre. Eq.
	s	o	'	"						
12	6	10	13	47,8	35	1536	484	331	28	26,6
13	6	11	12	56,2	35	1569	486	332	29	26,7
14	6	12	12	4,5	35	1603	489	334	29	26,9
15	6	13	11	12,8	35	1637	491	336	29	27,0
16	6	14	10	21,2	36	1671	494	337	29	27,1
17	6	15	9	29,5	36	1705	496	339	29	27,3
18	6	16	8	37,8	36	1739	499	341	29	27,4
19	6	17	7	46,2	36	1773	501	343	29	27,5
20	6	18	6	54,5	36	1806	504	344	30	27,7
21	6	19	6	2,8	37	1840	506	346	30	27,8
22	6	20	5	11,2	37	1874	509	348	30	28,0
23	6	21	4	19,5	37	1908	511	349	30	28,1
24	6	22	3	27,8	37	1942	514	351	30	28,2
25	6	23	2	36,1	37	1976	516	353	30	28,4
26	6	24	1	44,5	37	2010	519	354	30	28,5
27	6	25	0	52,8	38	2044	521	356	31	28,6
28	6	26	0	1,1	38	2078	524	358	31	28,8
29	6	26	59	9,5	38	2112	526	360	31	28,9
30	6	27	58	17,8	38	2146	529	361	31	29,1
31	6	28	57	26,1	38	2180	531	363	31	29,2

Table of the Sun's mean motion,  
In Months and Days.

## AUGUST.

Days.	Longitude ☉				Apo.	I. D	II. ♊	III. ♋	IV. ♌	Pre. Eq.
	s	o	'	"						
1	6	29	56	34,5	39	2213	534	365	31	29,3
2	7	0	55	42,8	39	2247	536	366	31	29,5
3	7	1	54	51,1	39	2281	539	368	32	29,6
4	7	2	53	59,5	39	2314	542	370	32	29,7
5	7	3	53	7,8	39	2348	544	372	32	29,9
6	7	4	52	16,1	39	2382	547	373	32	30,0
7	7	5	51	24,4	40	2416	549	375	32	30,2
8	7	6	50	32,8	40	2450	552	377	32	30,3
9	7	7	49	41,1	40	2484	554	378	32	30,4
10	7	8	48	49,4	40	2518	557	380	32	30,6
11	7	9	47	57,8	40	2551	559	382	32	30,7
12	7	10	47	6,1	41	2585	562	384	32	30,8
13	7	11	46	14,4	41	2619	564	385	32	31,0
14	7	12	45	22,8	41	2653	567	387	32	31,1
15	7	13	44	31,1	41	2687	569	389	32	31,3
16	7	14	43	39,4	41	2721	572	390	32	31,4
17	7	15	42	47,8	41	2755	574	392	32	31,5
18	7	16	41	56,1	42	2789	577	394	32	31,7
19	7	17	41	4,4	42	2822	579	396	32	31,8
20	7	18	40	12,7	42	2856	582	397	32	31,9
21	7	19	39	21,1	42	2890	584	399	32	32,1
22	7	20	38	29,4	42	2924	587	401	32	32,2
23	7	21	37	37,7	43	2958	589	402	32	32,4
24	7	22	36	46,1	43	2992	592	404	32	32,5
25	7	23	35	54,4	43	3026	594	406	32	32,6
26	7	24	35	2,7	43	3060	597	408	32	32,8
27	7	25	34	11,1	43	3094	599	409	32	32,9
28	7	26	33	19,4	43	3128	602	411	32	33,1
29	7	27	32	27,7	44	3162	604	413	32	33,2
30	7	28	31	36,1	44	3196	607	414	32	33,3
31	7	29	30	44,4	44	3230	609	416	32	33,5



# SOLAR TABLES.

Table of the Sun's mean motion,  
In Months and Days.

## SEPTEMBER.

Days.	Longitude ☉				Apo.	I.	II.	III.	IV.	Pre.
						D	☿	♀	♂	Eq.
	s	o	'	"		"	N.	N.	N.	N.
1	8	0	29	52,7	44	263	612	418	36	33,6
2	8	1	29	1,0	44	296	614	420	36	33,7
3	8	2	28	9,4	44	330	617	421	36	33,9
4	8	3	27	17,7	45	364	619	423	36	34,0
5	8	4	26	26,0	45	398	622	425	36	34,2
6	8	5	25	34,4	45	432	624	426	37	34,3
7	8	6	24	42,7	45	466	627	428	37	34,4
8	8	7	23	51,0	45	500	629	430	37	34,6
9	8	8	22	59,4	45	534	632	432	37	34,7
10	8	9	22	7,7	46	567	634	433	37	34,8
11	8	10	21	16,0	46	601	637	435	37	35,0
12	8	11	20	24,4	46	635	639	437	38	35,1
13	8	12	19	32,7	46	669	642	438	38	35,3
14	8	13	18	41,0	46	703	644	440	38	35,4
15	8	14	17	49,4	47	737	647	442	38	35,5
16	8	15	16	57,7	47	771	649	444	38	35,7
17	8	16	16	6,0	47	804	652	445	38	35,8
18	8	17	15	14,3	47	838	654	447	38	35,9
19	8	18	14	22,7	47	872	657	449	39	36,1
20	8	19	13	31,0	48	906	659	450	39	36,2
21	8	20	12	39,3	48	940	662	452	39	36,4
22	8	21	11	47,7	48	974	664	454	39	36,5
23	8	22	10	56,0	48	1008	667	456	39	36,6
24	8	23	10	4,3	48	1042	669	457	39	36,8
25	8	24	9	12,7	48	1076	672	459	39	36,9
26	8	25	8	21,0	49	1109	674	461	40	37,0
27	8	26	7	29,3	49	1143	677	462	40	37,2
28	8	27	6	37,7	49	1177	679	464	40	37,3
29	8	28	5	46,0	49	1211	682	466	40	37,5
30	8	29	4	54,3	49	1245	684	468	40	37,6

## OCTOBER.

Days.	Longitude ☉				Apo.	I.	II.	III.	IV.	Pre.
						D	☿	♀	♂	Eq.
	s	o	'	"		"	N.	N.	N.	N.
1	9	0	4	2,6	50	279	687	469	40	37,8
2	9	1	3	11,0	50	312	689	471	40	37,9
3	9	2	2	19,3	50	346	692	473	41	38,0
4	9	3	1	27,6	50	380	694	474	41	38,1
5	9	4	0	36,0	50	414	697	476	41	38,3
6	9	4	59	44,3	50	448	699	478	41	38,4
7	9	5	58	52,6	51	482	702	480	41	38,6
8	9	6	58	1,0	51	516	704	481	41	38,7
9	9	7	57	9,3	51	549	707	483	41	38,8
10	9	8	56	17,6	51	583	709	485	42	39,0
11	9	9	55	26,0	51	617	712	486	42	39,1
12	9	10	54	34,3	52	651	714	488	42	39,2
13	9	11	53	42,6	52	685	717	490	42	39,4
14	9	12	52	50,9	52	719	720	491	42	39,5
15	9	13	51	59,3	52	753	722	493	42	39,7
16	9	14	51	7,6	52	786	725	495	43	39,8
17	9	15	50	15,9	52	820	727	497	43	39,9
18	9	16	49	24,3	53	854	730	498	43	40,1
19	9	17	48	32,6	53	888	732	500	43	40,2
20	9	18	47	40,9	53	922	735	502	43	40,3
21	9	19	46	49,3	53	956	737	503	43	40,5
22	9	20	45	57,6	53	990	740	505	43	40,6
23	9	21	45	5,9	53	1024	742	507	44	40,8
24	9	22	44	14,3	54	1058	745	509	44	40,9
25	9	23	43	22,6	54	1092	747	510	44	41,0
26	9	24	41	30,9	54	1126	750	512	44	41,2
27	9	25	41	39,2	54	1159	752	514	44	41,3
28	9	26	40	47,6	54	1193	755	515	44	41,5
29	9	27	39	55,9	55	1227	757	517	44	41,6
30	9	28	39	4,2	55	1261	760	519	45	41,7
31	9	29	38	12,6	55	1294	762	521	45	41,9

Table of the Sun's mean motion,  
In Months and Days.

## NOVEMBER.

Days.	Longitude ☉				Apo.	I.	II.	III.	IV.	Pre.
						D	♄	♀	♁	Eq.
	s	o	'	"		N.	N.	N.	N.	"
1	10	0	37	20,9	55	328	765	522	45	42,0
2	10	1	36	29,2	55	362	767	524	45	42,1
3	10	2	35	37,6	55	396	770	526	45	42,3
4	10	3	34	45,0	56	430	772	527	45	42,4
5	10	4	33	54,2	56	464	775	529	45	42,6
6	10	5	33	2,6	56	498	777	531	46	42,7
7	10	6	32	10,9	56	531	780	533	46	42,8
8	10	7	31	19,2	56	565	782	534	46	43,0
9	10	8	30	27,5	57	599	785	536	46	43,1
10	10	9	29	35,9	57	633	787	538	46	43,2
11	10	10	28	44,2	57	667	790	539	46	43,4
12	10	11	27	52,5	57	701	792	541	46	43,5
13	10	12	27	0,9	57	735	795	543	47	43,7
14	10	13	26	9,2	58	768	797	545	47	43,8
15	10	14	25	17,5	58	802	800	546	47	43,9
16	10	15	24	25,9	58	836	802	548	47	44,1
17	10	16	23	34,2	58	870	805	550	47	44,2
18	10	17	22	42,5	58	904	807	551	47	44,3
19	10	18	21	50,9	58	938	810	553	48	44,5
20	10	19	20	59,2	59	972	812	555	48	44,6
21	10	20	20	7,5	59	6	815	557	48	44,8
22	10	21	19	15,8	59	39	817	558	48	44,9
23	10	22	18	24,2	59	73	820	560	48	45,0
24	10	23	17	32,5	59	107	822	562	48	45,2
25	10	24	16	40,8	I	0 141	825	563	48	45,3
26	10	25	15	49,2	I	0 175	827	565	49	45,4
27	10	26	14	57,5	I	0 209	830	567	49	45,6
28	10	27	14	5,8	I	0 243	832	569	49	45,7
29	10	28	13	14,2	I	0 276	835	570	49	45,9
30	10	29	12	22,5	I	0 310	837	572	49	46,0

## DECEMBER.

Days.	Longitude ☉				Apo.	I.	II.	III.	IV.	Pre.	
						D	☿	♀	♂	Eq.	
	s	o	'	"		N.	N.	N.	N.	"	
1	11	0	11	30,8	1	1	344	840	574	49	46,1
2	11	1	10	39,2	1	1	378	842	575	49	46,3
3	11	2	9	47,5	1	1	412	845	577	50	46,4
4	11	3	8	55,8	1	1	446	847	579	50	46,5
5	11	4	8	4,1	1	1	480	850	581	50	46,7
6	11	5	7	12,5	1	1	513	852	582	50	46,8
7	11	6	6	20,8	1	2	547	855	584	50	47,0
8	11	7	5	29,1	1	2	581	857	586	50	47,1
9	11	8	4	37,5	1	2	615	860	587	50	47,2
10	11	9	3	45,8	1	2	649	862	589	51	47,4
11	11	10	2	54,1	1	2	683	865	591	51	47,5
12	11	11	2	2,5	1	3	717	867	593	51	47,6
13	11	12	1	10,8	1	3	751	870	594	51	47,8
14	11	13	0	19,1	1	3	784	872	596	51	47,9
15	11	13	59	27,5	1	3	818	875	598	51	48,1
16	11	14	58	35,8	1	3	852	877	599	51	48,2
17	11	15	57	44,1	1	3	886	880	601	52	48,3
18	11	16	56	52,4	1	4	920	882	603	52	48,5
19	11	17	56	0,8	1	4	954	885	605	52	48,6
20	11	18	55	9,1	1	4	988	887	606	52	48,7
21	11	19	54	17,4	1	4	21	890	608	52	48,9
22	11	20	53	25,8	1	4	55	892	610	52	49,0
23	11	21	52	34,1	1	5	89	895	611	53	49,2
24	11	22	51	42,4	1	5	123	898	613	53	49,3
25	11	23	50	50,8	1	5	157	900	615	53	49,4
26	11	24	49	59,1	1	5	191	903	617	53	49,6
27	11	25	49	7,4	1	5	225	905	618	53	49,7
28	11	26	48	15,8	1	5	258	908	620	53	49,9
29	11	27	47	24,1	1	6	292	910	622	53	50,0
30	11	28	46	32,4	1	6	326	913	623	54	50,1
31	11	29	45	40,7	1	6	360	915	625	54	50,3



# SOLAR TABLES.

In Hours.					In Minutes.					In Seconds.				
	Lon. ☉	I. ☽	II. ♀	III. ♀		Lo. ☉		Lo. ☉		L. ☉		L. ☉		
h	"	N.	N.	N.	'	"	'	"	"	"	"	"		
1	27,8	1	0	0	10	2,5	31	1	16,4	1	0,0	31	1,3	
2	53,7	3	0	0	20	4,9	32	1	18,8	2	0,1	32	1,3	
3	23,5	4	0	0	30	7,4	33	1	21,3	3	0,1	33	1,4	
4	51,4	6	0	0	40	9,9	34	1	23,8	4	0,2	34	1,4	
5	19,2	7	1	0	50	12,3	35	1	26,2	5	0,2	35	1,4	
6	47,1	8	1	0	60	14,8	36	1	28,7	6	0,2	36	1,5	
7	14,9	10	1	0	70	17,2	37	1	31,2	7	0,3	37	1,5	
8	42,8	11	1	1	80	19,7	38	1	33,6	8	0,3	38	1,6	
6	10,6	13	1	1	90	22,2	39	1	36,1	9	0,4	39	1,6	
10	38,5	14	1	1	100	24,6	40	1	38,6	10	0,4	40	1,6	
11	6,3	16	1	1	110	27,1	41	1	41,0	11	0,5	41	1,7	
12	34,2	17	1	1	120	29,6	42	1	43,5	12	0,5	42	1,7	
13	2,0	18	1	1	130	32,0	43	1	46,0	13	0,5	43	1,8	
14	29,9	20	1	1	140	34,5	44	1	48,4	14	0,6	44	1,8	
15	57,7	21	2	1	150	37,0	45	1	50,9	15	0,6	45	1,8	
16	25,6	23	2	1	160	39,4	46	1	54,3	16	0,7	46	1,9	
17	53,4	24	2	1	170	41,9	47	1	55,8	17	0,7	47	1,9	
18	21,2	25	2	1	180	44,4	48	1	58,3	18	0,7	48	2,0	
19	49,1	27	2	1	190	46,8	49	2	0,7	19	0,8	49	2,0	
20	16,9	28	2	1	200	49,3	50	2	3,2	20	0,8	50	2,1	
21	44,8	30	2	1	210	51,7	51	2	5,7	21	0,9	51	2,1	
22	12,6	31	2	2	220	54,2	52	2	8,1	22	0,9	52	2,1	
23	56,5	32	2	2	230	56,7	53	2	10,6	23	0,9	53	2,2	
24	8,3	34	3	2	240	59,1	54	2	13,1	24	1,0	54	2,2	
					25	1,6	55	2	15,5	25	,0	55	2,3	
					26	4,1	56	2	18,0	26	1,1	56	2,3	
					27	6,5	57	2	20,4	27	1,1	57	2,3	
					28	9,0	58	2	22,9	28	1,1	58	2,4	
					29	11,5	59	2	25,4	29	1,2	59	2,4	
					30	13,9	60	2	27,8	30	1,2	60	2,5	

### Equation of the Centre.

Equation of the Sun's Centre in the Elliptical Hypothesis.  
 Argu. ☉ mean Longit. — Longit. ☉ Apogee.

S.	O				I				2				S.	
	—				—				—					
	Diff.				Diff.				Diff.					
	O	I	II	III	O	I	II	III	O	I	II	III	O	
0	0	0	0	0	0	56	43,5	I 43,1	I 38	59,5	I 0,8	30		
1	0	I	58,6	I 58,6	0	58	26,6	I 42,0	I 40	0,3	0	59,0	2	
2	0	3	57,0	I 58,4	I 0	8,6	I 40,9	I 40	59,3	0	57,3	28		
3	0	5	55,4	I 58,2	I 1	49,5	I 39,9	I 41	56,6	0	55,5	27		
4	0	7	53,6	I 58,2	I 3	29,4	I 38,7	I 42	52,1	0	53,6	26		
5	0	9	51,8	I 58,0	I 5	8,1	I 37,6	I 43	45,7	0	51,7	25		
6	0	11	49,8	I 57,7	I 6	45,7	I 36,5	I 44	37,4	0	50,0	24		
7	0	13	47,5	I 57,5	I 8	22,2	I 35,2	I 45	27,4	0	48,0	23		
8	0	15	45,0	I 57,3	I 9	57,4	I 34,2	I 46	15,4	0	46,2	22		
9	0	17	42,3	I 57,0	I 11	31,6	I 32,8	I 47	1,6	0	44,2	21		
10	0	19	39,3	I 56,7	I 13	4,4	I 31,6	I 47	45,8	0	42,3	20		
11	0	21	36,0	I 56,3	I 14	36,0	I 30,2	I 48	28,1	0	40,3	19		
12	0	23	32,3	I 55,7	I 16	6,2	I 29,0	I 49	8,4	0	38,5	18		
13	0	25	28,0	I 55,3	I 17	35,2	I 27,6	I 49	46,9	0	36,6	17		
14	0	27	23,3	I 54,9	I 19	2,8	I 26,2	I 50	23,5	0	34,4	16		
15	0	29	18,2	I 54,4	I 20	29,0	I 24,8	I 50	57,9	0	32,4	15		
16	0	31	12,6	I 54,0	I 21	53,8	I 23,4	I 51	30,3	0	30,5	14		
17	0	33	6,6	I 53,4	I 23	17,2	I 21,8	I 52	0,8	0	28,5	13		
18	0	35	0,0	I 52,7	I 24	39,0	I 20,5	I 52	29,3	0	26,4	12		
19	0	36	52,7	I 52,1	I 25	59,5	I 18,9	I 52	55,7	0	24,4	11		
20	0	38	44,8	I 51,5	I 27	18,4	I 17,4	I 53	20,1	0	22,4	10		
21	0	40	36,3	I 50,6	I 28	35,8	I 15,8	I 53	42,5	0	20,3	9		
22	0	42	26,9	I 49,9	I 29	51,6	I 14,3	I 54	2,8	0	18,3	8		
23	0	44	16,8	I 49,2	I 31	5,9	I 12,6	I 54	21,1	0	16,2	7		
24	0	46	6,0	I 48,5	I 32	18,5	I 11,0	I 54	37,3	0	14,0	6		
25	0	47	54,5	I 47,6	I 33	29,5	I 9,4	I 54	51,3	0	12,0	5		
26	0	49	42,1	I 46,8	I 34	38,9	I 7,7	I 55	3,3	0	9,9	4		
27	0	51	28,9	I 45,8	I 35	46,6	I 6,1	I 55	13,2	0	7,7	3		
28	0	53	14,7	I 44,8	I 36	52,7	I 4,3	I 55	20,9	0	5,6	2		
29	0	54	59,5	I 44,0	I 37	57,0	I 2,5	I 55	26,5	0	3,6	1		
30	0	56	43,5		I 38	59,5		I 55	30,1			0		
+					+					+				
II					IO					9				

### Equation of the Center.

### Equation of the Sun's Center in the Elliptical Hypothesis.

Argu. ☉ mean Longit. — Longit. ☉ Apogee.

S.	3				Diff.	4				Diff.	5				Diff.	S.	
o	o	'	"		"	o	'	"		"	o	'	"		"	o	
0	I	55	30,1	o	1,5	I	41	5,6	I	0,1	o	58	49,7	I	46,6	30	
1	I	55	31,6	o	0,6	I	40	5,5	I	2,0	o	57	3,1	I	47,7	29	
2	I	55	31,0	o	2,7	I	39	3,5	I	3,9	o	55	15,4	I	48,8	27	
3	I	55	28,3	o	4,9	I	37	59,6	I	5,8	o	53	26,6	I	49,8	26	
4	I	55	23,4	o	6,9	I	36	53,8	I	7,5	o	51	36,8	I	50,8	25	
5	I	55	16,5	o	9,1	I	35	46,3	I	9,3	o	49	46,0	I	51,7	24	
6	I	55	7,4	o	11,2	I	34	37,0	I	11,2	o	47	54,3	I	52,7	23	
7	I	54	56,2	o	13,3	I	33	25,8	I	12,9	o	46	1,6	I	53,6	22	
8	I	54	42,9	o	15,5	I	32	12,9	I	14,7	o	44	8,0	I	54,5	21	
9	I	54	27,4	o	17,7	I	30	58,2	I	16,4	o	42	13,5	I	55,2	20	
10	I	54	9,7	o	19,6	I	29	41,8	I	18,1	o	40	18,3	I	56,0	19	
11	I	53	50,1	o	21,7	I	28	23,7	I	19,3	o	38	22,3	I	56,9	18	
12	I	53	28,4	o	23,9	I	27	3,9	I	21,4	o	36	25,4	I	57,8	17	
13	I	53	4,5	o	25,9	I	25	42,5	I	23,1	o	34	27,9	I	58,2	16	
14	I	52	38,6	o	28,0	I	24	19,4	I	24,8	o	32	29,7	I	58,7	15	
15	I	52	10,6	o	30,1	I	22	54,6	I	26,3	o	30	31,0	I	59,4	14	
16	I	51	40,5	o	32,2	I	21	28,3	I	27,8	o	28	31,6	I	59,9	13	
17	I	51	8,3	o	34,3	I	20	0,5	I	29,4	o	26	31,7	2	0,5	12	
18	I	50	34,0	o	36,4	I	18	31,1	I	30,9	o	24	31,2	2	0,9	11	
19	I	49	57,6	o	38,3	I	17	0,2	I	32,4	o	22	30,3	2	1,3	10	
20	I	49	19,3	o	40,4	I	15	27,8	I	33,9	o	20	29,0	2	1,8	9	
21	I	48	38,9	o	42,5	I	13	53,9	I	35,1	o	18	27,2	2	2,2	8	
22	I	47	56,4	o	44,4	I	12	18,8	I	36,6	o	16	25,0	2	2,4	7	
23	I	47	12,0	o	46,5	I	10	42,2	I	38,0	o	14	22,6	2	2,6	6	
24	I	46	25,5	o	48,3	I	9	4,2	I	39,3	o	12	20,0	2	3,0	5	
25	I	45	37,2	o	50,5	I	7	24,9	I	40,6	o	10	17,0	2	3,1	4	
26	I	44	46,7	o	52,3	I	5	44,3	I	41,8	o	8	13,9	2	3,3	3	
27	I	43	54,4	o	54,4	I	4	2,5	I	43,1	o	6	10,6	2	3,4	2	
28	I	43	0,0	o	56,3	I	2	19,4	I	44,3	o	4	7,2	2	3,6	1	
29	I	42	3,7	o	58,1	I	0	35,1	I	45,4	o	2	3,6	2	3,6	0	
30	I	41	5,6	o		I	58	49,7	I		o	0	0,0	2			
				+						+						+	
				8						7						6	

Equa. of D

For the  $\odot$  Lon. Equa. of 24

Arg.	Num. I.	D.
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Arg.	Num. II.	24.
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	0	100	200	300	400			0	100	200	300	400	
	+	+	+	+	+			+	+	+	+	+	
N.	"	"	"	"	"	N.	N.	"	"	"	"	"	N.
0	0,0	4,7	7,6	7,6	4,7	100	0	0,0	5,6	7,5	5,3	2,2	100
10	0,5	5,1	7,7	7,4	4,3	90	10	0,6	6,1	7,3	4,9	1,9	90
20	1,0	5,5	7,9	7,2	3,9	80	20	1,2	6,4	7,2	4,6	1,7	80
30	1,5	5,8	7,9	7,0	3,4	70	30	1,8	6,6	7,0	4,3	1,4	70
40	2,0	6,2	8,0	6,8	2,9	60	40	2,5	6,9	6,8	4,0	1,2	60
50	2,5	6,5	8,0	6,5	2,5	50	50	3,1	7,1	6,7	3,6	1,0	50
60	2,9	6,8	8,0	6,2	2,0	40	60	3,7	7,3	6,5	3,3	0,8	40
70	3,4	7,0	7,9	5,8	1,5	30	70	4,2	7,4	6,2	3,0	0,6	30
80	3,9	7,2	7,9	5,5	1,0	20	80	4,7	7,4	5,9	2,8	0,4	20
90	4,3	7,4	7,7	5,1	0,5	10	90	5,2	7,5	5,5	2,5	0,2	10
100	4,7	7,6	7,6	4,7	0,0	0	100	5,6	7,5	5,3	2,2	0,0	0
	—	—	—	—	—			—	—	—	—	—	
	900	800	700	600	500			900	800	700	600	500	

For the  $\odot$  Lon. Equa. of  $\odot$ .

Of a Point in the Equinoctial.

Arg.	Num. III.	♀.
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Arg	Num. IV. 8.
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	0	100	200	300	400			0	100	200	300	400		
	—	+	+	+	+	N.	N.	+	+	+	+	+	N.	N.
0	0,0	2,0	1,5	5,5	5,1	100	0	0,0	10,6	17,1	17,1	10,6	100	0
10	0,4	1,9	2,0	5,7	4,7	90	10	1,2	11,5	17,4	16,7	9,7	90	10
20	0,7	1,7	2,5	5,9	4,3	80	20	2,3	12,3	17,7	16,3	8,7	80	20
30	1,1	1,5	3,0	6,0	3,9	70	30	3,4	13,1	17,9	15,8	7,7	70	30
40	1,4	1,2	3,5	6,0	3,4	60	40	4,5	13,9	18,0	15,2	6,6	60	40
50	1,6	0,8	3,9	6,0	2,9	50	50	5,6	14,6	18,0	14,6	5,6	50	50
60	1,8	0,4	4,3	5,9	2,4	40	60	6,6	15,2	18,0	13,9	4,5	40	60
70	2,0	0,0	4,7	5,8	1,8	30	70	7,7	15,8	17,9	13,1	3,4	30	70
80	2,1	0,5	5,0	5,6	1,2	20	80	8,7	16,3	17,7	12,3	2,3	20	80
90	2,1	1,0	5,3	5,4	0,6	10	90	9,7	16,7	17,4	11,5	1,2	10	90
100	2,0	1,5	5,5	5,1	0,0	0	100	10,6	17,1	17,1	10,6	0,0	0	100
	+	+	—	—	—			—	—	—	—	—		
	900	800	700	600	500			900	800	700	600	500		



# SOLAR TABLES.

For the Logarithm of the Sun's distance from the Earth.

Logarithm of the Sun's distance from the earth in the Elliptic Hypothesis.

Argu. ☉ mean Longit. — Longit. ☉ Apo.

S.	0		1		2		S.
	Log. dist.	Diff.	Log. dist.	Diff.	Log. dist.	Diff.	
o	Part.	Part.	Part.	Part.	Part.	Part.	o
00.007236			0.006303	62	0.003724	108	30
10.007235		1	0.006241	64	0.003616	109	29
20.007232		3	0.006177	65	0.003507	110	28
30.007227		5	0.006112	67	0.003397	112	27
40.007220		7	0.006045	69	0.003285	112	26
50.007210		10	0.005976	71	0.003173	113	25
60.007198		12	0.005905	73	0.003060	114	24
70.007184		14	0.005832	74	0.002946	115	23
80.007168		16	0.005758	76	0.002831	116	22
90.007151		17	0.005682	78	0.002715	118	21
100.007131		20	0.005604	80	0.002597	119	20
110.007109		22	0.005524	81	0.002478	119	19
120.007085		24	0.005443	83	0.002359	119	18
130.007059		26	0.005360	84	0.002240	120	17
140.007030		29	0.005276	86	0.002120	121	16
150.006999		31	0.005190	88	0.001999	122	15
160.006966		33	0.005102	89	0.001877	122	14
170.006931		35	0.005013	91	0.001755	123	13
180.006895		36	0.004922	92	0.001632	124	12
190.006857		38	0.004830	94	0.001508	124	11
200.006817		40	0.004736	95	0.001384	125	10
210.006775		42	0.004641	97	0.001259	125	9
220.006731		44	0.004544	98	0.001134	125	8
230.006684		47	0.004446	99	0.001009	125	7
240.006635		49	0.004347	100	0.000884	126	6
250.006584		51	0.004247	102	0.000758	126	5
260.006531		53	0.004145	103	0.000632	127	4
270.006477		54	0.004042	105	0.000505	127	3
280.006421		56	0.003937	106	0.000378	127	2
290.006363		58	0.003831	107	0.000251	128	1
300.006303		60	0.003724		0.000123		0
S.	11		10		9		S.
S.	3		4		5		S.
	Log. dist.	Diff.	Log. dist.	Diff.	Log. dist.	Diff.	
o	Part.	Part.	Part.	Part.	Part.	Part.	o
00.000123		127	9.996430	112	9.993664	66	30
10.999996		128	9.996318	111	9.993598	63	29
20.999868		127	9.996207	110	9.993535	61	28
30.999741		127	9.996097	110	9.993474	59	27
40.999614		127	9.995987	108	9.993415	58	26
50.999487		127	9.995879	107	9.993357	55	25
60.999360		127	9.995772	105	9.993302	53	24
70.999233		127	9.995667	104	9.993249	51	23
80.999106		127	9.995563	103	9.993198	49	22
90.998979		127	9.995460	102	9.993149	47	21
100.998852		126	9.995358	100	9.993102	45	20
110.998726		126	9.995158	98	9.993057	43	19
120.998600		126	9.995160	97	9.993014	40	18
130.998474		126	9.995063	96	9.992974	37	17
140.998348		125	9.994967	94	9.992937	35	16
150.998223		125	9.994873	93	9.992902	34	15
160.998098		124	9.994780	91	9.992868	32	14
170.997974		123	9.994689	90	9.992836	29	13
180.997851		122	9.994599	88	9.992807	26	12
190.997729		121	9.994511	86	9.992781	24	11
200.997608		121	9.994425	83	9.992757	22	10
210.997487		120	9.994342	82	9.992735	20	9
220.997367		120	9.994260	81	9.992715	18	8
230.997247		119	9.994179	80	9.992697	15	7
240.997128		119	9.994099	78	9.992682	13	6

S.	3		4		5		S.
	Log. dist.	Diff.	Log. dist.	Diff.	Log. dist.	Diff.	
o	Part.	Part.	Part.	Part.	Part.	Part.	o
25	9.997009	118	9.994021	75	9.992669	11	5
26	9.996891	117	9.993946	73	9.992658	8	4
27	9.996774	116	9.993873	71	9.992850	5	3
28	9.996658	115	9.993802	70	9.992645	3	2
29	9.996543	113	9.993732	68	9.992642	1	1
30	9.996430		9.993664		9.992641		0
S.	8		7		6		S.

For log. of the ☉ dist. from the Earth. Equa. D. For log. of the ☉ dist. from the Earth. Equa. V.

Arg. Num. I. D. Arg. Num. II. V.

N.	P.	P.	P.	P.	P.	N.	N.	P.	P.	P.	P.	P.	N.
0	100	200	300	400		0	100	200	300	400			
0	17	14	5	5	14	100	0	4	4	4	0	6	100
10	17	13	4	6	14	90	10	4	5	4	0	6	90
20	17	13	3	7	15	80	20	4	5	4	1	7	80
30	16	12	2	8	15	70	30	4	5	3	2	8	70
40	16	11	1	9	16	60	40	4	5	3	2	8	60
50	16	10	0	10	16	50	50	4	5	3	3	9	50
60	16	9	1	11	16	40	60	4	5	2	4	9	40
70	15	8	2	12	16	30	70	4	4	2	4	9	30
80	15	7	3	13	17	20	80	4	4	1	5	9	20
90	14	6	4	13	17	10	90	4	4	1	6	9	10
100	14	5	5	14	17	0	100	4	4	0	6	9	0
	+	+	+	+	+			+	+	+	+	+	
	900	800	700	600	500			900	800	700	600	500	

For log. of the ☉ dist. from the Earth. Equa. Q. For log. of the ☉ dist. from the Earth. Equa. O.

Arg. Num. III. Q. Arg. Num. IV. O.

N.	P.	P.	P.	P.	P.	N.	N.	P.	P.	P.	P.	P.	N.
0	100	200	300	400		0	100	200	300	400			
0	4	0	5	3	3	100	0	9,6	7,8	3,0	3,0	7,8	100
10	4	1	5	3	3	90	10	9,6	7,4	2,4	3,5	8,1	90
20	4	1	5	2	4	80	20	9,5	7,0	1,8	4,1	8,4	80
30	3	2	5	2	4	70	30	9,4	6,6	1,2	4,6	8,7	70
40	3	3	5	1	5	60	40	9,3	6,1	0,6	5,2	8,9	60
50	3	3	4	0	5	50	50	9,1	5,7	0,0	5,7	9,1	50
60	2	4	4	1	5	40	60	8,9	5,2	0,6	6,1	9,3	40
70	2	4	4	2	5	30	70	8,7	4,6	1,2	6,6	9,4	30
80	1	4	4	2	6	20	80	8,4	4,1	1,8	7,0	9,5	20
90	1	5	3	3	6	10	90	8,1	3,5	2,4	7,4	9,6	10
100	0	5	3	3	6	0	100	7,8	3,0	3,0	7,8	9,6	0
	+	+	+	+	+			+	+	+	+	+	
	900	800	700	600	500			900	800	700	600	500	



## SOLAR TABLES.

For the apparent semidiameter and hourly motion of the Sun.

Argument.				☉ mean Longit. — Longit. ☉ Apogee.																					
S.	0		1		2		3		4		5		S.												
	Sem. ☉	H. M. ☉	Sem. ☉	H. M. ☉	Sem. ☉	H. M. ☉	Sem. ☉	H. M. ☉	Sem. ☉	H. M. ☉	Sem. ☉	H. M. ☉													
0	'	"	'	"	'	"	'	"	'	"	'	"	0												
0	15	46,9	2	23,0	15	48,9	2	23,6	15	54,6	2	25,3	16	2,5	2	27,7	16	10,7	2	30,2	16	16,9	2	32,2	30
1	15	46,9	2	23,0	15	49,0	2	23,6	15	54,8	2	25,3	16	2,8	2	27,8	16	11,0	2	30,3	16	17,1	2	32,2	29
2	15	46,9	2	23,0	15	49,2	2	23,7	15	55,1	2	25,4	16	3,1	2	27,9	16	11,2	2	30,4	16	17,2	2	32,3	28
3	15	46,9	2	23,0	15	49,3	2	23,7	15	55,3	2	25,4	16	3,3	2	28,0	16	11,5	2	30,4	16	17,4	2	32,3	27
4	15	46,9	2	23,0	15	49,5	2	23,8	15	55,6	2	25,5	16	3,6	2	28,1	16	11,7	2	30,5	16	17,5	2	32,3	26
5	15	46,9	2	23,0	15	49,6	2	23,8	15	55,8	2	25,6	16	3,9	2	28,2	16	12,0	2	30,6	16	17,6	2	32,4	25
6	15	47,0	2	23,0	15	49,8	2	23,9	15	56,1	2	25,6	16	4,2	2	28,3	16	12,2	2	30,7	16	17,8	2	32,4	24
7	15	47,0	2	23,0	15	49,9	2	23,6	15	56,3	2	25,7	16	4,5	2	28,4	16	12,5	2	30,8	12	17,9	2	32,5	23
8	15	47,0	2	23,0	15	50,1	2	24,0	15	56,6	2	25,8	16	4,7	2	28,5	16	12,7	2	30,8	16	18,0	2	32,5	22
9	15	47,1	2	23,0	15	50,3	2	24,0	15	56,8	2	25,9	16	5,0	2	28,5	16	12,9	2	30,9	16	18,1	2	32,5	21
10	15	47,1	2	23,0	15	50,5	2	24,1	15	57,1	2	26,0	16	5,3	2	28,6	16	13,1	2	31,0	16	18,2	2	32,6	20
11	15	47,1	2	23,0	15	50,7	2	24,1	15	57,4	2	26,1	16	5,6	2	28,7	16	13,3	2	31,1	16	18,3	2	32,6	19
12	15	47,2	2	23,1	15	50,8	2	24,2	15	57,6	2	26,1	16	5,9	2	28,8	16	13,6	2	31,1	16	18,4	2	32,7	18
13	15	47,2	2	23,1	15	51,0	2	24,3	15	57,9	2	26,2	16	6,1	2	28,9	16	13,8	2	31,2	16	18,5	2	32,7	17
14	15	47,3	2	23,1	15	51,2	2	24,3	15	58,1	2	26,3	16	6,4	2	28,9	16	14,0	2	31,3	16	18,6	2	32,7	16
15	15	47,4	2	23,1	15	51,4	2	24,4	15	58,4	2	26,4	16	6,7	2	29,0	16	14,2	2	31,4	16	18,7	2	32,8	15
16	15	47,4	2	23,1	15	51,6	2	24,5	15	58,7	2	26,5	16	7,0	2	29,1	16	14,4	2	31,5	16	18,8	2	32,8	14
17	15	47,5	2	23,2	15	51,8	2	24,5	15	58,9	2	26,5	16	7,3	2	29,2	16	14,6	2	31,5	16	18,9	2	32,8	13
18	15	47,6	2	23,2	15	52,0	2	24,6	15	59,2	2	26,6	16	7,5	2	29,2	16	14,8	2	31,6	16	18,9	2	32,8	12
19	15	47,7	2	23,2	15	52,2	2	24,6	15	59,4	2	26,7	16	7,8	2	29,3	16	15,0	2	31,7	16	19,0	2	32,8	11
20	15	47,8	2	23,2	15	52,4	2	24,7	15	59,7	2	26,8	16	8,1	2	29,4	16	15,2	2	31,7	16	19,0	2	32,8	10
21	15	47,6	2	23,3	15	52,6	2	24,7	16	0,0	2	26,9	16	8,4	2	29,5	16	15,4	2	31,8	16	19,1	2	32,8	9
22	15	48,0	2	23,3	15	52,8	2	24,8	16	0,3	2	27,0	16	8,6	2	29,6	16	15,6	2	31,8	16	19,1	2	32,8	8
23	15	48,1	2	23,3	15	53,0	2	24,8	16	0,5	2	27,1	16	8,9	2	29,7	16	15,8	2	31,9	16	19,1	2	32,9	7
24	15	48,2	2	23,4	15	53,2	2	24,9	16	0,8	2	27,2	16	9,2	2	29,7	16	16,0	2	32,0	16	19,2	2	32,9	6
25	15	48,3	2	23,4	15	53,4	2	25,0	16	1,1	2	27,3	16	9,5	2	29,8	16	16,1	2	32,0	16	19,2	2	32,9	5
26	15	48,4	2	23,4	15	53,6	2	25,1	16	1,4	2	27,3	16	9,8	2	29,9	16	16,3	2	32,1	16	19,2	2	32,9	4
27	15	48,5	2	23,5	15	53,8	2	25,1	16	1,7	2	27,4	16	10,0	2	30,0	16	16,4	2	32,1	16	19,2	2	32,9	3
28	15	48,6	2	23,5	15	54,1	2	25,2	16	1,9	2	27,5	16	10,3	2	30,1	16	16,6	2	32,2	16	19,2	2	32,9	2
29	15	48,8	2	23,6	15	54,3	2	25,2	16	2,2	2	27,6	16	10,5	2	30,1	16	16,8	2	32,2	16	19,3	2	32,9	1
30	15	48,9	2	23,6	15	54,6	2	25,3	16	2,5	2	27,7	16	10,7	2	30,2	16	16,9	2	32,2	16	19,3	2	32,9	0
S.	11		10		9		8		7		6		S.												

For right Ascension of a Point of the Ecliptic.

Reduction of the Ecliptic to the Equator.

According to the obliquity of the Ecliptic  $23^{\circ} 28' 15''$ ,

With the change of reduction for the change of the obliquity one minute.

Argument.

Longitude of a point in the Ecliptic.

Argument.																				
Longitude of a point in the Ecliptic.																				
S.	0		6		1		7		2		8		S.							
	—		Diff.		Change.		—		Diff.		Change.									
o	'	o	'	o	'	o	'	o	'	o	'	o	'							
0	00	0	00	2	28,9	0,0	2	5	42,4	I	19,7	10,8	2	11	14,7	I	15,3	11,7	30	0
0	30	0	2	28,9	0,2	2	7	2,1	I	17,5	10,9	2	9	59,4	I	17,7	11,6	29	30	
I	00	4	57,8	2	28,8	0,4	2	8	19,6	I	15,3	11,0	2	8	41,6	I	20,4	11,5	29	0
I	30	0	7	26,6	0,6	2	9	34,9	I	13,0	11,1	2	7	21,2	I	22,8	11,4	28	30	
2	00	9	55,3	2	28,7	0,8	2	10	47,9	I	10,8	11,2	2	5	58,4	I	25,2	11,3	28	0
2	30	0	12	23,8	1,0	2	11	58,7	I	8,6	11,3	2	4	33,2	I	27,8	11,2	27	30	
3	00	14	52,1	2	28,3	1,3	2	13	7,3	I	6,3	11,5	2	3	5,4	I	30,1	11,1	27	0
3	30	0	17	20,2	1,5	2	14	13,6	I	4,0	11,6	2	1	35,3	I	32,6	10,9	26	30	
4	00	19	48,0	2	27,5	1,7	2	15	17,6	I	1,5	11,7	2	0	2,7	I	35,0	10,8	26	0
4	30	0	22	15,5	1,9	2	16	19,1	o	59,1	11,8	1	58	27,7	I	37,2	10,7	25	30	
5	00	24	42,6	2	26,7	2,1	2	17	18,2	o	56,9	11,8	1	56	50,5	I	39,6	10,5	25	0
5	30	0	27	9,3	2,3	2	18	15,1	o	54,4	11,9	1	55	10,9	I	41,9	10,4	24	30	
6	00	29	35,6	2	25,9	2,5	2	19	9,5	o	51,9	12,0	1	53	29,0	I	44,2	10,2	24	0
6	30	0	32	1,5	2,7	2	20	1,4	o	49,6	12,1	1	51	44,8	I	46,3	10,1	23	30	
7	00	34	26,8	2	25,3	2,9	2	20	51,0	o	47,1	12,2	1	49	58,5	I	48,5	9,9	23	0
7	30	0	36	51,5	3,1	2	21	38,1	o	47,1	12,2	1	48	10,0	I	48,5	9,8	22	30	



# SOLAR TABLES.

For right Ascension of a Point of the Ecliptic.

Reduction of the Ecliptic to the Equator.

According to the obliquity of the Ecliptic,  $23^{\circ} 28' 15''$ ,  
With the change of reduction for the change of the Obliquity one minute.  
Longitude of a point in the Ecliptic.

Argument.						Longitude of a point in the Ecliptic.													
S.		6				7				8				S.					
		Diff.		Change.		Diff.		Change.		Diff.		Change.							
o	'	o	'	o	'	o	'	o	'	o	'	o	'	o	'				
8	00	39	15,6	2	25,8	3,3	2	22	22,6	0	44,5	12,3	1	46	19,3	9,6	22	0	
8	30	41	39,1	2	23,5	3,5	2	23	4,6	0	42,0	12,4	1	44	26,5	9,4	21	30	
9	00	44	2,0	2	22,9	3,7	2	23	44,1	0	39,5	12,5	1	42	31,5	9,3	21	0	
9	30	46	24,2	2	22,2	3,9	2	24	21,0	0	36,9	12,5	1	40	34,5	9,1	20	30	
10	00	48	45,5	2	21,3	4,1	2	24	55,5	0	34,5	12,6	1	38	35,5	8,9	20	0	
10	30	51	6,1	2	20,6	4,3	2	25	27,3	0	31,8	12,6	1	36	34,5	8,8	19	30	
11	00	53	25,9	2	19,8	4,5	2	25	56,6	0	29,3	12,7	1	34	31,5	8,6	19	0	
11	30	55	44,8	2	18,9	4,7	2	26	23,2	0	26,6	12,7	1	32	26,7	8,4	18	30	
12	00	58	2,8	2	18,0	4,9	2	26	47,2	0	24,0	12,8	1	30	19,9	8,2	18	0	
12	30	0	19,9	2	17,1	5,1	2	27	8,7	0	21,5	12,8	1	28	11,2	8,0	17	30	
13	01	2	35,9	2	16,0	5,3	2	27	27,3	0	18,6	12,9	1	26	1,0	7,8	17	0	
13	30	4	50,9	2	15,0	5,5	2	27	43,3	0	16,0	12,9	1	23	48,9	7,6	16	30	
14	01	7	4,9	2	14,0	5,7	2	27	56,8	0	13,5	12,9	1	21	35,1	7,4	16	0	
14	30	9	17,8	2	12,9	5,8	2	28	7,6	0	10,8	13,0	1	19	19,7	7,2	15	30	
15	01	11	29,6	2	11,8	6,0	2	28	15,6	0	8,0	13,0	1	17	2,6	7,0	15	0	
15	30	13	40,2	2	10,6	6,2	2	28	20,9	0	5,3	13,0	1	14	44,0	6,8	14	30	
16	01	15	49,6	2	9,4	6,4	2	28	23,9	0	2,7	13,0	1	12	23,7	6,6	14	0	
16	30	17	57,8	2	8,2	6,6	2	28	23,6	0	0,0	13,0	1	10	1,9	6,4	13	30	
17	01	20	4,6	2	6,8	6,8	2	28	20,7	0	2,9	13,0	1	7	38,9	6,2	13	0	
17	30	22	10,1	2	5,5	7,0	2	28	15,0	0	5,7	13,0	1	5	14,5	6,0	12	30	
18	01	24	14,4	2	4,3	7,1	2	28	6,9	0	8,1	13,0	1	2	48,6	5,7	12	0	
18	30	26	17,3	2	2,9	7,3	2	27	56,1	0	10,8	13,0	1	0	21,4	5,5	11	30	
19	01	28	18,7	2	1,4	7,5	2	27	42,3	0	13,8	13,0	1	0	57	53,1	5,3	11	0
19	30	30	18,7	2	0,0	7,6	2	27	25,8	0	16,5	13,0	1	0	55	23,5	5,1	10	30
20	01	32	17,1	2	58,4	7,8	2	27	6,6	0	19,2	13,0	1	0	52	52,8	4,8	10	0
20	30	34	14,1	2	57,0	8,0	2	26	44,7	0	21,9	12,9	1	0	50	21,0	4,6	9	30
21	01	36	9,4	2	55,3	8,2	2	26	20,1	0	24,6	12,9	1	0	47	48,1	4,4	9	0
21	30	38	3,2	2	53,8	8,3	2	25	52,6	0	27,5	12,9	1	0	45	14,3	4,2	8	30
22	01	39	55,4	2	52,2	8,5	2	25	22,6	0	30,0	12,9	1	0	42	39,5	3,9	8	0
22	30	41	45,8	2	50,4	8,7	2	24	49,9	0	32,7	12,8	1	0	40	3,8	3,6	7	30
23	01	43	34,7	2	48,9	8,8	2	24	14,2	0	35,7	12,8	1	0	37	27,4	3,4	7	0
23	30	45	21,8	2	47,1	9,0	2	23	35,8	0	38,4	12,7	1	0	34	50,2	3,1	6	30
24	01	47	7,1	2	45,3	9,1	2	22	54,9	0	40,9	12,7	1	0	32	12,1	2,9	6	0
24	30	48	50,6	2	43,5	9,3	2	22	11,3	0	43,6	12,6	1	0	29	33,4	2,7	5	30
25	01	50	32,3	2	41,7	9,4	2	21	24,8	0	46,5	12,6	1	0	26	54,2	2,5	5	0
25	30	52	12,2	2	39,9	9,6	2	20	35,6	0	49,2	12,5	1	0	24	14,5	2,2	4	30
26	01	53	50,1	2	37,9	9,7	2	19	43,9	0	51,7	12,4	1	0	21	34,1	2,0	4	0
26	30	55	26,1	2	36,0	9,9	2	18	49,6	0	54,3	12,4	1	0	18	53,3	1,8	3	30
27	01	57	0,3	2	34,2	10,0	2	17	52,4	0	57,2	12,3	1	0	16	12,1	1,5	3	0
27	30	58	32,4	2	32,1	10,1	2	16	52,6	0	59,8	12,2	1	0	13	30,6	1,3	2	30
28	02	0	2,5	2	30,1	10,3	2	15	50,2	1	2,4	12,1	1	0	10	48,8	1,0	2	0
28	30	1	30,6	2	28,1	10,4	2	14	45,2	1	5,0	12,0	1	0	8	6,8	0,7	1	30
29	02	2	56,6	2	26,0	10,5	2	13	37,7	1	7,5	11,9	1	0	5	24,6	0,5	1	0
29	30	4	20,6	2	24,0	10,7	2	12	27,5	1	10,2	11,8	1	0	2	42,3	0,3	0	30
30	02	5	42,4	2	21,8	10,8	2	11	14,7	1	12,8	11,7	1	0	0	0,0	0,0	0	0
		+				+						+							
S.		5		11		4		10		3		9		S.					



# SOLAR TABLES.

Declination of the Points of the Ecliptic.

According to the Obliquity of the Ecliptic,  $23^{\circ} 28' 15''$ .

With the Change of Reduction, for the Change of the Obliquity, one Minute.

Longitude of the Point in the Ecliptic.

Argument.

S.	0 + 6 -			1 + 7 -			2 + 8 -			S.				
	Declination.	Diff.	Change.	Declination.	Diff.	Change.	Declination.	Diff.	Change.					
0	0	0	0	0	0	0	0	0	0	0				
0	0	0	0,0	11	29	12,3	10	20	10	37,4	30	0		
0	30	0	11 57,0	11	39	44,4	10	32,1	28,5	20	16	56,6	29	30
1	0	0	23 53,8	11	50	13,7	10	29,2	29,0	20	23	10,1	29	0
1	30	0	35 50,5	11	56,7	1,4	10	26,4	29,4	20	29	18,1	28	30
2	0	0	47 47,1	11	56,6	1,9	10	23,5	29,9	20	35	20,5	28	0
2	30	0	59 43,5	11	56,4	2,4	10	20,5	30,3	20	41	17,2	27	30
3	0	1	11 39,8	11	56,3	2,9	10	17,4	30,7	20	47	8,2	27	0
3	30	1	23 35,7	11	55,9	3,4	10	14,3	31,2	20	52	53,4	26	30
4	0	1	35 31,3	11	55,6	3,8	10	11,3	31,6	20	58	32,9	26	0
4	30	1	47 26,6	11	55,3	4,3	10	8,1	32,0	21	4	6,6	25	30
5	0	1	59 21,4	11	54,8	4,8	10	4,8	32,4	21	9	34,4	25	0
5	30	2	11 15,9	11	54,5	5,3	10	1,5	32,8	21	14	56,3	24	30
6	0	2	23 9,7	11	53,8	5,8	9	58,3	32,3	21	20	12,3	24	0
6	30	2	35 3,0	11	53,3	6,2	9	54,9	33,7	21	25	22,4	23	30
7	0	2	46 55,7	11	52,7	6,7	9	51,5	34,1	21	30	26,5	23	0
7	30	2	58 47,9	11	52,2	7,2	9	48,0	34,5	21	35	24,7	22	30
8	0	3	10 39,2	11	51,3	7,7	9	44,4	35,0	21	40	16,6	22	0
8	30	3	22 29,9	11	50,7	8,2	9	40,8	35,4	21	45	2,5	21	30
9	0	3	34 19,7	11	49,8	8,6	9	37,5	35,8	21	49	42,3	21	0
9	30	3	46 8,6	11	48,9	9,1	9	33,7	36,2	21	54	15,9	20	30
10	0	3	57 56,9	11	48,3	9,6	9	30,0	36,6	21	58	43,5	20	0
10	30	4	9 44,2	11	47,3	10,1	9	26,1	37,0	22	3	4,8	19	30
11	0	4	21 30,4	11	46,2	10,6	9	22,5	37,4	22	7	19,9	19	0
11	30	4	33 15,7	11	45,3	11,0	9	18,6	37,8	22	11	28,9	18	30
12	0	4	44 59,9	11	44,2	11,5	9	14,8	38,2	22	15	31,3	18	0
12	30	4	56 43,0	11	43,1	12,0	9	10,7	38,6	22	19	27,4	17	30
13	0	5	8 24,9	11	41,9	12,4	9	6,8	39,0	22	23	17,3	17	0
13	30	5	20 5,7	11	40,8	12,9	9	2,8	39,4	22	27	0,8	16	30
14	0	5	31 45,2	11	39,5	13,4	8	58,7	39,8	22	30	38,0	16	0
14	30	5	43 23,4	11	38,2	13,9	8	54,6	40,2	22	34	8,6	15	30
15	0	5	55 0,2	11	36,8	14,3	8	50,4	40,6	22	37	32,9	15	0
15	30	6	6 35,8	11	35,6	14,8	8	46,2	41,0	22	40	50,6	14	30
16	0	6	18 9,8	11	34,0	15,3	8	42,0	41,4	22	44	2,0	14	0
16	30	6	29 42,4	11	32,6	15,7	8	37,6	41,7	22	47	6,8	13	30
17	0	6	41 13,4	11	31,0	16,2	8	33,3	42,1	22	50	5,0	13	0
17	30	6	52 42,9	11	29,5	16,7	8	28,8	42,5	22	52	56,8	12	30
18	0	7	4 10,8	11	27,9	17,1	8	24,5	42,9	22	55	41,9	12	0
18	30	7	15 36,9	11	26,1	17,6	8	20,4	43,2	22	58	20,4	11	30
19	0	7	27 1,5	11	24,6	18,1	8	15,0	43,6	23	0	52,3	11	0
19	30	7	38 24,1	11	22,6	18,5	8	10,8	43,9	23	3	17,6	10	30
20	0	7	49 45,1	11	21,0	19,0	8	6,3	44,3	23	5	36,3	10	0
20	30	8	1 4,3	11	19,2	19,4	8	1,5	44,6	23	7	48,3	9	30
21	0	8	12 21,4	11	17,1	19,9	7	56,8	45,0	23	9	53,6	9	0
21	30	8	23 36,7	11	15,3	20,4	7	52,1	45,3	23	11	52,2	8	30
22	0	8	34 49,9	11	13,2	20,8	7	47,3	45,7	23	13	44,2	8	0
22	30	8	46 1,0	11	11,1	21,3	7	42,4	46,0	23	15	29,4	7	30
23	0	8	57 10,2	11	9,2	21,7	7	37,6	46,4	23	17	7,9	7	0
23	30	9	8 17,3	11	7,1	22,2	7	32,6	46,7	23	18	39,6	6	30
24	0	9	19 22,0	11	4,7	22,7	7	27,6	47,1	23	20	4,6	6	0
24	30	9	30 24,6	11	2,6	23,2	7	22,7	47,4	23	21	22,8	5	30
25	0	9	41 24,8	10	0,2	23,6	7	17,5	47,7	23	22	34,3	5	0
25	30	9	52 22,8	10	58,0	24,1	7	12,4	48,0	23	23	39,0	4	30
26	0	10	3 18,4	10	55,6	24,5	7	7,3	48,4	23	24	36,9	4	0
26	30	10	14 11,6	10	53,2	25,0	7	2,1	48,7	23	25	28,0	3	30
27	0	10	25 2,3	10	50,7	25,5	6	56,9	49,0	23	26	12,3	3	0
27	30	10	35 50,6	10	48,3	25,9	6	51,6	49,3	23	26	49,8	2	30
28	0	10	46 36,2	10	45,6	26,3	6	46,3	49,6	23	27	20,4	2	0
28	30	10	57 19,1	10	42,9	26,8	6	41,1	49,9	23	27	44,3	1	30
29	0	11	7 59,6	10	40,5	27,2	6	35,5	50,2	23	28	1,4	1	0
29	30	11	18 37,4	10	37,8	27,7	6	30,0	50,5	23	28	11,6	0	30
30	0	11	29 12,3	10	34,9	28,1	6	24,6	50,8	23	28	15,0	0	0
S.	5 + 11 -			4 + 10 -			3 + 9 -			S.				



# SOLAR TABLES.

ASTRONOMICAL REFRACTIONS.													
Sun's paral- lax, In the ver- tical circle.		For the height of the barometer 28°. 0' Paris, and the graduation of Reau- mur's thermometer, 10°. above freezing, with variations for 10 lines in the height of the barometer, and 10 degrees of the thermometer.*											
Dist. from vert.	Sun's Paral- lax	Dist. from vert.	Refract. for bar. 28° th. + 10	Var. for 10 lin. bar.	Var. for 10 d. ther.	Dist. from vert.	Refract. for bar. 28° th. + 10	Var. for 10 lin. bar.	Var. for 10 d. ther.	Dist. from vert.	Refract. for bar. 28° th. + 10	Var. for 10 lin. bar.	Var. for 10 d. ther.
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0,0	0	0 0,0	0,0	0,0	30	0 33,1	1,0	1,5	60	1 39,0	2,9	4,5
3	0,4	1	0 1,0	0,0	0,0	31	0 34,4	1,0	1,5	61	1 43,2	3,0	4,7
6	0,9	2	0 2,0	0,1	0,1	32	0 35,8	1,1	1,6	62	1 47,6	3,1	4,9
9	1,4	3	0 3,0	0,1	0,1	33	0 37,2	1,1	1,7	63	1 52,3	3,2	5,1
12	1,8	4	0 4,0	0,1	0,2	34	0 38,7	1,2	1,7	64	1 57,2	3,4	5,3
15	2,3	5	0 5,0	0,2	0,2	35	0 40,2	1,2	1,8	65	2 2,4	3,5	5,6
18	2,7	6	0 6,1	0,2	0,2	36	0 41,7	1,2	1,9	66	2 8,0	3,7	5,9
21	3,1	7	0 7,1	0,2	0,3	37	0 43,3	1,3	2,0	67	2 14,2	4,0	6,3
24	3,6	8	0 8,1	0,2	0,3	38	0 44,9	1,3	2,0	68	2 20,9	4,2	6,6
27	4,0	9	0 9,2	0,3	0,4	39	0 46,5	1,4	2,1	69	2 28,3	4,4	6,9
30	4,4	10	0 10,2	0,3	0,4	40	0 48,1	1,4	2,2	70	2 36,3	4,7	7,3
33	4,8	11	0 11,2	0,3	0,5	41	0 49,8	1,5	2,2	71	2 45,1	5,0	7,7
36	5,2	12	0 12,3	0,4	0,5	42	0 51,6	1,5	2,3	72	2 54,7	5,3	8,2
39	5,5	13	0 13,3	0,4	0,6	43	0 53,4	1,6	2,4	73	3 5,5	5,6	8,7
42	5,9	14	0 14,4	0,4	0,6	44	0 55,3	1,6	2,5	74	3 17,5	5,9	9,3
45	6,2	15	0 15,4	0,5	0,7	45	0 57,3	1,7	2,6	75	3 31,0	6,3	9,9
48	6,5	16	0 16,5	0,5	0,7	46	0 59,3	1,8	2,7	76	3 46,4	6,8	10,6
51	6,8	17	0 17,6	0,5	0,8	47	1 1,4	1,9	2,8	77	4 3,8	7,3	11,5
54	7,1	18	0 18,7	0,6	0,8	48	1 3,6	2,0	2,9	78	4 24,0	7,9	12,5
57	7,4	19	0 19,8	0,6	0,9	49	1 5,9	2,0	3,0	79	4 46,6	8,6	13,7
60	7,6	20	0 20,9	0,6	0,9	50	1 8,2	2,1	3,1	80	5 15,6	9,4	14,9
63	7,8	21	0 22,0	0,7	1,0	51	1 10,6	2,2	3,2	81	5 49,0	10,4	16,5
66	8,0	22	0 23,2	0,7	1,0	52	1 13,2	2,3	3,4	82	6 29,7	11,6	18,5
69	8,2	23	0 24,3	0,7	1,1	53	1 15,9	2,3	3,5	83	7 20,3	13,1	21,3
72	8,4	24	0 25,5	0,8	1,2	54	1 18,7	2,4	3,7	84	8 24,7	15,0	24,9
75	8,5	25	0 26,7	0,8	1,2	55	1 21,6	2,5	3,8	85	9 48,8	17,5	29,6
78	8,6	26	0 28,0	0,8	1,3	56	1 24,7	2,5	3,9	86	11 41,8		
81	8,7	27	0 29,2	0,9	1,3	57	1 28,0	2,6	4,1	87	14 18,4		
84	8,7	28	0 30,5	0,9	1,4	58	1 31,5	2,7	4,2	88	18 1,3		
87	8,8	29	0 31,8	1,0	1,4	59	1 35,2	2,8	4,3	89	23 21,4		
90	8,8	30	0 33,1	1,0	1,5	60	1 39,0	2,9	4,5	90	30 50,8	55,0	129,2

* This table also answers to the height of the barometer 29,6 inches, English measure, and to 50° of Fahrenheit's thermometer; or to the height of the barometer 30 English inches, and 55° of Fahrenheit's thermometer. And the column of variation of refraction for 10 lines of the barometer, Paris measure, answers to a difference of 9-10ths of an inch, English measure, from the given height 29,6 or 30,00 inches; and the column of variation of refraction of 10° of Reaumur's thermometer answers to a difference of 20° of Fahrenheit's thermometer from the given degree 50 or 55°.



# MASON'S LUNAR TABLES.

Epochs of the mean Motion of the Moon.

Mean Time, for the Meridian of the Royal Observatory at Greenwich.

Years current.

Greg. Style.	Mean Long. m	Accel. +	Mean Ano. D	Long. S	Greg. Style.	Mean Long. D	Accel. +	Mean Ano. D	Long. S
Yrs. since C.	s o ' "	"	s o ' "	s o ' "	Yrs. since C.	s o ' "	"	s o ' "	s o ' "
B. 1600	3 16 17 51,0	9,0	9 8 59 46	10 1 32 6	B. 1760	2 21 45 0,0	3,2	7 13 51 36	2 26 53 16
B. 20	7 29 52 34,0	5,8	10 18 44 14	9 4 41 51	B. 61	7 1 8 5,4	3,4	10 12 34 50	2 7 33 33
B. 40	0 13 27 17,0	3,2	11 28 28 42	8 7 51 36	B. 62	11 10 31 10,8	3,5	1 11 18 5	1 18 13 50
B. 60	4 27 2 0,0	1,4	1 8 13 10	7 11 1 21	B. 63	3 19 54 16,2	3,6	4 10 1 20	0 28 54 7
B. 80	9 10 36 43,0	0,4	2 17 57 38	6 14 11 6	B. 64	8 12 27 56,6	3,7	7 21 48 29	0 9 31 13
B. 1700	1 11 0 51,0	0,0	3 14 38 12	5 17 24 1	B. 1765	0 21 51 2,0	3,8	10 20 31 44	11 20 11 30
1	5 20 23 56,4	0,0	6 13 21 26	4 28 4 18	B. 66	5 1 14 7,4	3,9	1 19 14 59	11 0 51 47
2	9 29 47 1,8	0,0	9 12 4 41	4 8 44 35	B. 67	9 10 37 12,8	4,0	4 17 58 14	10 11 32 4
3	2 9 10 7,2	0,0	0 10 47 56	3 19 24 52	B. 68	2 3 10 53,2	4,2	7 29 45 23	9 22 9 10
B. 4	7 1 43 47,6	0,0	3 22 35 3	3 0 1 58	B. 69	6 12 33 58,6	4,3	0 28 28 38	9 2 49 27
5	11 11 6 53,0	0,0	6 21 18 20	2 10 42 15	B. 1770	10 21 57 4,0	4,4	1 27 11 53	8 13 29 44
6	3 20 29 58,4	0,0	9 20 1 35	1 21 22 32	B. 71	3 1 20 9,4	4,5	4 25 55 7	7 24 10 1
7	7 29 53 3,8	0,0	0 18 44 50	1 2 2 49	B. 72	7 23 53 49,8	4,7	8 7 42 16	7 4 47 7
B. 8	0 22 26 44,2	0,1	4 0 31 59	0 12 39 55	B. 73	0 3 16 55,2	4,8	11 6 25 31	6 15 27 24
9	5 1 49 49,6	0,1	6 29 15 14	11 23 20 12	B. 74	4 12 40 0,6	4,9	2 5 8 46	5 26 7 47
B. 1710	9 11 12 55,0	0,1	9 27 58 29	11 4 0 29	B. 1775	8 22 3 6,0	5,1	5 3 52 1	5 6 47 58
11	1 20 36 0,0	0,1	0 26 41 43	10 14 40 46	B. 76	1 14 36 46,0	5,2	8 15 39 10	4 17 25 4
B. 12	6 13 9 40,8	0,1	4 8 28 52	9 25 17 52	B. 77	5 23 59 51,8	5,3	11 14 22 25	3 28 5 21
13	10 22 32 46,2	0,2	7 7 12 7	9 5 53 9	B. 78	10 3 22 57,2	5,5	2 13 5 40	3 8 45 38
14	3 1 55 51,6	0,2	10 5 55 22	8 16 38 26	B. 79	2 12 46 2,6	5,6	5 11 48 55	2 19 25 55
B. 15	7 11 18 57,0	0,2	1 4 38 37	7 27 18 43	B. 1780	7 5 19 43,0	5,8	8 23 36 4	2 0 3 1
16	0 3 52 37,4	0,2	4 16 25 46	7 7 55 49	B. 81	11 14 42 48,4	5,9	11 22 19 18	1 10 43 18
B. 17	4 13 15 42,8	0,3	7 15 9 1	6 18 36 6	B. 82	3 24 5 53,8	6,1	2 21 2 33	0 21 23 35
18	8 22 38 48,2	0,3	10 13 52 16	5 29 16 23	B. 83	8 3 28 59,2	6,2	5 19 45 48	0 2 3 52
B. 19	1 2 1 53,6	0,3	1 12 35 31	5 9 56 40	B. 84	0 26 2 39,6	6,4	9 1 32 57	11 12 40 58
20	5 24 35 34,0	0,4	4 24 22 40	4 20 33 46	B. 1785	5 5 25 45,0	6,5	0 0 16 12	10 23 21 15
B. 21	10 3 58 39,4	0,4	7 23 5 54	4 1 14 3	B. 86	9 14 48 50,4	6,7	2 28 59 27	10 4 1 32
22	2 13 21 44,8	0,4	10 21 49 9	3 11 54 20	B. 87	1 24 11 55,8	6,8	5 27 42 42	9 14 41 49
B. 23	6 22 44 50,2	0,5	1 20 32 24	2 22 34 37	B. 88	6 16 45 36,2	7,0	9 9 29 51	8 25 18 55
24	11 15 18 30,6	0,5	5 2 19 32	2 3 11 41	B. 89	10 26 8 41,6	7,1	0 8 13 6	8 5 59 12
B. 25	3 24 41 36,0	0,6	8 1 2 48	1 13 52 0	B. 1790	3 5 31 47,0	7,3	3 6 56 21	7 16 39 29
26	8 4 4 41,4	0,6	10 29 46 2	0 24 32 17	B. 91	7 14 54 52,4	7,5	6 5 39 35	6 27 19 46
B. 27	0 13 27 46,8	0,7	1 28 29 18	0 5 12 34	B. 92	0 7 28 32,8	7,6	9 17 26 44	6 7 56 52
28	5 6 1 27,2	0,7	5 10 16 27	11 15 49 40	B. 93	4 16 51 38,2	7,8	0 16 9 59	5 18 37 9
B. 29	9 15 24 32,6	0,8	8 8 59 42	10 26 29 51	B. 94	8 26 14 43,6	8,0	3 14 53 14	4 29 17 26
30	1 24 47 38,0	0,8	11 7 42 57	10 7 10 14	B. 1795	1 5 37 49,0	8,1	6 13 36 29	4 9 57 43
B. 31	6 4 10 43,4	0,9	2 6 26 11	9 17 50 31	B. 96	5 28 11 29,4	8,3	9 25 23 38	3 20 34 49
32	10 26 44 23,8	0,9	5 18 13 20	8 28 27 37	B. 97	10 7 34 34,8	8,5	0 24 6 53	3 1 15 6
B. 33	3 6 7 29,2	1,0	8 16 56 35	8 9 7 54	B. 98	2 16 57 40,2	8,6	3 22 50 8	2 11 55 23
34	7 15 30 34,6	1,0	11 15 39 50	7 19 48 11	B. 99	6 26 20 45,6	8,8	6 21 33 23	1 22 35 40
B. 1735	11 24 53 40,0	1,1	2 14 23 3	7 0 28 28	B. 1800	11 5 43 51,0	9,0	9 20 16 38	1 3 15 57
36	4 17 27 20,4	1,2	5 26 10 14	6 11 5 34	B. 1	3 15 6 56,4	9,2	0 18 59 52	0 13 56 14
B. 37	8 26 50 25,8	1,2	8 24 53 29	5 21 45 51	B. 2	7 24 30 1,8	9,4	3 17 43 7	11 24 36 31
38	1 6 13 31,2	1,3	11 23 36 44	5 2 26 8	B. 3	0 3 53 7,2	9,6	6 16 26 22	11 5 16 48
B. 39	5 15 36 36,6	1,4	2 22 19 59	4 13 6 25	B. 4	4 26 26 47,6	9,7	9 28 13 31	10 15 53 54
40	10 8 10 17,0	1,4	6 4 7 8	3 23 43 31	B. 1805	9 5 49 53,0	9,9	0 26 56 46	9 26 34 11
B. 41	2 17 33 22,4	1,5	9 2 50 22	3 4 23 48	B. 6	1 15 12 58,4	10,1	3 25 40 1	9 7 14 28
42	6 26 56 27,8	1,6	0 1 33 37	2 15 4 5	B. 7	5 24 36 3,7	10,3	6 24 23 16	8 17 54 45
B. 43	11 6 19 33,2	1,7	3 0 16 52	1 25 44 22	B. 8	10 17 9 44,2	10,5	10 6 10 25	7 28 31 51
44	3 28 53 13,6	1,7	6 12 4 1	1 6 21 28	B. 9	2 26 32 49,6	10,7	1 4 53 40	7 9 12 8
B. 1745	8 8 16 19,0	1,8	9 10 47 16	0 17 1 45	B. 1810	7 5 55 55,0	10,9	4 3 36 55	6 19 52 25
46	0 17 39 24,0	1,9	0 9 50 31	11 27 42 2	B. 11	11 15 19 0,3	11,1	7 2 20 9	6 0 32 42
B. 47	4 27 2 29,8	2,0	3 8 13 46	11 8 22 19	B. 12	4 7 52 40,8	11,3	10 14 7 18	5 11 9 48
48	9 19 36 10,2	2,1	6 20 0 55	10 18 59 25	B. 13	8 17 15 46,2	11,5	1 12 50 33	4 21 50 5
B. 49	1 28 59 15,6	2,2	9 18 44 10	9 29 39 42	B. 14	0 26 38 51,6	11,7	4 11 33 48	4 2 30 22
50	6 8 22 21,0	2,2	0 17 27 25	9 10 19 59	B. 1815	5 6 1 56,9	11,9	7 10 17 2	3 13 10 39
B. 51	10 17 45 26,4	2,3	3 16 10 39	8 21 0 16	B. 16	9 28 35 37,4	12,1	10 22 4 12	2 23 47 45
52	3 10 19 6,8	2,4	6 27 57 48	8 1 37 22	B. 17	2 7 58 42,8	12,3	1 20 47 27	2 4 28 2
B. 53	7 19 42 12,2	2,5	9 26 41 2	7 12 17 39	B. 18	6 17 21 48,2	12,5	4 19 30 42	1 15 8 19
54	11 29 5 17,6	2,6	0 25 24 18	6 22 57 56	B. 19	10 26 44 53,5	12,7	7 18 13 57	0 25 48 36
B. 1755	4 8 28 22,0	2,7	3 24 7 32	6 3 38 13	B. 1820	3 19 18 34,0	13,0	11 0 1 6	0 6 25 42
56	9 1 2 3,4	2,8	7 5 54 42	5 14 15 19	B. 40	8 2 53 17,0	17,6	0 9 45 34	11 9 35 27
B. 57	1 10 25 8,8	2,9	10 4 37 57	4 24 55 36	B. 60	0 16 28 0,0	23,0	1 19 30 2	10 12 45 12
58	5 19 48 14,2	3,0	1 3 21 12	4 5 35 53	B. 1880	5 0 2 43,0	29,2	2 29 14 30	9 15 54 57
B. 59	0 29 11 19,6	3,1	4 2 4 27	2 16 16 10					



# LUNAR TABLES.

Years current.

Epochs of the mean Motion of the Moon.  
Mean Time for the Meridian of Philadelphia.

Greg. Style.	Mean Long. D	Accel. +	Mean Ano. D	Long. Q	Greg. Style.	Mean Long. D	Accel. +	Mean Ano. D	Long. Q
Yrs. since C.	s o ' "	"	s o ' "	s o ' "	Yrs. since C.	s o ' "	"	s o ' "	s o ' "
1765	0 24 36 3,5	3,8	10 22 15 22	11 20 10 50	B. 1828	3 3 29 29,7	14,7	11 18 38 31	7 1 40 56
66	5 3 59 8,9	3,9	1 21 58 37	11 0 51 7	29	7 12 52 35,1	14,9	2 17 21 46	6 12 21 13
B. 67	9 13 22 14,3	4,0	4 20 41 52	10 11 31 24	30	11 22 15 40,5	15,2	5 16 5 1	5 23 1 30
68	2 5 55 54,7	4,2	8 2 29 1	9 22 8 30	B. 31	4 1 38 45,9	15,4	8 14 48 16	5 3 41 47
69	6 14 19 0,1	4,3	11 1 12 16	9 2 48 47	32	8 24 12 26,3	15,6	11 26 35 25	4 14 18 53
1707	10 24 42 5,5	4,4	1 29 55 31	8 13 29 4	33	1 3 35 31,7	15,8	2 25 18 40	3 24 59 10
71	3 4 5 10,9	4,5	4 28 38 45	7 24 9 21	34	5 12 58 36,1	16,1	5 24 1 54	3 5 39 27
B. 72	7 26 38 51,3	4,7	8 10 25 54	7 4 46 27	Mean motion of the Moon in Years.				
73	0 6 1 56,7	4,8	11 7 9 9	6 15 26 44	Ju. Years.	Long. D	Mean Anom. D	Motion Q D Retro.	
74	4 15 25 2,1	4,9	2 7 52 24	5 26 7 1		s o ' "	s o ' "	s o ' "	
1775	8 24 48 7,5	5,1	5 6 35 39	5 6 47 18	1	4 9 23 5 23,5	2 28 43 14 54,5	0 19 19 43 5,5	
B. 76	1 17 21 47,9	5,2	8 18 22 48	4 17 24 24	2	8 18 46 10 47,0	5 27 26 29 49,0	1 8 39 26 11,0	
77	5 26 44 53,3	5,3	11 17 6 3	3 28 4 41	3	0 28 9 16 10,5	8 26 9 44 43,5	1 27 59 9 16,5	
78	10 6 7 58,7	5,5	2 15 49 18	3 8 44 58	B. 4	5 20 42 56 36,0	0 7 56 53 36,0	2 17 22 3 0,5	
79	2 15 31 4,1	5,6	5 14 32 33	2 19 25 15	5	10 0 6 1 59,5	3 6 40 8 30,5	3 6 41 46 6,0	
B. 1780	7 8 4 44,5	5,8	8 26 19 42	2 0 2 21	6	2 9 29 7 23,0	6 5 23 23 25,0	3 26 1 29 11,5	
81	11 17 27 49,9	5,9	11 25 2 56	1 10 42 38	B. 7	6 18 52 12 45,5	9 4 6 38 19,5	4 15 21 12 17,0	
82	3 26 50 55,3	6,1	2 23 46 11	0 21 22 55	8	11 11 25 53 12,0	0 15 53 47 12,0	5 4 44 6 1,0	
B. 83	8 6 14 0,7	6,2	5 22 29 26	0 2 3 12	9	3 20 48 58 35,5	3 14 37 2 6,5	5 24 3 49 6,5	
84	0 28 47 41,1	6,4	9 4 16 35	11 12 40 18	B. 10	8 0 12 3 59,0	6 13 20 17 1,0	6 13 23 32 12,0	
1785	5 8 10 46,5	6,5	0 2 59 50	10 23 20 35	11	4 13 34 43 8,0	1 9 44 28 0,0	0 26 50 25 0,0	
86	9 17 33 51,9	6,7	3 1 43 5	10 4 0 52	B. 12	8 27 9 26 0,0	2 19 28 56 0,0	1 23 40 30 0,0	
B. 87	1 26 56 57,3	6,8	6 0 26 20	9 14 41 9	13	1 10 44 9 0,0	3 29 13 24 0,0	2 20 30 45 0,0	
88	6 18 30 37,7	7,0	9 12 13 29	8 25 18 15	B. 14	5 24 18 52 0,0	5 8 57 52 0,0	3 17 21 0 0,0	
89	10 28 53 43,1	7,1	0 10 56 44	8 5 58 32	15	10 7 53 35 0,0	6 18 42 20 0,0	4 14 11 15 0,0	
1790	3 8 16 48,5	7,3	3 9 39 59	7 16 38 49	Moon's mean motion for Months and Days.				
B. 91	7 17 39 53,9	7,5	6 8 23 13	6 27 19 6	JANUARY.	Mean motion D	Mean motion Ano.	Mean Mo. Q	
92	0 10 13 34,3	7,6	9 20 10 22	6 7 56 12	Days	s o ' "	s o ' "	s o ' "	
93	4 19 36 39,7	7,8	0 18 53 37	5 18 36 29	1	0 13 10 35,0	0 13 3 54,0	0 3 10,6	
94	8 28 59 45,1	8,0	3 17 36 52	4 29 16 46	2	0 26 21 10,1	0 26 7 47,9	0 6 21,3	
B. 1795	1 8 22 50,5	8,1	6 16 20 7	4 9 57 3	3	1 9 31 45,1	1 9 11 41,9	0 9 31,9	
96	6 0 56 30,9	8,3	9 28 7 16	3 20 34 9	4	1 22 42 20,1	1 22 15 35,8	0 12 42,6	
97	10 10 19 36,3	8,5	0 26 56 31	3 1 14 26	5	2 5 52 55,1	2 5 19 29,8	0 15 53,2	
98	2 19 42 41,7	8,6	3 25 33 46	2 11 54 43	6	2 19 3 30,2	2 18 23 23,8	0 19 3,8	
B. 99	6 29 5 47,1	8,8	6 23 17 1	1 22 35 0	7	3 2 14 5,2	3 1 27 17,7	0 22 14,5	
C. 1800	11 8 28 52,5	9,0	9 23 0 16	1 3 15 17	8	3 15 24 40,2	3 14 31 11,7	0 25 25,1	
1	3 17 51 57,9	9,2	0 21 43 30	0 13 55 34	9	3 28 35 15,3	3 27 35 5,6	0 28 35,8	
2	7 27 15 3,3	9,4	3 20 26 45	11 24 35 51	10	4 11 45 50,3	4 10 38 59,6	0 31 46,4	
B. 3	0 6 38 8,7	9,6	6 19 10 0	11 5 16 8	11	4 24 56 25,3	4 23 42 53,5	0 34 57,0	
4	4 29 11 49,1	9,7	10 0 57 9	10 15 53 14	12	5 8 7 0,3	5 6 46 47,5	0 38 7,7	
1805	9 8 34 54,5	9,9	0 29 40 24	9 26 33 31	13	5 21 17 35,4	5 19 50 41,5	0 41 18,3	
6	1 17 57 59,9	10,1	3 28 23 39	9 7 13 58	14	6 4 28 10,4	6 2 54 35,4	0 44 29,0	
B. 7	5 27 21 5,3	10,3	6 27 6 54	8 17 54 5	15	6 17 38 45,4	6 15 58 29,4	0 47 39,6	
8	10 19 54 45,7	10,5	10 8 54 3	7 28 31 11	16	7 0 49 20,5	6 29 2 23,3	0 50 50,2	
9	2 29 17 51,1	10,7	1 7 37 18	7 9 11 25	17	7 13 59 55,5	7 12 6 17,3	0 54 0,9	
1810	7 8 40 56,5	10,9	4 6 20 33	6 19 51 45	18	7 27 10 30,5	7 25 10 11,3	0 57 11,5	
11	11 18 4 1,8	11,1	7 5 3 47	6 0 32 2	19	8 10 21 5,5	8 8 14 5,2	1 0 22,1	
B. 12	4 10 37 42,3	11,3	10 16 50 56	5 11 9 8	20	8 23 31 40,6	8 21 17 59,2	1 3 32,8	
13	8 20 0 47,7	11,5	1 15 34 11	4 21 49 25	21	9 6 42 15,6	9 4 21 53,1	1 6 43,4	
14	0 29 23 53,1	11,7	4 14 17 26	4 2 29 52	22	9 19 52 50,6	9 17 25 47,1	1 9 54,5	
B. 1815	5 8 46 58,4	11,9	7 13 0 41	3 13 9 59	23	10 3 3 25,7	10 0 29 41,1	1 13 4,7	
16	10 1 20 38,9	12,1	10 24 47 50	2 23 47 5	24	10 16 14 0,7	10 13 33 35,0	1 16 15,3	
17	2 10 43 44,3	12,3	1 23 31 5	2 4 27 22	25	10 29 24 35,7	10 26 37 29,0	1 19 26,0	
18	6 20 6 49,7	12,5	4 22 14 20	1 15 7 39	26	11 12 35 10,7	11 9 41 22,9	1 22 36,6	
19	10 29 29 55,0	12,7	7 20 57 35	0 25 47 56	27	11 25 45 45,8	11 22 45 16,9	1 25 47,3	
B. 1820	3 22 3 35,5	13,0	11 2 44 44	0 6 25 2	28	0 8 56 20,8	0 5 49 10,8	1 28 57,9	
21	8 1 26 41,9	13,2	2 1 27 59	11 17 5 19	29	0 22 6 55,8	0 18 53 4,8	1 32 8,5	
22	0 10 49 47,3	13,4	5 0 11 14	10 27 45 56	30	1 5 17 30,9	1 1 56 58,8	1 35 19,2	
23	4 20 12 52,7	13,6	7 28 54 29	10 8 25 53	31	1 18 28 5,9	1 15 0 52,7	1 38 29,8	
B. 24	9 12 46 33,1	13,8	11 10 41 38	9 19 2 19					
1825	1 22 9 38,5	14,1	2 9 24 53	8 29 43 36					
26	6 1 32 43,9	14,3	5 8 8 8	8 10 23 53					
27	10 10 55 49,3	14,5	8 6 51 22	7 21 3 50					



# LUNAR TABLES.

## MOON'S mean Motion for Months and Days.

FEBRUARY.												
Days.	Mean motion D				Mo. mean Ano.				Me. Mo. S			
	s	o	'	"	s	o	'	"	o	'	"	
1	2	1	38	40,9	1	28	4	46,7	1	41	40,4	
2	2	14	49	15,9	2	11	8	40,6	1	44	51,1	
3	2	27	59	51,0	2	24	12	34,6	1	48	1,7	
4	3	11	10	26,0	3	7	16	28,6	1	51	12,4	
5	3	24	21	1,0	3	20	20	22,5	1	54	23,0	
6	4	7	31	36,1	4	3	24	16,5	1	57	33,6	
7	4	20	42	11,1	4	16	28	10,4	2	0	44,3	
8	5	3	52	46,1	4	29	32	4,4	2	3	54,9	
9	5	17	3	21,1	5	12	35	58,3	2	7	5,5	
10	6	0	13	56,2	5	25	39	52,3	2	10	16,2	
11	6	13	24	31,2	6	8	43	46,3	2	13	26,8	
12	6	26	35	6,2	6	21	47	40,2	2	16	37,5	
13	7	9	45	41,3	7	4	51	34,2	2	19	48,1	
14	7	22	56	16,3	7	17	55	28,1	2	22	58,7	
15	8	6	6	51,3	8	0	59	22,1	2	26	9,4	
16	8	19	17	26,3	8	14	3	16,1	2	29	20,0	
17	9	2	28	1,4	8	27	7	10,0	2	32	30,7	
18	9	15	38	36,4	9	10	11	4,0	2	35	41,3	
19	9	28	49	11,4	9	23	14	57,9	2	38	51,9	
20	10	11	59	46,5	10	6	18	51,9	2	42	2,6	
21	10	25	10	21,5	10	19	22	45,9	2	45	13,2	
22	11	8	20	56,5	11	2	26	39,8	2	48	23,8	
23	11	21	31	31,5	11	15	30	33,8	2	51	34,5	
24	0	4	42	6,6	11	28	34	27,7	2	54	45,1	
25	0	17	52	41,6	0	11	38	21,7	2	57	55,8	
26	1	1	3	16,6	0	24	42	15,6	3	1	6,4	
27	1	14	13	51,7	1	7	46	9,6	3	4	17,0	
28	1	27	24	26,7	1	20	50	3,6	3	7	27,7	

* * In the Months January and February of a Bissextile Year, subtract 1 from the Number of Days given.

MARCH.												
Days.	Mean motion D				Mo. mean Ano.				Me. Mo. S			
	s	o	'	"	s	o	'	"	o	'	"	
1	2	10	35	1,7	2	3	53	57,5	3	10	38,3	
2	2	23	45	36,7	2	16	57	51,5	3	13	49,0	
3	3	6	56	11,8	3	0	1	45,4	3	16	59,6	
4	3	20	6	46,8	3	13	5	39,4	3	20	10,2	
5	4	3	17	21,8	3	26	9	33,4	3	23	20,9	
6	4	16	27	56,9	4	9	13	27,3	3	26	31,5	
7	4	29	38	31,9	4	22	17	21,3	3	29	42,1	
8	5	12	49	6,9	5	5	21	15,2	3	32	52,8	
9	5	25	59	41,9	5	18	25	9,2	3	36	3,4	
10	6	9	10	17,0	6	1	29	3,1	3	39	14,1	
11	6	22	20	52,0	6	14	32	57,1	3	42	24,7	
12	7	5	31	27,0	6	27	36	51,1	3	45	35,3	
13	7	18	42	2,1	7	10	40	45,0	3	48	46,0	
14	8	1	52	37,1	7	23	44	39,0	3	51	56,6	
15	8	15	3	12,1	8	6	48	32,9	3	55	7,3	
16	8	28	13	47,1	8	19	52	26,9	3	58	17,9	
17	9	11	24	22,2	9	2	56	20,9	4	1	28,5	
18	9	24	34	57,2	9	16	0	14,8	4	4	39,2	
19	10	7	45	32,2	9	29	4	8,8	4	7	49,8	
20	10	20	56	7,3	10	12	8	2,7	4	11	0,4	
21	11	4	6	42,3	10	25	11	56,7	4	14	11,1	
22	11	17	17	17,3	11	8	15	50,7	4	17	21,7	
23	0	0	27	52,3	11	21	19	44,6	4	20	32,4	
24	0	13	38	27,4	0	4	23	38,6	4	23	43,0	
25	0	26	49	2,4	0	17	27	32,5	4	26	53,6	
26	1	9	59	37,4	1	0	31	26,5	4	30	4,3	
27	1	23	10	12,5	1	13	35	20,4	4	33	14,9	
28	2	6	20	47,5	1	26	39	14,4	4	36	25,5	
29	2	19	31	22,5	2	9	43	8,4	4	39	36,2	
30	3	2	41	57,5	2	22	47	2,3	4	42	46,8	
31	3	15	52	32,6	3	5	50	56,2	4	45	57,5	

APRIL.												
Days.	Mean motion D				Mo. mean Ano.				Me. mo. S			
	s	o	'	"	s	o	'	"	o	'	"	
1	3	29	3	7,6	3	18	54	50,2	4	49	8,1	
2	4	12	13	42,6	4	1	58	44,2	4	52	18,7	
3	4	25	24	17,7	4	15	2	38,2	4	55	29,4	
4	5	8	34	52,7	4	28	6	32,1	4	58	40,0	
5	5	21	45	27,7	5	11	10	26,1	5	1	50,7	
6	6	4	56	2,7	5	24	14	20,0	5	5	1,3	
7	6	18	6	37,8	6	7	18	14,0	5	8	11,9	
8	7	1	17	12,8	6	20	22	7,9	5	11	22,6	
9	7	14	27	47,8	7	3	26	1,9	5	14	33,2	
10	7	27	38	22,9	7	16	29	55,9	5	17	43,9	
11	8	10	48	57,9	7	29	33	49,8	5	20	54,5	
12	8	23	59	32,9	8	12	37	43,8	5	24	5,1	
13	9	7	10	7,9	8	25	41	37,7	5	27	15,8	
14	9	20	20	43,0	9	8	45	31,7	5	30	26,4	
15	10	3	31	18,0	9	21	49	25,7	5	33	37,1	
16	10	16	41	53,0	10	4	53	19,6	5	36	47,7	
17	10	29	52	28,0	10	17	57	13,6	5	39	58,3	
18	11	13	3	3,1	11	1	1	7,5	5	43	9,0	
19	11	26	13	38,1	11	14	5	1,5	5	46	19,6	
20	0	9	24	13,1	11	27	8	55,5	5	49	30,3	
21	0	22	34	48,2	0	10	12	49,4	5	52	40,9	
22	1	5	45	23,2	0	23	16	43,4	5	55	51,5	
23	1	18	55	58,2	1	6	20	37,3	5	59	2,2	
24	2	2	6	33,2	1	19	24	31,3	6	2	12,8	
25	2	15	17	8,3	2	2	28	25,2	6	5	23,4	
26	2	28	27	43,3	2	15	32	19,2	6	8	34,1	
27	3	11	38	18,3	2	28	36	13,2	6	11	44,7	
28	3	24	48	53,4	3	11	40	7,1	6	14	55,4	
29	4	7	59	28,4	3	24	44	1,1	6	18	6,0	
30	4	21	10	3,4	4	7	47	55,0	6	21	16,6	

MAY.												
Days.	Mean motion D				Mo. mean Ano.				Mo. Me. S			
	s	o	'	"	s	o	'	"	o	'	"	
1	5	4	20	38,4	4	20	51	49,0	6	24	27,3	
2	5	17	31	13,5	5	3	55	43,0	6	27	37,9	
3	6	0	41	48,5	5	16	59	36,9	6	30	48,5	
4	6	13	52	23,5	6	0	3	30,9	6	33	59,2	
5	6	27	2	58,6	6	13	7	24,8	6	37	9,8	
6	7	10	13	33,6	6	26	11	18,8	6	40	20,5	
7	7	23	24	8,6	7	9	15	12,8	6	43	31,1	
8	8	6	34	43,6	7	22	19	6,7	6	46	41,7	
9	8	19	45	18,7	8	5	23	0,7	6	49	52,4	
10	9	2	55	53,7	8	18	26	54,6	6	53	3,0	
11	9	16	6	28,7	9	1	30	48,6	6	56	13,7	
12	9	29	17	3,8	9	14	34	42,5	6	59	24,3	
13	10	12	27	38,8	9	27	38	36,5	7	2	34,9	
14	10	25	38	13,8	10	10	42	30,5	7	5	45,6	
15	11	8	48	48,8	10	23	46	24,4	7	8	56,2	
16	11	21	59	23,9	11	6	50	18,4	7	12	6,8	
17	0	5	9	58,9	11	19	54	12,3	7	15	17,5	
18	0	18	20	33,9	0	2	58	6,3	7	18	28,1	
19	1	1	31	9,0	0	16	2	0,2	7	21	38,8	
20	1	14	41	44,0	0	29	5	54,2	7	24	49,4	
21	1	27	52	19,0	1	12	9	48,2	7	28	0,0	
22	2	11	2	54,0	1	25	13	42,1	7	31	10,7	
23	2	24	13	29,1	2	8	17	36,1	7	34	21,3	
24	3	7	24	4,1	2	21	21	30,0	7	37	32,0	
25	3	20	34	39,1	3	4	25	24,0	7	40	42,6	
26	4	3	45	14,2	3	17	29	17,9	7	43	53,2	
27	4	16	55	49,2	4	0	33	11,9	7	47	3,9	
28	5	0	6	24,2	4	13	37	5,9	7	50	14,5	
29	5	13	16	59,2	4	26	40	59,8	7	53	25,1	
30	5	26	27	34,3	5	9	44	53,8	7	56	35,8	
31	6	9	38	9,3	5	22	48	47,7	7	59	46,4	



# LUNAR TABLES.

## MOON'S Mean Motion for Months and Days.

JUNE.												
Days.	Mean motion D				Mo. mean Ano.				Mea. mo. $\delta$			
	s	o	'	"	s	o	'	"	o	'	"	
1	6	22	48	44,3	6	5	52	41,7	8	2	57,1	
2	7	5	59	19,4	6	18	56	35,7	8	6	7,7	
3	7	19	9	54,4	7	2	0	29,6	8	9	18,3	
4	8	2	20	29,4	7	15	4	23,6	8	12	29,0	
5	8	15	31	4,4	7	28	8	17,5	8	15	39,6	
6	8	28	41	39,5	8	11	12	11,5	8	18	50,2	
7	9	11	52	14,5	8	24	16	5,4	8	22	0,9	
8	9	25	2	49,5	9	7	19	59,4	8	25	11,5	
9	10	8	13	24,6	9	20	23	53,4	8	28	22,2	
10	10	21	23	59,6	10	3	27	47,3	8	31	32,8	
11	11	4	34	34,6	10	16	31	41,3	8	34	43,4	
12	11	17	45	9,6	10	29	35	35,2	8	37	54,1	
13	0	0	55	44,7	11	12	39	29,2	8	41	4,7	
14	0	14	6	19,7	11	25	43	23,2	8	44	15,4	
15	0	27	16	54,7	0	8	47	17,1	8	47	26,0	
16	1	10	27	29,8	0	21	51	11,1	8	50	36,6	
17	1	23	38	4,8	1	4	55	5,0	8	53	47,3	
18	2	6	48	39,8	1	17	58	59,0	8	56	57,9	
19	2	19	59	14,8	2	1	2	53,0	9	0	8,5	
20	3	3	9	49,9	2	14	6	46,9	9	3	19,2	
21	3	16	20	24,9	2	27	10	40,9	9	6	29,8	
22	3	29	30	59,9	3	10	14	34,8	9	9	40,5	
23	4	12	41	35,0	3	23	18	28,8	9	12	51,1	
24	4	25	52	10,0	4	6	22	22,7	9	16	1,7	
25	5	9	2	45,0	4	19	26	16,7	9	19	12,4	
26	5	22	13	20,0	5	2	30	10,7	9	22	23,0	
27	6	5	23	55,1	5	15	34	4,6	9	25	33,7	
28	6	18	34	30,1	5	28	37	58,6	9	28	44,3	
29	7	1	45	5,1	6	11	41	52,5	9	31	54,9	
30	7	14	55	40,2	6	24	45	46,5	9	35	5,6	

JULY.												
Days.	Mean motion D				Mo. mean Ano.				Mea. Mo. $\delta$			
	s	o	'	"	s	o	'	"	o	'	"	"
1	7	28	6	15,2	7	7	49	40,5	9	38	16,2	
2	8	11	16	50,2	7	20	53	34,4	9	41	26,9	
3	8	24	27	25,2	8	3	57	28,4	9	44	37,5	
4	9	7	38	0,3	8	17	1	22,3	9	47	48,1	
5	9	20	48	35,3	9	0	5	16,3	9	50	58,8	
6	10	3	59	10,3	9	13	9	10,3	9	54	9,4	
7	10	17	9	45,4	9	26	13	4,2	9	57	20,0	
8	11	0	20	20,4	10	9	16	58,2	10	0	30,7	
9	11	13	30	55,4	10	22	20	52,1	10	3	41,3	
10	11	26	41	30,4	11	5	24	46,1	10	6	52,0	
11	0	9	52	5,5	11	18	28	40,0	10	10	2,6	
12	0	23	2	40,5	0	1	32	34,0	10	13	13,2	
13	1	6	13	15,5	0	14	36	28,0	10	16	23,9	
14	1	19	23	50,6	0	27	40	21,0	10	19	34,5	
15	2	2	34	25,6	1	10	44	15,9	10	22	45,2	
16	2	15	45	0,6	1	23	48	9,8	10	25	55,8	
17	2	28	55	35,6	2	6	52	3,8	10	29	6,4	
18	3	12	6	10,7	2	19	55	57,8	10	32	17,1	
19	3	25	16	45,7	3	2	59	51,7	10	35	27,7	
20	4	8	27	20,7	3	16	3	45,7	10	38	38,4	
21	4	21	37	55,8	3	29	7	39,6	10	41	49,0	
22	5	4	48	30,8	4	12	11	33,6	10	44	59,6	
23	5	17	59	5,8	4	25	15	27,5	10	48	10,3	
24	6	1	9	40,8	5	8	19	21,5	10	51	20,9	
25	6	14	20	15,9	5	21	23	15,5	10	54	31,6	
26	6	27	30	50,9	6	4	27	9,4	10	57	42,2	
27	7	10	41	25,9	6	17	31	3,4	11	0	52,8	
28	7	23	52	1,0	7	0	34	57,3	11	4	3,5	
29	8	7	2	36,0	7	13	38	51,3	11	7	14,1	
30	8	20	13	11,0	7	26	42	45,3	11	10	24,7	
31	9	3	23	46,0	8	9	46	39,2	11	13	35,4	

AUGUST.												
Days.	Mean motion D				Mo. mean Ano.				Mea. mo. $\delta$			
	s	o	'	"	s	o	'	"	o	'	"	
1	9	16	34	21,1	8	22	50	33,2	11	16	46,0	
2	9	29	44	56,1	9	5	54	27,1	11	19	56,7	
3	10	12	55	31,1	9	18	58	21,1	11	23	7,3	
4	10	26	6	6,2	10	2	2	15,1	11	26	17,9	
5	11	9	16	41,2	10	15	6	9,0	11	29	28,6	
6	11	22	27	16,2	10	28	10	3,0	11	32	39,2	
7	0	5	37	51,2	11	11	13	56,9	11	35	49,9	
8	0	18	48	26,3	11	24	17	50,9	11	39	0,5	
9	1	1	59	1,3	0	7	21	44,8	11	42	11,1	
10	1	15	9	36,3	0	20	25	38,8	11	45	21,8	
11	1	28	20	11,4	1	3	29	32,8	11	48	32,4	
12	2	11	30	46,4	1	16	33	26,7	11	51	43,1	
13	2	24	41	21,4	1	29	37	20,7	11	54	53,7	
14	3	7	51	56,4	2	12	41	14,6	11	58	4,3	
15	3	21	2	31,5	2	25	45	8,6	12	1	15,0	
16	4	4	13	6,5	3	8	49	2,6	12	4	25,6	
17	4	17	23	41,5	3	21	52	56,5	12	7	36,2	
18	5	0	34	16,6	4	4	56	50,5	12	10	46,9	
19	5	13	44	51,6	4	18	0	44,4	12	13	57,5	
20	5	26	55	26,6	5	1	4	38,4	12	17	8,2	
21	6	10	6	1,6	5	14	8	32,3	12	20	18,8	
22	6	23	16	36,7	5	27	12	26,3	12	23	29,4	
23	7	6	27	11,7	6	10	16	20,3	12	26	40,1	
24	7	19	37	46,7	6	23	20	14,2	12	29	50,7	
25	8	2	48	21,8	7	6	24	8,2	12	33	1,4	
26	8	15	58	56,8	7	19	28	2,1	12	36	12,0	
27	8	29	9	31,8	8	2	31	56,1	12	39	22,6	
28	9	12	20	6,8	8	15	35	50,1	12	42	33,3	
29	9	25	30	41,9	8	28	39	44,0	12	45	43,9	
30	10	8	41	16,9	9	11	43	38,0	12	48	54,5	
31	10	21	51	51,9	9	24	47	31,9	12	52	5,2	

SEPTEMBER.												
Days.	Mean motion D				Mo. mean Ano.				Mea. mo. $\Omega$			
	s	o	'	"	s	o	'	"	o	'	"	
1	11	5	2	27,0	10	7	51	25,9	12	55	15,8	
2	11	18	13	2,0	10	20	55	19,9	12	58	26,5	
3	0	1	23	37,0	11	3	59	13,8	13	1	37,1	
4	0	14	34	12,0	11	17	3	7,8	13	4	47,7	
5	0	27	44	47,1	0	0	7	1,7	13	7	58,4	
6	1	10	55	22,1	0	13	10	55,7	13	11	9,0	
7	1	24	5	57,1	0	26	14	49,6	13	14	19,7	
8	2	7	16	32,2	1	9	18	43,6	13	17	30,3	
9	2	20	27	7,2	1	22	22	37,6	13	20	40,9	
10	3	3	37	42,2	2	5	26	31,5	13	23	51,6	
11	3	16	48	17,2	2	18	30	25,5	13	27	2,2	
12	3	29	58	52,3	3	1	34	19,4	13	30	12,9	
13	4	13	9	27,3	3	14	38	13,4	13	33	23,5	
14	4	26	20	2,3	3	27	42	7,4	13	36	34,1	
15	5	9	30	37,4	4	10	46	1,3	13	39	44,8	
16	5	22	41	12,4	4	23	49	55,3	13	42	55,4	
17	6	5	51	47,4	5	6	53	49,2	13	46	6,0	
18	6	19	2	22,4	5	19	57	43,2	13	49	16,7	
19	7	2	12	57,5	6	3	1	37,2	13	52	27,3	
20	7	15	23	32,5	6	16	5	31,1	13	55	38,0	
21	7	28	34	7,5	6	29	9	25,1	13	58	48,6	
22	8	11	44	42,6	7	12	13	19,0	14	1	59,2	
23	8	24	55	17,6	7	25	17	13,0	14	5	9,9	
24	9	8	5	52,6	8	8	21	6,9	14	8	20,5	
25	9	21	16	27,6	8	21	25	0,9	14	11	31,1	
26	10	4	27	2,7	9	4	28	54,9	14	14	41,8	
27	10	17	37	37,7	9	17	32	48,8	14	17	52,4	
28	11	0	48	12,7	10	0	36	42,8	14	21	3,1	
29	11	13	58	47,8	10	13	40	36,7	14	24	13,7	
30	11	27	9	22,8	10	26	44	30,7	14	27	24,3	



# LUNAR TABLES.

## MOON'S Mean Motion for Months, Days and Hours.

OCTOBER.												
Days.	Mean motion D				Mo. mean Ano.				Mea. mo. $\circ$			
	s	o	'	"	s	o	'	"	s	o	'	"
1	0	10	19	57,8	11	9	48	24,7	14	30	35,0	
2	0	23	30	32,8	11	22	52	18,6	14	33	45,6	
3	1	6	41	7,9	0	5	56	12,6	14	36	56,3	
4	1	19	51	42,9	0	19	0	6,5	14	40	6,9	
5	2	3	2	17,9	1	2	4	0,5	14	43	17,5	
6	2	16	12	53,0	1	15	7	54,4	14	46	28,2	
7	2	29	23	28,0	1	28	11	48,4	14	49	38,8	
8	3	12	34	3,0	2	11	15	42,4	14	52	49,4	
9	3	25	44	38,0	2	24	19	36,3	14	56	0,1	
10	4	8	55	13,1	3	7	23	30,3	14	59	10,7	
11	4	22	5	48,1	3	20	27	24,2	15	2	21,4	
12	5	5	16	23,1	4	3	31	18,2	15	5	32,0	
13	5	18	26	58,1	4	16	35	12,2	15	8	42,6	
14	6	1	37	33,2	4	29	39	6,1	15	11	53,3	
15	6	14	48	8,2	5	12	43	0,1	15	15	3,9	
16	6	27	58	43,2	5	25	46	54,0	15	18	14,6	
17	7	11	9	18,3	6	8	50	48,0	15	21	25,2	
18	7	24	19	53,3	6	21	54	42,0	15	24	35,8	
19	8	7	30	28,3	7	4	58	35,9	15	27	46,5	
20	8	20	41	3,3	7	18	2	29,9	15	30	57,1	
21	9	3	51	38,4	8	1	6	23,8	15	34	7,8	
22	9	17	2	13,4	8	14	10	17,8	15	37	18,4	
23	10	0	12	48,4	8	27	14	11,7	15	40	29,0	
24	10	13	23	23,5	9	10	18	5,7	15	43	39,7	
25	10	26	33	58,5	9	23	21	59,7	15	46	50,3	
26	11	9	44	33,5	10	6	25	53,6	15	50	0,9	
27	11	22	55	8,5	10	19	29	47,6	15	53	11,6	
28	0	6	5	43,6	11	2	33	41,5	15	56	22,2	
29	0	19	16	18,6	11	15	37	35,5	15	59	32,9	
30	1	2	26	53,6	11	28	41	29,5	16	2	43,5	
31	1	15	37	28,7	0	11	45	23,4	16	5	54,1	

NOVEMBER.												
Days.	Mean motion D				Mo. mean Ano.				Mea. Mo. $\circ$			
	s	o	'	"	s	o	'	"	o	'	"	
1	1	28	48	3,7	0	24	49	17,4	16	9	4,8	
2	2	11	58	38,7	1	7	53	11,3	16	12	15,4	
3	2	25	9	13,7	1	20	57	5,3	16	15	26,1	
4	3	8	19	48,8	2	4	0	59,2	16	18	36,7	
5	3	21	30	23,8	2	17	4	53,2	16	21	47,3	
6	4	4	40	58,8	3	0	8	47,2	16	24	58,0	
7	4	17	51	33,9	3	13	12	41,1	16	28	8,6	
8	5	1	2	8,9	3	26	16	35,1	16	31	19,3	
9	5	14	12	43,9	4	9	20	29,0	16	34	29,9	
10	5	27	23	18,9	4	22	24	23,0	16	37	40,5	
11	6	10	33	54,0	5	5	28	17,0	16	40	51,2	
12	6	23	44	29,0	5	18	32	10,9	16	44	1,8	
13	7	6	55	4,0	6	1	36	4,9	16	47	12,4	
14	7	20	5	39,1	6	14	39	58,8	16	50	23,1	
15	8	3	16	14,1	6	27	43	52,8	16	53	33,7	
16	8	16	26	49,1	7	10	47	46,8	16	56	44,4	
17	8	29	37	24,1	7	23	51	40,7	16	59	55,0	
18	9	12	47	59,2	8	6	55	34,7	17	3	5,6	
19	9	25	58	34,2	8	19	59	28,6	17	6	16,3	
20	10	9	9	9,2	9	3	3	22,6	17	9	26,9	
21	10	22	19	44,3	9	16	7	16,5	17	12	37,6	
22	11	5	30	19,3	9	29	11	10,5	17	15	48,2	
23	11	18	40	54,3	10	12	15	4,5	17	18	58,8	
24	0	1	51	29,3	10	25	18	58,4	17	22	9,5	
25	0	15	2	4,4	11	8	22	52,4	17	25	20,1	
26	0	28	12	39,4	11	21	26	46,3	17	28	30,7	
27	1	11	23	14,4	0	4	30	40,3	17	31	41,4	
28	1	24	33	49,5	0	17	34	34,3	17	34	52,0	
29	2	7	44	24,5	1	0	38	28,2	17	38	2,7	
30	2	20	54	59,5	1	13	42	22,2	17	41	13,3	

DECEMBER.												
Days.	Mean motion D				Mo. mean Ano.				Mea. mo. $\circ$			
	s	o	'	"	s	o	'	"	s	o	'	"
1	3	4	5	34,5	1	26	46	16,1	17	44	23,9	
2	3	17	16	9,6	2	9	50	10,1	17	47	34,6	
3	4	0	26	44,6	2	22	54	4,1	17	50	45,2	
4	4	13	37	19,6	3	5	57	58,0	17	53	55,9	
5	4	26	47	54,7	3	19	1	52,0	17	57	6,5	
6	5	9	58	29,7	4	2	5	45,9	18	0	17,1	
7	5	23	9	4,7	4	15	9	39,9	18	3	27,8	
8	6	6	19	39,7	4	28	13	33,8	18	6	38,4	
9	6	19	30	14,8	5	11	17	27,8	18	9	49,1	
10	7	2	40	49,8	5	24	21	21,8	18	12	59,7	
11	7	15	51	24,8	6	7	25	15,7	18	16	10,3	
12	7	29	1	59,9	6	20	29	9,7	18	19	21,0	
13	8	12	12	34,9	7	3	33	3,6	18	22	31,6	
14	8	25	23	9,9	7	16	36	57,6	18	25	42,2	
15	9	8	33	44,9	7	29	40	51,5	18	28	52,9	
16	9	21	44	20,0	8	12	44	45,5	18	32	3,5	
17	10	4	54	55,0	8	25	48	39,5	18	35	14,2	
18	10	18	5	30,0	9	8	52	33,4	18	38	24,8	
19	11	1	16	5,1	9	21	56	27,4	18	41	35,4	
20	11	14	26	40,1	10	5	0	21,3	18	44	46,1	
21	11	27	37	15,1	10	18	4	15,3	18	47	56,7	
22	0	10	47	50,1	11	1	8	9,3	18	51	7,4	
23	0	23	58	25,2	11	14	12	3,2	18	54	18,0	
24	1	7	9	0,2	11	27	15	57,2	18	57	28,6	
25	1	20	19	35,2	0	10	19	51,1	19	0	39,3	
26	2	3	30	10,3	0	23	23	45,1	19	3	49,9	
27	2	16	40	45,3	1	6	27	39,1	19	7	0,5	
28	2	29	51	20,3	1	19	31	33,0	19	10	11,2	
29	3	13	1	55,3	2	2	35	27,0	19	13	21,8	
30	3	26	12	30,4	2	15	39	20,9	19	16	32,5	
31	4	9	23	5,4	2	28	43	14,9	19	19	43,1	

## For Hours.

Hrs.	Longitude D			Anomaly.			δδ	
	o	'	"	o	'	"	'	"
1	0	32	56,5	0	32	39,7	0	7,9
2	1	5	52,9	1	5	19,5	0	15,9
3	1	38	49,4	1	37	59,2	0	23,8
4	2	11	45,8	2	10	39,0	0	31,8
5	2	44	42,3	2	43	18,7	0	39,7
6	3	17	38,8	3	15	58,5	0	47,7
7	3	50	35,2	3	48	38,2	0	55,6
8	4	23	31,7	4	21	18,0	1	3,6
9	4	56	28,1	4	53	57,7	1	11,5
10	5	29	24,6	5	26	37,5	1	19,4
11	6	2	21,1	5	59	17,2	1	27,4
12	6	35	17,5	6	31	57,0	1	35,3
13	7	8	14,0	7	4	36,7	1	43,3
14	7	41	10,4	7	37	16,5	1	51,2
15	8	14	6,9	8	9	56,2	1	59,2
16	8	47	3,4	8	42	36,0	2	7,1
17	9	19	59,8	9	15	15,7	2	15,0
18	9	52	56,3	9	47	55,5	2	23,0
19	10	25	52,7	10	20	35,2	2	30,9
20	10	58	49,2	10	53	15,0	2	38,9
21	11	31	45,6	11	25	54,7	2	46,8
22	12	4	42,1	11	58	34,5	2	54,8
23	12	37	38,6	12	31	14,2	3	2,7
24	13	10	35,0	13	3	54,0	3	10,6
25	13	43	31,5	13	36	33,7	3	18,6
26	14	16	27,9	14	9	13,5	3	26,5
27	14	49	24,4	14	41	53,2	3	34,5
28	15	22	20,9	15	14	33,0	3	42,4
29	15	55	17,3	15	47	12,7	3	50,4
30	16	28	13,8	16	19	52,4	3	58,3



# LUNAR TABLES.

Moon's mean motion  
for Minutes & Seconds.

Lon.	Anom.	Sec.
0 32,9	0 32,7	0,1
1 5,9	1 5,3	0,3
2 38,8	2 38,0	0,4
3 11,8	3 10,6	0,5
4 44,7	4 43,3	0,7
5 17,6	5 16,0	0,8
6 50,6	6 48,6	0,9
7 23,5	7 21,3	1,1
8 56,5	8 54,0	1,2
9 29,4	9 26,6	1,3
10 2,4	10 59,3	1,5
11 35,3	11 31,9	1,6
12 8,2	12 4,6	1,7
13 41,2	13 37,3	1,9
14 14,1	14 9,9	2,0
15 47,1	15 42,6	2,1
16 20,0	16 15,3	2,3
17 52,9	17 47,9	2,4
18 25,9	18 20,6	2,5
19 58,8	19 53,2	2,6
20 31,8	20 25,9	2,8
21 4,7	21 58,6	2,9
22 37,6	22 31,2	3,0
23 10,6	23 3,9	3,2
24 43,5	24 36,6	3,3
25 16,5	25 9,2	3,4
26 49,4	26 41,9	3,6
27 22,3	27 14,5	3,7
28 55,3	28 47,2	3,8
29 28,2	29 19,9	4,0
30 1,2	30 52,5	4,1
1 34,1	1 25,2	4,2
2 7,1	2 57,9	4,4
3 40,0	3 30,5	4,5
4 12,9	4 3,2	4,6
5 45,9	5 35,8	4,8
6 18,8	6 8,5	4,9
7 51,8	7 41,2	5,0
8 24,7	8 13,9	5,2
9 57,6	9 46,5	5,3
10 30,6	10 19,2	5,4
11 3,5	11 51,8	5,6
12 36,5	12 24,5	5,7
13 9,4	13 57,1	5,8
14 42,3	14 29,8	6,0
15 15,3	15 2,5	6,1
16 48,2	16 35,1	6,2
17 21,2	17 7,8	6,4
18 54,1	18 40,5	6,5
19 27,0	19 13,1	6,6
20 0,0	20 45,8	6,8
21 32,9	21 18,5	6,9
22 5,9	22 51,1	7,0
23 38,8	23 23,8	7,1
24 11,8	24 56,4	7,3
25 44,7	25 29,1	7,4
26 17,6	26 1,8	7,5
27 50,6	27 34,4	7,7
28 23,5	28 7,1	7,9
29 56,5	29 39,8	8,0

Annual Equation of MOON's Node.

Argument.			Sun's Mean Anomaly.			
S	0		1		2	
	+	Diff.	+	Diff.	+	Diff.
0	'	''	'	''	'	''
00	0		4	30	7	52
10	9	9	4	38	7	57
20	19	10	4	46	8	1
30	28	9	4	54	8	6
40	38	10	5	2	8	11
50	47	9	5	10	8	15
60	56	9	5	18	8	19
71	6	10	5	26	8	23
81	15	9	5	33	8	27
91	24	9	5	41	8	31
101	34	10	5	48	8	34
111	43	9	5	55	8	37
121	52	9	6	2	8	41
132	1	9	6	10	8	44
142	10	9	6	17	8	47
152	19	9	6	23	8	49
162	28	9	6	30	8	52
172	38	10	6	37	8	55
182	47	9	6	43	8	57
192	56	8	6	50	8	59
203	4	8	6	56	9	1
213	13	9	7	2	9	3
223	22	9	7	8	9	4
233	31	8	7	14	9	6
243	39	9	7	20	9	7
253	48	9	7	26	9	8
263	57	8	7	31	9	9
274	5	8	7	37	9	10
284	13	8	7	42	9	11
294	22	8	7	47	9	11
304	30		7	52	9	12
S	II		IO		9	

Annual Equation of Moon's Mean Node.

Argument.			Sun's Mean Anomaly.				
3			4		5		S
	+	Diff.	+	Diff.	+	Diff.	
0	'	''	'	''	'	''	0
09	12		8	4	4	42	30
19	12	0	7	59	4	33	29
29	12	0	7	54	4	25	28
39	12	0	7	49	4	16	27
49	11	1	7	44	4	7	26
59	11	0	7	38	3	58	25
69	10	1	7	33	3	49	24
79	9	1	7	27	3	40	23
89	8	1	7	21	3	31	22
99	7	1	7	15	3	22	21
109	6	2	7	9	3	13	20
119	4	2	7	3	3	4	19
129	2	2	6	57	2	54	18
139	0	2	6	50	2	45	17
148	58	2	6	44	2	36	16
153	56	2	6	37	2	26	15
163	54	3	6	30	2	17	14
178	51	2	6	23	2	7	13
188	49	3	6	16	1	57	12
198	46	3	6	9	1	48	11
208	43	3	6	1	1	38	10
218	40	4	5	54	1	28	9
228	36	4	5	46	1	19	8
238	33	3	5	39	1	9	7
243	29	4	5	31	0	59	6
258	25	4	5	23	0	49	5
268	21	4	5	15	0	39	4
278	17	4	5	7	0	30	3
288	13	5	4	58	0	20	2
298	8	5	4	50	0	10	1
308	4	4	4	42	0	0	0
—			—		—		S
8			7		6		S

Annual Equation of MOON's Mean Anomaly.

Argument. The Sun's Mean Anomaly.

S	C	1	2	3	4	5	S
	+	Diff.	+	Diff.	+	Diff.	
0	0	0	0	0	0	0	0
1	0	22	10	37	18	33	12
2	0	44	11	56	18	45	11
3	1	6	11	34	19	6	10
4	1	29	11	53	19	17	10
5	1	51	12	11	19	27	10
6	2	13	12	30	19	37	9
7	2	35	12	48	19	46	9
8	2	57	13	6	19	55	9
9	3	19	13	23	20	4	9
10	3	40	13	41	20	13	8
11	4	2	13	58	20	21	7
12	4	24	14	15	20	28	7
13	4	46	14	31	20	36	7
14	5	29	14	48	20	43	6
15	5	51	15	4	20	49	6
16	5	73	15	20	20	55	6
17	6	11	15	36	21	1	5
18	6	33	15	51	21	6	5
19	6	54	16	6	21	11	5
20	7	15	16	21	21	16	5
21	7	37	17	37	21	31	4
22	7	59	17	53	21	46	4
23	8	19	17	69	21	61	4
24	8	41	18	85	21	76	4
25	8	63	18	101	21	91	4
26	9	24	19	16	21	106	4
27	9	46	19	32	21	121	4
28	9	68	19	48	21	136	4
29	10	29	20	64	21	151	4
30	10	51	20	80	21	166	4



### Annual Equation of M O O N ' s Mean Anomaly.

I For the MOON's Longitude.

VOL. II.



# LUNAR TABLES

II. For the D's Long.				III. For the D's Long.				IV. For the D's Long.			
Argument II. 2 D a ⊕ + Arg. I.				Argument III. 2 D a ⊕ - Arg. I.				Argument IV. 2 D a ⊕ + D's Me. Ano.			
S	0	1	2	0	1	2		0	1	2	S
+	+	+		+	+	+		+	+	+	
0	0	0	0	0	0	0	0	0	0	0	0
0	0,0	28,0	8,4	0	0,0	37,8	1	0,0	28,9	50,1	30
1	1,0	28,8	48,9	0	1,2	38,8	1	1,0	29,8	50,6	29
2	2,0	29,6	49,4	0	2,6	39,9	1	2,0	30,6	51,0	28
3	3,0	30,4	49,8	0	3,9	41,0	1	3,0	31,5	51,5	27
4	4,0	31,3	50,3	0	5,3	42,1	1	4,0	32,3	52,0	26
5	5,0	32,1	50,7	0	6,6	43,2	1	5,0	33,2	52,4	25
6	6,0	32,9	51,1	0	7,9	44,3	1	6,0	34,0	52,8	24
7	7,0	33,6	51,5	0	9,2	45,3	1	7,0	34,8	53,2	23
8	8,0	34,4	51,8	0	10,5	46,4	1	8,0	35,6	53,6	22
9	9,0	35,2	52,2	0	11,8	47,4	1	9,0	36,4	54,0	21
10	10,0	35,9	52,5	0	13,1	48,4	1	10,0	37,2	54,3	20
11	11,0	36,7	52,9	0	14,4	49,4	1	11,0	37,9	54,7	19
12	12,0	37,4	53,2	0	15,7	50,4	1	12,0	38,7	55,0	18
13	13,0	38,1	53,5	0	16,9	51,4	1	13,0	39,4	55,3	17
14	14,0	38,8	53,7	0	18,2	52,3	1	14,0	40,2	55,6	16
15	15,0	39,5	54,0	0	19,5	53,3	1	15,0	40,9	55,8	15
16	16,0	40,2	54,3	0	20,8	54,2	1	16,0	41,6	56,1	14
17	17,0	40,9	54,5	0	22,0	55,1	1	17,0	42,3	56,3	13
18	18,0	41,5	54,7	0	23,3	56,0	1	18,0	43,0	56,5	12
19	19,0	42,2	54,9	0	24,5	56,8	1	19,0	43,6	56,7	11
20	20,0	42,8	55,0	0	25,8	57,7	1	20,0	44,3	56,9	10
21	21,0	43,4	55,2	0	27,0	58,5	1	21,0	44,9	57,1	9
22	22,0	44,0	55,4	0	28,2	59,3	1	22,0	45,5	57,2	8
23	23,0	44,6	55,5	0	29,4	60,1	1	23,0	46,2	57,4	7
24	24,0	45,2	55,6	0	30,6	60,9	1	24,0	46,8	57,5	6
25	25,0	45,8	55,7	0	31,8	61,7	1	25,0	47,4	57,6	5
26	26,0	46,4	55,8	0	33,0	62,4	1	26,0	47,9	57,7	4
27	27,0	46,9	55,8	0	34,2	63,2	1	27,0	48,5	57,7	3
28	28,0	47,4	55,9	0	35,4	63,9	1	28,0	49,0	57,8	2
29	29,0	47,9	55,9	0	36,5	64,6	1	29,0	49,6	57,8	1
30	30,0	48,4	55,9	0	37,7	65,2	1	30,0	50,1	57,8	0
S	+	+	+	+	+	+	+	+	+	+	S
S	5	4	3	5	4	3	5	4	3	5	S

V. For the Moon's Longitude.				Evection.			
Arg. V. 2 D a ⊕ - D's Mean Anomaly.							
S	0	1	2	S	0	1	2
+	+	+		+	+	+	
0	0	0	0	0	0	0	0
0	0	0	0,0	0	39	43,8	72,0
1	1	23,0	83,0	0	40	55,8	71,3
2	2	46,0	82,9	0	42	7,1	70,5
3	3	9,0	82,9	0	43	17,6	69,8
4	4	31,9	82,8	0	44	27,4	69,1
5	5	54,7	82,7	0	45	36,5	68,2
6	6	17,4	82,5	0	46	44,7	67,4
7	7	39,9	82,4	0	47	52,1	66,5
8	8	11,2	82,2	0	48	58,6	65,7
9	9	24,5	82,0	0	50	4,3	64,7
10	10	46,5	81,7	0	51	9,0	63,9
11	11	8,2	81,4	0	52	12,9	63,0
12	12	29,6	81,2	0	53	15,9	62,1
13	13	50,8	80,8	0	54	18,0	61,0
14	14	11,6	80,6	0	55	19,0	60,1
15	15	32,2	80,1	0	56	19,1	59,1

V. For the Moon's Longitude.				Evection.			
Arg. V. 2 D a ⊕ - D's Mean Anomaly.							
S	0	1	2	S	0	1	2
+	+	+		+	+	+	
0	0	0	0	0	0	0	0
16	0	21	52,2	0	57	18,2	58,1
17	0	23	12,1	0	58	16,3	57,0
18	0	24	31,5	0	59	13,3	55,9
19	0	25	50,4	0	0	9,2	55,0
20	0	27	8,8	0	1	4,2	53,9
21	0	28	26,8	0	1	58,1	52,6
22	0	29	44,3	0	2	50,7	51,1
23	0	31	1,3	0	3	42,4	50,5
24	0	32	17,8	0	4	32,9	49,3
25	0	33	33,7	0	5	22,2	48,1
26	0	34	48,9	0	6	10,3	47,0
27	0	36	3,6	0	6	57,3	45,8
28	0	37	17,7	0	7	43,1	44,6
29	0	38	31,0	0	8	27,7	43,4
30	0	39	43,8	0	9	11,1	42,2
S	+	+	+	S	+	+	+
S	11	10	9	S	10	9	8

V. For the Moon's Longitude.				Evection.			
Arg. V. 2 D a ⊕ - D's Mean Anomaly.							
S	3	4	5	S	3	4	5
+	+	+		+	+	+	
0	0	0	0	0	0	0	0
0	1	20	28,4	0	10	11,9	42,2
1	1	20	28,9	0	9	29,7	42,4
2	1	20	28,0	0	8	46,3	43,8
3	1	20	25,5	0	8	1,5	44,0
4	1	20	21,5	0	7	15,5	46,0
5	1	20	16,1	0	6	28,2	47,3
6	1	20	9,2	0	5	39,7	48,5
7	1	20	0,9	0	4	49,9	49,8
8	1	19	51,1	0	3	58,9	51,0
9	1	19	39,8	0	3	6,7	52,2
10	1	19	27,0	0	2	13,4	53,3
11	1	19	12,8	0	1	18,8	54,6
12	1	18	57,2	0	0	23,1	55,7
13	1	18	40,0	0	59	26,3	56,8
14	1	18	21,5	0	58	28,4	57,9
15	1	18	1,4	0	57	29,3	59,1
16	1	17	40,0	0	56	29,2	60,1
17	1	17	17,0	0	55	28,0	61,2
18	1	16	52,7	0	54	25,7	62,3
19	1	16	26,9	0	53	22,5	63,2
20	1	15	59,8	0	52	18,2	64,3
21	1	15	31,2	0	51	12,9	65,3
22	1	15	1,2	0	50	6,8	66,1
23	1	14	29,9	0	48	59,6	67,2
24	1	13	57,1	0	47	51,5	68,1
25	1	13	22,9	0	46	42,5	69,0
26	1	12	47,4	0	45	32,6	69,9
27	1	12	10,5	0	44	21,8	70,8
28	1	11	32,3	0	43	10,3	71,5
29	1	10	52,8	0	41	57,8	72,5
30	1	10	11,9	0	40	44,6	73,2
S	+	+	+	S	+	+	+
S	8	7	6	S	7	6	5



# LUNAR TABLES.

VI. For the D's Long. VII. For D's Long. VIII. For D's Long.

Argument VI. Arg. V + Arg. I.				Argu. VII. Arg. V - Arg. I.			Argument VIII. D M. An. - Ar. I.			
S	0	1	2	0	1	2	0	1	2	S
	+	+	+	+	+	+	+	+	+	
S	6	7	8	6	7	8	6	7	8	S
0	1	1	1	1	1	1	1	1	1	0
0	0,01	1,81	47,0	0,0	23,3	40,3	0,0	21,0	36,4	30
10	2,21	3,61	48,0	0,8	24,0	40,7	0,7	21,6	36,7	29
20	4,31	5,41	49,0	1,6	24,7	41,1	1,5	22,3	37,1	28
30	6,51	7,31	50,0	2,4	25,3	41,4	2,2	22,9	37,4	27
40	8,61	9,11	51,0	3,2	26,0	41,8	2,9	23,5	37,8	26
50	10,81	10,81	51,9	4,1	26,7	42,2	3,7	24,1	38,1	25
60	12,91	12,61	52,8	4,9	27,3	42,5	4,4	24,7	38,4	24
70	15,11	14,31	53,7	5,7	28,0	42,8	5,1	25,3	38,7	23
80	17,21	16,01	54,5	6,5	28,6	43,1	5,9	25,9	38,9	22
90	19,31	17,71	55,3	7,3	29,3	43,4	6,6	26,4	39,2	21
100	21,51	19,41	56,1	8,1	29,9	43,7	7,3	27,0	39,5	20
110	23,61	21,01	56,8	8,9	30,5	44,0	8,0	27,6	39,7	19
120	25,71	22,61	57,5	9,7	31,1	44,2	8,7	28,1	39,9	18
130	27,81	24,21	58,1	10,5	31,7	44,5	9,5	28,7	40,2	17
140	29,91	25,81	58,7	11,3	32,3	44,7	10,2	29,2	40,4	16
150	32,01	27,31	59,3	12,0	32,9	44,9	10,9	29,7	40,6	15
160	34,11	28,81	59,8	12,8	33,5	45,1	11,6	30,2	40,8	14
170	36,11	30,32	0,3	13,6	34,0	45,3	12,3	30,7	40,9	13
180	38,21	31,82	0,8	14,4	34,6	45,5	13,0	31,2	41,1	12
190	40,21	33,22	1,2	15,1	35,1	45,7	13,7	31,7	41,2	11
200	42,21	34,62	1,6	15,9	35,6	45,8	14,4	32,2	41,4	10
210	44,31	36,02	2,0	16,7	36,2	45,9	15,1	32,6	41,5	9
220	46,31	37,32	2,3	17,4	36,7	46,1	15,7	33,1	41,6	8
230	48,31	38,62	2,6	18,2	37,1	46,2	16,4	33,5	41,7	7
240	50,21	39,92	2,8	18,9	37,6	46,3	17,1	34,0	41,8	6
250	52,21	41,22	3,0	19,7	38,1	46,3	17,8	34,4	41,8	5
260	54,11	42,42	3,2	20,4	38,6	46,4	18,4	34,8	41,9	4
270	56,11	43,62	3,3	21,1	39,0	46,4	19,1	35,2	41,9	3
280	58,01	44,72	3,4	21,8	39,4	46,5	19,7	35,6	42,0	2
290	59,91	45,92	3,5	22,6	39,9	46,5	20,4	36,0	42,0	1
300	1,81	47,02	3,5	23,3	40,2	46,5	21,0	36,4	42,0	0
S	11	10	9	11	10	9	11	10	9	S
S	+	+	+	+	+	+	+	+	+	S
S	5	4	3	5	4	3	5	4	3	S

IX. For the Moon's Longitude.

Arg. IX. Mean Dist. D a ☉ - D's Mean Anomaly.

S	0	1	2	3	4	5	6	7	8	9	S
	+	+	+	+	+	+	+	+	+	+	
0	1	1	1	1	1	1	1	1	1	1	0
0	0,0	1,6	3,2	4,8	6,4	8,0	9,5	11,1	12,6	14,1	30
1	1,6	3,2	4,8	6,4	8,0	9,5	11,1	12,6	14,1	15,7	29
2	3,2	4,8	6,4	8,0	9,5	11,1	12,6	14,1	15,7	17,2	28
3	4,8	6,4	8,0	9,5	11,1	12,6	14,1	15,7	17,2	18,7	27
4	6,4	8,0	9,5	11,1	12,6	14,1	15,7	17,2	18,7	20,1	26
5	8,0	9,5	11,1	12,6	14,1	15,7	17,2	18,7	20,1	21,5	25
6	9,5	11,1	12,6	14,1	15,7	17,2	18,7	20,1	21,5	22,8	24
7	11,1	12,6	14,1	15,7	17,2	18,7	20,1	21,5	22,8	24,1	23
8	12,6	14,1	15,7	17,2	18,7	20,1	21,5	22,8	24,1	25,4	22
9	14,1	15,7	17,2	18,7	20,1	21,5	22,8	24,1	25,4	26,7	21
10	15,7	17,2	18,7	20,1	21,5	22,8	24,1	25,4	26,7	27,9	20
11	17,2	18,7	20,1	21,5	22,8	24,1	25,4	26,7	27,9	29,1	19
12	18,7	20,1	21,5	22,8	24,1	25,4	26,7	27,9	29,1	30,3	18
13	20,1	21,5	22,8	24,1	25,4	26,7	27,9	29,1	30,3	31,5	17
14	21,5	22,8	24,1	25,4	26,7	27,9	29,1	30,3	31,5	32,7	16
15	22,8	24,1	25,4	26,7	27,9	29,1	30,3	31,5	32,7	33,9	15
16	24,1	25,4	26,7	27,9	29,1	30,3	31,5	32,7	33,9	35,1	14
17	25,4	26,7	27,9	29,1	30,3	31,5	32,7	33,9	35,1	36,3	13
18	26,7	27,9	29,1	30,3	31,5	32,7	33,9	35,1	36,3	37,5	12
19	27,9	29,1	30,3	31,5	32,7	33,9	35,1	36,3	37,5	38,7	11
20	29,1	30,3	31,5	32,7	33,9	35,1	36,3	37,5	38,7	39,9	10
21	30,3	31,5	32,7	33,9	35,1	36,3	37,5	38,7	39,9	41,1	9
22	31,5	32,7	33,9	35,1	36,3	37,5	38,7	39,9	41,1	42,3	8
23	32,7	33,9	35,1	36,3	37,5	38,7	39,9	41,1	42,3	43,5	7
24	33,9	35,1	36,3	37,5	38,7	39,9	41,1	42,3	43,5	44,7	6
25	35,1	36,3	37,5	38,7	39,9	41,1	42,3	43,5	44,7	45,9	5
26	36,3	37,5	38,7	39,9	41,1	42,3	43,5	44,7	45,9	47,1	4
27	37,5	38,7	39,9	41,1	42,3	43,5	44,7	45,9	47,1	48,3	3
28	38,7	39,9	41,1	42,3	43,5	44,7	45,9	47,1	48,3	49,5	2
29	39,9	41,1	42,3	43,5	44,7	45,9	47,1	48,3	49,5	50,7	1
30	41,1	42,3	43,5	44,7	45,9	47,1	48,3	49,5	50,7	51,9	0
S	8	7	6	5	4	3	2	1	0	0	S

IX. For the Moon's Longitude.

Arg. IX. Mean Dist. D a ☉ - D's Mean Anomaly.

S	0	1	2	3	4	5	6	7	8	9	S
	+	+	+	+	+	+	+	+	+	+	
0	1	1	1	1	1	1	1	1	1	1	0
0	24,1	25,5	26,7	27,9	29,1	30,3	31,4	32,4	33,5	34,4	14
1	25,5	26,7	27,9	29,1	30,3	31,4	32,4	33,5	34,4	35,2	13
2	26,7	27,9	29,1	30,3	31,4	32,4	33,5	34,4	35,2	36,1	12
3	27,9	29,1	30,3	31,4	32,4	33,5	34,4	35,2	36,1	36,9	11
4	29,1	30,3	31,4	32,4	33,5	34,4	35,2	36,1	36,9	37,7	10
5	30,3	31,4	32,4	33,5	34,4	35,2	36,1	36,9	37,7	38,5	9
6	31,4	32,4	33,5	34,4	35,2	36,1	36,9	37,7	38,5	39,3	8
7	32,4	33,5	34,4	35,2	36,1	36,9	37,7	38,5	39,3	40,1	7
8	33,5	34,4	35,2	36,1	36,9	37,7	38,5	39,3	40,1	40,9	6
9	34,4	35,2	36,1	36,9	37,7	38,5	39,3	40,1	40,9	41,7	5
10	35,2	36,1	36,9	37,7	38,5	39,3	40,1	40,9	41,7	42,5	4
11	36,1	36,9	37,7	38,5	39,3	40,1	40,9	41,7	42,5	43,3	3
12	36,9	37,7	38,5	39,3	40,1	40,9	41,7	42,5	43,3	44,1	2
13	37,7	38,5	39,3	40,1	40,9	41,7	42,5	43,3	44,1	44,9	1
14	38,5	39,3	40,1	40,9	41,7	42,5	43,3	44,1	44,9	45,7	0
15	39,3	40,1	40,9	41,7	42,5	43,3	44,1	44,9	45,7	46,5	0
16	40,1	40,9	41,7	42,5	43,3	44,1	44,9	45,7	46,5	47,3	0
17	40,9	41,7	42,5	43,3	44,1	44,9	45,7	46,5	47,3	48,1	0
18	41,7	42,5	43,3	44,1	44,9	45,7	46,5	47,3	48,1	48,9	0
19	42,5	43,3	44,1	44,9	45,7	46,5	47,3	48,1	48,9	49,7	0
20	43,3	44,1	44,9	45,7	46,5	47,3	48,1	48,9	49,7	50,5	0
21	44,1	44,9	45,7	46,5	47,3	48,1	48,9	49,7	50,5	51,3	0
22	44,9	45,7	46,5	47,3	48,1	48,9	49,7	50,5	51,3	52,1	0
23	45,7	46,5	47,3	48,1	48,9	49,7	50,5	51,3	52,1	52,9	0
24	46,5	47,3	48,1	48,9	49,7	50,5	51,3	52,1	52,9	53,7	0
25	47,3	48,1	48,9	49,7	50,5	51,3	52,1	52,9	53,7	54,5	0
26	48,1	48,9	49,7	50,5	51,3	52,1	52,9	53,7	54,5	55,3	0
27	48,9	49,7	50,5	51,3	52,1	52,9	53,7	54,5	55,3	56,1	0
28	49,7	50,5	51,3	52,1	52,9	53,7	54,5	55,3	56,1	56,9	0
29	50,5	51,3	52,1	52,9	53,7	54,5	55,3	56,1	56,9	57,7	0
30	51,3	52,1	52,9	53,7	54,5	55,3	56,1	56,9	57,7	58,5	0
S	11	10	9	8	7	6	5	4	3	2	S

IX. For the Moon's Longitude.

Arg. IX. Mean Dist. D a ☉ - D's Mean Anomaly.

S	3			4			5			S
	+		Diff.	+		Diff.	+		Diff.	
0	'	''	'''	'	''	'''	'	''	'''	0
0	0	22,7		I	9,4		I	1,1		30
1	0	24,7	2,0	I	10,2	0,8	0	59,7	1,4	29
2	0	26,7	2,0	I	10,9	0,7	0	58,3	1,4	28
3	0	28,7	2,0	I	11,4	0,5	0	56,8	1,5	27
4	0	30,6	1,9	I	12,0	0,6	0	55,2	1,6	26
5	0	32,6	2,0	I	12,5	0,5	0	53,6	1,6	25
6	0	34,4	1,8	I	13,0	0,5	0	51,9	1,7	24
7	0	36,4	2,0	I	13,3	0,3	0	50,2	1,7	23
8	0	38,3	1,9	I	13,6	0,3	0	48,4	1,8	22
9	0	40,1	1,8	I	13,8	0,2	0	46,5	1,9	21
10	0	42,0	1,9	I	13,9	0,1	0	44,7	1,8	20
11	0	43,8	1,8	I	13,9	0,0	0	42,7	2,0	19
12	0	45,6	1,8	I	14,0	0,1	0	40,7	2,0	18
13	0	47,3	1,7	I	13,9	0,1	0	38,7	2,0	17
14	0	49,0	1,7	I	13,7	0,2	0	36,7	2,0	16
15	0	50,6	1,6	I	13,5	0,2	0	34,6	2,1	15
16	0	52,2	1,6	I	13,2	0,3	0	32,5	2,1	14
17	0	53,8	1,6	I	12,8	0,4	0	30,3	2,2	13
18	0	55,3	1,5	I	12,3	0,5	0	28,1	2,2	12
19	0	56,8	1,5	I	11,7	0,6	0	25,8	2,3	11
20	0	58,2	1,4	I	11,1	0,6	0	23,5	2,3	10
21	0	59,6	1,4	I	10,5	0,6	0	21,3	2,2	9
22	I	1,0	1,4	I	9,7	0,8	0	19,0	2,3	8
23	I	2,2	1,2	I	8,9	0,8	0	16,7	2,3	7
24	I	3,4	1,2	I	7,9	1,0	0	14,3	2,4	6
25	I	4,6	1,2	I	6,9	1,0	0	12,0	2,3	5
26	I	5,6	1,0	I	5,9	1,0	0	9,6	2,4	4
27	I	6,6	1,0	I	4,8	1,1	0	7,2	2,4	3
28	I	7,6	1,0	I	3,6	1,2	0	4,8	2,4	2
29	I	8,6	1,0	I	2,4	1,2	0	2,4	2,4	1
30	I	9,4	0,8	I	1,1	1,3	0	0,0	2,4	0
	—			—			—			
S	8			7			6			S



# LUNAR TABLES.

X. For the D's Long.				XI. For D Lo.				XII. For D Lon.				XIII. For the D's Long.				XIV. For D's Lon.				XV. For the D's Lon.			
Argument X. M.Lo.Ω—TrueLon.				Argum. XI. Dà⊕+⊕An.				Argument XII Dà⊕—⊕Ano.				Argument XIII. 2 Dà⊕+2 D's M. Ano.				Argument XIV. 4 Dà⊕—D's M.A.				Argument XV. 2 Dà⊕—2 D's M. A.			
S	0	1	2	0	1	2	0	1	2	S	S	0	1	2	0	1	2	0	1	2	S		
	+	+	+	—	—	—	—	—	—			—	—	—	+	+	+	—	—	—			
S	6	7	8	6	7	8	6	7	8	S	S	6	7	8	6	7	8	6	7	8	S		
0	—	+	+	+	+	+	+	+	+	0	0	—	+	+	—	—	—	+	+	+	0		
0	—	—	—	—	—	—	—	—	—	0	0	—	—	—	—	—	—	—	—	—	0		
00	0,00	52,30	52,30	0,0	8,5	14,7	0,0	1,6	2,7	30	18	1,1	2,8	3,6	3,8	9,2	12,1	2,0	4,7	6,2	12		
10	2,10	53,30	51,2	0,3	8,8	14,9	0,1	1,6	2,7	29	19	1,2	2,8	3,6	4,0	9,4	12,2	2,1	4,8	6,2	11		
20	4,20	54,30	50,1	0,6	9,0	15,0	0,2	1,6	2,7	28	20	1,3	2,8	3,6	4,2	9,5	12,2	2,2	4,8	6,2	10		
30	6,30	55,20	48,9	0,9	9,3	15,2	0,2	1,7	2,8	27	21	1,3	2,9	3,7	4,5	9,6	12,2	2,3	4,9	6,2	9		
40	8,40	56,00	47,6	1,2	9,5	15,3	0,3	1,7	2,8	26	22	1,4	2,9	3,7	4,7	9,8	12,3	2,4	5,0	6,2	8		
50	10,50	56,80	46,3	1,5	9,8	15,4	0,3	1,8	2,8	25	23	1,4	3,0	3,7	4,9	9,9	12,3	2,5	5,0	6,3	7		
60	12,60	57,40	44,9	1,8	10,0	15,5	0,4	1,8	2,8	24	24	1,5	3,0	3,7	5,0	10,0	12,3	2,6	5,1	6,3	6		
70	14,60	58,00	43,5	2,1	10,2	15,6	0,4	1,9	2,9	23	25	1,6	3,0	3,7	5,2	10,2	12,3	2,7	5,2	6,3	5		
80	16,70	58,60	42,0	2,4	10,5	15,8	0,5	1,9	2,9	22	26	1,6	3,1	3,7	5,4	10,3	12,4	2,8	5,2	6,3	4		
90	18,70	59,10	40,4	2,7	10,7	15,9	0,5	2,0	2,9	21	27	1,7	3,1	3,7	5,6	10,3	12,4	2,9	5,3	6,3	3		
100	20,70	59,50	38,8	3,0	10,9	16,0	0,6	2,0	2,9	20	28	1,7	3,1	3,7	5,8	10,5	12,4	3,0	5,3	6,3	2		
110	22,60	59,80	37,2	3,3	11,2	16,1	0,7	2,0	2,9	19	29	1,8	3,2	3,7	6,0	10,6	12,4	3,1	5,4	6,3	1		
120	24,60	60,10	35,5	3,5	11,4	16,2	0,7	2,1	3,0	18	30	1,9	3,2	3,7	6,2	10,7	12,4	3,2	5,5	6,3	0		
130	26,50	60,40	33,8	3,8	11,6	16,3	0,8	2,1	3,0	17		+	+	+	—	—	—	+	+	+			
140	28,40	60,70	32,0	4,1	11,8	16,3	0,8	2,2	3,0	16	S	11	10	9	11	10	9	11	10	9	S		
150	30,20	61,00	30,2	4,4	12,0	16,4	0,9	2,2	3,0	15		—	—	—	+	+	+	—	—	—			
160	32,00	61,30	28,4	4,7	12,2	16,5	0,9	2,2	3,0	14	S	5	4	3	5	4	3	5	4	3	S		
170	33,80	61,60	26,5	5,0	12,4	16,6	0,9	2,3	3,0	13													
180	35,50	62,00	24,6	5,3	12,6	16,6	1,0	2,3	3,0	12													
190	37,20	62,40	22,6	5,5	12,8	16,7	1,0	2,3	3,0	11													
200	38,80	62,80	20,7	5,8	13,0	16,7	1,1	2,4	3,1	10													
210	40,40	63,20	18,7	6,1	13,2	16,8	1,1	2,4	3,1	9													
220	42,00	63,60	16,7	6,4	13,4	16,8	1,2	2,4	3,1	8													
230	43,50	64,00	14,6	6,6	13,6	16,9	1,2	2,5	3,1	7													
240	44,90	64,40	12,6	6,9	13,8	16,9	1,3	2,5	3,1	6													
250	46,30	64,80	10,5	7,2	13,9	16,9	1,3	2,5	3,1	5													
260	47,60	65,20	8,4	7,5	14,1	17,0	1,4	2,6	3,1	4													
270	48,90	65,60	6,2	7,7	14,3	17,0	1,4	2,6	3,1	3													
280	50,10	66,00	4,2	8,0	14,4	17,0	1,5	2,6	3,1	2													
290	51,20	66,40	2,1	8,2	14,6	17,0	1,5	2,7	3,1	1													
300	52,30	66,80	0,0	8,5	14,7	17,0	1,6	2,7	3,1	0													
S	—	—	—	+	+	+	+	+	+	—													
S	11	10	9	11	10	9	11	10	9	S													
	5	4	3	5	4	3	5	4	3	S													

XIII. For the D's Long.				XIV. For D's Lon.				XV. For the D's Lon.					
Argument XIII. 2 Dà⊕+2 D's M. Ano.				Argument XIV. 4 Dà⊕—D's M.A.				Argument XV. 2 Dà⊕—2 D's M. A.					
S	0	1	2	0	1	2	0	1	2	0	1	2	S
	+	+	+	—	—	—	+	+	+	—	—	—	
S	6	7	8	6	7	8	6	7	8	6	7	8	S
0	—	+	+	+	+	+	—	—	—	—	—	—	0
00	0,0	4,2	7,2	0,0	2,7	4,6	0,0	3,9	6,7	30			
10	0,2	4,3	7,3	0,1	2,7	4,6	0,1	4,0	6,7	29			
20	0,3	4,4	7,3	0,2	2,8	4,7	0,3	4,1	6,8	28			
30	0,4	4,5	7,4	0,3	2,9	4,7	0,4	4,2	6,8	27			
40	0,6	4,7	7,5	0,4	3,0	4,8	0,5	4,3	6,9	26			
50	0,7	7,8	7,5	0,5	3,1	4,8	0,7	4,4	7,0	25			
60	0,9	4,9	7,6	0,6	3,1	4,9	0,8	4,5	7,0	24			
70	1,0	5,0	7,7	0,7	3,2	4,9	1,0	4,6	7,1	23			
80	1,2	5,1	7,7	0,7	3,3	4,9	1,1	4,7	7,1	22			
90	1,3	5,2	7,8	0,8	3,3	5,0	1,2	4,8	7,2	21			
100	1,4	5,3	7,8	0,9	3,4	5,0	1,3	5,0	7,2	20			
110	1,6	5,5	7,9	1,0	3,5	5,0	1,5	5,1	7,3	19			
120	1,7	5,6	7,9	1,1	3,6	5,0	1,6	5,2	7,3	18			
130	1,9	5,7	8,0	1,2	3,6	5,1	1,7	5,3	7,4	17			
140	2,0	5,8	8,0	1,3	3,7	5,1	1,9	5,4	7,4	16			
150	2,2	5,9	8,0	1,4	3,8	5,1	2,0	5,4	7,4	15			
160	2,3	6,0	8,1	1,5	3,8	5,2	2,1	5,5	7,5	14			
170	2,4	6,1	8,1	1,6	3,9	5,2	2,2	5,6	7,5	13			
180	2,6	6,2	8,1	1,6	3,9	5,2	2,4	5,7	7,5	12			
190	2,7	6,3	8,2	1,7	4,0	5,2	2,5	5,8	7,5	11			
200	2,8	6,4	8,2	1,8	4,1	5,2	2,6	5,9	7,6	10			
210	3,0	6,5	8,2	1,9	4,1	5,2	2,8	6,0	7,6	9			
220	3,1	6,6	8,2	2,0	4,2	5,3	2,9	6,1	7,6	8			
230	3,3	6,6	8,2	2,1	4,2	5,3	3,0	6,1	7,6	7			
240	3,4	6,7	8,3	2,2	4,3	5,3	3,1	6,2	7,7	6			
250	3,5	6,8	8,3	2,2	4,3	5,3	3,3	6,3	7,7	5			
260	3,6	6,9	8,3	2,3	4,4	5,3	3,4	6,4	7,7	4			
270	3,8	7,0	8,3	2,4	4,5	5,3	3,5	6,5	7,7	3			
280	3,9	7,0	8,3	2,5	4,5	5,3	3,6	6,5	7,7	2			
290	4,0	7,1	8,3	2,6	4,5	5,3	3,7	6,6	7,7	1			
300	4,2	7,2	8,3	2,7	4,6	5,3	3,9	6,7	7,7	0			
S	+	+	+	—	—	—	+	+	+	—	—	—	
S	5	4	3	5	4	3	5	4	3	5	4	3	S
	11	10	9	11	10	9	11	10	9	11	10	9	S

XVI. For the D's Long.				XVII. For D's Lon.				XVIII. For D's Lon.					
Argument XVI. 2 Dà⊕—2 Dà⊕+D M.A.				Argument XVII. 2 Dà⊕—2 Dà⊕—D's M. A.				Argument XVIII. Mean Long. D's Ω					
S	0	1	2	0	1	2	0	1	2	0	1	2	S
	+	+	+	—	—	—	+	+	+	+	+	+	
S	6	7	8	6	7	8	6	7	8	6	7	8	S
0	—	—	—	+	+	+	—	—	—	—	—	—	0
00	0,0	4,2	7,2	0,0	2,7	4,6	0,0	3,9	6,7	30			
10	0,2	4,3	7,3	0,1	2,7	4,6	0,1	4,0	6,7	29			
20	0,3	4,4	7,3	0,2	2,8	4,7	0,3	4,1	6,8	28			
30	0,4	4,5	7,4	0,3	2,9	4,7	0,4	4,2	6,8	27			
40	0,6	4,7	7,5	0,4	3,0	4,8	0,5	4,3	6,9	26			
50	0,7	7,8	7,5	0,5	3,1	4,8	0,7	4,4	7,0	25			
60	0,9	4,9	7,6	0,6	3,1	4,9	0,8	4,5	7,0	24			
70	1,0	5,0	7,7	0,7	3,2	4,9	1,0	4,6	7,1	23			
80	1,2	5,1	7,7	0,7	3,3	4,9	1,1	4,7	7,1	22			
90	1,3	5,2	7,8	0,8	3,3	5,0	1,2	4,8	7,2	21			
100	1,4	5,3	7,8	0,9	3,4	5,0	1,3	5,0	7,2	20			
110	1,6	5,5	7,9	1,0	3,5	5,0	1,5	5,1	7,3	19			
120	1,7	5,6	7,9	1,1	3,6	5,0	1,6	5,2	7,3	18			
130	1,9	5,7	8,0	1,2	3,6	5,1	1,7	5,3	7,4	17			
140	2,0	5,8	8,0	1,3	3,7	5,1	1,9	5,4	7,4	16			
150	2,2	5,9	8,0	1,4	3,8	5,1	2,0	5,4	7,4	15			
160	2,3	6,0	8,1	1,5	3,8	5,2	2,1	5,5	7,5	14			
170	2,4	6,1	8,1	1,6	3,9	5,2	2,2	5,6	7,5	13			
180	2,6	6,2	8,1	1,6	3,9	5,2	2,4	5,7	7,5	12			
190	2,7	6,3	8,2	1,7	4,0	5,2	2,5	5,8	7,5	11			
200	2,8	6,4	8,2	1,8	4,1	5,2	2,6	5,9	7,6	10			
210	3,0	6,5	8,2	1,9	4,1	5,2	2,8	6,0	7,6	9			
220	3,1	6,6	8,2	2,0	4,2	5,3	2,9	6,1	7,6	8			
230	3,3	6,6	8,2	2,1	4,2	5,3	3,0	6,1	7,6	7			



# LUNAR TABLES.

XIX. For the MOON's Longitude. Equation Center.

Argument XIX.		Moon's Correct Anomaly.		Equation Center.	
S	0	Diff.	1	Diff.	2
0	0	0,0	0	0	0
0	0	0,0	2	58	30,5
1	0	6 10,9	3	3	58,6
2	0	12 21,6	3	9	23,8
3	0	18 32,2	3	14	46,2
4	0	24 42,5	3	20	5,4
5	0	30 52,4	3	25	21,7
6	0	37 1,8	3	30	34,8
7	0	43 10,7	3	35	44,7
8	0	49 19,0	3	40	51,2
9	0	55 26,5	3	45	54,3
10	1	1 33,2	3	50	53,8
11	1	7 39,0	3	55	49,7
12	1	13 43,8	4	0	42,0
13	1	19 47,3	4	5	30,5
14	1	25 49,7	4	10	15,2
15	1	31 50,9	4	14	55,9
16	1	37 50,6	4	19	32,6
17	1	43 48,7	4	24	5,3
18	1	49 45,5	4	28	33,7
19	1	55 40,6	4	32	57,8
20	2	1 33,8	4	37	17,7
21	2	7 25,2	4	41	33,2
22	2	13 14,8	4	45	44,2
23	2	19 2,3	4	49	50,6
24	2	24 47,6	4	53	52,3
25	2	30 30,8	4	57	49,3
26	2	36 11,7	5	1	41,5
27	2	41 50,2	5	5	28,9
28	2	47 26,2	5	9	11,3
29	2	52 59,6	5	12	48,6
30	2	58 30,5	5	16	20,9
+			+		
S	11		10		9

XIX. For the MOON's Longitude. Equation Center.

Argument XIX.		Moon's Correct Anomaly.		Equation Center.	
S	3	Diff.	4	Diff.	5
0	0	0,0	0	0	0
0	6	17 38,0	5	38	46,5
1	6	18 1,6	5	35	40,6
2	6	18 18,5	5	32	27,9
3	6	18 28,5	5	29	8,5
4	6	18 31,6	5	25	42,3
5	6	18 27,8	5	22	9,6
6	6	18 17,0	5	18	30,1
7	6	17 59,2	5	14	44,2
8	6	17 34,5	5	10	51,8
9	6	17 2,6	5	6	52,0
10	6	16 23,7	5	2	47,9
11	6	15 37,8	4	58	36,6
12	6	14 45,0	4	54	19,1
13	6	13 45,1	4	49	55,3
14	6	12 37,9	4	45	25,4
15	6	11 23,9	4	40	40,7
16	6	10 2,6	4	36	8,0
17	6	8 34,2	4	31	20,5
18	6	6 58,9	4	26	27,4
19	6	5 16,4	4	21	28,6
20	6	3 26,9	4	16	24,0
+			+		
S	11		10		9

XIX. For the MOON's Longitude. Equation Center.

Argument XIX.		Moon's Correct Anomaly.		Equation Center.	
S	3	Diff.	4	Diff.	5
0	0	0,0	0	0	0
21	6	1 30,4	4	11	14,1
22	5	59 26,7	4	5	58,8
23	5	57 16,0	4	0	38,3
24	5	54 58,3	3	55	12,6
25	5	52 33,7	3	49	42,0
26	5	50 2,1	3	44	6,2
27	5	47 23,5	3	38	25,8
28	5	44 38,1	3	32	40,4
29	5	41 45,8	3	26	50,6
30	5	38 46,5	3	20	56,1
+			+		
S	8		7		6

XX. For the MOON's Longitude. Variation.

Argument XX. D's Equated Long. — S's true Long

Argument XX.		D's Equated Long.		S's true Long	
S	0	Diff.	1	Diff.	2
0	0	0,0	0	0	0
0	0	0,0	30	8,7	29 6,1
1	1	13,6	30	43,0	28 26,1
2	2	27,0	31	14,8	27 43,9
3	3	40,3	31	44,2	26 59,6
4	4	53,3	32	11,3	26 13,2
5	6	6,0	32	35,8	25 24,9
6	7	18,1	32	58,1	24 34,7
7	8	29,7	33	17,7	23 42,7
8	9	40,7	33	34,7	22 48,8
9	10	50,9	33	49,3	21 53,1
10	12	0,2	34	1,3	20 55,9
11	13	8,7	34	10,8	19 57,0
12	14	16,2	34	17,6	18 56,6
13	15	22,6	34	21,8	17 54,8
14	16	27,7	34	23,5	16 51,6
15	17	31,5	34	22,6	15 47,1
16	18	34,2	34	19,1	14 41,4
17	19	35,4	34	13,0	13 34,5
18	20	35,0	34	4,3	12 26,4
19	21	33,2	33	52,9	11 17,4
20	22	29,6	33	29,2	10 7,8
21	23	24,3	33	22,8	8 57,0
22	24	17,2	33	4,0	7 45,5
23	25	8,4	32	42,6	6 33,6
24	25	57,4	32	18,7	5 20,9
25	26	44,6	31	52,6	4 7,9
26	27	29,8	31	23,9	2 54,4
27	28	12,7	30	52,9	1 40,7
28	28	53,8	30	19,5	0 26,7
29	29	32,4	29	44,0	0 47,5
30	30	2,7	29	6,1	2 1,6
+			+		
S	11		10		9



# LUNAR TABLES.

XX. For the Moon's Longitude. Variation.

Arg. XX. D's Equated Lon. — ☉'s True Lo.

S	3	4	5	S
—	Diff.	—	Diff.	—
0	1	2	3	4
0	2 1,6	32 27,7	31 54,7	30
1	3 15,7	33 3,0	31 14,8	29
2	4 29,7	33 35,9	30 32,6	28
3	5 43,3	34 6,5	29 48,3	27
4	6 56,8	34 34,7	29 1,6	26
5	8 9,9	35 0,6	28 13,0	25
6	9 22,5	35 23,9	27 22,2	24
7	10 34,4	35 44,8	26 29,5	23
8	11 45,7	36 3,2	25 34,8	22
9	12 56,2	36 19,0	24 38,5	21
10	14 6,0	36 32,4	23 40,2	20
11	15 14,8	36 43,1	22 40,2	19
12	16 22,6	36 51,1	21 38,6	18
13	17 29,3	36 56,6	20 35,4	17
14	18 35,0	36 59,5	19 30,5	16
15	19 39,3	36 59,8	18 24,5	15
16	20 42,4	36 57,5	17 17,1	14
17	21 44,0	36 52,6	16 8,4	13
18	22 44,2	36 45,0	14 58,4	12
19	23 42,8	36 34,8	13 47,5	11
20	24 39,9	36 21,9	12 35,6	10
21	25 35,3	36 6,5	11 22,7	9
22	26 28,8	35 48,5	10 8,9	8
23	27 20,7	35 28,1	8 54,3	7
24	28 10,5	35 4,9	7 39,3	6
25	28 58,7	34 39,4	6 23,6	5
26	29 44,6	34 11,3	5 7,4	4
27	30 28,6	33 40,8	3 50,9	3
28	31 10,5	33 7,8	2 34,1	2
29	31 50,3	32 32,4	1 17,1	1
30	32 27,7	31 54,7	0 0,0	0
	+	+	+	
	8	7	6	S

XXI. For the D's Lon.

Argument XXI.

S	0	1	2	S
—	+	+	+	—
0	1	2	3	4
0	0,0	42,1	12,0	0
1	1,5	43,3	13,6	1
2	2,9	44,6	14,3	2
3	4,3	45,8	14,9	3
4	5,9	47,0	15,6	4
5	7,3	48,2	16,2	5
6	8,8	49,4	16,8	6
7	10,3	50,6	17,4	7
8	11,7	51,8	18,0	8
9	13,2	53,0	18,5	9
10	14,6	54,1	19,0	10
11	16,1	55,2	19,5	11
12	17,5	56,2	20,0	12
13	18,9	57,4	20,4	13
14	20,4	58,4	20,8	14
15	21,8	59,5	21,2	15
16	23,2	0,5	21,6	16
17	24,6	1,5	22,0	17
18	26,0	2,5	22,3	18
19	27,4	3,5	22,6	19
20	28,8	4,4	22,9	20
21	30,1	5,4	23,1	21
22	31,5	6,3	23,3	22
23	32,9	7,2	23,5	23
24	34,2	8,1	23,7	24
25	35,5	8,9	23,8	25
26	36,9	9,7	23,9	26
27	38,2	10,5	24,0	27
28	39,5	11,3	24,1	28
29	40,8	12,1	24,1	29
30	42,1	12,8	24,1	30
	+	—	—	
S	11	10	9	S
	—	+	+	
S	5	4	3	S

XXII. For the D's Long.

Argument XXII.

S	0	1	2	S
—	+	+	+	—
0	1	2	3	4
0	0,0	53,1	6,9	0
1	14,2	6,0	5 53,1	1
2	14,2	6,4	5 45,8	2
3	14,2	6,6	5 38,0	3
4	14,1	6,8	5 29,8	4
5	14,1	6,9	5 21,3	5
6	14,0	6,9	5 12,3	6
7	13,8	6,8	4 53,3	7
8	13,6	6,7	4 43,2	8
9	13,4	6,6	4 32,8	9
10	13,3	6,4	4 22,1	10
11	13,1	6,3	4 11,0	11
12	12,9	6,1	3 59,6	12
13	12,7	6,0	3 48,0	13
14	12,5	5,8	3 36,1	14
15	12,2	5,6	3 23,9	15
16	11,9	5,4	3 11,4	16
17	11,6	5,2	2 58,7	17
18	11,4	5,0	2 45,8	18
19	11,1	4,8	2 32,7	19
20	10,7	4,6	2 19,4	20
21	10,4	4,4	2 6,0	21
22	10,1	4,2	1 52,4	22
23	9,7	4,0	1 38,6	23
24	9,4	3,8	1 24,8	24
25	9,0	3,6	1 10,8	25
26	8,5	3,4	0 56,7	26
27	8,2	3,2	0 42,6	27
28	7,8	3,0	0 28,4	28
29	7,3	2,8	0 14,2	29
30	5 53,1	2,6	0 0,0	30
	+	+	+	
S	11	10	9	S
	—	+	+	
S	5	4	3	S

Reduct.

Equation of the

Equinoctial Points

S	0	1	2	S
—	+	+	+	—
0	1	2	3	4
0	0,0	9,0	15,6	0
1	0,3	9,3	15,8	1
2	0,6	9,5	15,9	2
3	0,9	9,8	16,0	3
4	1,2	10,0	16,2	4
5	1,5	10,3	16,3	5
6	1,9	10,6	16,4	6
7	2,2	10,8	16,6	7
8	2,5	11,1	16,7	8
9	2,8	11,3	16,8	9
10	3,1	11,6	16,9	10
11	3,4	11,8	17,0	11
12	3,7	12,0	17,1	12
13	4,0	12,3	17,2	13
14	4,4	12,5	17,3	14
15	4,7	12,7	17,4	15
16	5,0	13,0	17,5	16
17	5,3	13,2	17,5	17
18	5,6	13,4	17,6	18
19	5,9	13,6	17,7	19
20	6,1	13,8	17,7	20
21	6,4	14,0	17,8	21
22	6,7	14,2	17,8	22
23	7,0	14,4	17,9	23
24	7,3	14,6	17,9	24
25	7,6	14,7	17,9	25
26	7,9	14,9	18,0	26
27	8,2	15,1	18,0	27
28	8,4	15,3	18,0	28
29	8,7	15,4	18,0	29
30	9,0	15,6	18,0	30
	+	+	+	
S	11	10	9	S
	—	+	+	
S	5	4	3	S

I. For the MOON'S Latitude.

Argument I.

Long. D in Orbit — Correct Long. ☉

S	0	1	2	S
—	+	+	+	—
0	1	2	3	4
0	0,0	34 17,9	4 27 22,6	0
1	5 23,0	2 38 56,5	4 30 2,0	1
2	10 46,0	2 43 32,2	4 32 36,6	2
3	16 8,7	2 48 5,0	4 35 6,2	3
4	21 31,2	2 52 34,6	4 37 30,7	4
5	26 53,4	2 57 1,0	4 39 50,1	5
6	32 15,0	3 1 24,4	4 42 4,4	6
7	37 35,9	3 5 44,3	4 44 13,6	7
8	42 56,3	3 10 0,9	4 46 17,5	8
9	48 15,9	3 14 13,9	4 48 16,1	9
10	53 34,6	3 18 23,5	4 50 9,5	10
11	58 52,3	3 22 29,5	4 51 57,6	11
12	4 8,9	3 26 31,7	4 53 40,4	12
13	9 24,4	3 30 30,2	4 55 17,9	13
14	14 38,6	3 34 24,8	4 56 49,8	14
15	19 51,4	3 38 15,6	4 58 16,4	15
16	25 2,7	3 42 2,5	4 59 37,6	16
17	30 12,6	3 45 45,2	5 0 53,2	17
	+	+	+	
S	11	10	9	S
	—	+	+	
S	5	4	3	S



# LUNAR TABLES.

II. For the Moon's Latitude.										For the D's Lat.				V. For D's Lat.				VI. For D's Lat.				VII. For D's Lat.								
Arg. II. Do. Dist. D in Orb. a — Ar. I.										Argument III. Arg. I. — D's M.A.				Argument IV. Ar. I. — D's M.A.				Arg. V. A. IV. — D M.A.				Arg. VI. A. V. — D M.A.				Argument VII. Ar. II. + D's M.A.				
S	0	+	1	+	2	+	0	1	2	S	0	1	2	S	0	1	2	S	0	1	2	S	0	1	2	S				
S	6	Dif.	7	Dif.	8	Dif.	6	7	8	S	6	7	8	S	6	7	8	S	6	7	8	S	6	7	8	S				
0	1	1	1	1	1	1	1	1	1	0	1	1	1	0	1	1	1	0	1	1	1	0	1	1	1	0				
0	0,0	9,2	4	24,2	7,9	7	37,6	4,5	0,0	1,6	2,7	30	18	5,4	13,1	17,2	7,7	18,7	24,6	0,6	1,4	1,9	2,8	6,7	8,8	12				
1	0,9	9,3	4	32,1	7,9	7	42,1	4,4	0,1	1,6	2,7	29	19	5,7	13,3	17,2	8,2	18,9	24,6	0,6	1,4	1,9	2,9	6,8	8,8	11				
2	18,5	9,2	4	40,0	7,8	8	50,8	4,3	0,2	1,6	2,7	28	20	6,0	13,5	17,3	8,6	19,2	24,7	0,7	1,5	1,9	3,1	6,9	8,9	10				
3	27,7	9,2	4	47,8	7,6	9	54,9	4,1	0,2	1,7	2,8	27	21	6,3	13,7	17,3	9,0	19,5	24,8	0,7	1,5	1,9	3,2	7,0	8,9	9				
4	36,9	9,2	4	55,4	7,7	10	58,9	4,0	0,3	1,7	2,8	26	22	6,6	13,9	17,4	9,4	19,8	24,9	0,7	1,5	1,9	3,4	7,1	8,9	8				
5	46,1	9,2	5	63,1	7,5	11	66,4	3,8	0,3	1,8	2,8	25	23	6,9	14,1	17,4	9,8	20,0	24,9	0,7	1,5	1,9	3,5	7,2	8,9	7				
6	55,3	9,2	5	70,6	7,4	12	73,8	3,7	0,4	1,8	2,8	24	24	7,2	14,2	17,5	10,2	20,3	25,0	0,8	1,5	1,9	3,7	7,3	8,9	6				
7	1	4,4	5	18,0	7,3	13	8,9	3,5	0,4	1,9	2,9	23	25	7,5	14,4	17,5	10,6	20,6	25,0	0,8	1,6	1,9	3,8	7,4	8,9	5				
8	13,6	9,1	5	25,3	7,2	14	13,3	3,4	0,5	1,9	2,9	22	26	7,7	14,6	17,6	11,0	20,8	25,0	0,8	1,6	1,9	4,0	7,5	8,9	4				
9	22,7	9,0	5	32,5	7,2	15	16,5	3,2	0,5	2,0	2,9	21	27	8,0	14,7	17,6	11,4	21,1	25,1	0,9	1,6	1,9	4,1	7,6	8,9	3				
10	31,7	9,1	5	39,7	7,0	16	19,6	3,0	0,6	2,0	2,9	20	28	8,3	14,9	17,6	11,8	21,3	25,1	0,9	1,6	1,9	4,2	7,7	8,9	2				
11	40,8	9,0	5	46,7	6,9	17	22,5	2,9	0,7	2,0	2,9	19	29	8,5	15,0	17,6	12,2	21,5	25,1	0,9	1,6	1,9	4,4	7,7	8,9	1				
12	49,8	9,1	6	0,4	6,8	18	25,3	2,8	0,7	2,1	3,0	18	30	8,8	15,2	17,6	12,6	21,7	25,1	1,0	1,7	1,9	4,5	7,8	8,9	0				
13	58,9	8,9	6	7,1	6,7	19	27,9	2,6	0,8	2,1	3,0	17																		
14	7,8	8,9	6	13,7	6,6	20	30,4	2,5	0,8	2,2	3,0	16																		
15	16,7	8,9	6	20,1	6,4	21	32,7	2,3	0,9	2,2	3,0	15																		
16	25,6	8,9	6	26,5	6,4	22	34,9	2,2	0,9	2,2	3,0	14																		
17	34,5	8,8	6	32,7	6,2	23	36,9	2,0	0,9	2,3	3,0	13																		
18	43,3	8,7	6	38,8	6,1	24	38,7	1,8	1,0	2,3	3,0	12																		
19	52,0	8,7	6	44,8	6,0	25	40,4	1,7	1,0	2,3	3,0	11																		
20	0,7	8,7	6	50,7	5,9	26	41,9	1,5	1,1	2,4	3,1	10																		
21	9,4	8,6	6	56,4	5,7	27	43,3	1,4	1,1	2,4	3,1	9																		
22	18,0	8,5	6	5,5	5,6	28	44,5	1,2	1,2	2,4	3,1	8																		
23	26,5	8,4	7	12,8	5,5	29	45,5	1,0	1,2	2,5	3,1	7																		
24	34,9	8,4	7	18,0	5,3	30	46,4	0,9	1,3	2,5	3,1	6																		
25	43,3	8,4	7	23,1	5,2	31	47,1	0,7	1,3	2,5	3,1	5																		
26	51,7	8,2	7	28,1	5,1	32	47,7	0,6	1,4	2,6	3,1	4																		
27	59,9	8,2	7	32,9	5,0	33	48,1	0,4	1,4	2,6	3,1	3																		
28	8,1	8,1	7	37,6	4,8	34	48,3	0,2	1,5	2,6	3,1	2																		
29	16,2	8,0	7	42,1	4,7	35	48,4	0,1	1,5	2,7	3,1	1																		
30	24,2		7	46,7	4,7	36			1,6	2,7	3,1	0																		
S	II		IO		9				II	IO	9	S	S	II	IO	9	II	IO	9	II	IO	9	S	S	II	IO	9	S		
S	+		+		+				+	+	+	S	S	+				+	+	+	+	+	+	S	S	+				S
S	5		4		3				5	4	2	S	S	5	4	3	5	4	3	5	4	3	S	S	5	4	3	S		

IV. For D's Lat.										V. For D's Lat.				VI. For D's Lat.				VII. For D's Lat.									
Argument IV. Ar. I. — D's M.A.										Arg. V. A. IV. — D M.A.				Arg. VI. A. V. — D M.A.				Argument VII. Ar. II. + D's M.A.									
S	0	1	2	0	1	2	0	1	2	S	0	1	2	S	0	1	2	S	0	1	2	S	0	1	2	S	
S	6	7	8	6	7	8	6	7	8	S	6	7	8	S	6	7	8	S	6	7	8	S	6	7	8	S	
0	1	1	1	1	1	1	1	1	1	0	1	1	1	0	1	1	1	0	1	1	1	0	1	1	1	0	
0	0,0	8,8	15,2	0,0	12,6	21,7	0,0	1,0	1,7	0,0	4,5	7,8	30	0,0	1,0	1,7	0,2	4,6	7,9	29	0,0	1,0	1,7	0,3	4,8	8,0	28
1	0,3	9,0	15,3	0,4	12,9	22,0	0,1	1,0	1,7	0,1	4,6	8,0	28	0,1	1,0	1,7	0,3	4,9	8,1	27	0,1	1,0	1,7	0,5	5,0	8,1	26
2	0,6	9,3	15,5	0,9	13,3	22,2	0,1	1,0	1,7	0,2	4,9	8,2	25	0,2	1,1	1,7	0,6	5,2	8,2	24	0,2	1,1	1,7	0,9	5,3	8,2	23
3	0,9	9,5	15,6	1,3	13,7	22,4	0,2	1,1	1,7	0,3	5,0	8,3	23	0,3	1,1	1,7	0,8	5,4	8,3	22	0,3	1,1	1,7	1,1	5,4	8,3	21
4	1,2	9,8	15,8	1,8	14,0	22,6	0,2	1,1	1,7	0,4	5,2	8,4	21	0,4	1,2	1,8	1,3	5,5	8,4	20	0,4	1,2	1,8	1,6	5,5	8,4	19
5	1,5	10,0	16,0	2,2	14,4	22,8	0,2	1,1	1,7	0,5	5,3	8,5	19	0,5	1,2	1,8	1,4	5,7	8,5	18	0,5	1,2	1,8	1,9	5,7	8,5	17
6	1,8	10,3	16,1	2,6	14,8	22,9	0,2	1,1	1,7	0,6	5,4	8,6	17	0,6	1,3	1,8	1,6	5,8	8,6	16	0,6	1,3	1,8	2,0	5,8	8,6	15
7	2,1	10,5	16,2	3,1	15,1	23,1	0,2	1,1	1,7	0,7	5,5	8,7	15	0,7	1,3	1,9	1,7	5,9	8,7	14	0,7	1,3	1,9	2,2	5,9	8,7	13
8	2,4	10,8	16,3	3,5	15,5	23,3	0,3	1,1	1,8	0,8	5,6	8,8	13	0,8	1,4	1,9	1,8	6,0	8,8	12	0,8	1,4	1,9	2,5	6,0	8,8	11
9	2,8	11,1	16,4	3,9	15,8	23,4	0,3	1,2	1,8	0,9	5,7	8,9	11	0,9	1,4	1,9	1,9	6,1	8,9	10	0,9	1,4	1,9	2,8	6,1	8,9	9
10	3,1	11,4	16,5	4,4	16,1	23,6	0,3	1,2	1,8	1,0	5,8	9,0	9	1,0	1,5	1,9	2,0	6,2	9,0	8	1,0	1,5	1,9	3,1	6,2	9,0	7
11	3,4	11,6	16,6	4,8	16,5	23,7	0,4	1,2	1,8	1,1	5,9	9,1	7	1,1	1,5	1,9	2,1	6,3	9,1	6	1,1	1,5	1,9	3,4	6,3	9,1	5
12	3,7	11,9	16,7	5,2	16,8	23,9	0,4	1,2	1,8	1,2	6,0	9,2	5	1,2	1,6	1,9	2,2	6,4	9,2	4	1,2	1,6	1,9	3,7	6,4	9,2	3
13	4,0	12,0	16,8	5,6	17,1	24,0	0,4	1,3	1,8	1,3	6,1	9,3	3	1,3	1,6	1,9	2,3	6,5	9,3	2	1,3	1,6	1,9	4,0	6,5	9,3	1
14	4,3	12,2	16,9	6,1	17,4	24,1	0,5	1,3	1,8	1,4	6,2	9,4	1	1,4	1,7	1,9	2,4	6,6	9,4	0	1,4	1,7	1,9	4,3	6,6	9,4	0
15	4,6	12,4	17,0	6,5	17,8	24,2	0,5	1,3	1,8	1,5	6,3	9,5	0	1,5	1,7	1,9	2,5	6,7	9,5		1,5	1,7	1,9	4,6	6,7	9,5	
16	4,9	12,7	17,1	6,9	18,1	24,4	0,5	1,4	1,8	1,6	6,4	9,6		1,6	1,8	1,9	2,6	6,8	9,6		1,6	1,8	1,9	4,9	6,8	9,6	
17	5,1	12,9	17,1	7,3	18,4	24,5	0,6	1,4	1,9	1,7	6,5	9,7		1,7	1,9	2,0	2,7	6,9	9,7		1,7	1,9	2,0	5,1	6,9	9,7	



# LUNAR TABLES.

## I. For the Equatorial Parallax of the Moon.

Argument I. Argument of Longitude I. ☉'s Mean Anomaly.				
S	0	1	2	S
	+	+	+	
S	6	7	8	S
0	—	—	—	0
0	0,3	0,2	0,2	30
5	0,3	0,2	0,1	25
10	0,3	0,2	0,1	20
15	0,3	0,2	0,1	15
20	0,3	0,2	0,1	10
25	0,3	0,2	0,0	5
30	0,2	0,2	0,0	0
S	+	+	+	S
S	11	10	9	S
S	—	—	—	S
S	5	4	3	S

## II. For the Equatorial Parallax of the Moon.

Argument II. Argument of Longitude II. 2☉☉+☉'s Mean Anomaly.				
S	0	1	2	S
	—	—	—	
S	6	7	8	S
0	—	—	—	0
0	0,7	0,6	0,4	30
5	0,7	0,6	0,3	25
10	0,7	0,5	0,3	20
15	0,7	0,5	0,2	15
20	0,7	0,5	0,2	10
25	0,6	0,4	0,1	5
30	0,6	0,4	0,0	0
S	+	+	+	S
S	11	10	9	S
S	—	—	—	S
S	5	4	3	S

## III. For the Equatorial Parallax of the Moon.

Argument III. Argument of Longitude III. 2☉☉—☉'s M. Anomaly.				
S	0	1	2	S
	—	—	—	
S	6	7	8	S
0	—	—	—	0
0	0,8	0,7	0,4	30
5	0,8	0,7	0,3	25
10	0,8	0,6	0,3	20
15	0,8	0,6	0,2	15
20	0,8	0,5	0,2	10
25	0,7	0,5	0,1	5
30	0,7	0,4	0,0	0
S	+	+	+	S
S	11	10	9	S
S	—	—	—	S
S	5	4	3	S

## IV. For the Equatorial Parallax of the Moon.

Argument IV. Argument of Longitude IV. 2☉☉+☉'s Mean Anomaly.				
S	0	1	2	S
	+	+	+	
S	6	7	8	S
0	—	—	—	0
0	0,1	0,1	0,0	30
5	0,1	0,1	0,0	25
10	0,1	0,1	0,0	20
15	0,1	0,1	0,0	15
20	0,1	0,1	0,0	10
25	0,1	0,0	0,0	5
30	0,1	0,0	0,0	0
S	+	+	+	S
S	11	10	9	S
S	—	—	—	S
S	5	4	3	S

## V. For the Equatorial Parallax of the Moon.

Argument V. Argument of Longitude V. 2☉☉—☉'s Mean Anomaly.						
S	0	1	2	3	4	5
	—	—	—	+	+	+
0	—	—	—	—	—	—
0	37,0	32,1	18,8	0,3	18,5	32,5
1	37,0	31,8	18,2	0,3	19,1	32,8
2	37,0	31,4	17,7	1,0	19,6	33,1
3	37,0	31,1	17,1	1,6	20,2	33,4
4	36,9	30,7	16,6	2,3	20,7	33,7
5	36,9	30,4	16,0	2,9	21,3	34,0
6	36,8	30,0	15,4	3,6	21,8	34,3
7	36,7	29,7	15,8	4,2	22,4	34,5
8	36,6	29,3	14,2	4,9	22,9	34,8
9	36,5	28,9	13,6	5,5	23,4	35,0
10	36,4	28,5	13,0	6,2	23,9	35,3
11	36,3	28,1	12,4	6,8	24,4	35,5
12	36,2	27,7	11,8	7,5	24,9	35,7
13	36,0	27,3	11,2	8,1	25,4	35,9
14	35,9	26,9	10,6	8,8	25,9	36,1
15	35,7	26,4	10,0	9,4	26,4	36,3

## V. For the Equatorial Parallax of the Moon.

Argument V. Argument of Longitude V. 2☉☉—☉'s Mean Anomaly.						
S	0	1	2	3	4	5
	—	—	—	+	+	+
0	—	—	—	—	—	—
16	35,6	26,0	9,4	10,0	26,9	36,4
17	35,4	25,5	8,7	10,7	27,2	36,6
18	35,2	25,1	8,1	11,3	27,8	36,7
19	35,0	24,6	7,4	11,9	28,3	36,9
20	34,8	24,1	6,8	12,6	28,7	37,0
21	34,6	23,6	6,1	13,2	29,1	37,1
22	34,4	23,1	5,5	13,8	29,5	37,2
23	34,1	22,5	4,8	14,4	29,9	37,3
24	33,9	22,0	4,2	15,0	30,3	37,4
25	33,6	21,5	3,5	15,6	30,7	37,5
26	33,3	21,0	2,9	16,2	31,1	37,5
27	33,0	20,4	2,2	16,8	31,4	37,6
28	32,7	19,9	1,6	17,4	31,8	37,6
29	32,4	19,3	0,9	18,0	32,1	37,6
30	32,1	18,8	0,3	18,5	32,5	37,6
S	—	—	—	+	+	+
S	11	10	9	8	7	6
S	—	—	—	—	—	—
S	5	4	3	2	1	0

## VI. For Equato. par. ☉

Argument VI. Argument of Long. VI. Arg. V. + Arg. I.				
S	0	1	2	S
	+	+	+	
S	6	7	8	S
0	—	—	—	0
0	1,0	0,9	0,5	30
5	1,0	0,8	0,4	25
10	1,0	0,8	0,3	20
15	1,0	0,7	0,3	15
20	0,9	0,6	0,2	10
25	0,9	0,6	0,1	5
30	0,9	0,5	0,0	0
S	+	+	+	S
S	11	10	9	S
S	—	—	—	S
S	5	4	3	S

## VII. For Equat. par. ☉

Argument VII. Argument of Long. VII. Arg. V. — Arg. I.				
S	0	1	2	S
	+	+	+	
S	6	7	8	S
0	—	—	—	0
0	0,6	0,5	0,3	30
5	0,6	0,5	0,3	25
10	0,6	0,4	0,2	20
15	0,6	0,4	0,2	15
20	0,6	0,4	0,1	10
25	0,5	0,3	0,1	5
30	0,5	0,3	0,0	0
S	+	+	+	S
S	11	10	9	S
S	—	—	—	S
S	5	4	3	S

## VIII. For Equat. par. ☉

Argument VIII. Argument of Lon. VIII. ☉'s M. An. — ☉'s M. A.				
S	0	1	2	S
	+	+	+	
S	6	7	8	S
0	—	—	—	0
0	0,2	0,2	0,1	30
5	0,2	0,2	0,1	25
10	0,2	0,2	0,1	20
15	0,2	0,1	0,1	15
20	0,2	0,1	0,0	10
25	0,2	0,1	0,0	5
30	0,2	0,1	0,0	0
S	+	+	+	S
S	11	10	9	S
S	—	—	—	S
S	5	4	3	S

## IX. For the Equatorial Parallax of the Moon.

Argument IX. Argument of Longitude IX. M. Dist. ☉☉—☉'s M. An.						
S	0	1	2	3	4	5
	+	+	—	—	+	+
0	—	—	—	—	—	—
0	0,4	0,2	0,2	0,4	0,2	0,2
5	0,4	0,1	0,2	0,4	0,1	0,2
10	0,4	0,1	0,3	0,4	0,1	0,3
15	0,3	0,0	0,3	0,3	0,0	0,3
20	0,3	0,1	0,4	0,3	0,1	0,4
25	0,2	0,1	0,4	0,2	0,1	0,4
30	0,2	0,2	0,4	0,2	0,2	0,4
S	+	+	—	—	+	+
S	11	10	9	8	7	6
S	—	—	—	—	—	—
S	5	4	3	2	1	0

## X. For the Equatorial Parallax of the Moon.

Argument X. Argument of Longitude X. M. Long. ☉☉—True Long. ☉						
S	0	1	2	3	4	5
	+	+	—	—	+	+
0	—	—	—	—	—	—
0	2,2	1,2	0,9	2,0	1,1	0,8
5	2,1	0,9	1,2	2,0	0,8	1,1
10	2,0	0,5	1,4	1,9	0,5	1,3
15	1,9	0,1	1,6	1,8	0,1	1,5
20	1,7	0,2	1,8	1,6	0,2	1,6
25	1,5	0,6	1,9	1,4	0,5	1,7
30	1,2	0,9	2,0	1,1	0,8	1,8
S	+	+	—	—	+	+
S	11	10	9	8	7	6
S	—	—	—	—	—	—
S	5	4	3	2	1	0



# LUNAR TABLES.

XI. For the Equatorial Parallax of the Moon.

Argument XI. Argument of Longitude XI. D's Correct Anomaly.											
S	0	1	2	3	4	5	6	7	8	9	10
	+	Dif.	+	Dif.	+	Dif.	+	Dif.	+	Dif.	+
0	1	2	3	4	5	6	7	8	9	10	11
0	54 13,0	0,0	54 33,5	1,4	55 32,5	2,6	57 1,0	3,3	58 39,5	3,1	59 58,6
1	44 13,0	0,1	54 34,9	1,4	55 35,1	2,6	57 4,3	3,3	58 42,6	3,1	60 0,5
2	54 13,1	0,1	54 36,3	1,5	55 37,7	2,6	57 7,6	3,3	58 45,7	3,1	60 2,3
3	54 13,2	0,2	54 37,8	1,4	55 40,3	2,6	57 10,9	3,3	58 48,8	3,1	60 4,1
4	54 13,4	0,2	54 39,2	1,5	55 42,9	2,7	57 14,2	3,3	58 51,9	3,0	60 5,9
5	54 13,6	0,3	54 40,7	1,6	55 45,6	2,7	57 17,5	3,4	58 54,9	3,0	60 7,6
6	54 13,9	0,3	54 42,3	1,6	55 48,3	2,7	57 20,9	3,3	58 57,9	3,0	60 9,2
7	54 14,2	0,4	54 43,9	1,7	55 51,0	2,8	57 24,2	3,3	59 0,9	3,0	60 10,8
8	54 14,6	0,4	54 45,6	1,7	55 53,8	2,8	57 27,5	3,3	59 3,9	3,0	60 12,3
9	54 15,0	0,4	54 47,3	1,8	55 56,6	2,8	57 30,8	3,3	59 6,8	2,9	60 13,8
10	54 15,4	0,5	54 49,1	1,8	55 59,4	2,8	57 34,1	3,3	59 9,7	2,9	60 15,2
11	54 15,9	0,6	54 50,9	1,8	56 2,2	2,9	57 37,5	3,3	59 12,6	2,8	60 16,5
12	54 16,5	0,6	54 52,7	1,8	56 5,1	2,9	57 40,8	3,3	59 15,4	2,8	60 17,8
13	54 17,0	0,6	54 54,5	1,9	56 8,0	2,9	57 44,1	3,3	59 18,2	2,7	60 19,0
14	54 17,6	0,6	54 56,4	1,9	56 10,9	3,0	57 47,4	3,3	59 20,9	2,7	60 21,1
15	54 18,2	0,7	54 58,3	2,0	56 13,9	3,0	57 50,7	3,3	59 23,6	2,6	60 21,2
16	54 18,9	0,7	55 0,3	2,1	56 16,9	3,0	57 54,0	3,3	59 26,2	2,6	60 22,2
17	54 19,6	0,7	55 2,4	2,1	56 19,9	3,1	57 57,3	3,3	59 28,8	2,6	60 23,1
18	54 20,4	0,8	55 4,5	2,2	56 23,0	3,1	58 0,6	3,3	59 31,4	2,5	60 24,0
19	54 21,2	0,9	55 6,7	2,2	56 26,1	3,1	58 3,9	3,3	59 33,9	2,5	60 24,8
20	54 22,1	0,9	55 8,9	2,2	56 29,2	3,1	58 7,2	3,3	59 36,4	2,4	60 25,5
21	54 23,0	1,0	55 11,1	2,3	56 32,3	3,1	58 10,5	3,3	59 38,8	2,4	60 26,1
22	54 24,0	1,0	55 13,4	2,3	56 35,4	3,1	58 13,8	3,2	59 41,2	2,3	60 26,7
23	54 25,0	1,1	55 15,7	2,3	56 38,5	3,2	58 17,0	3,3	59 43,5	2,3	60 27,2
24	54 26,1	1,1	55 18,0	2,3	56 41,7	3,2	58 20,3	3,3	59 45,8	2,3	60 27,7
25	54 27,2	1,2	55 20,3	2,4	56 44,9	3,2	58 23,6	3,2	59 48,1	2,2	60 28,1
26	54 28,4	1,2	55 22,7	2,4	56 48,1	3,2	58 26,8	3,2	59 50,3	2,1	60 28,4
27	54 29,6	1,3	55 25,1	2,4	56 51,3	3,2	58 30,0	3,2	59 52,4	2,1	60 28,7
28	54 30,9	1,3	55 27,5	2,5	56 54,5	3,2	58 33,2	3,2	59 54,5	2,1	60 28,9
29	54 32,2	1,3	55 30,0	2,5	56 57,7	3,3	58 36,4	3,1	59 56,6	2,0	60 29,0
30	54 33,5	1,3	55 32,5	2,5	57 1,0	3,3	58 39,5	3,1	59 58,6	2,0	60 29,0
S	+		+		+		+		+		
S	11		10		9		8		7		6

XII. For Equat. Par. of the D

Argument XII. Argument of Longitude XII. D's Eq. Long.—S's Tr. Lon.											
0	1	2	3	4	5	6	7	8	9	10	S
+	+	+	+	+	+	+	+	+	+	+	+
0	1	2	3	4	5	6	7	8	9	10	0
25,2	12,0	13,6	25,8	12,6	13,8	30					
25,2	11,2	14,3	25,8	11,8	14,6	29					
25,1	10,4	15,1	25,7	11,0	15,4	28					
25,0	9,6	15,8	25,6	10,2	16,2	27					
24,9	8,8	16,5	25,5	9,4	16,9	26					
24,8	7,9	17,2	25,3	8,5	17,6	25					
24,6	7,1	17,9	25,1	7,7	18,3	24					
24,4	6,2	18,5	24,9	6,8	19,0	23					
24,2	5,3	19,1	24,7	5,9	19,6	22					
23,9	4,4	19,7	24,4	5,0	20,2	21					
23,6	3,5	20,3	24,1	4,1	20,8	20					
23,3	2,7	20,8	23,8	3,2	21,4	19					
22,9	1,8	21,3	23,4	2,3	22,0	18					
22,5	0,9	21,8	23,0	1,4	22,6	17					
22,1	0,0	22,3	22,6	0,5	23,1	16					
21,7	0,9	22,7	22,1	0,5	23,6	15					
21,2	1,7	23,1	21,6	1,4	24,0	14					
20,7	2,6	23,5	21,1	2,4	24,4	13					
20,2	3,5	23,9	20,6	3,3	24,8	12					
19,6	4,4	24,2	20,1	4,2	25,2	11					
19,0	5,3	24,5	19,5	5,1	25,5	10					
18,4	6,1	24,8	18,9	6,0	25,8	9					
17,8	7,0	25,0	18,3	6,9	26,1	8					
17,2	7,8	25,2	17,6	7,8	26,4	7					
16,5	8,7	25,4	16,9	8,7	26,6	6					
15,8	9,6	25,5	16,2	9,6	26,8	5					
15,1	10,4	25,6	15,5	10,5	26,9	4					
14,4	11,2	25,7	14,8	11,3	27,0	3					
13,6	12,0	25,7	14,1	12,2	27,1	2					
12,8	12,8	25,8	13,4	13,0	27,2	1					
12,0	13,6	25,8	12,6	13,8	27,2	0					
+	+	+	+	+	+						
11	10	9	8	7	6						S

XIII. For the Equatorial Parallax of the Moon.

Argument XIII. Argument of Longitude XIII D's Eq. dist. D—D Cor. A.				
S	0	1	2	S
	+	+	+	
S	6	7	8	S
0	11	10	9	8
0	0,8	0,7	0,4	30
5	0,8	0,7	0,3	25
10	0,8	0,7	0,3	20
15	0,8	0,6	0,2	15
20	0,8	0,6	0,2	10
25	0,7	0,5	0,1	5
30	0,7	0,4	0,0	0
S	+	+	+	S
S	11	10	9	S
S	5	4	3	S

For finding the Horizontal Parallax by the Equatorial Parallax.

Also for the Reduction of the Elevation of the Pole. Argument. Elev. of the Pole in lat. & below Eq. Par.				
Elev. Pole.	Reduction of Par.	Red. of Ele. of the Pole.		
	54'	57'	60'	
0	11	10	9	8
0	0,0	0,0	0,0	0
6	0,2	0,2	0,2	3
12	0,6	0,7	0,7	6
18	1,4	1,4	1,5	8
24	2,3	2,5	2,6	11
30	3,5	3,7	3,9	12
36	4,9	5,1	5,4	14
42	6,3	6,7	7,0	14
48	7,7	8,2	8,6	14
54	9,2	9,7	10,2	14
60	10,5	11,1	11,7	12
66	11,7	12,4	13,0	11
72	12,7	13,4	14,1	8
78	13,4	14,2	14,9	6
84	13,9	14,6	15,4	3
90	14,1	14,8	15,6	0

For finding the Diameter of the Moon by the Equat. Paral.

Arg. Equat. Paral. D				
Eq. Paral. D	Dia. D	Eq. Paral. D	Dia. D	
	11	10	9	8
54	0,29	25,8	58	0,31
54	10,29	31,2	58	10,31
54	20,29	36,7	58	20,31
54	30,29	42,1	58	30,31
54	40,29	47,6	58	40,31
54	50,29	53,0	58	50,32
55	0,29	58,5	59	0,32
55	10,30	3,9	59	10,32
55	20,30	9,4	59	20,32
55	30,30	14,8	59	30,32
55	40,30	20,3	59	40,32
55	50,30	25,7	59	50,32
56	0,30	31,2	60	0,32
56	10,30	36,6	60	10,32
56	20,30	42,1	60	20,32
56	30,30	47,5	60	30,32
56	40,30	53,0	60	40,33
56	50,30	58,4	60	50,33
57	0,31	3,9	61	0,33
57	10,31	9,3	61	10,33
57	20,31	14,8	61	20,33
57	30,31	20,2	61	30,33
57	40,31	25,7	61	40,33
57	50,31	31,1	61	50,33
58	0,31	36,6	62	0,33



# LUNAR TABLES.

I. For the Horary Motion of the Moon's Long.					II. For the Horary Motion of the Moon's Long.					V. For the Horary Motion of the Moon's Longitude.							
Argument I. Argument of Longitude I.					Argument II. Argument of Longitude II.					Argument V. Argument of Longitude V.							
S	0	1	2	S	S	0	1	2	S	S	0	1	2	3	4	5	S
	+	+	+			—	—	—			—	—	—	+	+	+	
S	6	7	8	S	S	6	7	8	S	0	11	10	9	8	7	6	5
0	—	—	—	0	0	+	+	+	0	0	11	10	9	8	7	6	5
0	0,5	0,4	0,2	30	0	1,0	0,9	0,5	30	0	11	10	9	8	7	6	5
5	0,5	0,4	0,2	25	5	1,0	0,8	0,4	25	0	11	10	9	8	7	6	5
10	0,5	0,4	0,2	20	10	1,0	0,8	0,3	20	0	11	10	9	8	7	6	5
15	0,5	0,3	0,1	15	15	1,0	0,7	0,3	15	0	11	10	9	8	7	6	5
20	0,4	0,3	0,1	10	20	0,9	0,6	0,2	10	0	11	10	9	8	7	6	5
25	0,4	0,3	0,0	5	25	0,9	0,6	0,1	5	0	11	10	9	8	7	6	5
30	0,4	0,2	0,0	0	30	0,9	0,5	0,0	0	0	11	10	9	8	7	6	5
S	+	+	+	S	S	—	—	—	S	0	11	10	9	8	7	6	5
S	11	10	9	S	S	+	+	+	S	0	11	10	9	8	7	6	5
S	5	4	3	S	S	+	+	+	S	0	11	10	9	8	7	6	5

III. For the Horary Motion of the Moon's Long.					IV. For the Horary Motion of the Moon's Long.				
Argument III. Argument of Longitude III.					Argument IV. Argument of Longitude IV.				
S	0	1	2	S	S	0	1	2	S
	—	—	—			—	—	—	
S	6	7	8	S	S	6	7	8	S
0	—	—	—	0	0	+	+	+	0
0	1,2	1,0	0,6	30	0	0,9	0,8	0,4	30
5	1,2	1,0	0,5	25	5	0,9	0,7	0,4	25
10	1,2	0,9	0,4	20	10	0,9	0,7	0,3	20
15	1,2	0,9	0,3	15	15	0,9	0,6	0,2	15
20	1,1	0,8	0,2	10	20	0,8	0,6	0,1	10
25	1,1	0,7	0,1	5	25	0,8	0,5	0,1	5
30	1,0	0,6	0,0	0	30	0,8	0,4	0,0	0
S	—	—	—	S	S	—	—	—	S
S	11	10	9	S	S	+	+	+	S
S	5	4	3	S	S	+	+	+	S

VI. For Hor. Mot. > Lo.								VII. For Hor. Mot. > Lo.								VIII. For Hor. Mot. > Lo.							
Argument VI. Argument of Long. VI.								Argument VII. Argument of Long. VII.								Argument VIII. Argument of Long. VIII.							
S	0	1	2	S	S	0	1	2	S	S	0	1	2	S	S	0	1	2	S				
	+	+	+			+	+	+			+	+	+			+	+	+					
S	6	7	8	S	S	6	7	8	S	S	6	7	8	S	S	6	7	8	S				
0	—	—	—	0	0	—	—	—	0	0	—	—	—	0	0	—	—	—	0				
0	1,1	0,9	0,5	30	0	0,4	0,3	0,2	30	0	0,3	0,3	0,1	30	0	0,3	0,3	0,1	30				
5	1,1	0,9	0,5	25	5	0,4	0,3	0,2	25	5	0,3	0,2	0,1	25	5	0,3	0,2	0,1	25				
10	1,1	0,8	0,4	20	10	0,4	0,3	0,1	20	10	0,3	0,2	0,1	20	10	0,3	0,2	0,1	20				
15	1,0	0,8	0,3	15	15	0,4	0,3	0,1	15	15	0,3	0,2	0,1	15	15	0,3	0,2	0,1	15				
20	1,0	0,7	0,2	10	20	0,4	0,3	0,1	10	20	0,3	0,2	0,1	10	20	0,3	0,2	0,1	10				
25	1,0	0,6	0,1	5	25	0,4	0,2	0,0	5	25	0,3	0,2	0,0	5	25	0,3	0,2	0,0	5				
30	0,9	0,5	0,0	0	30	0,3	0,2	0,0	0	30	0,3	0,1	0,0	0	30	0,3	0,1	0,0	0				
S	+	+	+	S	S	+	+	+	S	S	+	+	+	S	S	+	+	+	S				
S	11	10	9	S	S	+	+	+	S	S	+	+	+	S	S	+	+	+	S				
S	5	4	3	S	S	+	+	+	S	S	+	+	+	S	S	+	+	+	S				

IX. For Horary Motion > Long.								X. For the Horary Motion of the Moon's Long.									
Argument IX. Argument of Longitude IX:								Argument X. Argument of Longitude X.									
S	0	1	2	S	S	0	1	2	S	S	0	1	2	3	4	5	S
	—	—	—			—	—	—			—	—	—	—	—	—	
S	6	7	8	S	0	11	10	9	S	0	11	10	9	8	7	6	5
0	—	—	—	0	0	—	—	—	0	0	—	—	—	—	—	—	0
0	0,1	0,1	0,0	30	0	0,1	0,1	0,0	30	0	0,1	0,1	0,0	0,0	0,0	0,0	30
5	0,1	0,1	0,0	25	5	0,1	0,1	0,0	25	5	0,1	0,1	0,0	0,0	0,0	0,0	25
10	0,1	0,1	0,0	20	10	0,1	0,1	0,0	20	10	0,1	0,1	0,0	0,0	0,0	0,0	20
15	0,1	0,1	0,0	15	15	0,1	0,1	0,0	15	15	0,1	0,1	0,0	0,0	0,0	0,0	15
20	0,1	0,1	0,0	10	20	0,1	0,1	0,0	10	20	0,1	0,1	0,0	0,0	0,0	0,0	10
25	0,1	0,0	0,0	5	25	0,1	0,0	0,0	5	25	0,1	0,0	0,0	0,0	0,0	0,0	5
30	0,1	0,0	0,0	0	30	0,1	0,0	0,0	0	30	0,1	0,0	0,0	0,0	0,0	0,0	0
S	—	—	—	S	0	11	10	9	S	0	11	10	9	8	7	6	5
S	+	+	+	S	0	11	10	9	S	0	11	10	9	8	7	6	5
S	5	4	3	S	0	11	10	9	S	0	11	10	9	8	7	6	5



# LUNAR TABLES.

XI. For the horary Motion of the Moon's Long.

Arg. XI. Argument of Longitude XI.						
S	0	1	2	3	4	5
	+	+	+	+	+	+
0	1	1	1	1	1	1
0 29	34,8	29 57,4	31 2,3	32 41,6	34 35,7	36 10,3
1 29	34,8	29 58,9	31 5,1	32 45,3	34 39,4	36 12,6
2 29	34,8	30 0,5	31 8,0	32 49,1	34 42,9	36 14,8
3 29	35,0	30 2,1	31 10,8	32 52,8	34 46,5	36 17,0
4 29	35,2	30 3,7	31 13,8	32 56,6	34 50,2	36 19,2
5 29	35,4	30 5,3	31 16,8	33 0,3	34 53,7	36 21,2
6 29	35,7	30 7,1	31 19,9	33 4,1	34 57,3	36 23,2
7 29	36,1	30 8,9	31 23,0	33 7,9	35 0,8	36 25,2
8 29	36,5	30 10,8	31 26,1	33 11,7	35 4,3	36 27,0
9 29	36,9	30 12,7	31 29,2	33 15,5	35 7,8	36 28,8
10 29	37,4	30 14,6	31 32,3	33 19,3	35 11,3	36 30,5
11 29	37,9	30 16,5	31 35,5	33 23,1	35 14,7	36 32,2
12 29	38,5	30 18,5	31 38,7	33 26,9	35 18,0	36 33,7
13 29	39,0	30 20,6	31 42,0	33 30,8	35 21,3	36 35,2
14 29	39,7	30 22,7	31 45,2	33 34,7	35 24,6	36 36,6
15 29	40,5	30 24,8	31 48,6	33 38,6	35 28,0	36 38,0
16 29	41,3	30 27,1	31 52,5	33 42,5	35 31,0	36 39,2
17 29	42,1	30 29,4	31 55,4	33 46,3	35 34,1	36 40,4
18 29	43,0	30 31,7	31 58,8	33 50,0	35 37,2	36 41,3
19 29	43,9	30 34,0	32 2,2	33 53,9	35 40,3	36 42,3
20 29	44,9	30 36,3	32 5,7	33 57,7	35 43,3	36 43,3
21 29	45,9	30 38,7	32 9,2	34 1,5	35 46,3	36 44,1
22 29	47,0	30 41,2	32 12,7	34 5,4	35 49,1	36 44,8
23 29	48,1	30 43,7	32 16,2	34 9,2	35 52,0	36 45,4
24 29	49,3	30 46,3	32 19,7	34 13,1	35 54,8	36 46,0
25 29	50,5	30 48,9	32 23,3	34 16,9	35 57,5	36 46,5
26 29	51,7	30 51,5	32 26,9	34 20,6	36 0,2	36 46,9
27 29	53,1	30 54,2	32 30,6	34 24,4	36 2,8	36 47,2
28 29	54,5	30 56,9	32 34,2	34 28,1	36 5,3	36 47,4
29 29	55,9	30 59,6	32 37,9	34 31,9	36 7,8	36 47,6
30 29	57,4	31 2,3	32 41,6	34 35,7	36 10,3	36 47,6
S	+	+	+	+	+	+
S	11	10	9	8	7	6

XII. For the horary Motion of the Moon's Long.

Arg. XII. Argument of Longitude XII.						
S	0	1	2	3	4	5
	+	+	+	+	+	+
0	1	1	1	1	1	1
0 30	39,6	19,0	20,8	39,8	19,8	20,8
1 30	39,6	17,8	22,0	39,8	18,6	22,0
2 30	39,5	16,5	23,1	39,7	17,3	23,2
3 30	39,4	15,2	24,2	39,6	16,1	24,4
4 30	39,2	13,9	25,3	39,4	14,8	25,6
5 30	39,0	12,6	26,3	39,1	13,5	26,7
6 30	38,7	11,3	27,3	38,8	12,1	27,8
7 30	38,3	9,9	28,3	38,5	10,8	28,8
8 30	38,0	8,6	29,3	38,2	9,5	29,9
9 30	37,6	7,2	30,2	37,8	8,1	30,8
10 30	37,1	5,8	31,1	37,3	6,7	31,8
11 30	36,6	4,4	31,9	36,8	5,3	32,7
12 30	36,0	3,1	32,7	36,2	3,9	33,6
13 30	35,4	1,7	33,5	35,7	2,5	34,4
14 30	34,7	0,3	34,2	35,0	1,1	35,2
15 30	34,0	1,1	34,8	34,3	0,3	36,0
16 30	33,3	2,5	35,5	33,6	1,7	36,7
17 30	32,5	3,9	36,1	32,9	3,1	37,4
18 30	31,7	5,3	36,7	32,1	4,5	38,0
19 30	30,8	6,6	37,2	31,2	5,9	38,5
20 30	29,9	8,0	37,6	30,4	7,4	39,0
21 30	29,0	9,3	38,1	29,5	8,8	39,5
22 30	28,0	10,7	38,4	28,5	10,2	40,0
23 30	27,0	12,0	38,8	27,6	11,5	40,3
24 30	26,0	13,3	39,1	26,5	12,9	40,7
25 30	24,9	14,6	39,3	25,5	14,3	41,0
26 30	23,8	15,9	39,5	24,4	15,6	41,2
27 30	22,6	17,2	39,7	23,3	16,9	41,4
28 30	21,4	18,4	39,7	22,1	18,2	41,5
29 30	20,2	19,6	39,8	21,0	19,5	41,6
30 30	19,0	20,8	39,8	19,8	20,8	41,6
S	+	+	+	+	+	+
S	11	10	9	8	7	6

XIII. For the horary motion of D's Long.

Arg. XIII. Argument of Longitude XIII.				
S	0	1	2	S
	+	+	+	
0	6	7	8	0
0	0,8	0,7	0,4	30
5	0,8	0,7	0,3	25
10	0,8	0,6	0,3	20
15	0,8	0,6	0,2	15
20	0,8	0,5	0,2	10
25	0,7	0,5	0,1	5
30	0,7	0,4	0,0	0
S	+	+	+	S
S	11	10	9	S
S	5	4	3	S

For the horary Motion of the Moon's Longitude.

Arg. XIV. Argument of Longitude XIV.				
S	0	1	2	S
	+	+	+	
0	6	7	8	0
0	7,7	3,8	3,8	30
1	7,7	3,6	4,1	29
3	7,7	3,4	4,3	28
5	7,7	3,1	4,5	27
4	7,6	2,9	4,7	26
5	7,6	2,6	4,9	25
6	7,5	2,4	5,1	24
7	7,4	2,1	5,3	23
8	7,4	1,9	5,5	22
9	7,3	1,6	5,7	21
10	7,2	1,3	5,9	20
11	7,1	1,1	6,1	19
12	7,0	0,8	6,2	18
13	6,9	0,5	6,4	17
14	6,8	0,3	6,5	16
15	6,7	0,0	6,7	15
16	6,5	0,3	6,8	14
17	6,4	0,5	6,9	13
18	6,2	0,8	7,0	12
S	+	+	+	S
S	11	10	9	S
S	5	4	3	S

The numbers taken from this Table should be added or subtracted in the mean ratio of the Moon's horary motion, which is 32' 56'', to the Moon's hourly motion just found, when it appeareth that operation is useful.



# LUNAR TABLES.

For the Horary Motion of the Moon's Latitude.									
Argument I. Argument of Latitude I.					Argument II. Argument of Latitude II.				
S	0	1	2	S	S	0	1	2	S
	+	+	+			+	+	+	
S	6	7	8	S	S	6	7	8	S
	—	—	—			—	—	—	
0	11	10	9	0	0	11	10	9	0
02	58,22	34,31	29,13	30	0	4,3	3,7	2,1	30
12	58,22	32,71	26,42	29	1	4,3	3,7	2,1	29
22	58,12	31,11	23,72	28	2	4,3	3,6	2,0	28
32	57,92	29,41	20,92	27	3	4,3	3,6	1,9	27
42	57,72	27,71	18,12	26	4	4,3	3,5	1,9	26
52	57,52	26,01	15,32	25	5	4,3	3,5	1,8	25
62	57,22	24,21	12,52	24	6	4,3	3,4	1,7	24
72	56,92	22,31	9,62	23	7	4,3	3,4	1,7	23
82	56,52	20,41	6,72	22	8	4,3	3,4	1,6	22
92	56,02	18,51	3,92	21	9	4,2	3,3	1,5	21
102	55,52	16,51	1,02	20	10	4,2	3,3	1,5	20
112	54,92	14,50	58,01	19	11	4,2	3,2	1,4	19
122	54,32	12,40	55,11	18	12	4,2	3,2	1,3	18
132	53,62	10,30	52,11	17	13	4,2	3,1	1,2	17
142	52,92	8,20	49,11	16	14	4,1	3,1	1,2	16
152	52,12	6,00	46,11	15	15	4,1	3,0	1,1	15
162	51,32	3,80	43,11	14	16	4,1	3,0	1,0	14
172	50,42	1,50	40,11	13	17	4,1	2,9	1,0	13
182	49,51	59,20	37,01	12	18	4,1	2,9	0,9	12
192	48,51	56,90	34,01	11	19	4,1	2,8	0,8	11
202	47,41	54,50	30,91	10	20	4,0	2,7	0,7	10
212	46,41	52,10	27,91	9	21	4,0	2,7	0,7	9
222	45,21	49,70	24,81	8	22	4,0	2,6	0,6	8
232	44,01	47,20	21,71	7	23	4,0	2,6	0,5	7
242	42,81	44,70	18,61	6	24	3,9	2,5	0,5	6
252	41,51	42,20	15,51	5	25	3,9	2,4	0,4	5
262	40,21	39,60	12,41	4	26	3,8	2,4	0,3	4
272	38,81	37,00	9,31	3	27	3,8	2,3	0,2	3
282	37,31	34,40	6,21	2	28	3,8	2,3	0,1	2
292	35,91	31,80	3,11	1	29	3,8	2,2	0,1	1
302	34,31	29,10	0,01	0	30	3,7	2,1	0,0	0
S	11	10	9	S	S	11	10	9	S
	—	—	—			—	—	—	
S	5	4	3	S	S	5	4	3	S

The quantity and difference of these Equations, as the sign signifies, is increased or diminished in proportion to the mean horary motion of the Moon, which is 32'. 56", to the horary motion of the Moon in her proper orbit.



Eclipses of  
Jupiter's  
Satellites.

SECT. XI. *The method of finding the Longitude by the Eclipses of Jupiter's Satellites; the amazing Velocity of Light demonstrated by these Eclipses; and of Cometary Eclipses.*

482  
Frequency  
of these e-  
clipses.

IN the former section, having explained at great length how eclipses of the sun and moon happen at certain times, it must be evident, that similar eclipses will be observed by the inhabitants of Jupiter and Saturn, which are attended by so many moons. These eclipses indeed very frequently happen to the satellites of Jupiter; and as they are of the greatest service in determining the longitude of places on this earth, astronomers have been at great pains to calculate tables for the eclipses of these satellites by their primary, for the satellites themselves have never been observed to eclipse one another. The construction of such tables is indeed much easier for these satellites than of any other celestial bodies, as their motions are much more regular.

The English tables are calculated for the meridian of Greenwich, and by these it is very easy to find how many degrees of longitude any place is distant either east or west from Greenwich; for, let an observer, who has these tables, with a good telescope and a well-regulated clock at any other place of the earth, observe the beginning or ending of an eclipse of one of Jupiter's satellites, and note the precise moment of time that he saw the satellite either immerge into, or emerge out of the shadow, and compare that time with the time shown by the tables for Greenwich; then 15 degrees difference of longitude being allowed for every hour's difference of time, will give the longitude of that place from Greenwich; and if there be any odd minutes of time, for every minute a quarter of a degree, east or west, must be allowed, as the time of observation is later or earlier than the time shown by the tables. Such eclipses are very convenient for this purpose at land, because they happen almost every day; but are of no use at sea, because the rollings of the ship hinders all nice telescopic observations.

Fig. 177.

To explain this by a figure, let J be Jupiter, K, L, M, N his four satellites in their respective orbits, 1, 2, 3, 4; and let the earth be at F (suppose in November, although that month is no otherwise material than to find the earth readily in this scheme, where it is shown in eight different parts of the orbit). Let Q be a place on the meridian of Greenwich, and R a place on some other meridian eastward from Greenwich. Let a person at R observe the instantaneous vanishing of the first satellite K into Jupiter's shadow, suppose at three o'clock in the morning; but by the tables he finds the immersion of that satellite to be at midnight at Greenwich; he then can immediately determine, that as there are three hours difference of time between Q and K, and that R is three hours forwarder in reckoning than Q, it must be 45 degrees of east longitude from the meridian of Q. Were this method as practicable at sea as at land, any sailor might almost as easily, and with equal certainty, find the longitude as the latitude.

483  
When the  
immersions  
or emer-  
sions are  
to be obser-  
ved.

Whilst the earth is going from C to F in its orbit, only the immersions of Jupiter's satellites into his shadow

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dow are generally seen; and their emersions out of it while the earth goes from G to B. Indeed, both these appearances may be seen of the second, third, and fourth satellite when eclipsed, whilst the earth is between D and E, or between G and A; but never of the first satellite, on account of the smallness of its orbit and the bulk of Jupiter, except only when Jupiter is directly opposite to the sun, that is, when the earth is at G; and even then, strictly speaking, we cannot see either the immersions or emersions of any of his satellites, because his body being directly between us and his conical shadow, his satellites are hid by his body a few moments before they touch his shadow; and are quite emerged from thence before we can see them, as it were just dropping from him. And when the earth is at C, the sun, being between it and Jupiter, hides both him and his moons from us.

In this diagram, the orbits of Jupiter's moons are drawn in true proportion to his diameter; but in proportion to the earth's orbit, they are drawn vastly too large.

In whatever month of the year Jupiter is in conjunction with the sun, or in opposition to him, in the next year it will be a month later at least. For whilst the earth goes once round the sun, Jupiter describes a twelfth part of his orbit. And therefore, when the earth has finished its annual period, from being in a line with the sun and Jupiter, it must go as much forwarder as Jupiter has moved in that time, to overtake him again; just like the minute-hand of a watch, which must, from any conjunction with the hour-hand, go once round the dial-plate and somewhat above a twelfth part more, to overtake the hour-hand again.

It is found by observation, that when the earth is between the sun and Jupiter, as at G, his satellites are eclipsed about 8 minutes sooner than they should be according to the tables; and when the earth is at B or C, these eclipses happen about 8 minutes later than the tables predict them. Hence it is undeniably certain, that the motion of light is not instantaneous, since it takes about 16½ minutes of time to go through a space equal to the diameter of the earth's orbit, which is 180,000,000 of miles in length; and consequently the particles of light fly almost 200,000 miles every second of time, which is above a million of times swifter than the motion of a cannon bullet. And as light is 16½ minutes in travelling across the earth's orbit, it must be 8½ minutes in coming from the sun to us: therefore if the sun were annihilated, we should see him for 8½ minutes after; and if he were again created, he would be 8½ minutes old before we could see him.

To illustrate this progressive motion of light, let A and B be the earth in two different parts of its orbit, whose distance from each other is 95,000,000 of miles, equal to the earth's distance from the sun S. It is plain, that if the motion of light were instantaneous, the satellite 1 would appear to enter into Jupiter's shadow FF at the same moment of time to a spectator in A, as to another in B. But by many years observations it has been found, that the immersion of the satellite into the shadow is seen 8½ minutes sooner when the earth is at B than when it is at A. And so, as Mr Romeur first discovered, the motion of light is thereby proved to be progressive, and not instantaneous,

Fig. 178.

4 D

neous,



Eclipses of  
Jupiter's  
Satellites.

neous, as was formerly believed. It is easy to compute in what time the earth moves from A to B; for the chord of 60 degrees of any circle is equal to the semidiameter of that circle: and as the earth goes through all the 360 degrees of its orbit in a year, it goes through 60 of those degrees in about 61 days. Therefore, if on any given day, suppose the first of June, the earth is at A, on the first of August it will be at B; the chord, or straight line AB, being equal to DS the radius of the earth's orbit, the same with AS its distance from the sun.

As the earth moves from D to C, thro' the side AB of its orbit, it is constantly meeting the light of Jupiter's satellites sooner, which occasions an apparent acceleration of their eclipses; and as it moves through the other half H of its orbit, from C to D, it is receding from their light, which occasions an apparent retardation of their eclipses, because their light is then longer before it overtakes the earth.

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Acceler-  
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inequality  
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tions of the  
satellites.

That these accelerations of the immersions of Jupiter's satellites into his shadow, as the earth approaches towards Jupiter, and the retardations of their emersions out of his shadow, as the earth is going from him, are not occasioned by any inequality arising from the motions of the satellites in eccentric orbits, is plain, because it affects them all alike, in whatever parts of their orbits they are eclipsed. Besides, they go often round their orbits every year, and their motions are no way commensurate to the earth's. Therefore, a phenomenon not to be accounted for from the real motions of the satellites, but so easily deducible from the earth's motion, and so answerable thereto, must be allowed to result from it. This affords one very good proof of the earth's annual motion.

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Eclipses by  
comets.

From what we have said in general concerning eclipses, it is plain that secondary planets are not the only bodies that may occasion them. The primary planets would eclipse one another, were it not for their great distances; but as the comets are not subject to the same laws with the planets, it is possible they may sometimes approach so near to the primary planets, as to cause an eclipse of the sun to those planets; and as the body of a comet bears a much larger proportion to the bulk of a primary planet than any secondary, it is plain that a cometary eclipse would both be of much longer continuance, and attended with much greater darkness, than that occasioned by a secondary planet. This behoved to be the case at any rate: but if we suppose the primary planet and comet to be moving both the same way, the duration of such an eclipse would be prodigiously lengthened; and thus, instead of four minutes, the sun might be totally darkened to the inhabitants of certain places for as many hours. Hence we may account for that prodigious darkness which we sometimes read of in history at times when no eclipse of the sun by the moon could possibly happen. It is remarkable, however, that no comet hath ever been observed passing over the disk of the sun like a spot, as Venus and Mercury are; yet this must certainly happen, when the comet is in its perihelion, and the earth on the same side of its annual orbit. Such a phenomenon well deserves the watchful attention of astronomers, as it would be a greater confirmation of the planetary nature of comets than any thing hitherto observed.

SECT. XII. *A Description of the Astronomical Machinery serving to explain and illustrate the foregoing part of this Treatise.* Astronomical Machinery.

THE machine represented by fig. 207. is the GRAND ORRERY, first made in this kingdom by Mr Rowley for King George I. The frame of it, which contains the wheel-work, &c. and regulates the whole machine, is made of ebony, and about four feet in diameter; the outside thereof is adorned with 12 pilastres. Between these the 12 signs of the zodiac are neatly painted with gilded frames. Above the frame is a broad ring supported with 12 pillars. This ring represents the plane of the ecliptic; upon which are two circles of degrees, and between these the names and characters of the 12 signs. Near the outside is a circle of months and days, exactly corresponding to the sun's place at noon each day throughout the year. Above the ecliptic stand some of the principal circles of the sphere, agreeable to their respective situations in the heavens: viz. N° 10. are the two colures, divided into degrees and half degrees; N° 11. is one-half of the equinoctial circle, making an angle of  $23\frac{1}{4}$  degrees. The tropic of cancer and the arctic circle are each fixed parallel at their proper distance from the equinoctial. On the northern half of the ecliptic is a brass semicircle, moveable upon two points fixed in  $\gamma$  and  $\alpha$ . This semicircle serves as a moveable horizon to be put to any degree of latitude upon the north part of the meridian, and the whole machine may be set to any latitude without disturbing any of the internal motions, by two strong hinges (N° 13.) fixed to the bottom-frame upon which the instrument moves, and a strong brass arch, having holes at every degree, through which a strong pin is put at every elevation. This arch and the two hinges support the whole machine when it is lifted up according to any latitude; and the arch at other times lies conveniently under the bottom-frame. When the machine is set to any latitude (which is easily done by two men, each taking hold of two handles conveniently fixed for the purpose), set the moveable horizon to the same degree upon the meridian, and hence you may form an idea of the respective altitude or depression of the planets both primary and secondary. The sun (N° 1.) stands in the middle of the whole system upon a wire, making an angle with the ecliptic of about 82 degrees. Next the sun is a small ball (2.), representing Mercury. Next to Mercury is Venus (3.), represented by a larger ball. The earth is represented (N° 4.) by an ivory ball, having some circles and a map sketched upon it. The wire which supports the earth makes an angle with the ecliptic of  $66\frac{1}{4}$  degrees, the inclination of the earth's axis to the ecliptic. Near the bottom of the earth's axis is a dial-plate (N° 9.), having an index pointing to the hours of the day as the earth turns round its axis. Round the earth is a ring supported by two small pillars, representing the orbit of the moon; and the divisions upon it answer to the moon's latitude. The motion of this ring represents the motion of the moon's orbit according to that of the nodes. Within this ring is the moon (N° 5.), having a black cap or case, by which its motion represents the phases of the moon according to her age. Without the orbits of the



Astronomical Machinery.

the earth and moon is Mars (N^o 6.) The next in order to Mars is Jupiter and his four moons (N^o 7.) Each of these moons is supported by a wire fixed in a socket which turns about the pillar supporting Jupiter. These satellites may be turned by the hand to any position, and yet when the machine is put into motion they will all move in their proper times. The outermost of all is Saturn, his five moons, and his ring (N^o 8.). These moons are supported and contrived similar to those of Jupiter. The machine is put into motion by turning a small winch (N^o 14.); and the whole system is also moved by this winch, and by pulling out and pushing in a small cylindrical pin above the handle. When it is pushed in, all the planets, both primary and secondary, will move according to their respective periods by turning the handle. When it is drawn out, the motions of the satellites of Jupiter and Saturn will be stopped while all the rest move without interruption. There is also a brass lamp having two convex glasses to be put in room of the sun; and also a smaller earth and moon, made somewhat in proportion to their distance from each other, which may be put on at pleasure. The lamp turns round at the same time with the earth, and the glasses of it cast a strong light upon her. And when the smaller earth and moon are placed on, it will be easy to show when either of them will be eclipsed. When this machine is intended to be used, the planets must be duly placed by means of an ephemeris hereafter described; and you may place a small black patch or bit of wafer upon the middle of the sun. Right against the first degree of  $\gamma$ , you may also place patches upon Venus, Mars, and Jupiter, right against some noted point in the ecliptic. Put in the handle, and push in the pin which is above it. One turn of this handle answers to a revolution of the ball which represents the earth about its axis; and consequently to 24 hours of time, as shown by the hour-index (9.), which is marked and placed at the foot of the wire on which the ball of the earth is fixed. Again, when the index has moved the space of ten hours, Jupiter makes one revolution round its axis, and so of the rest. By these means the revolutions of the planets, and their motions round their own axes, will be represented to the eye. By observing the motions of the spots upon the surface of the sun and of the planets in the heavens, their diurnal motion was first discovered, after the same manner as we in this machine observe the motions of their representatives by that of the marks placed upon them.

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The ORRERY (fig. 208.) is a machine contrived by the late ingenious Mr James Ferguson. It shows the motions of the sun, Mercury, Venus, earth, and moon; and occasionally the superior planets, Mars, Jupiter, and Saturn, may be put on. Jupiter's four satellites are moved round him in their proper times by a small winch; and Saturn has his five satellites, and his ring which keeps its parallelism round the sun; and by a lamp put in the sun's place, the ring shows all its various phases already described.

In the centre, N^o 1. represents the sun, supported by its axis, inclining almost 8 degrees from the axis of the ecliptic, and turning round in 25 $\frac{1}{4}$  days on its axis, of which the north pole inclines toward the eighth degree of Pisces in the great ecliptic (N^o 11.), whereon the months and days are engraven over the signs and

degrees in which the sun appears, as seen from the earth, on the different days of the year.

Astronomical Machinery.

The nearest planet (N^o 2.) to the sun is Mercury, which goes round him in 87 days 23 hours, or 87 $\frac{1}{2}$  diurnal rotations of the earth; but has no motion round its axis in the machine, because the time of its diurnal motion in the heavens is not known to us.

The next planet in order is Venus (N^o 3.), which performs her annual course in 224 days 17 hours, and turns round her axis in 24 days 8 hours, or in 24 $\frac{1}{2}$  diurnal rotations of the earth. Her axis inclines 75 degrees from the axis of the ecliptic, and her north pole inclines towards the 20th degree of Aquarius, according to the observations of Bianchini. She shows all the phenomena described in Sect. ii.

Next, without the orbit of Venus, is the earth (N^o 4.), which turns round its axis, to any fixed point at a great distance, in 23 hours 56 minutes 4 seconds of mean solar time; but from the sun to the sun again, in 24 hours of the same time. N^o 6. is a sidereal dial-plate under the earth, and N^o 7. a solar dial-plate on the cover of the machine. The index of the former shows sidereal, and of the latter, solar time; and hence the former index gains one entire revolution on the latter every year, as 365 solar or natural days contain 366 sidereal days, or apparent revolutions of the stars. In the time that the earth makes 365 $\frac{1}{2}$  diurnal rotations on its axis, it goes once round the sun in the plane of the ecliptic; and always keeps opposite to a moving index (N^o 10.) which shows the sun's daily change of place, and also the days of the months.

The earth is half covered with a black cap, for dividing the apparently enlightened half next the sun from the other half, which, when turned away from him, is in the dark. The edge of the cap represents the circle bounding light and darkness, and shows at what time the sun rises and sets to all places throughout the year. The earth's axis inclines 23 $\frac{1}{2}$  degrees from the axis of the ecliptic: the north pole inclines toward the beginning of Cancer, and keeps its parallelism throughout its annual course; so that in summer the northern parts of the earth incline towards the sun, and in winter from him: by which means, the different length of days and nights, and the cause of the various seasons, are demonstrated to sight.

There is a broad horizon, to the upper side of which is fixed a meridian semicircle in the north and south points, graduated on both sides from the horizon to 90° in the zenith or vertical point. The edge of the horizon is graduated from the east and west to the south and north points, and within these divisions are the points of the compass. From the lower side of this thin horizontal plate stand out four small wires, to which is fixed a twilight-circle 18 degrees from the graduated side of the horizon all round. This horizon may be put upon the earth (when the cap is taken away), and rectified to the latitude of any place; and then by a small wire called the *solar ray*, which may be put on so as to proceed directly from the sun's centre towards the earth's, but to come no farther than almost to touch the horizon. The beginning of twilight, time of sun-rising, with his amplitude, meridian altitude, time of setting, amplitude then, and end of twilight, are shown for every day of the year, at that place to which the horizon is rectified.



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The moon (N^o 5.) goes round the earth, from between it and any fixed point at a great distance, in 27 days 7 hours 43 minutes, or through all the signs and degrees of her orbit, which is called her *periodical revolution*; but she goes round from the sun to the sun again, or from change to change, in 29 days 12 hours 35 minutes, which is her *synodical revolution*; and in that time she exhibits all the phases already described.

When the abovementioned horizon is rectified to the latitude of any given place, the times of the moon's rising and setting, together with her amplitude, are shown to that place as well as the sun's; and all the various phenomena of the harvest-moon are made obvious to sight.

The moon's orbit (N^o 9.) is inclined to the ecliptic (N^o 11.), one-half being above and the other below it. The nodes, or points at O and O, lie in the plane of the ecliptic, as before described, and shift backward through all its signs and degrees in 18½ years. The degrees of the moon's latitude to the highest at NL (north latitude) and lowest at SL (south latitude), are engraven both ways from her nodes at O and O, and as the moon rises and falls in her orbit according to its inclination, her latitude and distance from her nodes are shown for every day, having first rectified her orbit so as to set the nodes to their proper places in the ecliptic; and then as they come about at different and almost opposite times of the year, and then point towards the sun, all the eclipses may be shown for hundreds of years (without any new rectification), by turning the machinery backward for time past, or forward for time to come. At 17 degrees distance from each node, on both sides, is engraved a small sun; and at 12 degrees distance, a small moon, which show the limits of solar and lunar eclipses; and when, at any change, the moon falls between either of these suns and the node, the sun will be eclipsed on the day pointed to by the annual-index (N^o 10.); and as the moon has then north or south latitude, one may easily judge whether that eclipse will be visible in the northern or southern hemisphere: especially as the earth's axis inclines toward the sun or from him at that time. And when at any full the moon falls between either of the little moon's and node, she will be eclipsed, and the annual-index shows the day of that eclipse. There is a circle of 29 equal parts (N^o 8.) on the cover of the machine, on which an index shows the days of the moon's age.

There are two semicircles (fig. 216.) fixed to an elliptical ring, which being put like a cap upon the earth, and the forked part F upon the moon, shows the tides as the earth turns round within them, and they are led round it by the moon. When the different places come to the semicircle AaEeB, they have tides of flood; and when they come to the semicircle CED, they have tides of ebb; the index on the hour-circle (fig. 208.) showing the times of these phenomena.

There is a jointed wire, of which one end being put into a hole in the upright stem that holds the earth's cap, and the wire laid into a small forked piece which may be occasionally put upon Venus or Mercury, shows the direct and retrograde motions of these two planets, with their stationary times and places, as seen from the earth.

The whole machinery is turned by a winch or handle (N^o 12.); and is so easily moved, that a clock might turn it without any danger of stopping.

To give a plate of the wheel-work of this machine would answer no purpose, because many of the wheels lie so behind others as to hide them from sight in any view whatever.

The PLANETARIUM (fig. 209.) is an instrument contrived by Mr William Jones of Holburn, London, mathematical instrument maker, who has paid considerable attention to those sort of machines, in order to reduce them to their greatest degree of simplicity and perfection. It represents, in a general manner, by various parts of its machinery, all the motions and phenomena of the planetary system. This machine consists of, the Sun (in the centre), with the planets, Mercury, Venus, the Earth and Moon, Mars, Jupiter and his four moons, Saturn and his five moons; and to it is occasionally applied an extra long arm for the Georgian planet and his two moons. To the earth and moon is applied a frame CD, containing only four wheels and two pinions, which serve to preserve the earth's axis in its proper parallelism in its motion round the sun, and to give the moon her due revolution about the earth at the same time. These wheels are connected with the wheel-work in the round box below, and the whole is set in motion by the winch H. The arm M that carries round the moon, points out on the plate C her age and phases for any situation in her orbit, and which accordingly are engraved thereon. In the same manner the arm points out her place in the ecliptic B, in signs and degrees, called her geocentric place; that is, as seen from the earth. The moon's orbit is represented by the flat rim A; the two joints of which, and upon which it turns, denoting her nodes. This orbit is made to incline to any desired angle. The earth of this instrument is usually made of a three inch or 1½ globe, papered, &c. for the purpose; and by means of the terminating wire that goes over it, points out the changes of the seasons, and the different lengths of days and nights more conspicuously. This machine is also made to represent the Ptolemaic System, or such as is vulgarly received; which places the earth in the centre, and the planets and sun revolving about it. (It is done by an auxiliary small sun and an earth, which change their places in the instrument.) At the same time, it affords a most manifest confutation of it: for it is plainly observed by this construction, (1.) That the planets Mercury and Venus being both within the orbit of the sun, cannot at any time be seen to go behind it; whereas in nature we observe them as often to go behind as before the sun in the heavens. (2.) It shows, that as the planets move in circular orbits about the central earth, they ought at all times to be of the same apparent magnitude; whereas, on the contrary, we observe their apparent magnitude in the heavens to be very variable, and so far different, that, for instance, Mars will sometimes appear as big as Jupiter nearly, and at other times you will scarcely know him from a fixed star. (3.) It shows that any of the planets might be seen at all distances from the sun in the heavens; or, in other words, that when the sun is setting, Mercury or Venus may be seen not only in the south but even in the east; which circumstances were never yet observed. (4.)

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Astronomical Machinery.

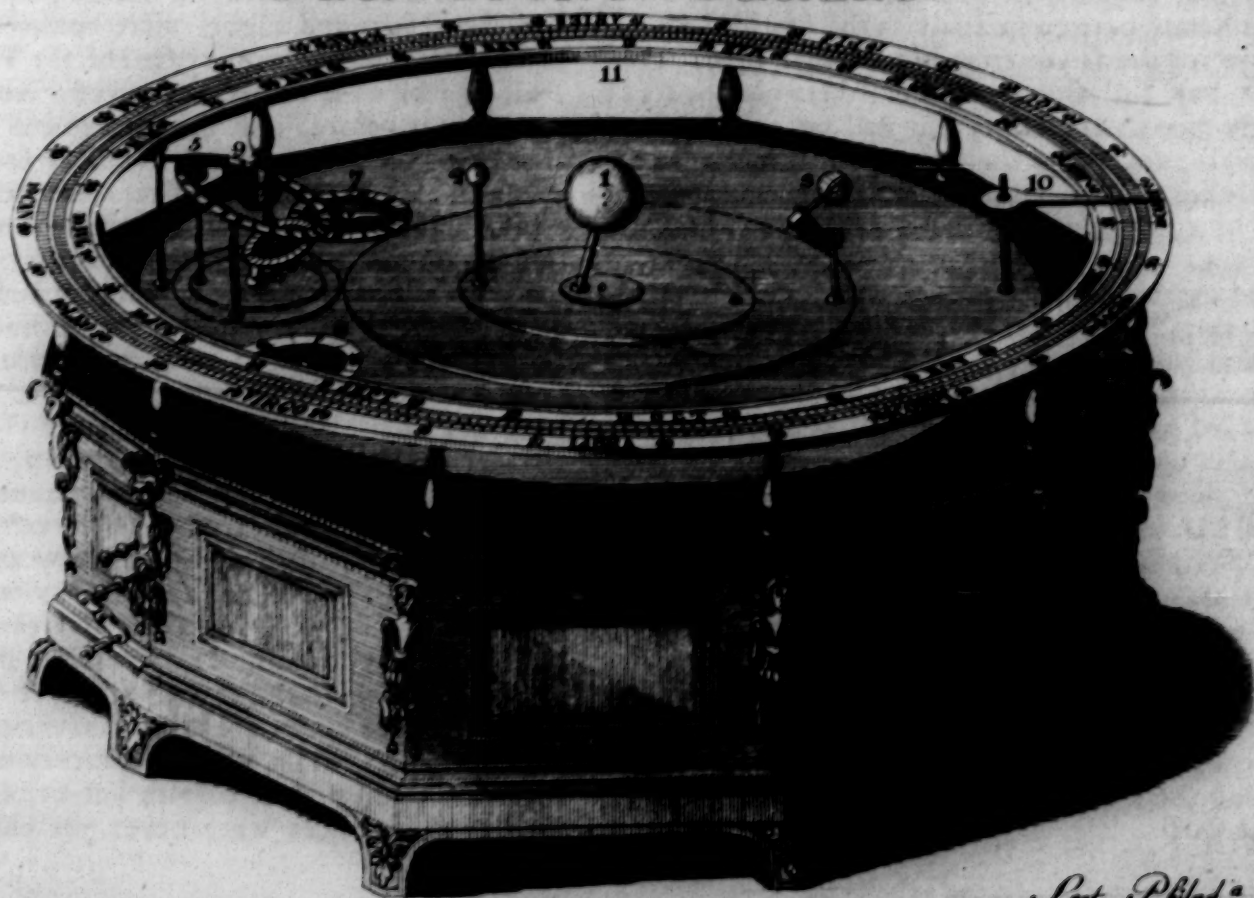


ASTRONOMY  
Fig. 207 The GRAND ORRERY by Rowley

Plate LXXXVII



*Fig. 208*  
FERGUSON'S ORRERY



*Scot Philad?*







Astronomical Machinery.

You see by this planetarium that the motions of the planets should always be regular and uniformly the same; whereas on the contrary, we observe them always to move with a variable velocity, sometimes faster, then slower, and sometimes not at all, as will be presently shown. (5.) By the machine you see the planets move all the same way, viz. from west to east continually: but in the heavens we see them move sometimes direct from west to east, sometimes retrograde from east to west, and at other times to be stationary. All which phenomena plainly prove this system to be a false and absurd hypothesis.

The truth of the Copernican or Solar System of the world is hereby most clearly represented. For taking the earth from the *centre*, and placing thereon the usual large brass ball for the sun, and restoring the earth to its proper situation among the planets, then every thing will be right and agree exactly with celestial observations. For turning the winch H, (1.) You will see the planets Mercury and Venus go both before and behind the sun, or have two conjunctions. (2.) You will observe Mercury never to be more than a certain angular distance,  $21^{\circ}$ , and Venus  $47^{\circ}$ , from the sun. (3.) That the planets, especially Mars, will be sometimes much nearer to the earth than at others, and therefore must appear larger at one time than at another. (4.) You will see that the planets cannot appear at the earth to move with an uniform velocity; for when nearest they appear to move faster, and slower when most remote. (5.) You will observe the planets will appear at the earth to move sometimes directly from west to east, and then to become retrograde from east to west, and between both to be stationary or without any apparent motion at all. Which particulars all correspond exactly with observations, and fully prove the truth of this excellent system. Fig. 211. represents an apparatus to show these latter particulars more evidently. An hollow wire, with a slit at top, is placed over the arm of the planet Mercury or Venus at E. The arm DG represents a ray of light coming from the planet at D to the earth, and is put over the centre which carries the earth at F. The planets being then put in motion, the planet D, as seen in the heavens from the earth at F, will undergo the several changes of position as above described. The wire prop that is over Mercury at E, may be placed over the other superior planets, Mars, &c. and the same phenomena may be exhibited.

By this machine you at once see all the planets in motion about the sun, with the same respective velocities and periods of revolution which they have in the heavens; the wheel-work being calculated to a minute of time, from the latest discoveries.

You will see here a demonstration of the earth's motion about the sun, as well as those of the rest of the planets: for if the earth were to be at rest in the heavens, then the time between any two conjunctions of the same kind, or oppositions, would be the same with the periodical time of the planets, viz. 88 days in Mercury, 225 in Venus, &c.: whereas you here observe this time, instead of being 225 days, is no less than 583 days in Venus, occasioned by the earth's moving in the mean time about the sun the same way with the planet. And this space of 583 days always passes between two like conjunctions of Venus in the

heavens. Hence the most important point of astronomy is satisfactorily demonstrated.

The diurnal rotation of the earth about its axis, and a demonstration of the cause of the different seasons of the year, and the different lengths of days and nights, are here answered completely: for as the earth is placed on an axis inclining to that of the ecliptic in an angle of  $23\frac{1}{4}$  degrees, and is set in motion by the wheel-work, there will be evidently seen the different inclination of the sun's rays on the earth, the different quantity thereof which falls on a given space, the different quantity of the atmosphere they pass through, and the different continuance of the sun above the horizon at the same place in different times of the year; which particulars constitute the difference betwixt heat and cold in the summer and winter seasons.

As the globe of the earth is moveable about its inclined axis, so by having the horizon of London drawn upon the surface of it, and by means of the terminating wire going over it, by which is denoted, that on that side of the wire next the sun is the enlightened half of the earth, and the opposite side the darkened half, you will here see very naturally represented the cause of the different lengths of day and night, by observing the unequal portions of the circle which the island of Great-Britain, or the city of London, or any other place, describes in the light and dark hemispheres at different times of the year, by turning the earth on its axis with the hand. But in some of the better orreries on this principle, the earth revolves about its axis by wheel-work.

As to the eclipses of the sun and moon, the true causes of them are here very clearly seen: for by placing the lamp (fig. 212,) upon the centre, in room of the brass ball denoting the sun, and turning the winch until the moon comes into a right line between the centers of the lamp (or sun) and earth, the shadow of the moon will fall upon the earth, and all who live on that part over which the shadow passes will see the sun eclipsed more or less. On the other side, the moon passes (in the aforesaid case) through the shadow of the earth, and is by that means eclipsed. And the orbit A (fig. 210.) is so moveable on the two joints called nodes, that any person may easily represent the due position of the nodes and intermediate spaces of the moon's orbit; and thence show when there will or will not be an eclipse of either luminary, and what the quantity of each will be.

While the moon is continuing to move round the earth, the lamp on the centre will so illumine the moon, that you will easily see all the phases, as new, dichotomized, gibbous, full, waning, &c. just as they appear in the heavens. You will moreover observe all the same phases of the earth as they appear at the moon.

The satellites of Jupiter and Saturn are moveable only by the hand; yet may all their phenomena be easily represented, excepting the true relative motions and distances. Thus, if that gilt globe which before represented the sun be made now to denote Jupiter, and four of the primary planets only be retained, then will the Jovian system be represented; and by candle light only you will see (the machine being in motion) the immersions and emersions of the satellites into and out of Jupiter's shadow. You will see plainly the manner in which they transit his body, and their occultations

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cultations behind it. You will observe the various ways in which one or more of these moons may at times disappear. And if the machine be set by a white wall, &c. then by the projection of their shadows will be seen the reasons why those moons always appear on each side of Jupiter in a right line, why those which are most remote may appear nearest, and *è contrario*. And the same may be done for Saturn's five moons and his ring.

490 *The Method of Rectifying the Orrery, and the proper Manner of placing the Planets in their true Situations.*

Having dwelled thus much on the description of orreries, it may be useful to young readers, to point out the method by which the orrery should be first rectified, previous to the exhibition or using of it: and the following is extracted from Mr William Jones's description of his new *Portable Orrery*, "The method of showing the places, and relative aspects of the

planets on any day of the year in the planetarium, Astronomical Machinery must be done by the assistance of an *ephemeris* or *almanac*, which among other almanacs is published annually by the Stationer's Company.

"This ephemeris contains a diary or daily account of the planets places in the heavens, in signs, degrees, and minutes, both as they appear to the eye supposed to be at the sun, and at the earth, throughout the year. The first of these positions is called the *heliocentric place*, and the latter, the *geocentric place*. The heliocentric place is that made use of in orreries; the geocentric place, that in globes. As an example for finding their places, and setting them right in the orrery, we will suppose the ephemeris (by *White*, which for this purpose is considered the best) at hand, wherein at the bottom of the *left-hand* page for every month is the heliocentric longitudes (or places) of all the planets to every six days of the month; which is near enough for common use: a copy of one of these tables for March 1784 is here inserted for the information of the tyro.

Days	Day increas.	Helioc. long. ♈	Helioc. long. ♉	Helioc. long. ♊	Helioc. long. ♋	Helioc. long. ♌	Helioc. long. ♍
1	3	11 16 v 45	17 11 11	1 30 30	11 37 0	1 35	7 m 58
7	3	35 16 56	17 43 4	23 17 37	10 7 25	23	
13	3	59 17 7	18 15 7	23 36 19	38 11 1	59	
19	4	23 17 17	18 47 10	6 29 33	29 8 28	33	
25	4	47 17 28	19 19 12	55 5 30	8 v 38	15 v 49	

Now, as an example, we will suppose, that in order to set the planets of the orrery, we want their heliocentric places for the 21st of this month. Looking into the table, we take the 19th day, which is the nearest to the day wanted: then, accordingly we find the place of Saturn (♄) is in 17° 17', or 17 degrees (rejecting the minutes, being in this case useless); of Capricornus (♐), of Jupiter (♃), in 18° of Aquarius (♒), Mars (♂) in 10° of Cancer (♋), the earth (♁), in 29° of Virgo (♍), Venus (♀) in 29° of Sagittarius (♐), Mercury (☿) in 28° of the same sign; and in the same manner for any other day therein specified. Upon even this circumstance depends a very pleasing astronomical praxis, by which the young tyro may at any time be able to entertain himself in a most rational and agreeable manner, viz. he may in a minute or two represent the true appearance of the planetary system just as it really is in the heavens, and for any day he pleases, by assigning to each planet its proper place in its orbit; as in the following manner: For the 19th of March, as before, the place of Saturn is in 17° of Capricornus (♐); now, laying hold of the arm of Saturn in the orrery, you place it over or against the 17° of Capricorn on the ecliptic circle, constantly placed on or surrounding the instrument: thus doing the same for the other planets, they will have their proper heliocentric places for that day.

"Now in this situation of the planets, we observe, that if a person was placed on the earth, he would see Venus and Jupiter in the same line and place of the ecliptic, consequently in the heavens they would appear together, or in conjunction; Mercury a little to the left or eastward of them, and nearer to the sun; Saturn to the right, or the westward, farther from the

Sun; Mars directly opposite to Saturn; so that when Saturn appears in the west, Mars appears in the east, and *vice versa*. Several other curious and entertaining particulars as depending on the above, may be easily represented and shown by the learner, particularly the foregoing when the winch is turned, and all the planets set into their respective motions."

We cannot close this detail on orreries more agreeably than by the following account of an instrument of that sort invented by Mr. James Ferguson, to which he gives the name of a *Mechanical Paradox*, and which is actuated by means of what many, as he observes, even good mechanics, would be ready to pronounce impossible, viz. That the teeth of one wheel taking equally deep into the teeth of three others, should affect them in such a manner, that in turning it any way round its axis, it should turn one of them the *same way*, another the *contrary way*, and the third *no way at all*.

The solution of the paradox is given under the article *MECHANICS*; after which, our author proceeds to give the following account of its uses. "This machine is so much of an orrery, as is sufficient to show the different lengths of days and nights, the vicissitudes of the seasons, the retrograde motion of the nodes of the moon's orbit, the direct motion of the apogee point of her orbit, and the months in which the sun and moon must be eclipsed.

"On the great immoveable plate A (see fig. 213.) are the months and days of the year, and the signs and degrees of the zodiac so placed, that when the annual index *b* is brought to any given day of the year, it will point to the degree of the sign in which the sun is on that day. This index is fixed to the moveable frame BC,



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BC, and is carried round the immoveable plate with it, by means of the knob *n*. The carrying this frame and index round the immoveable plate, answers to the earth's annual motion round the sun, and to the sun's apparent motion round the ecliptic in a year.

"The central wheel D (being fixt on the axis *a*, which is fixt in the centre of the immoveable plate) turns the thick wheel E round its own axis by the motion of the frame: and the teeth of the wheel E take into the teeth of the three wheels F, G, H, whose axes turn within one another, like the axes of the hour, minute, and second hands of a clock or watch, where the seconds are shown from the centre of the dial-plate.

"On the upper ends of these axes, are the round plates I, K, L; the plate I being on the axis of the wheel F, K on the axis of G, and L on the axis of H. So that which ever way these wheels are affected, their respective plates, and what they support, must be affected in the same manner; each wheel and plate being independent of the others.

"The two upright wires M and N, are fixed into the plate I; and they support the small ecliptic OP, on which, in the machine, the signs and degrees of the ecliptic are marked. This plate also supports the small terrestrial globe *e* on its inclining axis *f*, which is fixed into the plate near the foot of the wire N. This axis inclines  $23\frac{1}{2}$  degrees from a right line, supposed to be perpendicular to the surface of the plate I, and also to the plane of the small ecliptic OP which is parallel to that plate.

"On the earth *e* is the crescent *g*, which goes more than half way round the earth, and stands perpendicular to the plane of the small ecliptic OP, directly facing the sun Z: Its use is to divide the enlightened half of the earth next the sun from the other half which is then in the dark; so that it represents the boundary of light and darkness, and therefore ought to go quite round the earth; but cannot in a machine, because in some positions the earth's axis would fall upon it. The earth may be freely turned round on its axis by hand, within the crescent, which is supported by the crooked wire *w*, fixt to it, and into the upper plate of the moveable frame BC.

"In the plate K are fixed the two upright wires Q and R: they support the moon's inclined orbit ST in its nodes, which are the two opposite points of the moon's orbit where it intersects the ecliptic OP. The ascending node is marked Q, to which the descending node is opposite below *e*, but hid from view by the globe *e*. The half Q T *e* of this orbit is on the north-side of the ecliptic OP, and the other half *e* S Q is on the south side of the ecliptic. The moon is not in this machine; but when she is in either of the nodes of her orbit in the heavens, she is then in the plane of the ecliptic: when she is in T in her orbit, she is in her greatest north latitude; and when she is at S, she is in her greatest south latitude.

"In the plate L is fixed the crooked wire UU, which points downward to the small ecliptic OP, and shows the motion of the moon's apogee therein, and its place at any given time.

"The ball Z represents the sun, which is supported by the crooked wire XY, fixt into the upper plate of the frame at X. A straight wire W proceeds from

the sun Z, and points always toward the centre of the earth *e*; but toward different points of its surface at different times of the year, on account of the obliquity of its axis, which keeps its parallelism during the earth's annual course round the sun Z; and therefore must incline sometimes toward the sun, at other times from him, and twice in the year neither toward nor from the sun, but sidewise to him. The wire W is called the solar ray.

"As the annual-index *h* shows the sun's place in the ecliptic for every day of the year, by turning the frame round the axis of the immoveable plate A, according to the order of the months and signs, the solar ray does the same in the small ecliptic OP: for as this ecliptic has no motion on its axis, its signs and degrees still keep parallel to those on the immoveable plate. At the same time, the nodes of the moon's orbit ST (or points where it intersects the ecliptic OP) are moved backward, or contrary to the order of signs, at the rate of  $19\frac{1}{2}$  degrees every Julian year; and the moon's apogee wire UU is moved forward, or according to the order of the signs of the ecliptic, nearly at the rate of 41 degrees every Julian year; the year being denoted by a revolution of the earth *e* round the sun Z; in which time the annual-index *h* goes round the circles of months and signs on the immoveable plate A.

"Take hold of the knob *n*, and turn the frame round thereby; and in doing this, you will perceive that the north pole of the earth *e* is constantly before the crescent *g*, in the enlightened part of the earth toward the sun, from the 20th of March to the 23d of September; and the south pole all that time behind the crescent in the dark; and from the 23d of September to the 20th of March, the north pole is constantly in the dark behind the crescent, and the south pole in the light before it; which shows, that there is but one day and one night at each pole, in the whole year; and that when it is day at either pole, it is night at the other.

"From the 20th of March to the 23d of September, the days are longer than the nights in all those places of the northern hemisphere of the earth which revolve through the light and dark, and shorter in those of the southern hemisphere. From the 23d of September to the 20th of March the reverse.

"There are 24 meridian semicircles drawn on the globe, all meeting in its poles; and as one rotation or turn of the earth on its axis is performed in 24 hours, each of these meridians is an hour distant from the other, in every parallel of latitude. Therefore, if you bring the annual-index *h* to any given day of the year, on the immoveable plate, you may see how long the day then is at any place of the earth, by counting how many of these meridians are in the light, or before the crescent, in the parallel of latitude of that place; and this number being subtracted from 24 hours, will leave remaining the length of the night. And if you turn the earth round its axis, all those places will pass directly under the point of the solar ray, which the sun passes vertically over on that day, because they are just as many degrees north or south of the equator as the sun's declination is then from the equinoctial.

"At the two equinoxes, viz. on the 20th of March and 23d of September, the sun is in the equinoctial, and



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and consequently has no declination. On these days, the solar ray points directly toward the equator, the earth's poles lie under the inner edge of the crescent, or boundary of light and darkness; and in every parallel of latitude there are 12 of the meridians or hour circles before the crescent, and 12 behind it; which shows that the days and nights then are each 12 hours long at all places of the earth. And if the earth be turned round its axis, you will see that all places on it go equally through the light and the dark hemispheres.

"On the 21st of June, the whole space within the north polar circle is enlightened, which is  $23\frac{1}{4}$  degrees from the pole, all around; because the earth's axis then inclines  $23\frac{1}{4}$  degrees toward the sun: but the whole space within the south polar circle is in the dark; and the solar ray points toward the tropic of Cancer on the earth, which is  $23\frac{1}{4}$  degrees north from the equator. On the 20th of December the reverse happens, and the solar ray points toward the tropic of Capricorn, which is  $23\frac{1}{4}$  degrees south from the equator.

"If you bring the annual-index *b* to the beginning of January, and turn the moon's orbit *ST* by its supporting wires *Q* and *R* till the ascending node (marked *Q*) comes to its place in the ecliptic *OP*, as found by an ephemeris, or by astronomical tables, for the beginning of any given year; and then move the annual-index by means of the knob *n*, till the index comes to any given day of the year afterward, the nodes will stand against their places in the ecliptic on that day; and if you move on the index till either of the nodes comes directly against the point of the solar ray, the index will then be at the day of the year on which the sun is in the conjunction with that node. At the times of those new moons which happen within seventeen days of the conjunction of the sun with either of the nodes, the sun will be eclipsed: and at the times of those full moons, which happen within twelve days of either of these conjunctions, the moon will be eclipsed. Without these limits there can be no eclipses either of the sun or moon; because, in nature, the moon's latitude or declination from the ecliptic is too great for the moon's shadow to fall on any part of the earth, or for the earth's shadow to touch the moon.

"Bring the annual-index to the beginning of January, and set the moon's apogee wire *UU* to its place in the ecliptic for that time, as found by astronomical tables; then move the index forward to any given day of the year, and the wire will point on the small ecliptic to the place of the moon's apogee for that time.

"The earth's axis *f* inclines always toward the beginning of the sign Cancer on the small ecliptic *OP*. And if you set either of the moon's nodes, and her apogee wire to the beginning of that sign, and turn the plate *A* about, until the earth's axis inclines toward any side of the room (suppose the north side), and then move the annual-index round and round the immoveable plate *A*, according to the order of the months and signs upon it, you will see that the earth's axis and beginning of Cancer will still keep toward the same side of the room, without the least deviation from it; but the nodes of the moon's orbit *ST* will turn progressively towards all the sides of the room, con-

trary to the order of signs in the small ecliptic *OP*, or from east, by south, to west, and so on; and the apogee wire *UU*, will turn the contrary way to the motion of the nodes, or according to the order of the signs in the small ecliptic, from west, by south, to east, and so on quite round. A clear proof that the wheel *F*, which governs the earth's axis and the small ecliptic, does not turn any way round its own centre; that the wheel *G*, which governs the moon's orbit *OP*, turns round its own centre backward, or contrary both to the motion of the frame *BC* and thick wheel *E*; and that the wheel *H*, which governs the moon's apogee wire *UU*, turns round its own centre forward, or in direction both of the motion of the frame and of the thick wheel *E*, by which the three wheels *F*, *G*, and *H*, are affected.

The wheels *D*, *E*, and *F*, have each 39 teeth in the machine; the wheel *G* has 37, and *H* 44.

"The parallelism of the earth's axis is perfect in this machine; the motion of the apogee very nearly so; the motion of the nodes not quite so near the truth, though they will not vary sensibly therefrom in one year. But they cannot be brought nearer, unless larger wheels, with higher numbers of teeth, are used.

In nature, the moon's apogee goes quite round the ecliptic in eight years and 312 days, in direction of the earth's annual motion; and the nodes go round the ecliptic, in a contrary direction, in 18 years and 225 days. In the machine, the apogee goes round the ecliptic *OP* in eight years and four-fifths of a year, and the nodes in eighteen years and a half."

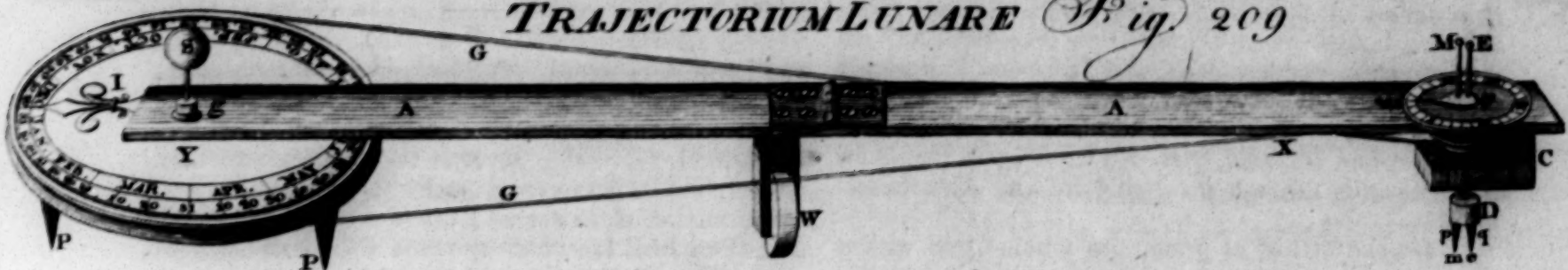
The COMETARIUM, (fig. 216.) This curious machine shows the motion of a comet or eccentric body moving round the sun, describing equal areas in equal times, and may be so contrived as to show such a motion for any degree of eccentricity. It was invented by the late Dr Desaguliers.

The dark elliptical groove round the letters *a b c d e f g h i k l m* is the orbit of the comet *Y*; this comet is carried round in the groove according to the order of letters, by the wire *W* fixed in the sun *S*, and slides on the wire as it approaches nearer to or recedes farther from the sun, being nearest of all in the perihelion *a*, and farthest in the aphelion *g*. The areas, *a S b*, *b S c*, *c S d*, &c. or contents of these several triangles, are all equal; and in every turn of the winch *N*, the comet *Y* is carried over one of these areas; consequently, in as much time as it moves from *f* to *g*, or from *g* to *b*, it moves from *m* to *a*, or from *a* to *b*; and so of the rest, being quickest of all at *a*, and slowest at *g*. Thus the comet's velocity in its orbit continually decreases from the perihelion *a* to the aphelion *g*; and increases in the same proportion from *g* to *a*.

The elliptic orbit is divided into 12 equal parts or signs, with their respective degrees, and so is the circle *n o p q r s t u*, which represents a great circle in the heavens, and to which the comet's motion is referred by a small knob on the point of the wire *W*. Whilst the comet moves from *f* to *g* in its orbit, it appears to move only about five degrees in this circle, as is shown by the small knob on the end of the wire *W*; but in as short time as the comet moves from *m* to *a*, or from *a* to *b*, it appears to describe the large space *t n* or *n o* in the heavens, either of which spaces contains

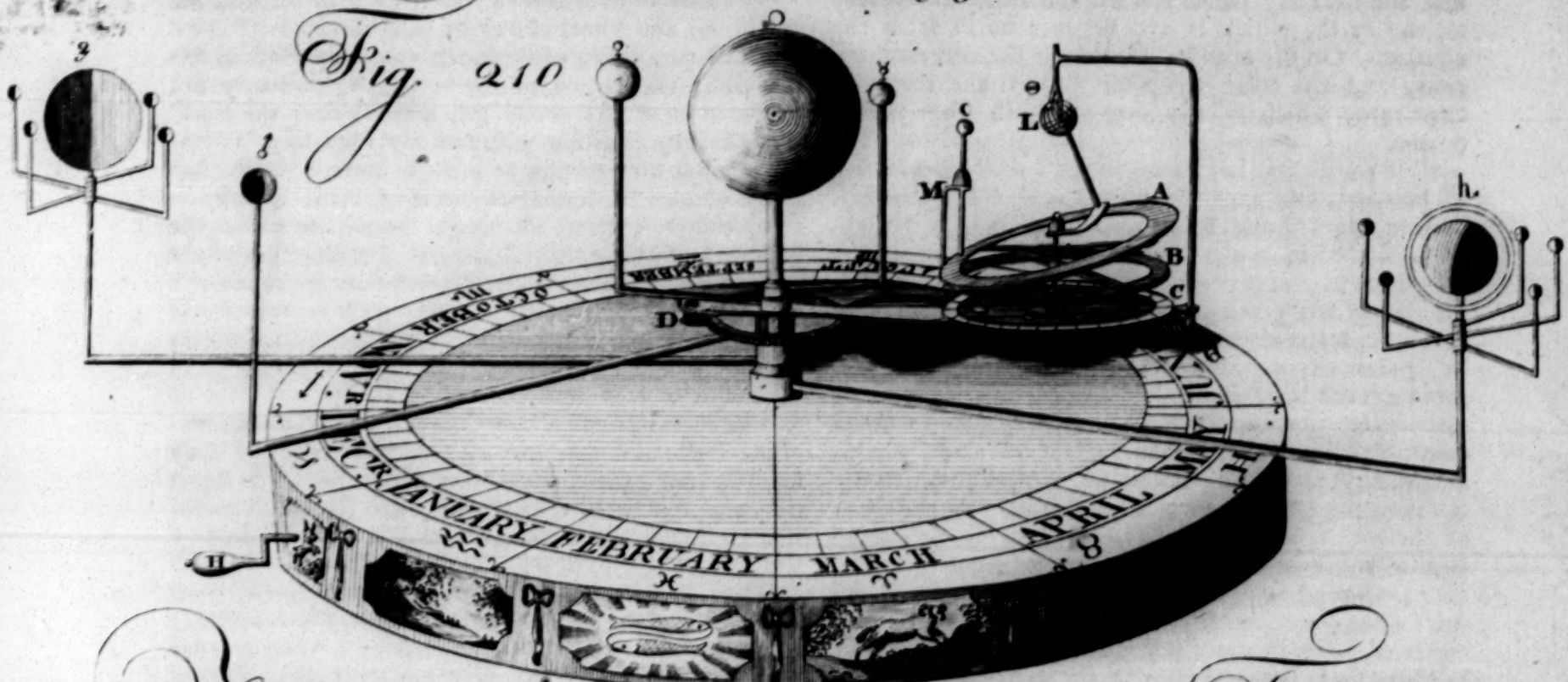


TRAJECTORIUM LUNARE *Fig. 209*



PLANETARIUM by Jones

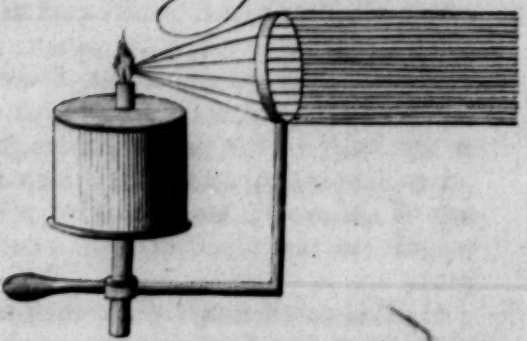
*Fig. 210*



*Fig. 211*



*Fig. 212*









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ABCDEFGHJKLM is a circular orbit for showing the equable motion of a body round the sun S, describing equal areas ASB, BSC, &c. in equal times with those of the body Y in its elliptical orbit abovementioned; but with this difference, that the circular motion describes the equal arcs AB, BC, &c. in the same equal times that the elliptical motion describes the unequal arcs, *ab*, *bc*, &c.

Now, suppose the two bodies Y and I to start from the points *a* and A at the same moment of time, and, each having gone round its respective orbit, to arrive at these points again at the same instant, the body Y will be forwarder in its orbit than the body I all the way from *a* to *g*, and from A to G: but I will be forwarder than Y through all the other half of the orbit; and the difference is equal to the equation of the body Y in its orbit. At the points *a* A, and *g* G, that is, that in the perihelion and aphelion they will be equal; and then the equation vanishes. This shows why the equation of a body moving in an elliptic orbit, is added to the mean or supposed circular motion from the perihelion to the aphelion, and subtracted from the aphelion to the perihelion, in bodies moving round the sun, or from the perigee to the apogee, and from the apogee to the perigee in the moon's motion round the earth.

This motion is performed in the following manner by the machine, fig. 217. ABC is a wooden bar (in the box containing the wheel-work), above which are the wheels D and E, and below it the elliptic plates FF and GG; each plate being fixed on an axis in one of its focuses, at E and K: and the wheel E is fixed on the same axis with the plate FF. These plates have grooves round their edges precisely of equal diameters to one another, and in these grooves is the cat-gut string *gg*, *gg* crossing between the plates at *h*. On H, the axis of the handle or winch N in fig. 216, is an endless screw in fig. 217. working in the wheels D and E, whose numbers of teeth being equal, and should be equal to the number of lines *a* S, *b* S, *c* S, &c. in fig. 216, they turn round their axes in equal times to one another, and to the motion of the elliptic plates. For, the wheels D and E having equal numbers of teeth, the plate FF being fixed on the same axis with the wheel E, and turning the equally big plate GG by a cat-gut string round them both, they must all go round their axes in as many turns of the handle N as either of the wheels has teeth.

It is easy to see, that the end of *h* of the elliptical plate FF being farther from its axis E than the opposite end I is, must describe a circle so much the larger in proportion, and therefore move through so much more space in the same time; and for that reason the end *h* moves so much faster than the end I, although it goes no sooner round the centre E. But then the quick-moving end *h* of the plate FF leads about the short end *h* K of the plate GG with the same velocity; and the slow-moving end I of the plate FF coming half round as to B, must then lead the long end *k* of the plate GG as slowly about: so that the elliptical plate FF and its axis E move uniformly and equally quick in every part of its revolution; but the elliptical

plate GG, together with its axis K, must move very unequally in different parts of its revolution; the difference being always inversely as the distance of any point of the circumference of GG from its axis at K: or in other words, to instance in two points, if the distance K *k* be four, five, or six times as great as the distance K *h*, the point *h* will move in that position, four, five, or six times as fast as the point *k* does, when the plate GG has gone half round; and so on for any other eccentricity or difference of the distances K *k* and K *h*. The tooth I on the plate FF falls in between the two teeth at *k* on the plate GG; by which means the revolution of the latter is so adjusted to that of the former, that they can never vary from one another.

On the top of the axis of the equally moving-wheel D in fig. 217. is the sun S in fig. 216.; which sun, by the wire fixed to it, carries the ball I round the circle ABCD, &c. with an equable motion, according to the order of the letters: and on the top of the axis K of the unequally-moving ellipsis GG, in fig. 217. is the sun S in fig. 216. carrying the ball Y unequally round in the elliptical groove *abcd*, &c. N. B. This elliptical groove must be precisely equal and similar to the verge of the plate GG, which is also equal to that of FF.

In this manner machines may be made to show the true motion of the moon about the earth, or of any planet about the sun, by making the elliptical plates of the same eccentricities, in proportion to the radius, as the orbits of the planets are, whose motions they represent; and so their different equations in different parts of their orbits may be made plain to sight, and clearer ideas of these motions and equations acquired in half an hour, than could be gained from reading half a day about such motions and equations.

The IMPROVED CELESTIAL GLOBE, fig. 187. On the north pole of the axis, above the hour-circle, is fixed an arch MKH of 23½ degrees; and at the end H is fixed an upright pin HG, which stands directly over the north pole of the ecliptic, and perpendicular to that part of the surface of the globe. On this pin are two moveable collets at D and H, to which are fixed the quadrantile wires N and O, having two little balls on their ends for the sun and moon, as in the figure. The collet D is fixed to the circular plate F, whereon the 29½ days of the moon's age are engraven, beginning just under the sun's wire N; and as this wire is moved round the globe, the plate F turns round with it. These wires are easily turned, if the screw G be slackened: and when they are set to their proper places, the screw serves to fix them there, so as in turning the ball of the globe, the wires with the sun and moon go round with it; and these two little balls rise and set at the same times, and on the same points of the horizon, for the day to which they are rectified, as the sun and moon do in the heavens.

Because the moon keeps not her course in the ecliptic (as the sun appears to do), but has a declination of 5½ degrees on each side from it in every lunation, her ball may be screwed as many degrees to either side of the ecliptic as her latitude or declination from the ecliptic amounts to at any given time.

The horizon is supported by two semicircular arches, because pillars would stop the progress of the balls



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balls when they go below the horizon in an oblique sphere.

*To rectify this globe.* Elevate the pole to the latitude of the place; then bring the sun's place in the ecliptic for the given day to the brazen meridian, and set the hour-index to 12 at noon, that is, to the upper 12 on the hour-circle; keeping the globe in that situation, slacken the screw G, and set the sun directly over his place on the meridian; which done set the moon's wire under the number that expresses her age for that day on the plate F, and she will then stand over her place in the ecliptic, and show what constellation she is in. Lastly, fasten the screw G, and adjust the moon to her latitude, and the globe will be rectified.

Having thus rectified the globe, turn it round, and observe on what points of the horizon the sun and moon balls rise and set, for these agree with the points of the compass on which the sun and moon rise and set in the heavens on the given day: and the hour-index shows the times of their rising and setting; and likewise the time of the moon's passing over the meridian.

This simple apparatus shows all the varieties that can happen in the rising and setting of the sun and moon: and makes the forementioned phenomena of the harvest moon plain to the eye. It is also very useful in reading lectures on the globes, because a large company can see this sun and moon go round, rising above and setting below the horizon at different times, according to the seasons of the year; and making their appulses to different fixed stars. But in the usual way, where there is only the places of the sun and moon in the ecliptic to keep the eye upon, they are easily lost sight of, unless they be covered with patches.

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The TRAJECTORIUM LUNARE, fig. 208. This machine is for delineating the paths of the earth and moon, showing what sort of curves they make in the ethereal regions. S is the sun, and E the earth, whose centres are 95 inches distant from each other; every inch answering to 1,000,000 of miles. M is the moon, whose centre is  $\frac{1}{108}$  parts of an inch from the earth's in this machine, this being in just proportion to the moon's distance from the earth. AA is a bar of wood, to be moved by hand round the axis *g* which is fixed in the wheel Y. The circumference of this wheel is to the circumference of the small wheel L (below the other end of the bar) as 365 $\frac{1}{4}$  days is to 29 $\frac{1}{2}$ , or as a year is to a lunation. The wheels are grooved round their edges, and in the grooves is the cat-gut string GG crossing between the wheels at X. On the axis of the wheel L is the index F, in which is fixed the moon's axis M for carrying her round the earth E (fixed on the axis of the wheel L in the time that the index goes round a circle of 29 $\frac{1}{2}$  equal parts, which are the days of the moon's age. The wheel Y has the months and days of the year all round its limb; and in the bar AA is fixed the index I, which points out the days of the months answering to the days of the moon's age, shown by the index F, in the circle of 29 $\frac{1}{2}$  equal parts at the other end of the bar. On the axis of the wheel L is put the piece D, below the cock C, in which this axis turns round; and in D are put the pencils *e* and *m* directly under the earth E and moon M; so that *m* is carried round *e* as M is round E.

Lay the machine on an even floor, pressing gently on the wheel Y, to cause its spiked feet (of which two appear at P and P, the third being supposed to be hid from sight by the wheel) enter a little into the floor to secure the wheel from turning. Then lay a paper about four feet long under the pencils *e* and *m*, crosswise to the bar; which done, move the bar slowly round the axis *g* of the wheel Y; and as the earth E goes round the sun S, the moon M will go round the earth with a duly proportioned velocity; and the friction wheel W running on the floor, will keep the bar from bearing too heavily on the pencils *e* and *m*, which will delineate the paths of the earth and moon. As the index I points out the days of the months, the index F shows the moon's age on these days, in the circle of 29 $\frac{1}{2}$  equal parts. And as this last index points to the different days in its circle, the like numeral figures may be set to those parts of the curves of the earth's path and moon's, where the pencils *e* and *m* are at those times respectively, to show the places of the earth and moon. If the pencil *e* be pushed a very little off, as if from the pencil *m*, to about  $\frac{1}{4}$  part of their distance, and the pencil *m* pushed as much towards *e*, to bring them to the same distances again, though not to the same points of space; then, as *m* goes round *e*, *e* will go as it were round the centre of gravity between the earth *e* and moon *m*; but this motion will not sensibly alter the figure of the earth's path or the moon's.

If a pin, as *p*, be put through the pencil *m*, with its head, towards that of the pin *q* in the pencil *e*, its head will always keep thereto as *m* goes round *e*, or as the same side of the moon is still obverted to the earth. But the pin *p*, which may be considered as an equatorial diameter of the moon, will turn quite round the point *m*, making all possible angles with the line of its progress, or line of the moon's path. This is an ocular proof of the moon's turning round her axis.

### SECT. XIII. A Description of the principal astronomical Instruments by which Astronomers make their most accurate Observations.

By practical astronomy is implied the knowledge of observing the celestial bodies with respect to their position and time of the year, and of deducing from those observations certain conclusions useful in calculating the time when any proposed position of these bodies shall happen.

For this purpose, it is necessary to have a room or place conveniently situated, suitably contrived, and furnished with proper astronomical instruments. It should have an uninterrupted view from the zenith down to (or even below) the horizon, at least towards its cardinal points: and for this purpose, that part of the roof which lies in the direction of the meridian in particular, should have moveable covers, which may easily be moved and put on again; by which means an instrument may be directed to any point of the heavens between the horizon and the zenith, as well to the northward as southward.

This place, called an Observatory, should contain some, if not all, of the following instruments.

I. A PENDULUM CLOCK, for showing equal time.

This

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This should show time in hours, minutes, and seconds; and with which the observer, by hearing the beats of the pendulum, may count them by his ear, while his eye is employed on the motion of the celestial object he is observing. Just before the object arrives at the position described, the observer should look on the clock and remark the time, suppose it 9 hours 15 minutes 25 seconds; then saying, 25, 26, 27, 28, &c. responsive to the beat of the pendulum, till he sees through the instrument the object arrived at the position expected; which suppose to happen when he says 38, he then writes down 9 h. 15 min. 38 sec. for the time of observation, annexing the year and the day of the month. If two persons are concerned in making the observation, one may read the time audibly while the other observes through the instrument, the observer repeating the last second read when the desired position happens.

II. AN ACHROMATIC REFRACTING TELESCOPE, or a REFLECTING one, of two feet at least in length, for observing particular phenomena. These instruments are particularly described under OPTICS.

III. A MICROMETER, for measuring small angular distances. See MICROMETER.

IV. ASTRONOMICAL QUADRANTS, both mural and portable, for observing meridian and other altitudes of the celestial bodies.

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I. The *Mural Quadrant* is in the form of a quarter of a circle, contained under two radii at right angles to one another, and an arch equal to one-fourth part of the circumference of the circle. It is the most useful and valuable of all the astronomical instruments; and as it is sometimes fixed to the side of a stone or brick wall, and the plane of it erected exactly in the plane of the meridian, it in this case receives the name of *mural quadrant or arch*.

Tycho Brache was the first person who contrived this mural arch, viz. who first applied it to a wall; and Mr Flamsteed, the first in England who with indefatigable pains fixed one up in the royal observatory at Greenwich.

These instruments have usually been made from five to eight feet radius, and executed by those late celebrated artists, Sisson, Graham, Bird, and other eminent mathematical instrument makers now in London. The construction of them being generally the same in all the sizes, we shall here describe one made by the late Jon. Sisson, under the direction of the late M. Graham. Fig. 214. represents the instrument as already fixed to the wall. It is of copper, and of about 5 feet radius. The frame is formed of flat bars, and strengthened by edge bars affixed underneath perpendicularly to them. The radii HB, HA, being divided each into four equal parts, serve to find out the points D and E, by which the quadrant is freely suspended on its props or iron supports that are fastened securely in the wall.

One of the supports E is represented separately in *e* on one side of the quadrant. It is moveable by means of a long slender rod EF or *ef*, which goes into a hollow screw in order to restore the instrument to its situation when it is discovered to be a little deranged. This may be known by the very fine perpendicular thread HA, which ought always to coincide with the same point A of the limb, and carefully examined

to be so by a small magnifying telescope at every Astronomical observation. In order to prevent the unsteadiness of so great a machine, there should be placed behind the limb four copper ears with double cocks I, K, I, K. There are others along the radii HA and HB. Each of these cocks contains two screws, into which is fastened the ears that are fixed behind the quadrant.

Over the wall or stone which supports the instrument, and at the same height as the centre is placed horizontally the axis PO, which is perpendicular to the plane of the instrument, and which would pass through the centre if it was continued. This axis turns on two pivots P. On this axis is fixed at right angles another branch ON, loaded at its extremity with a weight N capable of equipoising with its weight that of the telescope LM; whilst the axis, by its extremity nearest the quadrant, carries the wooden frame PRM, which is fastened to the telescope in M. The counterpoise takes off from the observer the weight of the telescope when he raises it, and hinders him from either forcing or straining the instrument.

The lower extremity (V) of the telescope is furnished with two small wheels, which take the limb of the quadrant on its two sides. The telescope hardly bears any more upon the limb than the small friction of these two wheels; which renders its motion so extremely easy and pleasant, that by giving it with the hand only a small motion, the telescope will run of itself over a great part of the limb, balanced by the counterpoise N.

When the telescope is to be stopped at a certain position, the copper hand T is to be made use of, which embraces the limb and springs at the bottom. It is fixed by setting a screw, which fastens it to the limb. Then, in turning the regulating screw, the telescope will be advanced; which is continued until the star or other object whose altitude is observing to be on the horizontal fine thread in the telescope. Then on the plate X supporting the telescope, and carrying a vernier or nonius, will be seen the number of degrees and minutes, and even quarter of minutes, that the angular height of the object observed is equal to. The remainder is easily estimated within two or three seconds nearly.

There are several methods of subdividing the divisions of a mural quadrant, which are usually from five to ten minutes each; but that which is most commonly adopted is by the vernier or nonius, the contrivance of Peter Vernier a Frenchman. This vernier consists of a piece of copper or brass, CDAB (fig. 215.), which is a small portion of X (fig. 214.), represented separately. The length CD is divided into 20 equal parts, and placed contiguously on a portion of the division of the limb of the quadrant containing 21 divisions, and thereby dividing this length into 20 equal parts. Thus the first division of the vernier piece marked 15, beginning at the point D, is a little matter backward, or to the left of the first division of the limb, equal to 15". The second division of the vernier is to the left of the second division of the limb double of the first difference, or 30"; and so on unto the twentieth and last division on the left of the vernier piece; where the 20 differences being accumulated each of the twentieth part of the division of the limb, this last division will



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be found to agree exactly with the 21st division on the limb of the quadrant.

The index must be pushed the 20th part of a division, or  $15''$ , to the right; for to make the second division on the vernier coincide with one of the divisions of the limb, in like manner is moving two-twentieths, or  $30''$ , we must look at the second division of the index, and there will be a coincidence with a division of the limb. Thus may be conceived that the beginning D of the Vernier, which is always the line of reckoning, has advanced two divisions, or  $30''$ , to the right, when the second division, marked 30 on the vernier, is seen to correspond exactly with one of the lines of the quadrant.

By means of this vernier may be readily distinguished the exactitude of  $15''$  of the limb of a quadrant five feet radius, and simply divided into  $5'$ . By an estimation by the eye, afterwards the accuracy of two or three seconds may be easily judged. On the side of the quadrant is placed the plate of copper which carries the telescope. This plate carries two verniers. The outer line CD divides five minutes into 20 parts, or  $15''$  each. The interior line AB answers to the parts of another division not having  $90^\circ$ , but 96 parts of the quadrant. It is usually adopted by English astronomers on account of the facility of its subdivisions. Each of the 96 portions of the quadrant is equivalent to  $56' 15''$  of the usual divisions. It is divided on the limb into 16 parts, and the arch of the vernier AB contains 25 of these divisions; and being divided itself into 24, immediately gives parts, the value of each of which is  $8'' 47\frac{1}{2}'''$ . From this mode a table of reduction may easily be constructed, which will serve to find the value of this second mode of dividing in degrees, minutes, and seconds, reckoning in the usual manner, and to have even the advantage of two different modes; which makes an excellent verification of the divisions on the limb of the quadrant and observed heights by the vernier.

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2. *The Portable Astronomical Quadrant*, is that instrument of all others which astronomers make the greatest use of, and have the most esteem for. They are generally made from 12 to 23 inches. Fig. 219. is a representation of the improved modern one as made by the late Mr Sisson and by the present mathematical instrument makers. This is capable of being carried to any part of the world, and put up for observation in an easy and accurate manner. It is made of brass, and strongly framed together by crossed perpendicular bars. The arch AC, and the telescope EF, are divided and constructed in a similar manner to the mural quadrant, but generally without the division of 96 parts. The counterpoise to the telescope T is represented at P, and also another counterpoise to the quadrant itself at P. The quadrant is fixed to a long axis, which goes into the pillar KR. Upon this axis is fixed an index, which points to, and subdivides by a vernier the divisions of the azimuth circle K. This azimuth circle is extremely useful for taking the azimuth of a celestial body at the same time its altitude is observed. The upper end of the axis is firmly connected with the adjusting frame GH; and the pillar is supported on the crossed feet at the bottom of the pillar KR with the adjusting screws *a, b, c, d*.

When this instrument is set up for use or observa-

tion, it is necessary that two adjustments be very accurately made: One, that the plane or surface of the instrument be truly perpendicular to the horizon; the other that the line supposed to be drawn from the centre to the first line of the limb, be truly on a level or parallel with the horizon. The first of these particulars is done by means of the thread and plummet *p*; the thread of which is usually of very fine silver wire, and it is placed opposite to a mark made upon the end of the limb of the instrument. The four screws at the foot, *a, b, c, d*, are to be turned until a perfect coincidence is observed of the thread upon the mark, which is accurately observed by means of a small telescope T, that fits on the limb. The other adjustment is effected by means of the spirit-level L, which applies on the frame GH, and the small screws turned as before until the bubble of air in the level settles in the middle of the tube. The dotted tube EB is a kind of prover to the instrument; for by observing at what mark the centre of it appears against, or by putting up a mark against it, it will at any time discover if the instrument has been displaced. The screw S at the index, is the regulating or adjusting screw, to move the telescope and index, during the observation, with the utmost nicety.

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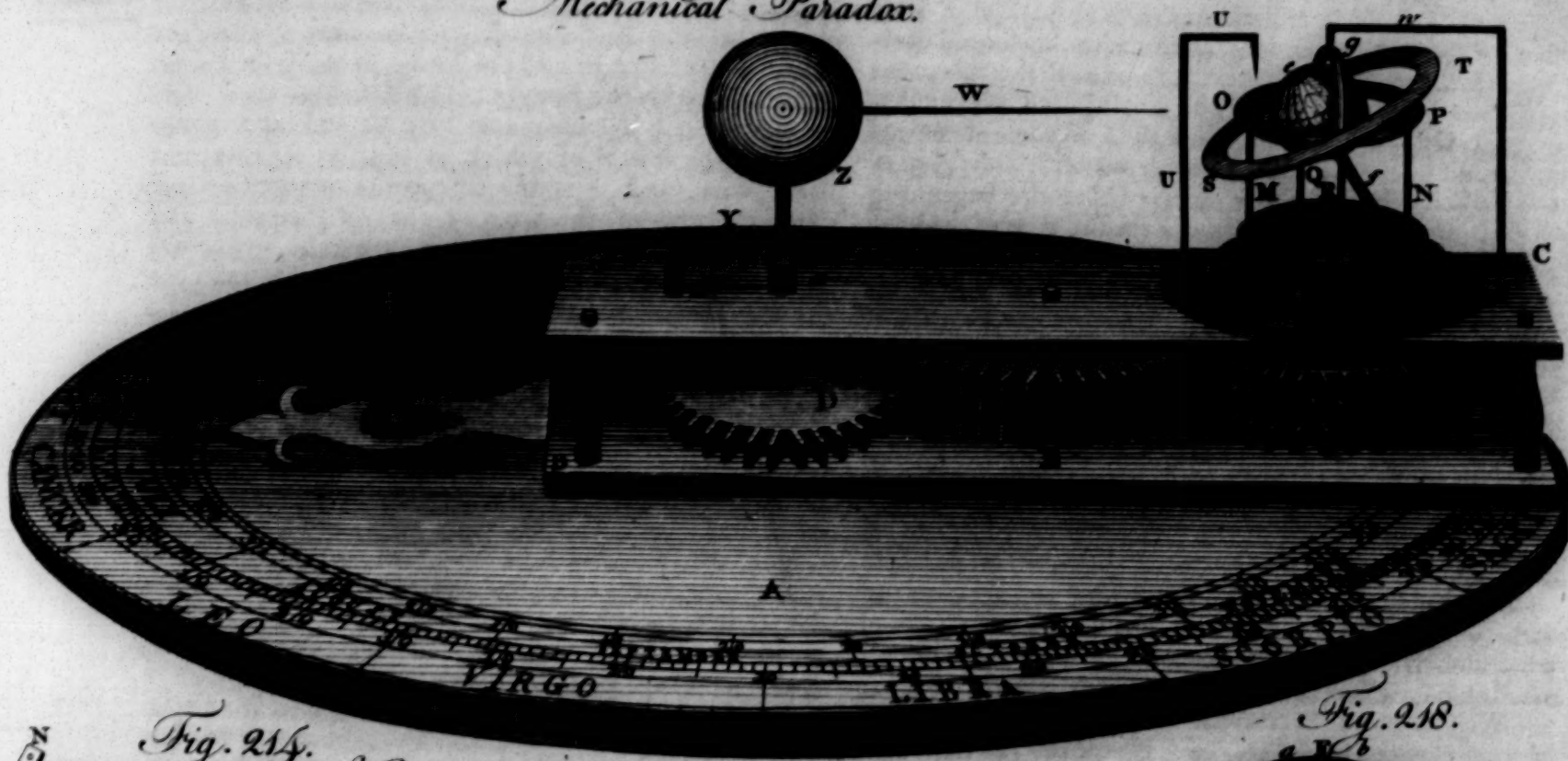
V. *ASTRONOMICAL or EQUATORIAL SECTOR*. This is an instrument for finding the difference in right ascension and declination between two objects, the distance of which is too great to be observed by the micrometer. It was the invention of the late ingenious Mr George Graham, F. R. S. and is constructed from the following particulars. Let AB (fig. 32.) represent an arch of a circle containing 10 or 12 degrees well divided, having a strong plate CD for its radius, fixed to the middle of the arch at D: let this radius be applied to the side of an axis HFI, and be moveable about a joint fixed to it at F, so that the plane of the sector may be always parallel to the axis HI; which being parallel to the axis of the earth, the plane of the sector will always be parallel to the plane of some hour-circle. Let a telescope CE be moveable about the centre C of the arch AB, from one end of it to the other, by turning a screw at G; and let the line of sight be parallel to the plane of the sector. Now, by turning the whole instrument about the axis III, till the plane of it be successively directed, first to one of the stars and then to another, it is easy to move the sector about the joint F, into such a position, that the arch AB, when fixed, shall take in both the stars in their passage, by the plane of it, provided the difference of the declinations does not exceed the arch AB. Then, having fixed the plane of the sector a little to the westward of both the stars, move the telescope CE by the screw G; and observe by a clock the time of each transit over the cross hairs, and also the degrees and minutes upon the arch AB, cut by the index at each transit; then in the difference of the arches the difference of the declinations, and by the difference of the times, we have the difference of the right ascensions of the stars.

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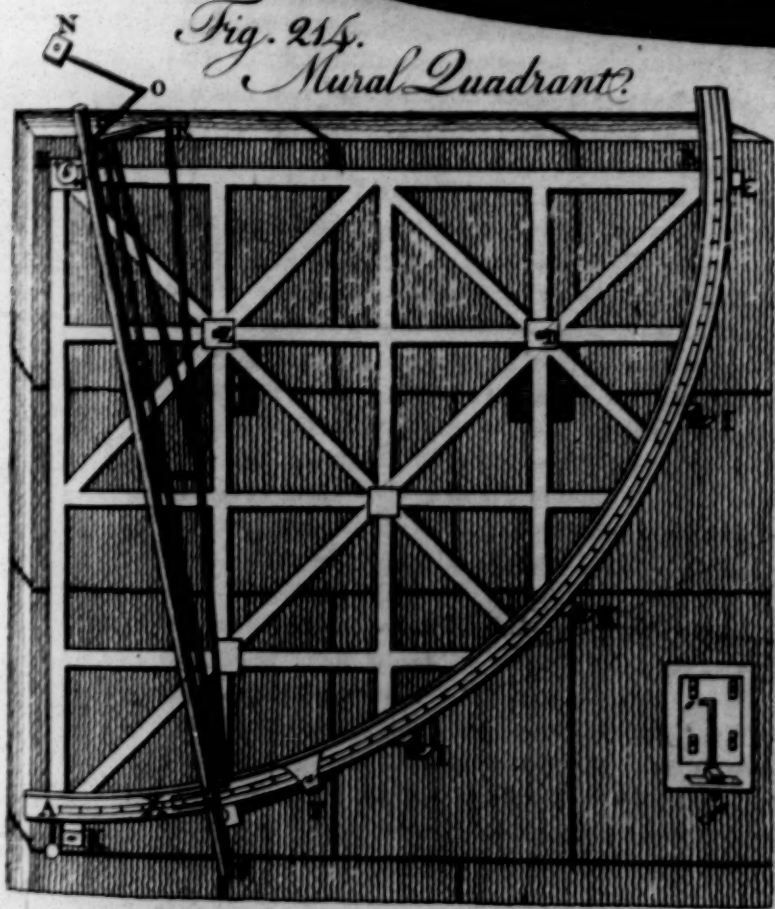
The dimensions of this instrument are these: The length of the telescope, or the radius of the sector, is  $2\frac{1}{2}$  feet; the breadth of the radius, near the end C, is  $1\frac{1}{4}$  inch; and at the end D two inches. The breadth of the limb AB is  $1\frac{1}{4}$  inch; and its length six



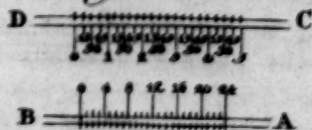
*Fig. 213.  
Mechanical Paradax.*



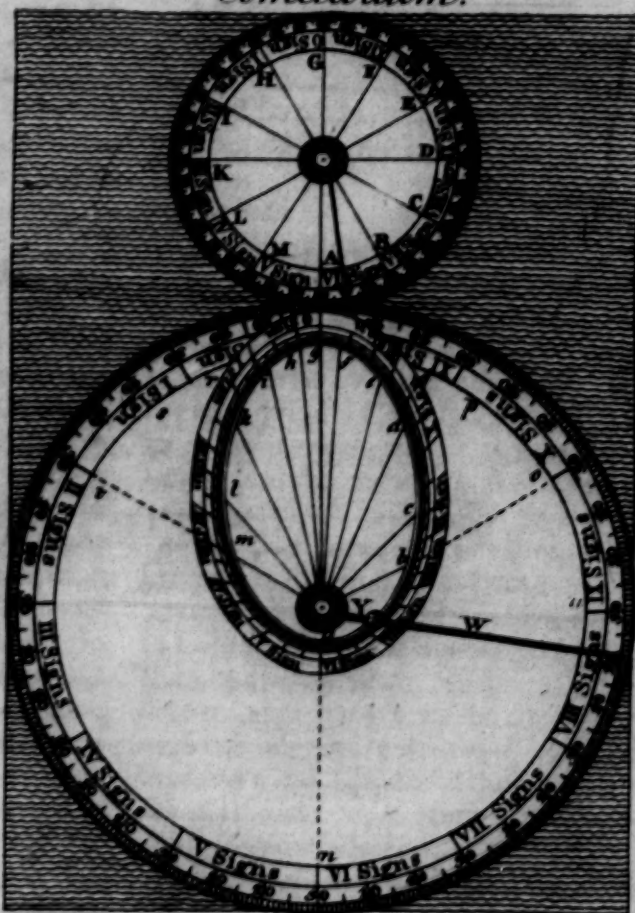
*Fig. 214.  
Mural Quadrant.*



*Fig. 215.*



*Fig. 216.  
Cometarium.*



*Fig. 218.*



*Fig. 217.*



*Thacker & Vallance sculp.*







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six inches, containing ten degrees divided into quarters and numbered from either end to the other. The telescope carries a nonius or subdividing plate, whose length, being equal to sixteen quarters of a degree, is divided into fifteen equal parts; which, in effect, divides the limb into minutes, and, by estimation, into smaller parts. The length of the square axis HIF is eighteen inches, and of the part HI twelve inches; and its thickness is about a quarter of an inch: the diameters of the circles are each five inches: the thickness of the plates, and the other measures, may be taken at the direction of a workman.

This instrument may be rectified, for making observations, in this manner: By placing the intersection of the cross hairs at the same distance from the plane of the sector, as the centre of the object-glass, the plane described by the line of sight during the circular motion of the telescope upon the limb, will be sufficiently true, or free from conical curvity; which may be examined by suspending a long plumb-line at a convenient distance from the instrument; and by fixing the plane of the sector in a vertical position, and then by observing, while the telescope is moved by the screw along the limb, whether the cross hairs appear to move along the plumb-line.

The axis  $hfo$  may be elevated nearly parallel to the axis of the earth, by means of a small common quadrant; and its error may be corrected, by making the line of sight follow the circular motion of any of the circumpolar stars, while the whole instrument is moved about its axis  $hfo$ , the telescope being fixed to the limb: for this purpose, let the telescope  $k$  be directed to the star  $a$ , when it passes over the highest point of its diurnal circle, and let the division cut by the nonius be then noted; then, after twelve hours, when the star comes to the lowest point of its circle, having turned the instrument half round its axis, to bring the telescope into the position  $mn$ ; if the cross hairs cover the same star supposed at  $b$ , the elevation of the axis  $hfo$  is exactly right; but if it be necessary to move the telescope into the position  $uv$ , in order to point to this star at  $c$ , the arch  $mu$ , which measures the angle  $mfu$ , or  $bfc$ , will be known; and then the axis  $hfo$  must be depressed half the quantity of this given angle if the star passed below  $b$ , or must be raised so much higher if above it; and then the trial must be repeated till the true elevation of the axis be obtained. By making the like observations upon the same star on each side the pole, in the six-o'clock-hour-circle, the error of the axis, toward the east or west may also be found and corrected, till the cross hairs follow the star quite-round the pole: for supposing  $aopbc$  to be an arch of the meridian (or in the second practice of the six-o'clock-hour-circle), make the angle  $afp$  equal to half the angle  $afc$ , and the line  $fp$  will point to the pole; and the angle  $ofp$ , which is the error of the axis, will be equal to half the angle  $bfc$  or  $mfu$ , found by the observation; because the difference of the two angles  $afb$ ,  $afc$ , is double the difference of their halves  $afo$  and  $afp$ . Unless the star be very near the pole, allowance must be made by refractions.

#### VI. TRANSIT and EQUAL ALTITUDE Instruments.

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1. *The Transit Instrument* is used for observing objects as they pass over the meridian. It consists of a telescope fixed at right angles to an horizon-

tal axis; which axis must be supported that what is called the line of collimation, or line of sight of the telescope, may move in the plane of the meridian. This instrument was first made by the celebrated Mr Romeur in the year 1689, and has since received great improvements. It is made of various sizes, and of large dimensions in our great observatories; but the following is one of a size sufficiently large and accurate for all the useful purposes.

The axis AB (fig. 220.), to which the middle of the telescope is fixed, is about 2½ feet long, tapering gradually towards its ends, which terminate in cylinders well turned and smoothed. The telescope CD which is about four feet long and 1½ inch diameter, is connected with the axis by means of a strong cube or die G, and in which the two cones MQ, forming the axis are fixed. This cube or stock G serves as the principal part of the whole machine. It not only keeps together the two cones, but holds the two sockets KH, of 15 inches length, for the two telescopic tubes. Each of these sockets has a square base, and is fixed to the cube by four screws. These sockets are cut down in the sides about eight inches, to admit more easily the tube of the telescope; but when the tube is inserted, it is kept in firm by screwing up the tightening screws at the end of the sockets at K and H. These two sockets are very useful in keeping the telescope in its greatest possible degree of steadiness. They also afford a better opportunity of balancing the telescope and rectifying its vertical thread, than by any other means.

In order to direct the telescope to the given height that a star would be observed at, there is fixed a semi-circle AN on one of the supporters, of about 8½ inches diameter, and divided into degrees. The index is fixed on the axis, at the end of which is a vernier, which subdivides the degrees into 12 parts or five minutes. This index is moveable on the axis, and may be closely applied to the divisions by means of a tightening screw.

Two upright posts of wood or stone YY, firmly fixed at a proper distance, are to sustain the supporters of this instrument. These supporters are two thick brass plates RR, having well smoothed angular notches in their upper ends, to receive the cylindrical arms of the axis. Each of these notched plates is contrived to be moveable by a screw which slides them upon the surfaces of two other plates immovably fixed upon the two upright pillars; one plate moving in an horizontal, and the other in a vertical, direction; or, which is more simple, these two modes are sometimes applied only on one side, as at V and P, the horizontal motion by the screw P, and the vertical by the screw V. These two motions serve to adjust the telescope to the planes of the horizon and meridian: to the plane of the horizon by the spirit-level EF, hung by DC on the axis MQ, in a parallel direction; and to the plane of the meridian in the following manner:

Observe by the clock when a circumpolar star seen through this instrument transits both above and below the pole; and if the times of describing the eastern and western parts of its circuit are equal, the telescope is then in the plane of the meridian: otherwise the screw P must be gently turned that it may move the telescope



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scope so much that the time of the star's revolution be bisected by both the upper and lower transits, taking care at the same time that the axis remains perfectly horizontal. When the telescope is thus adjusted, a mark must be set at a considerable distance (the greater the better) in the horizontal direction of the intersection of the cross wires, and in a place where it can be illuminated in the night-time by a lanthorn hanging near it; which mark being on a fixed object, will serve at all times afterwards to examine the position of the telescope by, the axis of the instrument being first adjusted by means of the level.

501 *To adjust the Clock by the Sun's Transit over the Meridian.* Note the times by the clock when the preceding and following edges of the sun's limb touch the cross-wires. The difference between the middle time and 12 hours, shows how much the mean, or time by the clock, is faster or slower than the apparent, or solar time, for that day; to which the equation of time being applied, will show the time of mean noon for that day, by which the clock may be adjusted.

502 2. *The Equal Altitude Instrument* is an instrument that is used to observe a celestial object when it has the same altitude on both the east and west sides of the meridian, or in the morning and afternoon. It principally consists of a telescope about 30 inches long fixed to a sextantal or semicircular divided arch; the centre of which is fixed to a long vertical axis; but the particulars of the instrument the reader will see explained in OPTICS, Part III.

503 3. *Compound Transit Instrument.* Some instruments have been contrived to answer both kinds of observations, viz. either a transit or equal altitudes. Fig. 222 represents such an instrument, made first of all for Mr Le Monnier the French astronomer, by the late Mr Sisson, under the direction of Mr Opaham, mounted and fixed up ready for observation.

AB is a telescope, which may be 3, 4, 5, or 6 feet long, whose cylindrical tube fits exactly into another hollow cylinder *ab*, perpendicular to the axis: these several pieces are of the best hammered plate brass. The cylindrical extremity of this axis NN are of solid bell-metal, and wrought exquisitely true, and exactly of the same size in a lathe; and it is on the perfection to which the cylinders or trunnions are turned that the justness of the instrument depends. In the common focus of the object-glass and eye-glass is placed a reticle (fig. 223.) consisting of three horizontal and parallel fine-stretched silver wires, fixed by pins or screws to a brass circle, the middle one passing through its centre, with a fourth vertical wire likewise passing through the centre, exactly perpendicular to the former three.

The horizontal axis MN (fig. 222.) is placed on a strong brass frame, into the middle of which a steel cylinder GH is fixed perpendicularly, being turned truly round, and terminating in a conical point at its lower extremity; where it is let into a small hole drilled in the middle of the dove-tail slider; which slider is supported by a hollow cube fixed to the supporting piece IK, consisting of two strong plates of brass, joined together at right angles, to which are fixed two iron cramps LL, by which it is fastened to the stone-wall of a south window.

The upper part G of the steel spindle is embraced by

a collar *def*, being in contact with the blunt extremity of three screws, whose particular use will be explained by and by. O is another cylindrical collar closely embracing the steel spindle at about a third part of its length from the top; by the means of a small screw it may be loosened or pinched close as occasion requires. From the bottom of this collar proceeds an arm or lever acted upon by the two screws *gh*, whereby the whole instrument, excepting the supporting piece, may be moved laterally, so that the telescope may be made to point at a distant mark fixed in the vertical of the meridian. *ik* is a graduated semicircle of thin brass screwed to the telescope, whereby it may be elevated so as to point to a known celestial object in the day-time. *lm* is a spirit-level parallel to the axis of rotation on the telescope, on which two trunnions hang by two hooks at M and N. Along the upper side of the glass tube of the level slides a pointer to be set to the end of the air-bubble; and when the position of the axis of rotation is so adjusted by the screws that the air-bubble keeps to the pointer for a whole revolution of the instrument, the spindle GH is certainly perpendicular to the horizon, and then the line of collimation of the telescope describes a circle of equal altitude in the heavens. When the level is suspended on the axis, raise or depress the tube of the level by twisting the neck of the screw *n* till you bring either end of the air-bubble to rest at any point towards the middle of the tube, to which slide the index; then lift off the level, and, turning the ends of it contrary ways, hang it again on the trunnions; and if the air-bubble rests exactly again the index as before, the axis of rotation is truly horizontal: If not, depress that end of the axis which lies on the same side of the pointer as the bubble does, by turning the neck of the screw at N, till the bubble returns about half-way towards the pointer; then having moved the pointer to the place where it now rests, invert the ends of the level again, and repeat the same practice till the bubble rests exactly at the pointer in both positions of the level. If, after the telescope is turned upside down, that is, after the trunnions are inverted end for end, you perceive that the same point of a remote fixed object is covered by the vertical wire in the focus of the telescope that was covered by it before the inversion, it is certain that the line of sight or collimation is perpendicular to the transverse axis; but if the said vertical wire covers any other point, the brass circle that carries the hairs must be moved by a screw-key introduced through the perforation in the side of the tube at X, till it appears to bisect the line joining these two points, as near as you can judge; then, by reverting the axis to its former position, you will find whether the wires be exactly adjusted. N. B. The ball *o* is a counterpoise to the centre of gravity of the semicircle *ik*, without which the telescope would not rest in an oblique elevation without being fixed by a screw or some other contrivance.

The several beforementioned verifications being accomplished, if the telescope be elevated to any angle with the horizon and there stopped, all fixed stars which pass over the three horizontal wires of the reticle on the eastern side of the meridian in ascending, will have precisely the same altitudes when in descending they again cross the same respective wires on the west

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west side, and the middle between the times of each respective equal altitude will be the exact moment of the star's culminating or passing the meridian. By the help of a good pendulum-clock, the hour of their true meridional transits will be known, and consequently the difference of right ascension of different stars. Now, since it will be sufficient to observe a star which has north declination two or three hours before and after its passing the meridian, in order to deduce the time of its arrival at that circle; it follows, that having once found the difference of right ascension of two stars about 60 degrees asunder, and you again observe the first of these stand at the same altitude both in the east and west side, you infer with certainty the moment by the clock at which the second star will be on the meridian that same night, and by this means the transit-instrument may be fixed in the true plane of the meridian till the next day; when, by depressing it to some distant land objects, a mark may be discovered whereby it may ever after be rectified very readily, so as to take the transits of any of the heavenly bodies to great exactness, whether by night or day.

When such a mark is thus found, the telescope being directed carefully to it, must be fixed in that position by pinching fast the end of the arm or lever between the two opposite screws *g h*; and if at any future time, whether from the effect of heat or cold on the wall to which the instrument is fixed, or by any

settling of the wall itself, the mark appears no longer well bisected by the vertical wire, the telescope may easily be made to bisect it again, by giving a small motion to the pinching screws.

The transit-instrument is now considered as one of the most essential particulars of the apparatus of an astronomical observatory.

Besides the above may be mentioned,

*The EQUATORIAL or PORTABLE OBSERVATORY*; an instrument designed to answer a number of useful purposes in practical astronomy, independent of any particular observatory. It may be made use of in any steady room or place, and performs most of the useful problems in the science. The following is a description of one lately invented by Mr Ramsden, from whom it has received the name of the *Universal Equatorial*.

The principal parts of this instrument (fig. 221.) are, 1. The azimuth or horizontal circle A, which represents the horizon of the place, and moves on a long axis B, called the *vertical axis*. 2. The equatorial or hour-circle C, representing the equator, placed at right angles to the polar axis D, or the axis of the earth, upon which it moves. 3. The semicircle of declination E, on which the telescope is placed, and moving on the axis of declination, or the axis of motion of the line of collimation F. These circles are measured and divided as in the following table:

Measures of the several circles and divisions on them.	Radius In. dec.	Limb divided to	Nonius of 30 gives seconds	Divided on limb into parts of inc.	Divided by Nonius into parts of inch.
Azimuth or horizontal circle	5 1	15'	30"	45th	1350th
Equatorial or hour circle	5 1	15' { 1' in time	30" } 2"	45th	1350th
Vertical semicircle for declination or latitude	5 5	15'	30"	42d	1260th

4. The telescope, which is an achromatic refractor with a triple object-glass, whose focal distance is 17 inches, and aperture 2.45 inches, and furnished with six different eye-tubes; so that its magnifying powers extend from 44 to 168. The telescope in this equatorial may be brought parallel to the polar axis, as in the figure, so as to point to the pole-star in any part of its diurnal revolution; and thus it has been observed near noon, when the sun has shone very bright.

5. The apparatus for correcting the error in altitude occasioned by refraction, which is applied to the eye-end of the telescope, and consists of a slide G moving in a groove or dove-tail, and carrying the several eye-tubes of the telescope, on which slide there is an index corresponding to five small divisions engraved on the dove-tail; a very small circle, called the refraction circle H, moveable by a finger-screw at the extremity of the eye-end of the telescope; which circle is divided into half-minutes, one entire revolution of it being equal to 3' 18", and by its motion raises the centre of the cross-hairs on a circle of altitude; and likewise a quadrant I of 1 1/4 inch radius, with divisions on each side, one expressing the degree of altitude of the object viewed, and the other expressing the minutes and seconds of error occasioned by refraction, corresponding to that degree of altitude: to this quadrant is joined a small round level K, which is adjusted partly by the pinion that turns the whole of this apparatus, and partly by the index of the quadrant: for which purpose the refraction circle is set to the same minute, &c. which the index points to on the limb of the quadrant; and if the minute, &c. given by the quadrant exceed the 3' 18" contained in one entire revolution of the refraction circle, this must be set to the excess above one or more of its entire revolutions; then the centre of the cross-hairs will appear to be raised on a circle of altitude to the additional height which the error of refraction will occasion at that altitude.

This instrument stands on three feet L distant from each other 14.4 inches; and when all the parts are horizontal is about 29 inches high: the weight of the equatorial and apparatus is only 59 lb. avoirdupoise, which are contained in a mahogany case weighing 58 lb.

The principal adjustment in this instrument is that of making the line of collimation to describe a portion of an hour-circle in the heavens; in order to which, the azimuth circle must be truly level, the line of collimation



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limation or some corresponding line represented by the small brass rod M parallel to it, must be perpendicular to the axis of its own proper motion; and this last axis must be perpendicular to the polar axis: on the brass rod M there is occasionally placed a hanging level N, the use of which will appear in the following adjustments:

The azimuth circle may be made level by turning the instrument till one of the levels is parallel to an imaginary line joining two of the feet screws; then adjust that level with these two feet screws; turn the circle half round, *i. e.*  $180^\circ$ ; and if the bubble be not then right, correct half the error by the screw belonging to the level, and the other half error by the two foot screws; repeat this till the bubble comes right; then turn the circle  $90^\circ$  from the two former positions, and set the bubble right, if it be wrong, by the foot screw at the end of the level; when this is done, adjust the other level by its own screw, and the azimuth circle will be truly level. The hanging level must then be fixed to the brass rod by two hooks of equal length, and made truly parallel to it: for this purpose make the polar axis perpendicular or nearly perpendicular to the horizon; then adjust the level by the pinion of the declination-semicircle; reverse the level, and if it be wrong, correct half the error by a small steel screw that lies under one end of the level, and the other half error by the pinion of the declination-semicircle; repeat this till the bubble be right in both positions. In order to make the brass rod on which the level is suspended at right angles to the axis of motion of the telescope or line of collimation, make the polar axis horizontal, or nearly so: set the declination-semicircle to  $0^\circ$ , turn the hour-circle till the bubble comes right; then turn the declination-circle to  $90^\circ$ ; adjust the bubble by raising or depressing the polar axis (first by hand till it be nearly right, afterwards tighten with an ivory key the socket which runs on the arch with the polar axis, and then apply the same ivory key to the adjusting screw at the end of the said arch till the bubble comes quite right); then turn the declination-circle to the opposite  $90^\circ$ ; if the level be not then right, correct half the error by the aforesaid adjusting screw at the end of the arch, and the other half error by the two screws which raise or depress the end of the brass rod. The polar axis remaining nearly horizontal as before, and the declination-semicircle at  $0^\circ$ , adjust the bubble by the hour-circle; then turn the declination-semicircle to  $90^\circ$ , and adjust the bubble by raising or depressing the polar axis; then turn the hour-circle 12 hours; and if the bubble be wrong, correct half the error by the polar axis, and the other half error by the two pair of capstan screws at the feet of the two supports on one side of the axis of motion of the telescope; and thus this axis will be at right angles to the polar axis. The next adjustment is to make the centre of cross-hairs remain on the same object, while you turn the eye-tube quite round by the pinion of the refraction apparatus: for this adjustment, set the index on the slide to the first division on the dove-tail; and set the division marked  $18''$  on the refraction-circle to its index; then look through the telescope, and with the pinion turn the eye-tube quite round; and if the centre of the hairs does not remain on the same spot during that revolution, it must be

corrected by the four small screws, two and two at a time (which you will find upon unscrewing the nearest end of the eye-tube that contains the first eye-glass); repeat this correction till the centre of the hairs remains on the spot you are looking at during an entire revolution. In order to make the line of collimation parallel to the brass rod on which the level hangs, set the polar axis horizontal, and the declination-circle to  $90^\circ$ , adjust the level by the polar axis; look through the telescope on some distant horizontal object, covered by the centre of the cross hairs; then invert the telescope, which is done by turning the hour-circle half round; and if the centre of the cross hairs does not cover the same object as before, correct half the error by the uppermost and lowermost of the four small screws at the eye-end of the large tube of the telescope; this correction will give a second object now covered by the centre of the hairs, which must be adopted instead of the first object: then invert the telescope as before; and if the second object be not covered by the centre of the hairs, correct half the error by the same two screws which were used before: this correction will give a third object, now covered by the centre of the hairs, which must be adopted instead of the second object; repeat this operation till no error remains; then set the hour-circle exactly to 12 hours (the declination-circle remaining at  $90^\circ$  as before); and if the centre of the cross hairs does not cover the last object fixed on, set it to that object by the two remaining small screws at the eye-end of the large tube, and then the line of collimation will be parallel to the brass rod. For rectifying the nonius of the declination and equatorial circles, lower the telescope as many degrees, minutes, and seconds, below  $0^\circ$  or  $\text{AE}$  on the declination-semicircle as are equal to the complement of the latitude; then elevate the polar axis till the bubble be horizontal, and thus the equatorial circle will be elevated to the co-latitude of the place; set this circle to 6 hours; adjust the level by the pinion of the declination-circle; then turn the equatorial circle exactly 12 hours from the last position; and if the level be not right, correct one half of the error by the equatorial circle, and the other half by the declination-circle; then turn the equatorial circle back again exactly 12 hours from the last position; and if the level be still wrong, repeat the correction as before till it be right, when turned to either position; that being done, set the nonius of the equatorial circle exactly to 6 hours, and the nonius of the declination-circle exactly to  $0^\circ$ .

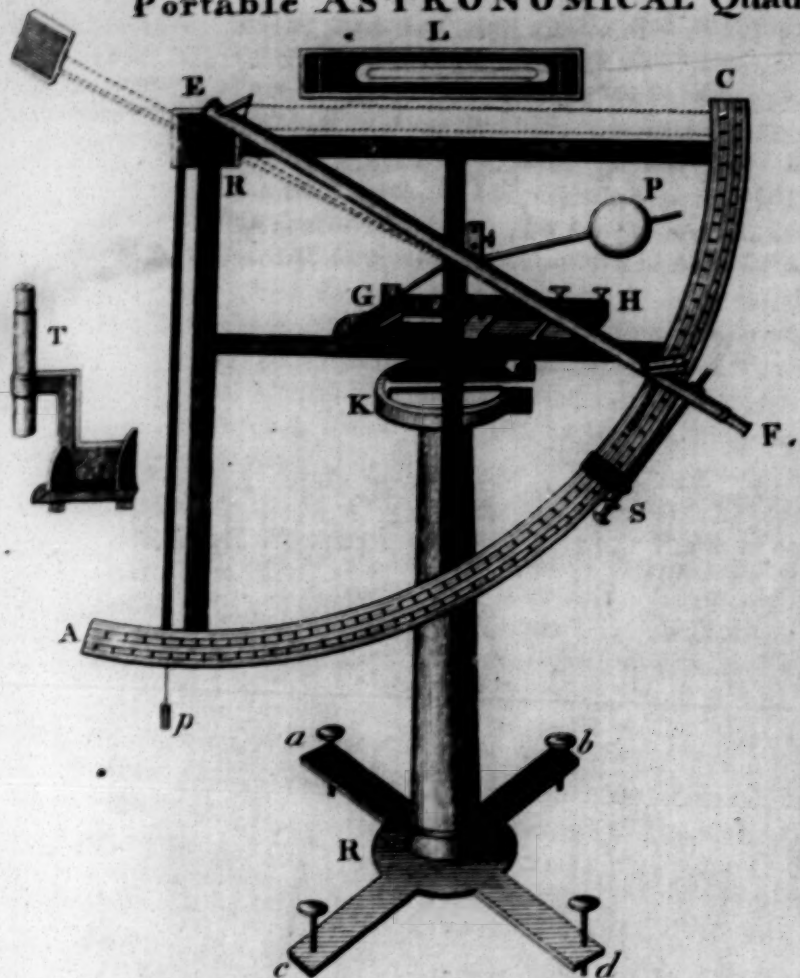
The principal uses of this equatorial are,

1. To find your meridian by one observation only: for this purpose, elevate the equatorial circle to the co-latitude of the place, and set the declination-semicircle to the sun's declination for the day and hour of the day required; then move the azimuth and hour-circles both at the same time, either in the same or contrary direction, till you bring the centre of the cross hairs in the telescope exactly to cover the centre of the sun; when that is done, the index of the hour-circle will give the apparent or solar time at the instant of observation; and thus the time is gained, though the sun be at a distance from the meridian; then turn the hour-circle till the index points precisely at 12 o'clock, and lower the telescope to the horizon, in order to observe some point there-



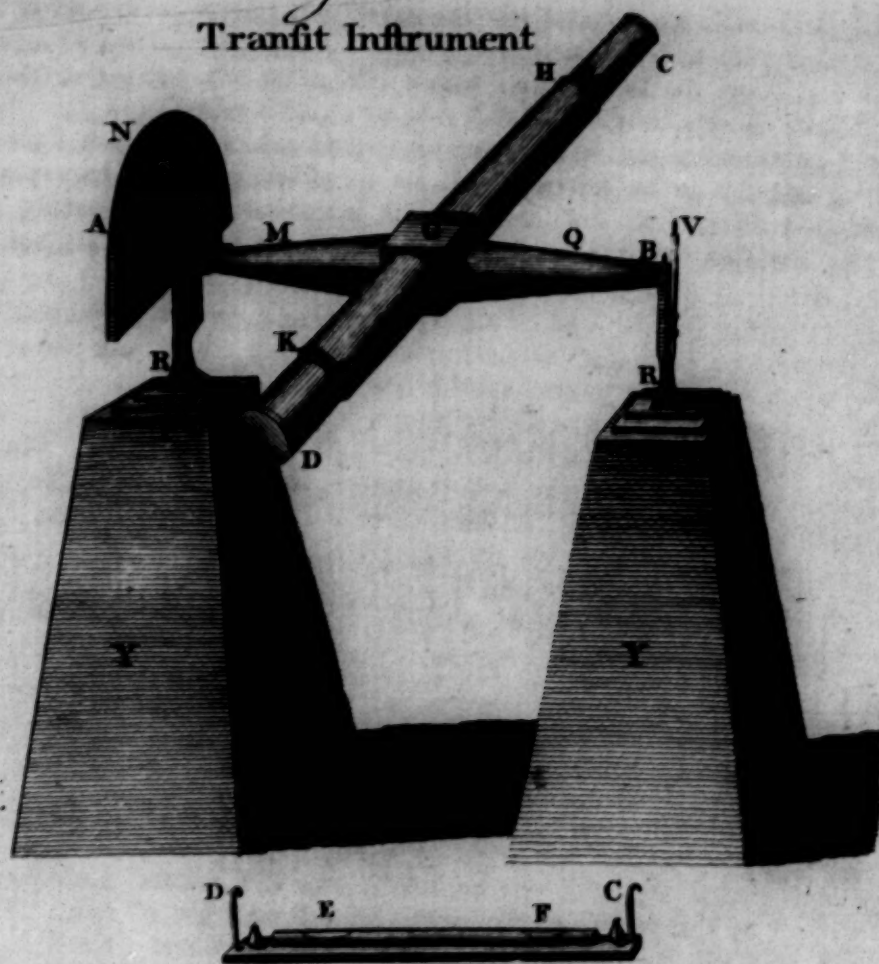
*Fig. 219.*

Portable ASTRONOMICAL Quadrant.

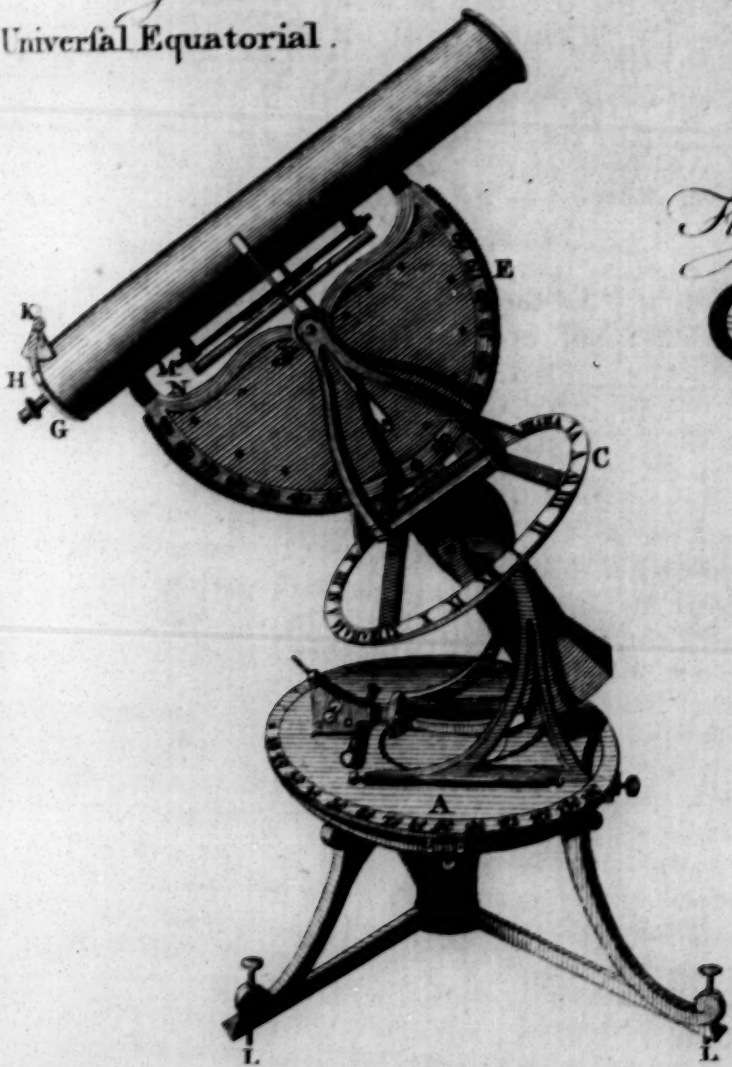


*Fig. 220.*

Transit Instrument



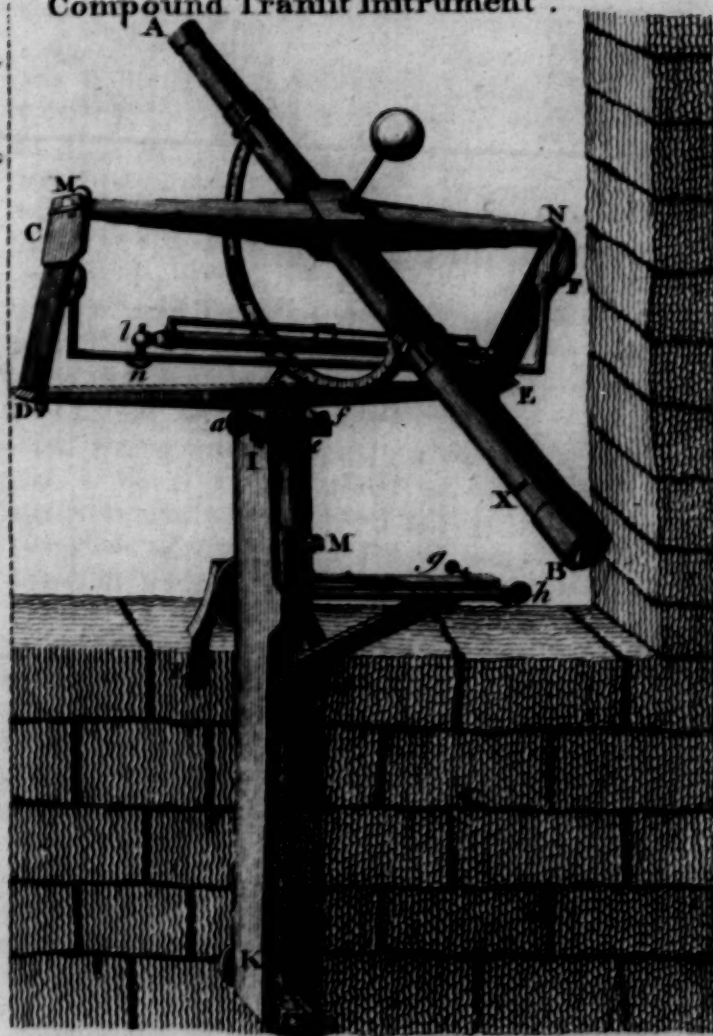
*Fig. 221.*  
Universal Equatorial.



*Fig. 223.*



*Fig. 222.*  
Compound Transit Instrument.

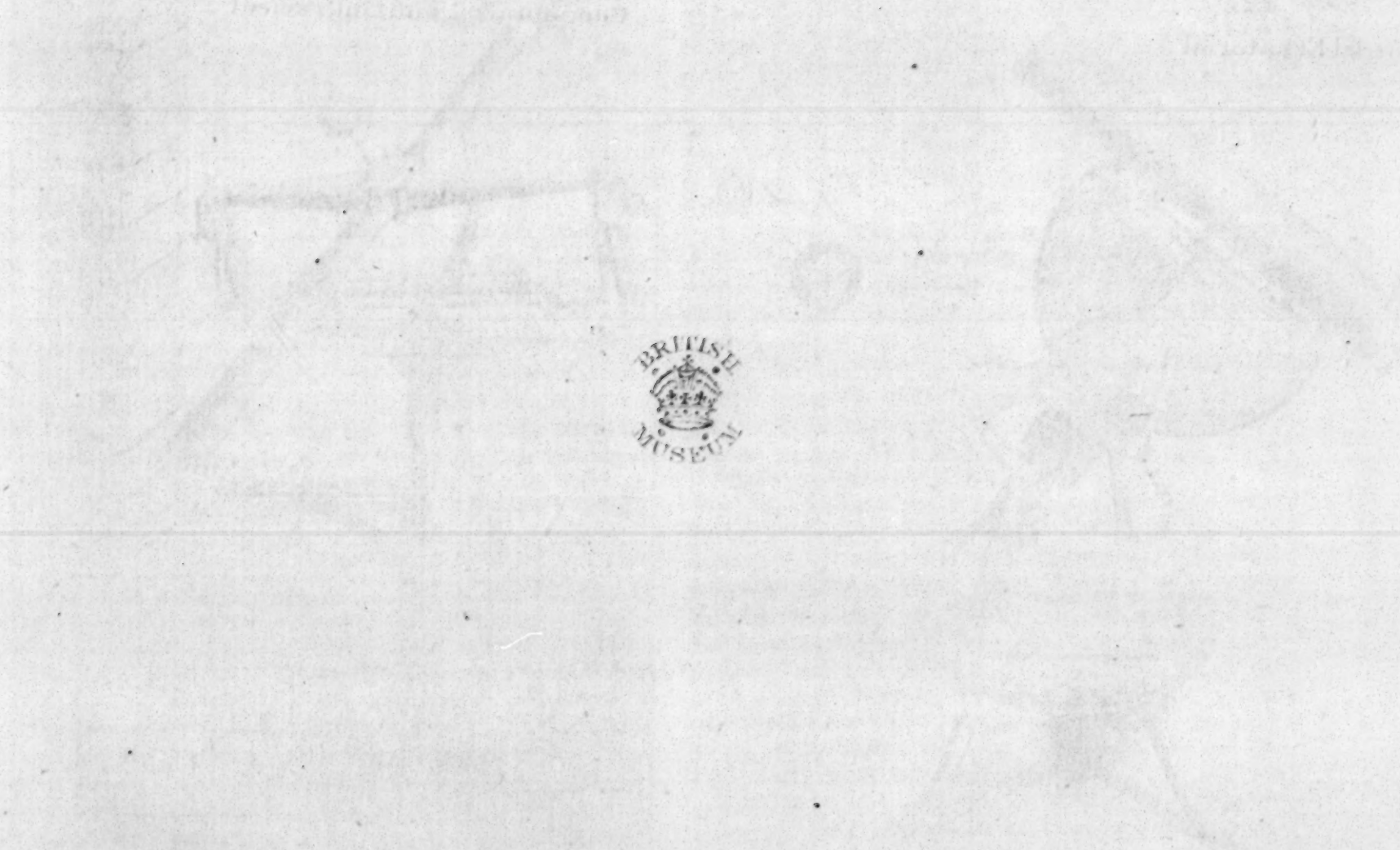
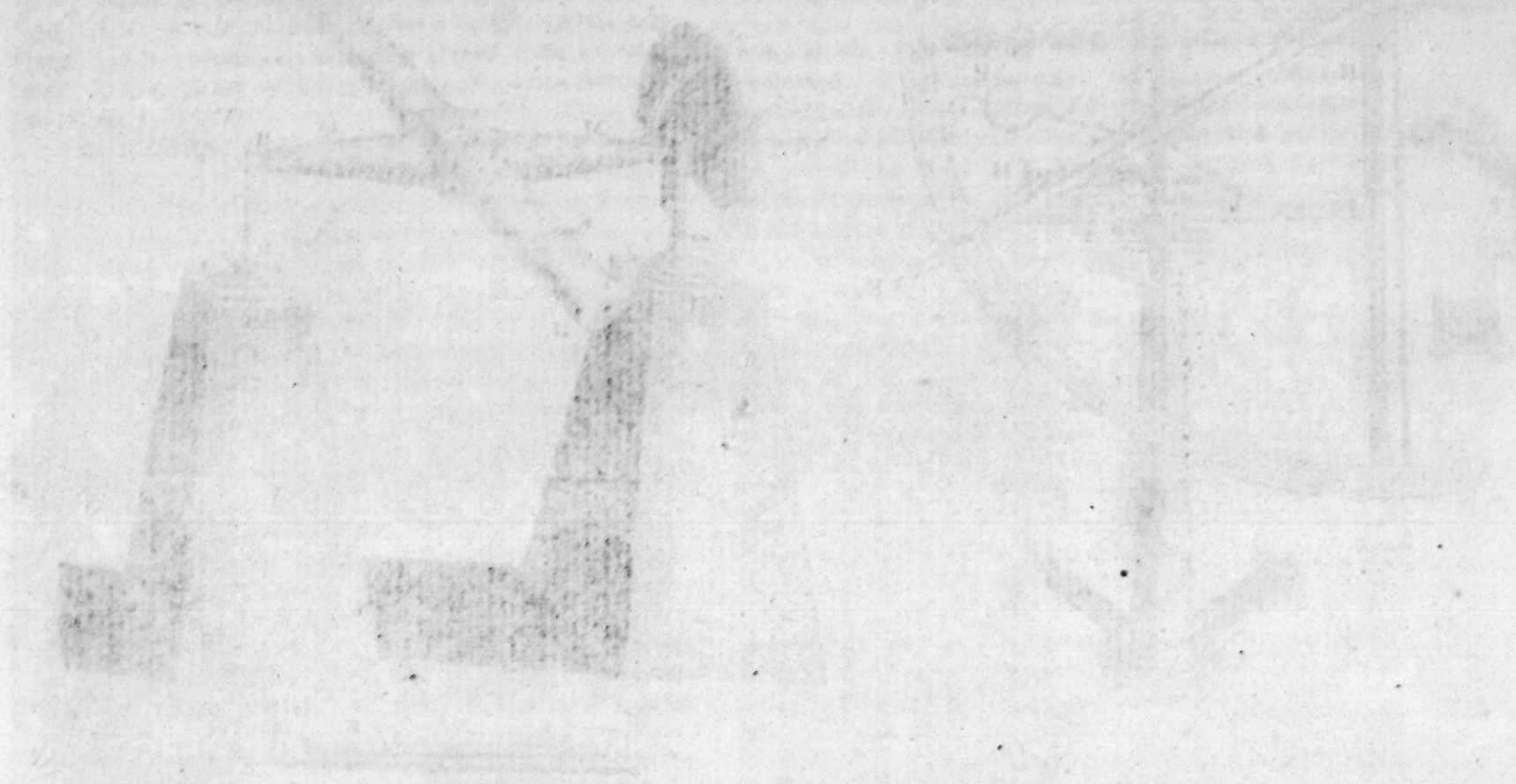


*Thacker & Vallance sculp.*



PLATE II

ASTONOMY





in the centre of your glass, and that point is your meridian mark found by one observation only; the best time for this operation is three hours before or three hours after 12 at noon.

2. To point the telescope on a star, though not on the meridian, in full day-light. Having elevated the equatorial circle to the co-latitude of the place, and set the declination-semicircle to the star's declination,

move the index of the hour-circle till it shall point to the precise time at which the star is then distant from the meridian, found in tables of the right ascension of the stars, and the star will then appear in the glass. Besides these uses peculiar to this instrument, it is also applicable to all the purposes to which the principal astronomical instruments, viz. a transit, a quadrant, and an equal-altitude instrument, are applied.

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## A S T

Astrope-  
Wells  
|  
Astruc.

**ASTROPE-WELLS**, near Banbury in Oxfordshire, are recommended as excellent in female obstructions, the gravel, hypochondriac, and similar disorders. The water is a brisk, spirituous, pleasant-tasted chalybeate, and is also gently purgative. It should be drank from three to five quarts in the forenoon.

**ASTROSCOPE**, a kind of astronomical instrument, composed of two cones, on whose surface the constellations, with their stars, are delineated, by means whereof the stars may easily be known. The astroscope is the invention of William Schukhard, formerly professor of mathematics at Tubingen, who published a treatise expressly on it in 1698.

**ASTRUC** (John), a celebrated physician, was born in the year 1684, at the little town of Savoy, in the province of Languedoc. His father, who was a protestant clergyman, bestowed particular pains upon the earliest part of his education. After which he went to the university of Montpellier, where he was created master of arts in the year 1700. He then began the study of medicine; and, in two years, obtained the degree of bachelor, having, upon that occasion, written a dissertation on the cause of fermentation, which he defended in a very spirited manner. On the 25th of January 1703 he was created doctor of physic; after which, before arriving at extensive practice, he applied to the study of medical authors, both ancient and modern, with uncommon assiduity. The good effects of his study soon appeared; for, in the year 1710, he published a treatise concerning muscular motion, from which he acquired very high reputation. In the year 1717, he was appointed to teach medicine at Montpellier; which he did with such perspicuity and eloquence, that it was universally said he had been born to be a professor. His fame soon rose to such a height, that the king assigned him an annual salary; and he was, at the same time, appointed to superintend the mineral waters in the province of Languedoc. But as Montpellier did not afford sufficient scope for his

## A S T

aspiring genius, he went to Paris with a great stock of manuscripts, which he intended to publish, after subjecting them to the examination of the learned. Soon after, however, he left it, having in the year 1729 accepted the office of first physician to the king of Poland, which was then offered to him. His stay in Poland, however, was but of short duration, and he again returned to Paris. Upon the death of the celebrated Geoffroy, in the year 1731, he was appointed Regius Professor of medicine at Paris. The duties of this office he discharged in such a manner as to answer even the most sanguine expectations. He taught the practice of physic with so great applause, as to draw from other universities to that of Paris a great concourse of medical students, foreigners as well as natives of France. At the same time he was not more celebrated as a professor than a practitioner. And, even at an advanced age, he persisted with unwearied assiduity in that intense study which first raised his reputation. Hence it is, that he has been enabled to transmit to posterity so many valuable monuments of his medical erudition. He died, universally regretted, on the 15th of May 1766, in the 82d year of his age.

**ASTURIA**, an ancient kingdom of Spain, subdued by Augustus emperor of Rome.—The inhabitants of this country, along with those of Cantabria, asserted their liberty long after the rest of Spain had received the Roman yoke. So great was their desire of liberty, that, after being closely shut up by the Roman army, they endured the most terrible calamities of famine, even to the devouring of one another, rather than submit to the enemy. At length, however, the Asturians were for surrendering: but the Cantabrians opposed this measure, maintaining that they ought all to die sword in hand like brave men. Upon this the two nations quarrelled, notwithstanding their desperate situation; and a battle ensuing, 10,000 of the Asturians were driven to the intrenchments of the Romans, whom

Asturia.



**Asturias**  
**Asylum.**

whom they begged in the most moving manner to receive them on any terms they pleased. But Tiberius the emperor's son-in-law refusing to admit them into the camp, some of these unhappy people put an end to their lives by falling upon their own swords; others lighting great fires threw themselves into them, while some poisoned themselves by drinking the juice of a venomous herb.

The campaign being put an end to by winter, the next year the Asturians summoned all their strength and resolution against the Romans; but notwithstanding their utmost efforts of valour and despair, they were entirely defeated in a most bloody battle which lasted two days, and for that time entirely subdued. A few years afterwards they rebelled, in conjunction with the Cantabrians; but were soon reduced by the Romans, who massacred most of the young men that were capable of bearing arms. This did not prevent them from revolting anew in a short time afterwards; but without success, being obliged to submit to the Roman power, till the subversion of that empire by the Goths.

ASTURIAS, anciently the kingdom of Asturia, is now a principality of modern Spain, bounded by Biscay on the east, Galicia on the west, Castile and Old Leon on the south, and the sea on the north. Its greatest length is about 110 miles, and its breadth 54. On the south it is separated from Castile and Old Leon by high mountains covered with woods. The province is tolerably fertile, but thinly inhabited. The inhabitants value themselves much on being descended from the ancient Goths. Even the poor peasants, who are fain to go to seek work in other provinces, call themselves *illustrious Goths* and *Mountaineers*, thinking it ignominious to marry even with great and rich families of another race. This pride is flattered by the respect paid them by the rest of the nation, and the privileges bestowed upon them by the government. The hereditary prince of Spain is styled *prince of the Asturias*. The most remarkable places in this principality are Oviedo, Gyon, Santillana, and St Andero.

ASTYAGES, son of Cyaxares, the last king of the Medes. He dreamed that from the womb of his daughter Mandane, married to Cambyfes king of Persia, there sprung a vine that spread itself over all Asia. She being with child, he resolved to kill the infant as soon as born. Its name was Cyrus; and Harpagus, being sent to destroy it, preserved it: which Astyages after a long time hearing of, he caused Harpagus to eat his own son. Harpagus called in Cyrus, who dethroned his grandfather, and thereby ended the monarchy of the Medes. See MEDIA and PERSIA.

ASTYANAX, the only son of Hector and Andromache. After the taking of Troy, he was thrown from the top of a tower by Ulysses's orders.

ASTYNOMI, in Grecian antiquity, magistrates in Athens, corresponding to the *ædiles* of the Romans; they were ten in number. See *ÆDILE*.

ASYLUM, a sanctuary, or place of refuge, where criminals shelter themselves from the hands of justice. The word is compounded of the primitive particle *α*, and *συλαω*, *I hurt*; because no person could be taken out of an asylum without sacrilege.

The asyla of altars and temples were very ancient; and likewise those of tombs, statues, and other monuments of considerable personages. Thus, the temple of

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Diana at Ephesus was a refuge for debtors, the tomb of Theseus for slaves. Among the Romans, a celebrated asylum was opened by Romulus between the mounts Palatine and Capitoline, in order to people Rome, for all sorts of persons indiscriminately, fugitive slaves, debtors, and criminals of every kind. The Jews had their asyla; the most remarkable of which were, the six cities of refuge, the temple, and the altar of burnt-offerings.

It was customary among the Heathens to allow refuge and impunity even to the vilest and most flagrant offenders: some out of superstition, and others for the sake of peopling their cities: and it was by this means, and with such inhabitants, that Thebes, Athens, and Rome, were first stocked. We even read of asylums at Lyons and Vienne among the ancient Gauls; and there are some cities in Germany which still preserve the ancient right of asylum. Hence on the medals of several ancient cities, particularly in Syria, we meet with the inscription *ΑΣΥΛΟΙ*, to which is added *ΙΕΡΑΙ*. This quality of asylum was given them, according to M. Spanheim, in regard to their temples, and to the gods revered by them.

The emperors Honorius and Theodosius granting the like immunities to churches, the bishops and monks laid hold of a certain tract or territory, without which they fixed the bounds of the secular jurisdiction: and so well did they manage their privileges, that convents in a little time became next akin to fortresses; where the most notorious villains were in safety, and braved the power of the magistrate.

These privileges at length were extended not only to the churches and church-yards, but also to the bishops houses; whence the criminal could not be removed without a legal assurance of life, and an entire remission of the crime. The reason of the extension was, that they might not be obliged to live altogether in the churches, &c. where several of the occasions of life could not be decently performed.

But at length these asyla or sanctuaries were also stripped of most of their immunities, because they served to make guilt and libertinage more bold and daring. In England, particularly, they were entirely abolished. See SANCTUARY.

ASYMMETRY, the want of proportion between the parts of any thing; being the contrary of *symmetry*.

ASYMPTOTE, in geometry, a line which continually approaches nearer to another; but, though continued infinitely, will never meet with it: Of these are many kinds. In strictness, however, the term *asymptotes* is appropriated to right lines, which approach nearer and nearer to some curves of which they are said to be *asymptotes*; but if they and their curves are indefinitely continued, they will never meet. See CONIC Sections.

ASYNDETON, in grammar, a figure which omits the conjunctions in a sentence. As in *veni, vidi, vici*, where *ET* is left out: or in that of Cicero concerning Catiline, *abiit, excessit, evasit, erupit*: or in that verse of Virgil,

*Ferte citi flammæ, date vela, impellite remos.*

Asyndeton stands opposed to polysyndeton, where the copulatives are multiplied.

4 G

ATABULUS,



Atabulus  
|  
Ate.

**ATABULUS**, in physiology, a provincial wind in Apulia, of a dry pinching quality, and very noxious in its effects. The ancient naturalists speak of the Atabulus in terms of horror, on account of the ravage it made among the fruits of the earth, which it scorched or withered up.

**ATABYRIS**, a very high mountain in the island of Rhodes, on which, according to Strabo and Diodorus Siculus, there stood a temple of Jupiter Atabyrius, whose worship a colony of Rhodians carried into Sicily, where a temple was built to the same deity at Agrigentum.

**ATALANTA**, an island in the Euripus of Eubœa, near the Locri Opuntii, said to have been originally a city of the Locri, but torn from the continent in the time of an earthquake, and during an irruption of mount Ætna. This happened in the fourth year of the 93d Olympiad, in the reign of Artaxerxes Mnemon (Pliny, Orosius).

**ATALANTIS, ATLANTICA, OR ATLANTIS.** See ATLANTIS.

**ATARAXY**, a term used by the stoics and sceptics, to denote that calmness of mind which secures us from all emotions arising from vanity and self-conceit.

**ATARGATIS FANUM**, the temple of a goddess worshipped by the Syrians and Parthians, having the face of a woman and tail of a fish, and called *Derceto* by the Greeks. Her temple stood in the city Bambyce, called afterwards *Hierapolis*. It was extremely rich, inasmuch that Crassus, in his march against the Parthians, spent several days in weighing the treasure. Vossius makes the name of this goddess Phœnician, from *Addir-dag*, "the great fish."

**ATARNEA**, an ancient town of Mysia, situated between Adramyttium and Pitane, remarkable for the marriage of Aristotle with the sister or concubine of the tyrant Hermias; also for the dottage of that philosopher.

**ATAXY**, in a general sense, the want of order: With physicians, it signifies irregularity of crises and paroxysms of fevers.

**ATCHE**, in commerce, a small silver coin used in Turkey, and worth only one-third of the English penny.

**ATCHIEVEMENT**, in heraldry, denotes the arms of a person or family, together with all the exterior ornaments of the shield; as helmet, mantle, crest, scrolls, and motto, together with such quarterings as may have been acquired by alliances, all marshalled in order.

**ATCHIEVE**. This term is derived from the French *achever*, i. e. to finish or make an end of; but signifies, in its ordinary acceptation, to perform great actions or exploits.

**ATE**, the goddess of mischief, in the Pagan theology. She was daughter of Jupiter, and cast down from heaven at the birth of Hercules. For Juno having deceived Jupiter, in causing Euristheus to be born before Hercules, Jupiter expressed his resentment on Ate, as the author of that mischief: and threw her headlong from heaven to earth, swearing she should never return thither again (*Homeri Il. xix. 125.*) The name of this goddess comes from *αταω, noceo*, to "hurt." Her being the daughter of Jupiter, means, according to mythologists, that no evil happens to us but by the

permission of Providence; and her banishment to earth denotes the terrible effects of divine justice among men.

**ATEGUA, OR ATTEGUA**, an ancient town of Spain, placed by some in the road from Antiquara, now Antequera, to Hispalis, or Seville; by others near Alcala Real; which last is the more probable situation, because the flumen falsum, now the Salado, was in its neighbourhood. Now *Tebala Vieja*, or *Teivela*.

**ATELLA**, an ancient town of Campania in Italy, between Capua and Neapolis. From this town the *Atellana fabulæ*, or *Atellani ludi*, took their name. These were also called *Ofci*, from their inventor, in whose territory Atella lay. They were generally a species of farce, interlarded with much ribaldry and buffoonery; and sometimes were exordia or interludes presented between the acts of other plays. The actors in these farces were not reckoned among the common players, nor deemed infamous; but retained the rights of their tribe, and might be listed for soldiers, the privilege only of free men. The ruins of this town are still to be seen about 11 miles from the modern Aversa, which was built out of its materials.

**ATEMPO GIUSTO**, in music, signifies to sing or play in an equal, true, and just time.

**ATERGATIS**, in mythology, a goddess of the Syrians, supposed to be the mother of Semiramis. She was represented with the face and breasts of a woman, but the rest of her body resembled a fish. Vossius says the term signifies *without fish*, and conjectures that the votaries of this deity abstained from fish.

**ATERNUM**, a town of Lucania in Italy, now *Aterni*, (Cluverus): Also a town in the territory of the Piceni, now *Pescara*, a port-town of Naples, situated on the Adriatic, E. Long. 15. 25. N. Lat. 42. 30.

**ATESTE**, a town in the territory of Venice in Italy, now called *Este*. E. Long. 12. 6. N. Lat. 45. 25.

**ATHAMADULET**, the prime minister of the Persian empire, as the grand vizier is of the Turkish empire. He is great chancellor of the kingdom, president of the council, superintendant of the finances, and is charged with all foreign affairs.

**ATHAMANTA, SPIGNEL**: A genus of the dionynia order, belonging to the pentandria class of plants; and in the natural method ranking under the 45th order, *Umbellatæ*. The fruit is oblong and striated; and the petals are inflexed and emarginated. Of this genus Linnæus enumerates nine species; but none of them merit particular notice, except the *cretensis*, otherwise called *daucus creticus*, which grows wild in the Levant and the warmer parts of Europe. The leaves are irregularly disposed, and formed like those of fennel. The flower-stalk rises about two feet high, sending out many branches, terminated at the top by compound umbels, composed of near 20 small ones. These have white flowers with five petals, which are succeeded by oblong, hairy, channelled fruit, divided into two parts, containing one oblong hairy seed. The seeds have a warm biting taste, with an agreeable aromatic smell. They are kept in the shops as a medicine, are carminative, and said to be diuretic; but are little used in practice. The plant may be propagated

Ategua  
|  
Athaman-  
ta.



Athanasia  
Athana-  
sian.

gated from seeds, which should be sown on an open bed of light dry ground; the following autumn the plants should be taken up, and planted at about a foot distance in a bed of light sandy earth, where the roots will continue several years.

**ATHANASIA, GOLDSLOCKS:** A genus of the polygamia æqualis order, belonging to the syngenesia class of plants; and in the natural method ranking under the 49th order, *Compositæ discoides*. The receptacle is chaffy; the pappus is chaffy, and very short; and the calyx is imbricated. There are 20 species, all tender plants except one; and none of them possessed of beauty, or any remarkable property.

**ATHANASIAN CREED;** a formulary, or confession of faith, long supposed to have been drawn up by Athanasius bishop of Alexandria, in the fourth century, to justify himself against the calumnies of his Arian enemies. But it is now generally allowed among the learned not to have been his. Dr Waterland ascribes it to Hilary bishop of Arles, for the following among other reasons: 1. Because Honoratus of Mar-seilles, the writer of his life, tells us, that he composed an *Exposition of the Creed*: a properer title for the *Athanasian*, than that of *Creed* simply which it now bears. 2. Hilary was a great admirer and follower of St Austin; and the whole composition of this creed is in a manner upon St Austin's plan, both with respect to the Trinity and incarnation. 3. It is agreeable to the style of Hilary, as far as we can judge from the little that is left of his works. Upon the whole, he concludes, that Hilary bishop of Arles, about the year 430, composed *The Exposition of Faith*, which now bears the name of the *Athanasian Creed*, for the use of the Gallican clergy, and particularly those of the diocese of Arles: That, about the year 570, it became famous enough to be commented upon; but that all this while, and for several years lower, it had not yet acquired the name of *Athanasian*, but was simply styled *The Catholic Faith*: That, before 670, Athanasius's admired name came in to recommend and adorn it, being in itself an excellent system of the Athanasian principles of the Trinity and incarnation, in opposition chiefly to the Arians, Macedonians, and Apollinarians. This is the hypothesis of the learned author of the *Critical History of the Athanasian Creed*.

As to the reception of this creed in the Christian churches, we find, that it obtained in France in the time of Hincmar, or about 850; that it was received in Spain about 100 years later than in France, and in Germany much about the same time. As to our own country, we have clear and positive proofs of this creed being sung alternately in our churches in the tenth century. It was in common use in some parts of Italy, particularly in the diocese of Verona, about the year 960, and was received at Rome about the year 1014. As to the Greek and oriental churches, it has been questioned whether any of them ever received this creed at all; though some very considerable writers are of a contrary persuasion. It appears then, that the reception of this creed has been both general and ancient; and may vie with any, in that respect, except the Nicene, or Constantinopolitan, the only general creed common to all the churches.

As to the matter of this creed, it is given as a sum-

mary of the true orthodox faith, and a condemnation of all heresies ancient and modern. Unhappily, however, it has proved a fruitful source of unprofitable controversy and unchristian animosity even down to the present time.

Athanasius  
|  
Athanasior.

**ATHANASIUS (St),** bishop of Alexandria, and one of the greatest defenders of the faith against the Arians, was born in Egypt. He followed St Alexander to the council of Nice, in 325, where he disputed against Arius, and the following year was made bishop of Alexandria; but, in 335, was deposed by the council of Tyre: when, having recourse to the emperor Constantine, the Arian deputies accused him of having hindered the exportation of corn from Alexandria to Constantinople; on which the emperor, without suffering him to make his defence, banished him to Treves. The emperor, two years after, gave orders that he should be restored to his bishopric: but, on his return to Alexandria, his enemies brought fresh accusations against him, and chose Gregory of Cappadocia to his see; which obliged Athanasius to go to Rome to reclaim it of Pope Julius. He was there declared innocent, in a council held in 342, and in that of Sardica in 347, and two years after was restored to his see by order of the emperor Constans; but after the death of that prince, he was again banished by the emperor Constantius, which obliged him to retire into the deserts. The Arians then elected one George in his room; who being killed in a popular sedition under Julian in 360, St Athanasius returned to Alexandria, but was again banished under Julian, and restored to his see under Jovian. He addressed to that emperor a letter, in which he proposed that the Nicene creed should be the standard of the orthodox faith, and condemned those who denied the divinity of the Holy Ghost. He was also banished by Valens in 367, and afterwards recalled. St Athanasius died on the 2d of May 373.

His works principally contain a defence of the mystery of the Trinity, and of the incarnation and divinity of the Word and Holy Spirit. There are three editions of his works which are esteemed; that of Com-melin, printed in 1600; that of Peter Nannius, in 1627; and that of father Montfaucon. As to the creed which bears his name, see the preceding article.

**ATHANATI,** in Persian antiquity, a body of cavalry, consisting of 10,000 men, always complete. They were called *athanati* (a word originally Greek, and signifying *immortal*), because, when one of them happened to die, another was immediately appointed to succeed him.

**ATHANOR.** Chemists have distinguished by this name a furnace so constructed that it can always maintain an equal heat, and which shall last a long time without addition of fresh fuel.

The body of the athanor has nothing in it particular, and is constructed like ordinary furnaces. But at one of its sides, or its middle, there is an upright hollow tower, which communicates with the fire-place by one or more sloping openings. This tower ought to have a lid which exactly closes its upper opening.

When the athanor is to be used, as much lighted coal is put in the fire-place as is judged necessary, and the tower is filled to the top with unlighted fuel. The



Athamor  
|  
Atheist.

tower is then to be exactly closed with its lid. As fast as the coal in the fire-place is consumed, that in the tower falls down and supplies its place. As the coal contained in the tower has no free communication with the external air, it cannot burn till it falls into the fire-place.

The athamor being much celebrated and used by ancient chemists, it has been particularly described by many authors, and was formerly found in all laboratories. At present this furnace is much less employed, and is even neglected. The reason of this is, that all the ancient chemists were in search of the art of making gold; and being excited by this powerful desire, and confidence of success, they spared no trouble nor expence to accomplish this design. They undertook, without hesitation, operations which required great length of time and unremitted heat. Whereas now, these alluring hopes having vanished, the cultivators of chemistry have no other view than to extend and perfect the theory of this essential part of natural philosophy. This motive, although undoubtedly much nobler than the former, seems, however, to be less powerful over most men. For now, all long and laborious operations whence chemistry might receive great advantages, are neglected, as being tiresome and disgusting. There is, in fact, a considerable difference betwixt the hope of explaining a philosophical phenomenon, and that of obtaining an ingot of gold capable of producing many others. Hence the instruments employed in long operations, and particularly the athamor, are now much neglected; and also because the fuel in the tower is apt to stick there or fall down at once in too great quantity. The lamp-furnace, which is a true athamor, may be successfully employed in operations which do not require much heat.

ATHAROTH, or ATROTH, (anc. geog.) the name of several towns. Two appear to have been in Samaria, in the tribe of Ephraim; the one four miles to the north of Sebaste, or the city of Samaria; the other in the confines of Benjamin and Ephraim, yet so as to be of the resort of Ephraim rather than of Benjamin (Joshua). This is the *Atroth-Addar* mentioned Joshua xvi. 5. from which to Upper Beth-horon extends the greatest breadth of the tribe of Ephraim.

ATHEISM, the disbelief of a Deity. See ATHEIST.

ATHEIST, a person who does not believe the existence of a Deity. Many people, both ancient and modern, have pretended to atheism, or have been reckoned atheists by the world; but it is justly questioned whether any man seriously adopted such a principle. These pretensions, therefore, must be founded on pride or affectation.

Atheism, as absurd and unreasonable as it is, has had its martyrs. Lucilio Vanini, an Italian, native of Naples, publicly taught atheism in France, about the beginning of the 16th century; and, being convicted of it at Toulouse, was condemned to death. Being pressed to make public acknowledgement of his crime, and to ask pardon of God, the king, and justice, he answered, he did not believe there was a God; that he never offended the king; and, as for justice, he wished it to the devil. He confessed that he was one of twelve, who parted in company from Naples to spread their doctrine in all parts of Europe. His

tongue was first cut out, and then his body burnt, April 9. 1619.

Cicero represents it as a probable opinion, that they who apply themselves to the study of philosophy believe there are no gods. This must, doubtless, be meant of the academic philosophy, to which Cicero himself was attached, and which doubted of every thing. On the contrary, the Newtonian philosophers are continually recurring to a Deity, whom they always find at the end of their chain of natural causes. Some foreigners have even charged them with making too much use of the notion of a God in philosophy, contrary to the rule of Horace:

*Nec Deus interfit, nisi dignus vindici nodus.*

Among us, the philosophers have been the principal advocates for the existence of a Deity. Witness the writings of Sir Isaac Newton, Boyle, Ray, Cheyne, Nieuwentijt, &c. To which may be added many others, who, though of the clergy (as was also Ray), yet have distinguished themselves by their philosophical pieces in behalf of the existence of a God; *e. gr.* Derham, Bentley, Whiston, Samuel and John Clarke, Fenelon, &c. So true is that saying of Lord Bacon, that though a smattering of philosophy may lead a man into atheism, a deep draught will certainly bring him back again to the belief of a God and Providence.

ATHELING, ADELING, EDLING, ETHLING, or ETHELING, among the Anglo-Saxons, was a title of honour, properly belonging to the heir-apparent, or presumptive, to the crown. This honourable appellation was first conferred by king Edward the Confessor on Edgar, to whom he was great uncle, when, being without any issue of his own, he intended to make him his heir.

ATHELSTAN, a Saxon king of England, natural son of Edward the elder, and grandson of the great Alfred. He succeeded to the crown in 925, and reigned 16 years. There was a remarkable law passed by this prince, which shows his just sentiments of the advantages of commerce, as well as the early attention to it in this country: it declared, that any merchant who made three voyages on his own account beyond the British channel or narrow seas, should be intitled to the privilege of athane, or gentleman.

ATHENÆA, in antiquity, a feast celebrated by the ancient Greeks in honour of Minerva, who was called *Athene*.

ATHENÆUM, in antiquity, a public place wherein the professors of the liberal arts held their assemblies, the rhetoricians declaimed, and the poets rehearsed their performances. These places, of which there were a great number at Athens, were built in the manner of amphitheatres, encompassed with seats, called *cunei*. The three most celebrated Athenæa were those at Athens, at Rome, and at Lyons, the second of which was built by the emperor Adrian.

ATHENÆUS, a physician, born in Cilicia, contemporary with Pliny, and founder of the pneumatic sect. He taught that the fire, air, water, and earth, are not the true elements, but that their qualities are, viz. heat, cold, moisture, and dryness; and to these he added a fifth element, which he called *spirit*, whence his sect had its name.

ATHENÆUS, a Greek grammarian, born at Nau-cratis

Atheling  
|  
Athenæus



Athenagoras  
I  
Athens.

cratis in Egypt in the 3d century, one of the most learned men of his time. Of all his works we have none extant but his *Deipnosophis*, i. e. the sophists at table; there is an infinity of facts and quotations in this work which render it very agreeable to admirers of antiquity.

There was also a mathematician of this name, who wrote a treatise on mechanics, which is inserted in the works of the ancient mathematicians, printed at Paris in 1693, in folio, in Greek and Latin.

ATHENAGORAS, an Athenian philosopher, flourished about the middle of the 2d century; and was remarkable for his zeal for Christianity, and his great learning, as appears from the apology which he addressed to the emperors Marcus Aurelius Antoninus and Lucius Commodus.

ATHENODORUS, a famous stoic philosopher, born at Tarsus, went to the court of Augustus, and was made by him tutor to Tiberius. Augustus had a great esteem for him, and found him by experience a man of virtue and probity. He used to speak very freely to the emperor. He, before he left the court to return home, warned the emperor not to give himself up to anger, but, whenever he should be in a passion, to rehearse the 24 letters of the alphabet before he resolved to say or do any thing. He did not live to see his bad success in the education of Tiberius.

ATHENOPOLIS, a town of the Massilienses, an ancient nation of Gaul. It is conjectured by Harduin to be the same with *Telo Martius*, now *Toulon*; by others to be the same with *Antipolis* or *Antibes*.

ATHENREE, a town of Ireland in the county of Galway, and province of Connaught. W. Long. 8.5. N. Lat. 53. 14. It is governed by a portrieve, and hath a barrack for three companies of foot. It hath been a place of considerable strength; but, like the numerous churches and castles which surround it, has felt the resistless force of time. Some of the walls and towers, however, are still remaining, as monuments of its former grandeur.

ATHENS, a celebrated city of Greece, and capital of the ancient kingdom of Attica, situated in E. Long. 53. N. Lat. 38. 5. See ATTICA.

1  
By whom  
founded.

In early times, that which was afterwards called the *citadel* was the whole city; and went under the name of *Cecropia*, from its founder Cecrops, whom the Athenians in after times affirmed to have been the first builder of cities, and called this therefore by way of eminence *Polis*, i. e. the city. In the reign of Erichthonius it lost the name of *Cecropia*, and acquired that of *Athens*, on what account is not certain; the most probable is, that it was so named in respect to the goddess Minerva, whom the Greeks call *Athene*, who was also esteemed its protectress. This old city was seated on the top of a rock in the midst of a large and pleasant plain, which, as the number of inhabitants increased, became full of buildings, which induced the distinction of *Acro* and *Catapolis*, i. e. of the upper and lower city. The extent of the *citadel* was 60 stadia; it was surrounded by olive trees, and fortified, as some say, with a strong palisade; in succeeding times it was encompassed with a strong wall, in which there were nine gates, one very large one, and the rest small. The inside of the *citadel* was adorned with in-

numerable edifices. The most remarkable of which were, 1. The magnificent temple of Minerva, styled *parthenion*, because that goddess was a virgin. The Persians destroyed it; but it was rebuilt with still greater splendor by the famous Pericles, all of the finest marble, with such skill and strength, that, in spite of the rage of time and barbarous nations, it remains perhaps the first antiquity in the world, and stands a witness to the truth of what ancient writers have recorded of the prodigious magnificence of Athens in her flourishing state. 2. The temple of Neptune and of Minerva; for it was divided into two parts: one sacred to the god, in which was the salt fountain said to have sprung upon the stroke of his trident; the other to the goddess protectress of Athens, wherein was the sacred olive which she produced, and her image which fell down from heaven in the reign of Erichthonius. At the back of Minerva's temple was the public treasury, which was burnt to the ground through the knavery of the treasurers, who, having misapplied the revenues of the state, took this short method of making up accounts.

Athens  
2  
Remarkable  
buildings.

The lower city comprehended all the buildings surrounding the *citadel*, the fort *Munychia*, and the havens *Phalerum* and *Piræus*, the latter of which was joined to the city by walls five miles in length; that on the north was built by Pericles, but that on the south by Themistocles; but by degrees the turrets which were at first erected on those walls were turned into dwelling-houses for the accommodation of the Athenians, whose large city was now become too small for them. The city, or rather the lower city, had 13 great gates, with the names of which it is not necessary to trouble the reader. Among the principal edifices which adorned it, we may reckon, 1. The temple of Theseus, erected by Conon, near its centre. Adjacent thereto, the young people performed their exercises. It was also a sanctuary for distressed persons, slaves or free. 2. The Olympian temple erected in honour of Jupiter, the honour of Athens, and of all Greece. The foundation of it was laid by Pisistratus: it was carried on but slowly in succeeding times, 700 years elapsing before it was finished, which happened under the reign of Adrian, who was particularly kind to Athens: this was the first building in which the Athenians beheld pillars. 3. The pantheon, dedicated to all the gods; a most noble structure, supported by 120 marble pillars, and having over its great gate two horses carved by Praxiteles: it is yet remaining, as we shall have occasion to show hereafter when we come to speak of the present state of this famous city. In several parts of it were *staoi* or porticos, wherein people walked in rainy weather, and from whence a sect of philosophers were denominated *stoics*, because their master Zeno taught in those porticos.

There were at Athens two places called *Ceramicus*, from Ceramus the son of Bacchus and Ariadne; one within the city, containing a multitude of buildings of all sorts; the other in the suburbs, in which was the academy and other edifices. The Gymnasia of Athens were many; but the most remarkable were the Lyceum, Academia, and Cynosarges. The Lyceum stood on the banks of Ilissus; some say it was built by Pisistratus, others by Pericles, others by Lycurgus. Here Aristotle taught philosophy, instructing such as came

3

Ceramicus.



*Athens.* to hear him as they walked, whence his disciples are generally thought to derive the name of *peripatetics*. The ceramicus without the city was the distance of six stadia from its walls. The academy made part thereof; as to the name of which there is some dispute. Some affirm that it was so called from *Academos*, an ancient hero, who, when *Helen* was stolen by *Theseus*, discovered the place where she lay hid to *Castor* and *Pollux*: for which reason the *Lacedemonians*, when they invaded *Attica* always spared this place. *Dicæarchus* writes, that *Castor* and *Pollux* had two *Arcadians* in their army, the one named *Echedemus*, the other *Marothus*; from the former of these he says this place took its name, and that the borough of *Marathon* was so called from the other. It was a marshy unwholesome place, till *Cimon* was at great pains to have it drained; and then it became extremely pleasant and delightful, being adorned with shady walks, where *Plato* read his lectures, and from thence his scholars were styled *academics*.

⁴ *Cynosarges demies.* The *Cynosarges* was a place in the suburbs not far from the *Lyceum*: it was famous on many accounts; but particularly for a noble gymnasium erected there, appointed for the special use of such as were *Athenians* only by one side. In after times *Themistocles* derived to himself ill-will, by carrying many of the nobility to exercise with him here, because, being but of the half blood, he could exercise no where else but in this gymnasium. *Anthisthenes* instituted a sect of philosophers, who from the name of this district, as many think, were styled *Cynics*.

⁵ *Havens.* The havens of *Athens* were three. First the *Pyræus*, which was distant about 35 or 40 stadia from the city, till joined thereto by the long walls beforementioned, after which it became the principal harbour of the city. It had three docks; *Cantharos*, *Aphrodisium*, and *Zea*: the first was so called from an ancient hero, the second from the goddess *Venus* who had there two temples, and the third from bread-corn. There were in this port five porticos, which joining together formed one great one called from thence *Macra Stoa*, or the grand portico. There were likewise two great markets or fora; one near the long portico, the other near the city. The second port was *Munichia*, a promontory not far distant from *Pyræus*; a place very strong by nature, and afterwards rendered far stronger by art. It was of this that *Epimenides* said, if the *Athenians* foresaw what mischief it would one day produce to them, they would eat it away with their teeth. The third was *Phalerum*, distant from the city, according to *Thucydides* 35 stadia, but according to *Pausanias* only 20. This was the most ancient harbour of *Athens*, as *Pyræus* was the most capacious.

⁶ *Present State.* Of this city, as it stands at present, we have the following account by *Dr Chandler*. "It is now called *Athini*; and is not inconsiderable, either in extent or the number of inhabitants. It enjoys a fine temperature, and serene sky. The air is clear and wholesome, though not so delicately soft as in *Ionia*. The town stands beneath the *Archopolis* or citadel; not encompassing the rock as formerly, but spreading into the plain, chiefly on the west and north-west. Corsairs infesting it, the avenues were secured, and in 1676 the gates were regularly shut after sunset. It is now open again; but several of the gateways remain, and a guard of *Turks* patrols at midnight. Some masses of

brick work, standing separate, without the town, belonged perhaps to the ancient wall, of which other traces also appear. The houses are mostly mean and straggling; many with large areas or courts before them. In the lanes, the high walls on each side, which are commonly whitewashed, reflect strongly the heat of the sun. The streets are very irregular; and anciently were neither uniform nor handsome. They have water conveyed in channels from mount *Hymettus*, and in the bazar or market-place is a large fountain. The *Turks* have several mosques and public baths. The *Greeks* have convents for men and women; with many churches, in which service is regularly performed; and besides these, they have numerous oratories or chapels, some in ruins or consisting of bare walls, frequented only on the anniversaries of the saints to whom they are dedicated. A portrait of the owner on a board is placed in them on that occasion, and removed when the solemnity of the day is over.

⁷ "The city of *Cecrops* is now a fortress with a thick irregular wall, standing on the brink of precipices, and inclosing a large area about twice as long as broad. Some portions of the ancient wall may be discovered on the outside, particularly at the two extreme angles; and in many places it is patched with pieces of columns, and with marbles taken from the ruins. A considerable sum had been recently expended on the side next *Hymettus*, which was finished before we arrived. The scaffolding had been removed to the end toward *Pentele*; but money was wanting, and the workmen were withdrawn. The garrison consists of a few *Turks*, who reside there with their families, and are called by the *Greeks* *Castriani*, or the soldiers of the castle. The rock is lofty, abrupt, and inaccessible, except the front, which is towards the *Piræus*; and on that quarter is a mountainous ridge, within cannon-shot. It is destitute of water fit for drinking; and supplies are daily carried up in earthen jars, on horses and asses, from one of the conduits in the town.

"The acropolis furnished a very ample field to the ancient virtuosi. It was filled with monuments of *Athenian* glory, and exhibited an amazing display of beauty, of opulence, and of art; each contending as it were for the superiority. It appeared as one entire offering to the Deity, surpassing in excellence and astonishing in richness. *Heliodorus*, named *Periegetes the guide*, had employed on it 15 books. The curiosities of various kinds, with the pictures, statues, and pieces of sculpture, were so many and so remarkable, as to supply *Polemo Periegetes* with matter for four volumes; and *Strabo* affirms, that as many would be required in treating of other portions of *Athens* and of *Attica*. In particular, the number of statues was prodigious. *Tiberius Nero*, who was fond of images, plundered the acropolis as well as *Delphi* and *Olympia*; yet *Athens*, and each of these places, had not fewer than 3000 remaining in the time of *Pliny*. Even *Pausanias* seems here to be distressed by the multiplicity of his subject. But this banquet, as it were, of the senses has long been withdrawn; and is now become like the tale of a vision. The spectator views with concern the marble ruins intermixed with mean flat-roofed cottages, and extant amid rubbish; the sad memorials of a nobler people; which, however, as visible from the sea, should have introduced modern *Athens*.



Athens

thens to more early notice. They who reported it was only a small village, must, it has been surmised, have beheld the acropolis through the wrong end of their telescopes.

"The acropolis has now, as formerly, only one entrance, which fronts the Piræus. The ascent is by traverses and rude fortifications furnished with cannon, but without carriages, and neglected. By the second gate is the station of the guard, who sits cross-legged under cover, much at his ease, smoking his pipe, or drinking coffee, with his companions about him in like attitudes. Over this gate-way is an inscription in large characters on a stone turned upside down, and black from the fires made below. It records a present of a pair of gates.

8  
Propylæa.

"Going farther up, you come to the ruins of the propylæa, an edifice which graced the entrance into the citadel. This was one of the structures of Pericles, who began it when Euthymenes was archon, 435 years before Christ. It was completed in five years, at the expence of 2012 talents. It was of marble, of the Doric order, and had five doors to afford an easy passage to the multitudes which resorted on business or devotion to the acropolis.

"While this fabric was building, the architect Mnesicles, whose activity equalled his skill, was hurt by a fall, and the physicians despaired of his life; but Minerva, who was propitious to the undertaking, appeared, it was said, to Pericles, and prescribed a remedy, by which he was speedily and easily cured. It was a plant or herb growing round about the acropolis, and called afterwards *parthenium*.

9  
Temple of  
Victory.

"The right wing of the propylæa was a temple of Victory. They related that Ægeus had stood there, viewing the sea, and anxious for the return of his son Theseus, who was gone to Crete with the tributary children to be delivered to the Minotaur. The vessel which carried them had black sails suiting the occasion of its voyage; and, it was agreed, that, if Theseus overcame the enemy, their colour should be changed to white. The neglect of this signal was fatal to Ægeus, who, on seeing the sails unaltered, threw himself down headlong from the rock, and perished. The idol was named *Victory without wings*; it was said, because the news of the success of Theseus did not arrive but with the conqueror. It had a pomegranate in the right hand, and an helmet in the left. As the statue was without pinions, it was hoped the goddess would remain forever on the spot.

"On the left wing of the propylæa, and fronting the temple of Victory, was a building decorated with paintings by Polygnotus, of which an account is given by Pausanias. This edifice, as well as the temple, was of the Doric order, the columns fluted, and without bases. Both contributed alike to the uniformity and grandeur of the design; and the whole fabric, when finished, was deemed equally magnificent and ornamental. The interval between Pericles and Pausanias consists of several centuries. The propylæa remained entire in the time of this topographer; and, as will be shown, continued nearly so to a much later period. It had then a roof of white marble, which was unsurpassed either in the size of the stones or in the beauty of their arrangement; and before each wing was an equestrian statue.

Athens.

"The propylæa have ceased to be the entrance of the acropolis. The passage, which was between the columns in the centre, is walled up almost to their capitals, and above is a battery of cannon. The way now winds before the front of the ancient structure; and turning to the left hand among rubbish and mean walls, you come to the back part, and to the five door-ways. The soil without is risen higher than the top of the two smaller. There, under the vault and cannon, lies an heap of large stones, the ruin of the roof.

"The temple of Victory, standing on an abrupt rock, has its back and one side encumbered with the modern ramparts. The columns in the front being walled up, you enter it by a breach in the side, within the propylæa. It was used by the Turks as a magazine for powder, until about the year 1656, when a sudden explosion, occasioned by lightning, carried away the roof, with a house erected on it, belonging to the officer who commanded in the acropolis, whose family, except a girl, perished. The women of the Aga continued to inhabit in this quarter, but it is now abandoned and in ruins.

10  
Roof carried off by an explosion.

"The cell of the temple of Victory, which is of white marble, very thick, and strongly cemented, sufficiently witnesses the great violence it has undergone; the stones in many places being disjointed, as it were, and forced from their original position. Two of these making an acute angle, the exterior edges touching, without a crevice; and the light abroad being much stronger than in the room, which has a modern roof and is dark; the portion in contact becoming pellucid, had illumined the vacant space with a dim colour resembling that of amber. We were desirous to examine this extraordinary appearance, which the Greeks regarded as a standing miracle, and which the Turks, who could not confute them, beheld with equal astonishment. We found in the gape some coals, which had been brought on a bit of earthen ware for the purpose of burning incense, as we supposed, and also a piece of wax-taper, which probably had been lighted in honour of the saint and author of the wonder; but our Swifts unfortunately carrying his own candle too far in, the smoke blackened the marble, and destroyed the phenomenon.

"The building opposite to the temple has served as a foundation for a square lofty tower of ordinary masonry. The columns of the front are walled up; and the entrance is by a low iron gate in the side. It is now used as a place of confinement for delinquents; but in 1676 was a powder magazine. In the wall of a rampart near it are some fragments of exquisite sculpture, representing the Athenians fighting with the Amazons. These belong to the freeze, which was then standing. In the second century, when Pausanias lived, much of the painting was impaired by age, but some remained, and the subjects were chiefly taken from the Trojan story. The traces are since vanished.

"The pediment of the temple of Victory, with that of the opposite wing, is described as remaining in 1676, but on each building a square tower had been erected. One of the steps in the front of the propylæa was entire, with the four columns, their entablature and the pediment. The portico, to which the five door-ways belonged, consisted of a large square room, roof-

ed



Athena

ed with slabs of marble, which were laid on two great marble beams, and sustained by four beautiful columns. These were Ionic, the proportions of this order best suited that purpose, as taller than the Doric; the reason it was likewise preferred in the pronaos of the temple of Victory. The roof of the propylæa, after standing above 2000 years, was probably destroyed, with all the pediments, by the Venetians in 1687, when they battered the castle in front, firing red-hot bullets, and took it, but were compelled to resign it again to the Turks in the following year. The exterior walls, and in particular, a side of the temple of Victory, retain many marks of their hostilities.

11  
Temple of  
Minerva.

"The chief ornament of the acropolis was the parthenion or great temple of Minerva, a most superb and magnificent fabric. The Persians had burned the edifice, which before occupied the site, and was called *hecatompedon*, from its being 100 feet square. The zeal of Pericles and of all the Athenians was exerted in providing a far more ample and glorious residence for their favourite goddess. The architects were Callicrates and Ictinus; and a treatise on the building was written by the latter and Carpon. It was of white marble, of the Doric order, the columns fluted and without bases, the number in front eight: and adorned with admirable sculpture. The story of the birth of Minerva was carved in the front pediment; and in the back, her contest with Neptune for the country. The beasts of burden, which had conveyed up the materials, were regarded as sacred, and recompensed with pastures; and one, which had voluntarily headed the train, was maintained during life, without labour, at the public expence.

12  
Her statue.

"The statue of Minerva, made for this temple by Phidias, was of ivory, 26 cubits or 39 feet high. It was decked with pure gold to the amount of 44 talents, so disposed by the advice of Pericles as to be taken off and weighed if required. The goddess was represented standing, with her vestment reaching to her feet. Her helmet had a sphinx for the crest, and on the sides were griffins. The head of Medusa was on her breast-plate. In one hand she held her spear, and in the other supported an image of Victory about four cubits high. The battle of the Centaurs and Lapithæ was carved on her sandals; and on her shield, which lay at her feet, the war of the gods and giants, and the battle of the Athenians and Amazons. By her spear was a serpent, in allusion to the story of Erichthonius; and on the pedestal, the birth of Pandora. The Sphinx, the Victory, and Serpent, were accounted eminently wonderful. This image was placed in the temple in the first year of the 87th Olympiad, in which the Peloponnesian war began. The gold was stripped off by the tyrant Lachares, when Demetrius Poliorcetes compelled him to fly. The same plunderer plucked down the golden shields in the acropolis, and carried away the golden Victories, with the precious vessels and ornaments provided for the Panathenæan festival.

"The parthenion remained entire for many ages after it was deprived of the goddess. The Christians converted it into a church, and the Mahometans into a mosque. It is mentioned in the letters of Crusius, and miscalled the *pantheon*, and the *temple of the unknown God*. The Venetians under Koningsmark,

when they besieged the acropolis in 1687, threw a bomb, which demolished the roof, and setting fire to some powder, did much damage to the fabric. The floor, which is indented, still witnesses the place of its fall. This was the sad forerunner of farther destruction; the Turks, breaking the stones, and applying them to the building of a new mosque, which stands within the ruin, or to the repairing of their houses and the walls of the fortress. The vast pile of ponderous materials, which lay ready, is greatly diminished; the whole structure will gradually be consumed and disappear.

"The temple of Minerva in 1676 was, as Wheeler and Spon assert, the finest mosque in the world, without comparison. The Greeks had adapted the fabric to their ceremonial by constructing at one end a semicircular recess for the holy tables, with a window: for before it was enlightened only by the door, obscurity being preferred under the heathen ritual, except on festivals, when it yielded to splendid illuminations; the reason, it has been surmised, why temples are commonly found simple and unadorned on the insides. In the wall beneath the window were inserted two pieces of the stone called *phengites*, a species of marble discovered in Cappadocia in the time of Nero; and so transparent that he erected with it a temple to Fortune, which was luminous within, when the door was shut. These pieces were perforated, and the light which entered was tinged with a reddish or yellowish hue. The picture of the Panagia or Virgin Mary, in Mosaic, on the ceiling of the recess, remained; with two jasper columns belonging to the screen, which had separated that part from the nave; and within, a canopy supported by four pillars of porphyry, with Corinthian capitals of white marble, under which the table had been placed; and behind it, beneath the window, a marble chair for the archbishop; and also a pulpit, standing on four small pillars in the middle aisle. The Turks had white-washed the walls to obliterate the portraits of saints, and the other paintings, with which the Greeks decorate their places of worship; and had erected a pulpit on the right hand for their iman or reader. The roof was disposed in square compartments; the stones massive: and some had fallen in. It had been sustained in the pronaos by six columns; but the place of one was then supplied by a large pile of rude masonry, the Turks not having been able to fill up the gap more worthily. The roof of the naos was supported by colonnades ranging with the door, and on each side; consisting of 22 pillars below, and of 23 above. The odd one was over the entrance, which by that disposition was left wide and unembarrassed. In the portico were suspended a few lamps, to be used in the mosque at the seasons when the musselmans assemble before day-break, or to be lighted up round the minaret, as is the custom during their Ramazan or Lent.

"It is not easy to conceive a more striking object than the parthenion, though now a mere ruin. The columns within the naos have all been removed: but on the floor may be seen the circles which directed the workmen in placing them; and at the farther end is a groove across it, as for one of the partitions of the cell. The recess erected by the Christians is demolished; and from the rubbish of the ceiling the Turkish

Athena

13  
Temple  
converted  
into a  
mosque.

14  
Magnifi-  
cent ruin.



^{Athens.} boys collect bits of the Mosaic, of different colours, which composed the picture. We are told at Smyrna, that this substance had taken a polish, and been set in buckles. This cell is about half demolished; and in the columns which surround it, is a large gap near the middle. On the walls are some traces of the paintings. Before the portico is a reservoir sunk in the rock, to supply the Turks with water for the purifications customary on entering their mosques. In it, on the left hand, is the rubbish of the pile erected to supply the place of a column; and on the right, a staircase, which leads out on the architrave, and has a marble or two with inscriptions, but worn so as not to be legible. It belonged to the minaret, which has been destroyed.

¹⁵  
Sculptures.

"The travellers, to whom we are indebted for an account of the mosque, have likewise given a description of the sculpture then remaining in the front. In the middle of the pediment was seen a bearded Jupiter, with a majestic countenance, standing, and naked; the right arm broken. The thunderbolt, it has been supposed, was placed in that hand, and the eagle between his feet. On his right was a figure, it is conjectured, of Victory, clothed to the mid-leg; the head and arms gone. This was leading on the horses of a car, in which Minerva sat, young and unarmed; her head-dress, instead of a helmet, resembling that of a Venus. The generous ardour and lively spirit visible in this pair of celestial steeds, was such as bespoke the hand of a master, bold and delicate, of a Phidias or Praxiteles. Behind Minerva was a female figure, without a head, sitting, with an infant in her lap; and in this angle of the pediment was the emperor Hadrian with his arm round Sabina, both reclining, and seeming to regard Minerva with pleasure. On the left side of Jupiter were five or six other trunks to complete the assembly of deities, into which he received her. These figures were all wonderfully carved, and appeared as big as life. Hadrian and his consort, it is likely, were complimented by the Athenians with places among the marble gods in the pediment, as benefactors. Both of them may be considered as intruders on the original company; and possibly their heads were placed on trunks, which before had other owners. They still possess their corner, and are easy to be recognised, though not unimpaired. The rest of the statues are defaced, removed, or fallen. Morosini was ambitious to enrich Venice with the spoils of Athens; and by an attempt to take down the principal group, hastened their ruin. In the other pediment is a head or two of sea-horses finely executed, with some mutilated figures; and on the architrave beneath them are marks of the fixtures of votive offerings, perhaps of the golden shields, or of festoons suspended on solemn occasions, when the temple was dressed out to receive the votaries of the goddesses.

¹⁶  
Erechtheum

"Neptune and Minerva, once rival deities, were joint and amicable tenants of the Erechtheum, in which was an altar of Oblivion. The building was double, a partition-wall dividing it into two temples, which fronted different ways. One was the temple of Neptune Erechtheus, the other of Minerva Polias. The latter was entered by a square portico connected with a marble skreen, which fronts towards the propylæa. The door of the cell was on the left hand; and at the

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farther end of the passage was a door leading down ^{Athens.} into the Pandrosæum, which was contiguous.

¹⁷  
"Before the temple of Neptune Erechtheus was an altar of Jupiter the *supreme*, on which no living thing was sacrificed, but they offered cakes without wine. ^{Temple of Neptune Erechtheus.} Within it was the altar of Neptune and Erechtheus; and two, belonging to Vulcan and a hero named *Butes*, who had transmitted the priesthood to his posterity, which were called *Butadae*. On the walls were paintings of this illustrious family, from which the priestesses of Minerva Polias was also taken. It was asserted that Neptune had ordained the well of salt water, and the figure of a trident in the rock, to be memorials of his contending for the country. The former, Pausanias remarks, was no great wonder, for other wells of a similar nature were found inland; but this, when the south wind blew, afforded the sound of waves.

¹⁸  
"The temple of Minerva Polias was dedicated by ^{Of Minerva Polias.} all Attica, and possessed the most ancient statue of the goddess. The demi or towns had other deities, but their zeal for her suffered no diminution. The image, which they placed in the acropolis, then the city, was in after ages not only reputed consummately holy, but believed to have fallen down from heaven in the reign of Erichthonius. It was guarded by a large serpent, which was regularly served with offerings of honied cakes for his food. This divine reptile was of great sagacity, and attained to an extraordinary age. He wisely withdrew from the temple, when in danger from the Medes; and, it is said, was living in the second century. Before this statue was an owl; and a golden lamp. This continued burning day and night. It was contrived by a curious artist, named *Callimachus*, and did not require to be replenished with oil oftener than once a-year. A brazen palm-tree, reaching to the roof, received its smoke. Aristion had let the holy flame expire while Sylla besieged him, and was abhorred for his impiety. The original olive-tree, said to have been produced by Minerva, was kept in this temple. When the Medes set fire to the acropolis, it was consumed; but, they asserted, on the following day, was found to have shot up again as much as a cubit. It grew low and crooked, but was esteemed very holy. The priestesses of Minerva was not allowed to eat of the new cheese of Attica; and, among her perquisites, was a measure of wheat, and one of barley, for every birth and burial. This temple was again burned when Callias was archon, 24 years after the death of Pericles. Near it was the tomb of Cecrops, and within it Erechtheus was buried.

"The ruin of the Erechtheum is of white marble; the architectural ornaments of very exquisite workmanship, and uncommonly curious. The columns of the front of the temple of Neptune are standing with the architrave; and also the skreen and portico of Minerva Polias, with a portion of the cell retaining traces of the partition-wall. The order is Ionic. An edifice revered by ancient Attica, as holy in the highest degree, was in 1676 the dwelling of a Turkish family, and is now deserted and neglected; but many ponderous stones and much rubbish must be removed before the well and trident would appear. The former, at least, might probably be discovered. The portico is used as a powder-magazine; but we obtained permis-

4 H

sion



**Athens.** sion to dig and to examine the outside. The door-way of the vestibule is walled up, and the soil risen nearly to the top of the door-way of the Pandroséum. By the portico is a battery commanding the town, from which ascends an amusing hum. The Turks fire from it, to give notice of the commencement of Ramazan or of their Lent, and of bairam or the holy-days, and on other public occasions.

"The pandroséum is a small, but very particular building, of which no satisfactory idea can be communicated by description. The entablature is supported by women called *Garyatides*. Their story is thus related. The Greeks, victorious in the Persian war, jointly destroyed Carya, a city of the Peloponnesus, which had favoured the common enemy. They cut off the males, and carried into captivity the women, whom they compelled to retain their former dress and ornaments, though in a state of servitude. The architects of those times, to perpetuate the memory of their punishment, represented them, as in this instance, each with a burden on her head, one hand uplifted to it; and the other hanging down by her side. The images were in number six, all looking toward the parthenion. The four in front, with that next to the propylæa, remain, but mutilated, and their faces besmeared with paint. The soil is risen almost to the top of the basement on which they are placed. This temple was open or latticed between the statues; and in it also was a stunted olive-tree, with an altar of Jupiter Hercæus standing under it. The propylæa are nearly in a line with the space dividing it from the parthenion; which disposition, besides its other effects, occasioned the front and flank of the latter edifice to be seen at once by those who approached it from the entrance of the acropolis.

19  
Of Jupiter  
Olympius.

"The ruin of the temple of Jupiter Olympius consists of prodigious columns, tall and beautiful, of the Corinthian order, fluted; some single, some supporting their architraves; with a few massive marbles beneath; the remnant of a vast heap, which only many ages could have consumed and reduced into so scanty a compass. The columns are of very extraordinary dimensions, being about six feet in diameter, and near 60 in height. The number without the cell was 116 or 120. Seventeen were standing in 1676: but a few years before we arrived, one was overturned with much difficulty, and applied to the building a new mosque in the bazar or market-place. This violence was avenged by the bashaw of Negropont, who made it a pretext for extorting from the vaiwode or governor 15 purses; the pillar being, he alleged, the property of their master the Grand Signior. It was an angular column, and of consequence in determining the dimensions of the fabric. We regretted that the fall of this mighty mass had not been postponed until we came, as it would have afforded an opportunity of inspecting and measuring some members which we found far too lofty to be attempted. On a piece of the architrave, supported by a couple of columns, are two parallel walls, of modern masonry, arched about the middle, and again near the top. You are told it has been the habitation of a hermit, doubtless of a Stylites; but of whatever building it has been part, and for whatever purpose designed, it must have been erected thus high in air, while the immense ruin of this huge structure was yet

scarcely diminished, and the heap inclined so as to render it accessible. It was remarked that two stones of a step in the front had coalesced at the extremity, so that no juncture could be perceived; and the like was discovered also in a step of the parthenion. In both instances it may be attributed to a concretory fluid, which pervades the marble in the quarry. Some portion remaining in the pieces, when taken green as it were, and placed in mutual contact, it exsuded and united them by a process similar to that in a bone of an animal when broken and properly set.

"Besides the more stable antiquities, many detached pieces are found in the town, by the fountains, in the streets, the walls, the houses, and churches. Among these are fragments of sculpture; a marble chair or two, which probably belonged to the Gymnasia or theatres: a sun-dial at the catholicon or cathedral, inscribed with the name of the maker; and, at the archiepiscopal house close by, a very curious vessel of marble, used as a cistern to receive water, but once serving, it is likely, as a public standard or measure. Many columns occur; with some maimed statues, and pedestals, several with inscriptions, and almost buried in earth. A custom has prevailed, as at Chios, of fixing in the wall, over the gate-ways and doors of the houses, carved stones, most of which exhibit the funeral supper. In the courts of the houses lie many round stelæ, or pillars, once placed on the graves of the Athenians; and a great number are still to be seen applied to the same use in the Turkish burying grounds before the acropolis. These generally have concise inscriptions containing the name of the person, and of the town and tribe to which the deceased belonged. Demetrius the Phalerian, who endeavoured to restrain sepulchral luxury, enacted, that no person should have more than one, and that the height should not exceed three cubits. Another species, which resembles our modern head-stones, is sometimes adorned with sculpture, and has an epitaph in verse. We saw a few mutilated Hermæ. These were busts on long quadrangular bases, the heads frequently of brass, invented by the Athenians. At first they were made to represent only Hermes or Mercury, and designed as guardians of the sepulchres in which they were lodged; but afterwards the houses, streets, and porticos of Athens, were adorned with them, and rendered venerable by a multitude of portraits of illustrious men and women, of heroes, and of gods: and, it is related, Hipparchus, son of Pisistratus, erected them in the demi or burrough-towns, and by the road-side, inscribed with moral apophthegms in elegiac verse; thus making them vehicles of instruction."

ATHERINA, in ichthyology, a genus of fishes of the order of abdominales. The characters of this genus are these: The upper jaw is plain: the rays of the branchiostegic membrane are six; and the side-belt or line shines like silver. The species are two, viz. 1. The hepsetus, with about 12 rays in the fin next the anus. It is found in the Mediterranean. It is also very common in the sea near Southampton, England, where, it is called a *smelt*. The highest season is from March to the latter end of May, or beginning of June; in which month it spawns. It never deserts the place; and is constantly taken except in hard frost. It is also found on other coasts of that island. The length is above

Athens,  
Atherina.

20  
Detached  
pieces of an-  
tique sculp-  
ture, &c.



*Atheroma* 1  
*Athletic.* above 4 inches, and the tail is much forked. The fish is semipellucid, covered with scales; the colour silvery, tinged with yellow: beneath the side-line is a row of small black spots. 2. The menidea, with 24 rays in the fin next the anus. This is a very small pellucid fish, with many black points interspersed; it has many teeth in the lips, but none in the tongue or jaws. It is found in the fresh waters of Carolina, and spawns in April.

**ATHEROMA**, in surgery, a tumor without pain or discoloration of the skin, containing, in a membranous bag, matter resembling pap, intermixed with hard and stony particles. These tumors are easily cured by incision.

**ATHERTON**, or **ATHERSTON**, a town of Warwickshire in England, situated on the river Stour, in W. Long. 1. 30. N. Lat. 52. 40. It is a considerable town, and had formerly a monastery; but now is best known by its fair, which is the greatest in England for cheese.

**ATHESIS** (anc. geog.), a river of the Cisalpine Gaul, which, rising in the Rhetian Alps, in Mount Brenna, in the county of Tirol, runs southwards and washes Tridentum and Verona, which last it divides; and after passing this, bends its course eastwards, in a parallel direction with the Po, and falls into the Adriatic between Fossa Claudia and Philistina: it separated the Euganei, an ancient people, from the Veneti. The people dwelling on it are called *Athesini* (Pliny). Its modern name is the *Adige*.

**ATHLETÆ**, in antiquity, persons of strength and agility, disciplined to perform in the public games. The word is originally Greek, ἀθλητής; formed from ἀθλος, *certamen*, "combat;" whence also ἀθλον, the prize or reward adjudged the victor.—Under *Athletæ* were comprehended wrestlers, boxers, runners, leapers, throwers of the disk, and those practised in other exercises exhibited in the Olympic, Pythian, and other solemn sports; for the conquerors wherein there were established prizes.

**ATHLETIC HABIT**, denotes a strong hale constitution of body. Anciently it signified a full fleshy corpulent state, such as the *athletæ* endeavoured to arrive at. The athletic habit is esteemed the highest pitch of health: yet is it dangerous, and the next door to disease; since, when the body is no longer capable of being improved, the next alteration must be for the worse. The chief object of the athletic diet, was to obtain a firm, bulky, weighty body; by force of which, more than art and agility, they frequently overpowered their antagonist: hence they fed altogether on dry solid, and viscous meats. In the earlier days, their chief food was dry figs and cheese, which was called *arida saginatio* ξηρά τροφή, and Ἀκνησις διατροφή ισχυρά. Oribasius, or, as others say, Pythagoras, first brought this in disuse, and substituted flesh in lieu thereof. They had a peculiar bread called *κοληπία*: They exercised, eat, and drank, without ceasing: they were not allowed to leave off eating when satiated, but were obliged to cram on till they could hold no more; by which means they at length acquired a degree of voracity which to us seems incredible, and a strength proportional. Witness what Pausanias relates of the four celebrated *athletæ*, Polydamus the Thessalian, Milo the Crotonian, Theagenes the Thasian, and Euthymus the Locrian:

The second is said to have carried a bull on his back a considerable way, then to have knocked him down with a blow of his fist, and lastly, as some add, devoured him at a meal.

*Athlone*  
||  
*Athos.*

**ATHLONE**, a town of Westmeath, in Ireland, lying in W. Long. 8. 0. N. Lat. 53. 20. It is situated on both sides of the Shannon, and both parts are united by a strong, high-raised, and well-built bridge, in the middle of which stands a monument, with some figures cut in marble, together with Queen Elizabeth's arms, and some inscriptions declaring the time and the founders of the building. The castle was founded by King John on some land belonging to St Peter's abbey, for which he granted a compensation. It is built on a high-raised round hill, resembling one of the Danish raths or forts. Here were formerly two convents or monasteries. *Athlone* was formerly strongly fortified, and considered as of very great importance. In the year 1691, a part of the English army under General Ginckle, in the very face of the Irish, who were strongly entrenched on the opposite shore, fording the river, formed, and took possession of the town, not losing more than 50 men in the attack; which is esteemed as bold and successful an enterprise as any recorded in history. There are generally two troops of horse and four companies of foot quartered at *Athlone*. This town gives the title of *earl* to the family of Ginckle, as a reward for the noble services performed by the General.

**ATHOL**, the most northern district of Perthshire in Scotland, extending in length 43 miles, and in breadth 30. It is bordered on the north by Badenoch, on the west by Lochaber, on the east and south-east by Mar and Gowrie, on the south by Strathern and Perth Proper, and on the south-west by Braidalbane. The country is very rough and mountainous, and contains part of the ancient Caledonian forest; but these mountains are interspersed with fruitful vallies. Here are several villages, but no towns of any consideration. The most noted place is Blair Castle, seated on the river Tilt, near its influx into the Gurrey, a pleasant limpid stream that falls into the Tay. This castle belongs to the Duke of Athol, who derives his title from this district, and lives here with great magnificence. In the same neighbourhood we see the pass of Gillcranky, rendered memorable by the battle fought here in the beginning of King William's reign, between that monarch's general M'Kay, and the Highlanders adhering to king James. See *GILLCRANKY*.

**ATHOS**, a celebrated mountain of Chalcidia in Macedonia, situated E. Long. 26. 20. N. Lat. 40. 10. The ancients entertained extravagant notions concerning its height. Mela affirmed it to be so high as to reach above the clouds; and Martianus Capellinus, that it was six miles high. It was a received opinion, that the summit of mount *Athos* was above the middle region of the air, and that it never rained there; because the ashes left on the altars erected near its summit were always found as they were left, dry and unscattered. But if on many accounts it was famous among the ancients, it is no less so among the moderns. The Greeks, struck with its singular situation and the venerable appearance of its towering ascent, erected so many churches, monasteries, hermitages, &c. upon it, that it became in a manner inhabited by devotees, and from



Athos  
|  
Athy.

thence received the name of the *Holy Mountain*; which name it still retains, though many of those consecrated works are now decayed. According to the accounts of modern travellers, this mountain advances into the Archipelago, being joined to the continent by an isthmus about half a league in breadth. It is about 30 miles in circumference, and two in perpendicular height. It may be travelled over in about three days, and may be seen 90 miles off. There is a fine prospect from the top; but, like all other high mountains, the cold on its summit is excessive. It abounds with many different kinds of plants and trees, particularly the pine and fir. In the valleys grows a plant called *elegia*, whose branches serve to make pens for writing. In short, this mountain is said to be adorned with variety of herbage and evergreens, a multitude of springs and streams, and woods growing near the shore, so as to be one of the most agreeable places in the world.

It is now inhabited by Caloyers, a sort of Greek monks, of the order of St Basil, who never marry, though others of that church do. They abstain from flesh, and fare very hardly, their ordinary meal being olives pickled when they are ripe. They are about 6000 in all, and inhabit several parts of the mountain, on which are 24 large old monasteries, surrounded with high walls for a defence against banditti. They are so respected, that the Turks themselves will often send them alms. These monks are not idle like others; but labour with the ax, spade, and sickle, dressing themselves like hermits. Formerly they had fine Greek manuscripts; but are now become so illiterate, that they can scarce read or write.

Through this mountain, or rather through the isthmus behind it, Xerxes king of Persia is said to have cut a passage for his fleet when about to invade Greece. In this work he spent three whole years, and employed in it all the forces on board the fleet. He is also said, before the work was begun, to have written the following insolent and ridiculous letter to the mountain: "Athos, thou proud and aspiring mountain, that liftest up thy head to the very skies, I advise thee not to be so audacious as to put rocks and stones that cannot be cut in the way of my workmen. If thou makest that opposition, I will cut thee entirely down, and throw thee headlong into the sea." The directors of this enterprise are said to have been Buharis the son of Megabyzus, and Artacheus the son of Arbeus, both Persians; but as no traces of such a great work remain, the truth of the whole relation has justly been called in question.

ATHWART, in navigation, is synonymous with across the line of the course.

ATHWART the Fore-foot, is a phrase that denotes the flight of a cannon-ball from one ship across the course of another, to intercept the latter, and oblige her to shorten sail, that the former may come near enough to examine her.

ATHWART-Hause, expresses the situation of a ship, when she is driven by wind or tide, or any other accident, across the fore-part of another.

ATHWART-Ships, reaching across ships from one side to the other.

ATHY, a town of Ireland in the county of Kildare, not far from the borders of Queen's county.

W. Long. 7. 0. N. Lat. 53. 0. It is situated on the river Barrow; is governed by a sovereign, two bailiffs, and a recorder, and is, alternately with Naas, the assizes town.

Atibar  
|  
Atlantides.

ATIBAR, the name by which the inhabitants of the kingdom of Gago in Africa call gold-dust; from which word Europeans, and especially the French, have composed the word *tibir*, which also signifies gold-dust among those who trade in that commodity.

ATIGNY, an ancient town of Champagne in France, where several of the kings of France had their residence. It is seated on the river Arne, in E. Long. 4. 47. N. Lat. 49. 30.

ATKINS (Sir Robert), lord chief baron of the exchequer, was born in 1621, and educated at the university of Oxford, from whence he removed to the inns of court, and became eminent in the law. He was made knight of the Bath, with many other persons of the first distinction, at the coronation of King Charles II. In 1672, he was appointed one of the judges of Common Pleas; in which honourable station he continued till 1679, when, foreseeing the troubles that soon after ensued, he thought fit to resign, and retire into the country. In 1689, he was made by King William lord chief baron of the exchequer; and about the same time executed the office of speaker to the house of lords, which had been previously refused by the Marquis of Halifax. He distinguished himself by an unshaken zeal for the laws and liberties of his country. He wrote several pieces, which have been collected into one volume 8vo, under the title of *Parliamentary and Political Tracts*. The authors of the *Biographia Britannica* remark, that whoever inclines to be thoroughly informed of the true constitution of his country, of the grounds and reasons of the revolution, and of the danger of suffering prerogative to jostle law, cannot read a better or plainer book than those tracts of Sir Robert Atkins. He died in 1709, aged 88.

ATKINS (Sir Robert), son of the preceding, was born in 1646, and was eminent for all the virtues that could adorn an English gentleman. He wrote *The Ancient and Present State of Gloucestershire*, in one large volume in folio; and died October 29, 1711.

ATKINS (Richard), was descended from a good family, and was born at Tuffleigh in Gloucestershire, in the year 1615. He was educated at Oxford, from whence he removed to Lincoln's Inn, and afterwards distinguished himself by his loyalty to King Charles I. for whom he raised a troop of horse at his own expence. At the Restoration he was made one of the deputy lieutenants of Gloucestershire, and distinguished himself by his attachment to the government. But at length being committed prisoner to the Marshalsea in Southwark for debt, he died there on the 14th of September 1677. He wrote several pieces, particularly *A Treatise on the Original and Growth of Printing*.

ATLANTIC OCEAN, that bounded by Europe and Africa on the east, and by America on the west.

ATLANTICA. See ATLANTIS.

ATLANTIDES, in astronomy, a denomination given to the Pleiades, or seven stars, sometimes also called *Vergillia*. They are thus called, as being supposed.



*Atlantis* sed by the poets to have been the daughters either of Atlas or his brother Hesperus, who were translated into heaven.

ATLANTIS, ATALANTIS, or ATLANTICA, an island mentioned by Plato and some others of the ancients, concerning the real existence of which many disputes have been raised. Homer, Horace, and the other poets, make two Atlantias, calling them *Hesperides* and *Elysian Fields*, making them the habitations of the blessed. The most distinct account of this island we have in Plato's *Timæus*, of which Mr Chambers gives the following abridgment. "The Atlantis was a large island in the western ocean, situated before or opposite to the straits of Gades. Out of this island there was an easy passage into some others, which lay near a large continent exceeding in bigness all Europe and Asia. Neptune settled in this island (from whose son Atlas its name was derived), and divided it among his ten sons. To the youngest fell the extremity of the island, called *Gadir*, which in the language of the country signifies *fertile*, or *abundant in sheep*. The descendants of Neptune reigned here from father to son for a great number of generations in the order of primogeniture, during the space of 9000 years. They also possessed several other islands; and, passing into Europe and Africa, subdued all Lybia as far as Egypt, and all Europe to Asia Minor. At length the island sunk under water, and for a long time afterwards the sea thereabouts was full of rocks and shelves."

Many of the moderns also are of opinion, that the existence of the Atlantis is not to be looked upon as entirely fabulous. Some take it to have been America; and from thence, as well as from a passage in Seneca's *Medea*, and some other obscure hints, they imagine that the new world was not unknown to the ancients. But allowing this to be the case, the above-mentioned continent which was said to lie beyond Atlantis would seem rather to have been the continent of America than Atlantis itself. The learned Rudbeck, professor in the university of Upsal, in a work intitled *Atlantica sive Manheim*, endeavours to prove that Sweden and Norway are the Atlantis of the ancients; but this its situation will by no means allow us to believe. By Kircher it is supposed to have been an island extending from the Canaries quite to the Azores; that it was really swallowed up by the ocean as Plato asserts: and that these small islands are the shattered remains of it which were left standing.

ATLANTIS (New), is the name of a fictitious philosophical commonwealth, of which a description has been given by Lord Bacon.—The new Atlantis is supposed to be an island in the South Sea, to which the author was driven in a voyage from Peru to Japan. The composition is an ingenious fable, formed after the manner of the *Utopia* of Sir Thomas More, or Campanella's *City of the Sun*. Its chief design is to exhibit a model or description of a college, instituted for the interpretation of nature and the production of great and marvellous works, for the benefit of men, under the name of *Solomon's House*, or "the college of the six day's work." Thus much, at least, is finished; and with great beauty and magnificence. The author proposed also a frame of laws, or of the best state or mould of a commonwealth. But this part is not executed.

ATLAS, king of Mauritania, a great astronomer, contemporary with Moses. From his taking observations of the stars from a mountain, the poets feigned him to have been turned into a mountain, and to sustain the heavens on his shoulders. Being an excellent astronomer, and the first who taught the doctrine of the sphere, they tell us that his daughters were turned into stars; seven of them forming the Pleiades, and other seven the Hyades.

ATLAS, a chain of mountains in Africa, lying between the 20th and 25th degree of north latitude, and supposed almost to divide the continent from east to west. They are said to have derived their name from Atlas king of Mauritania, who was a great astronomer. They are greatly celebrated by the ancients on account of their height, insomuch that the abovementioned king, who is said to have been transformed into a mountain, was feigned to bear up the heavens on his shoulders. We are assured, however, by Dr Shaw, that the part of this chain of mountains which fell under his observation could not stand in competition either with the Alps or Apennines. He tells us, that if we conceive a number of hills, usually of the perpendicular height of 400, 500, or 600 yards, with an easy ascent, and several groves of fruit or forest trees, rising up in a succession of ranges above one another; and that if to this prospect we add now and then a rocky precipice, and on the summit of each imagine a miserable mud-walled village; we shall then have a just idea of the mountains of Atlas.

According to M. Chenier*, this mountain is formed by an endless chain of lofty eminences, divided into different countries, inhabited by a multitude of tribes, whose ferocity permits no stranger to approach. "I have not been able (continues he) to obtain a sufficient knowledge of these mountains to describe them accurately: What Leo Africanus has said of them is very vague; and his account is the less to be regarded at present, as it is now about three centuries since he wrote, and the face of the country has been in that time totally changed. Nothing perhaps would be more interesting to the curiosity of the philosopher, or conduce more to the improvement of our knowledge in natural history, than a journey over mount Atlas. The climate, though extremely cold in winter, is very healthy and pleasant; the valleys are well cultivated, abound in fruits, and are diversified by forests and plentiful springs, the streams of which uniting at a little distance, form great rivers, and lose themselves in the ocean. According to the reports of the Moors, there are many quarries of marble, granite, and other valuable stone, in these mountains: It is probable there are also mines, but the inhabitants have no idea of these riches; they consider their liberty, which their situation enables them to defend, as the most inestimable of all treasures."

ATLAS, in matters of literature, denotes a book of universal geography, containing maps of all the known parts of the world.

ATLAS, in commerce, a silk-satin, manufactured in the East-Indies. There are some plain, some striped, and some flowered, the flowers of which are either gold or only silk. There are atlases of all colours; but most of them false, especially the red and the crimson. The manufacture of them is admirable; the gold and

*Atlas.*

* *Hist. of Morocco*, l. 13.



Atmo-  
sphere.

and silk being worked together after such a manner as no workmen in Europe can imitate; yet they are very far from having that fine gloss and lustre which the French know how to give to their silk stuffs. In the Chinese manufactures of this sort, they gild paper on one side with leaf-gold; then cut it in long slips, and weave it into their silks; which makes them with very little cost, look very rich and fine. The same long slips are twisted or turned about silk threads, so artificially, as to look finer than gold thread, though it be of no great value.

**ATMOSPHERE**, a word generally used to signify the whole mass of fluid consisting of air, aqueous and other vapours, electric fluid, &c. surrounding the earth to a considerable height.

1  
Atmo-  
sphere com-  
posed of  
two differ-  
ent fluids.

The composition of that part of our atmosphere properly called *air*, was till lately very much unknown. In former times it was supposed to be a simple, homogeneous, and elementary fluid. The experiments of Dr Priestly discovered, that the purest kind of air, which he called *dephlogisticated*, was in reality a compound, and might be artificially produced in various ways. His first conjectures concerning its component parts were, that it consisted of earth, nitrous acid, and phlogiston. Subsequent experiments rendered these conjectures dubious; and at last it was supposed that dephlogisticated air is a pure elementary substance, the vivifying principle to animals, and the acidifying principle throughout all nature. This dephlogisticated air, however, is but a small part of the composition of our atmosphere. According to the most accurate computations, the air we usually breathe is composed of only one-fourth of this dephlogisticated air, or perhaps less; the other three or four parts consisting of what Dr Priestley calls *phlogisticated*, and M. Lavoisier *mephitic air*. This by itself is absolutely noxious, and exceedingly poisonous to animals: though it seems only to be negatively so; for when mixed in a certain proportion with dephlogisticated air, it may be breathed with safety, which could not be if it contained any ingredient absolutely unfriendly to the human constitution. The other part, viz. the pure dephlogisticated air, seems to stand much in the same relation to plants that phlogisticated air does to animals; that is, it would prove poisonous, and destroy them if they were to depend upon it entirely for their subsistence; but as they derive their nourishment partly from the air and partly from the soil, it thence happens, that the plants which are set to grow in dephlogisticated air do not die instantly, as animals do in the phlogisticated kind, but remain for some time weak and sickly.

2  
Phlogisti-  
cated air  
poisonous  
to animals,  
and dephlo-  
gisticated  
air to vege-  
tables.3  
A great  
quantity of  
electric flu-  
id contain-  
ed in the  
atmosphere

The other component parts of our atmosphere are so various, and of such heterogeneous natures, that they do not admit of any kind of definition or analysis, one only excepted, namely, the *electric fluid*. This we know pervades the whole, but appears to be much more copious in the upper than in the lower atmospherical regions. See **ELECTRICITY**. To measure the absolute quantity of this fluid, either in the atmosphere or any other substance, is impossible. All that we can know on this subject is, that the electric fluid pervades the atmosphere; that it appears to be more abundant in the superior than the inferior regions; that it seems to be the immediate bond of connection between the atmosphere and the water which is suspended in it; and

that by its various operations, the phenomena of hail, rain, snow, lightning, and various other kinds of meteors, are occasioned. See **RAIN, HAIL, SNOW, &c.**

Atmo-  
sphere.

Various attempts have been made to ascertain the height to which the atmosphere is extended all round the earth. These commenced soon after it was discovered, by means of the Torricellian tube, that air is a gravitating substance. Thus it also became known, that a column of air, whose base is a square inch, and the height that of the whole atmosphere, weighs 15 pounds; and that the weight of air is to that of mercury as 1 to 10,800: whence it follows, that if the weight of the atmosphere be sufficient to raise a column of mercury to the height of 30 inches, the height of the aerial column must be 10,800 times as much, and consequently a little more than five miles high.

4  
Calcula-  
tions of the  
height of  
the atmo-  
sphere.

It was not, however, at any time supposed, that this calculation could be just: for as the air is an elastic fluid, the upper parts must expand to an immense bulk, and thus render the calculation above related exceedingly erroneous. By experiments made in different countries, it has been found, that the spaces which any portion of air takes up, are reciprocally proportional to the weights with which it is compressed. Allowances were therefore to be made in calculating the height of the atmosphere. If we suppose the height of the whole divided into innumerable equal parts, the density of each of which is as its quantity; and the weight of the whole incumbent atmosphere being also as its quantity; it is evident, that the weight of the incumbent air is every where as the quantity contained in the subjacent part; which makes a difference between the weights of each two contiguous parts of air. By a theorem in geometry, where the differences of magnitudes are geometrically proportional to the magnitudes themselves, these magnitudes are in continual arithmetical proportion; therefore, if, according to the supposition, the altitude of the air, by the addition of new parts into which it is divided, do continually increase in arithmetical proportion, its density will be diminished, or (which is the same thing, its gravity decreased) in continual geometrical proportion.

It is now easy, from such a series, by making two or three barometrical observations, and determining the density of the atmosphere at two or three different stations, to determine its absolute height, or its rarity at any assignable height. Calculations accordingly were made upon this plan; but it having been found that the barometrical observations by no means corresponded with the density which, by other experiments, the air ought to have had, it was suspected that the upper part of the atmospherical regions were not subject to the same laws with the lower ones. Philosophers therefore had recourse to another method for determining the altitude of the atmosphere, viz. by a calculation of the height from which the light of the sun is refracted, so as to become visible to us before he himself is seen in the heavens. By this method it was determined, that at the height of 45 miles the atmosphere had no power of refraction; and consequently beyond that distance was either a mere vacuum, or the next thing to it, and not to be regarded.

5  
Height of  
it deter-  
mined from  
the begin-  
ning and  
end of twi-  
light.

This theory soon became very generally received and the height of the atmosphere was spoken of as familiarly



Atmo-  
sphere.6  
Objection  
from the  
appearance  
of meteors.

miliarly as the height of a mountain, and reckoned to be as well ascertained, if not more so, than the heights of most mountains are. Very great objections, however, which have never yet been removed, arise from the appearances of some *meteors*, like large globes of fire, not unfrequently to be seen at vast heights above the earth (see METEOR). A very remarkable one of this kind was observed by Dr Halley in the month of March 1719, whose altitude he computed to have been between 69 and 73½ English miles; its diameter 2800 yards, or upwards of a mile and an half; and its velocity about 350 miles in a minute. Others, apparently of the same kind, but whose altitude and velocity were still greater, have been observed: particularly that very remarkable one, August 18th 1781, whose distance from the earth could not be less than 90 miles, and its diameter not less than the former; at the same time that its velocity was certainly not less than 1000 miles in a minute. Fire-balls, in appearance similar to these, though vastly inferior in size, have been sometimes observed at the surface of the earth. Of this kind Dr Priestley mentions one seen on board the Montague, 4th November 1749, which appeared as big as a large millstone, and broke with a violent explosion.

From analogical reasoning, it seems very probable, that the meteors which appear at such great heights in the air are not essentially different from those which, like the fire-ball just mentioned, are met with on the surface of the earth. The perplexing circumstances with regard to the former are, that at the great heights abovementioned, the atmosphere ought not to have any density sufficient to support flame, or to propagate sound; yet these meteors are commonly succeeded by one or more explosions, nay are sometimes said to be accompanied with a hissing noise as they pass over our heads. The meteor of 1719 was not only very bright, inasmuch that for a short space it turned night into day, but was attended with an explosion heard over all the island of Britain, occasioning a violent concussion in the atmosphere, and seeming to shake the earth itself. That of 1783 also, though much higher than the former, was succeeded by explosions; and, according to the testimony of several people, a hissing noise was heard as it passed. Dr Halley acknowledged that he was unable to reconcile these circumstances with the received theory of the height of the atmosphere; as, in the regions in which this meteor moved, the air ought to have been 300,000 times more rare than what we breathe, and the next thing to a perfect vacuum.

In the meteor of 1783, the difficulty is still greater, as it appears to have been 20 miles farther up in the air. Dr Halley offers a conjecture, indeed, that the vast magnitude of such bodies might compensate for the thinness of the medium in which they moved. Whether or not this was the case, cannot indeed be ascertained, as we have so few data to go upon; but the greatest difficulty is to account for the brightness of the light. Appearances of this kind are indeed with great probability attributed to electricity, but the difficulty is not thus removed. Though the electrical fire pervades with great ease the vacuum of a common air-pump, yet it does not in that case appear in bright well defined sparks, as in the open air, but rather in

long streams resembling the aurora borealis. From some late experiments indeed, Mr Morgan concludes, that the electrical fluid cannot penetrate a perfect vacuum*. If this is the case, it shows that the regions we speak of are not such a perfect vacuum as can be artificially made; but whether it is or not, the extreme brightness of the light shows that a fluid was present in those regions, capable of confining and condensing the electric matter as much as the air does at the surface of the ground; for the brightness of these meteors, considering their distance, cannot be supposed inferior to that of the brightest flashes of lightning.

This being the case, it appears reasonable to conclude that what is called the *density* of the air does not altogether keep pace with its gravity. The latter indeed must in a great measure be affected by the vapours, but above all by the quantity of the basis of fixed or dephlogisticated air contained in it: for Mr Kirwan has discovered that the basis of fixed air, when deprived of its elastic principle, is not greatly inferior to gold in specific gravity; and we cannot suppose that of dephlogisticated air to be much less. It is possible, therefore, that pure air, could it be deprived of all the water it contains, might have very little gravity; and as there is great reason to believe that the basis of dephlogisticated air is only one of the constituent parts of water †, we see an evident reason why the air ought to become lighter, and likewise less fit for respiration, the higher up we go, though there is a possibility that its density, or power of supporting flame, may continue unaltered.

There are not yet, however, a sufficient number of facts to enable us to determine this question; though such as have been discovered seem rather to favour the above conjecture. Dr Boerhaave was of opinion that the gravity of the air depended entirely on the water it contained; and, by means of alkaline salts, he was enabled to extract as much water from a quantity of air as was very nearly equivalent to its weight. By the calcination of metals we may extract as much of the basis of dephlogisticated air from a quantity of atmospheric air as is equivalent to the weight of air lost. Were it possible, therefore, to extract the whole of this, as well as all other vapours, and to preserve only the elastic principle, it is highly probable that its gravity would entirely cease. It has been found by those who have ascended with aerostatic machines, or to the tops of high mountains, that the dephlogisticated air is found to be contained in smaller quantities in the atmosphere of these elevated regions than on the lower grounds. It is also found, that in such situations the air is much drier, and parts with water with much more difficulty, than on the ordinary surface. Salt of tartar, for instance, which at the foot of a mountain will very soon run into a liquid, remains for a long time exposed to the air on the top of it, without showing the least tendency to deliquesce. Nevertheless, it hath never been observed that fires did not burn as intensely on the tops of the highest mountains as on the plains. The matter indeed was put to the trial in the great eruption of Vesuvius in 1779, where, though the lava spouted up to the height of three miles above the level of the sea, the uppermost parts all the while were to appearance as much inflamed as the lowest.

Atmo-  
sphere.• See Elec-  
tricity-In-  
dex.7  
Density of  
the air does  
not always  
keep pace  
with its  
gravity.† See De-  
phlogisticated  
air, and  
Water.

The



Atmo-  
sphere.Gravity of  
the upper  
regions of  
the atmo-  
sphere per-  
haps dimi-  
nished by  
electricity.9  
Absolute  
height of  
the atmo-  
sphere un-  
determined10  
Of the pres-  
sure of the  
atmosphere

The high degree of electricity, always existing in the upper regions of the atmosphere, must of necessity have a very considerable influence on the gravity of any heterogeneous particles floating in it. When we consider the effects of the electric fluid upon light bodies at the surface of the earth, it will readily be admitted, that in those regions where this fluid is very abundant, the gravity of the atmosphere may be much diminished without affecting its density. We know that it is the nature of any electrified substance to attract light bodies; and that, by proper management, they may even be suspended in the air, without either moving up or down for a considerable time. If this is the case with light terrestrial bodies it cannot be thought very improbable that the aerial particles themselves, *i. e.* those which we call the basis of dephlogisticated air, and of aqueous or other vapour diffused among them, should be thus affected in the regions where electricity is so abundant. From this cause, therefore, also the gravity of the atmosphere may be affected without any alteration at all being made in its density; and hence may arise anomalies in the barometer hitherto not taken notice of.

It appears, therefore, that the absolute height of the atmosphere is not yet determined. The beginning and ending of twilight indeed show, that the height at which the atmosphere begins to refract the sun's light is about 44 or 45 English miles. But this may not improbably be only the height to which the aqueous vapours are carried: for it cannot be thought any unreasonable supposition, that light is refracted only by means of the aqueous vapour contained in the atmosphere; and that where this ceases, it is still capable of supporting the electric fire at least, as bright and strong as at the surface. That it does extend much higher, is evident from the meteors already mentioned: for all these are undoubtedly carried along with the atmosphere; otherwise that of 1783, which was seen for about a minute, must have been left 1000 miles to the westward, by the earth flying out below it in its annual course round the sun.

It has already been mentioned, that the pressure of the atmosphere, when in its mean state, is equivalent to a weight of 15 pounds on every square inch. Hence Dr Cotes computed, that the pressure of the whole ambient fluid upon the earth's surface is equivalent to that of a globe of lead 60 miles in diameter. Hence also it appears, that the pressure upon a human body must be very considerable; for as every square inch of surface sustains a pressure of 15 pounds, every square foot, as containing 144 inches, must sustain a pressure of 2160; and if we suppose a man's body to contain 15 square feet of surface, which is pretty near the truth, he must sustain a weight of 32,400 pounds, or 16 tun, for his ordinary load. By this enormous pressure we should undoubtedly be crushed in a moment, were not all parts of our bodies filled either with air or some other elastic fluid, the spring of which is just sufficient to counterbalance the weight of the atmosphere. But whatever this fluid may be, we are sure that it is just able to counteract the atmospherical gravity and no more; for if any considerable pressure be superadded to that of the air, as by going into deep water, or the like, it is always severely felt, let it be ever so equal. If the pressure of the atmosphere is taken off

from any part of the human body, the hand, for instance, when put in an open receiver from whence the air is afterwards extracted, the weight of the atmosphere then discovers itself, and we imagine the hand strongly sucked down into the glass. See PNEUMATICS.

In countries at some distance from the equator, the pressure of the atmosphere varies considerably, and thus produces considerable changes on many terrestrial bodies. On the human body the quantity of pressure sometimes varies near a whole tun; and when it is thus so much diminished, most people find something of a listlessness and inactivity about them. It is surprising, however, that the spring of the internal fluid, already mentioned, which acts as a counterpoise to the atmospherical gravity, should in all cases seem to keep pace with it when the pressure is naturally diminished, and even when it is artificially augmented, though not when the pressure is artificially diminished. Thus in that kind of weather when the pressure of the air is least, we never perceive our veins to swell, or are sensible of any inward expansion in our bodies. On the contrary, the circulation is languid, and we seem rather to be oppressed by a weight. Even in going up to the tops of mountains, where the pressure in the atmosphere is diminished more than three times what it usually is on the plain, no such appearances are observed. Some travellers indeed have affirmed, that, on the tops of very high mountains, the air is so light as to occasion a great difficulty of respiration, and even violent retching and vomiting of blood. It does not appear, however, that these assertions are well founded. Mr Brydone found no inconvenience of this kind on the top of mount Aetna; nor is any such thing mentioned by Mr Houel, who also ascended this mountain. Sir William Hamilton indeed says, that he did feel a difficulty of respiration, independent of any sulphureous stream. But, on the top of a volcano, the respiration may be affected by so many different causes, that it is perhaps impossible to assign the true one. The French mathematicians, when on the top of a very high peak of the Andes, did not make any complaint of this kind, though they lived there for some time. On the contrary, they found the wind so extremely violent, that they were scarce able to withstand its force; which seems an argument for at least equal density of the atmosphere in the superior as in the inferior regions. Dr Heberden, who ascended to the top of Teneriffe, a higher mountain than Aetna, makes no mention of any difficulty of respiration. M. Saussure, however, in his journey to the top of Mount Blanc, the highest of the Alps, felt very great uneasiness in the way. His respiration was not only extremely difficult, but his pulse became quick, and he was seized with all the symptoms of a fever. His strength was also exhausted to such a degree, that he seemed to require four times as long a space to perform some experiments on the top of the mountain as he would have done at the foot of it. It must be observed, however, that these symptoms did not begin to appear till he had ascended two miles and a half perpendicular above the level of the sea. The mountain is only about a quarter of a mile higher; and in this short space he was reduced to the situation just mentioned. But it is improbable that so small a difference, even at the end

Atmo-  
sphere.11  
Variation  
of the pres-  
sure, and  
its effects.12  
Of difficul-  
ty of respi-  
ration on  
the tops of  
mountains.13  
Mr Saussure's  
symptoms  
on the top  
of Mount  
Blanc ac-  
counted for



Atmo-  
sphere.

of his journey, should have produced such violent effects, had not some other cause concurred. A cause of this kind he himself mentions, viz. that the atmosphere at the top of the mountain was so much impregnated with fixed air, that lime-water, exposed to it, quickly became covered with a pellicle occasioned by the absorption of that fluid. Now it is known, that fixed air is extremely pernicious to animals, and would bring on symptoms similar to those abovementioned. There is no reason, therefore, to have recourse to the rarity of the atmosphere for solving a phenomenon which may more naturally be accounted for otherwise.

When the pressure of the atmosphere is augmented, by descending, in the diving-bell, to considerable depths in the sea, it does not appear that any inconvenience follows from its increase. Those who sit in the diving-bell are not sensible of any pressure as long as they remain in the air, though they feel it very sensibly in going into the water: yet it is certain, that the pressure in both cases is the same; for the whole pressure of the atmosphere, as well as of the water, is sustained by the air in the diving-bell, and consequently communicated to those who sit in it.

But though artificial compression of the air, as well as natural rarefaction, can thus be borne, it is otherwise with artificial rarefaction. Animals in an air-pump show uneasiness from the very first, and cannot live for any time in an atmosphere rarefied artificially even as much as it appeared to be from the barometer on the top of Mount Blanc.

14  
Variation  
of the at-  
mospheri-  
cal pressure  
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for.

It is not easy to assign the true reason of the variations of gravity in the atmosphere. Certain it is, however, that they take place only in a very small degree within the tropics; and seem there to depend on the heat of the sun, as the barometer constantly sinks near half an inch every day, and rises again to its former station in the night-time. In the temperate zones the barometer ranges from 28 to near 31 inches, by its various altitudes showing the changes that are about to take place in the weather. If we could know, therefore, the latent causes by which the weather is influenced, we should likewise certainly know those by which the gravity of the atmosphere is affected. These are particularly explained under the articles RAIN, HAIL, SNOW, WINDS, &c. but in general they may be reduced to two, viz. an emission of latent heat from the vapour contained in the atmosphere, or of electric fluid from the same, or from the earth. To one or both of these causes, therefore, may we ascribe the variations of the gravity of the atmosphere: and we see that they both tend to produce the same effect with the solar heat in the tropical climates, viz. to rarefy the air, by mixing with it or setting loose a non-gravitating fluid, which did not act in such large proportion in any particular place before. No doubt, the action of the latent heat and electric fluid is the same in the torrid as in the temperate zones: but in the torrid zone the solar heat and excessive evaporation counteract them; so that whatever quantities may be discharged by the excessive deluges of rain, &c. which fall in those countries, they are instantly absorbed by the abundant fluid, and are quickly ready to be discharged again; while, in the temperate zones, the air becomes sensibly lighter, as

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well as warmer, by them for some time before they can be absorbed again.

The variations of heat and cold to which the atmosphere is subject, have been the subject of much speculation. In general they seem to depend entirely upon the light of the sun reflected into the atmosphere from the earth; and where this reflection is deficient, even though the light should be present ever so much, the most violent degrees of cold are found to take place. Hence, on the tops of mountains, the cold is generally excessive, though by reason of the clearness of the atmosphere the light of the sun falls upon them in greater quantity than it can do on an equal space on the plain. In long winding passages also, such as the caverns of *Ætna* and *Vesuvius*, where the air has room to circulate freely, without any access of the sun, the cold is scarce tolerable; whence the use of these for cooling liquors, preserving meat, &c.

The coldness of the atmosphere on the tops of mountains has been ascribed by M. Lambert and De Luc, to the igneous fluid, or elementary fire, being more rare in those elevated situations than on the plains. M. Lambert is of opinion that it is rarefied above by the action of the air, and that below it is condensed by its own proper weight. He considers fire as a fluid in motion, the parts of which are separable, and which is rarefied when its velocity is accelerated. He does not decide with regard to the identity of fire and light, though he seems inclined to believe it. M. de Luc compares elementary fire to a continuous fluid, whose parts are condensed by being mutually compressed. He denies that fire and light are the same; and maintains that the latter is incapable, by itself, of setting fire to bodies, though it does so by putting in motion the igneous fluid they contain; and that it acts with more force near the earth than at a distance from its surface, by reason of this fluid, which he calls an *heavy* and *elastic* one, being more condensed there than at a greater height.

Mr Saussure, in treating of this subject in his account of the Alps, does not consider fire as a fluid so free and detached as to be able either to ascend with rapidity by its specific levity, or to condense itself sensibly by its proper weight. He supposes it to be united to bodies by so strict an affinity, that all its motions are determined, or at least powerfully modified, by that affinity. As soon therefore as fire, disengaged by combustion or by any other cause, endeavours to diffuse itself, all the bodies that come within the sphere of its activity endeavour to attract it; and they absorb such quantities of it as are in the direct ratio of their affinities with it, or in the inverse ratio of what is necessary for their equilibrium with the surrounding bodies. Now it does not appear that in this distribution the situation of places, with regard to the horizon, has any other influence than what they receive from the different currents produced by the dilatation of the air, and by the levity which that dilatation produces. The ascent of flame, smoke, &c. or of air heated in any way, persuaded the ancients that fire is possessed of absolute levity, by which it had a tendency to mount upwards. "But these effects (says he) are owing either to the levity of the fluid which constitutes flame, or to that of air dilated by heat; and not to the levity of the

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sphere.15  
Variation  
of the heat  
and cold of  
the atmo-  
sphere.16  
Lambert  
and De  
Luc's rea-  
sons for the  
cold on the  
tops of  
mountains.17  
Mr Sauf-  
sure's ac-  
count.



Atmo-  
sphere.

igneous fluid. I am, however, sufficiently convinced, that this fluid is incomparably lighter than air, though I do not believe that it possesses the power of ascending in our atmosphere by virtue of its levity alone.

13  
Mr Bou-  
guer's rea-  
sons for the  
cold on the  
top of the  
Andes.

"The celebrated Bouguer has demonstrated, by principles the most simple, and most universally adopted, that it is not necessary, in order to account for the diminution of heat on mountains, to have recourse to hypotheses that are at best doubtful. The following is his explanation of what was felt on the mountains of Peru.

"It was proper, in order to explain this subject, to insist on the short duration of the sun's rays, which cannot strike the different sides of mountains but for a few hours, and even this not always. A horizontal plain, when the sun is clear, is exposed at mid-day to the perpendicular and undiminished action of these rays, while they fall but obliquely on a plain not much inclined, or on the sides of a high pile of steep rocks. But let us conceive for a moment an insulated point, half the height of the atmosphere, at a distance from all mountains, as well as from the clouds which float in the air. The more a medium is transparent, the less heat it ought to receive by the immediate action of the sun. The free passage which a very transparent body allows to the rays of light, shows that its small particles are hardly touched by them. Indeed what impression could they make on it when they pass through almost without obstruction? Light, when it consists of parallel rays, does not by passing through a foot of free atmospheric air, near the earth, lose an hundred thousandth part of its force. From this we may judge how few rays are weakened, or can act on this fluid, in their passage through a stratum of the diameter not of an inch or a line, but of a particle. Yet the subtilty and transparency are still greater at great heights, as was obvious on the Cordilleras, when we looked at distant objects. Lastly, the grosser air is heated below by the contact or neighbourhood of bodies of greater density than itself, which it surrounds, and on which it rests; and the heat may be communicated by little and little to a certain distance. The inferior parts of the atmosphere by this means contract daily a very considerable degree of heat, and may receive it in proportion to its density or bulk. But it is evident, that the same thing cannot happen at the distance of a league and an half or two leagues above the surface of the earth, although the light there may be something more active. The air and the wind therefore must at this height be extremely cold, and colder in proportion to the elevation.

"Besides, the heat necessary to life is not merely that which we receive every instant from the sun. The momentary degree of this heat corresponds to a very small part of that which all the bodies around us have imbibed, and by which ours is chiefly regulated. The action of the sun only serves to maintain nearly in the same state the sum of the total heat, by repairing thro' the day the loss it sustains through the night, and at all times. If the addition be greater than the loss, the total heat will increase, as it happens in summer, and it will continue to accumulate in a certain degree; but for the reasons already given, this accumulation cannot be very great on the top of a mountain, where the summit which rises high, is never of great bulk. The

lowest state of the thermometer in every place is always in proportion to the heat acquired by the soil; and that heat being very small on the top of a mountain, the quantity added to it by the sun during the day must be comparatively greater; and the accumulated heat will be more in a condition to receive increase in proportion to its distance from the degree which it cannot pass.

"Another particular observable on all the high places of the Cordilleras, and which depends on the same cause, is, that when we leave the shade, and expose ourselves to the sunshine, we feel a much greater difference than we do here in our fine days when the weather is temperate. Every thing contributes at Quito to make the sun exceedingly powerful: a single step from an exposed place to the shade gives the sensation of cold: this would not be the case if the quantity of heat acquired by the soil were more considerable. We now also see why the same thermometer, put first into the shade and then in the sun, does not undergo the same changes at all times and in all places. In the morning, upon Pinchincha, this instrument is generally a few degrees below the freezing point, which may be reckoned the natural temperature of the place; but when during the day we expose it to the sun, it is easy to imagine that the effect must be great, and much more than double in whatever way it is measured."

This theory is adopted by M. Saussure, who adds the following fact to prove that the action of the sun's rays, considered abstractedly, and independent of any extrinsic source of cold, is as great on mountains as on plains; viz. that the power of burning lenses and mirrors is the same at all heights. To ascertain this fact, our author procured a burning-glass so weak that at Geneva it would just set fire to tinder. This he carried with some of the same tinder, to the top of the mountain Saleve (a height of 3000 feet); where it not only produced the same effect, but apparently with greater facility than on the plain. Being persuaded then, that the principal source of cold on the tops of high mountains is their being perpetually surrounded with an atmosphere which cannot be much heated either by the rays of the sun on account of its transparency, or by the reflection of them from the earth by reason of its distance, he wished to know, whether the direct solar rays on the top of a high mountain had the same power as on the plain, while the body on which they acted was placed in such a manner as to be unaffected by the surrounding air. For this purpose he instituted a set of experiments, from which he drew the following conclusions, viz. that a difference of 777 toises in height, diminishes the heat which the rays of the sun are able to communicate to a body exposed to the external air, 14° of the thermometer; that it diminishes the heat of a body partially exposed, only 6°; and that it augments by 1° the heat of a third body completely defended from the air.

Hence it appears that the atmosphere, though so essentially necessary to the support of fire, is some how or other the greatest antagonist of heat, and most effectually counteracts the operation of the solar rays in producing it. This power it seems to exert at all distances, at the surface as well as in the higher regions. From some experiments made by M. Pictet, it appears, that

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Burning  
glasses e-  
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erful on the  
tops of  
mountains  
as on plains.

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sphere eve-  
ry where  
counteracts  
the heat of  
the sun.



Atmo-  
sphere.  
31  
Is colder  
very near  
the surface  
of the  
ground  
than at  
some dis-  
tance.

22  
Mr Sex's  
experi-  
ments on  
this sub-  
ject.

that even in places exposed to the rays of the sun, the heat, at five feet distance from the ground, is greater only by one or two degrees than at 50 feet above the surface, though the ground was at that time 15 or 20° warmer than the air immediately in contact with it. Inconsiderable as this difference is, however, it does not hold as we go higher up: for if it did, the cold on the top of the mountain of Saleve, which is 3000 feet above the level of the lake of Geneva, would be 60° greater than at the foot it; whereas in reality it is only 10°. In the night time the case is reversed; for the stratum of air, at five feet from the ground, was found by Mr Pictet to be colder than that at 50. Besides this, different strata of the atmosphere are found to possess very different and variable degrees of cold, without any regard to their situation high up or low down. In the year 1780, Dr Wilson of Glasgow found a very remarkable cold existing close to the surface of the ground; so that the thermometer, when laid on the surface of the snow, sunk many degrees lower than one suspended 24 feet above it. It has been likewise observed, that in clear weather, though the surface of the earth be then most liable to be heated by the sun, yet after that is set, and during the night, the air is coldest near the ground, and particularly in the valleys. Experiments on this subject were made for a whole year by Mr James Sex, who has given an account of them in the 78th volume of the Philosophical Transactions. He suspended thermometers (constructed in such a manner as to show the true maximum and minimum of heat that might take place in the observer's absence) in a shady northern aspect, and at different heights in the open air. One of these was placed at the height of 9 feet, and the other at that of 220 from the ground; and the observations were continued, with only a few days omission, from July 1784 to July 1785. The greatest variations of heat were in the months of October and June; in the former the thermometers generally differed most in the night, and in the latter mostly in the day. From the 25th to the 28th of October, the heat below, in the night time, exceeded in a small degree the heat above; at which time there was frequent rain mingled with hail. From the 11th to the 14th, and also on the 31st, there was no variation at all; during which time likewise the weather was rainy: all the rest of the month proving clear, the air below was found colder than that above, sometimes by nine or ten degrees. In the month of June, the greatest variations took place from the 11th to the 15th, and from the 25th to the 30th; and at both these times there appeared to be two currents of wind, the upper from the south-west and the lower from the north-east. Sometimes these were rendered visible by clouds, in different strata, moving in different directions, and sometimes by clouds moving in a contrary direction to a very sensible current of air below. On cloudy nights the lowest thermometer sometimes showed the heat to be a degree or two greater than the upper one; but in the day time the heat below constantly exceeded that above more than in the month of October.

To determine whether the nocturnal refrigeration was augmented by a nearer approach to the earth, two thermometers were placed in the midst of an open meadow, on the bank of the river near Canterbury.

One was placed on the ground, and the other only six feet above it. The thermometer, at six feet distance from the ground, agreed nearly with the former at nine feet; but the nocturnal variations were found to correspond entirely with the clearness or the cloudiness of the sky: and though they did not always happen in proportion to their respective altitudes, yet when the thermometers differed in any respect, that on the ground always indicated the greatest degree of cold.

The difference betwixt these two thermometers, at the small distance of six feet from each other, being found no less than three degrees and an half, the number of thermometers in the meadow was augmented to four. One was sunk in the ground, another placed just upon it, and the third suspended at three feet above it. Three others were placed on a rising ground where the land was level with the cathedral tower, and about a mile distant from it. One of these was likewise sunk in the ground, another placed just upon it, and a third suspended six feet above it. With these seven thermometers, and the two first mentioned, which were placed in the city, he continued his observations for 20 days; but as the weather happened to be cloudy during the whole of that space, excepting for seven or eight days, no considerable variation happened excepting on these days. The result of the experiments was, that the cold was generally greater in the valley than on the hill; but the variations between the thermometers on the ground and those six feet above them, were often as great on the hill as in the valley.

Thus it was perceived that a difference of temperature took place at the distance of only three feet from the ground; but the length of the thermometers hitherto made use of rendered it impossible to make any experiment at a smaller distance. Two new ones, therefore, were formed by bending down the large tube, the body or bulb of the thermometer, to an horizontal position, while the stem remained in a vertical one; by which method the temperature might be observed to the distance of a single inch. Sometimes, in clear weather, these two horizontal thermometers were placed in the open air, one within an inch of the ground, and the other nine inches above it. When the variation among the other thermometers was considerable, a difference was likewise perceived between these; the lower one sometimes indicating more than two degrees less heat than the upper one, though placed so near each other.

From these experiments Mr Sex concludes, that a greater diminution of heat frequently takes place near the earth in the night-time than at any altitude in the atmosphere within the limits of his inquiry, that is, 220 feet from the ground; and at such times the greatest degrees of cold are always met with nearest the surface of the earth.

This is a constant and regular operation of nature, under certain circumstances and dispositions of the atmosphere, and takes place at all seasons of the year; and this difference never happens in any considerable degree but when the air is still, and the sky perfectly unclouded. The moistest vapour, as dews and fogs, did not at all impede, but rather promote, the refrigeration. In very severe frosts, when the air frequently deposits a quantity of frozen vapour, it is commonly

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23  
His conclu-  
sions from  
these expe-  
riments.



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Mr Dar-  
win's expe-  
riments on  
cold pro-  
duced by  
the rarefac-  
tion of air.

found greatest; but the excess of heat which in the day-time was found at the lower station in summer, diminished in winter almost to nothing.

It has been observed, that a thermometer, included in a receiver, always sinks when the air begins to be rarefied. This has been thought to arise, not from any degree of cold thus produced, but from the sudden expansion of the bulb of the thermometer in consequence of the removal of the atmospherical pressure: But from some late experiments related, Phil. Trans. vol. 78. by Mr Darwin, it appears that the atmosphere always becomes warm by compression, and cold by dilatation from a compressed state. These experiments were,

1. The blast from an air-gun was repeatedly thrown upon the bulb of a thermometer, and it uniformly sunk it about two degrees. In making this experiment the thermometer was firmly fixed against a wall, and the air-gun, after being charged, was left for an hour in its vicinity, that it might previously lose the heat it had acquired in the act of charging: the air was then discharged in a continued stream on the bulb of the thermometer, with the effect already mentioned.

2. A thermometer was fixed in a wooden tube, and so applied to the receiver of an air-gun, that, on discharging the air by means of a screw pressing on the valve of the receiver, a continued stream of air, at the very time of its expansion, passed over the bulb of the thermometer. This experiment was four times repeated, and the thermometer uniformly sunk from five to seven degrees. During the time of condensation there was a great difference in the heat, as perceived by the hand, at the two ends of the condensing syringe: that next the air-globe was almost painful to the touch; and the globe itself became hotter than could have been expected from its contact with the syringe. "Add to this (says Mr Darwin), that in exploding an air-gun the stream of air always becomes visible, which is owing to the cold then produced precipitating the vapour it contained; and if this stream of air had been previously more condensed, or in greater quantity, so as not instantly to acquire heat from the common atmosphere in its vicinity, it would probably have fallen in snow."

3. A thermometer was placed in the receiver of an air-pump, and the air being hastily exhausted, it sunk two or three degrees; but after some minutes regained its former station. The experiment was repeated with a thermometer open at the top, so that the bulb could not be affected by any diminution of the external pressure; but the result was the same. Both during exhaustion and readmission of the air into the receiver, a steam was regularly observed to be condensed on the sides of the glass; which, in both cases, was in a few minutes reabsorbed, and which appeared to be precipitated by being deprived of its heat by the expanded air.

4. A hole, about the size of a crow-quill, was bored into a large air-vessel placed at the commencement of the principal pipe of the water-works of Derby. There are four pumps worked by a water-wheel, the water of which is first thrown into the lower part of this air-vessel, and rises from thence to a reservoir about 35 or 40 feet above the level; so that the water in this vessel

is constantly in a state of compression. Two thermometers were previously suspended on the leaden air-vessel, that they might assume the temperature of it, and as soon as the hole above mentioned was opened, had their bulbs applied to the stream of air which issued out; the consequence of which was, that the mercury sunk four degrees in each. This sinking of the mercury could not be ascribed to any evaporation of moisture from their surfaces, as it was seen both in exhausting and admitting the air into the exhausted receiver mentioned in the last experiment, that the vapour which it previously contained was deposited during its expansion.

5. There is a curious phenomenon observed in the fountain of Hiero, constructed on a very large scale, in the Chemnicensian mines in Hungary. In this machine the air, in a large vessel, is compressed by a column of water 260 feet high; a stop-cock is then opened; and as the air issues with great vehemence, and in consequence of its previous condensation becomes immediately much expanded, the moisture it contains is not only precipitated, as in the exhausted receiver abovementioned, but falls down in a shower of snow, with icicles adhering to the nose of the cock. See Phil. Trans. vol. 52.

From this phenomenon, as well as the four experiments above related, Mr Darwin thinks "there is good reason to conclude, that in all circumstances where air is mechanically expanded, it becomes capable of attracting the fluid matter of heat from other bodies in contact with it.

"Now, (continues he) as the vast region of air which surrounds our globe is perpetually moving along its surface, climbing up the sides of mountains, and descending into the valleys; as it passes along, it must be perpetually varying the degree of heat according to the elevation of the country it traverses: for, in rising to the summits of mountains, it becomes expanded, having so much of the pressure of the superincumbent atmosphere taken away; and when thus expanded, it attracts or absorbs heat from the mountains in contiguity with it; and, when it descends into the valleys, and is compressed into less compass, it again gives out the heat it has acquired to the bodies it comes in contact with. The same thing must happen to the higher regions of the atmosphere, which are regions of perpetual frost, as has lately been discovered by the aerial navigators. When large districts of air, from the lower parts of the atmosphere, are raised two or three miles high, they become so much expanded by the great diminution of the pressure over them, and thence become so cold, that hail or snow is produced by the precipitation of the vapour: and as there is, in these high regions of the atmosphere, nothing else for the expanded air to acquire heat from after it has parted with its vapour, the same degree of cold continues, till the air, on descending to the earth, acquires its former state of condensation and of warmth.

"The Andes, almost under the line, rests its base on burning sands; about its middle height is a most pleasant and temperate climate covering an extensive plain, on which is built the city of Quito; while its forehead is encircled with eternal snow, perhaps coeval with the mountain. Yet, according to the accounts of Don Ulloa, these three discordant climates seldom en-  
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croach much on each other's territories. The hot winds below, if they ascend, become cooled by their expansion; and hence they cannot affect the snow upon the summit; and the cold winds that sweep the summit, become condensed as they descend, and of temperate warmth before they reach the fertile plains of Quito."

26  
Difficulties  
still remain  
on the sub-  
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Notwithstanding all these explanations, however, several very considerable difficulties remain with regard to the heat and cold of the atmosphere. That warm air should always ascend; and thus, when the source of heat is taken away by the absence of the sun, that the stratum of atmosphere lying immediately next to the earth should be somewhat colder than that which lies a little farther up; is not at all to be wondered at. We have an example somewhat similar to this in the potter's kiln; where, after the vessels have been intensely heated for some time, and the fire is then withdrawn, the cooling always begins at bottom, and those that stand lowermost will often be quite black, while all the upper part of the furnace and the vessels next to it, are of a bright red. It doth not, however, appear, why such degrees of cold should take place at the surface of the earth as we sometimes meet with. It is, besides, no uncommon thing to meet with large strata in the upper regions of the atmosphere, remarkable for their cold, while others are warmer than those at the surface; as we have been assured of by the testimony of several aerial navigators. It is also difficult to see why the air which has once ascended, and become rarefied to any extreme degree, should afterwards descend among a denser fluid of superior gravity, though indeed the atmospherical currents by which this fluid is continually agitated may have considerable effect in this way. See the article WINDS. See also HEAT, COLD, CONGELATION, CONDENSATION, &c.

For the quantity of water contained in the atmosphere, see the articles HYGROMETER, CLOUDS, VAPOUR, &c. For the cause of the elasticity of the atmosphere, see ELASTICITY; and for an explanation of its various operations, see METEOROLOGY. See also HAIL, RAIN, SNOW, &c.

The uses of the atmosphere are so many and so various that it is impossible to enumerate them. One of the most essential is its power of giving life to vegetables, and supporting that of all animated beings. For the latter purpose however, it is not in all places equally proper: we shall therefore conclude this article with some remarks on

27  
Of the sa-  
lubrity of  
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*The Salubrity of the ATMOSPHERE.*—The air on the tops of mountains is generally more salubrious than that in pits. Dense air indeed is always more proper for respiration than such as is more rare; yet the air on mountains, though much more rare, is more free from phlogistic vapours than that of pits. Hence it has been found, that people can live very well on the tops of mountains, where the barometer sinks to 15 or 16 inches. M. de Saussure, in his journey upon the Alps, having observed the air at the foot, on the middle, and on the summits of various mountains, observes, that the air of the very low plains seems to be the less salubrious; that the air of very high mountains is neither very pure, nor, upon the whole, seems so fit for the lives of men, as that of a certain height above the level of the sea, which he estimates to

be about 200 or 300 toises, that is, about 430 or 650 yards.

Atmo-  
sphere.

Dr White, in the lxxviiith vol. of the Phil. Transf. giving an account of his experiments on air made at York, says, that the atmospherical air was in a very bad state, and indeed in the worst he had ever observed it, the 13th of September 1777; when the barometer stood at 30.30, the thermometer at 69°; the weather being calm, clear, and the air dry and sultry, no rain having fallen for above a fortnight. A slight shock of an earthquake was perceived that day.

The air of a bed-room at various times, viz. at night, and in the morning after sleeping in it, has been examined by various persons; and it has been generally found, that after sleeping in it the air is less pure than at any other time. The air of privies, even in calm weather has not been found to be so much phlogisticated as might have been expected, notwithstanding its disagreeable smell.

From this and other observations, it is thought that the exhalations of human excrements are very little if at all injurious, except when they become putrid, or proceed from a diseased body; in which case they infect the air very quickly.

28  
Dr Ingenhoufz, soon after he left London, sent an account of his experiments made in the year 1779 upon the purity of the air at sea and other parts; which account was read at the Royal Society the 24th of April 1780, and is inserted in the lxxth vol. of the Phil. Transf. His first observations were made on board a vessel in the mouth of the Thames, between Sheerness and Margate, where he found that the air was purer than any other sort of common air he had met with before. He found that the sea-air taken farther from the land, viz. between the English coast and Ostend, was not so pure as that tried before; yet this inferior purity seems not to take place always. The Doctor's general observations, deduced from his numerous experiments, are, "That the air at sea, and close to it, is in general purer, and fitter for animal life, than the air on the land, though it seems to be subject to some inconsistency in its degree of purity with that of the land: That probably the air will be found in general much purer far from the land than near the shore, the former being never subject to be mixed with land air."

The Doctor in the same paper transcribes a journal of experiments, showing the degree of purity of the atmosphere in various places, and under different circumstances; which we shall insert here in an abridged manner.

The method used in those experiments, was to introduce one measure of common air into the eudiometer-tube, and then one measure of nitrous air. The moment that these two sorts of elastic fluids came into contact, he agitated the tube in the water-trough, and then measured the diminution, expressing it by hundredth parts of a measure; thus, when he says that such air was found to be 130, it signifies, that after mixing one measure of it with one of nitrous air, the whole mixed and diminished quantity was 130 hundredths of a measure, viz. one measure and 30 hundredths of a measure more.

"The different degrees of salubrity of the atmosphere,

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His Journal  
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sphere, as I found it in general in my country-house at Southal-Green, ten miles from London, from June to September, lay between 103 and 109. I was surprised when, upon my return to town to my former lodgings in Pall-Mall Court, I found the common air purer in general in October than I used to find it in the middle of summer in the country; for on the 22d of October, at nine o'clock in the morning, the weather being fair and frosty, I found that one measure of common air, and one of nitrous air, occupied 100 subdivisions in the glass-tube, or exactly one measure. That very day, at two o'clock in the afternoon (it being then rainy weather), the air was somewhat altered for the worse. It gave 102. October the 23d, it being rainy weather, the air gave 102. October the 24th, the weather being serene, the air at nine o'clock in the morning gave 100. October the 25th, the sky being cloudy at 11 o'clock in the morning, the air gave 102. At 11 o'clock at night, from five different trials, it gave 105. October the 26th, the weather being very dark and rainy, the air gave 105, as before."

The air at Ostend was found by the Doctor to be generally very good, giving between 94 and 98. At Bruges, the air taken at seven o'clock at night gave 103. November the 8th, the air at Ghent at three in the afternoon gave 03.

November the 12th, the air of Brussels at seven o'clock P. M. gave 105½. The next day the air of the lower part of the same city gave 106; that of the highest appeared to be purer, as it gave 104; which agrees with the common popular observation. November the 14th, both the air of the highest and that of the lowest part of the city appeared to be of the same goodness, giving 103. The weather was frosty.

November the 22d, the air of Antwerp in the evening gave 109½; the weather being rainy, damp, and cold. November the 23d, the air of Breda gave 106. The next day about 11 o'clock the air gave 102; the weather being fair, cold, and inclining to frost. At seven o'clock it gave 103. Next day, being the 25th, the air gave 104; the weather being cold and rainy. The 26th it gave 103; the weather being very rainy, cold, and stormy. November the 27th, the air at the Moordyke close to the water gave 101½; the weather being fair and cold, but not frosty. This spot is reckoned very healthy. November the 28th, the air of Rotterdam gave 103; the weather being rainy and cold. November the 29th, the air of Delft gave 103; the weather being stormy and rainy.

November the 30th, the air of the Hague gave 104; the weather being cold, and the wind northerly. The first of December the weather underwent a sudden change; the wind becoming southerly and stormy, and the atmosphere becoming very hot. The day after, Fahrenheit's thermometer stood at 54°; and the common air being repeatedly and accurately tried gave 116; and that preserved in a glass phial from the preceding day gave 117; and that gathered close to the sea gave 115.

December the 4th, the air of Amsterdam gave 103; the weather being rainy, windy, and cold. The day

after the weather continuing nearly the same, the air gave 102. December the 10th, the air of Rotterdam gave 101; the weather being rainy. December the 12th, being in the middle of the water between Dort and the Moordyke, the air gave 109; the weather being remarkably dark, rainy, and windy. December the 13th, the air of Breda in the morning gave 109; the weather continuing as the day before. And in the afternoon, the air gave 106½; the weather having cleared up. December the 16th, the air of the lower part of the city of Antwerp gave 105, that of the higher part 104; the weather being rainy and temperate. December the 17th, the air of Antwerp gave 107; the weather continuing nearly as in the preceding day. December the 19th, the air of Brussels gave 109; the weather being rainy, windy, and rather warm. December the 21st, the air of Brussels gave 106; the weather being dry and cold. The next day the air and weather continued the same. December the 23d, the air of Mons gave 104; the weather being rainy and cold. December the 24th, the air near Bouchain gave 104½; the weather being cloudy and cold. December the 25th, the air of Peronne gave 102½; the weather being frosty. December the 26th, the air of Cuvilli gave 103; the weather frosty. December the 27th, the air of Senlis gave 102½; the weather frosty. December the 29th, the air of Paris gave 103; the weather frosty. 1780, January the 8th, the air of Paris gave 100; the weather frosty. January the 13th, the air of Paris gave 98; hard frost.

Thus far with Dr Ingenhoufz's observations. His apparatus was a very portable one, made by Mr Martin, which in reality is the eudiometer-tube and measure as used by Mr Fontana before he made his last improvement. "The whole of this apparatus (says Dr Ingenhoufz) was packed up in a box about ten inches long, five broad, and three and a half high. The glass-tube or great measure, which was 16 inches long, and divided in two separate pieces, lay in a small compass, and could be put together by brass screws adapted to the divided extremities. Instead of a water-trough, such as is used commonly, I made use of a small round wooden tube, &c."

The Abbé Fontana, who has made a great number of very accurate experiments upon this subject, gives his opinion in the following words: "I have not the least hesitation in asserting, that the experiments made to ascertain the salubrity of the atmospherical air in various places in different countries and situations, mentioned by several authors, are not to be depended upon; because the method they used was far from being exact (A), the elements or ingredients for the experiment were unknown and uncertain, and the results very different from one another."

"When all the errors are corrected, it will be found that the difference between the air of one country and that of another, at different times, is much less than what is commonly believed; and that the great differences found by various observers are owing to the fallacious effects of uncertain methods. This I advance from experience; for I was in the same error. I found very

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His Apparatus  
with which  
his experi-  
ments were  
made.31  
Fontana's  
opinions on  
the subject.

(A) It is plain that Dr Ingenhoufz's method is not implied in this remark: since the Doctor's experiments were made long after, and the method used by him was properly that of Mr Fontana.



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very great differences between the results of the experiments of this nature which ought to have been similar; which diversities I attributed to myself, rather than to the method I then used. At Paris I examined the air of different places at the same time, and especially of those situations where it was most probable to meet with infected air, because those places abounded with putrid substances and impure exhalations; but the differences I observed were very small, and much less than what could have been suspected, for they hardly arrived to one-fiftieth of the air in the tube. Having taken the air of the hill called *Mount Valerian*, at the height of about 500 feet above the level of Paris, and compared it with the air of Paris taken at the same time, and treated alike, I found the former to be hardly one-thirtieth better than the latter.

"In London I have observed almost the same. The air of Islington and that of London suffered an equal diminution by the mixture of nitrous air; yet the air of Islington is esteemed to be much better. I have examined the air of London taken at different heights (for instance, in the street, at the second floor, and at the top of the adjoining houses), and have found it to be of the same quality. Having taken the air at the iron gallery of St Paul's cupola, at the height of 313 feet above the ground, and likewise the air of the stone gallery, which is 202 feet below the other; and having compared these two quantities of air with that of the street adjoining, I found that there was scarce any sensible difference between them, although taken at such different heights.

"In this experiment a circumstance is to be considered, which must have contributed to render the above-mentioned differences more sensible: this is, the agitation of the air of the cupola; for there was felt a pretty brisk wind upon it, which I observed to be stronger and stronger the higher I ascended; whereas in the street, and indeed in all the streets I passed through, there was no sensible wind to be felt. This experiment was made at four in the afternoon, the weather being clear. The quicksilver in the barometer at that time was 28,6 inches high, and Fahrenheit's thermometer stood at 54°."

A few lines after, Mr Fontana proceeds thus:—"From this we clearly see, how little the experiments hitherto published about the differences of common air are to be depended upon. In general, I find that the air changes from one time to another; so that the differences between them are far greater than those of the airs of different countries or different heights. For instance, I have found that the air of London in the months of September, October, and November, 1778, when treated with the nitrous air, gave II, I, 1,90, and II, II, 2,25, which is a mean result of many experiments which differed very little from each other. The 26th day of November last, I found the air for the first time much better, for it gave II, I, 1,80, and II, II, 2,20; but the 14th of February 1779, the air gave II, I, 1,69, and II, II, 2,21; from whence it appears, that the air of this 14th of February was better than it had been six months before. There can be no doubt of the accuracy of the experiments, because I compared the air taken at different times with that which I had first used in the month of September,

and which I had preserved in dry glass-bottles accurately stopped."

This difference in the purity of the air at different times, Mr Fontana farther remarks, is much greater than the difference between the air of the different places observed by him: notwithstanding this great change, as he observed, and as he was informed by various persons, no particular change of health in the generality of people, or facility of breathing, was perceived.

Mr Fontana lastly concludes with observing, that "Nature is not so partial as we commonly believe. She has not only given us an air almost equally good every where at every time, but has allowed us a certain latitude, or a power of living and being in health in qualities of air which differ to a certain degree. By this I do not mean to deny the existence of certain kinds of noxious air in some particular places; but only say, that in general the air is good every where, and that the small differences are not to be feared so much as some people would make us believe. Nor do I mean to speak here of those vapours and other bodies which are accidentally joined to the common air in particular places, but do not change its nature and intrinsic property. This state of the air cannot be known by the test of nitrous air; and those vapours are to be considered in the same manner as we should consider so many particles of arsenic swimming in the atmosphere. In this case it is the arsenic, and not the degenerated air, that would kill the animals who ventured to breathe it."

ATOCK, The capital of a province of the same name in the dominions of the Great Mogul. It is seated on a point of land where two large rivers meet, and is one of the best fortresses the Mogul has; but formerly nobody was permitted to enter it without a passport from the Mogul himself. E. Long. 72. 10. N. Lat. 32. 20.

ATOM, in philosophy, a particle of matter, so minute, as to admit of no division. Atoms are the *minima nature*, and are conceived as the first principles or component parts of all physical magnitude.

ATOMICAL PHILOSOPHY, or the doctrine of atoms, a system which, from the hypothesis that atoms are endued with gravity and motion, accounted for the origin and formation of things. This philosophy was first broached by Moschus, some time before the Trojan war; but was much cultivated and improved by Epicurus; whence it is denominated the *Epicurean philosophy*. See EPICUREAN.

ATONEMENT. See EXPIATION.

ATONY, in medicine, a defect of tone or tension, or a laxity or debility of the solids of the body.

ATOOL, one of the Sandwich islands, situated in E. Long. 200. 20. N. Lat. 21. 57. Towards the north-east and north-west, the face of the country is ragged and broken; but to the southward it is more even. The hills rise from the sea-side with a gentle acclivity, and at a little distance back are covered with wood. Its produce is the same with that of the other islands of this cluster; but its inhabitants greatly excel the people of all the neighbouring islands in the management of their plantations. In the low grounds, contiguous to the bay wherein our navigators anchored,

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Atooi.



Atooi.

ed, these plantations were regularly divided by deep ditches; the fences were formed with a neatness approaching to elegance, and the roads through them were finished in such a manner as would have reflected credit even on an European engineer.

The island is about 300 miles in circumference. The road, or anchoring-place, which our vessels occupied, is on the south-west side of the island, about two leagues from the west end, before a village named Wymoa. As far as was sounded, the bank was free from rocks; except to the eastward of the village, where there projects a shoal on which are some rocks and breakers. This road is somewhat exposed to the trade-wind; notwithstanding which defect, it is far from being a bad station, and greatly superior to those which necessity continually obliges ships to use, in countries where the winds are not only more variable but more boisterous; as at Madeira, Teneriffe, the Azores, &c. The landing too is not so difficult as at most of those places; and, unless in very bad weather, is always practicable. The water in the neighbourhood is excellent, and may be conveyed with ease to the boats. But no wood can be cut at any convenient distance, unless the islanders could be prevailed upon to part with the few etooa trees (*cordia sebestina*) that grow about their villages, or a species called *doe doe*, which grows farther up the country. The ground, from the wooden part to the sea, is covered with an excellent kind of grass, about two feet in height, which sometimes grows in tufts, and appeared capable of being converted into abundant crops of fine hay. But on this extensive space not even a shrub grows naturally.

Besides taro, the sweet potatoe, and other similar vegetables used by our crews as refreshments, among which were at least five or six varieties of plantains, the island produces bread-fruit; which, however, seems to be scarce. There are also a few cocoa palms; some yams; the kappe of the Friendly islands, or Virginian arum; the etooa tree, and odoriferous gardenia or cape jasmine. Our people also met with several trees of the doe doe, that bear the oily nuts, which are stuck upon a kind of skewer and made use of as candles. There is a species of sida, or Indian mallow; also the morinda citrifolia, which is here called *none*; a species of convolvulus; the ava or intoxicating pepper, besides great quantities of gourds. These last grow to a very large size, and are of a remarkable variety of shapes, which are perhaps the effect of art.

The scarlet birds, which were brought for sale, were never met with alive; but one small one was seen, about the size of a canary bird, of a deep crimson colour; also a large owl, two brown hawks or kites, and a wild duck. Other birds were mentioned by the natives; among which were the otoo, or blueish heron, and the torata, a sort of whimbrel. It is probable that the species of birds are numerous, if we may judge by the quantity of fine yellow, green, and small, velvet-like, blackish feathers used upon the cloaks and other ornaments worn by these people. Fish, and other productions of the sea, were to appearance not various. The only tame or domestic animals found here were hogs, dogs, and fowls, which were all of the same kind that had been met with at the islands of the South Pacific. There were also small lizards, and some rats.

Atooi,  
Atra.

The inhabitants of Atooi are of the middle size, and in general stoutly made. They are neither remarkable for a beautiful shape nor for striking features. Their visage, particularly that of the women, is sometimes round, but others have it long; nor can it justly be said, that they are distinguished as a nation by any general cast of countenance. Their complexion is nearly of a nut brown; but some individuals are of a darker hue. They are far from being ugly, and have, to all appearance, few natural deformities of any kind. Their skin is not very soft nor shining; but their eyes and teeth are, for the most part, pretty good. Their hair in general is straight; and though its natural colour is usually black, they stain it, as at the Friendly and other islands. They are active, vigorous, and most expert swimmers; leaving their canoes upon the most frivolous occasion, diving under them, and swimming to others, though at a considerable distance. Women with infants at the breast, when the surf was so high as to prevent their landing in the canoes, frequently leapt overboard, and swam to the shore, without endangering their little ones. They appeared to be of a frank, cheerful disposition; and are equally free from the fickle levity which characterizes the inhabitants of Otaheite, and the sedate cast which is observable among many of those of Tongataboo. They seem to cultivate a sociable intercourse with each other; and, except the propensity of thieving, which is as it were innate in most of the people in those seas, they appeared extremely friendly. It was pleasing to observe with what affection the women managed their infants, and with what alacrity the men contributed their assistance in such a tender office; thus distinguishing themselves from those savages who consider a wife and a child as things rather necessary than desirable or worthy of their regard and esteem. From the numbers that were seen assembled at every village in coasting along, it was conjectured that the inhabitants of this island are pretty numerous. Including the straggling houses, it was computed there might perhaps be, in the whole island, sixty such villages as that near which our ships anchored; and allowing five persons to each house, there would be in every village five hundred, or thirty thousand upon the island. This number is by no means exaggerated; for there were sometimes three thousand people at least collected upon the beach, when it could not be supposed that above a tenth part of the natives were present.

ATRA BILIS, BLACK BILE, OR MELANCHOLY. According to the ancients it hath a twofold origin: 1st, From the grosser parts of the blood, and this they called the *melancholy humour*. 2d, From yellow bile being highly concocted. Dr Percival, in his *Essays Med. and Exp.* suggests, that it is the gall rendered acrid by a stagnation in the gall-bladder, and rendered viscid by the absorption of its fluid parts. Bile in this state discharged into the duodenum, occasions universal disturbance and disorder until it is evacuated; it occasions violent vomiting, or purging, or both; and previous to this the pulse is quick, the head aches, a delirium comes on, a hiccough, intense thirst, inward heat, and a fetid breath. Some describe this kind of bile as being acid, harsh, corroding, and, when poured on the ground, bubbling up, and raising the earth after the manner of a ferment. Dr Percival says, that by the



*Atra dies*, the use of the *infus. senæ limoniet.* warmed with the *tinct. columb.* he had checked the vomitings occasioned by this matter.

**ATRA DIES**, in antiquity, denotes a *fatal day* whereon the Romans received some memorable defeat. The word literally imports a *black day*; a denomination taken from the colour, which is the emblem of death and mourning. Whence the Thracians had a custom of marking all their happy days with white stones or calculi, and their unhappy days with black ones: which they cast, at the close of each day, into an urn. At the person's death the stones were taken out; and from a comparison of the numbers of each complection, a judgment was made of the felicity or infelicity of his course of life. The *dies atræ* or *artri*, were afterwards denominated *nefasti*, and *posteri*. Such in particular was the day when the tribunes were defeated by the Gauls, at the river Allia, and lost the city; also that whereon the battle of Cannæ was fought; and several others marked in the Roman calendar as *atræ* or unfortunate.

**ATRACTYLIS**, DISTAFF THISTLE: A genus of the polygamia æqualis order, belonging to the syngenesia class of plants; and in the natural method ranking under the 49th order, *Compositæ-capitatae*. The corolla is radiated; and each of the little corollæ of the radius has five teeth.

*Species.* 1. The cancellata, or small cnicus, is an annual plant rising about eight or nine inches high, with a slender stem, garnished with hoary leaves, having spines on their edges. At the top of these branches are sent out two or three slender stalks, each terminated by a head of flowers like those of the thistle. The empalement is curiously netted over, and is narrow at the top, but swelling below; and contains many florets of a purplish colour. These are each succeeded by a single downy seed, which in cold years do not ripen in Britain. 2. The humilis, or purple prickly cnicus, rises about a foot high, with indented leaves, having small spines on their edges. The upper part of the stalk is divided into two or three slender branches, each supporting a head of purple flowers, having rays inclosed in a scaly empalement. The flowers appear in June; but unless the season is warm, the seeds will not ripen in Britain. 3. The gummifera, or prickly gum-bearing cnicus, known among physicians by the name of *carline thistle*. This sends out many narrow leaves, which are deeply serrated, and armed with spines on their edges. These lie close on the ground; and between them the flower is situated, without a stalk, and having many florets inclosed in a prickly empalement. Those on the border are white; but such as compose the disk are of a yellowish colour. It flowers in July, but never perfects seeds in Britain.

*Culture.* All these plants are natives of the warm parts of Europe, as Spain, Sicily, and the Archipelago islands, from whence their seeds must be procured. They must be sown upon an open bed of light earth, where the plants are to remain; and when the plants come up, they should be thinned, so as to leave them three or four inches asunder. The roots of the second will last two or three years, and the third is a perennial plant.

*Medicinal Uses.* The root of the third sort was for-

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merly used as a warm diaphoretic and alexipharmic; but it never came much into use in Britain, and the present practice has entirely rejected it. The root is about an inch thick, externally of a pale rusty brown colour, corroded as it were in the surface; and perforated with numerous small holes, so as to appear worm-eaten when cut. It has a strong smell; and a subacid, bitterish, and weakly aromatic taste. Frederic Hoffman the elder relates, that he has observed a decoction of it in broth to occasion vomiting.

**ATRÆTI**, in medicine, infants having no perforation in the anus, or persons imperforated in the vagina or urethra.

**ATRAGENE**, in botany; A genus of the polyanthia order belonging to the polygamia class of plants. The calyx has four leaves; the petals are 12; and the seeds are candated. There are three species, all natives of the east.

**ATRAPHAXIS**: A genus of the dygnia order, belonging to the hexandria class of plants; and in the natural method ranking under the 12th order, *Holoraceæ*. The calyx has two leaves; the petals are two, and sinuated; and there is but one seed. There are two species, both natives of warm countries, but meriting no particular description.

**ATREBATII**, a people of Britain, seated next to the Bibroci, in part of Berkshire and part of Oxfordshire. This was one of those Belgic colonies which had come out of Gaul into Britain, and there retained their ancient name. For the Atrebatii were a tribe of the Belgæ, who inhabited that country which is now called Artois. They are mentioned by Cæsar among the nations which composed the Belgic confederacy against him; and the quota of troops which they engaged to furnish on that occasion was 15,000. Comius of Arras was a king or chieftain among the Atrebatii in Gaul in Cæsar's time: and he seems to have possessed some authority, or at least some influence, over our Atrebatii in Britain; for he was sent by Cæsar to persuade them to submission. This circumstance makes it probable that this colony of the Atrebatii had not been settled in Britain very long before that time. The Atrebatii were among those British tribes which submitted to Cæsar; nor do we hear of any remarkable resistance they made against the Romans at their next invasion under Claudius. It is indeed probable, that before the time of this second invasion they had been subdued by some of the neighbouring states, perhaps by the powerful nation of the Cattivellauni, which may be the reason they are so little mentioned in history. Calliva Attrebatum, mentioned in the seventh, twelfth, thirteenth, and fourteenth itinera of Antoninus, and called by Ptolemy *Calcuæ*, seems to have been the capital of the Atrebatii; though our antiquaries differ in their sentiments about the situation of this ancient city, some of them placing it at Wallingford, and others at Ilchester.

**ATREUS**, in fabulous history, the son of Pelops and Hippodamia, and the father of Agamemnon and Menelaus, is supposed to have been king of Mycenæ and Argos about 1228 years before the Christian æra. He drove his brother Thyestes from court, for having a criminal commerce with Ærope his wife; but understanding that he had had two children by her, he sent for him again, and made him eat them; at

4 K

which

Atrati  
|  
Atreus.



**Atri** which horrid action the sun, it is said, withdrew his light.

**Atriplex.**

**ATRI**, a town of Italy, in the farther Abruzzo in the kingdom of Naples, with the title of a duchy; it is the see of a bishop, and is seated on a craggy mountain, four miles from the Adriatic Sea. E. Long. 13. 8. N. Lat 42. 45.

**ATRIENSES**, in antiquity, a kind of servants or officers in the great families at Rome, who had the care and inspection of the atria and the things lodged therein.

These are otherwise called *atriarii*, though some make a distinction between *atrienses* and *atriarii*; suggesting that the latter were an inferior order of servants, perhaps assistants of the *atrienses*, and employed in the more servile offices of the atrium, as to attend at the door, sweep the area, &c.

The *atrienses* are represented as servants of authority and command over the rest: they acted as procurators, or agents, of their master, in selling his goods, &c. To their care were committed the statues and images of the master's ancestors, &c. which were placed round the atrium; and which they carried in procession at funerals, &c.

In the villas, or country-houses, the *atrienses* had the care of the other furniture and utensils, particularly those of metal, which they were to keep bright from rust. Other things they were to hang from time to time in the sun, to keep them dry, &c. They were clothed in a short white linen habit, to distinguish them, and prevent their loitering from home.

**ATRIP**, in nautical language, is applied either to the anchor or sails. The anchor is atrip, when it is drawn out of the ground in a perpendicular direction, either by the cable or buoy-rope. The top-sails are atrip, when they are hoisted up to the mast-head, or to their utmost extent.

**ATRIPLEX**, **ORACH**, or **ARACH**: A genus of the monœcia order, belonging to the polygamia class of plants; and, in the natural method, ranking under the 12th order, *Holoracea*. The calyx of the hermaphrodite flower has five leaves: there is no corolla; the stamina are five, and the stylus is bifid; the seed is one, and depressed.

*Species.* 1. The *hortensis*, or garden orach, was formerly cultivated in gardens, and used as a substitute for spinach, to which it is still preferred by some, tho' in general it is disliked by the English; however, it still maintains its credit in France, as also in the northern parts of England. There are three or four varieties of this plant, whose only difference is their colour; one is a deep green, another a dark purple, and a third with green leaves and purple borders. 2. The *halimus*, or broad-leaved orach, was formerly cultivated in gardens as a shrub, by some formed into hedges, and constantly sheared to keep them thick: but this is a purpose to which it is by no means adapted, as the shoots grow so vigorous, that it is impossible to keep the hedge in any tolerable order; and, what is worse, in severe winters the plants are often destroyed. 3. The *petulacoides*, or shrubby sea-orach, grows wild by the sea-side in many places of Britain. It is a low undershrub, seldom rising above two feet and an half, or at most three feet high; but becomes very bushy. This may have a place in gardens among other low shrubs,

where it will make a pretty diversity. Besides these, nine other species are enumerated by botanical writers, but the abovementioned are the most remarkable. **Atrium,**  
**Atropa.**

*Culture, &c.* The first sort is annual, so must be propagated by seeds. These are to be sown at Michaelmas, soon after the seeds are ripe. The plants require no other culture than to be kept free from weeds, to hoe them when they are about an inch high, and to cut them down when they are too thick, so as to leave them about four inches asunder. When these plants are sown in a rich soil, and allowed a good distance from each other, the leaves will grow very large, and in this their goodness consists. This must be eaten whilst it is young; for when old, the leaves become tough, and are good for nothing. This species is an article of the materia medica; a decoction of the leaves is recommended in costiveness, where the patient is of a hot bilious disposition.—The second sort may be propagated by cuttings. These are to be planted in any of the summer months, in a shady border; where they will soon take root, and be fit against the following Michaelmas to transplant into those places where they are to remain.—The third sort requires very little culture. It may be also propagated from cuttings, and is to be planted in a poor gravelly soil.

**ATRIUM**, in ecclesiastical antiquity, denotes an open place or court before a church, making part of what was called the *narthex* or *antetemple*.

The atrium in the ancient churches was a large area or square plat of ground, surrounded with a portico or cloyster, situate between the porch or vestibule of the church, and the body of the church.

Some have mistakenly confounded the atrium with the porch or vestibule, from which it was distinct; others with the narthex, of which it was only a part.

The atrium was the mansion of those who were not suffered to enter farther into the church. More particularly, it was the place where the first class of penitents stood to beg the prayers of the faithful as they went into the church.

**ATRIUM** is also used, in the cannon law, for the cemetery or church-yard. In this sense we find a law prohibiting buildings to be raised in *atrio ecclesiæ*, except for the clergy; which the glossary explains thus, *id est in cæmeterio*, which includes the space of forty paces around a large church, or thirty round a little church or chapel.

**ATROPA**, **DEADLY NIGHT-SHADE**: A genus of the monogynia order, belonging to the pentandria class of plants; and in the natural method ranking under the 25th order, *Lurida*. The corolla is campanulated; the stamina are distant; the berry is globular, and consists of two cells. The species are five; of which the three following are the most remarkable: 1. The belladonna grows wild in many parts of Britain. It hath a perennial root, which sends out strong herbaceous stalks of a purplish colour, which rise to the height of four or five feet, garnished with entire oblong leaves, which towards autumn change to a purplish colour. The flowers are large, and come out singly between the leaves, upon long foot-stalks; bell-shaped, and of a dusky colour on the out-side, but purplish within. After the flower is past, the germen turns to a large round berry a little flattened at the top. It is first green; but when ripe, turns to a shining black,



Atropa.

black, sits close upon the empalement, and contains a purple juice of a nauseous sweet taste, and full of small kidney-shaped seeds. 2. The *frutescens* is a native of Spain, and rises with a shrubby stem to the height of six or eight feet; dividing into many branches garnished with round leaves, in shape like those of the storax tree: these are placed alternately on the branches. The flowers come out between the leaves on short foot-stalks, shaped like those of the former, but much less; of a dirty yellowish colour, with a few brown stripes: but these are never succeeded by berries in Britain. 3. The *herbacea*, with an herbaceous stalk, is a native of Campeachy. This hath a perennial root, which puts forth several channelled herbaceous stalks rising about two feet; and towards the top they divide into two or three small branches garnished with oval leaves four inches long and three broad, having several prominent transverse ribs on the under side. The flowers come out from between the leaves on short foot-stalks; they are white, and shaped like those of the common sort, but smaller. It flowers in July and August, but seldom ripens its fruit in Britain. 4. The *mandragora*, or mandrake, which has been distinguished into the male and female. The male mandrake has a very large, long, and thick root; it is largest at the top or head, and from thence gradually grows smaller. Sometimes it is single and undivided to the bottom; but more frequently it is divided into two or more parts. When only parted into two, it is pretended that it resembles the body and thighs of a man. From this root there arise a number of very long leaves, broadest in the middle, narrow towards the base, and obtusely pointed at the end; they are of a foot or more in length, and five inches or thereabouts in breadth; they are of a dusky and disagreeable green colour, and of a very foetid smell. The female mandrake perfectly resembles the other in its manner of growth; but the leaves are longer and narrower, and of a darker colour, as are also the seeds and roots. It grows naturally in Spain, Portugal, Italy, and the Levant.

**Culture.** The first species, which is remarkable for its poisonous qualities, is very seldom admitted in gardens, nor should it ever be cultivated or allowed to grow in those places to which children have access. The other kinds are propagated by seeds, and placed in a stove, as is requisite for the more tender plants.

**Qualities, &c.** The first species, as we have already observed, is a strong poison. Mr Ray gives a good account of the symptoms that follow the taking of it inwardly, by what happened to a mendicant friar upon his drinking a glass of mallow wine in which the herb was infused. In a short time he became delirious, and soon after was seized with a grining laughter; then with several irregular motions, and at last with a real madness, and such a stupidity as those have who are sottishly drunk: but after all he was cured by a draught of vinegar. Buchanan also gives an account of the destruction of the army of Sweno the Dane, when he invaded Scotland, by mixing a quantity of the belladonna berries with the drink which the Scots were, according to a treaty of truce, to supply them with. This so intoxicated the Danes, that the Scots fell upon them in their sleep, and killed the greatest part of them, so that there were scarcely men enough left to

carry off their king. There have also been many instances in Britain of children being killed by eating berries of a fine black colour, and about the size of a small cherry, which are no other than those of belladonna. When an accident of this kind is discovered in time, a glass of warm vinegar will prevent the bad effects.

The third species has been recommended in cases of barrenness, but without foundation. Its fresh root is a violent purge, the dose being from ten grains to twenty in substance, and from half a dram to a dram in infusion. It has been found to do service in hysteric complaints; but must be used with great caution, otherwise it will bring on convulsions, and many other mischievous symptoms. It has also a narcotic quality. At present only the fresh leaves are sometimes used in anodyne and emollient cataplasms and fomentations. It used to be an ingredient in one of the old officinal unguents; but both that and the plant itself are now rejected from our pharmacopœias. It still however retains a place in the foreign ones, and may perhaps be considered as deserving farther attention.

Naturalists tell strange stories of this plant: but setting aside its soporiferous virtue, the modern botanists will scarce warrant any of them, nor even that human figure ordinarily ascribed to its roots, especially since the discovery of the artifice of the Charletans in fashioning it, to surprise the credulity of the people. The figure given in Plate XCI. however, was taken from a genuine root.

Moses informs us, (Gen. xxx. 14.) that Reuben, the son of Leah, being in the field, happened to find mandrakes, which he brought home to his mother. Rachel had a mind to them, and obtained them from Leah, upon condition that she should consent that Jacob should be Leah's bedfellow the night following. The term *דודאים* *dudaim*, here made use of by Moses, is one of those words of which the Jews at this day do not understand the true signification. Some translate it *violets*, others *lillies*, or *jessamine*. Junius calls it *agreeable flowers*; Codurquus makes it *truffle*, or *mushroom*; and Calmet will have it to be the *citron*. Those that would support the translation of *mandrakes* plead, that Rachel being barren, and having a great desire to conceive, coveted Leah's mandrakes, it may be presumed, with a view to its prolific virtues. The ancients have given to mandrakes the name of the *apples of love*, and to Venus the name of *Mandragoritis*; and the Emperor Julian, in his epistle to Calixenes, says, that he drinks the juice of mandrakes to excite amorous inclinations.

**ATROPHY**, in medicine, a disease, wherein the body, or some of its parts, does not receive the necessary nutriment, but waste and decay incessantly. See *MEDICINE-Index*.

**ATROPOS**, in fabulous history, the name of the third of the Parœ, or Fates, whose business it was to cut the thread of life.

**ATTACHMENT**, in the law of England, implies the taking or apprehending a person by virtue of a writ or precept. It is distinguished from an *arrest*, by proceeding out of a higher court by precept or writ; whereas the latter proceeds out of an inferior court by precept only. An arrest lies only to the body

Atropa  
|  
Attach-  
ment.



Attach-  
ment  
|  
Attainder.

of a man; whereas an attachment lies often on the goods only, and sometimes on the body and goods. An attachment by writ differs from *distress*, in not extending to lands, as the latter does; nor does a distress touch the body, as an attachment does.

*ATTACHMENT out of the Chancery*, is obtained upon an affidavit made, that the defendant was served with a subpoena, and made no appearance; or it issues upon not performing some order or decree. Upon the return of this attachment by the sheriff, *quod non est inventus in balliva sua*, another attachment, with a proclamation, issues; and if he still refuses to appear, a commission of rebellion.

*ATTACHMENT of the Forest*, is one of the three courts held in the forest. The lowest court is called the *court of attachment*, or *wood-mote court*; the mean, *swan-mote*; and the highest, the *justice in eyre's seat*. The court of attachments has its name from the verdurers of the forest having no other authority in it, but to receive the attachments of offenders against vert and venison taken by the foresters, and to enroll them, that they may be presented or punished at the next justice in eyre's seat. This attachment is by three means: by goods and chattels; by body, pledges, or mainprize; or by the body only. This court is held every 40 days throughout the year; and is thence called *forty day's court*.

*Foreign ATTACHMENT* is an attachment of money or goods found within a liberty or city, to satisfy some creditor within such liberty or city. By the custom of London, and several other places, a man can attach money or goods in the hands of a stranger, to satisfy himself.

**ATTACK**, a violent attempt upon any person or thing, an assault, or the act of beginning a combat or dispute.

**ATTACK**, in the military art, is an effort made to force a post, break a body of troops, &c.

*ATTACK of a Seige*, is a furious assault made by the besiegers with trenches, covers, mines, &c. in order to make themselves masters of a fortress, by storming one of its sides. If there are two or three attacks made at the same time, there should be a communication betwixt them. See **WAR**.

**ATTACOTTI**, an ancient people of Britain, mentioned by Ammianus, Marcellinus and St Jerome, as well as in the *Notitia Imperii*. They are represented as allies and confederates of the Scots and Picts, and therefore, probably their neighbours: though their precise situation has not been determined by antiquaries.

**ATTAINDER**, in law. When sentence of death, the most terrible and highest judgment in our laws, is pronounced, the immediate inseparable consequence by the common law is attainder. For when it is now clear beyond all dispute, that the criminal is no longer fit to live upon the earth, but is to be exterminated as a monster and a bane to human society, the law sets a note of infamy upon him, puts him out of its protection, and takes no farther care of him than barely to see him executed. He is then called *attaint*, *attinctus*, *stained*, or *blackened*. He is no longer of any credit or reputation; he cannot be a witness in any court; neither is he capable of performing the functions of an-

other man: for, by an anticipation of his punishment, he is already dead in law. This is after judgment: for there is great difference between a man *convicted*, and *attainted*; though they are frequently through inaccuracy confounded together. After conviction only, a man is liable to none of these disabilities: for there is still in contemplation of law a possibility of his innocence. Something may be offered in arrest of judgment: the indictment may be erroneous, which will render his guilt uncertain, and thereupon the present conviction may be quashed: he may obtain a pardon, or be allowed the benefit of clergy; both which suppose some latent sparks of merit, which plead in extenuation of his fault. But when judgment is once pronounced, both law and fact conspire to prove him completely guilty; and there is not the remotest possibility left of any thing to be said in his favour. Upon judgment, therefore, of death, and not before, the attainder of a criminal commences: or upon such circumstances as are equivalent to judgment of death; as judgment of outlawry on a capital crime, pronounced for absconding or fleeing from justice, which tacitly confesses the guilt: And therefore, upon judgment either of outlawry, or of death, for treason or felony, a man shall be said to be attainted.

A person attainted of high treason forfeits all his lands, tenements, and hereditaments; his blood is corrupted, and he and his posterity rendered base; and this corruption of blood cannot be taken off but by act of parliament.*

Attainders may be reversed or falsified, (i. e. proved to be false) by writ or error, or by plea. If by writ of error, it must be by the king's leave, &c.; and when by plea, it may be by denying the treason, pleading a pardon by act of parliament, &c.

Persons may be attainted by act of parliament.—Acts of attainder of criminals have been passed in several reigns, on the discovery of plots and rebellions, from the reign of king Charles II. when an act was made for the attainder of several persons guilty of the murder of king Charles I. Among acts of this nature, that for attainting Sir John Fenwick, for conspiring against king William, is the most remarkable; it being made to attain and convict him of high treason on the oath of one witness, just after a law had been enacted, "That no person should be tried or attainted of high treason where corruption of blood is incurred, but by the oath of two lawful witnesses, unless the party confess, stand mute, &c." Stat. 7 and 8 W. III. cap. 3. But in the case of Sir John Fenwick, there was something extraordinary; for he was indicted of treason on the oaths of two witnesses, tho' but only one could be produced against him on his trial.

**ATTAINT**, is a writ that lies after judgment against a jury of twelve men that have given false verdict in any court of record, in an action real or personal, where the debt or damages amount to above 40s. Stat. 5 and 34 Ed. III. c. 7. It is called *attaint*, because the party that obtains it endeavours thereby to stain or taint the credit of the jury with perjury, by whose verdict he is grieved.

The jury who are to try this false verdict must be twenty-four, and are called *the grand jury*; for the law

Attainder,  
Attaint.

* See the  
articles  
Forfeiture  
and Corrup-  
tion of  
Blood.

wills



Attaint  
!  
Attalica.

wills not that the oath of one jury of twelve men should be attainted or set aside by an equal number, nor by less indeed than double the former. And he that brings the attaint can give no other evidence to the grand jury, than what was originally given to the petit. For as their verdict is now trying, and the question is whether or no they did right upon the evidence that appeared to them, the law adjudged it the highest absurdity to produce any subsequent proof upon such trial, and to condemn the prior jurisdiction for not believing evidence which they never knew. But those against whom it is brought are allowed, in the affirmance of the first verdict, to produce new matter: because the petit jury may have formed their verdict upon evidence of their own knowledge, which never appeared in court; and because very terrible was the judgment which the common law inflicted upon them, if the grand jury found their verdict a false one. The judgment was, 1. That they should lose their *liberam legem*, and become for ever infamous. 2. That they should forfeit all their goods and chattels. 3. That their lands and tenements should be seized into the king's hands. 4. That their wives and children should be thrown out of doors. 5. That their houses should be rased and thrown down. 6. That their trees should be rooted up. 7. That their meadows should be ploughed. 8. That their bodies should be cast into jail. 9. That the party should be restored to all that he lost by reason of the unjust verdict. But as the severity of this punishment had its usual effect, in preventing the law from being executed, therefore by the statute 11 Hen. VII. c. 24. revived by 23 Hen. VIII. c. 3. and made perpetual by 13 Eliz. c. 25. it is allowed to be brought after the death of the party, and a more moderate punishment was inflicted upon attainted jurors; viz. perpetual infamy, and if the cause of action were above L.40 value, a forfeiture of L.20 a-piece by the jurors; or, if under L.40, then L.5 a-piece; to be divided between the king and the party injured. So that a man may now bring an attaint either upon the statute or at common law, at his election; and in both of them may reverse the former judgment. But the practice of setting aside verdicts upon motion, and granting new trials, has so superseded the use of both sorts of attainments, that there is hardly any instance of an attaint later than the 16th century.

ATTAINMENT, among farriers, a knock or hurt in a horse's leg, proceeding either from a blow with another horse's foot, or from an over-reach in frosty weather, when a horse, being rough-shod, or having shoes with long caulkers, strikes his hinder feet against his fore-leg.

ATTAINTED, in law, is applied to a person's being under attainder. See ATTAINDER.

ATTALICÆ VESTES, in antiquity, garments made of a kind of cloth of gold. They took the denomination from Attalus, surnamed Philometer, a wealthy

king of Pergamus, who was the first, according to Pliny, who procured gold to be woven into cloth.

ATTALUS, the name of several kings of Pergamus. See PERGAMUS.

ATTELABUS, in zoology, a genus of insects belonging to the order of coleoptera or beetle-kind. It has four wings, of which the superior are crustaceous, and serve as a sheath or cover to the inferior, which are membranous. The head tapers behind, and is inclined; the feelers turn thicker towards the apex. The species are 13; viz. 1. The coryli is black, with red elytra or crustaceous wings. 2. The avellana is black, with the breast, feet, and elytra red. 3. The curculionoides is black, with red elytra and breast. The above three species frequent the leaves of the hazel and filbert nut-trees. 4. The surinamensis has a double indentation (or two teeth) in the top of the elytra. It is a native of Surinam. 5. The pensilvanicus is black, with red elytra, a black belt round the middle, and another towards the apex of the elytra. It is a native of Philadelphia. 6. The melanurus is black, with testaceous elytra, black at the apex. It is a native of Sweden. 7. The betula has saltatory or springy legs, and the whole body is of a dark-red colour. It frequents the leaves of the birch-tree. 8. The formicarius is black, with red elytra, and a double white belt towards the base. It is a native of Europe. 9. The sipylus is green, with a hairy breast, and a double yellow belt upon the elytra. 10. The apiarius is bluish, with red elytra, and three black belts. It is a native of Germany. 11. The mollis is yellowish and hairy, with pale elytra, and three belts. It is a native of Europe. 12. The ceramoides is of a blackish red colour, and the elytra is furrowed. It frequents the spongy beletus, a species of mushroom. 13. The buprestoides is of a dark-red colour, with a globular breast, and nervous elytra. It is a native of Europe.

ATTENTION, a due application of the ear, or the mind, to any thing said or done, in order to acquire a knowledge thereof. The word is compounded of *ad*, "to," and *tendo*, "I stretch."

Attention of mind is not properly an act of the understanding; but rather of the will, by which it calls the understanding from the consideration of other objects, and directs it to the thing in hand. Nevertheless, our attention is not always voluntary: an interesting object seizes and fixes it beyond the power of controul.

Attention, in respect of hearing, is the stretching or straining of the *membrana tympani*, so as to make it more susceptible of sounds, and better prepared to catch even a feeble agitation of the air. Or it is the adjusting the tension of that membrane to the degree of loudness or lowness of the sound to which we are attentive.

According to the degree of attention, objects make a stronger or weaker impression (A). Attention is requisite

Attalus  
!  
Attention.

(A) Bacon, in his natural history, makes the following observations. "Sounds are meliorated by the intention of the sense, where the common sense is collected most to the particular sense of hearing, and the sight suspended. Therefore sounds are sweeter, as well as greater, in the night than in the day; and I suppose they are sweeter to blind men than to others; and it is manifest, that between sleeping and waking, when all the senses are bound and suspended, music is far sweeter than when one is fully waking."



Attention,quisite even to the simple act of seeing: the eye can take in a considerable field at one look; but no object in the field is seen distinctly but that singly which fixes the attention: in a profound reverie that totally occupies the attention, we scarce see what is directly before us. In a train of perceptions, no particular object makes such a figure as it would do singly and apart; for when the attention is divided among many objects, no particular object is intitled to a large share. Hence, the stillness of night contributes to terror, there being nothing to divert the attention:

Horror ubique animos, simul ipsa silentia terrent. *Æn. ii.*

*Zara.* Silence and solitude are ev'ry where!  
Through all the gloomy ways and iron doors  
That hither lead, nor human face nor vice  
Is seen or heard. A dreadful din was wont  
To grate the sense, when enter'd here, from groans  
And howls of slaves condemn'd, from clink of chains,  
And crash of rusty bars and creaking hinges;  
And ever and anon the sight was dash'd  
With frightful faces, and the meagre looks  
Of grim and ghastly executioners.  
Yet more this stillness terrifies my soul  
Than did that scene of complicated horrors.

*Mourning Bride, act 5. sc. 3.*

In matters of slight importance, attention is mostly directed by will; and for that reason, it is our own fault if trifling objects make any deep impression. Had we power equally to with-hold our attention from matters of importance, we might be proof against any deep impression. But our power fails us here: an interesting object seizes and fixes the attention beyond the possibility of controul; and while our attention is thus forcibly attached to one object, others may solicit for admittance; but in vain, for they will not be regarded. Thus a small misfortune is scarce felt in presence of a greater:

*Lear.* Thus think'st 'tis much, that this contentious storm  
Invades us to the skin: so 'tis to thee;  
But where the greater malady is fix'd,  
The lesser is scarce felt. Thou'dst shun a bear;  
But if thy flight lay tow'rd the roaring sea,  
Thou'dst meet the bear i' th' mouth. When the mind's free,  
The body's delicate: the tempest in my mind  
Doth from my senses take all feeling else,  
Save what beats there. *King Lear, act 3. sc. 5.*

**ATTENUANTS**, or **ATTENUATING Medicines**, are such as subtilize and break the humours into finer parts; and thus dispose them for motion, circulation, excretion, &c.

Attenuating and inciding medicines are of very extensive use in physic, and come under different denominations, according to the different effects they produce. Thus, when tenacious and viscid juices not only stagnate in the cavities of the vessels, but obstruct the minute ducts of the viscera and emunctories, these medicines, by the inciding and attenuating quality, discharge the humours, and remove the obstructions; for which reason they are not improperly called *aperients*.

Attenuants produce so great a variety of effects, that it is proper we should be well acquainted with their several kinds, as appropriated to the several dis-

orders, and know which will prove most serviceable in each. According to Hoffman, the dissolving and attenuating of viscid crudities in the stomach and *prima via*, is well answered by the roots of arum, acorus, pepper, ginger, and the like; as also by sal ammoniac, vitriolated tartar, the fixed alkaline salts, and the simple or dulcified spirit of salt. When crude and unconcocted humours are to be evacuated by stool, this intention is very well answered by the neutral salts, as the salts of the purging waters, and the *sal polycresstum*, with a sufficient quantity of watery vehicle.

When viscid humours, occasioning disorders of the breast, are to be attenuated and expectorated, the intention is most effectually answered by elecampane and orice roots; and by gum ammoniacum, myrrh, or benjamin, and balsam of Peru; or by regenerated tartar, oxymel of squills, a solution of crabs eyes in distilled vinegar, and the syrups of tabacco, and the like.

When the mass of blood is tainted by thick and tenacious sordes, and the emunctories are by that means obstructed, and the humours contaminated by a saline sulphureous and scorbutic dyscrasy, the most efficacious of the attenuants are the horse-radish, scurvy-grass, water and garden cresses, mustard, gum ammoniacum, benjamin, myrrh, the oil of fixed nitre, oil of tartar *per deliquium*, solutions of nitre, spirit of sal ammoniac, salt of wormwood with lemon juice, and the salts of the medicinal waters.

When grumous or coagulated blood, occasioned by contusions or blows, is to be attenuated, and again dissolved, the intention is sure to be answered by the roots of Solomon's seal, vinegar, and crabs eyes, the regenerated tartar, and nitre prepared with antimony.

And in cases where the lymph has acquired a preternatural thickness and viscosity, especially if from a venereal taint, the curative intention is most effectually answered by gualacum, the acrid tincture of antimony, calomel æthiops mineral, and the like; which, when skilfully used, are of singular efficacy in dissolving and attenuating the viscid juices impacted in the glands of the liver.

**ATTENUATION**, the act of attenuating; that is, of making any fluid thinner, and less consistent, than it was before. The word is compounded of *ad* 'to,' and *tenuis* 'thin.' Attenuation is defined more generally by Chauvin, the dividing or separating of the minute parts of any body, which before, by their mutual *nexus* or implication, formed a more continuous mass. Accordingly, among alchemists, we sometimes find the word used for pulverization, or the act of reducing a body into an impalpable powder, by grinding, pounding, or the like.

**ATTERBURY** (Dr Francis), son of Dr Lewis Atterbury, was born at Milton in Buckinghamshire, 1662; educated at Westminster; and from thence elected to Christ-Church in Oxford, where he soon distinguished himself by his fine genius and turn for polite literature. The year he was made M. A. 1687, he exerted himself in the controversy with the Papists, vindicated Luther in the strongest manner, and showed an uncommon fund of learning, enlivened with great vivacity. In 1690 he married Miss Osborn, a distant rela-



Atterbury. relation of the Duke of Leeds; a lady of great beauty, but with little or no fortune, who lived at or in the neighbourhood of Oxford.

In Feb. 1690-1, we find him resolved "to bestir himself in his office in the house;" that of censor probably, an officer (peculiar to Christ-church) who presides over the classical exercises; he then also held the catechetical lecture founded by Dr Busby.

About this period it must have been that he took orders, and entered into another scene, and another sort of conversation; for in 1691 he was elected lecturer of St Bride's church in London, and preacher at Bridewell chapel. An academic life, indeed, must have been irksome and insipid to a person of his active and aspiring temper. It was hardly possible that a clergyman of his fine genius, improved by study, with a spirit to exert his talents, should remain long unnoticed; and we find that he was soon after appointed chaplain to King William and Queen Mary.

The share he took in the controversy against Bentley (about the genuineness of the Phalaris Epistles) is now very clearly ascertained. In one of the letters to his noble pupil, dated "Chelsea 1698, (he says), the matter had cost him some time and trouble. In laying the design of the book, in writing above half of it, in reviewing a good part of the rest, in transcribing the whole, and attending the press (he adds), half a year of my life went away."

In 1700, a still larger field of activity opened, in which Atterbury was engaged four years with Dr Wake (afterwards Archbishop of Canterbury) and others, concerning the Rights, Powers, and Privileges of Convocations; in which, however, the truth of the question may be supposed to lie, he displayed so much learning and ingenuity, as well as zeal for the interests of his order, that the Lower House of Convocation returned him their thanks, and the university of Oxford complimented him with the degree of D. D. January 29, 1700, he was installed archdeacon of Totness, being promoted to that dignity by Sir Jonathan Trelawny, then Bishop of Exeter. The same year he was engaged, with some other learned divines, in revising an intended edition of the "Greek Testament," with Greek "Scholia," collected chiefly from the fathers, by Mr Archdeacon Gregory. At this period he was popular as preacher at the Rolls Chapel; an office which had been conferred on him by Sir John Trevor, a great discerner of abilities, in 1698, when he resigned Bridewell, which he had obtained in 1693. Upon the accession of Queen Anne in 1702, Dr Atterbury was appointed one of her Majesty's chaplains in ordinary; and, in October 1704, was advanced to the deanery of Carlisle. About two years after this, he was engaged in a dispute with Mr Hoadly, concerning the advantages of virtue with regard to the present life; occasioned by his sermon, preached August 30, 1706, at the funeral of Mr Thomas Bennet, a bookseller. In 1707, Sir Jonathan Trelawny, then bishop of Exeter, appointed him one of the canons residentiaries of that church. In 1709, he was engaged in a fresh dispute with Mr Hoadly, concerning "Passive Obedience;" occasioned by his Latin Sermon, intitled "Concio ad Clerum Londinensem, habita in Ecclesia S. Elphegi." In 1710, came on the famous trial of Dr Sacheverell, whose remarkable

speech on that occasion was generally supposed to have been drawn up by our author, in conjunction with Dr Smalridge and Dr Freind. The same year Dr Atterbury was unanimously chosen prolocutor of the Lower House of Convocation, and had the chief management of affairs in that House. May 11, 1711, he was appointed by the Convocation, one of the committee, for comparing Mr Whiston's doctrines with those of the church of England; and in June following, he had the chief hand in drawing up "A Representation of the Present State of Religion." In 1712, Dr Atterbury was made dean of Christ-Church, notwithstanding the strong interest and warm applications of several great men in behalf of his competitor Dr Smalridge. The next year saw him at the top of his preferment, as well as of his reputation: for, in the beginning of June 1713, the Queen, at the recommendation of Lord Chancellor Harcourt, advanced him to the bishopric of Rochester, with the deanery of Westminster in commendam; he was confirmed July 4, and consecrated at Lambeth next day.

At the beginning of the succeeding reign, his tide of prosperity began to turn; and he received a sensible mortification presently after the coronation of King George I. when, upon his offering to present his Majesty (with a view, no doubt, of standing better in his favour) with the chair of State and royal canopy, his own perquisites as dean of Westminster, the offer was rejected, not without some evident marks of dislike to his person.

During the rebellion in Scotland, when the Pretender's declaration was dispersed, the archbishop of Canterbury, and the bishops in and near London, had published a *Declaration of their Abhorrence of the present Rebellion, and an Exhortation to the Clergy and People to be zealous in the discharge of their duties to his Majesty King George*: but the Bishop of Rochester refused to sign it; and engaged bishop Smalridge in the same refusal, on account of some reflections it contained against the high-church party. He appeared generally among the protestors against the measures of the ministry under the king, and drew up the reasons of the protests with his own hand.

In 1716, we find him advising Dean Swift in the management of a refractory chapter. April 26, 1722, he sustained a severe trial in the loss of his lady; by whom he had four children; Francis, who died an infant; Osborn, student of Christ-Church; Elizabeth, who died September 29, 1716. aged 17; and Mary, who had been then seven years married to Mr Morrice.

In this memorable year, on a suspicion of his being concerned in a plot in favour of the Pretender, he was apprehended, August 24, and committed prisoner to the tower.

Two officers, the under-secretary, and a messenger, went about two o'clock in the afternoon to the Bishop's house in Westminster, where he then was, with orders to bring him and his papers, before the council. He happened to be in his night-gown when they came in: and being made acquainted with their business, he desired time to dress himself. In the mean time his secretary came in; and the officers went to search for his papers; in the sealing of which the messenger brought a paper, which he pretended to have found



Atterbury found in his close-stool, and desired it might be sealed up with the rest. His Lordship observing it, and believing it to be a forged one of his own, desired the officers not to do it, and to bear witness that the paper was not found with him. Nevertheless they did it; and though they behaved themselves with some respect to him, they suffered the messengers to treat him in a very rough manner, threatening him, if he did not make haste to dress himself, they would carry him away undressed as he was. Upon which he ordered his secretary to see his papers all sealed up, and went himself directly to the Cock-pit, where the council waited for him. The behaviour of the messengers, upon this occasion, seems to have been very unwarrantable, if what the author of "a Letter to the Clergy of the Church of England," &c. tell us be true, that the persons, directed by order of the King and council, to seize his Lordship and his papers, received a strict command to treat him with great respect and reverence. However this was, when he came before the council, he behaved with a great deal of calmness, and they with much civility towards him. He had liberty to speak for himself as much as he pleased, and they listened to his defence with a great deal of attention; and, what is more unusual, after he was withdrawn, he had twice liberty to re-enter the council-chamber, to make for himself such representations and requests as he thought proper. It is said, that, while he was under examination, he made use of our Saviour's answer to the Jewish council, while he stood before them; "If I tell you, ye will not believe me; and if I also ask you, ye will not answer me, nor let me go." After three quarters of an hour's stay at the Cock-pit, he was sent to the Tower, privately, in his own coach, without any manner of noise or observation.

This commitment of a bishop, upon a suspicion of high treason, as it was a thing rarely practised since the Reformation, so it occasioned various speculations among the people. Those who were the Bishop's friends, and pretended to the greatest intimacy with him, laid the whole odium of the matter on the ministry. They knew the Bishop so well, they said, his love to our constitution, and attachment to the Protestant succession, his professed abhorrence of Popery and settled contempt of the Pretender, and his caution, prudence, and circumspection, to be such as would never allow him to engage in an attempt of subverting the government, so hazardous in itself, and so repugnant to his principles; and therefore they imputed all to the malice and management of a great minister of state or two, who were resolved to remove him, on account of some personal prejudices, as well as the constant molestation he gave them in parliament, and the particular influence and activity he had shown in the late election. The friends to the ministry, on the other hand, were strongly of opinion, that the Bishop was secretly a favourer of the Pretender's cause, and had formerly been tampering with things of that nature, even in the Queen's time, and while his party was excluded from power; but upon their re-admission, had relinquished that pursuit, and his confederates therein, and became a good subject again. They urged, that the influence which the late Duke of Ormond had over him, assisted by his own private ambi-

tion and revenge, might prompt him to many things Atterbury, contrary to his declared sentiments, and inconsistent with that cunning and caution which in other cases he was master of. And to obviate the difficulty, arising from the Bishop's aversion to Popery, and the Pretender's bigotry to that religion, they talked of a new-invented scheme of his, not to receive the Pretender, whose principles were not to be changed, but his son only, who was to be educated a Protestant in the church of England, and the bishop to be his guardian, and Lord Protector of the kingdom, during his minority. These, and many more speculations, amused the nation at that time; and men, as usual, judged of things by the measure of their own affections and prejudices.

March 23. 1722-3 a bill was brought into the House commons, for "inflicting certain pains and penalties on Francis Lord bishop of Rochester;" a copy of which was sent to him, with notice that he had liberty of council and solicitors for making his defence. Under these circumstances the Bishop applied, by petition, to the House of Lords, for their direction and advice, as to his conduct in this conjuncture; and April 4, he acquainted the Speaker of the House of Commons, by a letter, that he was determined to give that house no trouble, in relation to the bill depending therein; but should be ready to make his defence against it when it should be argued in another House, of which he had the honour to be a member. On the 9th the bill passed the House of Commons, and was the same day sent up to the House of Lords for their concurrence.

May 6th, being the day appointed by the Lords for the first reading of the bill, Bishop Atterbury was brought to Westminster to make his defence. The counsel for the Bishop were, Sir Constantine Phipps, and William Wynne, Esq. for the King, Mr Reeve, and Mr Wearg. The proceedings continued above a week: and on Saturday May 11th, the Bishop was permitted to plead for himself. This he did in a very eloquent speech; which he feelingly opens by complaining of the uncommon severity he had experienced in the Tower; which was carried to so great a length, that not even his son-in-law Mr Morrice was permitted to speak to him in any nearer mode than standing in an open area, while the Bishop looked out of a two-pair-of-stairs window. In the course of his defence he observes, "Here is a plot of a year or two standing, to subvert the government with an armed force; an invasion from abroad, an insurrection at home: just when ripe for execution, it is discovered; and twelve months after the contrivance of this scheme, no consultation appears, no men corresponding together, no provision made, no arm, no officers provided, not a man in arms; and yet the poor bishop has done all this. What could tempt me to step thus out of my way? Was it ambition, and a desire of climbing into a higher station in the church? There is not a man in my office farther removed from this than I am. Was money my aim? I always despised it too much, considering what occasion I am now like to have for it: for out of a poor bishopric of L. 500 *per annum*, I have laid out no less than L. 1000 towards the repairs of the church and episcopal palace; nor did I take one shilling for dilapidations. The rest of my little income has been spent,



Atterbury. spent, as is necessary, as I am a bishop. Was I influenced by any dislike of the established religion, and secretly inclined towards a church of greater pomp and power? I have, my lords, ever since I knew what Popery was, opposed it; and the better I knew it, the more I opposed it. I began my study in divinity, when the Popish controversy grew hot, with that immortal book of Tillotson's, when he undertook the Protestant cause in general; and as such, I esteemed him above all. You will pardon me, my lords, if I mention one thing: Thirty years ago, I writ in defence of Martin Luther; and have preached, expressed, and wrote to that purpose from my infancy; and whatever happens to me, I will suffer any thing, and, by God's grace, burn at the stake, rather than depart from any material point of the Protestant religion as professed in the church of England. Once more: Can I be supposed to favour arbitrary power? The whole tenor of my life has been otherwise: I was always a friend to the liberty of the subject; and, to the best of my power, constantly maintained it. I may have been thought mistaken in the measures I took to support it; but it matters not by what party I was called, so my actions are uniform." Afterwards, speaking of the method of proceeding against him as unconstitutional, he says: "My ruin is not of that moment to any number of men, to make it worth their while to violate, or even to seem to violate, the constitution in any degree, which they ought to preserve against any attempts whatsoever. Though I am worthy of no regard, though whatsoever is done to me may for that reason be looked upon to be just; yet your lordships will have some regard to your own lasting interest and that of posterity. This is a proceeding with which the constitution is unacquainted; which, under the pretence of supporting it, will at last effectually destroy it. For God's sake, lay aside these extraordinary proceedings; set not up these new and dangerous precedents. I, for my part, will voluntarily and cheerfully go into perpetual banishment, and please myself that I am in some measure the occasion of putting a stop to such precedents, and doing some good to my country: I will live, wherever I am, praying for its prosperity; and do, in the words of Father Paul to the state of Venice, say, *Esso perpetua*. It is not my departing from it I am concerned for. Let me depart, and let my country be fixed upon the immovable foundation of law and justice, and stand for ever."—After a solemn protestation of his innocence, and an appeal to the Searcher of Hearts for the truth of what he had said, he concludes thus: "If, on any account, there shall still be thought by your lordships to be any

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seeming strength in the proofs against me; if, by your lordships judgments, springing from unknown motives, I shall be thought to be guilty; if, for any reasons or necessity of state, of the wisdom and justice of which I am no competent judge, your lordships shall proceed to pass this bill against me; I shall dispose myself quietly and tacitly to submit to what you do; God's will be done: Naked came I out of my mother's womb, and naked shall I return; and whether he gives or takes away, blessed be the name of the Lord!"

On Monday the 13th he was carried for the last time from the Tower to hear the reply of the King's counsel to his defence. These were both men of great knowledge and sagacity in law, but of different talents in point of eloquence. Their speeches on this occasion were made public; and they seem to have formed their "Replies," designedly, in a different way. The former sticks close to the matter in evidence, and enforces the charge against the Bishop with great strength and perspicuity: The latter answers all his objections, and refutes the arguments brought in his defence, in an easy soft manner, and with great simplicity of reasoning. Mr. Reeve is wholly employed in facts, in comparing and uniting together circumstances, in order to corroborate the proofs of the Bishop's guilt: Mr. Wearg is chiefly taken up in silencing the complaints of the Bishop and his counsel, and replying to every thing they advance, in order to invalidate the allegations of his innocence. The one, in short, possesses the minds of the Lords with strong convictions against the Bishop: The other dispossesses them of any favourable impression that might possibly be made upon them by the artifice of his defence. And accordingly Mr. Reeve is strong, nervous, and enforcing; but Mr. Wearg, smooth, easy, and insinuating, both in the manner of his expression and the turn of his periods. Mr. Wearg pays the highest compliments to the Bishop's eloquence: but, at the same time, represents it as employed to impose upon the reason, and misguide the judgment of his hearers, in proportion as it affected their passions; and he endeavours to strip the Bishop's defence of all its ornaments and colours of rhetoric.

On the 15th the bill was read the third time; and, after a long and warm debate, passed on the 16th, by a majority of 83 to 43. On the 27th the King came to the House, and confirmed it by his royal assent. June 18. 1723, this eminent Prelate, having the day before taken leave of his friends, who, from the time of passing the bill against him to the day of his departure, had free access to him in the Tower (B), embarked on board the Aldborough man of war, and

4 L

landed

(B) The following anecdote was first communicated to the public by the late Dr Maty, on the credit of Lord Chesterfield: "I went (said Lord Chesterfield) to Mr. Pope, one morning, at Twickenham, and found a large folio Bible, with gilt clasps, lying before him upon his table; and, as I knew his way of thinking upon that book, I asked him, jocosely, if he was going to write an answer to it? It is a present, said he, or rather a legacy, from my old friend the Bishop of Rochester. I went to take my leave of him yesterday in the Tower, where I saw this Bible upon his table. After the first compliments, the Bishop said to me, 'My friend Pope, considering your infirmities, and my age and exile, it is not likely that we should ever meet again; and therefore I give you this legacy to remember me by it. Take it home with you; and let me advise you to abide by it.'—'Does your Lordship abide by it yourself?'—'I do.'—'If you do, my Lord, it is but lately. May



Atterbury. landed the Friday following at Calais. When he went on shore, having been informed that Lord Bolingbroke, who had after the rising of the parliament, received the King's pardon, was arrived at the same place on his return to England, he said, with an air of pleasantry, "Then I am exchanged!" and it was, in the opinion of Mr Pope, on the same occasion, "a sign of the nation's being cursedly afraid of being over-run with too much politeness, when it could not regain one great man, but at the expence of another." But the severity of his treatment did not cease even with his banishment. The same vindictive spirit pursued him in foreign climes. No British subject was even permitted to visit him without the king's sign manual, which Mr Morice was always obliged to solicit, not only for himself, but for every one of his family whom he carried abroad with him, for which the fees of office were very high.

When bishop Atterbury first entered upon his banishment, Brussels was the place destined for his resi-

dence; but, by the arts and instigations of the British Atterbury. ministers, he was compelled to leave that place, and retire to Paris. There being solicited by the friends of the Pretender to enter into their negotiations, he changed his abode for Montpellier in 1728; and, after residing there about two years, returned to Paris, where he died Feb. 15. 1731-2. The affliction which he sustained by the death of his daughter in 1729, was thought to have hastened his own dissolution. The former event he hath himself related in a very affecting manner, in a letter to Mr. Pope: "The earnest desire of meeting one I dearly loved, called me abruptly to Montpellier; where, after continuing two months under the cruel torture of a sad and fruitless expectation, I was forced at last to take a long journey to Toulouse; and even there I had missed the person I sought, had she not, with great spirit and courage, ventured all night up the Garonne to see me, which she above all things desired to do before she died. By that means she was brought where I was, between seven and eight in

I beg to know what new light or arguments have prevailed with you now, to entertain an opinion so contrary to that which you entertained of that book all the former part of your life?"—The Bishop replied, 'We have not time to talk of these things; but take home the book; I will abide by it, and I recommend you to do so too; and so God bless you.'

These anecdotes Mr Nichols has inserted in the "Epistolary Correspondence," Vol. II. p. 79. with the professed view of vindicating Atterbury, in the following words of an ingenious correspondent:

"Dr Warton hath revived this story, which he justly calls an 'uncommon' one, in his last 'Essay on the Genius and Writings of Pope.' It was indeed very uncommon; and I have my reasons for thinking it equally groundless and invidious. Dr Warton, though he retails the story from 'Maty's Memoirs,' yet candidly acknowledges, that it ought not to be implicitly relied on. That this caution was not unnecessary, will, I apprehend, be sufficiently obvious, from the following comparison between the date of the story itself and Mr Pope's letters to the Bishop.

"According to Lord Chesterfield's account, this remarkable piece of conversation took place but a few days before the Bishop went into exile: and it is insinuated that Mr Pope, till that period, had not even entertained the slightest suspicion of his friend's reverence for the Bible: Nay, it is asserted, that the very recommendation of it from a quarter so unexpected, staggered Mr Pope to such a degree, that in a mingled vein of raillery and seriousness, he was very eager to know the grounds and reasons of the Bishop's change of sentiment.

"Unfortunately for the credit of Lord Chesterfield and his story, there is a letter on record, that was written nine months before this pretended dialogue took place, in which Mr Pope seriously acknowledged the Bishop's piety and generosity, in interesting himself so zealously and affectionately in matters which immediately related to his improvement in the knowledge of the holy scriptures. The passage I refer to is a very remarkable one: and you will find it in a letter, dated July 27. 1722. It appears undeniably from this letter, that the Bishop had earnestly recommended to Mr Pope the study of the Bible; and had softened his zeal with an unusual urbanity and courtesy, in order to avoid the imputation of ill-breeding, and remove all occasion of disgust from a mind so 'trembling alive' as Mr Pope's. I will transcribe the passage at large. 'I ought first to prepare my mind for a better knowledge even of good profane writers, especially the moralists, &c. before I can be worthy of tasting the Supreme of books, and Sublime of all writings, in which, as in all the intermediate ones, you may (if your friendship and charity towards me continue so far) be the best guide to, Yours, A. POPE.'

"The last letter of Mr Pope to the Bishop, previous to his going into exile, was written very early in June 1723. It must have been about this time that Pope paid his farewell visit to the Bishop in the Tower. But whether such a conversation as that which hath been pretended actually took place, may be left to the determination of every man of common sense, after comparing Lord Chesterfield's anecdote with Mr. Pope's letter.

"There must have been a mistake, or a wilful misrepresentation somewhere. To determine its origin, or to mark minutely the various degrees of its progress, till it issued forth into calumny and falsehood, is impossible. I have simply stated matters of fact as they are recorded; and leave it to your readers to settle other points not quite so obvious and indisputable, as they may think fit. My motives in this very plain relation arose from an honest wish to remove unmerited obloquy from the dead. I should sincerely rejoice if the cloud which in other respects still shades the character of this ingenious Prelate could be removed with equal facility and success. I am, dear Sir, your faithful humble servant.

SAMUEL BADCOCK."



Atterbury. in the morning, and lived 20 hours afterwards; which time was not lost on either side, but passed in such a manner as gave great satisfaction to both, and such as, on her part, every way became her circumstances and character: For she had her senses to the very last gasp, and exerted them to give me, in those few hours, greater marks of duty and love than she had done in all her lifetime, though she had never been wanting in either. The last words she said to me were the kindest of all; a reflection on the goodness of God, which had allowed us in this manner to meet once more, before we parted for ever. Not many minutes after that, she laid herself on her pillow, in a sleeping posture.

*Placidaque ibi demum morte quievit.*

Judge you, Sir, what I felt, and still feel on this occasion, and spare me the trouble of describing it. At my age, under my infirmities, among utter strangers, how shall I find out proper reliefs and supports? I can have none, but those with which reason and religion furnish me; and those I lay hold on, and grasp as fast as I can. I hope that he who laid the burden upon me (for wise and good purposes no doubt) will enable me to bear it in like manner as I have borne others, with some degree of fortitude and firmness."

How far the Bishop might have been attached in his inclinations to the Smart family, to which he might be led by early prejudices of education, and the divided opinions of the times, it is not necessary here to enquire: But that he should have been weak enough to engage in a plot so inconsistent with his station, and so clumsily devised (to say the least of it, and without entering into his solemn asseveration of innocence), is utterly inconsistent with that cunning which his enemies allowed him. The Duke of Wharton, it is well known, was violent against him, till convinced by his unanswerable reasoning.

It has been said that Atterbury's wishes reached to the bishopric of London, or even to York or Canterbury. But those who were better acquainted with his views, knew that Winchester would have been much more desirable to him than either of the others. And there are those now living, who have been told from respectable authority, that that bishopric was offered to him whenever it should become vacant (and till that event should happen a pension of L.5000 a-year, besides an ample provision for Mr Morice), if he would cease to give the opposition he did to Sir Robert Walpole's administration, by his speeches and protests in the House of Lords. When that offer was rejected by the Bishop, then the contrivance for his ruin was determined on.

In his speech in the House of Lords, the Bishop mentions his being "engaged in a correspondence with two learned men (Bishop Potter and Dr Wall), on settling the times of writing the four gospels." Part of this correspondence is still in being, and will soon be published. The same subject the Bishop pursued during his exile, having consulted the learned of all nations, and had nearly brought the whole to a conclusion when he died. These laudable labours are an ample confutation of Bishop Newton's assertion, that Atterbury "wrote little whilst in exile but a few criticisms on French authors."

His body was brought over to England, and in-

terred on the 12th of May following in Westminster Atterbury. abbey, in a vault which in the year 1722 had been prepared by his directions. There is no memorial over his grave: nor could there well be any, unless his friends would have consented (which it is most probable they refused to do) that the words implying him to have died bishop of Rochester should have been omitted on his tomb.

Some time before his death, he published a vindication of himself, Bishop Smalridge, and Dr Aldrich, from a charge brought against them by Mr Oldmixon, of having altered and interpolated the copy of Lord Clarendon's "History of the Rebellion." Bishop Atterbury's "Sermons" are extant in four volumes in octavo: those contained in the two first were published by himself, and dedicated to his great patron Sir Jonathan Trelawny bishop of Winchester; those in the two last were published after his death by Dr Thomas Moore his Lordship's chaplain. Four admirable "Visitation Charges" accompany his "Epistolary Correspondence."

As to Bishop Atterbury's character, however the moral and political part of it may have been differently represented by the opposite parties, it is universally agreed, that he was a man of great learning and uncommon abilities, a fine writer, and a most excellent preacher. His learned friend Smalridge, in the speech he made when he presented him to the Upper House of Convocation, as prolocutor, styles him *Vir in nullo literarum genere hospes, in plerisque artibus et studiis diu et feliciter exercitatus, in maxime perfectis literarum disciplinis perfectissimus*. In his controversial writings, he was sometimes too severe upon his adversary, and dealt rather too much in satire and invective: but this his panegyrist imputes more to the natural fervour of his wit than to any bitterness of temper or prepossession malice. In his sermons, however, he is not only every way unexceptionable, but highly to be commended. The truth is, his talent as a preacher was so excellent and remarkable, that it may not improperly be said, that he owed his preferment to the pulpit; nor any hard matter to trace him, through his writings, to his several promotions in the church. We shall conclude Bishop Atterbury's character, as a preacher, with the encomium bestowed on him by the author of "the Tatler;" who, having observed that the English clergy too much neglect the art of speaking, makes a particular exception with regard to our prelate; who, says he, "has so particular a regard to his congregation, that he commits to his memory what he has to say to them; and has so soft and graceful a behaviour, that it must attract your attention. His person (continues this author), it is to be confessed, is no small recommendation; but he is to be highly commended for not losing that advantage, and adding to propriety of speech (which might pass the criticism of Longinus) an action which would have been approved by Demosthenes. He has a peculiar force in his way, and has many of his audience, who could not be intelligent hearers of his discourse were there no explanation as well as grace in his action. This art of his is used with the most exact and honest skill. He never attempts your passions, till he has convinced your reason. All the objections which you can form are laid open and dispersed before he uses the least vehemence



**Attestation** hemence in his sermon; but when he thinks he has your head, he very soon wins your heart, and never pretends to show the beauty of holiness, till he has convinced you of the truth of it."—In his letters to Pope, &c. Bishop Atterbury appears in a pleasing light, both as a writer and as a man. In ease and elegance they are superior to those of Pope, which are more studied. There are in them several beautiful references to the classics. The Bishop excelled in his allusions to sacred as well as profane authors.

**ATTESTATION**, the act of affirming or witnessing the truth of something, more especially in writing.

**ATTIC**, any thing relating to Attica, or to the city of Athens: thus Attic salt, in philology, is a delicate poignant sort of wit and humour peculiar to the Athenian writers; Attic witness, a witness incapable of corruption, &c.

**Attic Order.** See ARCHITECTURE.

**Attic Base**, a peculiar kind of base used by the ancient architects in the Ionic order; and by Palladio, and some others, in the Doric.

**Attic Story**, in architecture; a story in the upper part of a house, where the windows are usually square.

**ATTICA**, an ancient kingdom of Greece, situated along the north coast of the gulph of Saron, bounded on the west by Megara, mount Cithæron, and part of Bœotia; on the north by the gulph of Euripus, now *Stretto di negro ponte*, and the rest of Bœotia; and on the east by the Europius. It extended in length from north-west to south-east about 60 miles; its breadth from north to south was 56, decreasing as it approached the sea.

The soil of this country was naturally barren and craggy, though by the industry of its inhabitants it produced all the necessaries of life. On this account Attica was less exposed to invasions than other more fertile countries; and hence it preserved its ancient inhabitants beyond all the other kingdoms in its neighbourhood; so that they were reputed to be the spontaneous productions of the soil; and as a badge of this, Thucydides tells us, they wore golden grasshoppers in their hair.

The chief cities in the kingdom of Attica were Athens the capital; next to it Eleusis, situated on the same gulph, near the coasts of Megara; and next to that Rhamnus, famed for the temple of Amphiaras and the statue of the goddess Nemesis.

The first king of this country, of whom we have any distinct account, was Cecrops. Others indeed are said to have reigned before him, particularly one Actæus, whose daughter Cecrops married, and in her right laid the foundation of his new monarchy. Cecrops is said to have been the first who deified Jupiter, set up altars and idols, and instituted marriage among the Greeks. He is likewise affirmed to have taught his subjects navigation; and for the better administration of justice, and promoting intercourse among them, to have divided them into the first four tribes, called *Cecropis*, *Autochthon*, *Altea*, and *Paralia*; and he is also by some said to be the founder of the Areopagus. From this monarch the Athenians affected to call themselves *Cecropidae* till the reign of Erechtheus their sixth king, after whom they took the name of *Erechthyde*.

Cecrops dying after the reign of 50 years, left three

daughters; by marrying one of which, probably, Cranaus a wealthy citizen ascended the throne. He enjoyed his crown peaceably for ten years; till, having married one of his daughters, named *Attis*, to Amphictyon the son of Deucalion, he was by him dethroned, and forced to lead a private life to the last. From this daughter, the country, which before had been called *Altea*, took the name of *Attica*.

After a reign of 10 or 12 years, Amphictyon was himself deposed by Eriethonius, said to be the son of Vulcan and Tethys. Being lame of both his feet, he is said to have invented coaches, or, as others will have it, instituted horse and chariot races in honour of Minerva. He is also reported to have been the first who stamped silver coin. He reigned 50 years, and was succeeded by his son Pandion the father of Progne and Philomela; whose hard fate, so famous among the poets, is supposed to have broke his heart, after a reign of about 40 years. In his time Triptolemus taught the Athenians agriculture, which he had learned from Ceres.

Pandion was succeeded by his son Erechtheus, who being reckoned the most powerful prince of his time, Boreas king of Thrace demanded his daughter Orithia in marriage, and on being refused carried her off by force. After a reign of 50 years, Erechtheus being killed in a battle with the Eleusians, was succeeded by his son Cecrops II. who is generally allowed to have been the first who gathered the people into towns; they having till then lived in houses and cottages scattered here and there, without order or regular distance. After a reign of 40 years he was driven out by his brethren Metion and Pandorus, who forced him to fly into Ægialea, where he died.

Cecrops II. was succeeded by his son Pandion II. and he was likewise driven out by Metion, who assumed the government. Pandion in the mean time fled into Megara, where he married Pelia the daughter of Pylas king of that place, and was appointed successor to the kingdom. Here he had four sons, who returning to Athens, whether with or without their father is uncertain, expelled the sons of Metion, and after the decease of Pandion their father, divided the government among themselves; notwithstanding which the royal dignity did in effect remain with Ægeus the eldest.

Ægeus, when he ascended the throne, finding himself despised by his subjects because he had no sons, and sometimes insulted by his brother Pallas, who had no less than fifty, consulted the oracle of Apollo at Delphi. Receiving here, as was commonly the case, an answer which could not be understood without a commentator, he applied to Pittheus king of Troezen, famous for his skill in expounding oracles. This prince easily prevailed with him to lie with his daughter Æthra, who proved with child; and as none but these three were privy to the secret, Ægeus, before his return to Athens, hid a sword and a pair of shoes under a stone, leaving orders with the princess, that if the child proved a boy, she should send him to Athens with these tokens as soon as he was able to lift up that stone. He charged her moreover to use all imaginable secrecy, lest the sons of his brother Pallas should way-lay and murder him.

Æthra being delivered of a son, Pittheus gave out that Neptune was the father of it. This child was born named

Attica.

Cranaus.

6  
Whence  
the country  
was called  
Attica.7  
Erietho-  
nius.8  
Pandion.9  
Erechtheus.10  
Cecrops II.11  
Pandion II.12  
Ægeus.13  
Theseus.I  
Boundaries  
extent, &c.2  
Inhabitants  
thought to  
be produ-  
ced from  
the soil.3  
Cities.4  
Cecrops  
the first  
king.



**Attica.** named *Theseus*, and proved one of the most famous heroes of antiquity. Being arrived at the age of 16, his mother brought him to the stone abovementioned; and he having lifted it with ease, was desired to take up the sword and shoes and prepare himself to go to his father. He was advised to go by sea rather than by land, as, ever since the departure of Hercules, the roads had been exceedingly infested by banditti. Theseus, however, who had already begun to discover marks of uncommon strength and courage, no sooner heard the name of Hercules mentioned, than he became desirous of imitating so great a pattern; and after performing a number of glorious exploits, for which see the article *THESEUS*, he arrived safe at his father's capital.

14  
Is made  
known to  
his father.

The great achievements of our young hero procured him a welcome reception at the court of *Ægeus*, though his birth was unknown to all except *Medea*, to whom the king had lately been married. This queen being a sorceress, it is not to be supposed any thing could be concealed from her: she therefore, by her diabolical penetration, quickly found out that Theseus was the king's son; after which she became so jealous of him on account of his valour, that she persuaded her old husband to invite the young stranger to a banquet, and poison him in a glass of wine. The poison was accordingly prepared, and Theseus invited; but the prince suddenly drawing his sword, it was immediately recognized by *Ægeus* to be the same he had formerly buried below the stone. Upon this he stepped forward to Theseus, throwing down the poisoned draught in his way; and, embracing him with much tenderness, owned him for his son before all the court.

At this time the king of Athens had great occasion for such a champion as Theseus. The sons of *Pallas*, who had all along behaved with great insolence, upon Theseus being discovered to be the king's son, and heir apparent to the crown, broke out in open rebellion. They were soon discomfited; but *Ægeus* and the whole country of *Attica* were still in great distress on the following account. Some years before, *Androgeus*, the son of *Minos* king of *Crete*, came to Athens to be present at one of their feasts. During this visit he contracted such an intimacy with the fifty sons of *Pallas*, that *Ægeus* fearing some fatal consequences, caused him to be privately murdered. According to others, *Androgeus* having undertaken to encounter the *Marathonian* bull, was killed by it. Be this as it will, *Minos* having received news of his son's death, imputed it to the people of *Attica*; and therefore, after several unsuccessful attempts to revenge his own quarrel, prayed to the gods to do it for him. The Athenians, in consequence of this prayer, were visited with earthquakes, famine, and pestilence; on account of which they applied to the oracle. Here they were informed, that no relief was to be had till they were reconciled to the *Cretan* king. *Minos* resolving to make them pay dear for their deliverance, imposed upon them a tribute of seven young men and as many virgins, whom he condemned to be devoured by the *Minotaur*, a monster feigned by the poets to have been half man and half bull. This bloody tribute had been twice paid, and *Minos* had already sent his messengers the third time, when Theseus willingly offered himself to be one of the unhappy victims; and embarking with

them in one ship, he gave the pilot two sails, the one black to sail with, and the other white to be hoisted up at his return in case he came off victorious. Our hero had all the success he could wish: he killed the *Minotaur*, prevailed with *Minos* to remit the tribute, and his daughter *Ariadne* to run away with him; but her he left with child in the isle of *Naxos*. Unfortunately, however, for *Ægeus*, the joy of Theseus and his company was so great, that at their return they forgot to hoist the white flag in token of their victory: upon which the old king, taking for granted that his son was killed, threw himself into the sea, which ever since has from him been called the *Ægean Sea*.

Theseus being thus left in possession of the kingdom of *Attica*, began immediately to think of indulging his warlike genius, and rendering the civil affairs of his kingdom as little troublesome as possible. To accomplish this purpose, he began with gathering most of the people of *Attica* into the old and new town, which he incorporated into one city. After this he divested himself of all his regal power, except the title of king, the command of the army, and the guardianship of the laws. The rest he committed to proper magistrates chosen out of three different orders of the people, whom he divided into nobles, husbandmen, and artificers. The first he invested with the power of interpreting and executing the laws, and regulating whatever related to religion. The other two chose their inferior magistrates from among themselves, to take care of whatever related to their separate orders: so that the kingdom was in some measure reduced to a commonwealth, in which the king had the greatest post, the nobles were next to him in honour and authority, the husbandmen had the greatest profit, and the artists exceeded them in number. He likewise abolished all their distinct courts of judicature, and built one common council-hall called *Prytaneum*, which stood for many ages afterwards.

Having thus new-modelled the government, his next care was to join to his dominions the kingdom of *Megara*, in right of his grandfather *Pandion II.* who had married the daughter of *Pylas*, as abovementioned. On this occasion he erected the famous pillar in the isthmus, which showed the limits of the two countries that met there. On the one side of this pillar was inscribed, "This is not *Peloponnesus*, but *Ionia*;" and on the other, "This is *Peloponnesus*, not *Ionia*." After this he undertook an expedition against the *Amazons*, whom he overcame, took their queen *Hippolita*, and afterwards married her. Soon after this, Theseus contracted an intimacy with *Perithous* the son of *Ixion*; and being invited to his nuptials, assisted him in killing a number of *Centauri*, or rather *Thesalian* horse-men (who in their cups had offered violence to their female guests), and drove the rest out of the country. Our two associates then proceeded to *Sparta*, where Theseus fell in love with the famed *Helena*, at that time not above nine years old, while he himself was upwards of fifty. Her they carried off: and of the rape there are various accounts; but the following one, which is given by *Plutarch*, is generally allowed to be the most authentic.

According to that historian, they stole this beauty, the greatest in the world at this time, out of the temple of *Diana Orta*, where *Helena* happened to be dancing. They were pursued as far as *Tegea*, but made their

**Attica.**

15  
He kills the  
Minotaur.

16  
Death of  
Ægeus.

17  
Theseus  
king of At-  
tica.

18  
New mo-  
dels the go-  
vernment.

19  
Defeats the  
Amazons,  
kills the  
Centauri,  
and carries  
off Helena.



*Attica.* their escape out of Peloponnesus; and thinking themselves now secure of their prey, they agreed to cast lots for her, upon condition that he to whose lot she fell should assist the other in procuring some celebrated beauty. Fortune having declared for Theseus, he assisted his companions in the like attempt upon Proserpina daughter of Aidonius king of the Mollosi in Epirus; who, being the next beauty to Helena, was guarded by the dog Cerberus, which had three heads, and was consequently a very formidable enemy. Her father, however, understanding that they designed to steal away his daughter, threw Perithous to be torn in pieces by Cerberus, and put Theseus in prison, from whence he was afterwards relieved at the intercession of Hercules.

20  
Imprisoned  
by the king  
of Epirus.

After this misfortune, Theseus at length returned to Athens, but found himself very coolly received by his subjects. Mnestheus, the son of Peteus, and great-grandson of Erectheus, had made use of the king's absence to ingratiate himself with the people; and upon the commencement of a war with Castor and Pollux, the two brothers of Helena, he persuaded the people of Athens to open their gates to the two brothers. Up-

21  
Driven out  
of Athens.

on this, Theseus was under the necessity of conveying away himself and family with all possible privacy. This he luckily accomplished; and designed to have sailed to Crete, to have obtained assistance from Deucalion son of Minos, and now brother-in-law to Theseus himself, he having lately married Phædra sister to Deucalion. Unfortunately, however, our hero was shipwrecked on the island of Scyros. Here he was at first kindly received by Lyeomedes the king of that island, but was soon after killed by a fall from a high rock, over which some say he was pushed by Lyeomedes himself, who had been prevailed upon to destroy Theseus in that manner by Mnestheus, that he might with the more security enjoy the kingdom of Athens.

23  
Mnestheus,  
Demophon,  
&c.

Mnestheus reigned 24 years, but lost his life at the siege of Troy; and was succeeded by Demophon one of the sons of Theseus by Phædra, who was likewise at the siege of Troy, but had the good fortune to return in safety. In his reign was erected the famous court of the Ephetæ; consisting originally of 50 Athenians and as many Argives, for trying of wilful murders. By this court the king himself afterwards submitted to be tried for having accidentally killed one of his subjects. He reigned 33 years, and was succeeded by his son, according to some, or according to others his brother, Oxyntes, who reigned 12 years. Oxyntes was succeeded by his son Aphydas, who was murdered by Thymætēs the bastard son of Oxyntes.

24  
Thymætēs  
deposed.

This king discovered many base qualities unworthy of his dignity; and at last was deposed by his subjects on the following occasion. Xanthus king of Bœotia had a contest with the Athenians about one of their frontier towns. He offered to decide the matter by single combat with the king; but this was declined by Thymætēs. It happened, that at that time one Melanthus a Messenian, who had been driven out of his country by the Heraclidæ, was come to Athens; who accepted the king of Bœotia's challenge. At the first onset, Melanthus asked his adversary, why he had, contrary to the articles, brought a second into the field with him? and as Xanthus immediately looked about to see who was behind him, Melanthus run him through with

his lance. The victory, though it did little honour to him who gained it, was so agreeable to the Athenians, that they deposed their cowardly king Thymætēs, after he had reigned 8 years; and appointed Melanthus in his stead, who after a reign of 37 years left the kingdom to his son Codrus.

*Attica.*

25  
Melanthus

This prince reigned about 21 years; during which time the Doræ and Heraclidæ had regained all Peloponnesus, and were upon the point of entering into Attica. Codrus, being informed that the oracle had promised them victory provided they did not kill the king of the Athenians, came immediately to a resolution of dying for his country. Disguising himself, therefore, like a peasant, he went into the enemy's camp, and, quarrelling with some of the soldiers, was killed by them. On the morrow, the Athenians knowing what was done, sent to demand the body of their king; at which the invaders were so terrified, that they decamped without striking a blow.

26  
Codrus the  
last king  
sacrifices  
himself for  
his country

Upon the death of Codrus, a dispute which happened among his sons concerning the succession, furnished the Athenians with a pretence for ridding themselves of their kings altogether, and changing the monarchical form of government into a republican one. It was improbable, they said, that they should ever have so good a king as Codrus; and to prevent their having a worse, they resolved to have no king but Jupiter. That they might not, however, seem ungrateful to the family of Codrus, they made his son Medon their supreme magistrate, with the title of *archon*. They afterwards rendered that office decennial, but continued it still in the family of Codrus. The extinction of the Medontidæ at last left them without restraint; upon which they not only made this office annual, but created nine archons. By the latter invention they provided against the too great power of a single person, as by the former they took away all apprehension of the archons having time to establish themselves, so as to change the constitution. In a word, they now attained what they had long sought, viz. the making the supreme magistrates dependent on the people.

27  
Republican  
govern-  
ment intro-  
duced.

We have a list of these archons for upwards of 600 years, beginning with Creon, who lived about 684 years before Christ, to Herodes, who lived only 60 years before that time. The first archon of whom we hear any thing worth notice, is named *Draco*. He reigned in the second, or, as others say, in the last year of the 39th Olympiad, when, it is supposed, he published his laws: but though his name is very frequently mentioned in history, yet no connected account can be found either of him or his institutions; only, in general, his laws were exceedingly severe, inflicting death for the smallest faults; which gave occasion to one Demades an orator to observe, that the laws of Draco were written with blood, and not with ink. For this extraordinary severity he gave no other reason, than that small faults seemed to him to be worthy of death, and he could find no higher punishment for the greatest. He was far advanced in years when he gave laws to Athens; and to give his institutions the greater weight, he would not suffer them to be called *nomoi*, or laws, but *thesmoi*, or sanctions proceeding from more than human wisdom. The extreme severity of these laws, however, soon made the Athenians weary both of them and the author of them; upon which Draco was obliged

28  
Draco le-  
gislator of  
Athens.

29  
Expelled  
the city.



³⁰ ^{Attica.} obliged to retire to Ægina. Here he was received with the highest honours : but the favour of the inhabitants of this place proved more fatal to him than the hatred of the Athenians ; for coming one day into the theatre, the audience, to show their regard, threw, as the custom then was, their cloaks upon him ; and the multitude of these being very great, they stifled the old man, who was too weak to disengage himself from their load.

³¹ ^{Mitylenian war.} After the expulsion of Draco, nothing remarkable happened at Athens till the year before Christ 606, when we find the republic engaged in a war with the Mitylenians about the city Sigæum, situated near the mouth of the river Scamander. The Athenian army was commanded by Phrynon, a person equally remarkable for the comeliness of his person and the generosity of his mind. The Mitylenians were commanded by Pittacus, one of the celebrated sages of Greece. As the commanders looked upon the honour of their respective countries to be concerned, they exerted themselves to the utmost. At last they met in single combat : where-in Phrynon depended on his valour only ; but Pittacus concealed behind his shield a net, wherewith he suddenly entangled his antagonist, and easily slew him. This, however, not putting an end to the war, Pericander tyrant of Corinth interposed ; and both parties having submitted to his arbitration, he decreed that Sigæum should belong to the Athenians.

³² ^{Cylon's conspiracy.} About seven years after this war, a conspiracy was formed by Cylon son-in-law to Theagenes tyrant of Megara, who, having by his affable behaviour procured many friends, formed a design of seizing the sovereignty of Athens. Having consulted the oracle as to the most proper time, he was directed to make the attempt when the citizens of Athens were employed in celebrating the highest feast to Jupiter. When many of the citizens therefore were gone to the Olympic games, Cylon and his associates made themselves masters of the citadel. Here they were instantly besieged by Megacles at that time archon, and soon reduced to great distress for want of water. The chief together with his brother found means to make their escape, but the meaner sort were left to shift for themselves. In this extremity they fled to the temple of Minerva ; from whence Megacles with much ado prevailed upon them to come down and submit themselves to the mercy of their country. Having at last assented to this, they tied a cord to the image of the goddess, and carried the clue with them, to demonstrate, that though they were out of the temple they were still under Minerva's protection. Unfortunately for them, however, as they passed the temple of the furies, the line snapt of itself ; which Megacles construing into a renunciation by the goddess, caused his men fall upon them and dispatch as many as they could find. Such as were without the temple were immediately massacred, and those who fled thither again were murdered in their sanctuary. In short, none escaped but such as bribed the wives of the officers of justice. This carnage, however, did not put an end to the sedition. The remains of Cylon's faction created great disturbances, by insinuating that the violation of Minerva's sanctuary had drawn down the anger of the gods ; and these discourses had such an effect, that Megacles and his officers were styled *execrable*, and held to be persons under the displeasure of heaven.

During the time of this confusion, the Megarensians attacked Nisea, which they took, as well as Salamis ; and so completely routed the Athenians in every attempt to recover the latter, that a law was at last passed by which it should be capital for any one to propose the recovery of Salamis. About the same time the city was disturbed by reports of frightful appearances, and filled with superstitious fears ; the oracle at Delphi was therefore consulted, and an answer returned that the city behoved to be expiated. Upon this, Epimenides the Phestian was sent for from Crete, to perform the necessary ceremonies, he being reputed an holy man, and one that was deeply skilled in all the mysteries of religion. His expiation consisted in taking some black, and some white sheep, turning them all loose, and directing some persons to follow them to those places where they couched, and there to sacrifice them to the local deity. He caused also many temples and chapels to be erected, two of which have been particularly noted, viz. the chapel of *Contumely* and that of *Impudence*. This man is said to have looked wistfully on the port of Munychia for a long time, and then to have spoke as follows to those that were near him. "How blind is man to future things ? for did the Athenians know what mischief will one day be derived to them from this place, they would eat it with their teeth." This prediction was thought to be accomplished 270 years after, when Antipater constrained the Athenians to admit a Macedonian garrison into that place.

³³ ^{Attica.} About 597 years before Christ, Solon the famed Athenian legislator began to show himself to his countrymen. He is said to have been lineally descended from Codrus ; but left by his father in circumstances rather necessitous, which obliged him to apply to merchandize ; it is plain, however, both from his words and writings, that he was a disinterested patriot. The shameful decree, that none under pain of death should propose the recovery of Salamis, grieved him so much, that having composed an elegy of 100 verses, such as he thought would be most proper to inflame the minds of the people, he ran into the market-place as if he had been mad, with his night-cap on his head, repeating his elegy. A crowd being gathered round the pretended madman, his kinsman Pisistratus mingled among the rest, and observing the people moved with Solon's words, he also seconded him with all the eloquence he was master of, and between them they prevailed so far as to have the law repealed, and a war was immediately commenced against the people of Megara. Who was commander in this expedition is not certain ; but the city was recovered, according to the most general account, by the following stratagem. Solon coming with Pisistratus to Colias, and finding there the women busy in celebrating, according to custom, the feast of Ceres, sent a confidant of his to Salamis, who pretended to be no friend to the people of Attica, telling the inhabitants of Salamis, that if they had a mind to seize the fairest of the Athenian ladies, they might now do it by passing over to Colias. The Megarensians giving easy credit to what the man said, immediately fitted out a ship ; which Solon perceiving from the opposite shore, dismissed the women, and having dressed a number of beardless youths in female habits, under which

³⁵ ^{Unsuccessful war with Megara.}

³⁶ ^{Epimenides's expiation and prophecy.}

³⁷ ^{Solon the wife legislator.}

³⁸ ^{Salamis recovered by his means.}



³⁹ *Cirrhalike-*  
wise re-  
duced by  
Solon's  
wisdom.

Attica. which they concealed every one a dagger, he sent them to the sea-side to dance and divert themselves as the women are wont to do. When those who came from Salamis saw these young persons skipping up and down, they strove who should be first on shore; but were every one of them killed, and their vessel seized; aboard which the Athenians embarking, sailed immediately to Salamis and took it.

On the return of Solon to Athens, he was greatly honoured by the people, to whom another occasion of admiring his wisdom was quickly afforded. The inhabitants of Cirrha, a town situated in the bay of Corinth, after having by repeated incursions wasted the territory of Delphi, at last besieged the capital itself, with a view of making themselves masters of the treasures contained in the temple of Apollo. Advice of this intended sacrilege being sent to the Amphictyons, who were the states-general of Greece, Solon advised that the matter should be universally resented, and that all the states should join in punishing the Cirrhæans, and saving the Delphic oracle. This advice was complied with, and a general war against Cirrha declared. Clisthenes, tyrant of Sicyon, commanded in chief, and Alcmaeon was general of the Athenian quota. Solon went as assistant or counsellor to Clisthenes, and by following his advice the war was conducted to a prosperous issue. For when the Greek army had besieged Cirrha for some time without any appearance of success, the oracle at Delphi was consulted, from whence the following answer was returned:

"In vain you hope to take the place before  
"The sea's blue waves roll o'er the hallow'd shore."

This answer struck the whole army with surprise, till Solon advised Clisthenes to consecrate solemnly the whole territory of Cirrha to the Delphic Apollo; so as that was a maritime country, the sea must then wash the sacred coast. According to Pausanias, the city was reduced by the following stratagem, likewise invented by Solon. He caused the river Plistus, which run through Cirrha, to be turned into another channel, hoping thereby to have distressed the inhabitants for want of water: but finding they had many wells within the city, and were not to be reduced by that means, he caused a vast quantity of roots of hellebore to be thrown into the river, which was then suffered to return into its former bed. The inhabitants, overjoyed at the sight of running water, came in troops to drink of it; whereupon an epidemic flux ensued, and the citizens being no longer able to defend the walls, the town was easily taken.

⁴⁰ Athens in  
great con-  
fusion.

On the return of Solon to Athens he found things again in the utmost confusion. The remnant of Cylon's faction gave out, that all sorts of misfortunes had befallen the republic on account of the impiety of Megacles and his followers; which clamour was heightened by the retaking of Salamis about this time by the Megarensians. Solon interposed, and persuaded those who were styled *execrable* to abide a trial, and 300 persons were chosen to judge them. The event was, that 300 of Megacle's party who were alive were sent into perpetual banishment, and the bones of such as were dead were dug up and sent without the limits of their country.

Though this decision restored the public quiet for the present, it was not long before the people were divided into three factions, contending about the proper form of government. These were called the *Diacrii*, *Pediæi*, and *Parali*: the first of these were the inhabitants of the hilly country, who declared positively for democracy; the second, dwelling in the lower parts, and who were far more opulent than the former, declared for an oligarchy, as supposing the government would fall mostly into their hands; the third party, who lived on the sea-coast, were people of moderate principles, and therefore were for a mixed government. Besides the disturbances raised on this account, others were occasioned by the rich oppressing the poor. According to Plutarch, the poor being indebted to the rich, either tilled their grounds and paid them the sixth part of the produce, or engaged their bodies for their debts, so that many were made slaves at home, and many sold into other countries; nay, some were obliged to sell their children to pay their debts, and others in despair quitted Attica altogether. The greatest part, however, were for throwing off the yoke, and began to look about for a leader, openly declaring that they intended to change the form of government, and make a repartition of lands. In this extremity, the eyes of all the citizens were cast upon Solon. The most prudent were for offering him the sovereignty; but he perceiving their intentions, behaved in such a manner as to cheat both parties, and shewed a spirit of patriotism perhaps never equalled. He refused the sovereignty as far as it might have benefited himself; and yet took upon himself all the care and trouble of a prince, for the sake of his people.

He was chosen archon without having recourse to lots, and after his election disappointed the hopes of both parties. It was Solon's fundamental maxim, That those laws will be best observed which power and justice equally support. Wherever, therefore, he found the old constitution consonant to justice in any tolerable degree, he refused to make any alteration at all, and was at extraordinary pains to show the reason of the changes he did make. In short, being a perfect judge of human nature, he sought to rule only by showing his subjects that it was their interest to obey, and not by forcing upon them what he himself esteemed best. Therefore, to a person who asked whether he had given the Athenians the best laws in his power, he replied, "I have established the best they could receive."

As to the main cause of sedition, viz. the oppressed state of the meaner sort Solon removed it by a contrivance which he called *sifachthia*, i. e. *discharge*; but what this was, authors are not agreed upon. Some say that he released all debts then in being, and prohibited the taking any man's person for payment of a debt for the future. According to others the poor were eased, not by cancelling the debts, but by lowering the interest, and increasing the value of money; a mina, which before was made equal to 73 drachms only, being by him made equal to 100; which was of great advantage to the debtor, and did the creditor no hurt. It is, however, most probable that the *sifachthia* was a general remittance of all debts whatever, otherwise Solon could not have boasted in his verses that

Attica.  
42  
Three fac-  
tions start  
up.

43  
Solon cho-  
sen archon.

44  
Settles all  
disorders.



**Attica.** he had removed so many marks of mortgages (8) as were every where frequent; that he had freed from apprehension such as were driven to despair, &c.

45  
Infamous  
behaviour  
of his three  
friends.

But in the midst of all Solon's glory, an accident befel him, which, for a time, hurt his reputation, and had almost entirely ruined his schemes. He had consulted Conon, Clinias, and Hipponicus, his three friends, on an oration prepared with a view to engage the people's consent to the discharge; and these three men, thus knowing there was to be a general discharge of debts, basely took the opportunity of borrowing vast sums before the law was promulgated, in consequence of which they were never obliged to return them.

This was thought at first to have been done with Solon's consent, and that he had shared in the money; but this aspersion was quickly wiped off when it appeared that the lawgiver himself was a very considerable loser by his own law. His friends, however, could never recover their credit, but were ever afterwards stigmatized with the opprobrious appellation of *chreocopidae*, or *debt-sinkers*.

46  
Solon bla-  
med at first,  
but after-  
wards ap-  
plauded and  
chosen le-  
gislator.

The Athenians were as little pleased with Solon's management as with their former condition; the rich thinking he had done too much in cancelling the money-debts due to them, and the poor that he had done too little, because he had not divided the lands of Attica equally. In a short time, however, they acquiesced in the new institutions, and gave a more public token of their repentance than they had before shown of their displeasure, instituting a solemn sacrifice under the name of *Sisakthia*, at the same time that Solon was unanimously elected legislator of Athens, with full power to make laws, and alter or new model the constitution as he thought fit.

47  
Compiles a  
new body  
of laws.

Solon being now invested with unlimited authority, set about the arduous task of compiling new laws for the turbulent people of Attica; which having at last completed in the best manner he was able, or in the best manner the nature of the people would admit, he procured them to be ratified for 100 years. Such as related to private actions were preserved on parallelograms of wood, with cases which reached from the ground, and turned about upon a pin like a wheel. These were thence called *Axones*; and were placed first in the citadel, and afterwards in the prytaneum, that all the subjects might have access to them when they pleased. Such as concerned public institutions and sacrifices were contained in triangular tables of stone called *cyrbes*. The Athenian magistrates were sworn to observe both; and in process of time these monuments of Solon's wisdom became so famous, that all public acts were from them named *Axones* and *Cyrbes*.

48  
He goes a-  
broad for  
ten years.

After the promulgation of the laws, Solon found himself obliged to leave Athens, to prevent his being continually teased for explanations and alterations of them. He therefore pretended an inclination to merchandize, and obtained leave to absent himself for 10 years, during which time he hoped the laws would be grown familiar. From Athens Solon travelled into

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Egypt, where he conversed with Psenophis the Heliopolitan, and Sonchis the Saite, the most learned priests of that age. From these he learned the situation of the island Atlantis, of which he wrote an account in verse, which Plato afterwards continued*. From Egypt he went to Cyprus, where he was extremely well received by one of the petty kings. This prince lived in a city called *Apeia*, built by Demophon the son of Theseus, on an eminence near the river Clarius, but in a soil craggy and barren. Solon observing a very pleasant plain below, engaged the king to remove thither; assisted in executing the scheme he had formed; and succeeded so well, that a new city was formed, which soon became populous, and out of gratitude to the Athenian legislator was called *Solos*.

**Attica.**

* See At-  
lantis.

But while Solon was thus travelling in quest of wisdom, and with a view to benefit those among whom he came, his countrymen, who seem to have resolved on being dissatisfied at all events, had again divided themselves into three factions. Lycurgus put himself at the head of the country people; Megacles the son of Alcmaeon was at the head of those who lived on the sea-coast; and Pisistratus put himself at the head of the poorer sort, to protect them, as he pretended, from tyranny, but in reality to seize on the sovereignty for himself. All the factions pretended to have a vast regard for Solon and his laws, at the same time that they were very desirous of a change; but how they were to be bettered, none of them knew, or pretended to know.

49  
Things fall  
into dis-  
order in his  
absence.

In the midst of this confusion the legislator returned. Each of the factions paid their court to him, and affected to receive him with the deepest reverence and respect; beseeching him to reassume his authority, and compose the disorders which they themselves kept up. This Solon declined on account of his age, which, he said, rendered him unable to speak and act for the good of his country as formerly: however, he sent for the chiefs of each party, beseeching them in the most pathetic manner not to ruin their common parent, but to prefer the public good to their own private interest.

50  
He returns  
to Athens,  
but refuses  
to resume  
his office.

Pisistratus, who of all the three had perhaps the least intention to follow Solon's advice, seemed to be the most affected with his discourses; but as Solon perceived he affected popularity by all possible methods, he easily penetrated into his designs of assuming the sovereign power. This he spoke of to Pisistratus himself, at first privately; but as he saw that his admonitions in this way had no effect, he then said the same things to others, that the public might be on their guard against him.

All the wise discourses of Solon, however, were lost upon the Athenians. Pisistratus had got the meaner sort entirely at his devotion, and therefore resolved to cheat them out of the liberty which they certainly deserved to lose. With this view he wounded himself, and, as Herodotus says, the mules that drew his chariot; then he drove into the market-place, and there showed his bleeding body, imploring the protection of the people from those whom his kindness to them had

51  
Pisistratus  
assumes the  
sovereignty

4 M

ren-

(8) The Athenians had a custom of hanging up billets to show that houses were engaged for such and such sums of money.



Attica. rendered his implacable enemies. A concourse of people being instantly formed, Solon came among the rest, and, suspecting the deceit, openly taxed Pisistratus with his perfidious conduct; but to no purpose. A general assembly of the people was called, wherein it was moved by one Ariston, that Pisistratus should have a guard. Solon was the only person present who had resolution enough to oppose this measure; the richer Athenians, perceiving that the multitude implicitly followed Pisistratus, and applauded every thing he said, remaining silent through fear. Solon himself, when he saw he could prevail nothing, left the assembly, saying he was wiser than some, and flouter than others. A guard of 400 men was now unanimously decreed to Pisistratus, as we are told by Solon himself. This inconsiderable body he made use of to enslave the people, but in what manner he accomplished his purpose is not agreed. Certain it is, that with his guard he seized the citadel; but Polyænus hath given an account of a very singular method which he took to put it out of the power of the Athenians to defend themselves even against such a small number. He summoned an assembly to be held at the Anacium, and directed that the people should come thither armed. They accordingly came; and Pisistratus harangued them, but in a voice so low that they could not tell what he said. The people complaining of this, Pisistratus told them that they were hindered from hearing him by the clangour of their arms; but if they would lay them down in the portico, he would then be heard distinctly. This they did; and while they listened very attentively to a long and eloquent oration, Pisistratus's guard conveyed away their arms, so that they found themselves deprived of all power of resistance. During the confusion which followed this event, another assembly was held, wherein Solon inveighed bitterly against the meanness of his countrymen, inviting them to take up arms in defence of their liberty. When he saw that nothing would do, he laid down his own arms, saying, that he had done his utmost for his country and his laws. According to Plutarch, he refused to quit the city; but the most probable opinion is, that he immediately retired from the dominions of Athens, and refused to return, even at the solicitation of Pisistratus himself.

52  
Solon  
leaves A-  
thens.

53  
Pisistratus  
governs  
with great  
moderation

54  
Driven out  
by Mega-  
cles.

Pisistratus having thus obtained the sovereignty, did not overturn the laws of Solon, but used his power with the greatest moderation. It is not to be expected, however, that so turbulent a people as the Athenians could be satisfied by any method of government he could lay down. At the beginning of his administration, Megacles and his family retired out of Athens to save their own lives, yet without despairing of being able some time or other to return. With this view Megacles and his associates entered into a treaty with Lycurgus; and having brought him and his party into a scheme for deposing Pisistratus, they concerted matters so well, that Pisistratus was soon obliged to seek for shelter somewhere else, and, on his departure, the Athenians ordered his goods to be sold. Nobody, however, except one person (*Callias*), would venture to buy any of them, from an apprehension, no doubt, that they would soon be restored to their proper owner, which accordingly happened in a very short time.

As Megacles and his party had negotiated with Ly-

curgus to turn out Pisistratus, so they now entered into a treaty with Pisistratus to reinstate him in his principality, as soon as they found Lycurgus would not be implicitly governed by them. To accomplish this, they fell upon a very ridiculous project; which, however, was attended with the desired success. They found out a woman whose name was *Ibya*, of a mean family and fortune, but of a great stature, and very handsome. Her they dressed in armour, placed her in a chariot, and having disposed things so as to make her appear with all possible advantage, they conducted her towards the city, sending heralds before, with orders to speak to the people in the following terms: "Give a kind reception, O Athenians, to Pisistratus, who is so much honoured by Minerva above all other men, that she herself condescends to bring him back to the citadel." The report being universally spread that Minerva was bringing home Pisistratus, and the ignorant multitude believing this woman to be the goddess, addressed their prayers to her, and received Pisistratus with the utmost joy. When he had recovered the sovereignty, Pisistratus married the daughter of Megacles as he had promised, and gave the pretended goddess to his son Hipparchus.

Pisistratus did not long enjoy the kingdom to which he had been restored in so strange a manner. He had married the daughter of Megacles, as already observed; but having children by a former wife, and remembering that the whole family of Megacles was reprobated by the Athenians, he thought proper to let his new spouse remain in a state of perpetual widowhood. This she patiently bore for some time, but at last acquainted her mother. An affront so grievous could not fail to be highly resented. Megacles instantly entered into a treaty with the malcontents, of whom there were always great plenty at Athens whatever was the form of government. This Pisistratus being apprized of, and perceiving a new storm gathering, he voluntarily quitted Athens, and retired to Eretria. Here having consulted with his sons, it was resolved to reduce Athens by force. With this view he applied to several of the Greek states, who furnished him with the troops he desired, but the Thebans exceeded all the rest in their liberality; and with this army he returned to Attica, according to Herodotus, in the 11th year of his banishment. They first reduced Marathon, the inhabitants of which had taken no measures for their defence, tho' they knew that Pisistratus was preparing to attack them. The republican forces in the mean time marched out of Athens to attack him; but behaving in a secure and careless manner, they were surprised by Pisistratus, and totally routed. While they were endeavouring to make their escape, he caused his two sons ride before him with all speed, and tell those they came up with that nobody had any thing to fear, but that they might every one return to his own home. This stratagem so effectually dispersed the republican army, that it was impossible to rally them, and Pisistratus became a third time absolute master of Attica.

Pisistratus being once more in possession of the sovereignty, took a method of establishing himself on the throne directly opposite to what Theseus had done. Instead of collecting the inhabitants from the country into cities, Pisistratus made them retire from the cities into the country, in order to apply them-

Attica.  
55  
Who soon  
after rein-  
states him.

56  
Driven out  
a second  
time.

57  
But returns  
with an  
army.

58  
He takes  
possession  
of the city.

59  
His subjects  
still discon-  
tented not-  
withstanding  
his mo-  
deration.



Attica.

selves to agriculture. This prevented their meeting together, and caballing against him in such bodies as they had been accustomed to do. By this means also the territory of Athens was greatly meliorated, and great plantations of olives were made over all Attica, which had before not only been destitute of corn, but also bare of trees. He also commanded, that, in the city men should wear a kind of sheep-skin vest, reaching to the knees; but so intolerable were the laws of Pisistratus to his subjects, that this kind of garment in succeeding times became proverbially the habit of slavery.

As prince of Athens, Pisistratus received the tenth part of every man's revenues, and even of the fruits of the earth; and this also, though for the service of the state, seemed to the Athenians a most grievous burden. In short, though Pisistratus behaved in all respects as a most excellent prince, his subjects fancied themselves oppressed by tyranny, and were perpetually grumbling from the time he first ascended the throne to the day of his death, which happened about 33 years after he had first assumed the sovereignty, of which time, according to Aristotle, he reigned 17 years.

60  
Hipparchus  
and Hip-  
pias.

Pisistratus left behind him two sons named *Hipparchus* and *Hippias*, both men of great abilities, who shared the government between them, and behaved with lenity and moderation. But though by the mildness of their government the family of the Pisistratidæ seemed to be fully established on the throne of Athens, a conspiracy was unexpectedly formed against both the brothers, by which Hipparchus was taken off, and Hippias narrowly escaped. The most material facts relating to this conspiracy are what follow.

61  
Conspiracy  
of Harmo-  
dius and A-  
ristogiton.

There were at that time in Athens two young men called *Harmodius* and *Aristogiton*; the former of these was exquisitely beautiful in his person, and on that account, according to the infamous custom of the Greeks, violently beloved of the other. This *Harmodius* was also beloved of Hipparchus; who, if we may believe *Thucydides*, forced him. This was grievously resented, and revenge determined on; to hasten which, another accident concurred. Hipparchus finding that *Harmodius* endeavoured to avoid him, publicly affronted him, by not suffering his sister to carry the offering of *Minerva*, as if she was a person unworthy of that office. The two young men, not daring to show any public signs of resentment, consulted privately with their friends; among whom it was resolved, that at the approaching festival of *Panathenæa*, when the citizens were allowed to appear in arms, they should attempt to restore Athens to its former liberty. In this they imagined that they should find themselves seconded by the whole body of the people. But when the day appointed was come, they perceived one of their number talking very familiarly with Hippias; and fearing that they were discovered, they immediately fell upon Hipparchus, and dispatched him with a multitude of wounds. In this exploit the people were so far from seconding them, as they expected, that they suffered *Harmodius* to be killed by Hipparchus's guards, and seizing *Aristogiton* themselves, delivered him up to Hippias. Some time afterwards, however, the respect they paid to these two young men exceeded all bounds. They caused their praises to be sung at the

62  
Hipparchus  
killed.

*Panathenæa*, forbid any citizen to call a slave by either of their names, and erected brazen statues to them in the forum; which statues were afterwards carried into Persia by *Xerxes*, and sent back from thence by *Alexander the Great*, *Antiochus*, or *Seleucus*, for authors are not agreed by which. Several immunities and privileges were also granted to the descendants of these two patriots, and all possible means were taken to render their memory venerable and respected by posterity.

Hippias being now sole master of Athens, and probably exasperated by the murder of his brother, began to alter his conduct greatly, and treat his subjects in an oppressive and cruel manner. He began with torturing *Aristogiton*, in order to make him confess his accomplices: but this proved fatal to his own friends; for *Aristogiton* impeaching such as he knew to be best affected to Hippias, they were immediately put to death; and when he had destroyed all those he knew, at last told Hippias, that now he knew of none that deserved to suffer death except the tyrant himself. Hippias now vented his rage on a woman named *Leæna*, who was kept by *Aristogiton*. She endured the torture as long as she could; but finding herself unable to bear it any longer, she at last bit off her tongue, that she might not have it in her power to make any discovery. To her the Athenians erected the statue of a lioness, alluding to her name, without a tongue, on which was engraved a suitable inscription.

After the conspiracy was, as Hippias thought, thoroughly quashed, he set himself about strengthening his government by all the means he could think of. He contracted leagues with foreign princes, increased his revenues by various methods, &c. But these precautions were of little avail: the lenity of Pisistratus's government had alone supported it; and Hippias pursuing contrary methods, was deprived of the sovereignty in less than four years after the death of his brother.

This revolution was likewise owing to the family of *Megacles*, who were styled *Alcmaonidæ*, and had settled at *Lipsydrum*. In times of discontent, which at Athens were very frequent, this family was the common refuge of all who fled from that city; and at last they thought of a method of expelling the Pisistratidæ altogether. The method they took to accomplish their purpose was as follow. They agreed with the *Amphietyons* to rebuild the temple at *Delphi*; and being possessed of immense riches, they performed their engagements in a much more magnificent manner than they were bound to do; for having agreed only to build the front of common stone, they built it of *Parian marble*. At the same time they corrupted the prophetess *Pythia*, engaging her to exhort all the *Lacedæmonians* that came to consult the oracle either in behalf of the state, or their own private affairs, to attempt the delivery of Athens. This had the desired effect: The *Lacedæmonians* surprised at hearing this admonition incessantly repeated, at last resolved to obey the divine command, as they imagined it to be; and sent *Anchimolius*, a man of great quality, at the head of an army into Attica, though they were at that time in league with Hippias, and accounted by him his good friends and allies. Hippias demanding assistance from the *Thessalians*, they readily sent him 1000 horse,

Attica.

63  
The con-  
spiratorsex-  
travagantly  
honoured.

64  
Cruelty of  
Hippias.

65  
He is driv-  
en out of  
Athens.



**Attica.** under the command of one of their princes named *Cineas*. The Lacedæmonians being landed, Hippias fell upon them so suddenly, that he defeated them with great slaughter, killed their general, and forced the shattered remains of their army to fly to their ships. The Spartans, incensed at this unfortunate expedition, determined to send another army into Attica; which they accordingly did soon after under their king *Cleomenes*: and he having, at his entrance into the Athenian territories, defeated the Theſſalian horſe, obliged Hippias to ſhut himſelf up in the city of Athens, which he was ſoon after forced to abandon altogether. He was, however, in no want of a place of refuge; the Theſſalian princes inviting him into their country, and the king of Macedon offering his family a city and territory, if they choſe to retire into his dominions. But Hippias choſe rather to go to the city of **66** Sigeum, which Piſiſtratus had conquered, and left to **And retires to Sigeum.** his own family.

After the expulſion of the Piſiſtratiſtæ, the Athenians did not long enjoy the quiet they had propoſed to themſelves. They were quickly divided into two factions; at the head of one was Clyſthenes, one of the **67** chiefs of the Alcæmonidæ; and the other, Iſagoras, a man of great quality, and highly in favour with the Athenian nobility. Clyſthenes applied himſelf to the people, and endeavoured to gain their affections by increaſing their power as much as poſſible. Iſagoras perceiving that by this means his rival would get the better, applied to the Lacedæmonians for aſſiſtance, reviving at the ſame time the old ſtory of Megacles's ſacrilege, and inſiſting that Clyſthenes ought to be baniſhed as being of the family of Megacles. **68** Cleomenes king of Sparta readily came into his meaſures, and ſuddenly diſpatched an herald to Athens with a declaration of war in caſe all the Alcæmonidæ were not immediately baniſhed. The Athenians did not heſitate to baniſh their benefactor Clyſthenes, and all his relations; but this piece of ingratitude did not answer their purpoſe. Cleomenes entered Attica at the head of a Spartan army; and, arriving at Athens, condemned to baniſhment 700 families more than what had been ſent into exile before. Not content with this, he would have diſſolved the ſenate, and veſted the government in 300 of the chief of Iſagoras's faction. This the Athenians would by no means ſubmit to; and therefore took up arms, and drove Cleomenes and his troops into the citadel, where they were beſieged for two days. On the third day Cleomenes ſurrendered, on condition that all thoſe who were in the citadel ſhould retire unmoleſted. This, though agreed to, was not performed by the Athenians. They fell upon ſuch as were ſeparated from the army, and put them to death without mercy. Among the number of thoſe ſlain on this occaſion was Timeſitheus the brother of Cleomenes himſelf.

**68**  
The Spartans ſupport Iſagoras.

**69**  
But without ſucceſs.

The Spartan king was no ſooner withdrawn from Athens, than he formed a ſtrong combination in favour of Iſagoras. He engaged the Bœotians to attack Attica on the one ſide, and the Chalcidians on the other, while he at the head of a powerful Spartan army entered the territories of Eleuſina. In this diſtreſs, the Athenians, not being able to cope with ſo many enemies at once, reſolved to ſuffer their territories to be ravaged by the Chalcidians and Bœo-

tians, contenting themſelves with oppoſing the army commanded by Cleomenes in perſon. But this powerful confederacy was quickly diſſolved: the Corinthians, who were allied with Cleomenes, doubting the juſtice of their cauſe, returned home; his other allies likewise beginning to waver, and his colleague Ariſton, the other king of Sparta, differing in ſentiments, Cleomenes was obliged to abandon the enterpriſe. The Spartans and their allies being withdrawn, the Athenians took a ſevere revenge of the Bœotians and Chalcidians, totally routing their forces, and carrying off a great number of priſoners. The priſoners taken in this war were put in irons, but afterwards ſet at liberty on paying a ranſom of two minæ per head. Their fetters were, however, hung up in the citadel; and the Athenians conſecrated the tenth of what they had received for ranſom, purchaſed a ſtatue, repreſenting a chariot and four horſes, which they ſet up in the portico of the citadel, with a triumphant inſcription in token of their victory.

**70**  
Bœotians and Chalcidians defeated.

Theſe indignities rousing the Bœotians, they immediately vowed revenge, and engaged on their ſide the people of Ægina, who had an hereditary hatred at the Athenians; and while the latter bent all their attention to the Bœotian war, the Ægenitans landing a conſiderable army, ravaged the coaſts of Attica.

But while the Athenians were thus employed againſt the Bœotians and Ægenitans, a jealousy ſprung up on the part of Lacedæmon, which was never afterwards eradicated. Cleomenes, after his unſucceſſful expedition againſt Attica, produced at Sparta certain oracles which he ſaid he had found in the citadel of Athens while he was beſieged therein: the purport of theſe oracles was, that Athens would in time become a rival to Sparta. At the ſame time it was diſcovered, that Clyſthenes had bribed the prieſteſs of Apollo to cauſe the Lacedæmonians expel the Piſiſtratiſtæ from Athens; which was ſacrificing their beſt friends to thoſe whom intereſt obliged to be their enemies. This had ſuch an effect, that the Spartans, repenting their folly in expelling Hippias, ſent for him from Sigeum, in order to reſtore him to his principality: but this not being agreed to by the reſt of the ſtates, they were forced to abandon the enterpriſe, and Hippias returned to Sigeum as he came.

**71**  
Attempt of the Spartans to reſtore Hippias.

About this time too, Ariſtagoras the Mileſian having ſet on foot a revolt in Ionia againſt the Perſian king, applied to the Spartans for aſſiſtance; but they declining to have any hand in the matter, he next applied to the Athenians, and was by them furniſhed with 20 ſhips under the command of Melanthus, a nobleman univerſally eſteemed. This raſh action coſt the Greeks very dear, as it brought upon them the whole power of the Perſian empire; for no ſooner did the king of Perſia hear of the aſſiſtance ſent from Athens to his rebellious ſubjects, than he declared himſelf the ſworn enemy of that city, and ſolemnly beſought God that he might one day have it in his power to be revenged on them.

**72**  
Cause of the Perſian war.

The Ionian war being ended, by the reduction of that country again under the Perſian government, the king of Perſia ſent to demand earth and water as tokens of ſubmiſſion from the Greeks. Moſt of the iſlanders yielded to this command out of fear, and among the reſt the people of Ægina; upon which the Athenians accuſed



**Attica.** accused the inhabitants of this island of treachery towards Greece, and a war was carried on with them for a long time. How it ended we are not informed; but its continuance was fortunate for Greece in general, as, by inuring them to war, and sea-affairs in particular, it prevented the whole of the Grecian states from being swallowed up by the Persians who were now about to invade them.

73  
Hippias ap-  
plies to the  
Persians.

Besides the displeasure which Darius had conceived against the Athenians on account of the assistance they had afforded the Ionians, he was further engaged to an expedition against Greece by the intrigues of Hippias. Immediately on his returning unsuccessfully from Lacedæmon, as above related, Hippias passed over into Asia, went to Artaphernes governor of the adjacent provinces belonging to the Persian king, and excited him to make war upon his country, promising to be obedient to the Persian monarch provided he was restored to the principality of Athens. Of this the Athenians being apprized, sent ambassadors to Artaphernes, desiring leave to enjoy their liberty in quiet: but that nobleman returned for answer, that if they would have peace with the great king, they must immediately receive Hippias; upon which answer the Athenians resolved to assist the enemies of Darius as much as possible. The consequence of this resolution was, that Darius commissioned Mardonius to revenge him of the insults he thought the Greeks had offered him. But Mardonius having met with a storm at sea, and other accidents, which rendered him unable to do any thing, Datis and Artaphernes the son of Artaphernes abovementioned, were commissioned to do what he was to have done.

74  
They in-  
vade  
Greece.

The Persian commanders, fearing again to attempt to double the promontory of Athos, where their fleet had formerly suffered, drew their forces into the plains of Celicia; and passing from thence through the Cyclades to Eubœa, directed their course to Athens. Their charge from Darius was to destroy both Eretria and Athens; and to bring away the inhabitants, that they might be at his disposal. Their first attempt was on Eretria, the inhabitants of which sent to Athens for assistance on the first approach of the Persian fleet. The Athenians, with a magnanimity almost unparalleled at such a juncture, sent 4000 men to their assistance; but the Eretrians were so much divided among themselves, that nothing could be resolved on. One party among them was for receiving the Athenian succours into the city; another, for abandoning the city and retiring into the mountains of Eubœa; while a third sought to betray their country to the Persians for their own private interest. Seeing things in this situation, therefore, and that no good could possibly be done, one Æschines, a man of great authority among the Eretrians, generously informed the Athenian commanders that they might return home. They accordingly retired to Oropus, by which means they escaped destruction: for Eretria being soon after betrayed to the Persians, was pillaged, burnt, and its inhabitants sold for slaves.

On the news of this disaster the Athenians immediately drew together all the forces they were able, which after all amounted to no more than 9000 men. These, with 1000 Plataeans who afterwards joined them, were commanded by ten general officers, who had equal

power; among whom were Miltiades, Aristides, and Themistocles, men of distinguished valour and great abilities. But it being generally imagined that so small a body of troops would be unable to resist the formidable power of the Persians, a messenger was dispatched to Sparta to intreat the immediate assistance of that state. He communicated his business to the senate in the following terms: "Men of Lacedæmon, the Athenians desire you to assist them, and not to suffer the most ancient of all the Grecian cities to be enslaved by the barbarians. Eretria is already destroyed, and Greece consequently weakened by the loss of so considerable a place." The assistance was readily granted; but at the same time the succours arrived so slowly, that the Athenians were forced to fight without them. In this memorable engagement in the plains of Marathon, whither Hippias had conducted the Persians, the latter were defeated with the loss of 6300 men, while the Greeks lost only 192. The Persians being thus driven to their ships, endeavoured to double Cape Sunium, in order to surprize Athens itself before the army could return: but in this they were prevented by Miltiades; who leaving Aristides with 1000 men to guard the prisoners, returned so expeditiously with the other 9000, that he was at the temple of Hercules, which was but a small way distant, before the barbarians could attack the city.

After the battle, Aristides discharged the trust reposed in him with the greatest integrity. Though there was much gold and silver in the Persian camp, and the tents and ships they had taken were filled with all sorts of riches, he not only forbore touching any thing himself, but to the utmost of his power prevented others from doing it. Some, however, found means to enrich themselves; among the rest, one Callias, con- siderman to Aristides himself. This man being a torch-bearer, and, in virtue of his office, having a fillet on his head, one of the Persians took him for a king, and, falling down at his feet, discovered to him a vast quantity of gold hid in a well. Callias not only seized, and applied it to his own use, but had the cruelty to kill the poor man who discovered it to him, that he might not mention it to others; by which infamous action he entailed on his posterity the name of *Laccopluti*, or *enriched by the well*.

76  
Persians de-  
feated at  
Marathon.

77  
Integrity of  
Aristides.

After the battle of Marathon, all the inhabitants of Plataea were declared free citizens of Athens, and Miltiades, Themistocles, and Aristides, were treated with all possible marks of gratitude and respect. This, however, was but very short-lived; Miltiades proposed an expedition against the island of Paros, in which having been unsuccessful, through what cause is not well known, he was, on his return, accused, and condemned to pay 50 talents, the whole expence of the scheme; and being unable to pay the debt was thrown into prison, where he soon died of a wound received at Paros.

78  
Miltiades  
ungratefully  
treated  
by the A-  
thenians.

If any thing can exceed the enormity of such a proceeding as this, it was the treatment Aristides next received. Miltiades had proposed an expedition which had not proved successful, and in which he might possibly have had bad designs; but against Aristides not so much as a shadow of guilt was pretended. On the contrary, his extraordinary virtue had procured him the title of *Just*, and he had never been found to swerve from

79  
As likewise  
Aristides.



*Attica.* from the maxims of equity. His downfall was occasioned by the intrigues of Themistocles: who being a man of great abilities, and hating Aristides on account of the character he deservedly bore among his countrymen, took all opportunities of insinuating that his rival had in fact made himself master of Athens without the parade of guards and royalty. "He gives laws to the people (said he); and what constitutes a tyrant, but giving laws?" In consequence of this strange argument, a strong party was formed against the virtuous Aristides, and it was resolved to banish him for 10 years by the ostracism. In this case, the name of the person to be banished was written upon a shell by every one who desired his exile, and carried to a certain place within the forum inclosed with rails. If the number of shells so collected exceeded 6000, the sentence was inflicted; if not, it was otherwise. When the agents of Themistocles had sufficiently accomplished their purpose, on a sudden the people flocked to the forum desiring the ostracism. One of the clowns who had come from a borough in the country, bringing a shell to Aristides, said to him, "Write me Aristides upon this." Aristides, surprised, asked him if he knew any ill of that Athenian, or if he had ever done him any hurt? "Me hurt! (said the fellow), no, I don't so much as know him; but I am weary and sick at heart on hearing him every where called *the just*." Aristides therefore took the shell, and wrote his own name upon it; and when informed that the ostracism fell upon him, modestly retired out of the forum, saying, "I beseech the gods that the Athenians may never see that day which shall force them to remember Aristides."

After the battle of Marathon, the war with Ægina was revived with great vigour; but the Æginetans generally had the superiority, on account of their great naval power. Themistocles observing this, was continually exhorting his countrymen to build a fleet, not only to make them an equal match for the Æginetans, but also because he was of opinion that the Persians would soon pay them another visit. At last, he had the boldness to propose, that the money produced by the silver mines, which the Athenians had hitherto divided among themselves, should be applied to the building of a fleet: which proposal being complied with, 100 galleys were immediately put upon the stocks; and this sudden increase of the maritime power proved the means of saving all Greece from slavery.

About three years after the banishment of Aristides, Xerxes king of Persia sent to demand earth and water: but Themistocles desiring to make the breach with that monarch still wider, put to death the interpreter for publishing the decree of the king of Persia in the language of the Greeks; and having prevailed upon the several states to lay aside their animosities, and provide for their common safety, got himself elected general of the Athenian army.

When the news arrived that the Persians were advancing to invade Greece by the straits of Thermopylæ, and that they were for this purpose transporting their forces by sea, Themistocles advised his countrymen to quit the city, embark on board their galleys, and meet their enemies while yet at a distance. This they would by no means comply with; for which reason Themistocles put himself at the head of the army, and having joined the Lacedemonians, marched towards

Tempe. Here, having received advice that the straits of Thermopylæ were forced, and that both Bœotia and Thessaly had submitted to the Persians, the army returned without doing any thing.

In this distress the Athenians applied to the oracle at Delphi: from whence they received at first a very severe answer, threatening them with total destruction; but after much humiliation, a more favourable one was delivered, in which, probably by the direction of Themistocles, they were promised safety in *walls of wood*. This was by Themistocles and the greatest part of the citizens interpreted as a command to abandon Athens, and put all their hopes of safety in their fleet. Upon this, the opinion of Themistocles prevailing, the greatest part began to prepare for this embarkation; and had money distributed among them by the council of the Areopagus, to the amount of eight drachms per man; but this not proving sufficient, Themistocles gave out that somebody had stolen the shield of Minerva; under pretence of searching for which, he seized on all the money he could find. Some, however, there were who refused to embark with the rest, but raised to themselves fortifications of wood; understanding the oracle in its literal sense, and resolving to wait the arrival of the Persians, and defend themselves to the last. In the mean time Aristides was recalled, when the Athenians saw it their interest, lest he should have gone over to the Persians and assisted them with his advice.

The Persians having advanced to Athens soon after the inhabitants had deserted it, met with no opposition except from the few just now mentioned; who, as they would hearken to no terms of accommodation, were all cut in pieces, and the city utterly destroyed. Xerxes, however, being defeated in a sea-fight at Salamis, was forced to fly with prodigious loss. See SALAMIS. Themistocles was for pursuing him, and breaking down the bridge he had cast over the Hellespont; but this advice being rejected, he sent a trusty messenger to Xerxes, acquainting him that the Greeks intended to break down his bridge, and therefore desired him to make all the haste he could, lest by that means he should be shut up in Europe. According to Herodotus, he also advised the Athenians to quit the pursuit and return home, in order to build their ruined houses. This advice, though misinterpreted by some, was certainly a very prudent one, as Xerxes, though once defeated, was still at the head of an army capable of destroying all Greece; and had he been driven to despair by finding himself shut up, or warmly pursued, it was impossible to say what might have been the event. After this, Themistocles formed a scheme, for the aggrandisement of Athens indeed, but a most unjust and infamous one. It was, in short, to make Athens mistress of the sea by burning all the ships except those belonging to that republic. He told his countrymen that he had something to propose of great consequence, but which could not be spoken publicly: whereupon he was desired to communicate it to Aristides, by whom the proposal was rejected; and Aristides having informed the Athenians that what Themistocles had said was very advantageous but very unjust, they desired him to think no more of it.

When the fleet returned to Salamis, extraordinary honours were paid to Themistocles by the Lacedemonians. On his entering that city, they decreed him a

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82  
Athens abandoned by its inhabitants.

83  
And destroyed by the Persians.

84  
They are totally defeated at Salamis.

85  
Themistocles honoured by the Lacedemonians.

80  
Themistocles advises the building of a fleet.

81  
Xerxes invades Greece.

wreath



Attica.

wreath of olive as the prize of prudence; presented him with the most magnificent chariot in Sparta; and when he returned to Athens, he was escorted by 500 horse, an honour never paid to any stranger but himself. On his arrival at Athens, however, there were not wanting some who insinuated that the receiving such honours from the Lacedemonians was injurious to the republic; but Themistocles confiding in his innocence, treated these clamours with contempt, and exhorted his countrymen to entertain no doubts of their allies, but rather endeavour to preserve the great reputation they had acquired throughout all Greece.

The defeat of Xerxes at Salamis made Mardonius, who was left to carry on the war by land, more ready to treat with the Athenians than to fight them; and with this view he sent Alexander king of Macedon to Athens to make proposals of alliance with that republic, exclusively of all the other Grecian states. This proposal, however, was rejected; and the consequence was, that Athens was a second time destroyed, the Spartans sending assistance so slowly, that the Athenians were forced to retire to Salamis: but they were soon freed from all apprehensions by the total defeat and death of Mardonius at Plataea; where Aristides, and the body of troops under his command, distinguished themselves in a most extraordinary manner.

The same day that the battle of Plataea was fought, the Persians were defeated in a sea-fight at Mycale in Ionia, wherein it was allowed that the Athenians who were there behaved better than any of the other Greeks; but when it was proposed to transport the Ionians into Europe, that they might be in perfect safety, and give them the territories of such Grecian states as had sided with the Persians, the Athenians refused to comply, fearing the Ionians would rival them in trade, or refuse the obedience they used to pay them: besides which, they would then lose the opportunity of plundering the Persians in case of any quarrel with Ionia. Before they returned home, however, the Athenians crossed over to the Chersonesus, and besieged Sestos. The siege was long and troublesome: but at last the garrison, being pressed with hunger, and having no hopes of relief, divided themselves into two bodies, and endeavoured to make their escape; but were pursued, and all either killed or taken. *Oibazus*, one of their commanders, was sacrificed to a Thracian god; and the other, called *Artyastes*, impaled alive, and his son stoned before his face, because he had rifled the sepulchre of Proteus.

After the victories at Plataea and Mycale, the Athenians returned without any apprehension, and began to rebuild their city in a more magnificent manner than before. Here they were no sooner arrived than a dispute was ready to be commenced about the form of government. The commons, with Themistocles at their head, were for a democracy; to which Aristides, rather than hazard the raising disturbances, consented. It was therefore proposed, that every citizen should have an equal right to the government; and that the archons should be chosen out of the body of the people, without preference or distinction: and this proposal being agreed to, put an end to all discontents for the present.

At this time also Themistocles proposed that the city of Athens should be fortified in the best manner pos-

sible, that it might not be liable to be again destroyed, when the Persians should take it into their heads to invade Greece. At this proposal the Lacedemonians were exceedingly alarmed; and therefore remonstrated, that should Athens once be strongly fortified, and the Persians become possessed of it, it would be impossible to get them out of it again. At last, seeing these arguments had no effect, they absolutely forbid the Athenians to carry their walls any higher. This command gave great offence; but Themistocles, considering the power of Sparta at that time, advised the Athenians to temporize; and to assure the ambassadors, that they should proceed no farther in their work, till by an embassy of their own, satisfaction should be given to their allies. Being named ambassador at his own desire to Sparta, with some other Athenians, Themistocles set out alone, telling the senate that it would be for the interest of the state to delay sending the other ambassadors as long as possible. When arrived at Sparta, he put off from time to time receiving an audience, on account of his colleagues not being arrived: but in the mean time the walls of Athens were building with the utmost expedition; neither houses nor sepulchres being spared for materials; and men, women, children, strangers, citizens and servants, working without intermission. Of this the Lacedemonians having notice, and the rest of the Athenian ambassadors being arrived, Themistocles and his colleagues being summoned before the ephori, who immediately began to exclaim against the Athenians for their breach of promise. Themistocles denied the charge: he said his colleagues assured him of the contrary: that it did not become a great state to give heed to vague reports, but that deputies ought to be sent from Sparta to inquire into the truth of the matter, and that he himself would remain as a hostage, to be answerable for the event. This being agreed to, he engaged his associates to advise the Athenians to commit the Spartan ambassadors to safe custody till he should be released; after which he publicly avowed the whole transaction, took the scheme upon himself, and told the Lacedemonians that "all things are lawful for our country." The Spartans seeing no remedy, concealed their resentment, and sent Themistocles home in safety.

The next year, being the last of the 75th Olympiad, Themistocles observing the inconvenience of the port Phalerum, thought of making the *Pyraum* the port of Athens. This he did not at first think proper to mention publicly; but having signified to the people that he had something of importance to communicate, they appointed Xantippus and Aristides to judge of his proposal. They readily came into his measures, and told the people that what Themistocles proposed would be of the utmost advantage to the state, at the same time that it might be performed with ease. Upon this they were desired to lay the matter before the senate; who coming unanimously into their measure, ambassadors were dispatched to Sparta to insinuate there how proper it would be for the Greeks to have some great port, where a fleet might always watch the designs of the Persians; and thus having prevented any umbrage from their first undertakings, the work was set about with such expedition, that it was finished before the Lacedemonians knew well what they were about.

At this time also the sovereignty of the sea was trans-

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90

Themistocles advises to fortify Athens, and deceives the Spartans who oppose it.

86  
Athens a second time destroyed.

87  
The Persians defeated at Plataea and Mycale.

88  
Sestos taken by the Athenians.

89  
They rebuild their city.

91  
Makes the *Pyraum* the port of Athens.



Attica.  
93  
Sovereignty of the sea transferred to Athens.

transferred from Sparta to Athens, through the haughty behaviour of Pausanias the Lacedemonian. He had commanded at Plataea, and still enjoyed the supreme authority in the war which was all this time carrying on against the Persians; but being elated with his success at Plataea, and having entered into a treasonable correspondence with the enemy, he treated the captains under his command with the greatest haughtiness, giving the preference to the Spartans in such a manner that the rest of the Greeks could no longer bear his insolence. On the contrary, Aristides, and Cimon the son of Miltiades, who commanded the Athenians, by their obliging behaviour gained the favour of every body; so that the allies, having publicly affronted Pausanias, put themselves under the protection of the Athenian republic; and thenceforward the Athenians, and not the Lacedemonians, had the supreme command.

93  
Aristides taxes Greece with extraordinary applause.

The Greeks being now sensible that they would always have occasion to be on their guard against the Persians, and that it was necessary to establish a fund by a common taxation of all the states, Aristides was pitched upon as the only person that could be trusted with the power of allotting to each of the states its proper quota. This difficult task he undertook, and executed in a manner unparalleled in the annals of history. All parties were pleased, and his taxation was styled *the happy lot of Greece*. The gross amount of it was 450 talents.

94  
Themistocles banished.

It now came to the turn of Themistocles to experience the ingratitude of his countrymen. His services had been so essential, that the treatment he received may perhaps be a sufficient excuse for modern patriots when they connect their own interest with the service of their country. Themistocles had plainly saved the state from ruin by his advice; he had distinguished himself by his valour; had rendered Athens, by his policy, superior to the other states of Greece; and entirely subverted the Lacedemonian scheme of power. Yet notwithstanding all this he was banished by the ostracism, without the smallest crime pretended, unless that he was hated by the Lacedemonians, and that he had erected a temple, near his own house, dedicated to *Diana, the giver of the best counsel*; intimating that he himself had given the best council for the safety both of Athens and of all Greece, which was no more than the truth. Nay, he was not only driven out of Athens, but out of all Greece; so that he was forced to seek shelter from the king of Persia, against whom he had fought with so much valour. That monarch gave him a gracious reception; and he was never recalled, because the Greeks had no occasion for his services.

95  
Success of Cimon against the Persians.

The war with Persia was not yet discontinued; the Greeks found their advantage in plundering and enriching themselves with the spoils of the king of Persia's subjects. For this reason, in the end of the 77th Olympiad, they equipped a navy, under a pretence of relieving such of the Greek cities in Asia as were subject to the Persians. Of this fleet Cimon, the son of Miltiades by the daughter of the king of Thrace, was appointed commander in chief. He had already tasted the justice and generosity of his countrymen, having been thrown into prison for his father's fine, from which he was released by *Callias*, whom his sister Elpinice married on account of his great wealth procured by no

very honourable means. He accepted of the command, however; and gained such immense booty in this expedition, that the Athenians were thereby enabled to lay the foundation of those long extended walls which united the port to the city. The foundation was laid in a moorish ground; so that they were forced to sink it very deep, and at a great expence; but to this Cimon himself contributed out of his own share of the spoils, which was very considerable. He also adorned the forum with palm trees, and beautified the academy with delightful walks and fountains.

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The Persians having soon after this expedition invaded Chersonesus, and with the assistance of the Thracians made themselves masters of it, Cimon was sent against them in a great hurry. He had only four ships; but nevertheless with these he took 13 of the Persian galleys, and reduced the whole of the Chersonesus. After this he marched against the Thracians, who revolting against the Athenians, had made themselves masters of the gold mines lying between the rivers Nyssus and Strymon. The Thracians were quickly obliged to yield; after which the Athenians sent a great colony to Amphipolis a city of Thrace, which for some time made a considerable figure, but afterwards attempting to penetrate into the country of the *Edones*, great part of them were destroyed.

96  
He subdues the Chersonesus.

Cimon also fell upon the following expedient to make Athens irresistible at sea by the other states of Greece. Many of the Greek states, by virtue of Aristides's taxation, were bound to furnish men and galleys, as well as to pay the tax for their support. But when they saw themselves out of danger from the Persians, most of them were very unwilling to furnish their quota of men. This the Athenian generals being offended with, were for having recourse to force; but Cimon permitted such as were desirous of staying at home to do so, and accepted a sum of money in lieu of a galley completely manned. By this means he injured the Athenians, whom he took on board his galleys, to hardship and discipline; while the allies who remained at home became enervated through idleness, and from being confederates, dwindled into tributaries, and almost slaves. In the last year of the 77th Olympiad, Cimon was sent to assist the Lacedemonians against the Helotes, who had revolted from them. In this he was attended with his usual success; but, some time after, the Lacedemonians being engaged in the siege of Ithome, sent again to the Athenians for succour, and Cimon was a second time sent to their relief; but the Spartans having received a sufficient supply of troops from other quarters before the arrival of the Athenian general, he and his men were dismissed without doing any thing. This grievously offended the people of Athens, who thenceforward hated not only the Lacedemonians, but all their own citizens who were thought to be friends to that state.

97  
Makes Athens irresistible at sea.

It was not possible, however, that any person who had served the state should escape banishment at Athens. Cimon had gained great wealth both to the public and to himself. In his public character he had behaved with unimpeached honesty, and as a private citizen he dedicated his wealth to the most excellent purposes. He demolished the inclosures about his grounds and gardens, permitting every one to enter and take what fruits they pleased; he kept an open table,

98  
He is banished.



Attica.

table, where both rich and poor were plentifully entertained. If he met a citizen in a tattered suit of clothes, he made some of his attendants exchange with him; or if the quality of the person rendered that kindness unsuitable, he caused a sum of money to be privately given him. All this, however, was not sufficient: he did not concur with every measure of the commonalty; and therefore the popular party determined not to banish him, but to put him to death. The crime laid to his charge was, that by presents from the Macedonians he was prevailed upon to let slip a manifest opportunity of enlarging his conquests, after taking from the Persians the gold mines of Thrace. To this accusation Cimon replied, that to the utmost of his power he had prosecuted the war against the Thracians and other enemies of the state of Athens; but that it was true he had not made any inroads into Macedonia, because he did not imagine he was to act as a public enemy of mankind, and because he was struck with respect for a nation modest in their carriage, just in their dealings, and strictly honourable in their behaviour towards him and the Athenians: that if his countrymen looked upon this as a crime, he must abide their judgment; but, for his part, he could never be brought to think such conduct amiss. Elpinice, Cimon's sister, used all her interest in his behalf, and amongst others spoke to Pericles the celebrated statesman and orator. He was indeed Cimon's rival, and had no doubt assisted in stirring up the prosecution against him; but he did not desire his death: and therefore, though appointed to accuse him, Pericles spoke in such a manner that it plainly appeared he did not think him guilty; and, in consequence of this lenity, Cimon was only banished by the ostracism.

The Athenian power was now risen to such an height, that all the other states of Peloponnesus looked upon this republic with a jealous eye, and were continually watching every opportunity of making war upon it when the state was engaged in troublesome affairs, and seemed to be less able to resist. These attempts, however, so far from lessening, generally contributed to increase the power of the Athenians; but in the year before Christ 458, the republic entered into a war with Sparta, which was scarce put an end to but by the destruction of the city of Athens. For this war, there was no recent provocation on the part of the Spartans. They had sent a great army to assist the Dorians against the Phocians, and the Athenians took this opportunity to revenge themselves of former quarrels. Having therefore drawn in the Argives and Thessalians to be their confederates, they posted themselves on the Isthmus, so that the Spartan army could not return without engaging them. The Athenians and their confederates amounted to 14,000, and the Spartans to 11,500. The Spartan general, however, not very willing to hazard a battle, turned aside to Tanagra, a city in Boeotia, where some of the Athenians who inclined to aristocracy entered into a correspondence with him. But before their designs were ripe for execution, the Athenian army marched with great expedition to Tanagra, so that a battle became inevitable. When the armies were drawing up in order of battle, Cimon presented himself before his countrymen in complete armour, and went to take post among those of his own tribe; but the popular party raised such a clamour a-

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gainst him, that he was forced to retire. Before he departed, however, he exhorted Euthippus and the rest of his friends to behave in such a manner that they might wipe off the aspersion thrown upon him, as if he had designed to betray his country's cause to the Lacedemonians. Euthippus desired him to leave his armour, which he did; and a battle ensuing, the Athenians were defeated with great loss, and Euthippus with the rest of Cimon's friends were all killed in defence of his armour which they had surrounded. Another engagement soon followed, wherein both armies suffered so much, that they were glad to conclude a short truce, that each might have time to recruit their shattered forces.

The scale of fortune now seemed to turn in favour of the Athenians. The Thebans, who had been deprived of the command of Boeotia on account of their having sided with Xerxes, were now restored to it by the Lacedemonians. At this the Athenians were so displeased, that they sent an army under Myronides the son of Callias into Boeotia to overturn all that had been done. That general was met by the Thebans and their allies, who composed a numerous and well-disciplined army. Nevertheless, though the Athenian army was but an handful in comparison of their enemies, Myronides gained a complete victory over the allies, in some sense more glorious than either that of Marathon or Plataea. In these battles they had fought against effeminate and ill-disciplined Persians, but now they encountered and defeated a superior army composed of the bravest Greeks. After this victory, Myronides marched to Tanagra; which he took by storm, and razed to the ground: he then plundered Boeotia; defeated another army which the Boeotians had drawn together to oppose him; then fell upon the Locrians; and, having penetrated into Thessaly, chastised the inhabitants of that country for having revolted from the Athenians, and from thence returned to Athens laden with riches and glory.

The next year Tolmides the Athenian admiral invaded Laconia, where he made himself master of several places; and on the back of this, Pericles invaded Peloponnesus with great success, burning, spoiling, or taking whatever places he attempted. On his return he found the people greatly out of humour on account of Cimon's banishment; so he was immediately recalled.

Cimon was no sooner returned than he fell to his old employment of plundering the Persians; and, according to Plutarch, he had now nothing less in view than the conquest of the whole Persian empire. The Persian monarch finding he could have no rest, at last sent orders to Artabazus and Megabizus, his commanders, to conclude a treaty; which was done on the following conditions: 1. That the Greek cities in Asia should be free, and governed by their own laws. 2. That the Persians should send no army within three days journey of the sea. 3. That no Persian ship of war would sail between Thessalis and Cyrene, the former a city of Pamphylia, and the latter of Lycia.

While this treaty was carrying on Cimon died, whether of sickness or of a wound he had received is not known; and after his death the Athenian affairs began to fall into confusion. It was now the misfortune of this state to be alike hated by her enemies and allies; the consequence of which was, that the latter were per-

Attica.

101  
They gain  
great ad-  
vantages o-  
ver the  
Spartans.

102

Cimon re-  
called.

103

His death.

99  
War be-  
tween A-  
thens and  
Sparta.

100  
Athenians  
defeated.



Attica.

petually revolting whenever they thought they had an opportunity of doing so with impunity. The Megarians, at this time, who had been long under the protection or dominion of Athens, thought proper for some reason or other to disclaim all dependence on their former protectors, and have recourse to Sparta, with which state they entered into a strict alliance. This the Athenians revenged by ravaging the country of the Megarians; which soon brought on a renewal of the Lacedæmonian war that had been for a little time suspended. Pericles, however, procured the return of the first Lacedæmonian army, without bloodshed, by bribing Chandrides the young king of Sparta's tutor. In the winter, Tolmides resolved to undertake an expedition into Bœotia with a small body of troops; which design he put in execution contrary to the advice of Pericles, and his rashness was soon punished by his own death and the total defeat of his army. Notwithstanding this misfortune, however, Pericles soon after invaded and reduced Eubœa; and the Lacedæmonians, finding it was not for their interest to carry on the war, concluded a truce with the Athenians for 30 years.

104  
A thirty  
years truce  
with the  
Lacedæmo-  
nians.

105  
Cruelty of  
Pericles.

106  
Number of  
the Athe-  
nian citi-  
zens.

107  
Samos re-  
duced by  
Pericles.

108  
War be-  
tween the  
Corcyrians  
and Corin-  
thians.

About this time Psammiticus, king of Egypt, sent by way of present to the people of Athens 40,000 bushels of wheat; which proved a great misfortune to the city: for Pericles, out of spite to Cimon, who had children by an Arcadian woman, had preferred a law whereby the Athenians of the half-blood were disfranchised; and this law, on account of the distribution of the corn abovementioned, was prosecuted with such severity, that no less than 5000 persons, who till then had been considered as free-men, were sold for slaves. This piece of cruelty has been of great service to the critics, as by means of it we know exactly the number of Athenian citizens, which at this time amounted to no more than 14,040 persons, though Athens was now aiming at no less than erecting an universal monarchy.

Six years after the conclusion of the peace between Athens and Sparta, a war broke out between the Samians and Milesians about the city of Priene, seated under mount Mycale in Ionia. How this war came to affect the Athenians is not certainly known: but somehow or other, this republic was induced to take the part of the Milesians; and the island of Samos was reduced by Pericles, who established there a democracy, and left an Athenian garrison. He was no sooner gone, however, than the Samians, disliking their new form of government, drove out the garrison he had left; but Pericles quickly returning, besieged and took their city, demolished their walls, and fined them of the whole expence of the war; part of which he obliged them to pay down, and took hostages for the remainder. When Pericles returned, he procured himself to be appointed to pronounce the public oration in honour of those who fell; which he did with such eloquence, that when he came down from the pulpit the women gathered about him, took him by the hand, and crowned him with garlands.

A little after this commenced the war between the Corcyrians and Corinthians, which by degrees brought the Athenians into those engagements that proved the ruin of their state. The causes of this war were the following. An intestine war breaking out in the little

territory of Epidamnus, a city of Macedonia founded by the Corcyrians, one party called in to their assistance the Illyrians, and the other the Corcyrians. The latter neglecting the matter, Corinth was applied to, as the Corcyrians were a colony from that place. The Corinthians, partly out of pity to the Epidamnians, and partly out of spleen to the Corcyrians, sent a very great fleet to the assistance of the former, by which means that party which had applied to Corinth was thoroughly established. This being resented by the Corcyrians, they sent a fleet to Epidamnus to support the exiles; and accordingly this fleet began to act offensively on its entering the port, the chief commanders having instructions to propose terms of accommodation, to which the Corinthians would by no means agree. The next year the Corcyrians defeated at sea the Corinthians and their allies, and took Epidamnus by storm; after which they wasted the territories of the allies of the Corinthians, which greatly exasperated the latter. At Corinth, therefore, they began to make great preparations for carrying on the war, and pressed their confederates to do the same, that they might be in a condition to retrieve the honour they had lost, and humble this ungrateful colony which had thus insulted her mother-city.

The Corcyrians were no sooner acquainted with these proceedings, than they dispatched ambassadors to Athens with their complaints; and these were quickly followed by others from Corinth on the same errand. At first the people of Athens inclined to favour the Corinthians; but they soon changed their minds, and took part with the Corcyrians: they contented themselves, however, with entering into a defensive alliance with that little state, whereby they promised to assist each other, in case either party should be attacked; and in consequence of this treaty, they furnished the Corcyrians with ten galleys, under Lacedæmonius the son of Cimon, with whom were joined Diotenes and Proteus as colleagues.

As soon as the season of the year permitted, the Corinthians sailed for the coast of Corcyra with a fleet of 150 ships, under the command of Xenocides assisted by four other Corinthian admirals; each squadron of their allies being commanded by a chief of their own. The Corcyrian and Athenian fleet amounted to 120, but the Athenians had orders to give as little assistance as possible. The action was very brisk for some time: the Corcyrian right wing broke the left of the Corinthian fleet; and forcing some of the ships on shore, landed, pillaged their camp, and made a great number of them prisoners: on the other hand, the Corinthian ships in their right wing beat the Corcyrian ships there, they being but very faintly assisted by the Athenians, till the latter were at last obliged to defend themselves, which they did so well, that the Corinthians were glad to retire. The next day preparations were made on both sides for another engagement; but 20 ships coming from Athens to the assistance of the Corcyrians, the Corinthians declined the combat.

As soon as the Corcyrian war broke out, the Athenians sent orders to the citizens of Potidæa to demolish a part of their wall, to send back the magistrates they had received from Corinth, and to give hostages for their own behaviour. Potidæa was a town in Macedonia,

Attica.

109  
Athens  
sides with  
the Cor-  
cyrians.

110  
Potidæa  
besieged by  
the Athe-  
nians.



Attica.

donia, founded by the Corinthians, but at that time in alliance with the Athenians. Perdiccas king of Macedon, who hated the Athenians, took this opportunity to persuade the Potidæans to revolt. Accordingly they sent ambassadors to Athens to intreat the revocation of these orders: but at the same time sent deputies to Sparta, to join with the Corinthians and Megarians in their complaints against the Athenians. The Athenians upon this sent a considerable fleet against Potidæa under the command of Calias, a nobleman of great courage. The Corinthians on their part dispatched one Aristeus with a considerable body of troops to the assistance of that city. An engagement following, the Athenians were victors, but with the loss of their general. Phormio, who succeeded in the command, invested the city in form, and shut up its port with his fleet; but the Potidæans dreading to fall into the hands of the Athenians, made a most obstinate defence, while in the mean time they warmly solicited the Corinthians to perform their promises, and engage the rest of the states of Peloponnesus in their quarrel.

111

The Spartans demand reparation for the injuries offered to the states of Greece.

The Lacedemonians having heard what the Corinthians, and other little states of Greece had to say against the Athenians, sent ambassadors to the latter, demanding reparation for the injuries, with orders, in case of a refusal to declare war. The terms demanded were, in the first place the expulsion of those Athenians who were allied to the family of Megacles so often mentioned. This article was on account of Pericles; for he was the son of Xanthippus the Athenian commander at Mycale, by Agariste niece to the famous Clisthenes, who corrupted the priests of Apollo in order to procure the expulsion of the Pisistratidæ. They next insisted that the siege of Potidæa should be raised; thirdly, that the inhabitants of Ægina should be left free; and, lastly, that a decree made against the Megarians, whereby they were forbid the ports and markets of Athens, should be revoked, and all the Grecian states under the dominion of Athens set at liberty.

112

Their terms rejected by advice of Pericles.

These terms the Athenians were persuaded by Pericles to reject. The arguments used by him were in substance as follows: That whatever the Lacedemonians might pretend as to the justice of the complaints of the allies, the true ground of this resentment was the prosperity of the Athenian republic, which the Spartans always hated, and now sought an opportunity of humbling; that it must be owing to the Athenians themselves if this design succeeded, because for many reasons Athens was better able to engage in a long and expensive war than the Peloponnesians. He then laid before the people an exact account of their circumstances; putting them in mind, that the treasure brought from Delos amounted to 10,000 talents; and that tho' 4000 of these had been expended on the stately gate of their citadel, yet that 6000 were still in hand; that they were also intitled to the subsidies paid by the confederate states; that the statues of their gods, the Persian spoils, &c. were worth immense sums; that private men were arrived at vast fortunes; and that, considering their trade by sea, they had a certain annual increase of wealth; that they had on foot an army of 12,000 men, and in their colonies and garrisons 17000; that their fleet consisted of 300 sail;

whereas the Peloponnesians had no such advantages. For these reasons he proposed as the most feasible, and likewise the most equitable satisfaction that could be given, that they would reverse their decree against Megara, if the Lacedemonians would allow free egress and regress in their city to the Athenians and their allies; that they would leave all those states free who were free at the making of the last peace with Sparta, provided the Spartans would also leave all states free who were under their dominion; and that future disputes should be submitted to arbitration. In case these offers should be rejected, he advised them to hazard a war; telling them, that they should not think they ran that hazard for a trifle, or retain a scruple in their minds as if a small matter moved them to it, because on this small matter depended their safety, and the reputation of their constancy and resolution; whereas, if they yielded in this, the next demand of the Lacedemonians would be of a higher nature; for having once discovered that the Athenians were subject to fear, they would thence conclude that nothing could be denied to Sparta, whereas a stiff denial in this case would teach them to treat Athens for the future on terms of equality. He enforced these reasons by showing that their ancestors had always acted on the like principles, and in all cases preferred their glory to their ease, and their liberty to their possessions.

This was the origin of the Peloponnesian war, which makes so great a figure in ancient history. The immediate preliminary to general hostilities was an attempt of the Thebans to surprise Plataea. With this view they sent Eurymachus with 300 Thebans to assist such of the Plataeans as they had drawn over to their interest, in making themselves masters of the place. In this design they succeeded very well at first, the Plataeans who had promised to open the gates keeping their words exactly, so that they were instantly in possession of the city. The other party, however, perceiving how small a number they had to contend with, unanimously rose upon them, killing a great many, and forced the rest to surrender themselves prisoners of war. Another party came from Thebes to assist their countrymen; but they arrived too late: the Plataeans, however, foreseeing that they would waste their country, promised to release their prisoners if they would forbear to spoil their lands. On this the Thebans withdrew; and the Plataeans cruelly put to death all their prisoners, to the number of 180, with Eurymachus their chief, alledging that they had not promised their release but in case of peace. The Athenians, as soon as they had notice of this attempt of the Thebans, caused all the Boeotians in their territory to be arrested; and when they understood how the Plataeans had delivered themselves, they sent a great convoy of provisions to that city, and a numerous body of troops to escort their wives and children to Athens.

Attica.

113

Attempt of the Thebans on Plataea.

114

They are massacred.

115

Account of the allies on both sides.

Both parties now prepared in earnest for war, both sent ambassadors to the Persians, and both sought to rouse their allies. Most of the Greek states inclined to favour the Spartans, because they acted on this occasion as the deliverers of Greece, and because they either had been, or feared that they would be, oppressed by the Athenians. With the Spartans joined all the Peloponnesians, except the Argives and part of the A-



**Attica.** chæans; without Peloponnesus, the Megarians, Phocians, Locrians, Boeotians, Ambraciots, Leucadians, and Anactorians, declared themselves on their side. On the other hand, the Chians, Lesbians, Plataeans, Messenians, Acarnanians, Corcyrians, Zacynthians, Carians, Dorians, Thracians, most part of the islands, and all the Cyclades excepting Melos and Thera, with Eubœa and Samos, joined the Athenians.

116  
First year  
of the war.

The Peloponnesian war commenced 431 years before Christ. The Lacedæmonian army was assembled at the Isthmus, and consisted of no less than 60,000 men; but before Archidamus king of Sparta, who commanded in chief, would enter Attica, he dispatched a herald to Athens. The herald was sent back without any answer, by which all hopes of peace were cut off. As Archidamus was a friend to Pericles, the latter apprehended that he might forbear plundering his estates. With this he immediately acquainted the people; telling them at the same time, that in such a case he made a present of his lands to the public. He then advised the citizens to take no care of defending their country-seats, but to attend only to the city, busy themselves in the equipping of ships, and settle a thorough resolution not to be intimidated with the first evils of war. This proposal the Athenians readily complied with, and appointed Pericles commander in chief, with nine more generals to assist him.

The first year; the Spartan army committed great ravages in Attica, Pericles having no force capable of opposing it, and refusing to engage on disadvantageous terms, notwithstanding prodigious clamours were raised against him by his countrymen. The allies, however, had no great reason to boast of the advantages they gained this year: an Athenian fleet ravaged the coasts of Peloponnesus; another infested the Locrians, drove out the inhabitants of Ægina, and repopled the island from Athens. They likewise reduced Cephallenia, and some towns in Acarnania and Leucas which had declared for the Lacedæmonians; and in the autumn, when the Peloponnesians were retired, Pericles entering the Megarian territory, did all the mischief that could be expected from a provoked enemy.

117  
Second  
year. A  
dreadful  
plague at  
Athens.

The spring of the second year was very fatal to Athens by a dreadful plague which destroyed great numbers of the citizens, while the Peloponnesians under Archidamus wasted every thing abroad. In the midst of these distresses, however, Pericles retained his courage, and would suffer none of his countrymen to stir without the city, either to escape the plague or infest the enemy. He caused a great fleet to be equipped, on board which he embarked 4000 foot and 300 horse, with which he sailed to Epidaurus. Upon this the enemy withdrew their forces out of Attica; but Pericles was able to do no great matter on account of the plague, which made so great havoc among his men, that he brought back to Athens only 1500 of the 4000 he carried out. By this misfortune the Athenians were thrown into despair; they immediately sued for peace, which the Spartans were now too proud to grant; then turning their rage upon Pericles, they dismissed and fined him. Soon after, Pericles's children and almost all his relations died of the plague; so that this great statesman was overwhelmed with melancholy, and for some time shut himself up from public view: at last, through the persuasion of Alcibiades and some others,

118  
Athenians  
sue for  
peace.

he showed himself to the people. They received him with acclamations, and at his request repealed the unjust law he had made, whereby all the Athenians of the half blood were disfranchised, and then reinstated him in all his former honours. Hereupon he inrolled the only son he had left, who before had been counted a bastard on account of his mother being a Milesian.

This year also the island of Zacynthus was wasted by the Peloponnesians; and the city of Potidæa submitted to the Athenians, after the inhabitants had been driven to such extremity as to feed upon human flesh. The Athenians permitted the men to depart with one garment, and the women with two; after which, the town was repopled by a colony from Athens.

The third year of the Peloponnesian war was remarkable for the death of the great Pericles, who was taken off by the plague. Plataea was also besieged by Archidamus; but without success, even though the greatest part of it was set on fire, the Plataeans resolving to submit to every kind of misery rather than abandon the Athenian cause. In the end, therefore, the king of Sparta was obliged to turn the siege into a blockade; and having thrown up an entrenchment fortified with a deep ditch, he left a sufficient number of men to guard his lines, and then returned back to Peloponnesus.

The following summer the Peloponnesians under the command of Archidamus invaded Attica, where they wasted every thing with fire and sword; at the same time the whole island of Lesbos, except the district of Methymna, revolted from the Athenians, who hereupon invested the city of Mitylene. All this time the city of Plataea was blocked up by the Peloponnesians; and its inhabitants being now greatly distressed for want of provisions, the garrison, consisting of 400 natives and 80 Athenians, came to the desperate resolution of forcing a passage through the enemy's lines. When they came to attempt this, however, many of them were intimidated: but 300 persisted in their resolution; and of these 212 got safe through and marched to Athens, but the rest were compelled to retire.

In the beginning of the fifth year, the Peloponnesians sent 40 ships to the relief of Mitylene; but without effect, for the place had surrendered before the fleet could come to its assistance. Paches, the Athenian commander, likewise chased away the Peloponnesian fleet upon its arrival; and returning to Lesbos sent the Lacedæmonian minister, whom he found in Mitylene, together with a deputation, to Athens. On their arrival the Lacedæmonian was immediately put to death; and in a general assembly of the people, it was resolved, that all the Mitylenians who had arrived at man's estate should be put to death, and the women and children sold for slaves. The next day, however, this cruel decree was reversed, and a galley sent with all expedition to countermand these bloody orders. This last vessel, however, could not get before the other: but Paches, being a man of great humanity, had taken a day to consider on the orders he had received; during which time the last mentioned galley arrived; in consequence of which, only about 1000 of the most forward rebels were put to death; the walls of the city were also demolished, their ships taken away, and their lands divided among the Athenians, who let them again to their old masters at very high rents. The same summer

**Attica.**  
119  
Pericles re-  
quests the  
repeal of  
his law.

120  
Third year.  
Pericles  
dies.

121  
Plataea be-  
sieged.

122  
Fourth  
year. Des-  
perate at-  
tempt of  
the Plata-  
eans.

123  
Fifth year.  
Mitylene,  
&c. taken  
by the A-  
thenians.



**Attica.** mer the Athenians seized the island of Minoas, lying over against the territory of Megara: and likewise the port Nisæa, which last they fortified, and it proved afterwards a place of the utmost importance to them.

**124** At this time also the Plataeans, driven to the last extremity, surrendered to the Lacedemonians, by whom they were, to the number of 208, including 25 Athenians, put to death, and their women sold for slaves. Their city was soon after razed by their implacable enemies the Thebans, who left only an inn to show where it stood. The fame of Plataea, however, induced Alexander the Great afterwards to rebuild it.

**125** **Sedition of Corcyra.** In this year happened the famous sedition of Corcyra, whence other seditions, when their effects rendered them terrible, have been called *Corcyrian*. It hath been already observed, that the war between the Corcyrians and Corinthians brought on the general war throughout Peloponnesus. A great number of Corcyrians were in the beginning of this war carried away prisoners into Peloponnesus, where the chief of them were very well treated, but the rest sold for slaves. The reason of this conduct of the Corinthians was a design they had formed of engaging these Corcyrians to influence their countrymen to side with them and their allies. With this view they treated them with all imaginable lenity and tenderness, instilling into them by degrees an hatred of democratic government; after which they were told, that they might obtain their liberty upon condition of using all their influence at home in favour of the allies, and to the prejudice of Athens. This the Corcyrians readily promised, and endeavoured to perform. At first, those who were for an aristocracy prevailed, and murdered all those of the opposite party that fell into their hands, in which they were assisted by a fleet of Peloponnesians: but the Athenians sending first one fleet and then another to the assistance of the distressed party, the Peloponnesians were forced to withdraw; after which, the democratic party sufficiently revenged themselves, and destroyed their antagonists without mercy. The worst of all was, that, this example once set, the several states of Greece felt in their turns the like commotions, which were always heightened by agents from Sparta and Athens; the former endeavouring to settle aristocracy, and the latter democracy, wherever they came.

**126** **Athenians engage in a war with Sicily.** While the Athenians were thus engaged in a war wherein they were already overmatched, they foolishly engaged in a new one, which in the end proved more fatal than all the rest. The inhabitants, of Sicily were split into two factions; the one called the *Doric*, at the head of which was the city of Syracuse; the other the *Ionian*, which owned the Leontines for their chiefs: the latter perceiving themselves too weak without foreign aid, sent one Georgias, a celebrated orator, to apply to Athens for relief; and he by his fine speeches so captivated the giddy and inconstant Athenians, that they ran headlong into a war which they were unable to maintain, while engaged with all the Peloponnesians. Enticed by this new prospect, therefore, and grasping at the conquest of Sicily, as well as of all Greece, they sent a fleet to the assistance of the Leontines, under the command of Lachetes and Chabrias; and they were no sooner sailed, than another fleet for the same purpose was begun to be fitted out. All this time the plague continued to rage with great vio-

lence at Athens, cutting off this year 4000 citizens, besides a much greater number of the meaner sort of people.

The sixth year of the Peloponnesian war was remarkable for no great exploit: Agis the son of Archidamus, king of Sparta, assembled an army in order to invade Attica, but was prevented from so doing by many great earthquakes which happened throughout Greece. The next year, however, he entered Attica with his army, while the Athenians on their part sent a fleet under the command of Demosthenes, to infest the coasts of Peloponnesus. As this fleet passed by Laconia, the commander took notice that the promontory of Pylus, which was joined to the continent by a narrow neck of land, had before it a barren island about two miles in circumference, in which, however, there was a good and safe port, all winds being kept off by the headland, or by the isle. These advantages made him apprehend, that a garrison left here would give the Peloponnesians so much trouble, that they would find it more advisable to protect their own country than to invade that of their neighbours. Accordingly, having raised a strong fortification, he himself with five ships staid to defend it, while the rest of the fleet proceeded on their intended expedition. On the news of this event, the Peloponnesian army immediately returned to besiege Pylus. When they arrived before the place they took possession of the harbour, and then caused a chosen body of Spartans to take possession of the island of Sphaacteria, after which they attacked the fort with great vigour. Demosthenes and his garrison defended themselves with great valour; and an Athenian fleet arriving very seasonably, offered battle to the Peloponnesian fleet. This being refused, the Athenians boldly sailed into the harbour, broke and sunk most of the vessels therein, after which they besieged the Spartans in Sphaacteria. The Peloponnesians now began to treat with their enemies, and a truce was concluded during the time that negotiations were carried on at Athens. One of the articles of this truce was, that the Peloponnesians should deliver up all their ships, on condition of having them punctually returned in case the treaty did not take effect. The Athenians having heard the Spartan ambassadors, were inclined to put an end to this destructive war: but Cleon, one of their orators, a warm and obstinate man, persuaded his countrymen to insist on very unreasonable terms; upon which the ambassadors returned, and by so doing put an end to the truce. The Peloponnesians then demanded their vessels; but the Athenians refused to deliver them, under pretence of their having broke the truce.

Hostilities being thus recommenced on both sides, the Lacedemonians attacked the Athenians at Pylus, while the latter attacked the Spartans at Sphaacteria. The Spartans, though but an handful of men and under every imaginable discouragement, behaved with such bravery, that the siege proceeded very slowly, so that the people of Athens became very uneasy. They began then to wish they had embraced the offers of the Spartans, and to rail vehemently against Cleon, who, to excuse himself, said, it would be easy for the general of the forces they were at that time sending, to attack the Spartans in the isle, and reduce them at once. Nicias, who had been appointed to this command, replied, that if Cleon believed he could do such great things, he

Attica.

127

Sixth year.

128

Seventh

year.

Pylus fortified by the Athenians.

129

Besieged.

130

Spartan

fleet de-

stroyed.

131

Treachery of the Athenians.

132

They attack Sphaacteria.

133

Cleon the orator appointed general.



**Attica.** he would do well to go thither in person: the latter, imagining this only meant to try him, said he was ready to go with all his heart; whereby Nicias caught him, and declared that he had relinquished his charge. Cleon thereupon said, that he was no general: but Nicias told him that he might become one; and the people, pleased with the controversy, held the orator to his word. Cleon then advancing, told them he was so little afraid of the enemy, that, with a very considerable force, he would undertake, in conjunction with those already at Pylus, to bring to Athens the Spartans who gave them so much trouble in 20 days. The people laughed at these promises: however, they furnished him with the troops he desired; and to their surprise, Cleon brought the Spartans prisoners to Athens within the time appointed.

134  
He takes  
the place.

135  
End of the  
Coreyrian  
sedition.

This summer, likewise, an Athenian fleet was sent to Sicily, with instructions to put in at Coreyra, and assist the government against the Lacedemonian faction which still subsisted in that island. This they effectually performed; for by their means the exiles fell into the hands of the other party: these they imprisoned; and then drew them out by 20 at a time, to suffer death, which was inflicted with all the circumstances of cruelty that party-rage could suggest. When only 60 remained, they intreated the Athenians to put them to death, and not to deliver them up to their countrymen: but upon this the Coreyrians surrounded the place where they were confined, endeavouring to bury them under their darts; upon which the unhappy captives all put an end to their own lives.

136  
Eighth  
year.  
Success of  
the Athe-  
nians.

In the eighth year Nicias reduced the isle of Cythera on the coast of Laconia; as likewise Thyraea, on the confines of that country. The latter had been given to the Æginetans when expelled from their own country by the Athenians: and they were now condemned to death, as inveterate enemies of the Athenian state and nation.—In Sicily, one Hermocrates of Syracuse persuaded all the inhabitants of the island to adjust their differences among themselves; upon which the Athenian generals returned home, and for so doing two of them were banished, and the third sentenced to pay a heavy fine.

137  
Spartan  
party pre-  
vails in Me-  
gara.

The Athenians next laid siege to Megara under the conduct of Hippocrates and Demosthenes; but Brasidas a Spartan general coming to its relief, a battle ensued, by which, though neither party got the better, the Lacedemonian faction prevailed in Megara, and many who favoured the Athenians were forced to withdraw. After this, such as had been banished for adhering to the Lacedemonians were allowed to return, on their taking an oath to forget what was past, and attempt nothing that might disturb their country. As soon as they were settled, however, they forgot their oath; and causing 100 of those who were most obnoxious to be apprehended, forced the people to condemn them to death. They then changed the whole form of government, introduced an oligarchy, and possessed themselves of the supreme power.

138  
Athenians  
lose their  
power in  
Bœotia.

In Bœotia some commotions were raised in favour of the Athenians; but their generals Hippocrates and Demosthenes being defeated by the opposite party, all hopes ceased of the Athenian power being established in Bœotia. In the mean time Brasidas reduced the city of Amphipolis, which greatly alarmed the Atheni-

ans, who thereupon sent new supplies of men, money, and ships to the Macedonian coast; but all their care could not prevent a great desertion from their interest in those parts, where the valour and conduct of Brasidas carried all before him.

In the ninth year, the Spartans made new proposals of peace, which the Athenians were now more inclined to accept than formerly; and finding their affairs very much unsettled by the loss of Amphipolis, a truce for a year was quickly agreed on, while negotiations were in the mean time carrying on for a general peace. This pacific scheme, however, was very soon overthrown by the following accident in Thrace. The city of Scione, and that of Menda, revolted to Brasidas; who, knowing nothing of the truce, sought to draw over Potidæa also. The Athenians, pretending that Scione revolted two days after the truce was concluded, made heavy complaints, asserting that this was a breach of the truce, and that both it and Menda should be restored to them. This not being effected by negotiations, an army was sent against the two cities, by which Menda was reduced; but Scione making an obstinate defence, the siege was turned into a blockade.

In the tenth year, Brasidas made an attempt upon Potidæa; which having failed, the Athenians began to recover some courage. The truce expiring on the day of the Pythian games, Cleon persuaded the Athenians to send an army into Thrace under his command. It consisted of 1200 foot and 300 horse, all Athenian citizens, who embarked on board 30 galleys. Brasidas had an army much inferior; but observing that the Athenian general was become careless, and neglected discipline, he attacked him. In this engagement Cleon was killed, and the Athenians defeated with the loss of 600 men, while the Spartans lost only seven; but among these was their great commander Brasidas, whose death affected them almost as much as the loss of their army did the Athenians.

As the death of Cleon deprived the Athenians of one of their best speakers, and one who had been very industrious in promoting the war, they were now much more disposed than formerly to hearken to terms of accommodation. Amongst the Spartans, too, there was a party, at the head of whom was Plistonax their king, who earnestly wished for peace; and as Nicias laboured no less assiduously at Athens to bring about this desirable event, a peace was at last concluded for fifty years between the two nations. The conditions were, that a restitution of places and prisoners should be made on both sides; excepting that Nisœa should remain to the Athenians, who had taken it from the Megarians; and that Platæa should continue with the Thebans, because they absolutely would not give it up. The Bœotians, Corinthians, and Megarians, refused to be included in this peace: but the rest of the allies yielded to it; and it was accordingly ratified, receiving the name of the *Nician* peace, from Nicias who had so vigorously promoted it.

By this means, however, tranquillity was far from being restored. Such of the states of Peloponnesus as were dissatisfied, began immediately to league among themselves, and to set on foot a new confederacy, the head of which was to be the state of Argos. The Lacedemonians, too, found it impossible to perform exactly the articles of agreement; the city of Amphipolis

**Attica.**

139  
Ninth year.  
A truce  
concluded  
and broken.

140  
Tenth year.  
Cleon de-  
feated and  
killed by  
Brasidas.

141  
A fifty  
years peace

142

New dis-  
contents.  
in



Attica.

in particular, absolutely refused to return under the Athenian government; for which reason the Athenians refused to evacuate Pylus. In the winter, new negotiations were entered into on all sides, but nothing determined, and universal murmuring and discontent took place. These discontents were not a little heightened by Alcibiades, who now began to rival Nicias, and, perceiving the Lacedemonians made their court mostly to his rival, took all opportunities to incense his countrymen against that nation. Nicias, on the other hand, who wished for nothing so much as a peace, used all his endeavours to bring about a reconciliation. The artifices of Alcibiades, however, added to the turbulent and haughty disposition of both nations, rendered this impossible; so that though Nicias went on purpose to Sparta, he returned without doing any thing.

143  
Heightened  
by Alcibiades.

144  
His measures for the  
safety of  
Attica.

Alcibiades having thus disposed every thing according to his wishes, and a war being inevitable, he began to take the most prudent methods for preserving his country in safety. With this view he entered into a league for 100 years with the Argives, which he hoped would keep the war at a distance: he next passed over into the territories of Argos, at the head of a considerable army; and laboured, both at that city and at Patræ, to persuade the people to build walls to the sea, so that they might the more easily receive assistance from the Athenians. But though great preparations for war were now made, nothing was undertaken this year; only the Argives thought to have made themselves masters of Epidaurus, but were hindered by the Lacedemonians putting a garrison into it.

145  
Fourteenth  
year. War  
renewed.

The next year, (the 14th after the Peloponnesian war was first begun) a Spartan army, under the command of Agis, entered the territory of Argos where the confederate army lay; but just as the engagement was about to begin, a truce was suddenly concluded by two of the Argive generals and the king of Sparta. With this neither party was pleased, and both the king and generals were very ill treated by their citizens. On the arrival of some fresh troops from Athens, therefore, the Argives immediately broke the truce: but the allied army was soon after defeated with great slaughter by Agis; notwithstanding which, however, the Eleans and Athenians invested Epidaurus. In the winter, a strong party in Argos joined the Lacedemonians; in consequence of which that city renounced her alliance with Athens, and concluded one with Sparta for 50 years. In compliment to their new allies, also, the Argives abolished democracy in their city, establishing an aristocracy in its place, and assisted the Lacedemonians with a considerable body of troops to force the Sicyonians to do the same.

146  
Athenians,  
&c. defeated  
at Mantinea.

In the beginning of the 15th year, the Argives, with a levity seemingly natural to all the Greeks, renounced their alliance with Sparta, abolished aristocracy, drove all the Lacedemonians out of the city, and renewed their league with Athens. The Athenians, in the mean time, being convinced of the treachery of Perdiccas king of Macedon, renounced their alliance with him, and declared war against him.

148  
Sixteenth  
year. Melos  
reduced  
by the  
Athenians.

Next year Alcibiades terminated the disputes in the city of Argos, by the banishment of the Spartan faction; after which he sailed to the island of Melos, whose inhabitants had acted with the greatest inveteracy against his countrymen: perceiving, however, that

the reduction of the island would be a work of time, he left a considerable body of forces there, and returned to Athens. In his absence the capital of Melos surrendered at discretion, and the inhabitants were treated with the utmost cruelty; all the men capable of bearing arms being slaughtered, and the women and children carried into captivity.

In the beginning of the 17th year, Nicias was appointed commander of an expedition against the Syracusans, along with Alcibiades and Lamachus as colleagues. But while the necessary preparations were making, all things were thrown into confusion by the defacing of the Hermæ, or statues of Mercury, of which there was a great number in the city. The authors of this sacrilege could by no means be discovered, though rewards were offered for this purpose; at last the suspicion fell upon Alcibiades; and for this weighty reason he was commanded to return from Sicily to take his trial. Alcibiades, however, knew the temper of his countrymen too well to trust himself to their mercy; and therefore, instead of returning to Athens, he fled immediately to Sparta, where he met with a gracious reception; while the infatuated Athenians were severely punished by the loss of their armies, generals, and fleet, in Sicily, which the superior abilities of Alcibiades would in all probability have prevented.

The 19th and 20th years of the war were spent by the Athenians in equipping a new fleet in order to repair their vast losses: but Alcibiades hurt their interests very much, by persuading Tissaphernes the Persian to league with the Spartans against them; at the same time he persuaded several of the Ionian states to revolt from Athens, but they were in a short time obliged again to submit. Notwithstanding all these services, however, Alcibiades had rendered himself so hateful to Agis by debauching his wife, that he soon found himself obliged to fly to the Persians, where Tissaphernes gave him a very favourable reception, and profited much by his advice, which was to let the Greeks weaken one another by their mutual wars, and that the Persians ought never to see one state totally destroyed, but always to support the weaker party.

When Tissaphernes had acquiesced with these counsels, Alcibiades privately wrote to some of the officers in the Athenian army at Samos, that he had been treating with the Persians in behalf of his countrymen, but did not choose to return till the democracy should be abolished; and to incline the citizens to comply with this measure, he told them that the Persian king disliked a democracy, but would immediately assist them if that was abolished, and an oligarchy erected in its stead.

On the arrival of Pisander and other deputies from the army, with the proposals of Alcibiades, the Athenians without hesitation resolved to overturn that democracy which they had all along so strenuously defended. The issue of their present debates was, that Pisander with ten deputies should return to Alcibiades, in order to know on what terms the king of Persia would make an alliance with them; but that cunning Athenian having perceived that Tissaphernes was by no means disposed to assist the Athenians on account of their having been lately successful, he set up such high demands in the king of Persia's name, that the Athenians of themselves broke off the treaty, and

Attica.

149  
Seventeenth year.  
Athenian  
army in Sicily  
lost, and Alcibiades  
flies to Sparta.

150  
Nineteenth  
and twentieth  
years, &c.

151  
Alcibiades  
flies to Persia.

152  
Proposes  
the abolition  
of democracy  
at Athens.



**Attica.** and thus Alcibiades preserved the friendship of both parties.

153  
New form  
of govern-  
ment esta-  
blished.

Pisander having engaged the army at Samos in his scheme of overturning democracy, that form of government was abolished first in the cities subject to Athens, and lastly in the capital itself. Pisander's new scheme was, That the old form of government should be totally dissolved: that five prytanes should be elected: that these five should choose 100; and that each of the hundred should choose three: that the 400 thus elected should become a senate with full power; but should occasionally consult with 5000 of the most wealthy citizens, who should thenceforward be esteemed only *the people*; and that no authority should remain with the lowest class. Though the people were not very fond of this change, those who conducted it, being men of great parts found means to establish it by force; for when the people were gone out of the city to their ordinary employments, the 400, having each a dagger concealed under his vest, attended by a guard of 120 men, entered the senate-house, dissolved the old senate, and without ceremony turned them out; after which the commons, not knowing whom to submit to, or to whom to apply, made no opposition.

The first step of the new governors was to destroy all their enemies; who, however, were not very numerous, so that little blood was shed. They next sent ambassadors to Agis to sue for peace; but he, taking for granted that the Athenians would never defend an oligarchy, gave no answer to the ambassadors, but immediately marched towards the capital with a design to attack it. On his arrival, however, he was quickly convinced of his mistake, being repulsed with loss, and obliged to retire to his old post.

154  
The army  
declare for  
democracy,  
and recall  
Alcibiades.

In the mean time the Athenian army declared again for a democracy, and having recalled Alcibiades, vested him with full power, and insisted on his immediate return to Athens to restore the ancient government. This measure he refused to comply with, and persuaded them to stay where they were, in order to save Ionia: he also prevailed on them to allow some deputies, who had been sent from the new governors of Athens, to come and deliver their message. To these deputies Alcibiades replied, that they should immediately return to Athens, and acquaint the 400, that they were commanded immediately to resign their power and restore the senate; but that the 5000 might retain theirs, provided they used it with moderation.

155  
Great con-  
fusion at  
Athens.

By this answer the city was thrown into the utmost confusion; but the new government party prevailing, ambassadors were dispatched to Sparta with orders to procure peace on any terms. This, however, was not to be effected; and Phrynicius, the head of the embassy, and likewise of the new government party, was murdered on his return. After his death, Theramenes the head of the other party, seized the chiefs of the 400; upon which a tumult ensued that had almost proved fatal to the city itself. The mob, however, being at last dispersed, the 400 assembled, though in great fear, and sent deputies to the people, promising to set all things to rights. In consequence of this deputation, a day was appointed for convoking a general assembly, and settling the state; but when that day came,

news was brought that the Lacedemonian fleet appeared in view, and steered directly for Salamis. Thus all was again thrown into confusion; for the people, instead of deliberating on the subject proposed, ran in crowds down to the port, and perceiving the Spartans made towards Eubœa, a fleet of 36 ships was immediately dispatched under the command of Thymochares, to engage the enemy. This fleet was utterly defeated, 22 of the Athenian ships being taken, and most of the others sunk or disabled; but what was worse, this defeat was followed by the revolt of all the country of Eubœa except Orcus.

**Attica.**  
156  
Athenian  
fleet de-  
stroyed by  
the Spar-  
tans.

When these dismal tidings arrived at Athens, every thing was given up for lost; and had the Lacedemonians taken this opportunity of attacking the city, they had undoubtedly succeeded, and thus put an end to the war: but being at all times slow, especially in naval affairs, they gave the Athenians time to equip a new fleet, and to retrieve their affairs. One good effect of this disaster, however, was the putting an end for a time to the internal dissensions of this turbulent people; insomuch that Thucydides the historian is of opinion, that the republic never enjoyed so much quiet as at this time.

Alcibiades now showed his abilities and inclination to serve his country in an eminent manner. By his intrigues he so effectually embroiled the Persians and Peloponnesians with each other, that neither party knew whom to trust. Thrasybulus, with 55 ships, gained a victory over the Peloponnesian fleet consisting of 73: after which he took 8 galleys coming from Byzantium; which city had revolted from the Athenians, but was soon after taken, and the inhabitants severely fined. The fleet being afterwards joined by Alcibiades, nine more of the Peloponnesian galleys were taken, the Halicarnassians were constrained to pay a large sum of money, and Cos was strongly fortified; which transactions ended the 21st year of the Peloponnesian war.

157  
Exploits of  
Alcibiades.

In the succeeding years of this famous war, the Athenians had at first great advantages. Thrasybulus gained a signal victory at sea; and Alcibiades gained two victories, one by sea and another by land, in one day, took the whole Peloponnesian fleet, and more spoil than his men could carry away. The Spartans were now humbled in their turn, and sued for peace; but the Athenians were so intoxicated with their success, that they sent back the ambassadors without an answer; which they soon had sufficient reason to repent of. The beginning of the Athenians misfortunes was the taking of Pylus by the Spartans. The Athenians had sent a fleet under the command of one Anytus to its defence: but he was driven back by contrary winds; upon which he was condemned to death, because he could not cause the wind blow from what quarter he pleased: this sentence, however, was remitted on his paying a vast sum of money. This misfortune was quickly followed by another. The Megarians surprised Nisæa; which enraged the Athenians so much, that they immediately sent an army into that country, who defeated the Megarians who opposed them, with great slaughter, and committed horrid devastations.

158  
The Spar-  
tans sue for  
peace.

159  
They take  
Pylus.

These misfortunes as yet, however, were overbalanced by the great actions of Alcibiades, Thrasybulus, and



160  
Alcibiades  
enters A-  
thens in-  
triumph.

161  
He is dis-  
graced.

162  
The Athe-  
nians gain  
a great vic-  
tory and  
put six of  
their gene-  
rals to  
death.

163  
They are  
utterly de-  
feated by  
Lyfander;

and Theramenes. When Alcibiades returned, he brought with him a fleet of 200 ships, and such a load of spoils as had never been seen in Athens since the conclusion of the Persian war. The people left their city destitute, that they might crowd to the port, to behold Alcibiades as he landed; old and young blessed him as he passed; and the next day when he made a harangue to the assembly, they directed the record of his banishment to be thrown into the sea, absolved him from the curses he lay under, and created him general with full power. Nor did he seem inclined to indulge himself in ease, but soon put to sea again with a fleet of 100 ships. He had not been long gone, however, before all this was forgot. Alcibiades sailed to the Hellespont with part of his fleet, leaving the rest under the command of Antiochus his pilot, but with strict orders to attempt nothing before his return. This command the pilot paid no regard to, but provoked Lyfander the Lacedemonian admiral to an engagement, and in consequence of his temerity was defeated with the loss of 15 ships, himself being killed in the engagement. On the news of this defeat Alcibiades returned, and endeavoured to provoke the Lacedemonians to a second battle: but this Lyfander prudently declined; and in the mean time the Athenians, with unparalleled ingratitude and inconstancy, deprived Alcibiades of his command, naming ten new generals in his room.

This was the last step the Athenians had to take for perfecting their ruin. Conon, who succeeded to the command, was defeated by Callicratidas Lyfander's successor; but being afterwards strongly reinforced, the Lacedemonians were entirely defeated with the loss of 77 ships. Such a victory might at this time have inspired the Athenians with some kind of gratitude towards the generals who gained it: but instead of this, on pretence of their not having assisted the wounded during the engagement, eight of them were recalled; two were wise enough not to return; and the six who trusted to the justice of their country were all put to death.

The next year Lyfander was appointed commander of what fleet the Peloponnesians had left, with which he took Thasus and Lampfacus. Conon was dispatched against him with 180 ships, which being greatly superior to Lyfander's fleet, that general refused to come to an engagement, and was blocked up in the river Ægos. While the Athenians lay there, they grew quite idle and careless; insomuch that Alcibiades, who had built a castle for himself in the neighbourhood, intreated them to be more on their guard, as he well knew Lyfander's abilities. They answered, that they wondered at his assurance, who was an exile and a vagabond, to come and give laws to them; telling him, that if he gave them any farther trouble, they would seize and send him to Athens. At the same time they looked on victory as so certain, that they consulted what they should do with their prisoners; which, by the advice of Philocles their general, was, to cut off all their right hands, or according to Plutarch, their right thumbs; and Adiamantus one of their officers rendered himself very obnoxious by saying, that such idle discourse did not become Athenians. The consequences of such conduct may be easily imagined. Lyfander fell unexpectedly upon them, and gained a

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most complete victory; Conon, with eight galleys only, escaping to Cyprus; after which Lyfander returned to Lampfacus, where he put to death Philocles with 3000 of his soldiers, and all the officers except Adiamantus. This execution being over, he reduced all the cities subject to Athens; and with great civility sent home their garrisons, that so the city might be overstocked with inhabitants, and destitute of provisions, when he came to besiege it; which he did soon after by sea, while Agis with a great army invested it by land.

For a long time the Athenians did not so much as desire a peace; but at last were forced to send deputies to Agis, who sent them to Sparta, where no terms could be granted except they consented to demolish their walls. They next sent to Lyfander, who after a long attendance referred them to Sparta; and thither Theramenes with some other deputies was immediately sent. On their arrival, they found the council of the confederates sitting, who all except the Spartans gave their votes that Athens should be utterly destroyed; but they would not consent to the ruin of that city, which had deserved so well of Greece. On the return of Theramenes, peace was concluded, on condition, that the long walls and the fortifications of the port should be demolished; that they should give up all their ships but 12, receive all they had banished, and follow the fortune of the Lacedemonians. These severe terms were punctually executed. Lyfander caused the walls to be pulled down; all the music in his army playing, on that very day of the year on which they had beat the Persians at Salamine. He likewise established an oligarchy expressly against the will of the people; and thus the ruin of Athens ended the 27th year of the Peloponnesian war, and the 404th before Christ.

As soon as Lyfander had demolished the long walls, and the fortifications of the Piræum, he constituted a council of thirty, with power, as was pretended, to make laws, but in truth to subjugate the state. These are the persons so famous in history, under the title of *the thirty tyrants*. They were all the creatures of Lyfander; who, as they derived their rise from conquest and the law of the sword, exercised their offices in a suitable manner; that is, with the highest testimonies of pride, insolence, and cruelty. Instead of making laws, they governed without them; appointed a senate and magistrates at their will; and, that they might do all things without danger of controul, they sent for a garrison from Lacedemon; which was accordingly granted them, under the command of Callidius, upon their promise to pay the soldiers regularly. One of the first steps they took was to punish all informers; which, though severe, was popular: but when, through flattery and bribes, they had wholly drawn over Callidius to their party, they suffered bad men to live in quiet, and turned their rage against the good.

Critias and Theramenes were at the head of the thirty, men of the greatest power and abilities in Athens. The former was ambitious and cruel without measure; the latter was somewhat more merciful: the former pushed on all the bloody schemes framed by his confederates, and carried into execution many of his own; the latter always opposed them, at first with moderation, at last with vehemence. He said, that power was given them to rule, and not to spoil, the

Attica

164  
Who taken  
Athens.

165  
Terms of  
peace.

166  
The thirty  
tyrants.

167  
Critias and  
Therame-  
nes, their  
opposite  
characters.



Attica.

commonwealth; that it became them to act like shepherds, not like wolves; and that they ought to be ware of rendering themselves at once odious and ridiculous, by attempting to domineer over all, being such a handful of men as they were. The rest, disliking much the former part of his discourse, caught hold of the latter, and immediately chose out 3000, whom they made the representatives of the people, and to whom they granted this notable privilege, that none of them should be put to death but by the judgment of the senate, thereby openly assuming a power of putting any other of the Athenian citizens to death by their own authority. A glorious use they made of this new-assumed privilege; for as many as they conjectured to be no friends to the government in general, or to any of themselves in particular, they put to death, without cause, and without mercy. Theramenes openly opposing this, and absolutely refusing to concur in such measures, Critias accused him to the senate as a man of unsteady principles, sometimes for the people, sometimes against them, always for new things and state-revolutions. Theramenes owned, that he had sometimes changed his measures, but alledged that he had always done it to serve the people. He said that it was solely with this view he made the peace with Sparta, and accepted the office of one of the thirty: that he had never opposed their measures while they cut off the wicked; but when they began to destroy men of fortune and family, then he owned he had differed with them, which he conceived to be no crime against the state.

168  
Thera-  
menes put  
to death.

While Theramenes was speaking, Critias withdrew, perceiving that the senate were thoroughly convinced of the truth of what Theramenes had said: but he quickly returned with a guard, crying out, that he had struck Theramenes's name out of the list of the 3000; that the senate had therefore no longer cognizance of the cause, which the thirty had already judged, and condemned him to death. Theramenes perceiving that they intended to seize him, fled to the altar, which was in the midst of the senate-house, and laying his hands thereon, said, "I do not seek refuge here because I expect to escape death or desire it, but that, tearing me from the altar, the impious authors of my murder may interest the gods in bringing them to speedy judgment, and thereby restore freedom to my country." The guards then dragged him from the altar, and carried him to the place of execution, where he drank the poison with undaunted courage, putting the people in mind with his last breath, that as they had struck his name out of the 3000, they might also strike out any of theirs. His death was followed by a train of murders, so that in a short time 60 of the worthiest and most eminent citizens of Athens fell by the cruelty of the thirty. Amongst these, the most pitied was Niceratus the son of Nicias; a man universally beloved for his goodness, and universally admired for his virtues. As for the Spartans, they, losing their former generosity, were extremely pleased with these things, and by a public decree commanded that such as fled from the thirty tyrants should be carried back bound to Athens: which extraordinary proceeding frightened all Greece; but the Argives and Thebans only had courage to oppose it: the former received the Athenian exiles with humanity and kindness; the latter punished with a mulct such of their citizens as did not

rise and rescue the Athenian prisoners, who in pursuance of the Lacedemonian decree were carried bound through their territories.

Thrasylbulus, and such as with him had taken shelter in the Theban territory, resolved to hazard every thing, rather than remain perpetual exiles from their country; and though he had but 30 men, on whom he could depend, yet considering the victories he had heretofore obtained in the cause of his country he made an irruption into Attica, where he seized Phyla, a castle at a very small distance from Athens, where in a very short space his forces were augmented to 700 men; and though the tyrants made use of the Spartan garrison in their endeavours to reduce him and his party, yet Thrasylbulus prevailed in various skirmishes, and at last obliged them to break up the blockade of Phyla, which they had formed. The thirty and their party conceiving it very advantageous for them to have the possession of Eleusina, marched thither, and having persuaded the people to go unarmed out of their city, that they might number them, took this opportunity most inhumanly to murder them. The forces of Thrasylbulus increasing daily, he at length possessed himself of the Piræum, which he fortified in the best manner he could; but the tyrants being determined to drive him from thence, came down against him with the utmost force they could raise. Thrasylbulus defended himself with great obstinacy; and in the end they were forced to retreat, having lost before the place not only a great number of their men, but Critias the president of the thirty, another of the same body, and one who had been a captain of the Piræum.

Attica.

169  
Thrasylbu-  
lus seizes  
Phyla.

170  
Critias kill-  
ed.

When they came to demand the dead from Thrasylbulus, in order for their interment, he caused a crier he had with him to make a short speech in a very loud voice to the people, intreating them to consider, that as they were citizens of Athens without, so those against whom they fought, and those who fought to preserve themselves within the fort, were Athenian citizens also; wherefore, instead of thinking how to ruin and destroy their brethren, they ought rather to consult how all differences ought to be composed, and especially ought to rid themselves of those bloody tyrants, who, in the short time they had had the administration in their hands, had destroyed more than had fallen in the Peloponnesian war. The people, though moved by these discourses, differed among themselves; the consequence of which was, that they expelled the thirty, and chose ten men out of each tribe to govern in their stead, whereupon the tyrants retired to Eleusina. The citizens, however, though they changed the government, made no agreement with those in the Piræum; but sent away deputies to Sparta, as did also the tyrants from Eleusina, complaining, that the Athenians had revolted, and desiring their assistance to reduce them. The Spartans sent thereupon a large sum of money to encourage their confederates, and appointed Lyfander commander in chief, and his brother to be admiral; resolving to send sea and land forces to reduce Athens a second time; intending, as most of the Greek states suspected, to add it now to their own dominions. It is very probable that this design of theirs would have taken effect, if Pausanias king of Sparta, envying Lyfander, had not resolved to obstruct it. With this view, he procured another army to be raised against the Athenians,

171  
The tyrants  
expelled.

172  
Attempt of  
the Spar-  
tans to re-  
duce A-  
thens a se-  
cond time.



Attica.

nians, of which himself had the command, and with which he marched immediately to besiege the Piræum. While he lay before the place, and pretended to attack it, he entered into a private correspondence with Thrasylbulus, informing him what propositions he should make in order to force the Lacedæmonians, who were suspected by their allies, to grant them peace.

173  
How fru-  
strated.

The intrigues of Pausanias had all the success he could wish. The Ephori who were with him in the camp concurred in his measures, so that in a short space a treaty was concluded on the following terms: That all the citizens of Athens should be restored to their houses and privileges, excepting the thirty, the ten which had succeeded them and who had acted no less tyrannically than they; and the eleven who during the time of the oligarchy had been constituted governors or keepers of the Piræum; that all should remain quiet for the future in the city; and that if any were afraid to trust to this agreement, they should have free leave to retire to Eleusina. Pausanias then marched away with the Spartan army, and Thrasylbulus at the head of his forces marched into Athens, where, having laid down their arms, they sacrificed with the rest of the citizens in the temple of Minerva, after which the popular government was restored. Yet quiet was not thoroughly established. The exiles at Eleusina having endeavoured by the help of money to raise an army of foreigners, by whose aid they might recover the authority they had lost: but first depending on their friends in the city, they sent some of the principal persons amongst them as deputies, to treat with the citizens; but strictly instructed them to sow jealousies and excite discords among them. This the latter quickly perceiving, put these persons to death; and then remonstrating to those at Eleusina, that these contentions would undoubtedly end either in their own or the destruction of their country, they offered immediately to pass an act of oblivion, which they would confirm with an oath.

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Virtue of  
Thrasyl-  
bulus.

This being accepted, those who had withdrawn returned to the city, where all differences were adjusted, and both parties most religiously observed the agreement they had made, and thereby thoroughly resettled the state. In this whole transaction, the virtue of Thrasylbulus deserves chiefly to be admired. When he first seized the castle of Phyla, the tyrants privately offered to receive him into their number instead of Theramenes, and to pardon at his request any 12 persons he should name: but he generously answered, That his exile was far more honourable than any authority could be, purchased on such terms; and by persisting in his design, accomplished, as we have seen, the deliverance of his country. A glorious deliverance it was; since, as Isocrates informs us, they had put 1400 citizens to death contrary to and without any form of law, and driven 5000 more into banishment; procuring also the death of Alcibiades, as many think, tho' at a great distance from them.

From this time to the reign of Philip of Macedon, the Athenians continued in a pretty prosperous situation, though they never performed any such great exploits as formerly. By that monarch and his son Alexander all Greece was in effect subdued; and the history of all the Grecian states from that time becomes much less interesting. Of the history of Athens from that time to the present, the following elegant abridgment is gi-

ven by Dr Chandler†. “On the death of Alexander, the Athenians revolted, but were defeated by Antipater, who garrisoned Munychia. They rebelled again, but the garrison and oligarchy were reinstated. Demetrius the Phalerean, who was made governor, beautified the city, and they erected to him 360 statues; which on his expulsion they demolished, except one in the Acropolis. Demetrius Poliorcetes withdrew the garrison, and restored the democracy; when they deified him, and lodged him in the Opisthodomos or the back part of the Parthenon, as a guest to be entertained by their goddess Minerva. Afterwards they decreed, that the Piræus, with Munychia, should be at his disposal; and he took the Museum. They expelled his garrison, and he was persuaded by Craterus a philosopher to leave them free. Antigonus Gonatas, the next king, maintained a garrison in Athens: but, on the death of his son Demetrius, the people, with the assistance of Aratus, regained their liberty; and the Piræus, Munychia, Salamis, and Sunium, on paying a sum of money.

“Philip, son of Demetrius, encamping near the city, destroying and burning the sepulchres and temples in the villages, and laying their territory waste, the Athenians were reduced to solicit protection from the Romans and to receive a garrison, which remained until the war with Mithridates king of Pontus, when the tyrant Aristion made them revolt.

“Archelaus the Athenian general, unable to withstand the Roman fury, relinquished the *long walls*, and retreated into the Piræus and Munychia. Sylla laid siege to the Piræus and to the city, in which Aristion commanded. He was informed that some persons had been overheard talking in the Ceramicus, and blaming Aristion for his neglect of the avenues about the Hep-tachalcos, where the wall was accessible. Sylla resolved to storm there, and about midnight entered the town at the gate called *Dypylon* or *the Piræan*; having levelled all obstacles in the way between it and the gate of the Piræus. Aristion fled to the Acropolis, but was compelled to surrender by the want of water; when he was dragged from the temple of Minerva, and put to death. Sylla burned the Piræus and Munychia, and defaced the city and suburbs not sparing even the sepulchres.”

The civil war between Cæsar and Pompey soon followed, and their natural love of liberty made them side with Pompey. Here again they were unfortunate, for Cæsar conquered. But Cæsar did not treat them like Sylla, with that clemency which made so amiable a part of his character, he dismissed them by a fine allusion to their illustrious ancestors, saying, that he spared the living for the sake of the dead.

Another storm followed soon after this; the wars of Brutus and Cassius with Augustus and Antony. Their partiality for liberty did not here forsake them: they took part in the contest with the two patriot Romans, and erected there statues near their own ancient deliverers Harmodius and Aristogiton, who had slain Hipparchus. But they were still unhappy, for their enemies triumphed.

“They next joined Antony, who gave them Ægina and Cea, with other islands. Augustus was unkind to them; and they revolted four years before he died. Under Tiberius the city was declining, but free, and regarded as an ally of the Romans. The high privi-

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† *Travels*  
in *Greece*,  
p. 28, &c.

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History of  
Athens  
from the  
time of A-  
lexander  
the Great  
to the pre-  
sent.

176  
Athens be-  
sieged and  
taken by  
Sylla.



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"The emperor Vespasian reduced Achaia to a province paying tribute and governed by a proconsul. Nerva was more propitious to the Athenians; and Pliny, under Trajan his successor, exhorts Maximus to be mindful whether he was sent, to rule genuine Greece, a state composed of free cities. 'You will revere the gods and heroes their founders. You will respect their pristine glory, and even their age. You will honour them for the famous deeds, which are truly, nay for those which are fabulously recorded of them. Remember, it is Athens you approach.' This city was now entirely dependent on Rome, and was reduced to sell Delos and the islands in its possession.

"Hadrian, who was at once emperor and an archon of Athens, gave the city laws, compiled from Draco, Solon, and the codes of other legislators; and displayed his affection for it by unbounded liberality. Athens flourished, and its beauty was renewed. Antoninus Pius who succeeded, and Antoninus the Philosopher, were both benefactors.

The barbarians of the north, in the reign of Valerian, besieging Thessalonica, all Greece was terrified, and the Athenians restored their city-wall, which had been dismantled by Sylla, and afterwards neglected.

"Under the next emperor, who was the archon Gallienus, Athens was besieged, the archontic office ceased; and the Strategus or general, who had before acted as overseer of the agora or market, then became the supreme magistrate. Under Claudius his successor, the city was taken, but soon recovered.

"It is related, that Constantine, when emperor, gloried in the title of *general of Athens*; and rejoiced exceedingly on obtaining from the people the honour of a statue with an inscription, which he acknowledged by a yearly gratuity of many bushels of grain. He conferred on the governor of Attica and Athens the title of *grand duke* *μικτὸς δουξ*. That office was at first annual, but afterwards hereditary. His son Constans bestowed several islands on the city, to supply it with corn.

"In the time of Theodosius the First, 380 years after Christ, the Goths laid waste Thessaly and Epirus; but Theodore, general of the Achæans, by his prudent conduct preserved the cities of Greece from pillage, and the inhabitants from being led into captivity. A statue of marble was erected to him at Athens by order of the city; and afterwards one of brass, by command of the emperor, as appears from an inscription in a church dedicated to a saint of the same name, not far from the French convent. It is on a round pedestal, which supports a flat stone serving for the holy table. Eudocia the wife of Theodosius the second was an Athenian.

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By Alaric  
the Goth.

"The fatal period now approached, and Athens was about to experience a conqueror more savage even than Sylla. This was Alaric king of the Goths; who under the emperors Arcadius and Honorius, over-ran Greece and Italy, sacking, pillaging, and destroying. Then the Peloponnesian towns were overturned, Arcadia and Lacedæmon were laid waste, the two seas by

the Isthmus were burnished with the flames of Corinth, and the Athenian matrons were dragged in chains by barbarians. The invaluable treasures of antiquity, it is related, were removed; the stately and magnificent structures converted into piles of ruin; and Athens was stripped of every thing splendid or remarkable. Synesius a writer of that age, compares the city to a victim, of which the body had been consumed, and the hide only remained.

"After this event, Athens became an unimportant place, and as obscure as it once had been famous. We read that the cities of Hellas were put into a state of defence by Justinian, who repaired the walls, which at Corinth had been subverted by an earthquake, and at Athens and in Bœotia were impaired by age: and here we take a long farewell of this city. A chasm of near 700 years ensues in its history, except that, about the year 1130, it furnished Roger the first king of Sicily with a number of artificers, whom he settled at Palermo, where they introduced the culture of silk, which then passed into Italy. The worms had been brought from India into Constantinople in the reign of Justinian.

"Athens as it were, re-emerges from oblivion in the 13th century, under Baldwin, but besieged by a general of Theodorus Lascaris, the Greek emperor. It was taken in 1427 by Sultan Morat. Boniface, marquis of Montserrat, possessed it with a garrison; after whom it was governed by Delves, of the house of Aragon. On his death, it was seized, with Macedonia, Thessaly, Bœotia, Phocis, and the Peloponnesus, by Bajazet; and then, with the island Zante, by the Spaniards of Catalonia in the reign of the Greek emperor Andronicus Palæologus the elder. These were dispossessed by Reinerius Acciaioli, a Florentine; who, leaving no legitimate male issue, bequeathed it to the state of Venice. His natural son, Antony, to whom he had given Thebes with Bœotia, expelled the Venetians. He was succeeded in the dukedom by his kinsman Nerius, who was displaced by his own brother named *Antony*, but recovered the government when he died. Nerius leaving only an infant son, was succeeded by his wife. She was ejected by Mahomet on a complaint from Francus By the son of the second Antony, who confined her at Me-Turks. gara and made away with her; but her son accusing him to Mahomet the Second, the Turkish army under Omar advanced, and he surrendered the citadel in 1455; the Latins refusing to succour him unless the Athenians would embrace their religious tenets. Mahomet, it is related, when he had finished the war with the despot of the Morea, four years after, surveyed the city and Acropolis with admiration. The janizaries informed him of a conspiracy; and Francus Acciaioli, who remained lord of Bœotia, was put to death. In 1464 the Venetians landed at the Piræus, surprised the city, and carried off their plunder and captives to Eubœa.

"It is remarkable, that after these events Athens was again in a manner forgotten. So lately as about the middle of the 16th century, the city was commonly believed to have been utterly destroyed, and not to exist, except a few huts of poor fishermen. Cræsius, a learned and inquisitive German, procured more authentic information from his Greek correspondents residing in Turkey, which he published in 1584, to awaken curiosity and to promote farther discoveries. One of these letters is from a native of Nauplia, a town near Argos in



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in the Morea. This writer says, that he had been often at Athens, and that it still contained many things worthy to be seen, some of which he enumerates, and then subjoins: "But why do I dwell on this place? It is as the skin of an animal that has been long dead."

It now remains to give some idea of the character, government, and religion of this once so famous people.

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Character  
of the an-  
cient Athe-  
nians.

The Athenians, says Plutarch, are very subject to violent anger; but they are soon pacified. They are likewise easily impressed with humanity and compassion. That this was their temper, is proved by many historical examples. We shall produce a few. The sentence of death pronounced against the inhabitants of Mitylene, and revoked the next day: The condemnation of Socrates, and that of the ten chiefs, each followed by quick repentance and most pungent grief.

The minds of the same people adds Plutarch, are not formed for laborious researches. They seize a subject, as it were by intuition; they have not patience and phlegm enough to examine it gradually and minutely. This part of their character may seem surprising and incredible. Artisans, and other people of their rank, are in general slow of comprehension. But the Athenians of every degree were endowed with an inconceivable vivacity, penetration, and delicacy of taste. Even the Athenian soldiers could repeat the fine passages of the tragedies of Euripides. Those artisans and those soldiers assisted at public debates, were bred to political affairs, and were equally acute in apprehension and in judgment. We may infer the understanding of the hearers of Demosthenes from the genius of his orations, which were laconic and poignant.

As their inclination, continues Plutarch, leads them to assist and support people of low condition, they like discourse seasoned with pleasantry, and productive of mirth. The Athenians patronize people of low degree; because from them their liberty is in no danger, and because such patronage tends to support a democratical constitution. They love pleasantry; which turn of mind proves that they are a humane social people, who have a taste for raillery and wit, and are not soured with that reserve which marks the despot or the slave.

They take pleasure in hearing themselves praised; but they can likewise patiently bear raillery and censure. We know with what art and success Aristophanes and Demosthenes applied their praise and their irony to the Athenian people. When the republic enjoyed peace, says the same Plutarch in another place, it encouraged the adulation of its orators: but when it had important affairs to discuss, when the state was in danger, it became serious; and preferred, to its eloquent sycophants, the honest orators who opposed its follies and its vices: such ingenious and bold patriots as a Pericles, a Phocion, and a Demosthenes.

The Athenians, continues Plutarch, often make their governors tremble, and show great humanity to their enemies. They were very attentive to the information and instruction of those citizens who were most eminent for their policy and eloquence; but they were on their guard against the superiority of their talents;

they often checked their boldness, and repressed their exuberant reputation and glory. That this was their temper, we are convinced by the ostracism; which was established to restrain the ambition of those who had great talents and influence, and which spared neither the greatest nor the best men. The detestation of tyranny and tyrants, which was inherent in the Athenians, rendered them extremely jealous of their privileges, made them zealous and active in defence of their liberty, whenever they thought it was violated by men in power.

As to their enemies, they did not treat them with rigour. They did not abuse victory by a brutal inhumanity to the vanquished. The act of amnesty, which they passed after the usurpation of the 30 tyrants, proves that they could easily forgive injuries. It was this mildness, this humanity of disposition, which made the Athenians so attentive to the rules of politeness and decorum. In their war with Philip, having seized one of his couriers, they read all the letters he bore, except one from Olympias to her husband, which they sent back unopened. Such was their veneration of love and conjugal secrecy; those sacred rights, which no enmity, no hostility, warrants us to violate!

The views of conquest cherished by a small republic, were extensive and astonishing; but this people, so great so ambitious in their projects, were, in other respects, of a different character. In the expences of the table, in dress, in furniture, in houses, in short, in private life, they were frugal, simple, modest, poor; but sumptuous and magnificent whenever the honour of the state was concerned. Their conquests, their victories, their riches, their connections with the inhabitants of Asia Minor, never reduced them to luxury, to riot, to pomp, to profusion. Xenophon remarks, that a citizen was not distinguished from a slave by his dress. The wealthiest citizen, the most renowned general, was not ashamed to go himself to market.

The taste of the Athenians, for all the arts and sciences, is well known. When they had delivered themselves from the tyranny of Pisistratus, and after this had defeated the vast efforts of the Persians, they may be considered as at the summit of their national glory. For more than half a century afterwards they maintained, without controul, the sovereignty of Greece; and that ascendant produced a security, which left their minds at ease, and gave them leisure to cultivate every thing liberal or elegant. It was then that Pericles adorned the city with temples, theatres, and other beautiful public buildings. Phidias, the great sculptor, was employed as his architect, who, when he had erected edifices, adorned them himself; and added statues and basso-relievo's, the admiration of every beholder. It was then that Polignotus and Myro painted; that Sophocles and Euripides wrote; and not long after, that they saw the divine Socrates.

Human affairs are, by nature, prone to change; and states, as well as individuals, are born to decay. Jealousy and ambition insensibly fomented wars, and success in these wars, as in others, was often various. The military strength of the Athenians was first impaired by the Lacedemonians; after that, it was again hu-

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*Attica.* humiliated, under Epaminondas, by the Thebans : and last of all it was wholly crushed by the Macedonian, Philip.

Nor, when their political sovereignty was lost, did their love of literature and arts sink along with it. Just at the close of their golden days of empire flourished Xenophon and Plato, the disciples of Socrates, and from Plato descended that race of philosophers called the *Old Academy*. Aristotle, who was Plato's disciple, may be said, not to have invented a new philosophy, but rather to have tempered the sublime and rapturous mysteries of his master with method, order, and a stricter mode of reasoning. Zeno, who was himself also educated in the principles of Platonism, only differed from Plato in the comparative estimate of things, allowing nothing to be intrinsically good but virtue, nothing intrinsically bad but vice, and considering all other things to be in themselves indifferent. He too and Aristotle accurately cultivated logic, but in different ways; for Aristotle chiefly dwelt upon the simple syllogism; Zeno upon that which is derived out of it, the compound or hypothetic. Both too, as well as other philosophers, cultivated rhetoric along with logic; holding a knowledge in both to be requisite for those who think of addressing mankind with all the efficacy of persuasion. Zeno elegantly illustrated the force of these two powers by a simile, taken from the hand: the close power of logic he compared to the fist, or hand compest: the diffuse power of logic, to the palm, or hand open.

The new academy was founded by Arcefilas, and ably maintained by Carneades. From a mistaken imitation of the great parent of philosophy Socrates (particularly as he appears in the dialogues of Plato), because Socrates doubted some things, therefore Arcefilas and Carneades doubted all.—Epicurus drew from another source; Democritus had taught him atoms and a void: by the fortuitous concurrence of atoms he fancied he could form a world; while by a feigned veneration he complimented away his gods, and totally denied their providential care, lest the trouble of it should impair their uninterrupted state of bliss. Virtue he recommended, though not for the sake of virtue, but pleasure: pleasure, according to him, being our chief and sovereign good. See ARISTOTLE, EPICURUS, PLATO, SOCRATES, &c.

We have already mentioned the alliance between philosophy and rhetoric. This cannot be thought wonderful, if rhetoric be the art by which men are persuaded, and if men cannot be persuaded without a knowledge of human nature: for what but philosophy can procure us this knowledge? It was for this reason the ablest Greek philosophers not only taught, but wrote also treatises upon rhetoric. They had a farther inducement, and that was the intrinsic beauty of their language as it was then spoken among the learned and polite. They would have been ashamed to have delivered philosophy, as it has been too often delivered since, in compositions as clumsy as the common dialect of the mere vulgar.

The same love of elegance, which made them attend to their style, made them attend even to the places where their philosophy was taught. Plato delivered his lectures in a place shaded with groves, on the

banks of the river Ilissus; and which, as it once belonged to a person called *Academos*, was called after his name, the *ACADEMY*. Aristotle chose another spot of a similar character, where there were trees and shade; a spot called the *LYCÆUM*. Zeno taught in a portico or colonnade, distinguished from other buildings of that sort (of which the Athenians had many) by the name, the *Variegated Portico*, the walls being decorated with various paintings of Polygnotus and Myro, two capital masters of that transcendent period. Epicurus addressed his hearers in those well known gardens, called, after his own name, *The gardens of Epicurus*.

These places of public institution were called among the Greeks by the name of *Gymnasia*; in which, whatever that word might have originally meant, were taught all those exercises, and all those arts, which tended to cultivate not only the body but the mind. As man was a being consisting of both, the Greeks could not consider that education as complete, in which both were not regarded, and both properly formed. Hence their *Gymnasia*, with reference to this double end, were adorned with two statues, those of Mercury and of Hercules, the corporeal accomplishments being patronised (as they supposed) by the god of strength, the mental accomplishments by the god of ingenuity.

It was for the cultivation of every liberal accomplishment that Athens was celebrated (as we have said) during many centuries, long after her political influence was lost and at an end.

She was the place of education, not only for Greeks but for Romans. It was hither that Horace was sent by his father; it was here that Cicero put his son Marcus under Cratippus, one of the ablest philosophers then belonging to that city.—The sects of philosophers, which we have already described, were still existing when St Paul came thither. We cannot enough admire the superior eloquence of that apostle, in his manner of addressing so intelligent an audience. We cannot enough admire the sublimity of his exordium; the propriety of his mentioning an altar which he had found there; and his quotation from Aratus, one of their well-known poets. Nor was Athens only celebrated for the residence of philosophers, and the institution of youth: men of rank and fortune found pleasure in a retreat, which contributed so much to their liberal enjoyment.

We shall finish this picture of the Athenians by the addition of one object more, to which every one will admit they have a right; an object which was prominent and striking, in all their actions and in all their enterprizes: we mean their ardent love of liberty. This was their predominant quality; the main spring of their government. From the beginning of the Persian war they sacrificed every thing to the liberty of Greece. They left, without hesitation, their cities, their houses, to fight at sea the common enemy, from whom they were in danger of servitude. What a glorious day was it for Athens, when all her allies, growing flexible to the advantageous offers which were made to them by the king of Persia, she replied by Aristides, to the ambassadors of that monarch,—“That it was impossible for all the gold in the world to tempt the republic of Athens: to prevail with her to sell her liberty, and that of Greece.” It was by these generous senti-

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sentiments that the Athenians not only became the bulwark of Greece, but likewise guarded the rest of Europe from a Persian invasion.

These great qualities were blended with great failings, seemingly incompatible with Patriotism. For the Athenians, notwithstanding their tenacious jealousy of the rights of their country, were a volatile, inconstant capricious people.

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Religion.

There never was a people more attentive to the worship of the gods than the Athenians. The worship of their principal deities was diffused over all Greece, and even beyond its limits.

Each temple had its particular religious rites: the pomp, the ceremonies, the duration, and the succession of the solemn feasts, were all appointed by fixed rules. The worship paid to each divinity, whether public or private, was founded on traditions, or on laws constantly obeyed. The feast of Bacchus, the Panathenæa, the feast of the mysteries of Eleusis, were celebrated according to established rules, most of which were as ancient as the feasts themselves. The old customs, of which the priests were the guardians, were observed in the temples. It is probable that the priests were consulted on affairs in which the worship of a deity was interested, and that their answer was decisive. We are certain that the Eumolpidæ had this authority. They were the interpreters of the ancient laws on which the worship of Ceres was founded, its magnificence, and its mode—laws which were not written, as Lysias informs us, but were perpetuated by a constant observation. The abuses which had gradually crept into the celebration of those feasts, had given rise to several new regulations; to that of the orator Lycurgus, for example, and to the law of Solon, which enjoined the senate to repair to Eleusis on the second day of the feast; but neither these nor the other particular regulations which we find in Samuel Petit's collection of Attic laws, could make a religious code. There was no general system which comprehended all the branches of their religion, which, by combining all its articles, might regulate their belief and conduct, and direct the judges in their decisions.

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Crimes against religion why sometimes punished with severity.

Crimes against religion were only punished as they affected the state; and consequently they were tried by the magistrate. Mere raillery, though somewhat profane, was thought productive of no worse consequence than offending the ministers of the gods. The Athenians acknowledged no other religion than the hereditary public worship; no other gods than those they had received from their ancestors; no other ceremonies than those which had been established by the laws of the state, and practised by their country from time immemorial. They were only solicitous to preserve this worship, which was closely interwoven with their government, and made a part of its policy. They were likewise attentive to the ceremonial pomp; because order, the regular vigour of legislation, depends greatly on the awe impressed by externals. But as to the inconsistent and monstrous romance of fables, foreign opinions, popular traditions, and poetical fictions, which formed a religion quite different from that of the state—in it they were very little interested, and allowed every one to think of it as he pleased.

This explanation will reconcile a seeming contradiction in the conduct of the Athenians, who gave great

licence to their poets, and severely punished the citizens who were guilty of impiety. Aristophanes, who made as free with the gods as with the great, was applauded by the Athenians. They condemned Socrates to death, who revered the deity, but disapproved the public manner of worshipping him. The life of Æschylus was in danger from a suspicion that he had revealed some of the secrets of Eleusis in one of his pieces. The wit of Aristophanes's drama was unpunished.

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The priests were not confined to the care of the altars; they who were vested with the sacerdotal dignity, which was only incompatible with professions merely useful and lucrative, might likewise hold the most important offices of the commonwealth. This we could prove by a great number of examples; we shall cite that of Xenophon the illustrious historian and philosopher: he was likewise a famous general, and he was a priest. He was performing the sacerdotal function when he received the news of his son's death, who was killed at the battle of Mantinea.

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Priests their duty.

The sacred ministry was not only compatible with civil offices, but likewise with the profession of arms. The priest and the soldier were often blended. Callias, the priest of Ceres, fought at Plataea. This custom was not peculiar to the Athenians. The Lacedæmonians, after the battle which we have just mentioned, made three graves for their slain; one for the priests, one for the other Spartans, and one for the Helots.

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Sacred revenues, &amp;c.

As every mean employment was incompatible with the sacerdotal dignity, the priests had a revenue fixed to their office. We know that a part of the victims was their right, and that apartments were assigned them near the temples. But, beside these advantages, they had a salary proportioned to the dignity of their functions and to the rank of the deities whom they served. Their salary was probably paid from the revenue of the temples. Those revenues, which kept the temples in repair, and defrayed the sacrificial expences, were very considerable. They were of many different kinds.

A great part of the sacred revenues arose from fines, which individuals were condemned to pay for various offences; fines, of which the tenth part was appropriated to Minerva Polias, and the fiftieth to the other gods and to the heroes whose names their tribes bore. Besides, if the Prytanes did not hold the assemblies conformably with the laws, they were obliged to pay a fine of 1000 drachms to the goddesses. If the Proedri, i. e. the senators whose office it was to lay before the assembly the matters on which they were to deliberate, did not discharge that duty according to the rules prescribed to them, they were likewise condemned to pay a fine, which, as the former, was applied to the use of Minerva. By these fines her temple must have been greatly enriched.

Besides this revenue, which was the common property of the gods, and which varied according to the number and degrees of the misdemeanors, the temples had their permanent revenues: We mean the produce of the lands which were consecrated to the deities. We do not here allude to the lands consecrated to the gods, which were never to be cultivated; such as the territory of Cirrha, proscribed by a solemn decree of the

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the Amphictyons; the land betwixt Megara and Attica, which was consecrated to the goddesses of Eleusis, and many others. We would speak only of those which were cultivated, the fruits of which enriched the temples.

There were likewise lands belonging to the state, the produce of which was destined to defray the expence of the sacrifices which were offered in the name of the republic. There were likewise first-fruits which the public officers levied on all lands, for the use of the gods. All these emoluments made a part of the revenue of the temples.

The gods, besides the revenues immediately appertaining to their temples, had certain rights which were granted them by particular compact. The *Lepræatæ*, for instance, were obliged to pay every year a talent to Olympian Jupiter, on account of a treaty of alliance which they made with the Eleans in one of their wars. The inhabitants of Epidaurus, to obtain leave from the Athenians to cut down olive-trees for statues, which the Pythian priests had commanded them to make, engaged to send deputies every year to Athens, to offer sacrifices in their name to Minerva and to Neptune. But this prerogative was rather honorary than lucrative.

The tenth part of the spoils taken in war was likewise the property of Minerva. Sacred vessels were bought with the effects of the 30 tyrants. In short, the gods were profited by almost every public accident. But what contributed most to enrich the famous temples of Greece, was the money which was constantly brought to them by individuals, in consequence of vows they had made, or to pay for sacrifices which were offered in their names. The credulity of the people was an inexhaustible fund. That credulity enriched the temples of Delphi and Eleusis, and supported the magnificence of Delphi. And those immense treasures which were the fruit of superstition, were often a prey to avarice.

These revenues were not deposited with the priests; nor did they expend them. A moderate salary was all their gain; and to offer sacrifices to the deities whose ministers they were, was all their employment.

It is very probable that all the sacred revenues were paid into the hands of officers who were appointed to receive them, and who were to give an account of the discharge of their trust. Nay, we cannot doubt of this, after reading a passage in Aristotle, who, speaking of the officers of the temples, expressly mentions those who were entrusted with the money appertaining to the gods. Citizens, without doubt, of approved integrity, were chosen to this office; and their duty must have been, to keep the temples in repair and order, and to disburse and keep an account of the ordinary sacred expences.

As to the solemn feasts, which were incredibly magnificent, such as the feast of Bacchus, and the Panathenæa, they were celebrated at the expence of the Chorègus; i. e. of the chief of the choir of each tribe: for each tribe had its poet and its musicians, who sung, emulating each other, hymns in honour of the deity. The richest citizens were appointed chiefs of the different choirs; and as their office was very expensive, to indemnify them in some degree, the Chorègus of the victorious tribe had the privilege of engraving his

name on the tripod which that tribe suspended to the roof of the temple. This office, though ruinous, was eagerly solicited; and naturally, in a republican state. It led to honours, like the Curule dignity at Rome; and it greatly tended to ingratiate its possessor with a people, who were more affected with pleasures than with essential services, and who, consequently, would more highly esteem a profuse Chorègus than a victorious general.

With regard to the fines, which were in the whole, or in part, the property of Minerva and of the other deities, there were at Athens public treasurers appointed to receive them. They were ten in number, and they were nominated by lot. They were called *Treasurers of the Goddesses*, or *Receivers of the sacred money*. That money they received in the presence of the senate; and they were empowered to diminish or to annihilate the fine, if they thought it unjust. The statue of Minerva, that of the victories, and the other invaluable pledges of the duration of the state, were deposited with them.

The treasury in which the money consecrated to the gods was kept, was in the citadel, behind the temple of Minerva Polias; and from its situation it was termed *Opisthodomus*. It was surrounded with a double wall. It had but one door, the key of which was kept by the Epistates, or chief of the Prytanes: his dignity was very considerable; but it lasted only one day. In this treasury a register was kept, in which were written the names of all those who were indebted to the state: he who owed the smallest fine was not omitted. If the debtors proved insolvent, they were prosecuted with extreme rigour, and often punished with a cruelty which religion could not excuse; though the interest of the gods was the motive, or rather the pretext. The sacred treasurers held a considerable rank among the magistrates, who received the public finances. Of these magistrates there were many kinds, as there were many sorts of revenues.

The Athenian priests did not compose an order distinct and separate from the other orders of the state. They did not form a body united by particular laws, under a chief whose authority extended to all his inferiors. The dignity of sovereign pontiff was unknown at Athens; and each of the priests served his particular temple, connected with his brethren. The temples, indeed, of the principal deities; those of Minerva, for instance, of Neptune, of Ceres, and of Proserpine, had many ministers; and in each of them a chief presided, who had the title of *High-Priest*. The number of subaltern ministers was in proportion to the rank of the deity; but the priests of one temple were altogether a separate society from those of another. Thus at Athens there was a great number of high priests, because many deities were worshipped there, whose service required many ministers. The power of each priest was confined to his temple; and there was no sovereign pontiff, the minister general of the gods, and the president at all the feasts.

It naturally follows from this account, that the ministers of the gods at Athens were not judges in matters of religion. They were neither authorised to take cognisance of crimes committed against the deity, nor to punish them. Their function was to offer sacrifices to the gods, and to intreat their acceptance of the

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*Attica.* adorations of the people. But the punishment of impiety, of sacrilege, of the profanation of mysteries, and of other irreligious crimes, was not entrusted to their zeal.

The priests were not only incapable of avenging crimes against religion by a temporal process; they even could not, without an express order either from the senate or the people, exercise their right of devoting criminals to the infernal gods. It was in consequence of a civil sentence pronounced against Alcibiades, that the Eumolpidæ launched their anathema against him. It was in virtue of another decree that they revoked their imprecations, when his countrymen wanted his service, and therefore restored him to their favour.

Religious causes, according to M. de Bougainville, fell under the jurisdiction of the Heliastæ.

The government, though often altered, continued pretty much on the plan established by Solon.

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People divided into different tribes, &c.

The people of Athens were freemen, sojourners, or slaves. The citizens, called in Greek *Politai*, were very numerous; but what may seem strange, were as many in the time of Cecrops as in the most flourishing state of the commonwealth, hardly ever exceeding 20,000. It was Solon who decreed that none should be accounted free but such as were Athenians both by father and mother. After his time it fell into desuetude, till revived by Pericles, and again at his instance repealed. After the expulsion of the 30 tyrants, Solon's law was restored. A person born of a stranger was styled *Nothos*, a bastard; whereas the son of a free woman was called *Cnesios*, i. e. *legitimate*. There was in Cynosarges a court of judicature, to which causes of illegitimacy properly belonged; and the utmost care was taken to prevent any from being inrolled Athenian citizens, who had not a clear title thereto. The citizens were divided by Cecrops into four tribes: the first called *Cecropes*, from Cecrops; the second, *Autochthon*, from a king of that name; the third, *Actai*, from Actæus another king of Athens, or rather from *Acte*, which signifies a *shore*: the fourth, *Pluralia*: these names were altered by Cranaus, and again by Erichonius. In the reign of Erichonius, they were again changed: the soldiers were called *Oplitai*, the craftsmen *Ergatai*, the farmers *Georgoi*, the graziers and shepherds *Aigicorai*: in this state they were when Solon settled the commonwealth, and appointed the senate to be composed of 400, 100 out of each tribe. Clisthenes increased the number of the tribes to 10; and made the senate consist of 500, taking 50 out of each tribe. In succeeding times, two other tribes were added. Each tribe was subdivided into its *Demoi* or wards; and with respect to these it was that Solon instituted the public feasts beforementioned, at which sometimes the whole tribe assembled, sometimes several wards, and sometimes only the inhabitants of one ward.

The second sort of inhabitants we mentioned were called *Metoicoi*, i. e. *sojourners*; these were persons who lived always at Athens, yet were not admitted free denizens; as for such as did not constantly reside in Athens, they were styled *Xenoi*; i. e. *strangers*. The sojourners were obliged to choose out of the citizens protectors, who were styled *Patrons*: they paid services to the state, and besides these an annual tribute of 12 drachms for every man, and six for every wo-

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man; but such as had sons, and paid for them, were exempted. If people fell to poverty, and were not able to pay the tribute, they were seized by the taxmasters, and actually sold for slaves: which, as Diogenes Laertius tells us, was the fate of Xenocrates the philosopher. The sojourners in Attica were under the same law as those in Athens. As to servants, they were freemen, who through indigency were driven to receive wages, and while they were in this state had no vote in the assembly. As to slaves, they were absolutely the property of their masters, and as such were used as they thought fit: They were forbidden to wear clothes, or to cut their hair like their masters; and which is indeed amazing, Solon prohibited them to love boys, as if that had been honourable: They were likewise debarred from anointing or perfuming themselves, and from worshipping certain deities: They were not allowed to be called by honourable names; and in most other respects were used like dogs. They stigmatized them at their pleasure, that is, branded them with letters in the forehead and elsewhere. However, Theseus's temple was allowed them as a sanctuary, whither, if they were exceedingly ill used, they might fly, and thereby oblige their owners to let them be transferred to another master. In this and many other respects the Athenian slaves were in a much better condition than those throughout the rest of Greece: they were permitted to get estates for themselves, giving a small premium to their masters, who were obliged to make them free if they could pay their ransom; they likewise obtained the same favour from the kindness of their masters, or for having rendered military services to the state. When they were made free, they were obliged to choose patrons; and had likewise the privilege of choosing a curator, who, in case their patrons injured them, was bound to defend them.

The general assembly of the people, which Solon made the dernier resort, was called the *Ecclesia*; and consisted of all the freemen of Athens, excepting such as were *atimoi* or infamous. The meetings of these assemblies were either ordinary or extraordinary. The ordinary were such as were appointed by law, the extraordinary such as necessity required. Of the first there were four in 35 days. In the first assembly they approved or rejected magistrates, heard proposals for the public good, and certain causes. In the second they received petitions, and heard every man's judgement on the matters that were before them. In the third they gave audience to foreign ambassadors. The fourth was employed altogether in affairs relating to the gods and their worship. The extraordinary meetings were appointed by the magistrates when occasion required, whereas to the ordinary assemblies the people came of their own accord. The first were held either in the market-place, in the Pnyx, a place near the citadel, or in the theatre of Bacchus; as to the latter, the magistrates who appointed the extraordinary meeting appointed also the place where they should be held. If any sudden tempest arose, or any earthquake happened, or any sign notoriously inauspicious appeared, the assembly was immediately adjourned, to prevent the people from apprehending unhappy consequences from their deliberations. But if the weather was fair and serene, and nothing happened out of the ordinary course of things, they proceeded to purify the place where

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General assembly of the people.



**Attica.** the assembly was held, which was done by sprinkling it round with the blood of young pigs: then the crier made a solemn prayer for the prosperity of the republic, and that heaven would bestow a happy issue on their counsels and undertakings; he then pronounced a bitter execration against any who should in that assembly propound what might be disadvantageous to the state. These ceremonies being over, they proceeded to business.

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**Method of giving their opinions.** There were several magistrates who had the overseeing and regulating these assemblies. These were, first, the Epistate, or president of the assembly, who was chosen by lot out of the Proedri: his office was to give the signal for the people's voting. Next to him were the Prytanes, *i. e.* a committee of the senate, who of course were present on this occasion: by their order a programma, or scheme of the business to be proposed at the assembly, was previously set up in some public place, that every man might know what business to apply his thoughts to. The Proedri were nine in number, appointed by lots out of all the tribes to which the Prytanes did not belong: they had the right of proposing to the people what they were to deliberate upon, and their office ended with the assembly; there sat with them assessors, who were to take care that nothing they proposed was detrimental to the commonwealth. The first step to business was the crier's reading the decree of the senate whereon the assembly was to deliberate; when he had finished this, he made proclamation in these words: *Who of the men above 50 will make an oration?* When the old men had done speaking, the crier made proclamation again that any Athenian might then offer his sentiments, whom the law allowed so to do; that is, all such as were above 30 years old, and were not infamous. If such a one rose up to speak, the Prytanes interposed, and bid him be silent; and if he did not obey them, the lictors pulled him down by force. When the debates were over, the president permitted the people to vote; which they did by casting first beans, but in after-times pebbles, into certain vessels: these were counted, and then it was declared that the decree of the senate was either rejected or approved: after which, the Prytanes dismissed the assembly.

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**The senate.** The senate was instituted by Solon to prevent the dangerous consequences of leaving the supreme power in the people. At the time of his institution, it was to consist of 400, 100 out of each tribe; it was increased to 500, when the tribes were augmented to 10; and when they came to 12, it was also swelled to 600. They were elected by lots after this manner: At a day appointed, towards the close of the year, the president of each tribe gave in a list of such persons belonging thereto, as were fit for and desired to appear for this dignity: these names were engraven on tablets of brass, and a number of beans equal to the number of the amount of them, among which were 100 white ones, put into a vessel; and then the names of the candidates and the beans were drawn one by one, and such as were drawn by the white beans were received into the senate. After the senate was elected, they proceeded to appoint the officers who were to preside in the senate: these were the Prytanes beforementioned, and they were elected thus: The names of the ten tribes were thrown into one vessel, and nine black beans and a white one into another vessel. Then the names of the

tribes were drawn with the beans. The tribe to which the white bean answered, presided first; and the rest according to the order in which they were drawn.

The Prytanes, while the senate consisted of 500, were 50 in number. For the farther avoiding of confusion therefore, 10 of these presided a week, during which space they were called *Proedri*; and out of these an Epistate or president was chosen, whose office lasted but one day, and by law no man could hold it more than once: the reason of this was, that he had in his custody the public seal, the keys of the citadel, and the charge of the exchequer. The reader must distinguish between the Epistates and Proedri last-mentioned, and those spoken of in the former paragraph, because, though their titles were the same, their office were perfectly distinct. The senate assembled by direction of the Prytanes once every day, excepting festivals, and sometimes oftner in the senate-house, which was thence called *Prytaneum*.

When a member of the senate made a motion for a new law, it was immediately engraven on tablets, that the members when they came next might be prepared to speak to it. At the subsequent assembly the Epistates opened the matter, after which every senator that pleased delivered his sentiments; then any of the Prytanes drew up the decree, and repeated it aloud: after which they proceeded to vote, and if there was a majority of white beans, then it became *psaphisma*, and was afterwards propounded to the people: if they approved it, it became a law; otherwise it was of no force longer than the senate who decreed it subsisted. The power of the senate was very great: for they took the account of magistrates at the expiration of their offices; they directed the provisions made for poor citizens out of the public treasure; they had the superintendancy of public prisons, and a power of punishing such as committed acts morally evil, though not prohibited by any law; they had the care likewise of the fleet; and besides all these they had many other branches of authority, which it is not necessary for us to mention. Before they took their seats, they were constrained to undergo a very strict examination, wherein the whole course of their lives was inquired into; and if the least slur on their reputation appeared, they were set aside. When this examination was over, they took an oath, whereby they bound themselves to promote in all their councils the public good, to advise nothing contrary to the laws, and to execute their functions exactly. The highest fine the senate could impose was 500 drachms: if they thought the offender deserved a heavier mulct, they then transmitted the cause to the *Thesmothetæ*, who punished them as they thought fit. The senators, when their year was out, gave an account of their management to the people: but that they might have the less to do, they always punished such of their number as they found had offended, by expulsion; and in this they were mighty exact. Yet an expelled senator was notwithstanding eligible to any other office, the most trivial omission being sufficient to occasion a dismissal from the senatorial dignity; and therefore, when the tribes chose their senators, they also chose a certain number of subsidiaries, out of which, when a senator was expelled, another was substituted in his place. Each senator was allowed a drachm every day: for it was a constant rule with the Athenians, that the public ought

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Prytanea.

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Laws how established, &amp;c.



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ought to pay for every man's time; and therefore such of the poor Athenians as thought fit to demand it, had three oboli for going to the assembly. If during their administration any ships of war were built, the senators had crowns decreed them; but if not, they were forbid to sue for them.

Next to the senate was the court of AREOPAGUS, for a description of which see that article.

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Archons,  
Nomophylaces, &c.

The chief magistrates of Athens were Archons, and inferior to them there were many others; of whom it will be necessary to mention some. In the first place they had Nomophylaces, who were also styled *the eleven*, because they were so many in number, one chosen out of each tribe, and a clerk or secretary who made up the eleventh. Their duty it was to look to the execution of the laws: they had authority to seize robbers and other capital offenders; and if they confessed, to put them to death. Dr Potter thinks they resembled our sheriffs. The Phylarchi were the presidents of the Athenian tribes; but in time this became a military title. The Philobasileus was an officer in each tribe, who did the same things within his jurisdiction as the Basileus did with respect to the state. The Demarchi were the principal magistrates in wards. The Lexarchi were six in number, and were bound to take care that the people came duly to the assemblies; in their custody was the public register of the citizens names. They had under them Toxotæ, who were lictors or bailiffs; they were sometimes 1000 in number: these men were necessary: but, like most of their sort, were in a manner infamous, as may be gathered from the comedies of Aristophanes; they were generally Scythians, raw-boned, brawny fellows, ready to execute any thing they were commanded. The Nomothetæ were 1000 in number; their business was to watch over and inspect into the laws. There were two sorts of orators in the service of the state, some were appointed to defend an old law, when a motion was made to repeal it; these had their fee from the state, but the same man was incapable of being elected twice. Besides these, there were 10 settled orators called *Rhetores*, elected by lot; their business was to plead public causes in the senate-house. For this they had their stated fees; and with respect to their qualifications, the law run thus: "Let no one be a public orator who hath struck his parents, denied them maintenance, or shut them out of his doors; who hath refused to serve in the army; who hath thrown away his shield; who hath been addicted to lewd women, notoriously effeminate, or who has run out his patrimony. If any man who has been guilty of these crimes dare to deliver an oration, let him be brought to trial upon the spot. Let an orator have children lawfully begotten, and an estate within Attica; if in his oration he talks impertinently, makes idle repetitions, affects an unbecoming raillery, digresses from the point in question, or after the assembly is over, abuses the president, let the Proedri fine him 50 drachms; and if that is not thought enough, let him be brought before the next assembly and fined again."

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Laws re-  
garding  
orators.

202  
Courts of  
justice.

We shall conclude this draught of the Athenian government with an account of their courts of justice, which, exclusive of the Areopagus, were 10 in number; four had cognisance of criminal, and six of civil causes. These 10 courts were numbered with the 10 first letters of the alphabet, and were thence styled,

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*Alpha, Beta, Gamma, &c.* When an Athenian was at leisure to hear causes, he wrote his own name, that of his father, and the ward to which he belonged, upon a tablet; this he presented to the Thesmothetæ, who returned it again to him with another tablet, with the letter which fell to his lot; then he went to the crier of the court, who presented him a sceptre, and gave him admission. When the causes were over, every judge went and delivered his sceptre to the Prytanes, and received a stated fee for every cause that was tried. But as this was intended only to compensate their loss of time, so that there might be no appearance of covetousness, a man was forbid to sit in two courts on the same day. The first criminal court after the Areopagus, was that of the *Epheta*. It consisted of 51 members, all upwards of 51 years old. Draco gave it a very extensive jurisdiction; but Solon took away from them the power of judging in any other causes than those of manslaughter, accidental killing, and lying in wait to destroy: the Basileus entered all causes in this court. The second criminal court was called *Delphinium*, because it was held in the temple of Apollo Delphinus; it had cognisance of such murders as were confessed by the criminal, but at the same time justified under some pretence or other. The *Prytaneum* was the third criminal court. It held plea of such cases where death ensued from inanimate things: causes were heard here with the same solemnity as in other courts; and on judgment given, the thing, or whatever it was, that had occasioned the death of a man, was thrown out of the territory of Athens. The last criminal court was styled *Phreatum*. It sat in a place not far from the sea-shore; and such persons were brought before this court as had committed murders in their own country and fled to Attica: the proceedings of this court were so severe that they did not permit the criminal to come on shore, but obliged him to plead his cause in his vessel; and if he was found guilty, he was committed to the mercy of the wind and seas.

Of the judicatures for hearing civil causes, the first was the *Parabaston*, so called, as some think, because in it no matter could be heard if the cause of action was above one drachm. The *Gaimon*, or new court, was the second tribunal. The third was styled the court of *Lycus*, because it assembled in a temple dedicated to that hero, whose statue, represented with the face of a wolf, was set up in all courts of justice. The *Trigonon* was so called, because it was triangular in its form. The court of *Metidius* derived its appellation from the architect who built it. The sixth and last court was called *Heliaea*; it was by far the greatest, and is generally conceived to have derived its name from the judges sitting in the open air exposed to the sun. All the Athenians who were free citizens were allowed by law to sit in these courts as judges; but before they took their seats were sworn by Apollo Patrius, Ceres, and Jupiter the king, that they would decide all things righteously and according to law, where there was any law to guide them; and by the rules of natural equity, where there was none. The Helæastic court consisted at least of 50, but its usual number was 500, judges: when causes of very great consequence were to be tried, 1000 sat therein, and now and then the judges were increased to 1500, and even to 2000. There were many inferior courts in Athens for the decision of tri-



Atticus,  
Attila.

vial causes; but of these there is no necessity of speaking, since we design no more than a succinct view of the Athenian republic, as it was settled by and in consequence of Solon's laws.

ATTICUS (Titus Pomponius), one of the most honourable men of ancient Rome. He understood the art of managing himself with such address, that, without leaving his state of neutrality, he preserved the esteem and affection of all parties. His strict friendship with Cicero did not hinder him from having great intimacy with Hortensius. The contests at Rome between Cinna's party and that of Marius induced him to go to Athens, where he continued for a long time. He was very fond of polite learning, and kept at his house several librarians and readers. He might have obtained the most considerable posts in the government; but chose rather not to meddle, because in the corruption and faction which then prevailed he could not discharge them according to the laws. He wrote Annals. He married his daughter to Agrippa; and attained to the age of 77.

ATTILA, king of the Huns, surnamed *the scourge of God*, lived in the 5th century. He may be ranked among the greatest conquerors, since there was scarcely any province in Europe which did not feel the weight of his victorious arms.

Attila deduced his noble, perhaps his regal, descent from the ancient Huns, who had formerly contended with the monarchs of China. His features, according to the observation of a Gothic historian, bore the stamp of his national origin; and the portrait of Attila exhibits the genuine deformity of a modern Caulmuck; a large head, a swarthy complexion, small deep-seated eyes, a flat nose, a few hairs in the place of a beard, broad shoulders, and a short square body, of nervous strength, though of a disproportioned form. The haughty step and demeanour of the king of the Huns expressed the consciousness of his superiority above the rest of mankind; and he had a custom of fiercely rolling his eyes, as if he wished to enjoy the terror which he inspired. Yet this savage hero was not inaccessible to pity; his suppliant enemies might confide in the assurance of peace or pardon; and Attila was considered by his subjects as a just and indulgent master. He delighted in war: but, after he had ascended the throne in a mature age, his head, rather than his hand achieved the conquest of the north; and the fame of an adventurous soldier was usefully exchanged for that of a prudent and successful general. The effects of personal valour are so inconsiderable, except in poetry or romance, that victory, even among barbarians, must depend on the degree of skill, with which the passions of the multitude are combined and guided for the service of a single man. The Arts of Attila were skilfully adapted to the character of his age and country. It was natural enough, that the Scythians should adore, with peculiar devotion, the god of war; but as they were incapable of forming either an abstract idea, or a corporeal representation, they worshipped their tutelary deity under the symbol of an iron scimitar. One of the shepherds of the Huns perceived, that a heifer, who was grazing, had wounded herself in the foot; and curiously followed the track of the blood, till he discovered, among the long grass the point of an ancient sword; which he dug out of the

Attila.

ground, and presented to Attila. That magnanimous, or rather that artful prince, accepted with pious gratitude this celestial favour; and, as the rightful possessor of the *sword of Mars*, asserted his divine and indefeasible claim to the dominion of the earth. If the rites of Scythia were practised on this solemn occasion, a lofty altar, or rather pile of faggots, 300 yards in length and in breadth, was raised in a spacious plain; and the sword of Mars was placed erect on the summit of this rustic altar, which was annually consecrated by the blood of sheep, horses, and of the hundredth captive. Whether human sacrifices formed any part of the worship of Attila, or whether he propitiated the god of war with the victims which he continually offered in the field of battle, the favourite of Mars soon acquired a sacred character, which rendered his conquests more easy and more permanent; and the barbarian princes confessed, in the language of devotion or flattery, that they could not presume to gaze with a steady eye on the divine majesty of the king of the Huns. His brother Bleda, who reigned over a considerable part of the nation, was compelled to resign his sceptre and his life. Yet even this cruel act was attributed to a supernatural impulse; and the vigour with which Attila wielded the sword of Mars, convinced the world that it had been reserved alone for his invincible arm. But the extent of his empire affords the only remaining evidence of the number and importance of his victories; and the Scythian monarch, however ignorant of the value of science and philosophy, might perhaps lament that his illiterate subjects were destitute of the art which could perpetuate the memory of his exploits.

If a line of separation were drawn between the civilized and the savage climates of the globe; between the inhabitants of cities who cultivated the earth, and the hunters and shepherds who dwelt in tents; Attila might aspire to the title of supreme and sole monarch of the Barbarians. He alone, among the conquerors of ancient and modern times, united the two mighty kingdoms of Germany and Scythia; and those vague appellations, when they are applied to his reign, may be understood with an extensive latitude. Thuringia, which stretched beyond its actual limits as far as the Danube, was in the number of his provinces: he interposed, with the weight of a powerful neighbour, in the domestic affairs of the Franks; and one of his lieutenants chastised, and almost exterminated, the Burgundians of the Rhine. He subdued the islands of the ocean, the kingdoms of Scandinavia, encompassed and divided by the waters of the Baltic; and the Huns might derive a tribute of furs from that northern region, which has been protected from all other conquerors by the severity of the climate, and the courage of the natives. Towards the east, it is difficult to circumscribe the dominion of Attila over the Scythian deserts: yet we may be assured, that he reigned on the banks of the Volga, that the king of the Huns was dreaded, not only as a warrior, but as a magician; that he insulted and vanquished the Khan of the formidable Geougen; and that he sent ambassadors to negotiate an equal alliance with the empire of China. In the proud review of the nations who acknowledged the sovereignty of Attila, and who never entertained during his lifetime the thought of a revolt, the Gepidæ and the Ostrogoths were



Attila  
Attorney.

were distinguished by their numbers, their bravery, and the personal merit of their chiefs. The renowned Ardaric king of the Gepidæ, was the faithful and sagacious counsellor of the monarch; who esteemed his intrepid genius, whilst he loved the mild and discreet virtues of the noble Walamir king of the Ostrogoths. The crowd of vulgar kings, the leaders of so many martial tribes, who served under the standard of Attila, were ranged in the submissive order of guards and domestics round the person of their master. They watched his nod; they trembled at his frown; and at the first signal of his will, they executed without murmur or hesitation his stern and absolute commands. In time of peace, the dependent princes, with their national troops, attended the royal camp in regular succession; but when Attila collected his military force, he was able to bring into the field an army of five, or, according to another account, of seven hundred thousand Barbarians.

For an account of his exploits and death, see the article HUNS.

ATTIRE, in hunting, signifies the head or horns of a deer. The attire of a stag, if perfect, consists of bur, pearls, beams, gutters, antler, sur-antler, royal, sur-royal, and crotches; of a buck, of the bur, beam, brow-antler, advancer, palm, and spellers.

ATTITUDE, in painting and sculpture, the gesture of a figure or statue; or it is such a disposition of their parts as serves to express the action and sentiments of the person represented.

ATTIUM, (anc. geog.) a promontory on the north-west of Corsica, (Ptolemy). It still retains some traces of its ancient name, being now called *Punta di Acciuolo* (Cluverius).

ATTLEBURY, a town in the county of Norfolk in England. E. Long. 0. 40. N. Lat. 52. 23.

ATTOLLENS, in anatomy, an appellation given to several muscles otherwise called *levator*es and *elevator*es. See ANATOMY, *Table of the Muscles*.

ATTORNEY AT LAW, answers to the Procurator, or Proctor of the civilians and canonists: And he is one who is put in the place, stead, or turn of another, to manage his matters of law. Formerly every suitor was obliged to appear in person, to prosecute or defend his suit (according to the old Gothic constitution), unless by special licence under the king's letters patent. This is still the law in criminal cases. And an idiot cannot to this day appear by attorney, but in person; for he hath not discretion to enable him to appoint a proper substitute; and upon his being brought before the court in so defenceless a condition, the judges are bound to take care of his interests, and they shall admit the best plea in his behalf that any one present can suggest. But, as in the Roman law, *cum olim in usu fuisset, alterius nomine agi non posse, sed, quia hoc non minimam incommoditatem habebat, ceperunt homines per procuratores litigare*; so, in England, on the same principle of convenience, it is now permitted in general, by divers ancient statutes, whereof the first is statute West. 2. c. 10. that attorneys may be made to prosecute or defend any action in the absence of the parties to the suit. These attorneys are now formed into a regular corps; they are admitted to the execution of their office by the superior courts of Westminster-hall; and are in all points officers of the

respective courts in which they are admitted; and as they have many privileges on account of their attendance there, so they are peculiarly subject to the censure and animadversion of the judges. No man can practise as an attorney in any of those courts, but such as is admitted and sworn an attorney of that particular court; an attorney of the court of king's bench cannot practise in the court of common pleas; nor *vice versa*. To practise in the court of chancery, it is also necessary to be admitted a solicitor therein; and by the statute 22 Geo. II. c. 46. no person shall act as an attorney at the court of quarter-sessions, but such as has been regularly admitted in some superior court of record. So early as the statute 4 Henry IV. c. 18. it was enacted, that attorneys should be examined by the judges, and none admitted but such as were virtuous, learned, and sworn to do their duty. And many subsequent statutes have laid them under farther regulations.

Letter of attorney pays by different acts, 6s. By 25 Geo. III. c. 80. the following duties are to be paid by every solicitor, attorney, notary, proctor, agent or procurator, viz. for every warrant to prosecute for a debt of 40s. or to defend, a stamp duty of 2s. 6d. And they are to take out certificates annually; and if resident in London, Westminster, the bills of mortality, or Edinburgh, they are now obliged to pay L. 5 for the same; and in every other part of Great Britain, L. 3. The duties are under the management of the commissioners of stamps: and every acting solicitor, and other person as above, shall annually deliver in a note of his name and residence, to the proper officer of the court in which he practises; the entering officers are to certify notes delivered, and issue annual certificates, stamped as above, which must be renewed ten days before the expiration. Refusing to issue, or improperly issuing certificates, is a penalty of L. 50, and damages to the party aggrieved. Acting without a certificate, or giving in a false place of residence, is a penalty of L. 50, and incapacity to sue for fees due. A stamped memorandum shall be given to the proper officer, of the names of the parties in every action; and in such cases as used to require precipes. Officers who receive stamped memorandums, are to file the same, on penalty of L. 50; and persons not acting conformable to this act forfeit L. 5.

ATTORNEY General, is a great officer under the king, made by letters patent. It is his place to exhibit informations, and prosecute for the crown, in matters criminal; and to file bills in the exchequer, for any thing concerning the king in inheritance or profits; and others may bring bills against the king's attorney. His proper place in court, upon any special matters of a criminal nature, wherein his attendance is required, is under the judges on the left hand of the clerk of the crown; but this is only upon solemn and extraordinary occasions; for usually he does not sit there, but within the bar in the face of the court.

ATTOURNMENT, or ATTORNMENT, in law, a transfer from one lord to another of the homage and service a tenant makes; or that acknowledgment of duty to a new lord.

ATTRACTION, in natural philosophy, a general term used to denote the cause by which bodies tend towards

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Attraction. towards each other, and cohere till separated by some other power.

The principle of attraction, in the Newtonian sense of it, seems to have been first surmised by Copernicus. "As for gravity," says Copernicus, "I consider it as nothing more than a certain natural appetite (*appetentia*) that the Creator has impressed upon all the parts of matter, in order to their uniting or coalescing into a globular form, for their better preservation; and it is credible that the same power is also inherent in the sun and moon, and planets, that those bodies may constantly retain that round figure in which we behold them." *De Rev. Orb. Coelest.* lib. i. cap. 9. And Kepler calls gravity a corporeal and mutual affection between similar bodies, in order to their union. *Ast. Nov. in Introd.* And he pronounces more positively, that no bodies whatsoever were absolutely light, but only relatively so; and consequently, that all matter was subjected to the law of gravitation. *Ibid.*

The first in Britain who adopted the notion of attraction, was Dr Gilbert, in his book *De Magnete*; and the next was the celebrated Lord Bacon, *Nov. Org.* lib. ii. aphor. 36. 45. 48. *Sylv. cent. i. exp. 33.* In France it was received by Fermat and Roberval; and in Italy by Galileo and Borelli. But till Sir Isaac Newton appeared, this principle was very imperfectly defined and applied.

It must be observed, that though this great author makes use of the word attraction, in common with the school philosophers; yet he very studiously distinguishes between the ideas. The ancient attraction was supposed a kind of quality, inherent in certain bodies themselves, and arising from their particular or specific forms. The Newtonian attraction is a more indefinite principle; denoting not any particular kind or manner of action, nor the physical cause of such action; but only a tendency in the general, a *conatus accedendi*, to whatever cause, physical or metaphysical, such effect be owing; whether to a power inherent in the bodies themselves, or to the impulse of an external agent. Accordingly, that author, in his *Philosoph. Nat. Prin. Math.* notes, "that he uses the words *attraction*, *impulse*, and *propension* to the center, indifferently; and cautions the reader not to imagine that by attraction he expresses the modus of the action, or the efficient cause thereof, as if there were any proper powers in the centres, which in reality are only mathematical points; or, as if centres could attract." Lib. i. p. 5. So he "considers centripetal powers as attractions, though, physically speaking, it were perhaps more just to call them impulses. *Ib.* p. 147. He adds, "that what he calls attraction may possibly be effected by impulse, though not a common or corporeal impulse, or after some other manner unknown to us." *Optic.* p. 322.

Attraction, if considered as a quality arising from the specific form of bodies, ought, together with sympathy, antipathy, and the whole tribe of occult qualities, to be exploded. But when we have set these aside, there will remain innumerable phenomena of nature, and particularly the gravity or weight of bodies, or their tendency to a centre, which argue a principle of action seemingly distinct from impulse, where at least there is no sensible impulsion concerned. Nay, what is more, this action in some respects differs from

all impulsion we know of; impulse being always Attraction. found to act in proportion to the surfaces of bodies, whereas gravity acts according to their solid content, and consequently must arise from some cause that penetrates or pervades the whole substance thereof. This unknown principle, unknown we mean in respect of its cause, for its phenomena and effects are most obvious, with all the species and modifications thereof, we call *attraction*; which is a general name, under which all mutual tendencies, where no physical impulse appears, and which cannot therefore be accounted for from any known laws of nature, may be ranged.

And hence arise divers particular kinds of attraction; as, *Gravity*, *Magnetism*, *Electricity*, &c. which are so many different principles acting by different laws, and only agreeing in this, that we do not see any physical causes thereof; but that, as to our senses, they may really arise from some power or efficacy in such bodies, whereby they are enabled to act even upon distant bodies, though our reason absolutely disallows of any such action.

Attraction may be divided, with respect to the law it observes, into two kinds.

1. That which extends to a sensible distance. Such are the attraction of gravity, found in all bodies; and the attraction of magnetism and electricity, found in particular bodies. The several laws and phenomena of each, see under their respective articles.

The attraction of gravity, called also among mathematicians the *centripetal force*, is one of the greatest and most universal principles in all nature. We see and feel it operate on bodies near the earth, and find by observation that the same power (*i. e.* a power which acts in the same manner, and by the same rules, *viz.* always proportionably to the quantities of matter, and as the squares of the distances reciprocally) does also obtain in the moon, and the other planets, primary and secondary, as well as in the comets; and even that this is the very power whereby they are all retained in their orbits, &c. And hence, as gravity is found in all the bodies which come under our observation, it is easily inferred, by one of the settled rules of philosophizing, that it obtains in all others: and as it is found to be as the quantity of matter in each body, it must be in every particle thereof; and hence every particle in nature is proved to attract every other particle, &c. See the demonstration hereof laid down at large, with the application of the principle to the celestial motions, under the article *ASTRONOMY*, Sect. IV.

From this attraction arises all the motion, and consequently all the mutation, in the great world. By this heavy bodies descend, and light ones ascend; by this projectiles are directed, vapours and exhalations rise, and rains, &c. fall. By this rivers glide, the air presses, the ocean swells, &c. In effect, the motions arising from this principle make the subject of that extensive branch of mathematics, called *mechanics* or *statics*, with the parts or appendages thereof, hydrostatics, pneumatics, &c.

2. That which does not extend to sensible distances. Such is found to obtain in the minute particles whereof bodies are composed, which attract each other at or extremely near the point of contact, with a force much superior to that of gravity, but which at any distance from it decreases much faster than the power of



Attraction. of gravity. This power a late ingenious author chooses to call the *attraction of cohesion*, as being that whereby the atoms or insensible particles of bodies are united into sensible masses.

This latter kind of attraction owns Sir Isaac Newton for its discoverer; as the former does for its improver. The laws of motion, percussion, &c. in sensible bodies under various circumstances, as falling, projected, &c. ascertained by the later philosophers, do not reach to those more remote, intestine motions of the component particles of the same bodies, whereon the changes of the texture, colour, properties, &c. of bodies depend: so that our philosophy, if it were only founded on the principle of gravitation, and carried so far as that would lead us, would necessarily be very deficient.

But beside the common laws of sensible masses, the minute parts they are composed of are found subject to some others, which have been but lately taken notice of, and are even yet imperfectly known. Sir Isaac Newton, to whose happy penetration we owe the hint, contents himself to establish that there are such motions in the *minima natura*, and that they flow from certain powers or forces, not reducible to any of those in the great world. In virtue of these powers, he shows, "That the small particles act on one another even at a distance; and that many of the phenomena of nature are the result thereof. Sensible bodies, we have already observed, act on one another divers ways; and as we thus perceive the tenor and course of nature, it appears highly probable that there may be other powers of the like kind: nature being very uniform and consistent with herself. Those just mentioned reach to sensible distances, and so have been observed by vulgar eyes; but there may be others which reach to such small distances as have hitherto escaped observation; and it is probable electricity may reach to such distances, even without being excited by friction."

The great author just mentioned proceeds to confirm the reality of these suspicions from a great number of phenomena and experiments, which plainly argue such powers and actions between the particles, *e. g.* of salts and water, oil of vitriol and water, aquafortis and iron, spirit of vitriol and saltpetre. He also shows, that these powers, &c. are unequally strong between different bodies; stronger, *e. g.* between the particles of salt of tartar and those of aquafortis than those of silver, between aquafortis and lapis calaminaris than iron, between iron than copper, copper than silver or mercury. So spirit of vitriol acts on water, but more on iron or copper, &c.

The other experiments which countenance the existence of such principle of attraction in the particles of matter are innumerable.

These actions, in virtue whereof the particles of the bodies abovementioned tend towards each other, the author calls by a general indefinite name, *attraction*; which is equally applicable to all actions whereby distant bodies tend towards one another, whether by impulse or by any other more latent power: and from hence he accounts for an infinity of phenomena, otherwise inexplicable, to which the principle of gravity is inadequate.

"Thus (adds our author) will nature be found

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very conformable to herself, and very simple; performing all the great motions of the heavenly bodies by the attraction of gravity, which intercedes those bodies, and almost all the small ones of their parts, by some other attractive power diffused through the particles thereof. Without such principles, there never would have been any motion in the world; and without the continuance thereof, motion would soon perish, there being otherwise a great decrease or diminution thereof, which is only supplied by these active principles."

We need not say how unjust it is in the generality of foreign philosophers to declare against a principle which furnishes so beautiful a view, for no other reason but because they cannot conceive how one body should act on another at a distance. It is certain, philosophy allows of no action but what is by immediate contact and impulsion (for how can a body exert any active power there where it does not exist? to suppose this of any thing, even the Supreme Being himself, would perhaps imply a contradiction): yet we see effects without seeing any such impulse; and where there are effects, we can easily infer there are causes whether we see them or no. But a man may consider such effects without entering into the consideration of the causes, as indeed it seems the business of a philosopher to do: for to exclude a number of phenomena which we do see, will be to leave a great chasm in the history of nature; and to argue about actions which we do not see, will be to build castles in the air.—It follows, therefore, that the phenomena of attraction are matters of physical consideration, and as such intitled to a share in the system of physics; but that the causes thereof will only become so when they become sensible, *i. e.* when they appear to be the effect of some other higher causes (for a cause is no otherwise seen than as itself is an effect, so that the first cause must from the nature of things be invisible): we are therefore at liberty to suppose the causes of attractions what we please, without any injury to the effects.—The illustrious author himself seems a little irresolute as to the causes; inclining sometimes to attribute gravity to the action of an immaterial cause (*Optics*, p. 343, &c.) and sometimes to that of a material one (*Ib.* p. 325.)

In his philosophy, the research into causes is the last thing, and never comes under consideration till the laws and phenomena of the effect be settled; it being to these phenomena that the cause is to be accommodated. The cause even of any, the grossest and most sensible action, is not adequately known. How impulse or percussion itself produces its effects, *i. e.* how motion is communicated by body to body, confounds the deepest philosophers; yet is impulse received not only into philosophy, but into mathematics: and accordingly the laws and phenomena of its effects make the greatest part of common mechanics.

The other species of attraction, therefore, in which no impulse is remarkable, when their phenomena are sufficiently ascertained, have the same title to be promoted from physical to mathematical consideration; and this without any previous inquiry into their causes, which our conceptions may not be proportionate to: let their causes be occult, as all causes strictly speaking are, so that their effects, which alone immediately concern us, be but apparent.

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tives.

Our great philosopher, then, far from adulterating science with any thing foreign or metaphysical, as many have reproached him with doing, has the glory of having thrown every thing of this kind out of his system, and of having opened a new source of sublimer mechanics, which duly cultivated might be of infinitely greater extent than all the mechanics yet known. It is hence alone we must expect to learn the manner of the changes, productions, generations, corruptions, &c. of natural things; with all that scene of wonders opened to us by the operations of chemistry.

Some succeeding philosophers have prosecuted the discovery with laudable zeal: Dr Keil particularly has endeavoured to deduce some of the laws of this new action, and applied them to solve divers of the more general phenomena of bodies, as cohesion, fluidity, elasticity, softness, fermentation, coagulation, &c.; and Dr Friend, seconding him, has made a further application of the same principles, to account at once for almost all the phenomena that chemistry presents: so that some philosophers are inclined to think that the new mechanics should seem already raised to a complete science, and that nothing now can occur but what we have an immediate solution of from the attractive force.

But this seems a little too precipitate: A principle so fertile should have been further explored; its particular laws, limits, &c. more industriously detected and laid down, before we had proceeded to the application. Attraction in the gross is so complex a thing, that it may solve a thousand different phenomena alike. The notion is but one degree more simple and precise than action itself; and, till more of its properties are ascertained, it were better to apply it less and study it more. It may be added, that some of Sir Isaac Newton's followers have been charged with falling into that error which he industriously avoided, viz. of considering attraction as a cause or active property in bodies, not merely as a phenomenon or effect.

*Attraction of Mountains.* See MOUNTAINS.

*Electric Attraction.* See CHEMISTRY-Index.

ATTREBATII. See ATREBATII.

ATTRIBUTE, in a general sense, that which agrees with some person or thing; or a quality determining something to be after a certain manner. Thus understanding is an attribute of mind, and extension an attribute of body. That attribute which the mind conceives as the foundation of all the rest, is called its *essential attribute*: thus extension is by some, and solidity by others, esteemed the essential attributes of body or matter.

ATTRIBUTES, in theology, the several qualities or perfections of the Divine nature.

ATTRIBUTES, in logic, are the predicates of any subject, or what may be affirmed or denied of any thing.

ATTRIBUTES, in painting and sculpture, are symbols added to several figures, to intimate their particular office and character. Thus the eagle is an attribute of Jupiter; a peacock, of Juno; a caduce, of Mercury; a club, of Hercules; and a palm, of Victory.

ATTRIBUTIVES, in grammar, are words which are significant of attributes; and thus include adjectives, verbs, and particles, which are attributes of substances; and adverbs, which denote the attributes only of attri-

butes. But Harris, who has introduced this distribution of words, denominates the former *attributives of the first order*, and the latter *attributives of the second order*.

ATTRITION, the rubbing or striking of bodies one against another, so as to throw off some of their superficial particles.

ATURÆ, an ancient town in the district of Novempopulana in Aquitania, on the river Aturus; now Aire in Gascony, on the Adour. E. Long. 0. 3. N. Lat. 43. 40.

AVA, a kingdom of Asia, in the peninsula beyond the Ganges. The king is very powerful, his dominions being bounded by Mogulstan on the west, Siam on the south, Tonquin and Cochinchina on the east, and by Tibet and China on the north. Several large rivers run through this country, which annually overflow their banks like the Nile, and thus render it extremely fertile. Here are mines of lead and copper, together with some of gold and silver, besides large quantities of the finest oriental rubies, sapphires, emeralds, &c.

AVA, the metropolis of the kingdom of the same name, is situated in E. Long. 96. 30. N. Lat. 21. 0. It is pretty large; the houses built with timber or bamboo canes, with thatched roofs, and floors made of teak plank or split bamboo. The streets are very straight, with rows of trees planted on each side. The king's palace is an exact quadrangle, each side of which is 800 paces, and is surrounded with a brick wall; but the palace itself is of stone. It has four gates: the golden gate, through which all ambassadors enter; the gate of justice, through which the people bring petitions, accusations, or complaints; the gate of grace, through which those pass who have received any favours, or have been acquitted of crimes laid to their charge; and the gate of state, through which his majesty himself passes when he shows himself to the people.

AVA AVA, a plant so called by the inhabitants of Otaheite, in the South Sea, from the leaves of which they express an intoxicating juice. It is drank very freely by the chiefs and other considerable persons, who vie with each other in drinking the greatest number of draughts, each draught being about a pint: but it is carefully kept from their women.

AVADOUTAS, a sect of Indian Bramins, who in austerity surpass all the rest. The other sects retain earthen vessels for holding their provisions, and a stick to lean on: but none of these are used by the Avadoutas; they only cover their nakedness with a piece of cloth; and some of them lay even that aside, and go stark naked, besmearing their bodies with cow-dung. When hungry, some go into houses, and, without speaking, hold out their hand; eating on the spot whatever is given them. Others retire to the sides of holy rivers, and there expect the peasants to bring them provisions, which they generally do very liberally.

AVAIL OF MARRIAGE, in Scots law, that casualty in ward-holding, by which the superior was intitled to a certain sum from his vassal, upon his attaining the age of puberty, as the value or avail of his tocher.

AVALANCHES, a name given to prodigious snow-balls that frequently roll down the mountains in

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Aubonne

Savoy, particularly Mount Blanc, to the extreme danger of such adventurous travellers as attempt to ascend those stupendous heights. Some of the avalanches are about 200 feet diameter; being fragments of the ice-rocks which break by their own weight from the tops of the precipices. See *Mount BLANC*.

**AVALON**, a small but ancient city of Burgundy in France, about 500 paces long and 300 broad. E. Long. 3. 5. N. Lat. 47. 38.

**AVANIA**, in the Turkish legislature, a fine for crimes and on deaths, paid to the governor of the place. In the places wherein several nations live together under a Turkish governor, he takes this profitable method of punishing all crimes among the Christians or Jews, unless it be the murder of a Turk.

**AVARICUM**, an ancient town of the Bituriges in Gallia Celtica, situated on the rivulet Avara, in a very fertile soil (Cæsar). Now *Bourges* in Berry. E. Long. 2. 30. N. Lat. 47. 10.

**AVAST**, in the sea-language, a term requiring to stop, or to stay.

**AVAUNCHERS**, among hunters, the second branches of a deer's horns.

**AUBAGNE**, a town of Provence in France, situated on the river Veauue, on the road from Marseilles to Toulon. The states sometimes hold their sessions at this place. E. Long. 5. 52. N. Lat. 43. 17.

**AUBAINE**, in the customs of France, a right vested in the king of being heir to a foreigner that dies within his dominions.

By this right the French king claims the inheritance of all foreigners that die within his dominions, notwithstanding of any testament the deceased could make. An ambassador is not subject to the right of aubaine; and the Swiss, Savoyards, Scots, Portuguese, and citizens of the United States of North-America, are also exempted, being deemed natives and regnicoles.

**AUBENAS**, a town of Languedoc in France, situated on the river Ardesche, at the foot of the mountains called the *Cevennes*, E. Long. 4. 32. N. Lat. 44. 40.

**AUBENTON**, a town of Picardy in France, situated on the river Aube. E. Long. 4. 25. N. Lat. 49. 51.

**AUBETERRE**, a town of France in the Angoumois, on the river Dronne. E. Long. 0. 10. N. Lat. 45. 15.

**AUBIGNE**, a town of Berry in France, situated on the river Verre, in a flat agreeable country. It is surrounded with high strong walls, wide ditches, and high counterescarpments. The castle is within the town, and is very handsome. E. Long. 2. 20. N. Lat. 47. 29.

**AUBIGNY**, a dukedom in France belonging to the Dukes of Richmond in England; confirmed to the present duke, and registered in the parliament of Paris 1777.

**AUBIN DU COMIER**, a town of Brittany in France. W. Long. 1. 15. N. Lat. 48. 15.

**AUBIN**, in horsemanship, a broken kind of gate, between an amble and a gallop, accounted a defect.

**AUBONNE**, a town of Switzerland, in the canton of Bern. E. Long. 5. 54. N. Lat. 48. 30. It is situated near a river of the same name, seven miles north of the lake of Geneva, upon an eminence which has a gentle declivity, at the foot of which runs the river with an impetuous torrent. The town is built in

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the form of an amphitheatre; on the upper part of which stands a very handsome castle with a fine court, and a portico supported by pillars of a single stone each; above there is a covered gallery that runs round the court; and as the castle stands high, there is a most delightful prospect, not only of the town and neighbouring fields, but of the whole lake of Geneva and the land that surrounds it. At Thonon, in Savoy on the other side of the lake, is a town covered with tin, which makes a glittering appearance when the sun is in a certain position; and the castle of Aubonne has likewise a tower of the same kind, which at certain hours makes a similar appearance to the Savoyards. The balliage of Aubonne contains several villages, which are mostly at the foot of the mountain Jura. In one part of this mountain there is a very deep cave, wherein those that go down find a natural and perpetual ice-house. At the bottom is heard a great noise like that of a subterraneous river, which is supposed to be that of the river Aubonne, because it first appears, with several sources, about 100 paces from the foot of that mountain.

**AUBREY** (John), a famous English antiquary, descended from an ancient family in Wiltshire, was born in 1626. He made the history and antiquities of England his peculiar study and delight; and contributed considerable assistance to the famous *Monasticon Anglicanum*. He succeeded to several good estates; but law-suits and other misfortunes consumed them all, so that he was reduced to absolute want. In this extremity he found a valuable benefactress in the Lady Long of Draycot in Wilts, who gave him an apartment in her house, and supported him to his death, which happened about the year 1700. He was a man of capacity, learning, and application, a good Latin poet, an excellent naturalist, but somewhat credulous, and tinged with superstition. He left many works behind him. He wrote, 1. *Miscellanies*. 2. *A Perambulation of the county of Surry*, in five volumes, octavo. 3. *The Life of Mr Hobbes of Malmesbury*. 4. *Monumenta Britannica*, or a discourse concerning Stonehenge, and Roll-Rich stones in Oxfordshire. 5. *Architectonica Sacra*; and several other works still in manuscript.

**AUBURN**, a market-town in Wiltshire, in England. W. Long. 1. 20. N. Lat. 53. 20.

**AUBUSSON**, a small town of France, in the province of La Marche, and the government of the Lyonnais. Its situation is very irregular, on the river Creuse, in a bottom surrounded with rocks and mountains. A manufacture of tapestry is carried on here, by which the town is rendered very populous. E. Long. 2. 15. N. Lat. 45. 58.

**AUCAUGREL**, the capital of the kingdom of Adel in Africa, seated on a mountain. E. Long. 44. 25. N. Lat. 9. 10.

**AUCH**, a city of France, the capital of the county of Armagnac, and the metropolis of all Gascony. The archbishop assumes the title of primate of Aquitaine. It lies on the summit and declivity of a very steep hill, which is surrounded by other hills that rise at a small distance; and through the vale below runs a rivulet, called the *Gers*. The inhabitants are about 6000; the buildings are modern and elegant; the streets, though in general narrow, yet are clean and

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**Audition**  
**Auditor.**

well paved. In the centre of the city stands the cathedral, which is one of the most magnificent in France, both as to its construction and the internal decorations. The painted windows are only inferior to those of Gouda in Holland. The chapels are of equal beauty, and ornamented at a prodigious expence. The revenues of the see of Auch, amount annually to three hundred thousand livres. The palace is a very handsome building; and its apartments are furnished with a voluptuous splendor, rather becoming a temporal than a spiritual prince. E. Long. o. 40. N. Lat. 43. 40.

**AUCTION**, a kind of public sale, very much in use for household goods, books, plate, &c. By this method of sale the highest bidder is always the buyer. This was originally a kind of sale among the ancient Romans, performed by the public crier *sub hasta*, i. e. under a spear stuck up on that occasion, and by some magistrate, who made good the sale by delivery of the goods.

**AUDEUS**, the chief of the Audeans, obtained the name of an heretic, and the punishment of banishment, for celebrating Easter in the manner of the Jews, and attributing an human form to the Deity. He died in the country of the Goths, about the year 370.

**AUDEANISM**, the same with anthropomorphism. See **ANTHROPOMORPHITES**.

**AUDIENCE** given to ambassadors, a ceremony observed in courts at the admission of ambassadors or public ministers to a hearing.

In England, audience is given to ambassadors in the presence-chamber; to envoys and residents, in a gallery, closet, or in any place where the king happens to be. Upon being admitted, as is the custom of all courts, they make three bows; after which they cover and sit down; but not before the king is covered and sat down, and has given them the sign to put on their hats. When the king does not care to have them covered, and sit, he himself stands uncovered; which is taken as a slight. At Constantinople, ministers usually have audience of the prime vizier.

**AUDIENCE** is also the name of a court of justice established in the West-Indies by the Spaniards, answering in effect to the parliament in France. These courts take in several provinces, called also *audiencias* from the names of the tribunal to which they belong.

**AUDIENCE** is also the name of an ecclesiastical court held by the archbishop of Canterbury, wherein differences upon elections, consecrations, institutions, marriages, &c. are heard.

**AUDIENDO & TERMINANDO**, a writ, or rather a commission to certain persons, when any insurrection or great riot is committed in any place, for the appealing and punishment thereof.

**AUDIENTES**, or **AUDITORES**, in church-history, an order of catechumens; consisting of those newly instructed in the mysteries of the Christian religion, and not yet admitted to baptism.

**AUDIT**, a regular hearing and examination of an account by some proper officers, appointed for that purpose.

**AUDITOR**, in a general sense, a hearer, or one who listens and attends to any thing.

**AUDITOR**, according to the English law, is an officer of the king, or some other great person, who, by examining yearly the accounts of the under officers, makes up a general book, with the difference between their receipts and charges, and their allowances to allocations.

**AUDITORS of the Receipts**, is an officer of the exchequer who files the tellers bills, makes an entry of them, and gives the lord treasurer a certificate of the money received the week before. He also makes debentures to every teller, before they receive any money, and takes their accounts. He keeps the black book of receipts, and the treasurer's key of the treasury, and sees every teller's money locked up in the new treasury.

**AUDITORS of the Revenue**, or of the exchequer, officers who take the accounts of those who collect the revenues and taxes raised by parliament, and take the accounts of the sheriffs, escheators, collectors, tenants, and customers, and set them down in a book, and perfect them.

**AUDITORS of the Prest and Imprest**, officers of the exchequer, who take and make up the accounts of Ireland, Berwick, the mint, and of any money impressed to any man for the king's service. They received poundage on all accounts passed by them, which amounted to a prodigious sum, especially in time of war. But the office is now abolished, and L. 7000 a year given to the incumbents.

**AUDITORS Collegiate, Conventual, &c.** officers formerly appointed in colleges, &c. to examine and pass their accounts.

**AUDITORES**, in church history. See **AUDI-ENTES**.

The auditores formed one branch of the Manichean sect, which was divided into *elect* and *auditors*; corresponding, according to some writers, to *clergy* and *laity*; and according to others, to the *faithful* and *catechumens* among the Catholics. By the Manichean rule, a different course of life was prescribed to the elect from that of the auditors. The latter might eat flesh, drink wine, bathe, marry, traffic, possess estates, bear magistracy, and the like; all which things were forbidden to the elect. The auditors were obliged to maintain the elect, and kneeled down to ask their blessing. Beausobre observes, that the elect were ecclesiastics, and in general such as made profession of observing certain counsels, called *evangelic*; such as the clergy and Monks; and they were called the *perfect* by Theodoret. The auditors were the laity, and so denominated, because they heard in the church whilst others taught and instructed.

**AUDITORIUM**, in the ancient churches, was that part of the church where the audientes stood to hear and be instructed.

The auditorium was that part now called *navis ecclesiae* *. In the primitive times, the church was so strict in keeping the people together in that place, that the person who went from thence in sermon-time was ordered by the council of Carthage to be excommunicated. * See Nave.

**AUDITORY**, something relating to the sense of hearing.

**AUDITORY**, or **AUDIENCE**, an assembly of people who attend to hear a person that speaks in public.

**Auditor**  
**Auditory.**



Auditory  
|  
Audran.

**AUDITORY** is also used for the bench whereon a magistrate or judge hears causes.

**AUDITORY**, in ancient churches. See **AUDITORIUM**.

**AUDITORY Passage**, (*meatus auditorius*), in anatomy; the entrance of the ear. See **ANATOMY**, p. 763, n° 141.

**AUDITORY Nerves**. See **ANATOMY**, p. 760.

**AUDRAN** (Claude), a French engraver, the first of the celebrated artists of that name, was the son of Lewis Audran, an officer belonging to the wolf-hunters in the reign of Henry IV. of France; and was born at Paris in 1592. He never made any great progress in the art; so that his prints are held in little or no estimation. Yet though he acquired no great reputation by his own works, it was no small honour to him to be the father of three great artists, Germain, Claude, and Girard; the last of whom has immortalized the name of the family for ever. Claude Audran retired from Paris to Lyons, where he resided, and died in 1677.

**AUDRAN** (Carl), a very eminent engraver, was brother to the preceding, though some assert he was only his cousin-german, and was born at Paris in 1594. In his infancy he discovered much taste, and a great disposition for the arts; and to perfect himself in engraving, which he appears to have been chiefly fond of, he went to Rome, where he produced several prints that did him great honour. At his return, he adopted that species of engraving which is performed with the graver only. He settled at Paris, where he died in 1674, without having ever been married. The Abbé Marolles, who always speaks of this artist with great praise, attributes 130 prints to him: amongst which, the *annunciation*, a middling-sized plate, upright, from Annabale Carracci; and the *assumption*, in a circle, from Domenichino, are the most esteemed. In the early part of his life he marked his prints with C, or the name of Carl, till his brother Claude published some plates with the initial only of his baptismal name; when, for distinction sake, he used the letter K, or wrote his name Karl, with the K instead of the C.

**AUDRAN** (Germain), the eldest son of Claude, mentioned in the preceding article but one, was born in 1631 at Lyons, where his parents then resided. Not content with the instructions of his father, he went to Paris, and perfected himself under his uncle Carl; so that, upon his return to Lyons, he published several prints which did great honour to his graver. His merit was in such estimation, that he was made a member of the academy established in that town, and chosen a professor. He died at Lyons in 1710, and left behind him four sons, all artists; namely, Claude, Benoist, John, and Louis.

**AUDRAN** (Claude), the second of this name, and second son to Claude abovementioned, was born at Lyons in 1639, and went to Rome to study painting, where he succeeded so well, that at his return he was employed by Le Brun to assist him in the battles of Alexander, which he was then painting for the king of France. He was received into the Royal Academy in the year 1675, and died unmarried at Paris in 1684. His virtues, (says Abbé Fontenai) were as praise-worthy as his talents were great. M. Heineken

mentions this artist as an engraver, without specifying any of his works in that line. Audran.

**AUDRAN** (Girard, or Gerard), the most celebrated artist of the whole family of the Audrans, was the third son of Claude Audran mentioned in a preceding article, and born at Lyons, in 1640. He learned from his father the first principles of design and engraving; and following the example of his brother, he left Lyons and went to Paris, where his genius soon began to manifest itself. His reputation there brought him to the knowledge of Le Brun, who employed him to engrave the *battle of Constantine*, and the *triumph* of that emperor; and for these works he obtained apartments at the Gobelins. At Rome, whither he went for improvement, he is said to have studied under Carlo Maratti, in order to perfect himself in drawing; and in that city, where he resided three years, he engraved several fine plates. M. Colbert, that great encourager of the arts, was so struck with the beauty of Audran's works while he resided at Rome, that he persuaded Louis XIV. to recall him. On his return, he applied himself assiduously to engraving; and was appointed engraver to the king, from whom he received great encouragement. In the year 1681 he was named counsellor of the Royal Academy; and died at Paris in 1703. He had been married; but left no male issue behind him.

The great excellency of this artist above that of any other engraver was, that though he drew admirably himself, yet he contracted no manner of his own; but transcribed on copper simply, with great truth and spirit, the style of the master whose pictures he copied. On viewing his prints you lose sight of the engraver, and naturally say, it is Le Brun, it is Poussin, it is Mignard, or it is Le Sueur, &c. as you turn to the prints which he engraved from those masters. Let any one examine the *battles* above-mentioned from Le Brun, the *preservation of the young Pyrrhus* from Nicholas Poussin, the *pest* from Mignard, and the *martyrdom of St Lawrence* from Le Sueur, and then judge candidly of the truth of this observation. The following judicious observations by the Abbé Fontenai, taken chiefly from M. Bafan, with some small variation and additions, will fully illustrate the merits of Gerard Audran. "This sublime artist, far from conceiving that servile arrangement of strokes, and the too frequently cold and affected clearness of the graver, were the great essentials of historical engraving, gave worth to his works by a bold mixture of free hatchings and dots, placed together apparently without order, but with an inimitable degree of taste; and has left to posterity most admirable examples of the style in which grand compositions ought to be treated. His greatest works, which have not a very flattering appearance to the ignorant eye, are the admiration of true connoisseurs and persons of fine taste. He acquired the most profound knowledge of the art by the constant attention and study which he bestowed upon the science of design, and the frequent use he made of painting from nature. This great man always knew how to penetrate into the genius of the painter he copied from; often improved upon, and sometimes even surpassed him. Without exception, he was the most celebrated engraver that ever existed in the histo-



**Audran.** rical line. We have several subjects which he engraved from his own designs, that manifested as much taste as character and facility. But, in the *battles of Alexander*, he surpassed even the expectations of Le Brun himself." These consist of three very large prints, length-ways, each consisting of four plates, which join together, from Le Brun, namely, *the passage of the Granicus; the battle of Arbela; Porus brought to Alexander*, after his defeat.—To this set are added two more large prints, length-ways, on two plates each, also from Le Brun, as follow: *Alexander entering the tent of Darius*; and *The Triumphal entry of Alexander into Babylon*. The former was engraved by Girard Edelinck, and the latter by Girard Audran. It is to be remarked of all these plates, that those impressions are generally most esteemed which have the name of Goyton the printer marked upon them.—The *Pest*, from Peter Mignard, a large plate, length-ways, also deserves particular notice. In the first impressions, the figure in the clouds is Juno with her peacock behind her; in the latter, the peacock is obliterated, and the wings of an angel are added to the figure.

AUDRAN (Benoit), the second son of Germain Audran, was born at Lyons, in 1661, where he learned the first principles of design and engraving under the instruction of his father. But soon after going to Paris, his uncle Girard Audran took him under his tuition; and Benoit so greatly profited by his instructions, that though he never equalled the sublime style of his tutor, yet he deservedly acquired great reputation. Nay, the Abbé Fontenai adds this eulogium: "We admire in his works a share of those beauties which we find in the engravings of the illustrious Girard." He was honoured with the appellation of the king's engraver, and received the royal pension. He was made an academician, and admitted into the council in 1715. He died unmarried at Louzouer, where he had an estate, in 1721. His manner was founded on the bold clear style of his uncle. His outlines were firm and determined; his drawing correct; the heads of his figures are in general very expressive; and the other extremities well marked. His works, when compared with those of his uncle, appear to want that mellowness and harmony which are so conspicuous in the latter; they are more dry; and the round dots with which he finishes his flesh upon the lights are often too predominant. In his most finished plates, we find the mechanical part of the engraving extremely neat, and managed with great taste and judgment. Among his neatest prints may be reckoned that which represents *Alexander sick*, drinking from the cup which his physician presents to him; a circular plate, from Le Sueur.

AUDRAN (John), the third son of Germain Audran, was born at Lyons in 1667; and, after having received instructions from his father, went to Paris to perfect himself in the art of engraving under his uncle Girard Audran. At the age of 20 years, the genius of this great artist began to display itself in a surprising manner; and his future success was such, that in 1707, he obtained the title of engraver to the king, and had a pension allowed him by his majesty, with apartments in the Gobelins; and the following year he was made a member of the Royal Academy. He was 80 years of age before he quitted the graver; and near 90 when he died at his apartments assigned

him by the king. He left three sons behind him; one of whom was also an engraver, as we shall see below. "The most masterly and best prints of this artist (in Mr Strutt's opinion) are those which are not so pleasing to the eye at first sight. In these the etching constitutes a great part; and he has finished them in a bold rough style. The scientific hand of the master appears in them on examination. The drawing of the human figure, where it is shewn, is correct. The heads are expressive and finely finished; the other extremities well marked. He has not, however, equalled his uncle. He wants that harmony in the effect; his lights are too much and too equally covered; and there is not sufficient difference between the style in which he has engraved his back grounds and his draperies. This observation refers to a fine print by him of Athaliah, and such as he engraved in that style. At other times he seems almost to have quitted the point, and substituted the graver. But here I think he has not so well succeeded. The effect is cold and silvery: see, for example, the *Andromache* from Sylvestre. One of his best finished prints, in this neat style, seems to me to be *Cupid and Psyche* from Ant. Coypel."

AUDRAN (Louis), the last son of Germain Audran, was born at Lyons in 1670; from whence he went to Paris, after the example of his brothers, to complete his studies in the school of his uncle Girard. He died suddenly at Paris in 1712, before he had produced any great number of prints by his own hand. He assisted, it is presumed, his brothers in their more extensive works. Among the most esteemed prints by this artist are *the seven acts of mercy*, on seven middling-sized plates, length-ways, from Sebastian Bourdon.

AUDRAN (Benoit), the second engraver of that name, was the son of John Audran, and nephew to the former Benoit; and was also established at Paris. He engraved but a few plates. It is necessary, however, to be careful not to confound him with his uncle. But a little attention will easily prevent this mistake; for the second Benoit is vastly inferior to the first in point of merit. We have some few portraits by this artist; and among other plates, *the descent from the cross*, from a picture of Poussin.

AVEIRO, a considerable city of Portugal, seated near the head of a small gulf formed by the tide at the mouth of the river Vouga. This river forms a small haven with a bar, over which vessels may pass that do not draw above eight or nine feet water. The city stands in a long plain, well watered, and very fertile. This plain is nine miles broad, from Porto to Coimbra; and is bounded on the east by a chain of mountains called *Sara d'Alcoba*, which reach from the one town to the other. Near this city there is salt made in sufficient quantity to serve two or three provinces. Here is a remarkable nunnery, where none are received but the daughters of the ancient nobility. The inhabitants of Aveiro have the singular privilege, that no stranger whatever can pass a night there without leave of the magistrate. W. Long. 9. 8. N. Lat. 40. 30.

AVELLANE, in heraldry, a cross, the quarters of which somewhat resemble a filbert-nut. Sylvanus Morgan says, that it is the cross which ensigns the mound of authority, or the sovereign's globe.

AVELLINO, a city of Italy, in the kingdom of Naples, with a bishop's see. It was almost ruined by an

Audran  
|  
Avellino.



Avellino  
Avena.

an earthquake in 1694. It is, however, at present a pretty considerable place, extending a mile in length down the declivity of a hill, with ugly streets but tolerable houses. The churches have nothing to recommend them, being crowded with monstrous ornaments in a barbarous style, which the Neapolitans seem to have borrowed from the Spaniards. The cathedral is a poor building, in a wretched situation, with little to attract the eye. The good people here need not run to Naples to see the blood of St. Januarius; for they have a statue of St. Lawrence, with a phial of his blood, which for eight days in August entertains them with a similar miraculous liquefaction. Their only edifice of note is a public granary, of the Composite order, adorned with antique statues, and a very elegant bronze one of Charles II. of Spain, while a boy, cast by Cavalier Cosimo. The number of inhabitants amounts to 8000, some say 10,000. The bishop's revenue is about 6000 ducats (L. 1125) a-year. The magistracy consists of a Syndic and four Eletti, all annual; which offices are engrossed by a certain number of families of some distinction, that neither intermarry nor associate with the rest of the burghers. There is a considerable manufacture of cloth here of various qualities and colours, but chiefly blue. Many wealthy merchants have a concern in this business, some with a capital of eighty thousand ducats (L. 15,000). The poor women who spin the wool must work very hard to earn above four grana a-day. The second article of trade is macaroni and paste of many kinds, which being of an excellent quality, are in high repute all over the country. Wooden chairs are also made and sold here in great quantities. Avellino abounds with provisions of every sort; each street is supplied with wholesome water; the wine is but indifferent. The soil of this district, which consists chiefly of volcanic substances, produces little corn, but fruit in abundance, of which the apple is deservedly held in great esteem. The most profitable, however, of all its fruit-trees is the hazel. Nut bushes cover the face of the valley, and in good years bring in a profit of sixty thousand ducats (L. 11,250). The nuts are mostly of the large round species of filbert, which we call *Spanish*. These bushes were originally imported into Italy from Pontus, and known among the Romans by the appellation of *Nux Pontica*, which in process of time was changed into that of *Nux Avellana*, from the place where they had been propagated with the greatest success. The proprietors plant them in rows, and by dressing, form them into large bushes of many stems. Every year they refresh the roots with new earth, and prune off the straggling shoots with great attention.

AVE-MARIA, the angel Gabriel's salutation of the Virgin Mary, when he brought her the tidings of the incarnation.—It is become a prayer or form of devotion in the Romish church. Their chaplets and rosaries are divided into so many ave-marias, and so many pater-nosters, to which the Papists ascribe a wonderful efficacy.

AVENA, OATS: A genus of the digynia order, belonging to the triandria class of plants; and in the natural method ranking under the 4th order, *Gramina*. The calyx has a double valve, and the awn on the back is contorted. The species are 13; six of them natives of Britain: viz. 1. The nuda, or naked oats.

2. The fatus, or bearded oat-grass. 3. The pratensis, or meadow oat-grass. 4. The pubescens, or rough oat-grass. 5. The elatior, or tall oat-grass. 6. The flavescens, or yellow oat-grass. It is remarkable, that the native place of the sativa, or common oat, cultivated in our fields, is almost totally unknown. Anson says, that he observed it growing wild or spontaneously in the island of Juan Fernandez. But a vague observation from an author of that kind is not to be depended on.—For the culture, see AGRICULTURE, n° 137.

Oats are an article of the materia medica. Gruels made from them have a kind of soft mucilaginous quality; by which they obtund acrimonious humours, and prove useful in inflammatory diseases, coughs, hoarseness, and exulcerations of the fauces.

AVENACEOUS, something belonging to or partaking of the nature of oats.

AVENAGE, in law, a certain quantity of oats paid by a tenant to a landlord, instead of rent or some other duties.

AVENCHE, an ancient city of Switzerland, in the canton of Bern, formerly the capital of all Switzerland, but now shows its former greatness only by its ruins. E. Long. 7. 7. N. Lat. 46. 50.

AVENES, a small but strong town in French Flanders, in the county of Hainaut, seated on the river Thespes. It contains about 2500 inhabitants; but the houses are wretchedly built, and the streets irregular. It was fortified by M. Vauban in a strong regular manner. About this place are a prodigious number of white stones proper for building, and used by sculptors for statues: they are known by the name of *Stones of Avenes*. E. Long. 3. 40. N. Lat. 50. 10.

AVENIO, an ancient town of the Cavares, and one of the most opulent in Gallia Narbonensis; now *Avignon*, in Provence. See AVIGNON.

AVENOR, an officer belonging to the king's stables, who provides oats for the horses. He acts by warrant from the master of the horse.

AVENS, in botany. See CARIOPHILLUS.

AVENTINE (John, author of the Annals of Bavaria, was born of mean parentage, in the year 1466, at Abensperg in the country just named. He studied first at Ingoldstadt, and afterwards in the university of Paris. In 1503, he privately taught eloquence and poetry at Vienna; and in 1507, he publicly taught Greek at Cracow in Poland. In 1509, he read lectures on some of Cicero's pieces at Ingoldstadt; and in 1512, was appointed to be preceptor to prince Lewis and prince Ernest, sons of Albert the Wise, duke of Bavaria; and travelled with the latter of those two princes. After this he undertook to write the Annals of Bavaria, being encouraged by the dukes of that name, who settled a pension upon him, and gave him hopes that they would defray the charges of the book. This work, which gained its author great reputation, was first published in 1554, by Jerome Zeiglerus, professor of poetry in the university of Ingoldstadt; and afterwards at Brasil in 1580, by Nicholas Cifner. An affront which Aventine received in the year 1520, stuck by him all the rest of his life: he was forcibly taken out of his sister's house at Abensperg, and hurried to a jail; the true cause of which violence was never known: but it would probably have been carried to a much greater length, had not the Duke of Bavaria interposed, and taken

Avena-  
ceous  
Aventine.



**Aventinus** taken this learned man into his protection. Mr Bayle remarks, that the incurable melancholy which from this time possessed Aventine, was so far from determining him to lead a life of celibacy, as he had done till he was 64, that it induced him perhaps to think of marrying. The violence of his new passion was not, however, so great, but that it suffered him to advise with two of his friends, and consult certain passages of the bible relative to marriage. The result was, that it was best for him to marry; and having already lost too much time, considering his age, he took the first woman he met with, who happened to be his own maid, ill-tempered, ugly, and extremely poor. He died in 1534, aged 68; leaving one daughter, who was then but two months old. He had a son, who died before.

**AVENTINUS MONS**, one of the seven hills on which ancient Rome stood. The origin of the name *Aventinus* is uncertain: but this hill was also called *Murcius*, from Murcia the goddess of sloth, who had a little chapel there; and *Collis Diana*, from the temple of Diana; likewise *Remonius*, from Remus, who wanted to build the city and who was buried there. It was taken within the compass of the city by Ancus Marcius. To the east it had the city walls; to the south the Campus Figulinus; to the west, the Tiber; and to the north, Mons Palatinus, in circuit two miles and a quarter.

**ADVENTURE**, in law-books, means a mischance causing the death of a person without felony.

**AVENUE**, in gardening, a walk planted on each side with trees, and leading to an house, garden-gate, wood, &c. and generally terminated by some distant object.

All avenues that lead to a house ought to be at least as wide as the whole front of the house, if wider they are better still; and avenues to woods and prospects ought not to be less than 60 feet wide. The trees should not be planted nearer to one another than 35 feet, especially if they are trees of a spreading kind; and the same ought to be the distance, if they are for a regular grove.

The trees most proper for avenues with us, are the English elm, the lime, the horse-chestnut, the common chestnut, the beech, and the abele. The English elm will do in all grounds, except such as are very wet and shallow; and this is preferred to all other trees, because it will bear cutting, heading, or lopping in any manner, better than most others. The rough or smooth Dutch elm is approved by some, because of its quick growth; this is a tree which will bear removing very well, it is also green almost as soon as any plant whatever in spring, and continues so as long as any, and it makes an incomparable hedge, and is preferable to all other trees for lofty espaliers. The lime is valued for its natural growth and fine shade. The horse-chestnut is proper for all places that are not too much exposed to rough winds. The common chestnut will do very well in a good soil; and rises to a considerable height, when planted somewhat close; though, when it stands single, it is rather inclined to spread than to grow tall. The beech is a beautiful tree, and naturally grows well with us in its wild state; but it is less to be chosen for avenues than the before-mentioned, because it does not bear transplanting well, but it is very subject to miscarry. Lastly, the abele is fit for any soil, and is the quickest

grower of any forest-tree. It seldom fails in transplanting; and succeeds very well in wet soils, in which the others are apt to fail. The oak is but little used for avenues, because of its slow growth.

The old method of planting avenues was with regular rows of trees, and this has been always kept to till of late: but we have now a much more magnificent way of planting avenues; this is by setting the trees in clumps, or platoons, making the opening much wider than before, and placing the clumps of trees at about 300 feet distant from one another. In each of these clumps there should be planted either seven or nine trees; but it is to be observed, that this is only to be practised where the avenue is to be of some considerable length, for in short walks this will not appear so slightly as single rows of trees. The avenues made by clumps are fittest of all for parks. The trees in each clump should be planted about 30 feet asunder; and a trench should be thrown up round the whole clump, to prevent the deer from coming to the trees to bark them.

**AVENZOAR**, ABU MERWAN ABDALMALEC EBN ZOHR, an eminent Arabian physician, flourished about the end of the eleventh or the beginning of the twelfth century. He was of noble descent, and born at Seville, the capital of Andalusia, where he exercised his profession with great reputation. His grandfather and father were both physicians. The large estate he inherited from his ancestors, set him above practising altogether for gain: he therefore took no fees from the poor, or from artificers, though he refused not the presents of princes and great men. His liberality was extended even to his enemies; for which reason he used to say, that they hated him not for any fault of his, but rather out of envy. Dr Friend writes, that he lived to the age of 135; that he began to practise at 40, or (as others say) at 20; and had the advantage of a longer experience than almost any one ever had, for he enjoyed perfect health to his last hour. He left a son, known also by the name of *Ebn Zohr*, who followed his father's profession, was in great favour with Al Manzar emperor of Morocco, and wrote several treatises of physic.

Avenzoar was cotemporary with Averroes, who, according to Leo Africanus heard the lectures of the former, and learned physic of him; this seems the more probable, because Averroes more than once gives Avenzoar a very high and deserved encomium, calling him *admirable, glorious, the treasure of all knowledge, and the most supreme in physic from the time of Galen to his own*. Avenzoar, notwithstanding, is by the generality of writers reckoned an empiric: But Dr Friend observes, that this character suits him less than any of the rest of the Arabians. "He was bred," continues that author, "in a physical family, his father and grandfather being both practitioners, whom he always remembers with great gratitude and honour. We have his own testimony that he had a regular education; and that he not only learned what properly belongs to a physician, but, out of a great desire of knowledge, every thing besides which relates to pharmacy or surgery." Dr Friend afterwards observes, "that he was averse to quackery, and rejects the idle superstitions of astrologers; and throughout all his work professes himself



Average  
|  
Avernus.

self so much of the dogmatical or rational sect, which was directly opposite to the empirical, that he has a great deal of reasoning about the causes and symptoms of distempers; and as in his theory he chiefly, if not only, follows Galen, so he quotes him upon all occasions, oftener than the rest of the Arabians do. Notwithstanding he is so Galenical, there are several particulars in him which seldom or never occur in other authors; and there are some cases which he relates from his own experience, which are worth perusing." He wrote a book entitled, *Tayassir fi'lmadawât wa'altadbîr*, i. e. "The method of preparing medicines and diet;" which is much esteemed. This work was translated into Hebrew, in the year of Christ 1280, and thence into Latin by Paravicinus, whose version has had several editions. The author added a supplement to it, under the title of *Jâmé*, or a *Collection*. He also wrote a treatise *Fi'ladiyat wa'laughdiyat*, i. e. "Of Medicines and Food;" wherein he treats of their qualities.

AVERAGE, in commerce, signifies the accidents and misfortunes which happen to ships and their cargoes, from the time of their loading and sailing to their return and unloading; and is divided into three kinds. 1. The simple or particular average, which consists in the extraordinary expences incurred for the ship alone, or for the merchandizes alone. Such is the loss of anchors, masts, and rigging, occasioned by the common accidents at sea; the damages which happen to merchants by storm, prize, shipwreck, wet, or rotting; all which must be borne and paid by the thing which suffered the damage. 2. The large and common average, being those expences incurred, and damages sustained, for the common good and security both of the merchandizes and vessels, consequently to be borne by the ship and cargo, and to be regulated upon the whole. Of this number are the goods or money given for the ransom of the ship and cargo, things thrown overboard for the safety of the ship, the expences of unloading for entering into a river or harbour, and the provisions and hire of the sailors when the ship is put under an embargo. 3. The small averages, which are the expences for towing and piloting the ship out of or into harbours, creeks or rivers, one-third of which must be charged to the ship, and two-thirds to the cargo.

AVERAGE is more particularly used for a certain contribution that merchants make proportionably to their losses, who have had their goods cast into the sea in the time of a tempest. It also signifies a small duty which those merchants, who send goods in another man's ship, pay to the master for his care of them over and above the freight. Hence it is expressed in the bills of lading, paying so much freight for the said goods, with *primage* and *average* accustomed.

AVERDUPOIS. See AVOIRDUPOIS.

AVERNUS, a lake of Campania in Italy, near Baiæ, famous among the ancients for its poisonous qualities. It is described by Strabo as lying within the Lucrine bay, deep and darksome, surrounded with steep banks that hang threatening over it, and only accessible by the narrow passage through which you sail in. Black aged groves stretched their boughs over the watry abyss, and with impenetrable foliage excluded almost every ray of wholesome light; mephitic

vapours ascending from the hot bowels of the earth, being denied free passage to the upper atmosphere, floated along the surface in poisonous mists. These circumstances produced horrors fit for such gloomy deities; a colony of Cimerians, as well suited to the rites as the place itself, cut dwellings in the bosom of the surrounding hills, and officiated as priests of Tartarus. Superstition always delighting in dark ideas, early and eagerly seized upon this spot, and hither she led her trembling votaries to celebrate her dismal orgies; here she evoked the manes of departed heroes—here she offered sacrifices to the gods of hell, and attempted to dive into the secrets of futurity. Poets enlarged upon the popular theme, and painted its awful scenery with the strongest colours of their art. Homer brings Ulysses to Avernus, as to the mouth of the infernal abodes; and in imitation of the Grecian bard, Virgil conducts his hero to the same ground. Whoever sailed thither, first did sacrifice; and endeavoured to propitiate the infernal powers, with the assistance of some priests who attended upon the place, and directed the mystic performance. Within, a fountain of pure water broke out just over the sea, which was fancied to be a vein of the river Styx; near this fountain was the oracle, and the hot waters frequent in those parts were supposed to be branches of the burning Phlegethon. The poisonous effluvia from this lake were said to be so strong, that they proved fatal to birds endeavouring to fly over it. Virgil ascribes the exhalation not to the lake itself, but to the cavern near it, which is called *Avernus*, or *Cave of the Sibyl*, and through which the poets feigned a descent to hell. Hence the proper name of the lake is *Lacus Avernus*, the "lake near the cavern," as it is called by some ancient authors.

The holiness of these shades remained unimpeached for many ages: Hannibal marched his army to offer incense at this altar; but it may be suspected he was led to this act of devotion rather by the hopes of surprising the garrison of Puteoli, than by his piety. After a long reign of undisturbed gloom and celebrity, a sudden glare of light was let in upon Avernus; the horrors were dispelled, and with them vanished the sanctity of the lake; the axe of Agrippa brought its forest to the ground, disturbed its sleepy waters with ships, and gave room for all its malignant effluvia to escape. The virulence of these exhalations, as described by ancient authors, has appeared so very extraordinary, that modern writers, who know the place in a cleared state only, charge these accounts with exaggeration: but Mr Swinburn thinks them entitled to more respect; for even now, he observes, the air is feverish and dangerous, as the jaundiced faces of the vine-dressers, who have succeeded the Sibyls and the Cimmerians in the possession of the temple, most ruefully testify. Boccaccio relates, that during his residence at the Neapolitan court, the surface of this lake was suddenly covered with dead fish, black and singed, as if killed by some subaqueous eruption of fire.

At present the lake abounds with tench; the Lucrine with eels. The change of fortune in these lakes, is singular: In the splendid days of imperial Rome the Lucrine was the chosen spot for the brilliant parties of pleasure of a voluptuous court; now, a slimy bed of rushes covers the scattered pools of this once beau-

Avernus.



*Averrhoa*. beautiful sheet of water; while the once dusky *Aver-nus* is clear and serene, offering a most alluring surface and charming scene for similar amusements. Opposite to the temple is a cave usually styled the Sybil's grotto; but apparently more likely to have been the mouth of a communication between Cuma and *Aver-nus*, than the abode of a prophetess; especially as the sybil is positively said by historians to have dwelt in a cavern under the Cumean citadel.

**AVERRHOA** in botany: A genus of the decan-dria order, belonging to the pentagynia class of plants; and in the natural method ranking under the 14th or-der, *Gruinales*. The calyx has 5 leaves, the petals are 5, opening at top; and the apple or fruit is penta-gonous, and divided into 5 cells. There are 3 species, viz. the blimbi, the carambola, and the acida, all na-tives of the Indies.

*Phil. Trans.* The second of these, the carambola, called in Bengal the *camrie* or *camruna*, is remarkable for possessing a power somewhat similar to those species of *Mimosa* which are termed *sensitive plants*; its leaves, on being touched, moving very perceptibly. In the *mimosa* the moving faculty extends to the branches; but from the hardness of the wood, this cannot be expected in the *camruna*. The leaves are alternately pinnated, with an odd one; and in their most common position in the day-time are horizontal, or on the same plane with the branch from which they come out. On being touch-ed, they move themselves downward, frequently in so great a degree that the two opposite almost touch one another by their under sides, and the young ones sometimes either come into contact or even pass each other. The whole of the leaves of one pinna move by striking the branch with the nail of the finger or other hard substance; or each leaf can be moved singly, by making an impression that shall not extend beyond that leaf. In this way the leaves of one side of the pinna may be made to move, one after another, whilst the opposite continue as they were; or you may make them move alternately, or in short in any order you please, by touching in a proper manner the leaf you wish to put in motion. But if the impression, al-though made on a single leaf, be strong, all the leaves on that pinna, and sometimes on the neighbouring ones, will be affected by it. Notwithstanding this ap-parent sensibility of the leaf, however, large incisions may be made in it with a pair of sharp scissars, with-out occasioning the smallest motion; nay, it may even be cut almost entirely off, and the remaining part still continue unmoved, when by touching the wounded leaf with the finger or point of the scissars, motion will take place as if no injury had been offered. The reason of this is, that although the leaf be the osten-sible part which moves, it is in fact entirely passive, and the petiolus is the seat both of sense and action: for although the leaf may be cut in pieces, or squeezed with great force, provided its direction be not changed without any motion being occasioned; yet if the im-pression on the leaf be made in such a way as to affect the petiolus, the motion will take place. When, therefore, it is wanted to confine the motion to a single leaf, you either touch it so as only to affect its own petiolus, or without meddling with the leaf, touch the petiolus with any small-pointed body, as a pin or knife. By compressing the universal petiolus near the place

where a partial one comes out, the leaf moves in a few *Averrhoa*. seconds in the same manner as if you had touched the partial petiolus.

Whether the impression be made by puncture, per-cussion, or compression, the motion does not instantly follow: generally several seconds intervene, and then it is not by a jirk, but regular and gradual. After-wards, when the leaves return to their former situa-tion, which is commonly a quarter of an hour or less, it is in so slow a manner as to be almost imper-ceptible.

On sticking a pin into the universal petiolus at its origin, the leaf next it, which is always on the outer side, moves first; then the first leaf on the opposite side, next the second leaf on the outer, and so on. But this regular progression seldom continues through-out; for the leaves on the outer side of the pinna seem to be affected both more quickly, and with more ener-gy, than those of the inner; so that the fourth leaf on the outer side frequently moves as soon as the third on the inner; and sometimes a leaf, especially on the in-ner side, does not move at all, whilst those above and below it are affected in their proper time. Sometimes the leaves at the extremity of the petiolus move sooner than several others which were nearer the place where the pin was put in. On making a compression with a pair of pincers on the universal petiolus, between any two pair of leaves, those above the compressed part, or nearer the extremity of the petiolus, move sooner than those under it, or nearer the origin; and frequently the motion will extend upwards to the extreme leaf, whilst below it perhaps does not go farther than the nearest pair. If the leaves happen to be blown by the wind against one another, or against the branches, they are frequently put in motion; but when a branch is moved gently, either by the hand or the wind, with-out striking against any thing, no motion of the leaves takes place.

When left to themselves in the day-time, shaded from the sun, wind, rain, or any disturbing cause, the appearance of the leaves is different from that of other pinnated plants. In the last a great uniformity sub-sists in the respective position of the leaves on the pin-na; but here some will be seen on the horizontal plane, some raised above it, and others fallen under it; and in an hour or so, without any order or regularity which can be observed, all these will have changed their respective positions.

Cutting the bark of the branch down to the wood, and even separating it about the space of half an inch all around, so as to stop all communication by the ves-sels of the bark, does not for the first day affect the leaves, either in their position or their aptitude for mo-tion. In a branch, which was cut through in such a manner as to leave it suspended only by a little of the bark no thicker than a thread, the leaves next day did not rise so high as the others; but they were green and fresh, and, on being touched, moved, but in a much less degree than formerly.

After-sun-set the leaves go to sleep, first moving down so as to touch one another by their under sides; they therefore perform rather more extensive motion at night of themselves than they can be made to do in the day-time by external impressions. With a convex lens the rays of the sun may be collected on a leaf, so



Averroes.  
|  
Aversion.

as to burn a hole in it, without occasioning any motion. But upon trying the experiment on the petiolus, the motion is as quick as if from strong percussion, although the rays be not so much concentrated as to cause pain when applied in the same degree on the back of the hand. The leaves fall very fast from the electrical shock, even although it be a gentle one.

AVERROES, one of the most famous philosophers that ever appeared among the Arabians, flourished at the end of the 11th and beginning of the 12th century. He was the son of the high-priest and chief judge of Corduba in Spain: he was educated in the university of Morocco; and studied natural philosophy, medicine, mathematics, law, and divinity. After the death of his father, he enjoyed his posts; but notwithstanding his being exceeding rich, his liberality to men of letters in necessity, whether they were his friends or his enemies, made him always in debt. He was afterwards stripped of all his posts, and thrown into prison, for heresy; but the oppressions of the judge who succeeded him, caused him to be restored to his former employments.

He died at Morocco in the year 1206. He was excessively fat, though he eat but once a-day. He spent all his nights in the study of philosophy; and when he was fatigued, amused himself with reading poetry or history. He was never seen to play at any game, or to partake in any diversion. He was extremely fond of Aristotle's works, and wrote commentaries on them; whence he was styled, *The commentator*, by way of eminence. He likewise wrote a work on the whole art of physic, and many amorous verses; but when he grew old, he threw these last into the fire. His other poems are lost, except a small piece, in which he says, "That when he was young, he acted against his reason; but that when he was in years, he followed its dictates:" upon which he utters this wish; "Would to God I had been born old, and that in my youth I had been in a state of perfection!" As to religion, his opinions were, that Christianity is absurd; Judaism, the religion of children; Mahometanism, the religion of swine.

AVERROISTS, a sect of peripatetic philosophers, who appeared in Italy some time before the restoration of learning, and attacked the immortality of the soul. They took their denomination from AVERROES, the celebrated interpreter of Aristotle (see the preceding article), from whom they borrowed their distinguishing doctrine.

The Averroists who held the soul was mortal, according to reason or philosophy, yet pretended to submit to the Christian theology, which declares it immortal. But the distinction was held suspicious; and this divorce of faith from reason was rejected by the doctors of that time, and condemned by the last council of the Lateran under Leo X.

AVERRUNCI (DEI); certain gods, whose business it was, according to the Pagan theology, to avert misfortunes. Apollo and Hercules were of the number of these gods, among the Greeks; and Castor and Pollux, among the Romans.

AVERSA, a town of Italy, in the kingdom of Naples, with a bishop's see. It is situated in a very fine plain, in E. Long. 14. 20. N. Lat. 41. 0.

AVERSION, according to Lord Kames, is opposed to affection, and not to desire, as it commonly is. We

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have an affection to one person; we have an aversion to another: the former disposes us to do good to its object, the latter to do ill.

AVERTI, in horsemanship, is applied to a regular step or motion enjoined in the lessons. In this sense they say *pas averté*, sometimes *pas ecouté*, and *pas d'école*, which all denote the same. The word is mere French, and signifies *advised*.

AVES, one of the Caribbee islands, 451 miles south of Porto Rico, with a good harbour for careening of ships. It is so called from the great number of birds that frequent it. There is another of the same name lying to the northward of this, in N. Lat. 15. 0.; and a third near the eastern coast of Newfoundland, in N. Lat. 50. 5.

AVES, *Birds*, the name of Linnæus's second class of animals. See ZOOLOGY, n° 8. and ORNITHOLOGY.

AVESBURY, (Robert), an English historian, of whom little more is known than that he was keeper of the registry of the court of Canterbury in the reign of Edward III. and consequently that he lived in the 14th century. He wrote, *Memorabilia gesta magnifici regis Angliæ domini Edwardi tertii post conquestum, procerumque; tactis primitus quibusdam gestis de tempore patris sui domini Edwardi secundi, quæ in regnis Angliæ, Scotiæ, et Franciæ, ac in Aquitannia et Britannia, non humana sed Dei potentia, contigerunt, per Robertum de Avesbury*. This history ends with the battle of Poitiers, about the year 1356. It continued in manuscript till the year 1720, when it was printed by the industrious Thomas Hearne at Oxford, from a manuscript belonging to Sir Thomas Scabright. It is now become very scarce.

AVEZZANO, a town of Italy in the kingdom of Naples in the Farther Abruzzo. It is built on an almost imperceptible declivity, one mile from the lake of Celano, to which an avenue of poplars leads from the baronial castle. This edifice stands at a little distance from the town, is square, and flanked with towers; it was erected by Virginio Orsini, to which family this and many other great lordships belonged, before they were wrested from them in times of civil war, and transferred to the Colonnas. Avezzano was founded in 860, and contains 2700 inhabitants, and two religious communities within its walls, which are indeed in a ruinous condition. The houses are in general mean; but there are some large buildings and opulent families of the class of gentlemen, not possessed of fees held *in capite*.

AGUE, a territory of Normandy in France, which gives title to a viscount. It extends from Falaise and Argenton as far as the sea, between the rivers Dives, Vie, and Touques. The arable land is stiff, and produces but little good corn: but they sow sainfoin; which succeeds so well that they have five good crops successively: they likewise sow flax and hemp; and have a vast quantity of apples, with which they make cyder. Horses are bred here in great numbers; and the inhabitants fatten the oxen which come from Poitou and Brittany.

AUGEAS, in fabulous history, was king of Elis, and particularly famed for his stable, which contained 3000 oxen, and had not been cleaned for 30 years. Hercules was desired to clear away the filth from this stable in one day; and Augeas promised, if he per-

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formed

Averti  
|  
Augeas.



**Augment** formed it, to give him a tenth part of the cattle. This task Hercules is said to have executed by turning the course of the river Alpheus through the stable; when Augeas refusing to stand by his engagement, Hercules slew him with his arrows, and gave his kingdom to Phyleus his son, who had shown an abhorrence of his farther's insincerity.

**Augsburg.**

**AUGMENT**, in grammar, an accident of certain tenses of Greek verbs, being either the prefixing of a syllable, or an increase of the quantity of the initial vowels.

**AUGMENTATION**, in a general sense, is the act of adding or joining something to another with a design to render it large.

**AUGMENTATION** is also used for the additament or thing added.

**AUGMENTATION** was also the name of a court erected 27 Hen. VIII. so called from the augmentation of the revenues of the crown, by the suppression of religious houses; and the office still remains, wherein there are many curious records, tho' the court has been dissolved long since.

**AUGMENTATION**, in heraldry, are additional charges to a coat-armour, frequently given as particular marks of honour, and generally borne either in the escutcheon or a conton; as have all the baronets of England, who have borne the arms of the province of Ulster in Ireland.

**AUGRE**, or **AWGRE**, an instrument used by carpenters and joiners to bore large round holes; and consisting of a wooden handle, and an iron blade terminated at bottom with a steel bit.

**AUGSBURG**, a city of Germany, capital of the circle of Suabia, seated near the confluence of the Ardech and Lech, in one of the most beautiful plains that can be imagined. It is one of the largest and handsomest cities of the empire; but the fortifications are after the old manner, and very irregular; the streets are broad and straight; the houses mostly of timber, plastered and whitened without, or adorned with paintings; the rest are of free-stone; the churches and fountains are generally ornamented with fine figures of brass. Many of the churches are stately, and adorned within with curious workmanship and paintings. That part of the city erected by the noble family of the Fuggers, who are lords of the adjacent country, consists of several streets cross-wise, containing 106 houses: the poor people that inhabit them are maintained by an annual pension. Its magnificent town-house is little inferior to that of Amsterdam, it being a vast square stone-building, with a marble portico; at the top of the front, within the pediment, is a large spread eagle, holding a sceptre and globe in its talons, of brass, gilt, said to weigh 2200 weight; the great portal is of a very beautiful reddish marble; over which is a balcony of the same colour, supported by two pillars of white marble; over the gate there are two large griffins of brass; most of the rooms are wainscotted and ceiled with very fine timber: the great hall is very magnificent, and paved with marble; it is 110 feet long, 58 broad, and 52 high, and its roof is supported by eight columns of red marble; the ceiling of the upper wall is of very curious workmanship of polished ash, consisting of compartments, the squares and panels of which are enriched with gilded sculptures, and

filled with pictures and other ornaments; this is likewise supported by eight pillars with bases and chapiters of brass: the other rooms are handsomely adorned with very fine paintings.

**Aufsburg.**

In the square, near the town-house, is the fountain of Augustus, which is a marble basin, surrounded with iron ballustrades wrought: at the four corners are four brass statues as big as the life, two of which are women and two men; in the middle of the basin is a pedestal, at the foot of which are four large sphinxes squirting water out of their breasts; a little above these are four infants holding four dolphins in their arms, which pour water out of their mouths; and over these infants are festoons of pine-apples all of brass; upon the pedestal is the statue of Augustus as large as the life. The fountain most remarkable next to this is that of Hercules, which is a hexagon basin with several brass figures, particularly Hercules engaging the hydra. Another curiosity is the secret gate, which was contrived to let in persons safely in time of war: it has so many engines and divisions with gates and keys, and apartments for guards at some distance from each other, where passengers are examined, that it is impossible for the town to be surprised this way; the gates are bolted and unbolted, opened and shut, by unseen operators, insomuch that it looks like enchantment. The water-towers are also very curious, of which there are three seated on a branch of the river Lech, which runs through the city in such a torrent as to drive many mills, which work a number of pumps that raise the water in large leaden pipes to the top of the towers; one of these sends water to the public fountains, and the rest to near 1000 houses in the city.

The Lutherans have a college here, which is a vast square building, with a fine clock on the top of the front. In this there are seven different classes, a hall for public disputations, and a theatre for dramatic representation. The cathedral is a large, gloomy, Gothic building, with two spire steeples; it is adorned with paintings upon whimsical subjects, and has a great gate all of brass, over which are several scripture passages well represented in basso relievo. The Jesuits had a splendid college here, with a church full of gilding, painting, and carving; and a fine library. Tho' half the inhabitants are Lutherans, there are a great many Popish processions. There are no Jews in the town, nor are they suffered to lie there; but they inhabit a village at about a league distance, and pay so much an hour for the liberty of trading in the day-time. The Benedictine abbey is a vast Gothic building, the ceiling of which is said to be the highest in Germany, and overlooks all the rest of the churches; it is adorned with several statues, and has one very grand altar. The church of St Croix is one the handsomest in Augsburg for architecture, painting, sculpture, gilding, and a fine spire.

The inhabitants look upon Augustus Cæsar as the founder of the town: it is true, that that emperor sent a colony there; but the town was already founded, though he gave it the name of *Augusta Vindelicorum*. Augsburg, indeed, is one of the oldest towns in Germany, and one of the most remarkable of them, as it is there and at Nuremberg that you meet with the oldest marks of German art and industry. In the 14th and 15th centuries, the commerce of this town was the



Augsburg. the most extensive of any part of south Germany, and contributed much to the civilization of the country by the works of art and variety of necessities to the comfort and convenience of life which it was the means of introducing. Many things originated in this town which have had a great influence on the happiness of mankind. Not to mention the many important diets of the empire held here; here, in 952, did a council confirm the order for the celibacy of priests; here, in 1530, was the confession of faith of the Protestants laid before the emperor and other estates of Germany; and here, in 1555, was signed the famous treaty of peace, by which religious liberty was secured to Germany.

Though the Protestants were very powerful at Augsburg, they could not keep their ground; for the Bavarians drove them from thence: but Gustavus Adolphus restored them again in 1632; since which time they have continued there, and share the government with the Catholics. In 1703, the elector of Bavaria took the city after a siege of seven days, and demolished the fortifications: however, the battle of Hochsted restored their liberty, which they yet enjoy under the government of their own magistrates, the bishop having no temporal dominion in the city. The chapter is composed of persons of quality, who are to bring proofs of their nobility. The canons have a right of electing their own bishop, who is a sovereign, in the same manner as several other of the German bishops.

The police of the place is very good; and though the town has no territory, it has no debts. Augsburg is, however, no longer what it was. It no longer has a Fugger and a Welfer in it to lend the emperor millions. In this large and handsome town, formerly one of the greatest trading towns in Germany, there are no merchants at present to be found who have capitals of more than L. 20,000. The others, most of whom must have their coaches, go creeping on with capitals of L. 3,000 or L. 4,000, and do the business of brokers and commissioners. Some houses, however, carry on a little banking trade; and the way through Tyrol and Graubundten occasions some little exchange between this place and Germany. After these brokers and doers of business by commission, the engravers, statuary, and painters, are the most reputable of the labouring part of the city. Their productions, like the toys of Nuremberg, go every where. There are always some people of genius amongst them; but the small demand for their art affords them so little encouragement, that to prevent starving they are mostly confined to the small religious works which are done elsewhere by Capuchin monks. They furnish all Germany with little pictures for prayer books, and to hang in the citizens houses. There is an academy of arts instituted here under the protection of the magistrates: the principle aim of which is to produce good mechanics, and preserve the manufactures of the city.

This town, which is 9½ miles in circumference, contains, according to Mr Riesbeck, hardly 30,000 inhabitants; but Mr Nicolai makes them about 35,000 and says there are 28,000 houses.

The city has its drinking water from the river Lech, which runs at some distance from it; and the aqueducts which convey the water are much to be admired. As the court of Bavaria has it in its power to cut off this indis-

pensable necessary, by threatening the town with doing Augsburg so, it often lays it under contribution. But as it has, besides this, other means of keeping the high council in a state of dependance, to secure itself from this oppression, the city seeks the emperor's protection, upon whom it makes itself as dependant on the other side, so as to be indeed only a ball which both courts play with. The emperor's minister to the circle of Suabia generally resides here, and by so doing secures to his court a perpetual influence. There are always Austrian and Prussian recruiting parties quartered here, and the partiality of the government to the former is very remarkable. In the war of 1756, the citizens were divided into equal parties for the two courts. The Catholics considered the emperor as their god, and the Protestants did the same by the king of Prussia. The flame of religion had almost kindled a bloody civil war amongst them.—The bishop takes his name from this town, but resides at Dillingen. He has an income of about L. 20,000 *per annum*. As a proof of the catholicism of this place, the Pope throughout his whole progress met no where with such honours as he did here. This he owed to his friends the Jesuits, who have still great influence. E. Long. 10. 58. N. Lat. 48. 24.

*AUGSBURG Confession*, denotes a celebrated confession of faith drawn up by Luther and Melancthon, on behalf of themselves and other ancient reformers, and presented in 1530 to the emperor Charles V. at the diet of Augusta or Augsburg, in the name of the evangelical body. This confession contains 28 chapters; of which the greatest part is employed in representing, with perspicuity and truth, the religious opinions of the Protestants, and the rest in pointing out the errors and abuses that occasioned their separation from the church of Rome.

**AUGUR**, an officer among the Romans appointed to foretell future events, by the chattering, flight, and feeding, of birds. There was a college or community of them, consisting originally of three members with respect to the three Luceres, Rhamnenses, and Tatienses: afterwards the number was increased to nine, four of whom were patricians and five plebeians. They bore an augural staff or wand, as the ensign of their authority; and their dignity was so much respected, that they were never deposed, nor any substituted in their place, though they should be convicted of the most enormous crimes. See **AUGURY**.

**AUGURAL**, something relating to the augurs.—The augural instruments are represented on several ancient medals.

*AUGURAL Supper*, that given by a priest on his first admission into the order, called also by Varro *Adjuvialis*.

*AUGURAL Books*, those wherein the discipline and rules of augury were laid down.

**AUGURALE**, the place in a camp where the general took auspices. This answered to the *Auguratorium* in the city.

**AUGURALE** is also used in Seneca for the ensign or badge of an augur, as the *lituus*.

**AUGURATORIUM**, a building on the Palatine mount where public auguries were taken.

**AUGURY**, in its proper sense, the art of foretelling future events by observations taken from the



**Augury.** chattering, singing, feeding, and flight of birds; though it was used by some writers in a more general signification, as comprising all the different kinds of divination.

Stilling-  
fleet's Ca-  
lendar of  
Flora.

Augury was a very ancient superstition. We know from Hesiod, that husbandry was in part regulated by the coming or going of birds; and most probably it had been in use long before his time, as astronomy was then in its infancy. In process of time, these animals seem to have gained a greater and very wonderful authority, till at last no affair of consequence, either of public or private concern, was undertaken without consulting them. They were looked upon as the interpreters of the gods; and those who were qualified to understand their oracles were held among the chief men in the Greek and Roman states, and became the assessors of kings, and even of Jupiter himself. However absurd such an institution as a college of Augurs may appear in our eyes, yet, like all other extravagant institutions, it had in part its origin from nature. When men considered the wonderful migration of birds, how they disappeared at once, and appeared again at stated times, and could give no guess where they went, it was almost natural to suppose, that they retired somewhere out of the sphere of this earth, and perhaps approached the ethereal regions, where they might converse with the gods, and thence be enabled to predict events. It was almost natural for a superstitious people to imagine this; at least to believe it, as soon as some impostor was impudent enough to assert it. Add to this, that the disposition in some birds to imitate the human voice, must contribute much to the confirmation of such a doctrine. This institution of augury seems to have been much more ancient than that of aruspicy; for we find many instances of the former in Homer, but not a single one of the latter, tho' frequent mention is made of sacrifices in that author. From the whole of what has been observed, it seems probable, that natural augury gave rise to religious augury, and this to aruspicy, as the mind of man makes a very easy transition from a little truth to a great deal of error.

A passage in Aristophanes gave the hint for these observations. In the Comedy of the Birds, he makes one of them say this: 'The greatest blessings which can happen to you, mortals, are derived from us; first, we show you the seasons, viz. Spring, Winter, Autumn. The crane points out the time for sowing, when she flies with her warning notes into Egypt; she bids the sailor hang up his rudder and take his rest, and every prudent man provide himself with winter-garments. Next the kite appearing, proclaims another season, viz. when it is time to shear his sheep. After that the swallow informs you when it is time to put on summer clothes. We are to you, (adds the chorus), Ammon, Dodona, Apollo: for, after consulting us, you undertake every thing; merchandize, purchases, marriages, &c.' Now, it seems not improbable, that the same transition was made in the speculations of men which appears in the poet's words; and that they were easily induced to think, that the surprising foresight of birds, as to the time of migration, indicated something of a divine nature in them; which opinion Virgil, as an Epicurean, thinks fit to enter his protest against, when he says,

*Haud equidem credo, quia sit divinitus illis  
Ingenium.*

But to return to Aristophanes. The first part of the chorus, from whence the fore-cited passage is taken, seems, with all its wildness, to contain the fabulous cant, which the augurs made use of in order to account for their impudent impositions on mankind. It sets out with a cosmogony; and says, That in the beginning were Chaos and Night, and Erebus and Tartarus: That there was neither water, nor air, nor sky: That Night laid an egg, from whence, after a time, Love arose: That Love, in conjunction with Erebus, produced a third kind; and that they were the first of the immortal race, &c.

AUGUST, (*Augustus*), in a general sense, something majestic, venerable, or sacred. The appellation was first conferred by the Roman senate upon Octavius, after his being confirmed by them in the sovereign power. It was conceived as expressing something divine, or elevated above the pitch of mankind, being derived from the verb *augeo*, "I increase," *tantum supra humanam sortam auctus*. See AUGUSTUS.

AUGUST, in chronology, the eighth month of our year, containing 31 days. August was dedicated to the honour of Augustus Cæsar, because, in the same month, he was created consul, thrice triumphed in Rome, subdued Egypt to the Roman empire, and made an end of civil wars: being before called *Sexatilis*, or the sixth month from March.

AUGUSTA, the capital of the state of Georgia, in North America, on the river Savannah, 134 miles from the sea, seated on a fine plain, it contains about 200 houses, and from the advantage of its central situation between the upper and lower counties is rising fast into importance.

AUGUSTA, or *Austa*, an island in the Adriatic sea, on the coast of Dalmatia, near Ragusa, subject to Venice. E. Long. 17. 50. N. Lat. 42. 35.

AUGUSTA *Ausciorum*, a town of Aquitania. In the middle age, it took the name of the people, *Ausci*; and is now called *Auch*, the capital of Gascony.

AUGUSTA *Emerita*, a town of Lusitania on the river Anas, the capital of the province; a colony of the Emeriti, or such soldiers as had served out their legal time, were men of experience, or had received marks of favour. The colony was founded by Augustus; and is now called *Merida*, a city of Spain, in Estremadura, on the river Guadiana. See MERIDAN.

AUGUSTA *Prætoria*, a town and colony of Gallia Cisalpina, and capital of the Salassi; seated at the foot of the Alps Graia on the Duria. Now *Aoste* in Piedmont. See AOUSTE.

AUGUSTA *Rauracorum*, a town of Gallia Belgica; now a small village called *August*, at the bend of the Rhine northwards, but from the ruins, which are still to be seen, appears to have been a considerable colony, at the distance of six miles from Basil to the east.

AUGUSTA *Suessonum*, a town of Gallia Belgica on the Axona. Now *Soissons*, on the river Aisne, in the Ile of France. See SOISSONS.

AUGUSTA *Taurinorum*, a town of the Taurini at the foot of the Alps where the Duria Minor falls into the Po; now *Turin*, the capital of Piedmont.

AUGUSTA *Treba*, a town of the Æqui, near the springs of the river Anio in Italy; now *Trevi*, in Umbria, or in the east of the Campagna di Roma.

AUGUSTA

August  
|  
Augusta.



Augusta  
I  
Augustin.

*AUGUSTA Trevirorum*, a town of the Treviri, a people inhabiting between the Rhine and the Meuse, but especially about the Moselle; now *Triers*, or *Treves*, in the circle of the Lower Rhine on the Moselle.

*AUGUSTA Vindelicorum*, a town of the Licates on the Licus; called by Tacitus a noble colony of *Rhetia*; now *Augsburg*, capital of *Swabia*.

*AUGUSTA Historia*, is the history of the Roman emperors from the time of Adrian to Carinus, that is, from the year of our Lord 157 to 285, composed by six Latin writers, *Æl. Spartianus*, *Julius Capitolinus*, *Æl. Lampridius*, *Vulcatius Gallicanus*, *Trebellius Pollio*, and *Flavius Vopiscus*.

**AUGUSTALES**, in Roman antiquity, an epithet given to the flamens or priests appointed to sacrifice to Augustus after his deification; and also to the ludi or games celebrated in honour of the same prince on the fourth of the ides of October.

**AUGUSTALIA**, a festival instituted by the Romans in honour of Augustus Cæsar, on his return to Rome, after having settling peace in Sicily, Greece, Syria, Asia, and Parthia; on which occasion they likewise built an altar to him, inscribed *Fortunæ reduci*.

**AUGUSTALIS PRÆFECTUS**, a title peculiar to a Roman magistrate who governed Egypt, with a power much like that of a proconsul in other provinces.

**AUGUSTAN CONFESSION**. See **AUGSBURG Confession**.

**AUGUSTIN**, or **AUSTIN**, (St), the first archbishop of Canterbury, was originally a monk in the convent of St Andrew at Rome, and educated under St Gregory, afterwards Pope Gregory I. by whom he was dispatched into Britain with 40 other monks of the same order, about the year 596, to convert the English Saxons to Christianity. They landed in the isle of Thanet; and having sent some French interpreters to king Ethelbert with an account of their errand, the king gave them leave to convert as many of his subjects as they could, and assigned their place of residence at Dorovernum, since called *Canterbury*; to which they were confined till the king himself was converted, whose example had a powerful influence in promoting the conversion of his subjects; but though he was extremely pleased at their becoming Christians, he never attempted to compel them. He dispatched a priest and a monk to Rome, to acquaint the pope with the success of his mission, and to desire his resolution of certain questions. These men brought back with them a pall, and several books, vestments, utensils, and ornaments for the churches. His holiness, by the same messengers, gave Augustin directions concerning the settling of episcopal sees in Britain; and ordered him not to pull down the idol-temples, but to convert them into Christian churches; only destroying the idols, and sprinkling the place with holy water, that the natives, by frequenting the temples they had been always accustomed to, might be the less shocked at their entrance into Christianity. Augustin resided principally at Canterbury, which thus became the metropolitan church of England; and having established bishops in several of the cities, he died on the 26th of May, 607. The Popish writers ascribe several miracles to him. The observation of the festival of St Augustin was first joined in a synod held under Cuthbert archbishop of

Canterbury, and afterwards by the pope's bull in the reign of king Edward III. Augustine.

**AUGUSTINE** (St), an illustrious father of the church, was born at Thagaste, a city Numidia, on the 13th of November 354. His father, a burgess of that city, was called *Patricius*; and his mother, *Monica*, who being a woman of great virtue, instructed him in the principles of the Christian religion. In his early youth he was in the rank of the catechumens; and falling dangerously ill, earnestly desired to be baptized; but the violence of the distemper ceasing, his baptism was delayed. His father, who was not yet baptized, made him study at Thagaste, Madaura, and afterwards at Carthage. Augustine having read Cicero's books of philosophy, began to entertain a love for wisdom, and applied himself to the study of the holy scriptures; nevertheless, he suffered himself to be seduced by the Manicheans. At the age of 19, he returned to Thagaste, and taught grammar, and also frequented the bar; he afterwards taught rhetoric at Carthage with applause. The insolence of the scholars at Carthage made him take a resolution to go to Rome, tho' against his mother's will. Here also he had many scholars; but disliking them, he quitted Rome, and settled at Milan, and was chosen public professor of rhetoric in that city. Here he had opportunities of hearing the sermons of St Ambrose, which, together with the study of St Paul's epistles, and the conversion of two of his friends, determined him to retract his errors, and quit the sect of the Manicheans; this was in the 32d year of his age. In the vacation of the year 386, he retired to the house of a friend of his, named *Verecundus*, where he seriously applied himself to the study of the Christian religion, in order to prepare himself for baptism, which he received at Easter, in the year 387. Soon after this, his mother came to see him at Milan, and invite him back to Carthage; but at Ostia, whether he went to embark in order to his return, she died. He arrived in Africa about the end of the year 388; and having obtained a garden-plot without the walls of the city of Hippo, he associated himself with 11 other persons of eminent sanctity, who distinguished themselves by wearing leathern girdles, and lived there in a monastic way for the space of three years, exercising themselves in fasting, praying, study, and meditation, day and night: from hence sprung up the Augustine friars, or eremites of St Augustine, being the first order of mendicants; those of St Jerome, the Carmelites, and others, being but branches of this of St Augustine. About this time, or before, Valerius bishop of Hippo, against his will, ordained him priest: nevertheless, he continued to reside in his little monastery, with his brethren, who, renouncing all property, possessed their goods in common. Valerius, who had appointed St Augustine to preach in his place, allowed him to do it in his presence, contrary to the custom of the churches in Africa. He explained the creed, in a general council of Africa, held in 393. Two years after, Valerius, fearing he might be preferred to be bishop of another church, appointed him his coadjutor or colleague, and caused him to be ordained bishop of Hippo, by Megalus bishop of Calame, then primate of Numidia. St Augustine died the 28th day of August, 430, aged 76 years, having had the misfortune to see his country invaded by the Van-



**Augustine** Vandals, and the city where he was bishop besieged for seven months.

**Augustodunum.**

The works of St Augustine make ten volumes; the best edition of them is that of Maurin, printed at Antwerp, in 1700. They are but little read at this time, except by the clergy of the Greek church and in the Spanish universities. The booksellers of London receive frequent commissions for them, and indeed for the most of the fathers, from Russia, and also from Spain.

**AUGUSTINE** (St) a fort of North America, on the east coast of Cape Florida, situated in W. Long. 81. 10. N. Lat. 30. 0. This fort was built by the Spaniards; who were scarce well established there when they were attacked by Sir Francis Drake in 1586, who reduced and pillaged the fort and town adjacent. In 1665, it underwent a similar fate, being attacked by Captain Davis at the head of a considerable company of bucaners. In 1702 an attempt was made by Colonel More to annex St Augustine to the British dominions. He invested it with only 500 English and 700 Indians; which small force, however, would have been sufficient to reduce the place, had not succours arrived when it was on the point of surrendering. Even then, it is thought that he might have defeated the reinforcement which arrived; but he chose to raise the siege, and retire with precipitation. In 1740, another unsuccessful attempt was made on this fort by general Oglethorpe: it was, however, together with the whole country of Florida, ceded to Great Britain by the treaty of Paris in 1763; but has since been restored to Spain by the treaty of peace 1783.

**AUGUSTINE**, a cape of South America. W. Long. 35. 4. S. Lat. 8. 30.

**AUGUSTINS**, or **AUGUSTINIANS**, an order of religious; thus called from St Augustin, whose rule they observe. The Augustins, popularly also called Austin friers, were originally hermits, whom pope Alexander IV. first congregated into one body, under their general Lanfranc, in 1256. Soon after their institution, this order was brought into England, where they had about thirty-two houses at the time of their suppression.

The Augustins are clothed in black, and make one of the four orders of mendicants. From these arose a reform, under the denomination of *bare-foot Augustins*, or *Minorites*, or *Friers minor*.

There are also canons regular of St Augustin, who are clothed in white, excepting their cope, which is black. At Paris they are known under the denomination of *religious of GENEVIEVE*; that abbey being the chief of the order. There are also nuns and canonesses, who observe the rules of St Augustin.

**AUGUSTINIANS** are also those divines who maintain, on the authority of St Augustin, that GRACE is effectual from its nature, absolutely and morally, and not relatively and gradually. They are divided into rigid and relaxed.

**AUGUSTOBONA**, a city of the Tricassers in ancient Gaul, from whom it was afterwards called *Tricasses*, and *Trecassæ*; and still further corrupted to *Thracæ* or *Treci*; whence the modern name *Troyes*, in Champagne on the Seyne. See **TROYES**.

**AUGUSTODUNUM**, the capital of the Ædui, where there was a famous academy or school for the education of youth; now Austun, or *Autun*, in the duchy of Burgundy on the Arroux. See **AUTUN**.

**AUGUSTOMAGUS**, an ancient town of Gallia Belgica; now *Sewis*, in the Isle of France. E. Long. 2. 30. N. Lat. 49. 10.

**AUGUSTORITUM** (anc. geog.), according to some authors the capital of the Pictones, afterwards called *Pictavi*; now *Poitiers*. But by Antonine's Itinerary from Burdigala to Argantomagus (or Argenton, as it is interpreted by many), it can be no other but the capital of the Lemovices, now *Limoges*, situate between Vesunna of the Petrocorii, or Perigueux, and Argantomagus. E. Long. 1. 22. Lat. 45. 52.

**AUGUSTOW**, a small but strong town of Poland, in the duchy and Palatinate of Polakia, seated on the river Narien. E. Long. 24. 2. N. Lat. 53. 25.

**AUGUSTUS** (Fort), a small fortress seated on a plain at the head of Lochness in Scotland, between the rivers Taarf and Orich; the last is a considerable stream, and has over it a stone bridge of three arches. The fort consists of four bastions; within is the governor's house, and barracks for 400 men: it was taken by the rebels in 1746, who immediately deserted it, after demolishing what they could. The name of this fort in Erse is *Kill chuimin*, or *the burial place of the Cummins*. It lies on the road to the Isle of Sky, which is about 52 miles off; but on the whole way there is not a place fit for the reception of man or horse.

**AUGUSTUS**, the appellation conferred upon Cæsar Octavianus, the first Roman emperor. See **OCTAVIANUS** and **ROME**.

The obscure name of *Octavianus*, Mr Gibbon observes, he derived from a mean family, in the little town of Aricia. It was stained with the blood of the proscription; and he was desirous, had it been possible, to erase all memory of his former life. The illustrious surname of *Cæsar* he had assumed, as the adopted son of the dictator; but he had too much good sense either to hope to be confounded or to wish to be compared with that extraordinary man. It was proposed in the senate, to dignify their minister with a new appellation; and after a very serious discussion, that of *Augustus* was chosen among several others, as being the most expressive of the character of peace and sanctity, which he uniformly affected. *Augustus* was therefore a personal, *Cæsar* a family, distinction. The former should naturally have expired with the prince on whom it was bestowed; and however the latter was diffused by adoption and female alliance, Nero was the last prince who could alledge any hereditary claim to the honours of the Julian line. But at the time of his death, the practice of a century had inseparably connected those appellations with the imperial dignity, and they have been preserved by a long succession of emperors, Romans, Greeks, Franks, and Germans, from the fall of the republic to the present time. A distinction was, however, soon introduced. The sacred title of *Augustus* was always reserved for the monarch; the name of *Cæsar* was more freely communicated to his relations; and from the reign of Hadrian at least, was appropriated to the second person in the state, who was considered as the presumptive heir of the empire.

**AVIARY**, a place set apart for feeding and propagating birds. It should be so large as to give the birds some freedom of flight; and turfed, to avoid the appearance of foulness on the floor.

**AVICENA**,

**Augusto-  
magus  
|  
Aviary.**



Avicenna.

AVICENA, or AVICENES, the prince of Arabian philosophers and physicians, was born at Assena, a village in the neighbourhood of Bokhara. His father was from Balkh in Persia, and had married at Bokhara. The first years of Avicenes were devoted to the study of the Koran and the Belle Lettres. He soon showed what he was likely to become afterwards; and the progress he made was so rapid, that when he was but ten years old, he was perfectly intelligent in the most hidden senses of the Koran.

Abou-Abdollah, a native of Napoulous in Syria, at that time professed philosophy at Bokhara with the greatest reputation. Avicenes studied under him the principles of logic; but soon disgusted with the slow manner of the schools, he set about studying alone, and read all the authors that had written on philosophy, without any other help than that of their commentators. Mathematics had no fewer charms for him; and after reading the first six propositions of Euclid, he got alone to the last, having made himself perfect master of them, and treasured up all of them equally in his memory.

Possessed with an extreme avidity to be acquainted with all sorts of sciences, he likewise devoted himself to the study of medicine. Persuaded that this divine art consists as much in practice as in theory, he sought all opportunities of seeing the sick; and afterwards confessed, that he had learned more from experience than from all the books he had read. He was now in his 16th year, and already was celebrated for being the light of his age. He resolved at this age to resume his studies of philosophy, which medicine had made him neglect: and he spent a year and a half in this painful labour, without ever sleeping all this time a whole night together. If he felt himself oppressed by sleep, or exhausted by study, a glass of wine refreshed his wasted spirits, and gave him new vigour for study; if in spite of him his eyes for a few minutes shut out the light, it then happened to him to recollect and meditate upon all the things that had occupied his thoughts before sleep. At the age of 21, he conceived the bold design of incorporating, in one work, all the objects of human knowledge; and carried it into execution in an Encyclopedie of 20 volumes, to which he gave the title of the *Utility of Utilities*.

Several great princes had been taken dangerously ill, and Avicenes was the only one that could know their ailments and cure them. His reputation increased daily, and all the kings of Asia desired to retain him in their families.

Mahmud, the son of Sabektekkin, the first sultan of the Dynasty of the Samanides, was then the most powerful prince of the east. Imagining that an implicit obedience should be paid by all manner of persons to the injunctions of his will, he wrote a haughty letter to Mamun sultan of Kharazm, ordering him to send Avicenes to him, who was at his court, with several other learned men. Philosophy, the friend of liberty and independence, looks down with scorn on the shackles of compulsion and restraint. Avicenes, accustomed to the most flattering distinctions among the great, could not endure the imperious manner of Mahmud's inviting him to his court, and refused to go there. But the sultan of Kharazm, who dreaded his resentment, obliged the philosopher to depart with

others whom that prince had demanded to be sent to him.

Avicenes pretended to obey; but instead of repairing to Gazna, he took the rout of Georgian. Mahmud, who had gloried in the thoughts of keeping him at his palace, was greatly irritated at his flight. He dispatched portraits done in crayons of this philosopher to all the princes of Asia, with orders to have him conducted to Gazna, if he appeared in their courts. But Avicenes had fortunately escaped the most diligent search after him. He arrived in the capital of Georgian, where under a disguised name he performed many admirable cures.

Cabous then reigned in that country. A nephew, whom he was extremely fond of, being fallen sick, the most able physicians were called in, and none of them were able to know his ailment, or give him any ease. Avicenes was at last consulted. So soon as he had felt the young prince's pulse, he was confident with himself, that his illness proceeded from a violent love, which he dared not to declare. Avicenes commanded the person who had the care of the different apartments in the palace, to name them all in their respective order. A more lively motion in the prince's pulse, at hearing mentioned one of these apartments, betrayed a part of his secret. The keeper then had orders to name all the slaves that inhabited that apartment. At the name of one of these beauties, the young Cabous could not contain himself; an extraordinary beating of his pulse completed the discovery of what he in vain desired to keep concealed. Avicenes, now fully assured that this slave was the cause of this prince's illness, declared, that she alone had the power to cure him.

The Sultan's consent was necessary, and he of course was curious to see his nephew's physician. He had scarce looked at him, when he knew in his features those of the crayoned portrait sent him by Mahmud; but Cabous, far from forcing Avicenes to repair to Gazna, retained him for some time with him, and heaped honours and presents on him.

This philosopher passed afterwards into the court of Nedjmeddevle, Sultan of the race of the Bouides. Being appointed first physician to that prince, he found means to gain his confidence to so great a degree, that he raised him to the post of Grand Visir. But he did not long enjoy that illustrious dignity. Too great an attachment for pleasures, especially those of love and the table, made him lose at the same time his post and his master's favour. From that time Avicenes felt all the rigours of adversity, which he had brought upon himself by his ill conduct. He wandered about as a fugitive, and was often obliged to shift the place of his habitation to secure his life from danger. He died at Hamadan, aged 58 years, in the 428th year of the Hegira, and of Christ 1036.

The perfect knowledge he had of physic did not secure him from the ailments that afflict human nature. He was attacked by several maladies in the course of his life, and particularly was very subject to the colic. His excesses in pleasure, and his infirmities, made a poet say, who wrote his epitaph, that the profound study of philosophy had not taught him good morals, nor that of medicine the art of preserving his own health.

Avicenna.



Avicenna,  
Avicenna.

No one composed with greater facility than Avicenna, writing, when he sat down to it, 50 pages generally in a day, without fatiguing himself. The doctors of Chiras, having made a collection of objections against one of his metaphysical works, sent it to him at Ispahan by Casem. This learned man, not arriving till towards evening, came to Avicenna's house, with whom he sat discoursing till midnight. When Casem was retired, he wrote an answer to the objections of the Chirazians, and finished it before sun-rise. He immediately delivered it to Casem, telling him, that he had made all possible dispatch in order not to detain him any longer at Ispahan.

Avicenna, after his death, enjoyed so great a reputation, that till the 12th century he was preferred for the study of philosophy and medicine to all his predecessors. His works were the only writings in vogue in schools, even in Europe. The following are the titles. 1. Of the Utility and Advantage of Sciences, XX books. 2. Of Innocence and Criminality, II books. 3. Of Health and Remedies, XVIII books. 4. On the Means of preserving Health, III books. 5. Canons of Physic, XIV books. 6. On Astronomical Observations, I book. 7. On Mathematical Sciences. 8. Of Theorems, or Mathematical and Theological Demonstrations, I book. 9. On the Arabic Language, and its Proprieties, X books. 10. On the Last Judgment. 11. On the Origin of the Soul, and the Resurrection of Bodies. 12. Of the End we should propose to ourselves in Harangues and Philosophical Argumentation. 13. Demonstration of the collateral Lines in the Sphere. 14. Abridgment of Euclid. 15. On Finiteness and Infinity. 16. On Physics and Metaphysics. 17. On Animals and Vegetables, &c. 18. Encyclopedie, 20 volumes.—Some, however, charge him with having stolen what he published, from a celebrated physician who had been his master. This man had acquired so much honour and wealth, that he was solicited by many to take their sons to be his scholars, or even his servants; but being resolved not to discover the secrets of his art, he would receive none of them. Avicenna's mother formed the following stratagem: she offered him her son as a servant, pretending he was naturally deaf and dumb; and the youth, by his mother's instructions, counterfeited these defects so well, that the physician, after making several trials to discover the reality of them, took the boy into his service, and by degrees trusted him so far as to leave his writings open in his room when he went abroad: Avicenna took that opportunity to transcribe them, and carried the copies to his mother; and after the death of his master he published them under his own name. Indeed if we reflect that he lived but 58 years, that he was a wanderer and a fugitive, and that he was much addicted to his pleasures, we shall have some difficulty to conceive how he could find time to compose so many works. Physic, however, is indebted to him for the discovery of castia, rhubarb, mirabolans, tamarinds; and from him also, it is said, came to us the art of making sugar.

AVICENIA, EASTERN ANACARDIUM: A genus of the angiospermia order, belonging to the didynamia class of plants; and in the natural method ranking under the 40th order, *Personatae*. The calyx is quinquepartite; the corolla is bilabiate, the upper lip squa-

red; the capsule is leathery, romb-like, and monospermous. There are two species; the tomentosa or downy, and the nitida or shining. The seeds of the first are said to be the Malacca beans formerly kept in the shops (though this is doubtful), the kernels of which were eaten as almonds. The plant producing the Malacca bean, as it is called, is rather thought to be the *BONTIA Germinans*.

AVIGATO PEAR. See LAURUS.

AVIGLIANO, a small town of Piedmont in Italy. E. Long. 7. 5. N. Lat. 44. 40.

AVIGNON, a city of Provence in France, the capital of the county of Venaissin, and seated on the banks of the Rhone. It is an archbishop's see, and the residence of several popes at this place for 70 years has rendered it considerable. It still belongs and is subject to the pope, who sends a vice-legate every three years, who in some sense is the governor: and Mr Swinburn is of opinion the ecclesiastical government here is more for the benefit of the people than if they were subject to the king of France. Near the Rhone there is a large rock, within the circumference of the walls, upon which is a platform, from whence may be had a prospect of the whole city and the places about it. This city is about three miles and two furlongs in circumference, and is in general ill built, irregular, and devoid of beauty. But it is surrounded by handsome battlemented walls and turrets, not unlike those of Rome; and its public edifices are large, solid, and grand as the taste of the fourteenth century could make them. Several popes and anti-popes, who during their lives shook the Romish church with violence and mutual altercation, repose quietly near each other in the various monasteries of the place. The church of the Cordeliers contains, in an obscure corner, the almost defaced tomb of Petrarch's Laura and her husband Hugh de Sade; and nearly opposite is the tomb of the brave Gullon, so well known for his invincible courage as well as for his inviolable attachment to his sovereign Henry IV. Many productions of Rerè of Anjou are to be seen in the city; whose inhabitants amount to above 30,000, of which 1000 are ecclesiastics and some hundreds of Jews. The palace of the vice-legate is composed of several large square towers, and he gives audience in a great hall which is full of fine paintings, as is also the chapel and the apartments. The arsenal is near the palace.

The church of Notre Dame is ancient, but not large, and is one of the best adorned in the city. After having ascended about 50 steps, you come to a very ancient portico, which sustains a great tower; as you enter the church on the left hand, you see paintings which equal the finest in Italy. The great altar is very magnificent, and is adorned with a shrine that contains the relics of we know not how many saints. The treasure of the sacristy is worthy of the curiosity of the traveller. The little palace where the archbishop resides is formed of three bodies of lodgings, accompanied with courts and small pavilions. It overlooks the Rhone, the city, and the fields. These buildings and the mint adorn a large square, which is the common walk of the inhabitants.

In Avignon they reckon seven gates, seven palaces, seven colleges, seven hospitals, seven monasteries, seven nunneries, and seven popes who have lived there in

Avigat  
Avignon.



*Avignon.* in 70 years. The steeples are numerous, and the bells are never at rest; one of silver is rung only on the death of a pope. The church of the Celestines is very magnificent, and full of fine monuments, and the rest are not without their curiosities. The university has four colleges; and the place where the Jews, live is a distinct quarter, from whence the Jews, who pay tribute, dare not stir out without yellow hats, and the women must have something yellow about their heads, to distinguish them from the Christians. Their number is very considerable in a very confined place, where the only way of enlarging their abodes is by building their houses higher. Their synagogue is so dark, that they are obliged to light lamps. However, they are forced to hear a monk preach a sermon every week. Across the Rhone, here, extend the ruinous and decayed arches of that bridge against which Madame de Grignan was so near being lost, and of which Madame de Sevigné makes terrified mention. It was demolished in 1699 by one of the inundations common to the Rhone. When entire, it was not less than a quarter of a mile in length; but being so narrow as not to permit two carriages to pass in any part, it had previously become almost useless; and motives of policy prevent the construction of a new bridge, while Avignon belongs to the papal see. The curious that travel this way go to see the fountain of Vaucluse, where the river Sorgues, which passes through this city, has its source; and whither Petrarch so often retired to indulge his grief and hopeless love. It is situated in a valley five miles distant from the city. The sides of the river are skirted by meadows of the most lively green; above which rise abrupt and lofty rocks, that seem designed to seclude it from human view. The valley becomes gradually narrower toward the extremity, and winding continually describes the figure of a horseshoe. The view is at length terminated by an enormous mass of rock, forming a barrier across it, of a prodigious height, and absolutely perpendicular. Through its vast recesses run the streams which supply the fountain of Vaucluse, and at its foot appears a basin of water, several hundred feet in circumference, stretched like an expanse, silent and quiet. The sides are very steep, and it is said that in the middle no bottom can be discovered, though attempts have been often made for that purpose; a circumstance probably resulting from the violence with which the springs bubble up, which prevents any weight from descending beyond a certain depth. Though the fountain is clearer in itself than crystal, yet the incumbent rock casts a continual shade, approaching to black, over its surface. The water escaping from this state of inaction by a narrow passage, is immediately precipitated in a cascade down a rocky channel, where it foams over a number of vast detached stones, which intercept and impede its progress. They are covered with a deep green moss of many ages, and have probably tumbled from the mountains that overhang the torrent. The rocks themselves, which surround and invest this romantic spot, are worn by time and the inclemency of the weather into a thousand extraordinary and fantastic forms, to which imagination gives shape and figure. On one of the pointed extremities, and in a situation which appears almost inaccessible, are seen the remains of an ancient castle, projecting over the water. The peasants call it *Il castelle*.

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*di Petrarca*, and add, with great simplicity, that Laura lived upon the opposite side of the river, under the bed of which was a subterranean passage by which the two lovers visited each other. Nothing is however more certain than that these are the ruins of the chateau belonging to the Lords or Seigneurs of Avignon; and the bishop of Cavaillon resided in it during the frequent visits which he used to make to Petrarch.—The poet's dwelling was much lower down, and nearer to the bank of the Sorgues, as evidently appears from his minute description of it, and the relation he gives of his quarrel with the Naiads of the stream, who encroached during the winter on his little adjoining territory. No remains of it are now to be discerned. Below the bridge there is an island where the Sorgues joins the Rhone, in which are several houses of pleasure. E. Long. 4. 59. N. Lat. 43. 57.

*AVIGNON-Berry*, the fruit of a species of lycium; growing plentifully near Avignon and in other parts of France. The berry is somewhat less than a pea; its colour is green, approaching towards a yellow; and is of an astringent and bitter taste.—It is much used by the dyers, who stain a yellow colour with it, and by the painters, who also make a fine golden yellow of it.

*AVILA*, a city of Old Castile, in Spain, seated on an eminence on the banks of the river Adaja, and in sight of the mountains of Pico. It is fortified both by nature and art, having a wall 9075 feet in circumference, adorned with 26 lofty towers, and 10 handsome gates. There are 17 principal streets, the houses in which are generally good, and some of them stately. It hath nine squares, 2000 houses, nine parishes, as many monasteries, seven nunneries, two colleges, nine hospitals, 18 chapels, and an allowance of 10,000 ducats yearly for the maintenance of orphans and other poor people. It has an university, and a considerable bishopric; besides a noble cathedral, which has eight dignitaries, 20 canons, and the same number of minor canons. It stands in the middle of a fine large plain, surrounded with mountains, and covered with fruit-trees and vineyards. There is likewise a manufacture of cloth. W. Long. 4. 13. N. Lat. 40. 35.

*AVIS*, a small town of Alentejo in Portugal, seated on an eminence, with a castle, near the river Avis. Hence the military order of the knights of Avis have their name. W. Long. 7. 0. N. Lat. 38 40.

*Avis (Knights d'Avis)*, an order of knighthood in Portugal established about the year 1162. When the city of Evora was taken from the Moors, in the reign of the first king of Portugal, it was garrisoned by several persons who assumed the title of knights of St Mary of Evora, which was soon after changed for that of knights d'Avis, which the king gave them, and whither they removed from Evora. The badge of the order is a green cross flory, and they observe the rule of St Benedict.

*AVISO*, a term chiefly used in matters of commerce to denote an advertisement, an advice, or piece of intelligence.

*AVISON* (Charles), organist of Newcastle, and a disciple of Geminiani, was the author of an essay on musical expression, published in the year 1752, in which are some judicious reflections on music in general, but his division of the modern authors into classes is rather

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fanciful than just. Throughout his book he celebrates Marcello and Geminiani; the latter frequently in prejudice to Mr. Handel. In the year 1753 came out remarks on Mr. Avison's essay on musical expression, the author whereof first points out sundry errors against the rules of composition in the works of Avison. In the same year Avison republished his essay, with a reply to the author of the remarks; and a letter, containing a number of loose particulars relating to music collected in a course of various reading, unquestionably written by Dr Jortin. Avison promoted and assisted in the publication of Marcello's music to the psalms adapted to English words. Of his own composition there are extant five collections of concertos for violins, 44 in number; and two sets of sonatas for the harpsichord and two violins, a species of composition little known in England till his time. The music of Avison is light and elegant, but it wants originality; a necessary consequence of his too close attachment to the style of Geminiani, which in a few particulars only he was able to imitate.

AUK, in ornithology. See ALCA.

BISHOP'S AUKLAND, a town in the bishopric of Durham in England, situated on the river Were. It is a sanctuary for debtors; and here the bishop has a princely palace and a noble park. W. Long. 0. 57. N. Lat. 54. 44.

AULA, is used for a court baron, by Spelman; by some old ecclesiastical writers, for the nave of a church, and sometimes for a court-yard.

AULA Regia or Regis, a court established by William the Conqueror in his own hall, composed of the king's great officers of state, who resided in his palace, and were usually attendant on his person. This court was regulated by the article which forms the eleventh chapter of Magna Charta, and established in Westminster-hall, where it hath ever since continued. See *King's Bench*.

AULCESTER, a town of Warwickshire in England. W. Long. 1. 47. N. Lat. 52. 15.

AULETES, in antiquity, denotes a flute-player. One of the Ptolemies, kings of Egypt, father of Cleopatra, bore the surname or denomination of *Auletes*.

AULIC, an epithet given to certain officers of the empire, who compose a court which decides, without appeal, in all processes entered in it. Thus we say, *aulic council*, *aulic chamber*, *aulic counsellor*.

The aulic council is composed of a president, who is a catholic; of a vice-chancellor, presented by the archbishop of Mentz; and of 18 counsellors, nine of whom are protestants and nine catholics. They are divided into a bench of lawyers, and always follow the emperor's court; for which reason they are called *justitium imperatoris*, the emperor's justice, and aulic council. The aulic court ceases at the death of the emperor; whereas the imperial chamber of Spire is perpetual, representing not only the deceased emperor, but the whole Germanic body, which is reputed never to die.

AULIC, in the Sorbonne and foreign universities, is an act which a young divine maintains upon being admitted a doctor in divinity. It begins by an harangue of the chancellor, addressed to the young doctor, after which he receives the cap, and presides at the aulic, or disputation.

AULIS (anc. geog.), a town of Boeotia, over against Chalcis of Euboea, on the Euripus, where that strait is narrowest; and which were sometimes joined together by a mole or causeway, (Diodorus Siculus): a craggy situation, (Homer, Nonnus); and a village of the Tanagraci, (Strabo), distant from Chalcis three miles: A harbour famous for the rendezvous of a thousand ships under Agamemnon, previous to the Trojan expedition, (Livy, Virgil, Pliny). Now entirely destroyed.

AULNEGER. See ALNAGER.

AULON, anciently a town and dock or station for ships in Illyricum, on the Adriatic; now *Valona*, or *Volana*, a port-town in the duchy of Ferrara on one of the mouths of the Po, on the gulf of Venice. E. Long. 13. Lat. 44. 50.

AULON, or *Aulona*, anciently a town of Elis, in Peloponnesus, on the confines of Messenia. Here stood a temple of *Æsculapius*; hence the epithet *Aulonius* given that divinity, (Pausanias).

AULOS, a Grecian long measure, the same with stadium.

AULPS, a town of Provence in France, in the diocese of Trejus, with the title of a Vigueria. E. Long. 6. 25. N. Lat. 43. 40.

AULUS GELLIUS. See GELLIUS.

AUMBRY, a country-word denoting a cup-board.

AUME, a Dutch measure for Rhenish wine, containing 40 English gallons.

AUNCCEL-WEIGHT, an ancient kind of balance now out of use, being prohibited by several statutes, on account of the many deceits practised by it. It consisted of scales hanging on hooks, fastened at each end of a beam, which a man lifted up on his hand. In many parts of England, auncel-weight signifies meat sold by the hand, without scales.

AUNE, a long measure used in France to measure cloths, stuffs, ribbons, &c. At Rouen, it is equal to one English ell; at Calais, to 1.52; at Lyons, to 1.061; and at Paris, to 0.95.

AUNGERVYLE (Richard), commonly known by the name of *Richard de Bury*, was born in 1281 at St Edmund's Bury in Suffolk, and educated at the university of Oxford: After which he entered into the order of Benedictine monks, and became tutor to Edward prince of Wales, afterwards king Edward III. Upon the accession of his royal pupil to the throne he was first appointed cofferer, then treasurer of the wardrobe, archdeacon of Northampton, prebendary of Lincoln, Sarum, and Litchfield, keeper of the privy seal, dean of Wells, and last of all was promoted to the bishoprick of Durham. He likewise enjoyed the offices of lord high chancellor, and treasurer of England; and discharged two important embassies at the court of France. Learned himself, and a patron of the learned, he maintained a correspondence with some of the greatest geniuses of the age, particularly with the celebrated Italian poet Petrarch. He was also of a most humane and benevolent temper, and performed many signal acts of charity. Every week he made eight quarters of wheat into bread, and gave it to the poor. Whenever he travelled between Durham and Newcastle, he distributed eight pounds sterling in alms; between Durham and Stockton five pounds, between Durham and Aukland five marks, and between Durham and Middleham

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Middleham five pounds. He founded a public library at Oxford, for the use of the students, which he furnished with the best collection of books then in England; and appointed five keepers, to whom he granted yearly salaries. At the dissolution of religious houses in the reign of Henry VIII. Durham college, where he fixed the library, being dissolved among the rest, some of the books were removed to the public library, some to Baliol college, and some came into the hands of Dr George Owen, a physician of Godstow, who bought that college of king Edward VI. Bishop Aungervyle died at his manor of Aukland, April 24, 1345, and was buried in the south part of the cross isle of the cathedral church of Durham, to which he had been a benefactor. He wrote, 1. *Philobiblos*, containing directions for the management of his library at Oxford, and a great deal in praise of learning, in bad Latin. 2. *Epistola familiarium*; some of which are written to the famous Petrarch. 3. *Orationes ad principes*; mentioned by Bale and Pitts.

AUNIS, the smallest province in France, bounded on the north by Poitou, on the west by the ocean, on the east and south by Saintogne, of which it was formerly a part. It is watered by the rivers Seure and Sarente, the former of which has its source at Seure in Poitou. The coast of this small district has the advantage of several ports, the most remarkable of which are Rochefort, Rochelle, Brouge, St Martin de Re, Tremblade, Tonnai, and Charente. The soil of this country is dry, yet produces good corn and plenty of wine. The marshes feed a great number of cattle, and the salt marshes yield the best salt in Europe.

AVOCADO, or AVIGATO, *Pear*. See LAURUS.

AVOCATORIA, a mandate of the emperor of Germany, addressed to some prince, in order to stop his unlawful proceedings in any cause appealed to him.

AVOIDANCE, in the canon law, is when a benefice becomes void of an incumbent; which happens either in fact, as by the death of the person; or in law, as by cession, deprivation, resignation, &c. In the first of these cases, the patron must take notice of the avoidance at his peril; but in avoidance by law, the ordinary is obliged to give notice to the patron, in order to prevent a lapse.

AVOIRDUPOIS. This is the weight for the larger and coarser commodities, such as groceries, cheese, wool, lead, &c. Bakers, who live not in corporation towns, are to make their bread by avoirdupois weight, those in corporations by troy weight. Apothecaries buy by avoirdupois weight, but sell by troy. The proportion of a pound avoirdupois to a pound troy is as 17 to 14.

AVOSETTA, in ornithology. See RECURVIOSTRA.

AVOWEE, one who has a right to present to a benefice. He is thus called in contradistinction to those who only have the lands to which the advowson belongs for a term of years, or by virtue of intrusion or disseisin.

AVOWRY, in law, is where a person distrained sues out a replevin; for then the distrainer must vow, and justify his plea, which is called his *avowry*.

AURA, among physiologists, an airy exhalation

or vapour. The word is Latin, derived from the Greek, *aura*, gentle wind.

AURACH, a town of Germany with a good castle, in the south part of Suabia, in the duchy of Wirtemberg. It is the usual residence of the youngest sons of the house of Wirtemberg, and is seated at the foot of a mountain on the rivulet Erms. E. Long. 9. 20. N. Lat. 48. 25.

AURÆ, in mythology, a name given by the Romans to the nymphs of the air. They are mostly to be found in the ancient paintings of ceilings; where they are represented as light and airy, generally with long robes and flying veils of some lively colour or other, and fluttering about in the rare and pleasing element assigned to them. They are characterised as sportive and happy in themselves, and well-wishers to mankind.

AURANCHES, the capital of a territory called *Auranchin*, about 30 miles in length, in Lower Normandy in France. The city is mean; but its situation very fine, being on an eminence, near which the river See runs, about a mile and a half from the ocean. The cathedral stands on a hill, which terminates abruptly; the front of the church extending to the extreme verge of it, and overhanging the precipice. It bears the marks of high antiquity; but the towers are decayed in many places, though its original construction has been wonderfully strong. Here, you are told, the English Henry II. received absolution from the Papal nuncio for the murder of St Thomas-a-Becket in 1172; and the stone on which he knelt during the performance of that ceremony is shown to strangers. Its length is about 30 inches, and the breadth 12. It stands before the north portal, and on it is engraved a chalice in commemoration of the event.—The ruins of the castle of Auranches are very extensive, and beneath lies a rich extent of country, abounding in grain and covered with orchards, from the fruit of which is made the best cyder in Normandy. W. Long. 1. 20. N. Lat. 48. 51.

AURANTIUM, in botany. See CITRUS.

AURAY, a small seaport town of Lower Brittany in France, situated in the gulph called *Morbien*. It is nothing, properly speaking, but a large quay, and a handsome street, being chiefly known for its trade. W. Long. 2. 25. N. Lat. 47. 48.

AURELIA, in natural history, the same with what is more usually called *chrysalis*, and sometimes *nymph*. See CHRYSALIS.

AURELIANUS (Lucius Domitius), emperor of Rome, was one of the greatest generals of antiquity, and commanded the armies of the emperor Claudius with such glory, that after the death of that emperor all the legions agreed to place him on the throne: this happened in the year 270. He carried the war from the east to the west, with as much facility, says a modern writer, as a body of troops marches from Alsace into Flanders. He defeated the Goths, Sarmatians, Marcomanni, the Persians, Egyptians, and Vandals; conquered Zenobia queen of the Palmyrenians, and Tetricus general of the Gauls; both of whom were made to grace his triumph, in the year 274. He was killed by one of his generals in Thrace in the year 275, when he was preparing to enter Persia with a great army. See ROME.

AURELIUS VICTOR. See VICTOR.

Aurach  
|  
Aurelius.



Aurenga-  
bad  
|  
Aurillac.

**AURENGABAD**, a city in the East Indies, capital of the province of Balagate, in the dominions of the Great Mogul. It is furnished with handsome mosques and caravanseras. The buildings are chiefly of free-stone, and pretty high, and the streets planted on each side with trees. They have large gardens well stocked with fruit-trees and vines. The soil about it is also very fertile, and the sheep fed in its neighbourhood are remarkably large and strong. E. Long. 75. 30. N. Lat. 19. 10.

**AURENG-ZEBE**, the Great Mogul. See **INDO-STAN**.

**AUREOLA**, in its original signification, signifies a jewel, which is proposed as a reward of victory in some public dispute. Hence the Roman schoolmen applied it to denote the reward bestowed on martyrs, virgins, and doctors, on account of their works of supererogation; and painters use it to signify the crown of glory with which they adorn the heads of saints, confessors, &c.

**AUREUS**, a Roman gold coin, equal in value to 25 denarii.—According to Ainsworth, the aureus of the higher empire weighed near five pennyweights; and in the lower empire, little more than half that weight. We learn from Suetonius, that it was customary to give aurei to the victors in the chariot-races.

**AUREUS MONS** (anc. geog.), a mountain in the north-west of Corsica, whose ridge runs out to the north-east and south-east, forming an elbow—Another mountain of Moesia Superior, or Servia (Peutinger), to the south of the Danube, with a cognominal town at its foot on the same river. The emperor Probus planted this mountain with vines (Eutropius).

**AURICK**, a city of Germany; in East Friesland, in the circle of Westphalia; to which the king of Prussia claims a right. It is situated in a plain surrounded with forests full of game. E. Long. 6. 50. N. Lat. 53. 28.

**AURICLE**, in anatomy, that part of the ear which is prominent from the head, called by many authors *auris externa*.

**AURICLES** are likewise two muscular bags situated at the basis of the heart, and intended as diverticula for the blood during the diastole.

**AURICULA**, in botany. See **PRIMULA**.

**AURIFLAMMA**, in the French history, properly denotes a flag or standard belonging to the abbey of St Dennis, suspended over the tomb of that saint, which the religious, on occasion of any war in defence of their lands or rights, took down, with great ceremony, and gave it to their protector or advocate, to be borne at the head of their forces.

**AURIFLAMMA** is also sometimes used to denote the chief flag or standard in any army.

**AURIGA**, the *WAGGONER*, in astronomy, a constellation of the northern hemisphere, consisting of 23 stars, according to Tycho; 40, according to Hevelius; and 68, in the Britannic catalogue.

**AURILLAC**, a town of France in the Lower Auvergne, seated on a small river call *Jordane*. It is one of the most considerable towns of the province, has six gates, is very populous, and yet has but one parish. The castle is very high, and commands the town. The abbot is lord of Aurillac, and has episcopal jurisdiction;

he is also chief justice of the town. This place is remarkable for having produced several great men. E. Long. 2. 33. N. Lat. 44. 55.

**AURIPIGMENTUM**, **ORPIMENT**, in natural history. See **ORPIMENT**.

**AURISCALPIUM**, an instrument to clean the ears, and serving also for other operations in disorders of that part.

**AURORA**, the morning twilight, or that faint light which appears in the morning when the sun is within 18 degrees of the horizon.

**AURORA**, the goddess of the morning, according to the Pagan mythology. She was the daughter of Hyperion and Theia, according to Hesiod; but of Titan and Terra, according to others. It was under this name that the ancients deified the light which foreruns the rising of the sun above our hemisphere. The poets represent her as rising out of the ocean, in a chariot, with rosy fingers dropping gentle dew. Virgil describes her ascending in a flame-coloured chariot with four horses.

**AURORA**, one of the New Hebrides islands in the South Sea, in which Mr Forster supposes the *Peak d'Etoile* mentioned by Mr Bougainville to be situated. The island is inhabited; but none of its inhabitants came off to visit Captain Cook. The country is woody, and the vegetation seemed to be excessively luxuriant. It is about 12 leagues long, but not above five miles broad in any part; lying nearly north and south. The middle lies in S. Lat. 15. 6. E. Long. 168. 24.

**AURORA BOREALIS**, **NORTHERN TWILIGHT**, or *Streamers*; a kind of meteor appearing in the northern part of the heavens, mostly in the winter-time, and in frosty weather. It is now so generally known, that no description is requisite of the appearance which it usually makes in this country. But it is in the arctic regions that it appears in perfection, particularly during the solstice. In the Schetland islands, the *merry dancers*, as they are there called, are the constant attendants of clear evenings, and prove great reliefs amidst the gloom of the long winter-nights. They commonly appear at twilight near the horizon, of a dun colour, approaching to yellow; sometimes continuing in that state for several hours without any sensible motion; after which they break out into streams of stronger light spreading into columns, and altering slowly into ten thousand different shapes, varying their colours from all the tints of yellow to the obscurest russet. They often cover the whole hemisphere, and then make the most brilliant appearance. Their motions at these times are most amazingly quick; and they astonish the spectator with the rapid change of their form. They break out in places where none were seen before, skimming briskly along the heavens; are suddenly extinguished, and leave behind an uniform dusky tract. This again is brilliantly illuminated in the same manner, and as suddenly left a dull blank. In certain nights they assume the appearance of vast columns, on one side of the deepest yellow, on the other declining away till it becomes undistinguished from the sky. They have generally a strong tremulous motion from end to end, which continues till the whole vanishes. In a word, we, who only see the extremities of these northern phenomena, have but a faint idea

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mentum  
|  
Aurora  
Borealis.



Aurora  
Borealis.

ideas of their splendor and their motions. According to the state of the atmosphere, they differ in colours. They often put on the colour of blood, and make a most dreadful appearance. The rustic sages become prophetic, and terrify the gazing spectators with the dread of war, pestilence, and famine. This superstition was not peculiar to the northern islands; nor are these appearances of recent date. The ancients called them *Chasmata*, and *Trabes*, and *Bolides*, according to their forms or colours.

In old times they were extremely rare, and on that account were the more taken notice of. From the days of Plutarch to those of our sage historian Sir Richard Baker, they were supposed to have been portentous of great events, and timid imaginations shaped them into aerial conflicts:

Fierce fiery warriors fight upon the clouds

In ranks and squadrons and right form of war.

1 This meteor  
or formerly  
very rare.

Dr Halley tells us, that when he saw a great aurora borealis in 1716, he had begun to despair of ever seeing one at all; none having appeared, at least in any considerable degree, from the time he was born till then. Notwithstanding this long interval, however, it seems that in some periods the aurora borealis had been seen much more frequently; and perhaps this, as well as other natural phenomena, may have some stated times of returning.

2 History by  
Dr Halley.

The only thing that resembles a distinct history of this phenomenon, is what we have from the learned Dr Halley, Phil. Trans. n° 347. The first account he gives, is of the appearance of what is called by the author *burning spears*, and was seen at London on January 30th, 1560. This account is taken from a book intitled, *A description of Meteors*, by W. F. D. D. and reprinted at London in 1654. The next appearance, on the testimony of Stow, was on October 7th, 1564. In 1574 also, according to Camden, and Stow above-mentioned, an aurora borealis was observed two nights successively, viz. on the 14th and 15th of November, with much the same appearance as described by Dr Halley in 1715-16, and which we now so frequently observe. Again, the same was twice seen in Brabant, in the year 1575; viz. on the 13th of February and 28th of September. Its appearances at both these times were described by Cornelius Gemma, professor of medicine in the university of Lovain, who compares them to spears, fortified cities, and armies fighting in the air. After this, Michael Mæstlin, tutor to the great Kepler, assures us, that at Baknang in the county of Wurtemberg in Germany, these phenomena, which he styles *chasmata*, were seen by himself no less than seven times in 1580. In 1581, they again appeared in an extraordinary manner in April and September, and in a less degree at some other times of the same year. In 1621, September 2d, this phenomenon was observed all over France, and described by Gassendus, who gave it the name of *aurora borealis*: yet neither this, nor any similar appearances posterior to 1574, are described by English writers till the year 1707; which, as Dr Halley observes, shows the prodigious neglect of curious matters which at that time prevailed. From 1621 to 1707, indeed, there is no mention made of an aurora borealis being seen by any body: and considering the number of astronomers who during that period were in a manner continually poring on the heavens, we may very reasonably conclude that no such thing did make

its appearance till after an interval of 86 years. In 1707, a small one was seen in November; and during that year and the next, the same appearances were repeated five times. The next, on record is that mentioned by Dr Halley in March 1715-16, the brilliancy of which attracted universal attention, and by the vulgar was considered as marking the introduction of a foreign race of princes. Since that time those meteors have been so common, that no accounts have been kept of them.

It was for a long time a matter of doubt whether this meteor made its appearance only in the northern hemisphere, or whether it was also to be observed near the south pole. This is now ascertained by Mr Forster; who in his late voyage round the world along with Captain Cook, assures us, that he observed them in the high southern latitudes, though with phenomena somewhat different from those which are seen here. On Feb. 17, 1773, as they were in Lat. 58° south, "A beautiful phenomenon (says he) was observed during the preceding night, which appeared again this and several following nights. It consisted of long columns of a clear white light, shooting up from the horizon to the eastward, almost to the zenith, and gradually spreading on the whole southern part of the sky. These columns were sometimes bent sideways at their upper extremities; and though in most respects similar to the northern lights (*aurora borealis*) of our hemisphere, yet differed from them in being always of a whitish colour, whereas ours assume various tints, especially those of a fiery and purple hue. The sky was generally clear when they appeared, and the air sharp and cold, the thermometer standing at the freezing-point."

Dr Halley observed that the aurora borealis described by him arose to a prodigious height, it being seen from the west of Ireland to the confines of Russia and Poland on the east; nor did he know how much farther it might have been visible; so that it extended at least 30 degrees in longitude, and from lat. 50° north it was seen all over the northern part of Europe; and what was very surprising, in all those places where it was visible, the same appearances were exhibited which Dr Halley observed at London. He observes, with seeming regret, that he could by no means determine its height for want of observations made at different places; otherwise he might as easily have calculated the height of this aurora borealis, as he did of the fiery globe in 1719*. To other philosophers, however, he gives the following exhortation. "When therefore for the future any such thing shall happen, all those that are curious in astronomical matters are hereby admonished and intreated to set their clocks to the apparent time at London, for example, by allowing so many minutes as is the difference of meridians; and then to note, at the end of every half hour precisely, the exact situation of what at that time appears remarkable in the sky; and particularly the azimuths of those very tall pyramids so eminent above the rest, and therefore likely to be seen furthest: to the intent that, by comparing these observations taken at the same moment in distant places, the difference of their azimuths may serve to determine how far these pyramids are distant from us." This advice of Dr Halley seems to have been totally neglected by all the philosophical people in Britain. In other countries, however, they

Aurora  
Borealis.

3 Mr For-  
ster's ac-  
count of si-  
milar ap-  
pearances  
in the  
southern  
hemis-  
phere.

4 Rises very  
high.

* See Atmo-  
sphere.



Aurora  
Borealis.

have been more industrious. Father Boscovich has determined the height of an aurora borealis, observed on the 16th of December 1737 by the Marquis of Poleni, to have been 825 miles high; the celebrated Mr Bergman, from a mean of 30 computations, makes the average height of the aurora borealis to be 70 Swedish, or upwards of 460 English miles. Euler supposes it to be several thousands of miles high; and Mairan also assigns them a very elevated region. In the 74th volume of the philosophical transactions, Dr Blagden, when speaking of the height of some fiery meteors, tells us, that the "aurora borealis appears to occupy as high, if not a higher region above the surface of the earth, as may be judged from the very distant countries to which it has been visible at the same time." The height of these meteors, however, none of which appear to have exceeded or even arrived at the height of a hundred miles, must appear trifling in comparison of the vast elevations abovementioned. But these enormous heights, varying so exceedingly, show that the calculators have not had proper data to proceed upon; and indeed the immense extent of space occupied by the aurora borealis itself, with its constant motion, must make it infinitely more difficult to determine the height of it than of a fiery globe, which occupies but a small portion of the visible heavens. The most certain method of making a comparison betwixt the aurora borealis and the meteors already mentioned, would be, if a ball of fire should happen to pass through the same part of the heavens where an aurora borealis was; when the comparative height of both could easily be ascertained. One instance of this only has come under our observation, where one of the small meteors, called *falling stars*, was evidently obscured by an aurora borealis; and therefore must have been higher than the lower part of the latter at least. A singularity in this meteor was, that it did not proceed in a straight line through the heavens, as is usual with falling stars, but described a very considerable arch of a circle, rising in the northwest, and proceeding southward a considerable way in the arch of a circle, and disappearing in the north. Its edges were ill defined, and five or six corruscations seemed to issue from it like the rays painted as issuing from stars. The aurora borealis was not in motion, but had degenerated into a crepusculum in the northern part of the hemisphere. Indeed in some cases this kind of crepusculum appears so plainly to be connected with the clouds, that we can scarcely avoid supposing it to proceed from them. We cannot, however, argue from this to the height of the aurora borealis when it moves with great velocity, because it then may, and very probably does, ascend much higher. Dr Blagden, indeed, informs us, that instances are recorded, where the northern lights have been seen to join, and form luminous balls, darting about with great velocity, and even leaving a train like the common fire-balls. It would seem therefore, that the highest regions of the aurora borealis are the same with those in which fireballs move.

3  
Con-  
jectures con-  
cerning the  
cause of this  
meteor.

With regard to the cause of the aurora borealis, many conjectures have been formed. The first which naturally occurred was, that it was occasioned by the ascent of inflammable sulphureous vapours from the earth. To this supposition Dr Halley objects the im-

mense extent of such phenomena, and that they are constantly observed to proceed from north to south, but never from south to north. This made him very reasonably conclude, that there was some connection between the poles of the earth and the aurora borealis; but being unacquainted with the electric power, he supposed, that this earth was hollow, having within it a magnetical sphere, which corresponded in virtue with all the natural and artificial magnets on the surface; and the magnetic effluvia passing through the earth, from one pole of the central magnet to another, might sometimes become visible, in their course, which he thought was from north to south, and thus exhibit the beautiful corruscations of the aurora borealis. Had Dr Halley, however, known that a stroke of electricity would give polarity to a needle that had it not, or reverse the poles of one that had it before, he would undoubtedly have concluded the electric and magnetic effluvia to be the same, and that the aurora borealis was this fluid performing its circulation from one pole of the earth to the other. In fact, this very hypothesis is adapted by S. Beccaria; and by the supposed circulation of the electric fluid he accounts for the phenomena of magnetism and the aurora borealis in a manner perfectly similar to that of Dr Halley, only changing the phrase *magnetic effluvia* for *electric fluid*. The following is the account given us by Dr Priestley of Beccaria's sentiments on this matter.

"Since a sudden stroke of lightning gives polarity to magnets, he conjectures, that a regular and constant circulation of the whole mass of the fluid from north to south may be the original cause of magnetism in general.

"That this ethereal current is insensible to us is no proof of its non-existence, since we ourselves are involved in it. He had seen birds fly so near a thundercloud, as he was sure they would not have done had they been affected by its atmosphere.

"This current he would not suppose to arise from one source, but from several, in the northern hemisphere of the earth; and he thinks that the aurora borealis may be in this electric matter performing its circulation in such a state of the atmosphere as renders it visible, or approaching the earth nearer than usual. Accordingly very vivid appearances of this kind have been observed to occasion a fluctuation in the magnetic needle.

A direct disproof of this circulation, however, is furnished by the observation of Mr Forster already mentioned; with which, though neither Dr Halley nor S. Beccaria could be acquainted, they might have thought of it as a final proof either of the truth or falsehood of their hypothesis.—If the aurora borealis is no other than the electric fluid performing the abovementioned circulation, it ought to dart from the horizon towards the zenith in the northern hemisphere, and from the zenith to the horizon in the southern one: but Mr Forster plainly tells us, that the columns shot up from the horizon towards the zenith as well in the southern hemisphere as in the northern; so that if the aurora borealis is to be reckoned the flashings of electric matter, its course is plainly directed from both poles towards the equator, and not from one pole to the other.

Concerning the cause of this phenomenon, Mr Canton has the following query: "Is not the aurora borealis

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Borealis.



Aurora  
Borealis

realis the flashing of electrical fire from positive towards negative clouds at a great distance, through the upper part of the atmosphere where the resistance is least? But to this we must reply in the negative; for in this case it would flash in every direction according to the position of the clouds, as well as from north to south. Besides this query, he conjectures, that when the needle is disturbed by the aurora borealis, that phenomenon proceeds from the electricity of the heated air; and supposes the air to have the property of becoming electric by heat, like the tourmalin. But neither does this hypothesis appear at all probable; because, in such a case, the aurora borealis ought to be most frequent in summer when the air is most heated, whereas it is found to be the reverse.—Lastly, with these electrical hypotheses we shall contrast that of Mr Mairan, who imagined this phenomenon to proceed from the atmosphere of the sun, particles of which were thrown off by its centrifugal force acquired by his rotation on his axis; and that these particles falling upon the atmosphere of the earth near its equatorial parts, were from thence propelled by the diurnal motion of the earth towards the polar regions, where they formed the aurora borealis. This hypothesis, besides its being a mere supposition unsupported by one single appearance in nature, is liable to the objection already mentioned; for in this case the light should dart from the equator to the poles, and not from the poles to the equator: or if we should suppose this matter to be gradually accumulated at each of the poles, we must then make other suppositions equally vague and ill founded, concerning its getting back with such surprising rapidity in direct opposition to the power which once brought it thither.

The first person that seems to have endeavoured to find any positive proof for the electrical quality of the aurora borealis, is Dr Hamilton of Dublin. He observes, that though this phenomenon is commonly supposed to be electrical, yet he had not seen any attempt to prove that it is so: but the only proof he himself brings is an experiment of Mr Hawksbee, by which the electric fluid is shown to put on appearances somewhat like the aurora borealis, when it passes through a vacuum. He observed, that when the air was most perfectly exhausted, the streams of electric matter were then quite white; but when a small quantity of air was let in, the light assumed more of a purple colour. The flashing of this light therefore from the dense regions of the atmosphere into such as are more rare, and the transitions through mediums of different density, he reckons the cause of the aurora borealis, and of the different colours it assumes.

Dr Hamilton's proof, then, of the electricity of the aurora borealis, consists entirely in the resemblance the two lights bear to one another; and if to this we add, that, during the time of an aurora borealis, the magnetic needle hath been disturbed, electric fire obtained from the atmosphere in plenty, and at some times different kinds of rumbling and hissing sounds heard, we have the sum of all the positive evidence in favour of the electric hypothesis.

Was the aurora borealis the first natural phenomenon the solution of which had been attempted by electricity, no doubt the proofs just now adduced would be very insufficient: but when it is considered, that we

have indisputable evidence of the identity of the phenomena of thunder and of electricity; when we also consider, that the higher parts of our atmosphere are continually in a strongly electrified state; the analogy becomes so strong, that we can scarce doubt of the aurora borealis arising from the same cause. The only difficulty is, to give a good reason why the electricity of the atmosphere should be constantly found to direct its course from the poles towards the equator, and not from the equator to the poles; and this we think may be done in the following manner.

1. It is found that all electric bodies, when considerably heated, become conductors of electricity; thus hot air, hot glass, melted rosin, sealing wax, &c. are all conductors, till their heat is dissipated, and then they again become electrics. See Electricity passim.

2. As the converse of every true proposition ought also to be true, it follows from the above one, that if electrics when heated become conductors, then non-electrics when subjected to violent degrees of cold ought to become electric. In one instance this has been verified by experience; water, which is a conductor when warm or not violently cooled, is found to become electric when cooled to 20° below 0 of Fahrenheit's thermometer. With regard to metallic substances, indeed, no experiments have as yet been made to determine whether their conducting power is affected by cold or not. Very probably we might not be able to produce such a degree of cold as sensibly to lessen their conducting power; but still the analogy will hold; and, as we are by no means able to produce the greatest degree of cold possible, reason will always suggest to us, that if a certain degree of cold changes one conductor into an electric, a sufficient degree of it will also change all others into electrics.

3. If cold is sufficient to change conducting substances into electrics, it must also increase the electric power of such substances as are already electric; that is to say, very cold air, glass, rosin, &c. provided they are dry, will be more electric than when they are warmer. With regard to air, which is most to our present purpose, this is rendered extremely probable, by considering that clear frosty weather is of all others the most favourable for electric experiments. They may be made indeed to equal advantage almost in any state of the atmosphere, provided sufficient pains is used, but in dry hard frosts they will succeed much more easily than at any other time.

These three axioms being allowed, the cause of the aurora borealis is easily deduced from them. The air, all round the globe, at a certain height above its surface, is found to be exceedingly cold, and, as far as experiments have yet determined, exceedingly electrical also. The inferior parts of the atmosphere between the tropics, are violently heated during the day-time by the reflection of the sun's rays from the earth. Such air will therefore be a kind of conductor, and much more readily part with its electricity to the clouds and vapours floating in it, than the colder air towards the north and south poles. Hence the prodigious appearances of electricity in these regions, showing itself in thunder and other tempests of the most terrible kind. Immense quantities of the electric fluid are thus communicated to the earth, and the inferior warm atmosphere having once exhausted itself, must necessarily

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Borealis.



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Borealis.

cessarily be recruited from the upper and colder region. This becomes very probable from what the French mathematicians observed when on the top of one of the Andes. They were often involved in clouds, which, sinking down into the warmer air, appeared there to be highly electrified, and discharged themselves in violent tempests of thunder and lightning; while, in the mean time, on the top of the mountain, they enjoyed a calm and serene sky. In the temperate and frigid zones, the inferior parts of the atmosphere never being so strongly heated, do not part with their electricity so easily as in the torrid zone, and consequently do not require such recruits from the upper regions; but notwithstanding the difference of heat observed in different parts of the earth near the surface, it is very probable that at considerable heights the degree of cold is nearly equal all round it. Were there a like equality in the heat of the under part, there could never be any considerable loss of equilibrium in the electricity of the atmosphere: but as the hot air of the torrid zone is perpetually bringing down vast quantities of electric matter from the cold air that lies directly above it; and as the inferior parts of the atmosphere lying towards the north and south poles do not conduct in any great degree; it thence follows, that the upper parts of the atmosphere lying over the torrid zone will continually require a supply from the northern and southern regions. This easily shows the necessity of an electric current in the upper parts of the atmosphere from each pole towards the equator: and thus we are also furnished with a reason why the aurora borealis appears more frequently in winter than in summer; namely, because at that time the electric power of the inferior atmosphere is greater on account of the cold than in summer; and consequently the abundant electricity of the upper regions must go almost wholly off to the equatorial parts, it being impossible for it to get down to the earth: hence also the aurora borealis appears very frequent and bright in the frigid zones, the degree of cold in the upper and under regions of the atmosphere being much more nearly equal in these parts than in any other. In some parts of Siberia particularly, this meteor appears constantly from October to Christmas, and its corruscations are said to be very terrifying. Travellers agree, that here the aurora borealis appears in greatest perfection; and it is to be remarked, that Siberia is the coldest country on earth. In confirmation of this, it may also be observed, that, from the experiments hitherto made with the electrical kite, the air appears considerably more electrical in winter than in summer, though the clouds are known to be often most violently electrified in the summer time; a proof, that the electricity naturally belonging to the air is in summer much more powerfully drawn off by the clouds than in the winter, owing to the excess of heat in summer, as already observed.

A considerable difficulty, however, still remains, from the upright position which the streams of the aurora borealis are generally observed to have; whereas, according to the hypothesis abovementioned, they ought rather to run directly from north to south. This difficulty occurred to Dr Halley: but he answers it by supposing his magnetic effluvia to pass from one pole

to another in arches of great circles, arising to a vast height above the earth, and consequently darting from the places whence they arose almost like the radii of a circle; in which case, being sent off in a direction nearly perpendicular to the surface of the earth, they must necessarily appear erect to those who see them from any part of the surface, as is demonstrated by mathematicians. It is also reasonable to think that they will take this direction rather than any other, on account of their meeting with less resistance in the very high regions of the air than in such as are lower.

But the greatest difficulty still remains: for we have supposed the equilibrium of the atmosphere to be broken in the day-time, and restored only the night; whereas, considering the immense velocity with which the electric fluid moves, the equilibrium ought to be restored in all parts almost instantaneously; yet the aurora borealis never appears except in the night, although its brightness is such as must sometimes make it visible to us did it really exist in the day-time.

In answer to this it must be observed, that though the passage of electricity through a good conductor is instantaneous, yet through a bad conductor it is observed to take some time in passing. As our atmosphere therefore, unless very violently heated, is but a bad conductor of electricity; though the equilibrium in it is broken, it can by no means be instantaneously restored. Add to this, that as it is the action of the sun which breaks the equilibrium, so the same action, extending over half the globe, prevents almost any attempt to restore it till night; when flashes arise from various parts of the atmosphere, gradually extending themselves with a variety of undulations towards the equator.

It now remains to explain only one particularity of the aurora borealis, namely, that its streams do not always move with rapidity, sometimes appearing quite stationary for a considerable time, and sometimes being carried in different directions with a slow motion. To this indeed we can give no other reply, than that weak electric lights have been sometimes observed to put on the same appearance at the surface of the earth; and much more may we suppose them capable of doing so at great heights above it, where the conductors are both fewer in number and much more imperfect. When M. de Romans was making experiments with an electric kite in Italy, a cylinder of blue light about four or five inches diameter was observed surrounding the string. This was in the day-time; but had it been night, he imagined it must have been four or five feet in diameter; and as the string was 780 feet long, it would probably have seemed pyramidal, pointing upwards like one of the streams of the aurora borealis. A still more remarkable appearance, Dr Priestly tells us, was observed by Mr Hartman. He had been making electrical experiments for four or five hours together in a very small room; and upon going out of it, and returning with a light in his hand, walking pretty quick, he perceived a small flame following him at about three feet distance. Being alarmed at this appearance, he stopped to examine it, upon which it vanished. This last instance is very remarkable, and singular in its kind: from both, however, we are sufficiently warranted to conclude, that small portions of our atmosphere may by various causes be so much electrified

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Borealis.



Aurora  
Borealis.

fied as to shine, and likewise be moved from one place to another without parting with the electricity they have received, for a considerable time.

The corona, or circle, which is often formed near the zenith by the aurora borealis, is easily accounted for in the same manner. As this corona is commonly stationary for some time, we imagine it would be a very proper mark whereby to determine the distance of the meteor itself. If an aurora borealis, for instance, was observed by two persons, one at London, and the other at Edinburgh; by noting the stars among which the corona was observed at each place, its true altitude from the surface of the earth could easily be determined by trigonometry.

Under the article ATMOSPHERE it was suggested, that no good proof had been as yet brought for the extreme rarity of the air usually supposed to take place at no very great heights above the earth. The brightness of the meteor there mentioned at 70 miles perpendicular from the surface, as also its figure, seemed to prove the air considerably denser at that distance from the earth. Though the height of the aurora borealis has never been determined, we can scarce imagine it to be greater than that of this meteor, or indeed so great: but although its streams resemble the passage of electric light through a vacuum, it cannot be from thence inferred, that the air is at all in a state similar to the vacuum of an air-pump in those places where the aurora borealis is produced; seeing we have instances of similar appearances being produced in very dense air. The plate of an electrophorus is often so highly electrified, as to throw out flashes from different parts as soon as it is lifted up, and by proper management it may be always made to emit long and broad flashes which shall scarcely be felt by the finger, instead of small, dense, and pungent sparks; so that, though long flashes may be produced in rarefied air, it by no means follows that the same may not also be produced in denser air. As little can we infer any thing from the colours; for we observe the electric spark sometimes white, sometimes blue, and sometimes purple, in the very same state of the atmosphere, and from the same substance.

The aurora borealis is said to be attended with a peculiar hissing noise in some very cold climates; Gmelin speaks of it in the most pointed terms, as frequent and very loud in the north-eastern parts of Siberia; and other travellers have related similar facts. Gmelin's account is very remarkable. "These northern lights (says he) begin with single bright pillars, rising in the N. and almost at the same time in the N. E. which gradually increasing comprehend a large space of the heavens, rush about from place to place with incredible velocity, and finally almost cover the whole sky up to the zenith. The streams are then seen meeting together in the zenith, and produce an appearance as if a vast tent was expended in the heavens, glittering with gold, rubies, and sapphire. A more beautiful spectacle cannot be painted; but whoever should see such a northern light for the first time, could not behold it without terror. For however fine the illumination may be, it is attended, as I have learned from the relation of many persons, with such a hissing, cracking, and rushing noise throughout the air, as if the largest fireworks were playing off. To describe what they then hear, they make use of the expression, *Spolochi chodjat*,

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that is, the ranging host is passing. The hunters who pursue the white and blue foxes in the confines of the Icy Sea, are often overtaken in their course by these northern lights. Their dogs are then so much frightened, that they will not move, but lie obstinately on the ground till the noise has passed. Commonly clear and calm weather follows this kind of northern lights. I have heard this account, not from one person only, but confirmed by the uniform testimony of many, who have spent part of several years in these very northern regions, and inhabited different countries from the Yenesei to the Lena; so that no doubt of its truth can remain. This seems indeed to be the real birth-place of the *aurora borealis*."

The hissing or rushing noise above described, Dr Blagden is inclined to attribute to small streams of electric matter running off to the earth from the masses or accumulations of electricity by which the northern lights are supposed to be produced.

We shall conclude this article with an account of a paper presented to the Royal Society by Mr Winn, in 1772, wherein he says that the appearance of an aurora borealis, is a certain sign of an hard gale of wind from the south to south-west. This he never found to fail in 23 instances; and even thinks, that from the splendor of the meteor, some judgment may be formed concerning the ensuing tempest. If the aurora is very bright, the gale will come on within twenty-four hours, but will be of no long duration; if the light is faint and dull, the gale will be less violent, and longer in coming on, but will also last longer. His observations were made in the English channel, where such winds are very dangerous; and by attending to the auroræ, he says he often got easily out of it, when others narrowly escaped being wrecked. This is an exceeding useful observation for sailors: but it cannot be expected that the winds succeeding these meteors should in all places blow from the south-west; though no doubt a careful observation of what winds succeed the aurora borealis, and other meteors, in different parts of the world, might contribute in some measure to lessen the dangers of navigation.

That the aurora borealis ought to be succeeded by winds, may be easily deduced from the hypothesis last mentioned. If this phenomenon is occasioned by the vast quantity of electric matter conveyed to the equatorial parts of the earth, it is certain that the earth cannot receive any great quantity of this matter at one place without emitting it at another. The electricity, therefore, which is constantly received at the equator, must be emitted nearer the poles, in order to perform its course, otherwise there could not be a constant supply of it for the common operations of nature. It is observed, that electrified bodies are always surrounded by a blast of air, which is sent forth from them in all directions; hence, if the electric matter find a more ready passage through one part of the earth than another, a wind will be found to blow from that quarter. If therefore one of these places happens to be in the Atlantic ocean near the coast of France, or in the bay of Biscay, the electric matter which has been received at the equator during an aurora borealis will be discharged there some time after, and consequently a wind will blow from that quarter, which will be from the south-west to those ships which are in the English channel.

Aurora  
Borealis.

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Aurora borealis succeeded by south-west winds.

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Conjecture concerning the reason.

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Aurum  
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Aufona.

channel. It cannot be imagined, however, that all the matter can be discharged from one place; and therefore according to the different situations of those electrical vents, winds may blow in different directions; and thus the same aurora borealis may produce a south-west wind in the English channel, and a north-west one in Scotland.

AURUM. See GOLD, CHEMISTRY, and METALLURGY.

This metal was introduced into medicine by the Arabians, who esteemed it one of the greatest cordials and comforters of the nerves. From them Europe received it without any diminution of its character; in foreign pharmacopœias it is still retained, and even mixed with the ingredients from which simple waters are to be distilled. But no one, it is presumed, at this time expects any singular virtues from it, since it certainly is not alterable in the human body. Mr Geoffroy, though unwilling to reject it from the cordial preparations, honestly acknowledges that he has no other reason for retaining it than complaisance to the Arabian schools. The chemists have endeavoured, by many elaborate processes, to extract what they call a sulphur or anima of gold: but no method is as yet known of separating the component parts of this metal; all the tinctures of it, and aurum potable, which have hitherto appeared, are real solutions of it in aqua regia, diluted with spirit of wine or other liquors, and prove injurious to the body rather than beneficial. A place, however, is now given in some of the foreign pharmacopœias to the aurum fulminans; and it has of late been recommended as a remedy in some convulsive diseases, particularly in the chorea sancti viti.

AURUM Fulminans. See CHEMISTRY-Index.

AURUM Mosaicum. See CHEMISTRY-Index.

AURUNCI (anc. geog.), a people of Latium, towards Campania; the same with the Aufones, at least so intermixed as not to be easily distinguishable, though Pliny separates them.

AUSA, a town of Terraconensis, in the middle age called *Aufona*; now *Vich de Osona*, a town of Catalonia in Spain. E. Long. 2. N. Lat. 41. 50.

AUSCH. See AUCH.

AUSI, an ancient and very savage people of Libya. Herodotus tells us that they were unacquainted with marriage, and had all their women in common. The children were brought up by their mothers till they were able to walk: after which they were introduced to an assembly of the men, who met every three months; and the man to whom any child first spoke, acknowledged himself its father. They celebrated annually a feast in honour of Minerva, in which the girls divided into two companies, fought with sticks and stones, and those who died of their wounds were concluded not to have been virgins.

AUSIMUM, or AUXIMUM, an ancient Roman colony in the Picenum; now *Osimo* or *Osmo*, in the March of Ancona in Italy. E. Long. 15. N. Lat. 43. 20.

AUSITÆ, or ÆSITÆ, a tribe of ancient Arabs, supposed by Bochart to have inhabited the land of Uz mentioned in scripture.

AUSONA (anc. geog.), a town of the Aufones, a people who anciently occupied all the Lower Italy, from the Promontorium Circæum down to the straits

of Sicily (Livy), but were afterwards reduced to a much narrower compass; namely, between the Montes Circæi and Mafici: nor did they occupy the whole of this, but other people were intermixed. Concerning Aufona or its remains there is nothing particular recorded.

AUSONIA, the ancient name of Italy, from its most ancient inhabitants the Aufones, (Virgil, Servius).

AUSONEUM MARE (anc. geog.), a part of the Ionian sea, extending southwards from the promontory Japygium to Sicily, which it washes on the east, as it does the Brutii and Magna Græcia on the south and east. It is separated from the Tuscan sea by the strait of Messina.

AUSONIUS (in Latin *Decius*, or rather *Decimus*, Magnus Aufonius), one of the best poets of the fourth century, was the son of an eminent physician, and born at Bordeaux. Great care was taken of his education, the whole family interesting themselves in it, either because his genius was very promising, or that the scheme of his nativity, which had been cast by his grandfather on the mother's side, made them imagine that he would rise to great honour. He made an uncommon progress in classical learning, and at the age of 30 was chosen to teach grammar at Bourdeaux. He was promoted some time after to be professor of rhetoric; in which office he acquired so great a reputation, that he was sent for to court to be preceptor to Gratian the emperor Valentinian's son. The rewards and honours conferred on him for the faithful discharge of his office prove the truth of Juvenal's maxim, that when fortune pleases she can raise a man from a rhetorician to the dignity of a consul. He was actually appointed consul by the emperor Gratian, in the year 379, after having filled other considerable posts; for besides the dignity of questor, to which he had been nominated by Valentinian, he was made prefect of the Prætorium in Italy and Gaul after that prince's death. His speech returning thanks to Gratian on his promotion to the consulship is highly commended. The time of his death is uncertain; he was still living in 392, and lived to a great age. The emperor Theodosius had a great esteem for Aufonius, and pressed him to publish his poems. There is a great inequality in his works; and in his manners and his style there is a harshness which was perhaps rather the defect of the times he lived in than of his genius. Had he lived in Augustus's reign, his verses, according to good judges, would have equalled the most finished of that age. He is generally supposed to have been a Christian: some ingenious authors indeed think otherwise, but, according to Mr Bayle, without just reason. The best edition of his poems is that of Amsterdam in 1671.

AUSPEX, a name originally given to those who were afterwards denominated *augurs*. In which sense the word is supposed to be formed from *avis*, "bird," and *inspicere*, "to inspect;" *auspices*, q. d. *avis-pices*. Some will therefore have auspices properly to denote those who foretold future events from the sight of birds.

AUSPICIUM, *Auspicy*, the same with augury.

AUSTER, one of the four cardinal winds, as Servius

Aufonia.  
|  
Auster.



*Austere* vius calls them blowing from the south, (Pliny, Ovid, Manilius).

*Austria.* AUSTERE, rough, astringent. Thus an austere taste is such a one as constringes the mouth and tongue; as that of unripe fruits, harsh wines, &c.

AUSTERITY, among moral writers, implies severity and rigour. Thus we say *Austerity of manners, austerities of the monastic life, &c.*

AUSTIN, (St). See St AUGUSTIN.

AUSTRAL, AUSTRALIS, the same with southern. The word is derived from *auster*, "south wind." Thus austral signs are the six last signs of the zodiac; so called because they are on the south side of the equinoctial.

AUSTRALIS PISCES, the SOUTHERN FISH, is a constellation of the southern hemisphere, not visible in our latitude; whose stars in Ptolemy's catalogue are 18, and in the Britannic catalogue 24.

AUSTRIA, one of the principle provinces of the empire of Germany towards the east; from which situation it takes its name *Oost-ryck*, in the German language signifying the *East Country*. It is bounded on the north by Moravia; on the east by Hungary; on the south by Stiria; and on the west by Bavaria. It is divided into *Upper* and *Lower*. Upper Austria is situated on the south, and Lower Austria on the north, side of the Danube. Vienna the capital is in the Upper Austria, which contains several other very considerable towns. The country is very fertile, has a great many mines, and produces vast quantities of sulphur.

In the ninth and tenth centuries, Austria was the frontier of the empire against the barbarians. In 928, the emperor Henry the Fowler, perceiving that it was of great importance to settle some person in Austria who might oppose these incursions, invested Leopold, surnamed the *Illustrious*, with that country. Otho I. erected Austria into a marquisate in favour of his brother-in-law Leopold, whose descendant Henry II. was created duke of Austria by the emperor Frederic Barbarossa. His posterity became extinct in 1240, the states of the country, in order to defend themselves from the incursions of the Bavarians and Hungarians, resolved to put themselves under the protection of Henry marquis of Misnia; but Othogar II. king of Bohemia, being likewise invited by a party in the duchy took possession of it, alledging not only the invitation of the states, but also the right of his wife, heiress of Frederic the last duke. The emperor Rodolphus I. pretending a right to this duchy, refused to give Othogar the investiture of it; and afterwards killing him in battle, procured the right of it to his own family. From this Rodolphus the present house of Austria is descended, which for several centuries past has rendered itself so famous and so powerful, having given 14 emperors to Germany, and six kings to Spain.

In 1477, Austria was erected into an archduchy by the emperor Frederic the Pacific, for his son Maximilian, with these privileges: That these shall be judged to have obtained the investiture of the states, if they do not receive it after having demanded it three times; that if they receive it from the emperor, or the imperial ambassadors, they are to be on horseback, clad in a royal mantle, having in their hand a staff of command, and upon their head a ducal crown of two points, and

surrounded with a cross like that of the imperial crown. The arch-duke is born privy-counsellor to the emperor, and his states cannot be put to the ban of the empire. All attempts against his person are punished as crimes of lese-majesty, in the same manner as those against the king of the Romans, or Electors. No one dared to challenge him to single combat. It is in his choice to assist at the assemblies, or to be absent; and he has the privilege of being exempt from contributions and public taxes, excepting 12 soldiers which he is obliged to maintain against the Turk for one month. He has rank immediately after the electors; and exercises justice in his states without appeal, by virtue of a privilege granted by Charles V. His subjects cannot even be summoned out of his province upon account of lawsuits, to give witness, or to receive the investiture of fiefs. Any of the lands of the empire may be alienated in his favour, even those that are feudal; and he has a right to create counts, barons, gentlemen, *poets*, and notaries. In the succession to his states, the right of birth takes place; and, failing males, the females succeed according to the lineal right; and if no heir be found, they may dispose of their lands as they please.

Upper Austria, properly so called, has throughout the appearance of a happy country; here are no signs of the striking contrast betwixt poverty and riches which offends so much in Hungary. All the inhabitants, those of the capital only excepted, enjoy that happy mediocrity which is the consequence of a gentle and wise administration. The farmer has property; and the rights of the nobility, who enjoy a kind of lower judicial power, are well defined. The south and south-west parts of the country are bounded by a ridge of hills, the inhabitants of which enjoy a share of prosperity unknown to those of the interior parts of France. There are many villages and market-towns, the inhabitants of which have bought themselves off from vassalage, are now their own governors, and belong some of them to the estates of the country. The cloisters, the prelates of which belong to the estates of the country, are the richest in Germany, after the immediate prelacies and abbacies of the empire. One of the great convents of Benedictines is worth upwards of 4000 millions of French livres, half of which goes to the exchequer of the country.

Lower Austria yearly exports more than two millions worth of guilders of wine to Moravia, Bohemia, Upper Austria, Bavaria, Saltzburg, and part of Stiria and Carinthia. This wine is sour, but has a great deal of strength, and may be carried all over the world without danger; when it is ten or twenty years old it is very good. This country is very well peopled. Mr Schloffer, in his political journal, which contains an account of the population of Austria, estimates that of this country at 2,100,000 men. The revenue of this country is about 14,000,000 florins; of which the city of Vienna contributes about five, as one man in the capital earns as much as three in the country.

The southern parts of Austria are covered with hills, which rise gradually from the banks of the Danube to the borders of Stiria, and are covered with woods. They lose themselves in the mass of mountains which run to the south of Germany, and stretch through all Stiria, Carniola, Carinthia, and Tyrol, to the Swiss Alps; and are probably, after Savoy and Switzerland,



**Austria.**  
**Austro-**  
**mancy.**

the highest part of the earth. The inhabitants of this extensive ridge of mountains are all very much alike; they are a strong, large, and, the GOITRES excepted, a very handsome people.

The characteristic of the inhabitants of all this country is striking bigotry, united with striking sensuality. You need only see what is going forwards here to be convinced that the religion taught by the monks is as ruinous for the morals as it is repugnant to Christianity. The Cicisbeos accompany the married women from their bed to church, and lead them to the very confessional. The bigotry of the public in the interior parts of Austria, which from the mixture of gallantry with it, is still to be found even amongst people of rank, degenerates amongst the common people into the grossest and most abominable buffoonery. The Windes, who are mixed with the Germans in these countries, distinguish themselves by a superstitious custom that does little honour to the human understanding, and would be incredible if we had not the most unequivocal proofs of the fact before our eyes. Many years ago, they set out in company with some Hungarian enthusiasts to Cologne on the Rhine, which is about 120 German miles distant, to cut off the beard of a crucifix there. Every seven years this operation is repeated, as in this space of time the beard grows again to its former length. The rich persons of the association send the poorer ones as their deputies, and the magistrates of Cologne receive them as ambassadors from a foreign prince. They are entertained at the expence of the state, and a counsellor shews them the most remarkable things in the town. This farce brings in large sums of money at stated times, and may therefore deserve political encouragement; but still, however, it is the most miserable and meanest way of gain that can be imagined. These Windes have alone the right to shave our Saviour, and the beard grows only for them. They firmly believe, that if they did not do this service to the crucifix, the earth would be shut to them for the next seven years, and there would be no harvests. For this reason they are obliged to carry the hair home with them, as the proof of having fulfilled their commission, the returns of which are distributed amongst the different communities, and preserved as holy reliques. The Imperial court has for a long time endeavoured in vain to prevent this emigration, which deprives agriculture of so many useful hands. When the Windes could not go openly, they would go clandestinely. At length the court thought of the expedient of forbidding the regency of Cologne to let them enter the town. This happened six years ago, and the numerous embassy was obliged to beg its way back again without the wonderful beard; which without doubt the Capuchins, to whom the crucifix belonged, used to put together from their own. The trade which the monks carry on with holy salves, oils, &c. is still very considerable; a prohibition of the court, lately published has rather lessened it, but it cannot be entirely suppressed till next generation. It is now carried on secretly, but perhaps to nearly as great an amount as formerly.

**AUSTROMANCY, AUSTROMANTIA**, properly denotes soothsaying, or a vain method of predicting futurity, from observations of the winds.

**AUTERPOITS ACQUIT.**

*AUTERPOITS Attaint.*

*AUTERPOITS Convict.*

See the article *PLEA* to  
*Indictment.*

**Auterfoim**  
**Autograph**

**AUTHENTIC**, something of acknowledged and received authority. In law, it signifies something clothed in all its formalities, and attested by persons to whom credit has been regularly given. Thus we say, *authentic papers, authentic instruments.*

**AUTHOR**, properly signifies one who created or produced any thing. Thus God, by way of eminence, is called the *Author of nature*, the *Author of the universe.*

**AUTHOR**, in matters of literature, a person who has composed some book or writing.

**AUTHORITY**, in a general sense, signifies a right to command, and make one's self obeyed. In which sense, we say, *the royal authority, the episcopal authority, the authority of a father, &c.* It denotes also the testimony of an author, some apophthegm or sentence of an eminent person quoted in a discourse by way of proof.

*Authority* is represented, in painting, like a grave matron sitting in a chair of state, richly clothed in a garment embroidered with gold, holding in her right-hand a sword, and in her left a sceptre. By her side is a double trophy of books and arms.

**AUTOCHTHONES**, an appellation assumed by some nations, importing that they sprung, or were produced, from the same soil which they still inhabited. In this sense, *Autochthones* amounts to the same with *Aborigines*. The Athenians valued themselves on their being *Autochthones*, *self-born*, or γαῖαντες, *earth-born*; it being the prevailing opinion among the ancients, that, in the beginning, the earth, by some prolific power, produced men, as it still does plants. The proper *Autochthones* were those primitive men who had no other parent besides the earth. But the name was also assumed by the descendants of these men, provided they never changed their ancient seat, nor suffered other nations to mix with them. In this sense it was that the Greeks, and especially the Athenians, pretended to be *Autochthones*; and, as a badge thereof, wore a gold grasshopper woven in their hair, an insect supposed to have the same origin.

**AUTOCRATER**, a person vested with an absolute independent power, by which he is rendered unaccountable to any other for his actions. The power of the Athenian generals, or commanders, was usually limited; so that at the expiration of their office, they were liable to render an account of their administration. But, on some extraordinary occasions, they were exempted from this restraint, and sent with a full and uncontrollable authority: in which case they were styled *Αὐτοκράτορες*. The same people also applied the name to some of their ambassadors, who were vested with a full power of determining matters according to their own discretion. These were denominated *Προσβουτοι Αὐτοκράτορες*, and resembled our plenipotentiaries.

**AUTO DA FE**, act of faith. See *ACT of Faith*.

**AUTODIDACTUS**, a person self-taught, or who has had no master, or assistant of his studies, besides himself.

**AUTOGRAPH**, denotes a person's hand-writing, or the original manuscript of any book, &c.

**AUTO-**



Autolitho-  
tornus  
Autonomia

**AUTOLITHOTOMUS**, he who cuts himself for the stone. Of this we have a very extraordinary instance given by Reiselius, in the Ephemerides of the Academy *Nature Curiosorum*, dec. 1. an. 3. obs. 192.

**AUTOMATE**, called also *Hiera*, one of the Cyclades, an island to the north of Crete (Pliny), said to have emerged out of the sea, between the islands Thera and Therasia, in the fifth year of the emperor Claudius; in extent thirty stadia, (Orosius).

**AUTOMATON** (from *αὐτός*, *ipse* and *μαχμαί* *excitor*), a self-moving machine, or one so constructed, by means of weights, levers, pulleys, &c. as to move for a considerable time, as though endued with animal life. According to this description, clocks, watches, and all machines of that kind, are automata.

Under the article **ANDROIDES**, we observed that the highest perfection to which automata could be carried was to imitate exactly the motions and actions of living creatures, especially of mankind, which are more difficultly imitated than those of other animals. Very surprising imitations, however, have been made of other creatures. So long ago as 400 years before Christ, Archytas of Tarentum is said to have made a wooden pigeon that could fly; nor will this appear at all incredible, when we consider the flute-player made by M. Vaucanson, and the chess-player by M. Kempell. Dr Hook is also said to have made the model of a flying chariot, capable of supporting itself in the air. But M. Vaucanson abovementioned hath distinguished himself still more eminently. That gentleman, encouraged by the favourable reception of his flute-player, made a duck, which was capable of eating, drinking, and imitating exactly the voice of a natural one. Nay, what is still more surprising, the food it swallowed was evacuated in a digested state; not that it was really in a state of natural excrement, but only considerably altered from what it was when swallowed; and this digestion was performed on the principles of solution, not of trituration. The wings, viscera, and bones, of this artificial duck, were also formed so as very strongly to resemble those of a living animal. Even in the actions of eating and drinking, this resemblance was preserved; the artificial duck swallowed with avidity and vastly quick motions of the head and throat; and likewise muddled the water with his bill, exactly like a natural one.

M. Le Droz of La Chaux de Fonds in the county of Neuchâtel, hath also executed some very curious pieces of mechanism, which well deserve to be ranked with those already mentioned. One was a clock, which was presented to his Spanish majesty; and had, among other curiosities, a sheep, which imitated the bleating of a natural one; and a dog watching a basket of fruit: when any one attempted to purloin the fruit, the dog gnashed his teeth and barked; and if it was actually taken away, he never ceased barking till it was restored. Besides this, he made a variety of human figures, which exhibited motions truly surprising; but all inferior to Mr Kempell's chess-player, which may justly be looked upon as the greatest master-piece in mechanics that ever appeared. See **ANDROIDES**.

**AUTONOMIA**, a power of living or being governed by our own laws and magistrates. The liberty of the cities which lived under the faith and protection of the Romans, consisted in their autonomia,

i. e. they were allowed to make their own laws, and elect their own magistrates; by whom justice was to be administered, and not by Roman presidents or judges, as was done in other places which were not indulged the autonomía.

**AUTOPYROS**, from *αὐτός*, and *πῦρ*, *wheat*; in the *Ancient diet*, an epithet given to a species of bread, wherein the whole substance of the wheat was retained, without retrenching any part of the bran. Galen describes it otherwise, viz. as bread where only the coarser bran was taken out.—And thus it was a medium between the finest bread, called *similagineus*, and the coarsest called *furfuraceus*. This was also called *autopyrites* and *syncomisus*.

**AUTRE-ÉGLISE**, a village of Brabant, in the Austrian Netherlands; to which the left wing of the French army extended, when the confederates obtained the victory at Ramillies, in 1706. E. Long. 4. 50. N. Lat. 50. 40.

**AUTRICUM**, the capital of the Carnutas, a people of Gallia Celtaica; afterwards called *Carnotena*, *Carnotenus*, and *Civitas Carnotenus*. Now Chartres, in the Orleanois on the Eure. E. Long. 1. 32. N. Lat. 48. 47.

**AUTUMN**, the third season of the year, when the harvest and fruits are gathered in. Autumn is represented, in painting, by a man at perfect age, clothed like the vernal, and likewise girded with a starry girdle; holding in one hand a pair of scales equally poised, with a globe in each; in the other hand, a bunch of divers fruits and grapes. His age denotes the perfection of this season; and the balance, that sign of the zodiac which the sun enters when our autumn begins.

Autumn begins on the day when the sun's meridian distance from the zenith, being on the decrease, is a mean between the greatest and the least; which in these countries is supposed to happen when the sun enters Libra. Its end coincides with the beginning of winter. Several nations have computed the years by autumns: the English Saxons, by winters. Tacitus tells us, the ancient Germans were acquainted with all the other seasons of the year, but had no notion of Autumn. Lidyat observes of the beginning of the several seasons of the year, that

*Dat Clemens hyemem, dat Petres ver cathedratus, Æstuat Urbanus, autumnat Bartholomæus.*

Autumn has always been reputed an unhealthy season, Tetullian calls it *tentator valetudinum*; and the satyrists speak of it in the same light, *Autumnus Libitina quæstus acerba*.

**AUTUMNAL POINT**, is that part of the equinox from which the sun begins to descend towards the south pole.

**AUTUMNAL Signs**, in astronomy, are the signs Libra, Scorpio, Sagittarius, through which the sun passes during the autumn.

**AUTUMNAL Equinox**, that time when the sun enters the autumnal point.

**AUTUN**, an ancient city of France in the duchy of Burgundy, the capital of the Autonois, with a bishop's see. The length of this city is about three quarters of a mile, and its breadth nearly equal. The river Arroux washes its ancient walls, whose ruins are so firm, and the stones so closely united, that they seem almost to be cut out of the solid rock. In this city are the ruins of

Autopyros  
Autun.



*Autura*  
|  
*Auxy.*

of three ancient temples, one of which was dedicated to Janus, and another to Diana. Here are likewise a theatre and a pyramid, which last is probably a tomb; it stands in a place called the *field of urns*, because several urns had been found there. Here are also two antique gates of great beauty. The city lies at the foot of three great mountains, in E. Long. 4. 15. N. Lat. 45. 50.

AUTURA, or AUDURA, a river of Gallia Celtica, only mentioned in the lives of the saints. Now the *Eure*, which falls into the Seine, on the left-hand or south side.

AUVERGNE, a province of France, about 100 miles in length and 75 in breadth. It is bounded on the north, by the Bourbonnois; on the east, by Toretz and Velay; on the west, by Limosin, Quercy, and La Marche; and on the south, by Rovergne and the Cevennes. It is divided into upper and lower; the latter, otherwise called *Limagne*, is one of the finest countries in the world. The mountains of Higher Auvergne render it less fruitful; but they afford good pasture, which feeds great numbers of cattle, which are the riches of that country. Auvergne supplies Lyons and Paris with fat cattle, makes a large quantity of cheese, and has manufactures of several kinds. The capital of the whole province is Clermont.

AUVERNAS, a very deep-coloured heady wine, made of black raisins so called, which comes from Orleans. It is not fit to drink before it is above a year old; but if kept two or three years, it becomes excellent.

AUXERRE, an ancient town of France in the duchy of Burgundy, and capital of the Auxerrois, with a bishop's see. The episcopal palace is one of the finest in France, and the churches are also very beautiful. This town is advantageously situated for trade with Paris, on the river Yone. E. Long. 3. 35. N. Lat. 47. 54.

AUXESIS, in mythology, a goddess worshipped by the inhabitants of Egina, and mentioned by Herodotus and Pausanias.

AUXESIS, in rhetoric, a figure whereby any thing is magnified too much.

AUXILIARY, whatever is aiding or helping to another.

*AUXILIARY Verbs*, in grammar, are such as help to form or conjugate others; that is, are prefixed to them, to form or denote the moods or tenses thereof: as, *to have* and *to be*, in the English; *etre* and *avoir*, in the French; *ho* and *sono* in the Italian, &c. In the English language, the auxiliary verb *am* supplies the want of passive verbs.

AUXO, in mythology, the name of one of two Graces worshipped by the Athenians. See HEGEMONE.

AUXONNE, a small fortified town of France, in the duchy of Burgundy; seated on the river Saone, over which there is a bridge of 23 arches, to facilitate the running off of the waters after the overflowing of the river. At the end of the bridge is a causeway 2250 paces long. E. Long. 5. 22. N. Lat. 47. 11.

AUXY; the French give the name of *auxy wool* to that which is spun in the neighbourhood of Abbeville; by those workmen who are called *houpiers*. It is a very fine and beautiful wool, which is commonly used to make the finest stockings.

AWARD, in law, the judgment of an arbitrator, or of one who is not appointed by the law a judge, but chosen by the parties themselves for terminating their differences. See ARBITER and ARBITRATION.

AWL, among shoemakers, an instrument wherewith holes are bored through the leather, to facilitate the stitching or sewing the same. The blade of the awl is usually a little flat and bended, and the point ground to an acute angle.

AWLAN, a small imperial town of Germany, in the circle of Suabia, seated on the river Kochen. E. Long. 11. 15. N. Lat. 48. 52.

AWME, or AUME, a Dutch liquid measure containing eight steckans, or 20 verges or vertceels, equal to the tierce in England, or to one-sixth of a ton of France.

AWN, in botany. See ARISTA.

AWNING, in the sea-language, is the hanging a sail, tarpawling, or the like, over any part of the ship, to keep off the sun, rain or wind.

AX, a carpenter's instrument, serving to hew wood. The ax differs from the joiner's hatchet, in that it is made larger and heavier, as serving to hew large stuff; and its edge tapering into the middle of its blade. It is furnished with a long handle or helve, as being to be used with both hands.

*Battle-Ax*. See CELT.

AXAMENTA, in antiquity, a denomination given to the verses or songs of the *falii*, which they sung in honour of all men. The word is formed, according to some, from *axare*, q. d. *nominare*. Others will have the *carmina falitaria* to have been denominated *axamenta*, on account of their having been written in *axibus*, or on wooden tables.

The *axamenta* were not composed, as some have asserted, but only sung by the *falii*. The author of them was Numa Pompilius; and as the style might not be altered, they grew in time so obscure, that the *falii* themselves did not understand them. Varro says they were 700 years old. Quint. Inst. Or. lib. i. c. 11.

AXAMENTA, or *Affamenta*, in ancient music, hymns or songs performed wholly with human voices.

AXAYACATL, the name of a species of fly, common in Mexico, about the Lake; the eggs of which being deposited in immense quantities, upon the rushes and corn-flags, form large masses, which are taken up by fishermen and carried to market for sale. This caviare, called *ahuauhtli*, which has much the same taste with the caviare of fish, used to be eat by the Mexicans, and is now a common dish among the Spaniards. The Mexicans eat not only the eggs, but the flies themselves, made up together into a mass, and prepared with saltpetre.

AXATI, a town of ancient Bætica, in the Bœtis; now Lora, a small city of Andalusia, in Spain, seated on the Guadalquivir. W. Long. 5. 20. N. Lat. 37. 20.

AXBRIDGE, a town of Somersetshire in England, consisting of one long narrow street. W. Long. 2. 20. N. Lat. 51. 30.

AXEL, a small fortified town in Dutch Flanders. E. Long. 3. 40. N. Lat. 51. 17.

AXHOLM, an island in the north-west part of Lincolnshire in England. It is formed by the rivers Trent, Idel, and Dan; and is about ten miles long and five broad. The lower part is marshy, but produces an odoriferous

Award  
|  
Axholm.



Axiace  
|  
Axinoman-  
cy.

odoriferous shrub called *gall*; the middle is rich and fruitful, yielding flax in great abundance, as also alabaster which is used for making lime. The principal town is called *Axy*, and is now thinly inhabited.

AXIACE, an ancient town of Sarmatia Europea; now *Oxakow*, the capital of Budziac Tartary. E. Long. 32. 30. N. Lat. 46. 0.

AXILLA, in anatomy, the arm-pit, or the cavity under the upper part of the arm.

AXILLA, in botany, is the space comprehended between the stems of plants and their leaves. Hence we say those flowers grow in the axillæ of the leaves; i. e. at the base of the leaves, or just within the angle of their pedicles.

AXILLARY, something belonging to or lying near the axilla. Thus, *axillary artery* is that part of the subclavian branches of the ascending trunk of the aorta which passeth under the arm-pits; *axillary glands* are situated under the arm-pits, enveloped in fat, and lie close by the axillary vessels; and *axillary vein* is one of the subclavians which passes under the arm-pit, dividing itself into several branches, which are spread over the arm.

AXIM, a small territory on the gold-coast in Africa. The climate here is so excessively moist, that it is proverbially said to rain 11 months and 29 days of the year. This excessive moisture renders it very unhealthy; but it produces great quantities of rice, water melons, lemons, oranges, &c. Here are also produced vast numbers of black cattle, goats, sheep, tame pigeons, &c. The whole country is filled with beautiful and populous villages, and the intermediate lands well cultivated; besides which, the natives are very wealthy, from the constant traffic carried on with them by the Europeans for their gold. The capital which is also called *Axim*, by some *Achombone*, stands under the cannon of the Dutch fort St Antonio. Behind, it is secured by a thick wood that covers over the whole declivity of a neighbouring hill. Between the town and the sea runs an even and spacious shore of beautiful white sand. All the houses are separated by groves of cocoa and other fruit trees, planted in parallel lines, each of an equal width, and forming an elegant vista. The little river *Axim* crosses the town; and the coast is defended by a number of small pointed rocks, which project from the shore, and render all access to it dangerous. The capital is situated in W. Long. 24. 0. N. Lat. 5. 0. This canton is a kind of republic, the government being divided between the Caboceroes or chief men, and Manaceroes or young men. It must be observed, however, that in their courts there is not even a pretence of justice: whoever makes the most valuable presents to the judges is sure to gain his cause, the judges themselves alledging the gratitude due for the bribes received as a reason: and if both parties happen to make presents of nearly equal value, they absolutely refuse to give the cause a hearing.

AXINOMANCY, AXINOMANTIA, from *axim*, *securis*, and *μαντια*, *divinatio*; an ancient species of divination, or a method of foretelling future events by means of an ax or hatchet.—This art was in considerable repute among the ancients; and was performed, according to some, by laying an agate-stone on a red-hot hatchet; and also by fixing a hatchet on a round

stake so as to be exactly poised; then the names of those that were suspected were repeated, and he at whose name the hatchet moved was pronounced guilty.

AXIOM, AXIOMA (from *αξιον*, *I am worthy*); a self-evident truth, or a proposition whose truth every person receives at first sight. Thus, that the whole is greater than a part; that a thing cannot be and not be at the same time; and that from nothing, nothing can arise; are axioms.

AXIOM is also an established principle in some art or science. Thus, it is an axiom in physics, that nature does nothing in vain; that effects are proportional to their causes, &c. So it is an axiom in geometry, that things equal to the same thing are also equal to one another; that if to equal things you add equals, the sums will be equal, &c. It is an axiom in optics, that the angle of incidence is equal to the angle of reflection, &c.

AXIOPOLIS, a town of the Triballi in Mæsia Inferior; now *Axiopoli*, in Bulgaria. E. Long. 34. 0. N. Lat. 55. 40.

AXIS, in geometry, the straight line in a plain figure, about which it revolves, to produce or generate a solid. Thus, if a semicircle be moved round its diameter at rest, it will generate a sphere, the axis of which is that diameter.

AXIS, in astronomy, is an imaginary right line supposed to pass through the centre of the earth and the heavenly bodies, about which they perform their diurnal revolutions.

AXIS, in conic-sections, a right line dividing the section into two equal parts, and cutting all its ordinates at right angles.

AXIS, in mechanics. The axis of a balance is that line about which it moves, or rather turns about. *Axis of oscillation*, is a right line parallel to the horizon, passing through the centre about which a pendulum vibrates.

*Axis in Peritrochio*, one of the six mechanical powers, consisting of a peritrochium or wheel concentric with the base of a cylinder, and moveable together with it about its axis.

AXIS, in optics, is that particular ray of light coming from any object which falls perpendicularly on the eye.

AXIS, in architecture. *Spiral axis*, is the axis of a twisted column drawn spirally in order to trace the circumvolutions without. *Axis of the Ionic capital*, is a line passing perpendicularly through the middle of the eye of the volute.

*Axis of a Vessel*, is an imaginary right line passing through the middle of it perpendicularly to its base, and equally distant from its sides.

AXIS, in botany, is a taper column placed in the centre of some flowers or catkins, about which the other parts are disposed.

AXIS, in anatomy, the name of the second vertebra of the neck; it hath a tooth which goes into the first vertebra, and this tooth is by some called the *axis*.

AXMINSTER, a town of Devonshire, situated on the river Ax, in the great road between London and Exeter in W. Long. 3. 15. N. Lat. 50. 40. It was a place of some note in the time of the Saxons, but now contains

Axiom  
|  
Axminster.



**Axolotl** contains only about 200 houses. Here is a small manufactory of broad and narrow cloths, and some carpets are also manufactured after the Turkey manner.

**Aylmer.**

**AXOLOTLF.** See LACERTA.

**AXUMA**, formerly a large city, and capital of the whole kingdom of Abyssinia in Africa, but now reduced to a miserable village scarce containing 100 inhabitants. E. Long. 36. 4. N. Lat. 14. 13.

**AXUNGIA**, in a general sense, denotes old lard, or the driest and hardest of any fat in the bodies of animals: but more properly it signifies only hog's lard.

**AXUNGIA Vitri**, *Sandiver*, or *Salt of Glass*, a kind of salt which separates from the glass while it is in fusion. It is of an acrimonious and biting taste. The farriers use it for cleansing the eyes of horses. It is also made use of for cleansing the teeth; and it is sometimes applied to running ulcers, the herpes, or the itch, by way of desiccative.

**AXYRIS**: A genus of the triandria order, belonging to the monœcia class of plants; and in the natural method ranking under the 12th order, *Holoracea*. The calyx of the male is tripartite; it has no corolla. The calyx of the female consists of two leaves; it has two styli and one seed. The species are four, none of them natives of Britain.

**AY**, a town of France in Champagne, near the river Mame, remarkable for its excellent wines. E. Long. 2. 15. N. Lat. 49. 4.

**AYAMONTE**, a sea-port town of Andalusia in Spain, with a strong castle built on a rock; seated on the mouth of the river Guadiana. It has a commodious harbour, fruitful vineyards, and excellent wine. W. Long. 8. 5. N. Lat. 37. 9.

**AYENIA**, in botany: A genus of the pentandria order, belonging to the gynandria class of plants; and in the natural method ranking under the 37th order, *Columnifera*. The calyx has two leaves; the petals are in the form of a star, with long unguis; and the capsule has five cells. There are three species, all natives of the West-Indies.

**AYLESBURY.** See **AIRESBURY**. This place gave title of Earl to the noble family of Bruce, now to a branch of the Brudenels by succession.

**AYLMER** (John), bishop of London, in the reign of Queen Elizabeth, was born in the year 1521, at Aylmer-hall in the parish of Tilney, in the county of Norfolk. Whilst a boy, he was distinguished for his quick parts by the Marquis of Dorset afterwards Duke of Suffolk; who sent him to Cambridge, made him his chaplain, and tutor to his children. One of these children was the unfortunate Lady Jane Gray, who soon became perfectly acquainted with the Latin and Greek languages. His first preferment was to the Archdeaconry of Stow in the diocese of Lincoln, which gave him a seat in the convocation held in the first year of Queen Mary, where he resolutely opposed the return to Popery, to which the generality of the clergy were inclined. He was soon after obliged to fly his country, and take shelter among the Protestants in Switzerland. On the accession of Queen Elizabeth, he returned to England. In 1562, he obtained the archdeaconry of Lincoln; and was a member of the famous synod of that year, which reformed and settled the doctrine and discipline of the church of England. In the year 1576, he was consecrated bishop of London.

I

He died in the year 1594, aged 73; and was buried in St Paul's. He was a learned man, a zealous father of the church, and a bitter enemy to the Puritans. He published a piece intitled, *An harbrowe for faithful and trewe subjects against the late blowne blasphemie concerning the government of women*, &c. This was written whilst he was abroad in answer to Knox, who published a book at Geneva under this title, *The first blast against the monstrous regiment and empire of women*. He is by Strype supposed to have published Lady Jane Gray's letter to Harding. He also assisted Fox in translating his History of Martyrs into Latin.

**AYRY**, or **AERY**, of *Hawks*, a nest or company of hawks; so called from the old French word *aire*, which signified the same.

**AYSCUE** (Sir George), a gallant English admiral, descended from a good family in Lincolnshire. He obtained the honour of knighthood from King Charles I. which, however, did not withhold him from adhering to the parliament in the civil war: he was by them constituted admiral of the Irish seas, where he is said to have done great service to the Protestant interest, and to have contributed much to the reduction of the whole island. In 1651 he reduced Barbadoes and Virginia, then held for the king, to the obedience of the parliament; and soon after the restoration behaved with great honour in the war with the Dutch. In the famous engagement in the beginning of June 1666, when Sir George was admiral of the white squadron, his ship the Royal Prince ran upon the Gallop-sand; where being surrounded with enemies, his men obliged him to strike. He went no more to sea after this, but spent the rest of his days in retirement.

**AYMOUTH.** See **EYMOUTH**.

**AYTONIA**, in botany: A genus of the monadelphia order, belonging to the pentandria class of plants; the characters of which are: The calyx is quinquepartite; the corolla consists of four petals; the berry is dry, quadrangular, unilocular, and many-seeded. There is but one species, the *capensis*, a native of the Cape, but of which we have found no particular description.

**AZAB**, in the Turkish armies, a distinct body of soldiery, who are great rivals of the Janissaries.

**AZAI**, a town of Touraine in France, seated on the river Indre. E. Long. 10. 35. N. Lat. 47. 18.

**AZALEA**, **AMERICAN UPRIGHT HONEYSUCKLE**: A genus of the monogynia order, belonging to the pentandria class of plants: and in the natural method ranking under the 18th order, *Bicornes*. The corolla is bell-shaped; the stamina are inserted into the receptacle; and the capsule has five cells. There are six species, of which the most remarkable are the following. 1. The viscosa, with a white flower, is a low shrub, arising with several stems to the height of two or three feet. The leaves come out in clusters without any order at the end of the shoots, and their edges are set with very short teeth which are rough. The flowers come out in clusters between the leaves, have much the appearance of honeysuckle, and are as well-scented. 2. The nudiflora, or red American upright honeysuckle, grows taller than the first; and in its native country will sometimes arrive at the height of 12 feet, but in Britain never rises to above half that height. It hath several stems with oblong smooth leaves. The flower-stalks arise from the division of the branches, which are long and naked,

Ayry

Azalea.



**Azamor** naked, supporting a cluster of red flowers: these are divided at the top into five equal segments which spread open. Another species with bright red flowers was found by Mr Lightfoot upon the tops of many mountains in the Highlands of Scotland.—The first two species require a moist soil and a sandy situation, and can only be propagated from slips, as they never produce good seeds in Britain. The autumn is the best time to remove the plants, and their roots ought to be covered in winter. They are most beautiful plants, and well worth cultivating.

**AZAMOR**, a small sea-port town of the kingdom of Morocco in Africa. It is situated on the river Morbeya, in the province of Duguella, at some considerable distance from its mouth. This town, though formerly very considerable, is not proper for maritime commerce, because the entrance of the river is dangerous. It was unsuccessfully besieged by the Portuguese in 1508; it was taken, however, in 1513 by the Duke of Braganza, but abandoned about the end of the 16th century. W. Long. 7. 0. N. Lat. 32. 50.

**AZARAKITES**, a sect of Mahometan Arabs. See **ARABIA**, n° 143, *et seq.*

**AZARIAH**, or **UZZIAH**, king of Judah, succeeded his father Amaziah, 810 years before Christ. He assembled an army of above 300,000 men, with which he conquered the Philistines, and demolished the walls of Gath, Jabiel, and Ashdod; built up the walls of Jerusalem; furnished the city with conduits; and planted gardens and vineyards: but at last, being elated with his prosperity, and resolving to usurp the office of high priest, he was struck with a leprosy, which obliged him to remain shut up in his palace for the rest of his days. He died about 759 years before the Christian æra, and was succeeded by Jonathan his son.—There are several other persons of this name mentioned in the sacred Scriptures.

**AZAZEL**. The word relates to the scape-goat, under the Jewish religion. Some call the goat itself by this name, as St. Jerom and Theodoret. Dr Spencer says, the scape-goat was to be sent to Azazel; by which is meant the devil. M. le Clerc translates it *præcipitium*, making it to be that steep and inaccessible place to which the goat was sent, and where it was supposed to perish.

**AZEKA**, (anc. geog.) a city of the Amorrites, in the lot of Judah; situated between Eleutheropolis and Aelia, (Jerome); where the five kings of the Amorrites and their army were destroyed by hailstones from heaven, (Joshua).

**AZEM**, **ASEM**, **ASSAM**, or **ACHEM**, a country of Asia to the north of Ava, but which is very little known to Europeans. It is said to be very fertile, and to contain mines of gold, silver, iron, and lead, all which belong to the king, who, in consequence of enjoying the produce, requires no taxes from his people. They have also great quantities of gum lac, and coarse silk. It is also thought that the inhabitants of Azem were long ago the inventors of cannon and gun-power; and that from them the invention passed to the inhabitants of Pegu, and from thence to the Chinese.

**AZIMUTH**, in astronomy, an arch of the horizon, intercepted between the meridian of the place and the azimuth, or vertical circle passing through the centre

of the object, which is equal to the angle of the zenith, formed by the meridian and vertical circle: or it is found by this proportion. As the radius to the tangent of the latitude of the place, so is the tangent of the sun's or star's altitude, for instance, to the cosine of the azimuth from the south, at the time of the equinox.

**Magnetical AZIMUTH**, an arch of the horizon intercepted between the azimuth, or vertical circle, passing through the centre of any heavenly body, and the magnetical meridian. This is found by observing the object with an azimuth-compass.

**AZIMUTH-Compass**, an instrument for finding either the magnetical azimuth or amplitude of an heavenly object.

The learned Dr Knight invented some time since a very accurate and useful sea-compass, which is at present used in the navy, and will be described under the article **COMPASS**. This instrument, with the following contrivance added by the ingenious Mr Smeaton, answers the purposes of an azimuth and amplitude compass.

The cover of the wooden box being taken off, the compass is in a condition to be made use of in the binnacle, when the weather is moderate; but if the sea runs high, as the inner box is hung very free upon its centre (the better to answer its other purposes), it will be necessary to slacken the milled nut, placed upon one of the axes that support the ring, and to lighten the nut on the outside that corresponds to it. By this means, the inner box and ring will be lifted up from the edges, upon which they rest, when free; and the friction will be increased, and that to any degree necessary, to prevent the too great vibrations, which otherwise would be occasioned by the motion of the ship.

To make the compass useful in taking the magnetic azimuth or amplitude of the sun and stars, as also the bearings of headlands, ships, and other objects at a distance, the brass edge designed at first to support the card, and throw the weight thereof as near the circumference as possible, is itself divided into degrees and halves; which may be easily estimated into smaller parts, if necessary. The divisions are determined by means of a catgut line, stretched perpendicularly with the box, as near the brass edge as may be, that the parallax, arising from a different position of the observer, may be as little as possible.

Underneath the card are two small weights, sliding on two wires, placed at right angles to each other; which being moved nearer to, or farther from, the centre, counterbalance the dipping of the card in different latitudes, or restore the equilibrium of it, where it happens by any other means to be got too much out of level.

There is also added an index at the top of the inner box, which may be put on and taken off at pleasure; and serves for all altitudes of the object. It consists of a bar equal in length to the diameter of the inner box, each end being furnished with a perpendicular stile, with a slit parallel to the sides thereof: one of the slits is narrow, to which the eye is applied; and the other is wider, with a small catgut stretched up the middle of it, and from thence continued horizontally from the top of one stile to the top of the other. There is also



**Azimuth.** a line drawn along the upper surface of the bar. These four, viz. the narrow slit, the horizontal catgut thread, the perpendicular one, and the line on the bar, are in the same plane, which disposes itself perpendicular to the horizon, when the inner box is at rest, and hangs free. This index does not move round, but is always placed on, so as to answer the same side of the box.

When the sun's azimuth is desired, and his rays are strong enough to cast a shadow, turn about the wooden box, till the shadow of the horizontal thread, or (if the sun be too low) till that of the perpendicular thread, in one stile, or the light through the slit on the other, falls upon the line in the index bar, or vibrates to an equal distance on each side of it, gently touching the box, if it vibrates too far: observe, at the same time, the degree marked upon the brass edge by the catgut line. In counting the degree for the azimuth, or any other angle that is reckoned from the meridian, make use of the outward circle of figures upon the brass edge; and the situation of the index bar, with regard to the card and needle, will always direct upon what quarter of the compass the object is placed.

But if the sun does not shine out sufficiently strong, place the eye behind the narrow slit in one of the stiles, and turn the wooden box about, till some part of the horizontal or perpendicular thread appears to intersect the centre of the sun, or vibrate to an equal distance on each side of it, using smoked glass next the eye, if the sun's light is too strong. In this method, another observer will be generally necessary, to note the degree cut by the nonius, at the same time that the first gives notice that the thread appears to split the object.

From what has been said, the other observations will be easily performed; only, in case of the sun's amplitude, take care to number the degree by the help of the inner circle of figures on the card, which are the complements of the outer to 90°; and, consequently, show the distance from east to west.

The azimuth of the stars may also be observed by night; a proper light serving equally for one observer to see the thread, and the other the degree upon the card.

It may not be amiss to remark farther, that, in case the inner box should lose its equilibrium, and, consequently, the index be out of the plane of a vertical circle, an accurate observation may still be made, provided the sun's shadow is distinct; for, by observing first with one end of the index towards the sun, and then the other, a mean of the two observations will be the truth.

Plate LXXVII. is a perspective view of the compass, when in order for observation; the point of view being the centre of the card, and the distance of the eye two feet. AB is the wooden box. C and D are two milled nuts; by means whereof the axis of the inner box and ring are taken from their edges, on which they move, and the friction increased, when necessary. EF is the ring that supports the inner box. GH is the inner box; and I is one of its axes, by which it is suspended on the ring EF. The magnet or needle appears passing through the centre, together with a small brace of ivory, that confines the cap to its

place. The card is a single varnished paper, reaching as far as the outer circle of figures, which is a circle of thin brass; the edge whereof is turned down at right angles to the plane of the card, to make it more stiff. O is a catgut line, drawn down the inside of the box for determining the degree upon the brass edge. PQRS is the index bar, with its two stiles and catgut threads; which being taken off from the top of the box is placed in two peices, T and V, notched properly to receive it. W is a place cut out in the wood serving as an handle.

**AZIMUTH Circles**, called also *aximuths* or *vertical circles*, are great circles of the sphere intersecting each other in the zenith and nadir, and cutting the horizon at right angles. These azimuths are represented by the rhumbs on common sea-charts, and on the globe they are represented by the quadrant of altitude, when screwed in the zenith. On these azimuths is reckoned the height of the stars and the sun when not in the meridian.

**AZMER**, a town of the East Indies in the dominions of the Great Mogul, capital of a province of the same name, with a very strong castle. It is pretty large, and is sometimes visited by the Mogul himself. It is about 62 leagues distant from Agra. The principal trade of this province is in saltpetre.

**AZOGA SHIPS**, are those Spanish ships commonly called the *quicksilver ships*, from their carrying quicksilver to the Spanish West Indies, in order to extract the silver out of the mines of Mexico and Peru. These ships, strictly speaking, are not to carry any goods unless for the king of Spain's account.

**AZONI**, in ancient mythology, a name applied by the Greeks to such of the gods as were deities at large, not appropriated to the worship of any particular town or country; but acknowledged in general by all countries, and worshipped by every nation. These the Latins called *dii communes*. Of this sort were the Sun, Mars, Luna, &c.

**AZORES**, islands in the Atlantic ocean, lying between 25 and 33 degrees of west longitude, and between 36 and 40 degrees of north latitude. They belong to the Portuguese, and are also called the *western isles*, on account of their situation. They were discovered by the Flemings in the 15th century. They are seven in number, viz. Tercera, St Michael's, St Mary's, Graciosa, St George's Island, Pico, and Fayal.

**AZOTH**, in ancient chemistry, the first matter of metals, or the mercury of a metal; more particularly that which they call the *mercury of philosophers*, which they pretended to draw from all sorts of metallic bodies.

**AZOTUS**, **AZOTH**, or **ASHDOD**, one of the five cities of the Philistines, and a celebrated sea-port on the Mediterranean, situated about 14 or 15 miles south of Ekron, between that and Ascalon. It was in this city that the idol Dagon fell down before the ark; and so strong a place it was, if we may believe Herodotus, that it sustained a siege of 29 years by Psammiticus king of Egypt. It was, however, taken by the Maccabees in a much shorter time; who burnt both city and temple, and with them about 8000 men. The town is now called by the Arabs *Hafaneyun*. It is but thinly inhabited, though the situation

Azimuth  
|  
Azotus.



Azure

tion is very pleasant : with regard to the houses, those that were built in the time of Christianity, and which are now inhabited by Mahometans, still preserve some claim to admiration ; but the modern buildings, tho' generally of stone, have nothing in them which can attract the notice of a traveller. The streets are pretty broad, the inhabitants mostly Mahometans, with a few Christians of the Greek communion, who have a church under the jurisdiction of the archbishop of Gaza. The town is about a mile and a half in circumference ; and has in it a mosque, a public bath, a market-place, and two inns. The number of the inhabitants is between two and three thousand. The most remarkable things in this place are an old structure with fine marble pillars, which the inhabitants say was the house that Sampson pulled down ; and to the south-east, just out of the town, the water in which the eunuch of Candace was baptized by the apostle Philip : besides these two, there are several ancient buildings, with capitals and pillars standing.

AZURE, in a general sense, the blue colour of the sky. See SKY and BLUE.

AZURE, among painters. This word, which at present signifies in general a fine blue colour, was formerly appropriated to *Lapis Lazuli*, called *azure stone*, and to the blue prepared from it. But since a blue has been extracted from cobalt, custom has applied to it the name of *azure*, although it differs considerably from the former, and is incapable of being used for the same purposes, and particularly for painting in oil. The former at present is called *lapis lazuli* ; or only *lapis* ; and the blue prepared from it for painting in oil, is called *ultramarine*.—The name *azure* is generally applied to the blue glass made from the earth of cobalt and vitrifiable matters. This glass, which is called *smalt* when in masses, is called *azure* only when it is reduced to a fine powder. Several kinds of azure are distinguished, according to its degrees of beauty, by the names of *fine azure*, *powdered azure*,

and *azure of four fires*. In general, the more intense the colour, and the finer the powder, the more beautiful and dear it is. Azure is employed to colour starch ; hence it has also been called *starch-blue*. It is used for painting with colours, and for a blue enamel.

AZURE, in heraldry, the blue colours in the arms of any person below the rank of a baron. In the escutcheon of a nobleman, it is called *sapphire* ; and in that of a sovereign prince, *Jupiter*. In engraving this colour is expressed by lines or strokes drawn horizontally.—This colour may signify Justice, Perseverance, and Vigilance ; but according to G. Leigh, if it is compounded with

Or	it signifies	Chearfulness.
Arg.		Vigilance.
Gul.		Readiness.
Ver.		Enterprize.
Pur.		Goodness.
Sab.		Mournfulness.

French Heralds, *M. Upton*, and his followers, rank this colour before gules.

AZYGOS, in anatomy, a vein rising within the thorax, on the right side, having no fellow on the left ; whence it is called *azygos*, or *vena sine pari*.

AZYMITES, in church-history, Christians who administer the eucharist with unleavened bread. The word is formed from the Greek, *a* priv. and *ζυμν* *ferment*.—This appellation is given to the Latin by the Greek church, because the members of the former use fermented bread in the celebration of the eucharist. They also call the Armenians and Maronites by the same name, and for the same reason.

AZYMOS, something unfermented, or made without leaven ; as unleavened bread. Sea-bisket is of this kind ; and therefore, according to Galen, less wholesome than bread that has been fermented.

Azure

Azymous.

## B.

**B**, THE second letter of the English and most other alphabets. It is the first consonant, and first mute, and in its pronunciation is supposed to resemble the bleating of a sheep ; upon which account Pierius tells us in his hieroglyphics, that the Egyptians represented the sound of this letter by the figure of that animal.

B is also one of those letters which the eastern grammarians call *labial*, because the principal organs employed in its pronunciation are the lips. It is pronounced by pressing the whole length of them together, and forcing them open with a strong breath. It has a near affinity with the other labials P and V, and is often used for P both by the Armenians and other orientals, as in *Betrus* for *Petrus*, *apsens* for *absens*, &c. ; and by the Romans for V, as in *amabit* for *amavit*,

*berna* for *verna*, &c. whence arose that jest of Aurelian on the emperor Bonofus, *Non ut vivat natus est, sed ut bibat*.

Plutarch observes, that the Macedonians changed *φ* into B, and pronounced *Bilip*, *Berenice*, &c. for *Philip*, *Pherenice*, &c. ; and those of Delphos used B instead of π, as *βαβιν* for *παβιν*, *βικρον* for *πικρον*, &c.—The Latins said *suppono*, *oppono*, for *subpono*, *obpono* ; and pronounced *optinuit*, though they wrote *obtinuit*, as Quintilian has observed.—They also used B for F or PH : thus, in an ancient inscription mentioned by Gruter, OBRENDARIO is used for OFRENDARIO.

As a numeral, B was used by the Greeks and Hebrews to denote 2 ; but among the Romans for 300, and with a dash over it (thus *β̄*) for 3000.

4 U 2

B is



Baal.

B is also used as an abbreviation. Thus B. A. stands for bachelor of arts; B. L. for Bachelor of laws; and B. D. for bachelor of divinity. B. P. in the preface to the decrees or senatus-consulta of the old Romans signified *bonum factum*. In music, B stands for the tone above A; as B^b, or ^bB, does for B flat, or the semitone major above A. B also stands for bass; and B. C. for *basso continuo*, or thorough bass.

* *Antiquit.*  
lib. viii.  
cap. 7.

BAAL, the same as BEL, or BELUS; an idol of the Chaldeans and Phœnicians, or Canaanites. The former worshipped Mars under this name, according to Josephus*; who, speaking of Thurus the successor of Ninus says, "To this Mars the Assyrian erected the first statue, and worshipped him as a god, calling him *Baal*." It is probable the Phœnicians worshipped the sun under the name of Baal; for Josiah, willing to make some amends for the wickedness of Manasseh, in worshipping Baal and all the host of heaven, put to death the idolatrous priests that burnt incense unto Baal, to the sun, and to the moon, and to the planets, and to all the host of heaven. He likewise took away the horses that the kings of Judah had given to the sun, and burnt the chariots of the sun with fire †.

† 2 Kings  
xxiii. 5. 11.

The temples consecrated to this god, are called in the Scripture *Chamanim*, which signifies *places inclosed with walls*, in which was kept a perpetual fire. Maundrell, in his journey from Aleppo to Jerusalem, observed some traces of these inclosures in Syria. In most of them were no statues; in a few there were some, but of no uniform figure.

The word *baal* (in the Punic language), signifies *lord or master*; and doubtless meant the supreme Deity, the Lord and Master of the universe. It is often joined with the name of some false god, as *Baal-berith*, *Baal-peor*, *Baal-zephon*, and the like. This deity passed from the Phœnicians to the Carthaginians, who were a colony of the Phœnicians; as appears from the Carthaginian names, Hannibal, Asdrubal, &c. according to the custom of the east, where kings and great men added to their own names those of their gods.

This false deity is frequently mentioned in Scripture in the plural number (*Baalim*): which may signify, either that the name *Baal* was given to several different gods; or that there were many statues, bearing different appellations, consecrated to this idol. Arnobius tells us, that Baal was of an uncertain sex; and that his votaries, when they called upon him, invoked him thus: *Hear us, whether thou art a god or a goddess*.

Some learned men think, that the Baal of the Phœnicians is the Saturn of the Greeks; which is probable enough from the conformity there is between the human sacrifices offered to Saturn and those which the Scripture tells us were offered to Baal. Others are of opinion, that Baal was the Phœnician or Tyrian Hercules, a god of great antiquity in Phœnicia.

BAAL-BERITH, the god of the Shechemites. Bochart conjectures, that Berith is the same as *Beroe*, the daughter of Venus and Adonis, who was given in marriage to Bacchus; and that she gave her name to the city of Berith in Phœnicia, and became afterwards the goddess of it. Baal-berith signifies *Lord of the Covenant*, and may be taken for the god that presides over alliances and oaths, in like manner as the Greeks had their *Zeus ὁρκίου*, and the Romans their *Deus Fidius*, or

*Jupiter Pisciis*. The idolatrous Israelites, we are told, made *Baal-berith* their god, Judg. viii. 33.

BAAL-PEOR, *Baal-phegor*, or *Beel-phegor*, an idol of the Moabites and Midianites. We are told, that *Israel joined himself to Baal-peor*; and that Solomon erected an altar to this idol upon the mount of Olives. Baal-peor has been supposed to be no other than a Priapus, and that the worship of him consisted in the most obscene practices. Others have thought, that, as Baal is a general name signifying *Lord*, Peor may be the name of some great prince deified after his death. Mede imagines, that, *Peor* being the name of a mountain in the country of Moab, on which the temple of Baal was built, Baal-peor may be only another name of that deity, taken from the situation of his temple; in like manner as Jupiter is styled *Olympius*, because he was worshipped in a temple built on mount Olympus. Selden, who is of this latter opinion, conjectures likewise, that Baal-peor is the same with Pluto; which he grounds upon these words of the Psalmist*, *They joined themselves unto Baal-peor, and eat the offerings of the dead*; though by the *sacrifices or offerings of the dead*, in this passage, may be meant no more than sacrifices or offerings made to idols, or false gods, who are very properly called *the dead*, in contradistinction to the true God, who is styled in Scripture the *living God*.

Baal  
Babel.

* Psalm cvi.

BAAL-ZEBUB, *Beel-zebub*, or *Belzebub*; the idol, or god, of the Ekronites. In Scripture he is called the *Prince of Devils*. His name is rendered the *Lord of Flies*, or the *God-fly*; which some think was a mock appellation bestowed on him by the Jews. He had a famous temple and oracle at Ekron. Ahaziah king of Israel, having fallen from the terraces of his house into a lower room, and being dangerously hurt, sent to consult this deity, to know if he should be cured of his wounds. The worship of this false god must have prevailed in our Saviour's time, since the Jews accused him of driving out devils in the name of *Belzebub* their prince. Scaliger derives the name of this deity from *Baalim-zebahim*, which signifies the *Lord of sacrifices*.

BABBLING, among hunters, is when the hounds are too busy after they had found a good scent.

BABEL, a city and tower undertaken to be built by the whole human race soon after the flood, and remarkable for the miraculous frustration of the attempt by the confusion of languages. As to the situation of ancient Babel, most authors are of opinion that it was, exactly in the place where the celebrated city of Babylon afterwards stood. That it was in the same country, appears indisputably from Scripture; but that it was exactly in the same place is what cannot be proved, nor is it a matter of any consequence.

Authors have been much divided about the motive by which the whole race of mankind were induced to join as one man in such an undertaking. Some have imagined that it was out of fear of a second deluge; others, that they knew beforehand that they were to be dispersed through all the different countries of the world, and built this tower in order to defeat the design of the Deity, because having a tower of such vast height as they proposed, those who were at a distance could easily find their way back again. Had either of these been their design, however, it is probable they would have chosen an eminence rather than a plain for the



**Babel.** the situation of their tower, or indeed that they would have chosen some high mountain such as Ararat for their mark, rather than any tower at all: for though it is said that they designed the top of their tower to reach to heaven, we can scarce suppose them to have been so absurd, as to imagine this possible in the sense we understand it; and must therefore rather take it in the limited sense in which it is often used by Moses and his countrymen, where they speak of cities walled up to heaven. Others there are who imagine that the top of this tower was not to reach up to heaven, but to be consecrated to the heavens, *i. e.* to the worship of the sun, moon, and stars; of the fire, air, &c. and other natural powers as deities; and therefore that the true Deity interposed in order to prevent a total and irrecoverable defection. Certain it is, that the species of idolatry which takes for the objects of its worship those natural agents, as it is the most ancient, so it is by far the most rational, and the most difficult to be disproved. It is much more difficult, for instance, to prove that the sun, which by his enlivening beams gives vigour to the whole creation, is not a deity, than that a log of wood is not one; and hence, if such a system of religion became universally established among mankind, it would be impossible ever afterwards to eradicate it. Indeed that the scheme of Babel, whatever it was, could have been put in execution by man, seems evident from the interposition of the Deity on the occasion; for we cannot suppose that he would have worked a miracle on purpose to defeat that which would have defeated itself if he had let it alone: and he expressly says, That now nothing could be restrained from them; which intimates very plainly, that, had this scheme gone on, the plan which God had laid for the government of the world would have been totally frustrated: and agreeable to this hypothesis Dr Tennison supposes that the tower was of a pyramidal form, in imitation of the spires of flame; and that it was erected in honour of the sun, as being the most probable cause of drying up the flood.

As to the materials made use of in the building of this tower, the Scripture informs us that they were bricks and slime or bitumen. According to an eastern tradition, three years were taken up in making the bricks, each of which was 13 cubits long, 10 broad, and five thick. Oriental writers say, that the city was 313 furlongs in length, and 151 in breadth; that the walls were 5533 fathoms high, and 33 in breadth; and that the tower itself was no less than 10,000 fathom, or 12 miles high. Even St Jerome affirms from the testimony of eye-witnesses, who as he says had examined the remains of the tower, that it was four miles high; but Ado makes the height to have been no less than 5000 miles. The only account of its dimensions which can be at all depended upon (supposing it to have been the same which afterwards stood in the midst of the city of Babylon, and round which Nebuchadnezzar built the temple of Belus), is that given under the article BABYLON.

**BABEL-MANDEL**, the GATE OF MOURNING; a famous strait in the Indian ocean, between the coast of Arabia Felix in Asia, and that of Adel and Zeila in Africa, at the entrance into the Red Sea. By some it is also called the *Straits of Moka*. It is narrow, and difficult to sail through, on account of the sand-banks.

At the mouth of the strait is a small island called also *Babenhau-sen*, which is little else than a barren rock. E. Long. 44. 30. N. Lat. 12. 40.

**BABENHAUSEN**, a town of Germany in Suabia. *Babington.* E. Long. 9. 16. N. Lat. 48. 39.

**BABINA** (*Commonwealth of*), a society ludicrously so called, which was founded in Poland in the reign of Sigismund-Augustus, in the 16th century. It took its rise from a set of gentlemen, inhabitants of Lublin, who had agreed to meet at a place called *Babina*, merely for the purposes of mirth and jollity. In time their number increased, and they formed themselves into a regular government, under the presidency of a king, senate, and chief magistrates. The magistrates were elected from something which appeared ridiculous in the character or conduct of any of the members. For instance, if any person was meddling or officious, he was immediately created an archbishop; a blundering or disputatious member was promoted to the speaker's chair; a boaster of his own courage, and vain-glorious *Thraso*, was honoured with the commission of generalissimo, which was presented him with great ceremony by the subordinate heroes. Those who declined the office for which they were declared qualified, were persecuted with hissings, and abandoned by the society. Thus every vice and every foible was attacked with ridicule; and Babina became in a short time the terror, the admiration, and the reformer, of the Polish nation: genius flourished, wit was cultivated, and the abuses which had crept into government and society were corrected by the judicious application of good-humoured satire. Never did any institution of this nature become so general or so useful; but at length it degenerated into a seat of buffoons, and banterers of every thing sacred or profane. For several years it was patronised by the kings of Poland, and Sigismund himself became a member; the starosta of Babina telling him jocularly, That "His majesty had certain qualities which intitled him to the first dignity in the commonwealth." Not the least remnant of this society now remains, though it was honoured with extraordinary privileges by kings and emperors.

**BABINGTON** (Gervase), bishop of Worcester, was born, according to Fuller, in Nottinghamshire; but in what year is uncertain. He was sent to Trinity College, Cambridge, of which he was made fellow; and, in 1578, was incorporated master of arts at Oxford. He appears, however, to have made Cambridge the place of his residence, where he became an eminent preacher; and, being now doctor of divinity, was made domestic chaplain to Henry Earl of Pembroke. In this station he is supposed to have assisted the countess in her translation of the Psalms. In 1588 he was installed prebend of Hereford, and in 1591 consecrated bishop of Landaff. In 1594 he was translated to the see of Exeter, and thence to Worcester in 1597. About this time, or soon after, he was made queen's counsel for the marshes of Wales. He was a considerable benefactor to the library belonging to the cathedral of Worcester, where he was buried in May 1610 without a monument. The several historians who have mentioned this prelate agree in giving him the character of a learned and pious man. His writings, like those of most of his cotemporaries, abound with puns and quaint expressions. His works were printed both



Baboon,  
Babylon.

in folio and quarto in 1615, and again in folio in 1637, under this title ; *The works of the right reverend father in God Gervase Babington, late bishop of Worcester, containing comfortable notes upon the five books of Moses, viz. Genesis, &c. As also an exposition upon the Creed, the Ten Commandments, the Lord's Prayer ; with a conference betwixt man's frailtie and faith, and three sermons, &c.*

BABOON, in zoology. See SIMIA.

BABYLON, the capital of the ancient kingdom of Babylonia or Chaldaea, and supposed to have stood in E. Long. 44. O. N. Lat. 32. O. Semiramus is said by some, and Belus by others, to have founded this city. But, by whomsoever it was founded, Nebuchadnezzar was the person who put the last hand to it, and made it one of the wonders of the world. The most famous works in and about it were the walls of the city, the temple of Belus, Nebuchadnezzar's palace, the hanging-gardens, the banks of the river, the artificial lake, and canals.

1  
City de-  
scribed.

The city was surrounded with walls, in thickness 87 feet, in height 350 feet, and in compass 480 furlongs or 60 of our miles. Thus Herodotus, who was himself at Babylon ; and though some disagree with him in these dimensions, yet most writers give us the same, or near the same, as he does. Diodorus Siculus diminishes the circumference of these walls very considerably, and takes somewhat from the height of them, as in Herodotus ; tho' he seems to add to their breadth, by saying, that six chariots might drive abreast thereon ; while the former writes, that one chariot only might turn upon them ; but then he places buildings on each side of the top of these walls, which, according to him, were but one story high ; which may pretty well reconcile them together in this respect. It is observed, that those who give the height of these walls but at 50 cubits, speak of them only as they were after the time of Darius Hystaspis, who had caused them to be beaten down to that level. These walls formed an exact square, each side of which was 120 furlongs, or 15 miles, in length ; and were all built of large bricks cemented together with bitumen, which in a short time grows harder than the very brick and stone which it cements. The city was encompassed, without the walls, with a vast ditch filled with water, and lined with bricks on both sides ; and, as the earth that was dug out of it served to make the bricks, we may judge of the depth and largeness of the ditch from the height and thickness of the walls. In the whole compass of the wall there were 100 gates, that is, 25 on each of the four sides, all made of solid brass. Between every two of these gates, at proper distances, were three towers, and four more at the four corners of this great square, and three between each of these corners and the next gate on either side, and each of these towers was ten feet higher than the walls. But this is to be understood only of those parts of the walls where towers were needful for defence. For some parts of them being upon a morass, and inaccessible by an enemy, there the labour and cost was spared, which tho' it must have spoiled the symmetry of the whole, must be allowed to have favoured of good oeconomy ; though that is what one would not have expected from a prince who had been so determined, as Nebuchadnezzar must have been, to make the city complete both for strength and beauty. The

whole number, then, of these towers amounted to no more than 250 ; whereas a much greater number would have been necessary to have made the uniformity complete all round. From the 25 gates on each side of this square, there was a straight street, extending to the corresponding gate in the opposite wall ; whence the whole number of the streets must have been but 50 ; but then they were each about 15 miles long, 25 of them crossing the other 25 exactly at right angles. Besides these whole streets, we must reckon four half-streets, which were but rows of houses facing the four inner sides of the walls. These four half-streets were properly the four sides of the city within the walls, and were each of them 200 feet broad, the whole streets being about 150 of the same. By this intersection of the 50 streets, the city was divided into 676 squares, each of four furlongs and a half on each side, or two miles and a quarter in compass. Round these squares on every side towards the streets stood the houses, all of three or four stories in height, and beautified with all manner of ornaments ; and the space within each of these squares was all void, and taken up by yards, or gardens, and the like, either for pleasure or convenience.

A branch of the Euphrates divided the city into two, running through the midst of it, from north to south ; over which, in the very middle of the city, was a bridge, a furlong in length, or rather more, and indeed much more, if we hearken to others, who say it was no less than five stades or furlongs in length, tho' but 30 feet broad, a difference we shall never be able to decide. This bridge, however, is said to have been built with wonderful art, to supply a defect in the bottom of the river, which was all sandy. At each end of this bridge were two palaces ; the old palace on the east side, the new one on the west side of the river ; the former of which took up four of the squares above-mentioned, and the latter nine. The temple of Belus, which stood next to the old palace, took up another of the same squares.

The whole city stood in a large flat or plain, in a very fat and deep soil : that part or half of it on the east side of the river was the old city, and, the other on the west was added by Nebuchadnezzar, both being included within the vast square bounded by the walls aforesaid. The form of the whole was seemingly borrowed from Nineveh, which was also 480 furlongs ; but though it was equal in dimensions to this city, it was less with respect to its form, which was a parallelogram, whereas that of Babylon was an exact square. It is supposed, that Nebuchadnezzar, who had destroyed that old seat of the Assyrian empire, proposed that this new one should rather exceed it ; and that it was in order to fill it with inhabitants, that he transported such numbers of the captives from other countries hither ; though that is what may be disputed, seeing he therein only followed the constant practice of the kings of Assyria, who thought this the most certain means of assuring their conquests either to themselves or their posterity.

But it plainly appears, that it was never wholly inhabited ; so that, even in the meridian of its glory, it may be compared with the flower of the field, which flourishes to-day, and to-morrow is no more. It never had time to grow up to what Nebuchadnezzar visibly intended to have made it ; for, Cyrus removing the

Babylon.

2  
Was never  
fully peo-  
pled.



Babylon. the seat of the empire soon after to Shushan, Babylon fell by degrees to utter decay; yet it must be owned, that no country was better able to support so vast and populous a city, had it been completed up to its first design. But so far was it from being finished according to its original design, that, when Alexander came to Babylon, Q. Curtius tells us, "No more than 90 furlongs of it were then built:" which can be no otherwise understood, than of so much in length; and, if we allow the breadth to be as much as the length (which is the utmost that can be allowed), it will follow, that no more than 8100 square furlongs were then built upon: but the whole space within the walls contained 14,400 square furlongs; and therefore there must have been 6300 square furlongs remaining unbuilt, which, Curtius tells us, were plowed and sown. And, besides this, the houses were not contiguous, but all built with a void space on each side, between house and house.

³  
Temple of  
Belus.

The next great work of Nebuchadnezzar was the temple of Belus. The wonderful tower, however, that stood in the middle of it, was not his work, but was built many ages before; that, and the famous tower of Babel, being as is commonly supposed, one and the same structure. This tower is said to have been composed of eight pyramidal ones raised above one another, and by Herodotus said to have been a furlong in height, but as there is an ambiguity in his expression, it has been disputed whether each of the towers was a furlong in height, or the whole of them taken together. On the latter supposition, which is the most probable, this tower must have exceeded the highest of the Egyptian pyramids by 179 feet, though it fell short of its breadth at the basis by 33. The way to go up was by stairs on the outside round it; whence it seems most likely, that the whole ascent was, by the benching in, drawn in a sloping line from the bottom to the top eight times round it; and that this made the appearance of eight towers, one above the other. Till the times of Nebuchadnezzar, it is thought that this tower was all the temple of Belus; but as he did by the other ancient buildings of the city, so he did by this, making great additions thereto, by vast edifices erected round it, in a square of two furlongs on every side, and just a mile in circumference, which exceeded the square at the temple of Jerusalem by 1800 feet. On the outside of these buildings was a wall, which inclosed the whole; and, in consideration of the regularity wherewith this city was to all appearance marked out, it is supposed that this wall was equal to the square of the city wherein it stood, and so is concluded to have been two miles and an half in circumference. In this wall were several gates leading into the temple, and all of solid brass; which it is thought may have been made out of the brazen sea, and brazen pillars, and other vessels and ornaments of the kind, which Nebuchadnezzar had transported from Jerusalem; for in this temple he is said to have dedicated his spoils from that of Jerusalem.

⁴  
Idols of  
gold, &c.

In this temple were several images or idols of massy gold, and one of them, as we have seen 40 feet in height; the same, as supposed, with that which Nebuchadnezzar consecrated in the plains of Dura. For though this last is said to have been 60 cubits, or 90 feet high, these dimensions appear so incredible,

2

that it has been attempted to reconcile them into one, by supposing that in the 90 feet the height of the pedestal is included, and that the 40 feet are for the height of the statue without the pedestal; and, being said to have weighed 1000 talents of Babylon, it is thence computed, that it was worth three millions and an half of our money. In a word, the whole weight of the statues and decorations, in Diodorus Siculus, amounting to 5000 and odd talents in gold, the whole is estimated at above one and twenty millions of our money; and a sum about equal to the same, in treasure, utensils, and ornaments, not mentioned is allowed, for.

Next to this temple, on the east side of the river, stood the old palace of the kings of Babylon, being four miles in circumference. Exactly opposite to it, on the other side of the river, was the new palace built by Nebuchadnezzar, eight miles in circumference, and consequently four times as big as the old one.

But nothing was more wonderful at Babylon than ⁵ Hanging the hanging gardens, which Nebuchadnezzar made in gardens. complaisance to his wife Amyte; who, being a Mede, and retaining a strong inclination for the mountains and forests of her own country, was desirous of having something like them at Babylon. They are said to have contained a square of four plethra, or 400 feet, on each side; and to have consisted of terraces one above another, carried up to the height of the wall of the city, the ascent from terrace to terrace being by steps ten feet wide. The whole pile consisted of substantial arches upon arches, and was strengthened by a wall surrounding it on every side, 22 feet thick; and the floors on each of them were laid in this order: first, on the tops of the arches was laid a bed or pavement of stones 16 feet long, and four feet broad; over this was a layer of reed mixed with a great quantity of bitumen; and over this two courses of brick, closely cemented together with plaster; and over all these were thick sheets of lead, and on these the earth or mould of the garden. This floorage was designed to retain the moisture of the mould; which was so deep, as to give root to the greatest trees which were planted upon every terrace, together with great variety of other vegetables pleasing to the eye. Upon the uppermost of these terraces was a reservoir, supplied by a certain engine with water from the river, from whence the gardens on the other terraces were supplied.

⁶ The other works attributed to Nebuchadnezzar by Banks of Berosus and Abydenus, were the banks of the river, the artificial canals, and the great artificial lake said the river, canals, &c. to have been sunk by Semiramis. The canals were cut out on the east side of the Euphrates, to convey the waters of that river, when it overflowed its banks, into the Tigris, before they reached Babylon. The lake was on the west side of Babylon; and, according to the lowest computation, 40 miles square, 160 in compass, and in depth 35 feet, as we read in Herodotus, or 75, as Megasthenes will have it; the former, perhaps, measured from the surface of the sides, and the latter from the tops of the banks that were cast up upon them. This lake was dug to receive the waters of the river, while the banks were building on each side of it. But both the lake, and the canal which led to it, were preserved after that work was completed, being found of great use, not only to prevent

vent



Babylon. vent all overflowings, but to keep water all the year, as in a common reservoir, to be let out on proper occasions, by sluices, for the improvement of the land.

The banks were built of brick and bitumen, on both sides of the river, to keep it within its channel; and extended on each side throughout the whole length of the city, and even farther, according to some, who reckon they extended 160 furlongs, or twenty miles; whence it is concluded they must have begun two miles and an half above the city, and have been continued an equal distance below it, the length of the city being no more than 15 miles. Within the city they were built from the bottom of the river, and of the same thickness with the walls of the city itself. Opposite to each street, on either side of the river, was a brazen gate in the said wall, with stairs leading down from it to the river: these gates were open by day, and shut by night.

Berosus, Megasthenes, and Abydenus, attribute all these works to Nebuchadnezzar; but Herodotus tells us, the bridge, the banks, and the lake, were the work of a queen after him, called *Nitocris*, who may have finished what Nebuchadnezzar left imperfect, and thence have had the honour this historian gives her of the whole.

The tower or temple stood till the time of Xerxes. But that prince on his return from the Grecian expedition, having first plundered it of its immense wealth, demolished the whole, and laid it in ruins. Alexander, on his return to Babylon from his Indian expedition, proposed to rebuild it, and accordingly set 10,000 men on work to clear away the rubbish. But his death happening soon after, a stop was put to all further proceedings in that design. After the death of that conqueror, the city of Babylon began to decline apace; which was chiefly owing to the neighbourhood of Seleucia, built by Seleucus Nicator, as is said, out of spite to the Babylonians, and peopled with 500,000 persons drawn from Babylon, which by that means continued declining till the very people of the country were at a loss to tell where it had stood.

Such is the description we have by ancient historians of the grandeur of this city; which, if these accounts are not exaggerated, must have exceeded every piece of human grandeur that hath yet appeared. Many of the moderns, however, are of opinion that these magnificent descriptions are very far from being true; although it is certain that few other arguments can be brought against the reality of them, than that we do not see things of a similar kind executed in our own days. The following are the arguments used on this subject by the president Goguet.

7  
Goguet's  
arguments  
against the  
truth of the  
foregoing  
relation.

"Authors have greatly extolled the public works and edifices which once rendered Babylon one of the wonders of the world. We may reduce all these objects to five principal heads; 1. The height of its walls; 2. the temple of Belus; 3. the hanging gardens; 4. the bridge built over the river Euphrates, and the quays which lined that river; 5. the lake and canals dug by the hands of man to distribute the waters of the Euphrates.

"All these works so marvellous in the judgment of antiquity, appear to me to have been extremely exaggerated by the authors who have spoken of them. How can we conceive, in effect, that the walls of Babylon

could have been 318 feet high, and 81 in thickness, in a compass of near ten leagues? Babylon.

"I shall say the same of that square building, known under the name of *the temple of Belus*. It was composed of eight towers placed one above another, diminishing always as they went up. Herodotus does not tell us what was the height of this monument. Diodorus says, that it surpassed all belief. Strabo fixes it at one stadium, a measure which answers nearly to 600 of our feet. For in the time of this geographer the stadia were much more considerable than in the first ages. The entire mass of this building ought to have been answerable its excessive height; and this is also the idea that the ancients designed to give us of it. We may judge by the following fact. Xerxes had entirely demolished this temple. Alexander undertook to rebuild it. He designed to begin by clearing the place and removing the ruins. Ten thousand workmen who were employed two months in this work, were not, say they, able to finish it.

"The riches inclosed in the temple of Belus were proportioned to its immensity. Without speaking of the tables and censers, the cups, and other sacred vases, of massy gold, there was a statue 40 feet high, which alone weighed 1000 Babylonish talents. In short, according to the inventory that the ancients have given us of the riches contained in this temple, the total sum would amount to two hundred and twenty millions and a half of French livres. Exaggerations like these destroy themselves.

"As to the hanging gardens, according to all appearance they never existed. The silence of Herodotus on a work so singular and so remarkable, determines me to place in the rank of fables all that the other writers have delivered upon this pretended wonder. Herodotus had carefully visited Babylon. He enters into such details as prove that he has omitted none of the rarities of that city. Can we presume that he would have passed over in silence such a work as the hanging gardens? All the authors who have spoken of it are of much later date than this great historian. None of them except Berosus speaks on his own testimony. It is always on the report of others. Diodorus had extracted from Ctesias what he says of these famous gardens. There is also great appearance that Strabo had drawn from the same source. In a word, the manner in which Quintus Curtius expresses himself, sufficiently shows how much the existence of these gardens appeared to him suspicious. He judged they owed the greatest part of it to the imagination of the Greeks.

"Let us now speak of the bridge of Babylon, which the ancients have placed in the number of the most marvellous works of the east. It was near 100 fathoms in length, and almost four in breadth. We cannot deny but that a great deal of art and labour was necessary to lay the foundations, which it could not be easy to settle in the bed of an extremely deep and rapid river, which also rolls along a prodigious quantity of mud, and whose bottom is entirely sandy. They had therefore taken many precautions to secure the piers of the bridge of Babylon. They were built of stones joined and fastened together with cramps of iron, and their joints filled with melted lead. The front of the piers, turned towards the current of the Euphrates,

was



Babylon. was defended by buttresses extremely advanced, which diminished the weight and force of the water, by cutting it at a great distance. Such was the bridge of Babylon.

"While we do justice to the skill of the Babylonians in conducting these works, we cannot help remarking the bad taste which at all times reigned in the works of the eastern nations. The bridge of Babylon furnishes a striking instance of it. This edifice was absolutely without grace, or any air of majesty. The breadth of it was in no sort of proportion to its length. The distance between the piers was also very ill contrived. They were distant from each other only 11 feet and a half. Finally, this bridge was not arched. We may judge of its effect on the view.

"The Babylonians, however, were not the only people who were ignorant of the art of turning an arch. This secret, as far as I can find, was unknown to all the people of remote antiquity, who, generally speaking, do not appear to have been very skilful in stone-cutting.

"As for the quays which lined the Euphrates, we may believe that they were grand and magnificent: but I shall not easily believe that they surpassed those which we have daily under our eyes. In this respect, I believe Paris may dispute it for magnificence, and for the extent of the work, with all the cities of the universe."

BABYLON, a town of Egypt near the eastmost branch of the river Nile, now supposed to be *Grand Cairo*, or this city to stand near its ruins. E. Long. 31. 12. N. Lat. 30. 5.

BABYLONIA, or CHALDEA, a kingdom of Asia and the most ancient in the world, being founded by Nimrod the grandson of Ham, who also, according to the margin of our Bibles, founded Nineveh the capital of the kingdom of Assyria. Indeed, these two kingdoms seem to have always continued in such a state of friendship, that we can scarce help thinking they must have been the same, or perhaps Babylonia was for some time a province of Assyria. Nothing certain is known concerning either of them, except what may be gathered from Scripture. From thence we learn, that in the days Abraham there was a king of *Shinar*, called *Amraphel*, who, under the king of Elam or Persia made war upon the Canaanites. From this time we have nothing that can be depended upon till the days of Nabonassar, the first king of Babylon mentioned in Ptolemy's canon. It is plain indeed, both from Scripture and profane history, that Babylonia subsisted as a distinct kingdom from Assyria even when the latter was in all its glory. The most probable account of the matter is this: The empire of Assyria was founded by Pul, on the ruins of that of Damascus or Syria, in the days of Menahem king of Judah. This king left two sons, Tiglath-Pileser, and Nabonassar. To the former he bequeathed the empire of Assyria, and to the latter that of Babylon. Tiglath-Pileser resided at Nineveh, the original seat of the Assyrian empire; while Nabonassar, who was the younger brother, held his residence at Babylon. As the two kingdoms were governed by princes of the same family, we may well suppose a perfect harmony to have reigned between them, the younger branch at Babylon acknowledging a kind of subjection to the elder at Nineveh. That the

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Babylonian empire was of Assyrian origin, we are assured by the prophet Isaiah, in the following words:

"Behold the land of the Chaldeans: this people was not till the Assyrian founded it for them that dwelt in the wilderness; they set up the towers thereof: they built the palace thereof." As to the kingdom of Assyria, the Scripture mentions only five kings, viz. Pul, Tiglath-Pileser, Shalmanaser, Sennacherib, and Esarhaddon; whose history, as related by the sacred writers, it is needless to mention particularly here. From the days of Nabonassar, to Nabopolassar, that is, from the year before Christ 747 to 626, the kings of Babylon made no figure, and were therefore probably in a state of dependence on the kings of Assyria; but at that time, in the reign of *Chyniladan*, the Sardanapalus of the Greeks, Nineveh was taken and destroyed by the Medes and Babylonians, and the seat of the empire transferred to Babylon. This Nabopolassar was the father of the famous Nebuchadnezzar, for whose history we must refer to the sacred writers: and from his time to that of the *Belshazzar* of Daniel, and *Nabonadius* of other authors, the history of Babylon is little better than a mere blank. Of the reduction of Babylon by Cyrus, which happened at this time, we have the following account.

War had been begun betwixt the Medes, Persians, and Babylonians, in the reign of Neriglissar the father of Nabonadius, which had been carried on with very bad success on the side of the Babylonians. Cyrus, who commanded the Median and Persian army, having subdued the several nations inhabiting the great continent from the *Ægean* sea to the Euphrates, bent his march towards Babylon. Nabonadius, hearing of his march, immediately advanced against him with an army. In the engagement which ensued, the Babylonians were defeated; and the king, retreating to his metropolis, was blocked up and closely besieged by Cyrus. The reduction of this city was no easy enterprise. The walls were of a prodigious height, the number of men to defend them very great, and the place stored with all sorts of provisions for 20 years. Cyrus, despairing of being able to take such a city by storm, caused a line of circumvallation to be drawn quite round it, with a large and deep ditch; reckoning, that if all communication with the country were cut off, the besieged would be obliged to surrender through famine. That his troops might not be too much fatigued, he divided his army into twelve bodies, appointing each body its month to guard the trenches; but the besieged, looking upon themselves to be out of all danger by reason of their high walls and magazines, insulted him from the ramparts, and looked upon all the trouble he gave himself as so much unprofitable labour.

After Cyrus had spent two whole years before Babylon, without making any progress in the siege, he at last thought of the following stratagem, which put him in possession of it. He was informed, that a great annual solemnity was to be held at Babylon; and that the inhabitants on that occasion were accustomed to spend the whole night in drinking and debauchery. This he therefore thought a proper time for surprising them; and accordingly sent a strong detachment to the head of the canal leading to the great lake, with orders, at a certain time, to break down the great bank which was between the lake and the canal, and to turn the

4 X

whole



Babylonia. whole current into the lake. At the same time he appointed one body of troops at the place where the river entered the city, and another where it came out; ordering them to march in by the bed of the river as soon as they should find it fordable. Towards the evening he opened the head of the trenches on both sides the river above the city, that the water might discharge itself into them; by which means, and the breaking down of the great dam, the river was soon drained. Then the two abovementioned bodies of troops, according to their orders, entered the channel; the one commanded by Gobryas and the other by Gadates: and finding the gates all left open by reason of the disorders of that riotous night, they penetrated into the very heart of the city without opposition; and meeting, according to agreement, at the palace, they surprised the guards, and cut them in pieces. Those who were in the palace opening the gates to know the cause of this confusion, the Persians rushed in, took the palace, and killed the king, who came out to meet them sword in hand. Thus an end was put to the Babylonian empire; and Cyrus took possession of Babylon for one called in Scripture *Darius the Mede*, most probably *Cyaxares II.* uncle to Cyrus. From this time Babylonia never was erected into a distinct kingdom, but hath always followed the fortune of those great conquerors who at different times have appeared in Asia. It is now frequently the object of contention between the Turks and Persians. See ASYRIA.

Concerning the nature of the country, manners, customs, &c. of the ancient Babylonians, the following account is collected by M. Sabbathier.

"As all the nations under the dominion of Cyrus, beside the ordinary tributes, were obliged to maintain him and his army, the monarch and his troops were supported by all Asia. The country of Babylon alone was obliged to maintain him four months of the year; its fertility, therefore, yielded a third of the produce of Asia. The government of this country, which the Persians termed *satrapy*, was richer, and more extensive, than any of the rest. It maintained for the king, besides the war-horses, a stud of 800 stallions, and 16,000 mares. So great a number of Indian dogs were likewise bred in this province for the king, that four of its cities kept those animals; and in return, they were exempted from all taxes and tributes.

"It rained very seldom in this country, according to Herodotus. The earth was watered by the river, which was here diffused by human industry, as the Nile is over Egypt by nature: for all the country of Babylon was divided by canals, the greatest of which was navigable, and flowed from south to north, from the Euphrates to the Tigris. In short, it was one of the finest countries for corn in the world; but for producing trees, the fig-tree, the vine and the olive, it was not famous. It was so luxuriant in grain, that it commonly yielded a hundred times more than what was sown; and in its good years it yielded three hundred times more than it received. The leaves of its wheat and barley were four inches broad. 'Though I know,' says Herodotus, 'that the millet and the sesame of that country grow to the size of trees, I will not describe them particularly; lest those who have not been in Babylonia should think my account fabulous.'

"They had no oil but what they made from Indian Babylonia. corn. The country abounded with palm-trees, which grew spontaneously; and most of them bore fruit, of which the inhabitants made bread, wine, and honey. They cultivated these trees and their fig-trees in the same manner. Some of them, as of other trees, the Greeks called *male ones*. They tied the fruit of the male to the trees which bore dates; that the mosquito, leaving the male, might cause the date to ripen, by penetrating it; for without that assistance it came not to maturity. Mosquitos bred in the male palms as in the wild fig-trees.

"But we must not here omit to give an account of the peculiar and surprising construction of their boats of skins, in which they sailed along the river to Babylon. These boats were invented by the Armenians, whose country lay north from Babylonia. They made them with poles of willow, which they bent, and covered with skins: the bare side of the skins they put outwards; and they made them so tight, that they resembled boards. The boats had neither prow nor stern, but were of a round form like a buckler. They put straw on the bottom. Two men, each with an oar, rowed them down the river, laden with different wares, but chiefly with palm-wine. Of these boats some were very large, and some very small. The largest carried the weight of 500 talents. There was room for an ass in one of their small boats; they put many into a large one. When they had unloaded, after their arrival at Babylon, they sold the poles of their boats and the straw; and loading their asses with the skins, returned to Armenia: for they could not sail up the river, its current was so rapid. For this reason they made their boats of skins, instead of wood; and on their return to Armenia with their asses, they applied the skins to their former use.

"As to their dress, they wore a linen shirt, which came down to their feet. Over it they wore a woollen robe; their outer garment was a white vest. Their shoes resembled those of the Thebans. They let their hair grow. On their heads they wore a turban. They rubbed their bodies all over with fragrant liquors. Each man had a ring on his finger, and an elegant cane in his hand, with an apple at the top, or a rose, a lily, or an eagle, or some other figure; for they were not suffered to use canes without devices.

"With regard to their policy, Herodotus thinks that their best law was one which the Heneti, an Illyrian people, likewise observed in every town and village. When the girls were marriageable, they were ordered to meet in a certain place, where the young men likewise assembled. They were then sold by the public crier; but he first sold the most beautiful one. When he had sold her at an immense price, he put up others to sale, according to their degrees of beauty. The rich Babylonians were emulous to carry off the finest women, who were sold to the highest bidders. But as the young men who were poor could not aspire to have fine women, they were content to take the ugliest with the money which was given them: for when the crier had sold the handsomest, he ordered the ugliest of all the women to be brought; and asked, if any one was willing to take her with a small sum of money. Thus she became the wife of him who was most easily satisfied; and thus the finest women were sold; and from the money



**Babylonia**, money which they brought, small fortunes were given to the ugliest, and to those who had any bodily infirmity. A father could not marry his daughter as he pleased; nor was he who bought her allowed to take her home, without giving security that he would marry her. But, after the sale, if the parties were not agreeable to each other, the law enjoined that the purchase-money should be restored. The inhabitants of any of their towns were permitted to marry wives at these auctions. Such were the early customs of the Babylonians.

"But they afterwards made a law, which prohibited the inhabitants of different towns to intermarry, and by which husbands were punished for treating their wives ill. When they had become poor by the ruin of their metropolis, fathers used to prostitute their daughters for gain. There was a sensible custom among the Babylonians, worthy to be related. They brought their sick into the forum, to consult those who passed on their diseases; for they had no physicians. They asked those who approached the sick, if they ever had the same distemper? if they knew any one who had it? and how he was cured? Hence, in this country, every one who saw a sick person was obliged to go to him, and inquire into his distemper.

"They embalmed their dead with honey; and their mourning was like that of the Egyptians.

"There were three Babylonian tribes, who lived only upon fish, and who prepared them in the following manner: they dried them in the sun, and then beat them in a mortar to a kind of flour, which after they had sifted through linen, they baked it in rolls.

"The Babylonians at first worshipped only the sun, and the moon; but they soon multiplied their divinities. They deified Baal, Bel, or Belus, one of their kings, and Merodach-Baladan. They also worshipped Venus, under the name of *Mylitta*. She and Belus were the principal deities of the Babylonians. They counted their day from sun-rise to sun-rise. They solemnized five days of the year with great magnificence, and almost the same ceremonies with which the Romans celebrated their Saturnalia.

"The Babylonians were very much addicted to judicial astrology. Their priests, who openly professed that art, were obliged to commit to writing all the events of the lives of their illustrious men; and on a fancied connection between those events and the motions of the heavenly bodies, the principles of their art were founded. They pretended that some of their books, in which their historical transactions and revolutions were accurately compared with the courses of the stars, were thousands of years old. This assertion of their judicial astrologers we may reasonably dispute; but that their astronomers had made a long series of observations, is incontestably true. It is certain that some of those observations were extant in the days of Aristotle, and that they were older than the empire of the Babylonians. See *History of ASTRONOMY*.

**BABYLONIAN**, **BABYLONIUS**, is used in some ancient writers, for an astrologer, or any thing related to astrology. Hence *Babylonia cura*, the art of casting nativities; and *numeri Babylonii*, the computation of astrologers.

**BABYLONICA TEXTA**, a rich sort of weavings, **Babylonica** or hangings, denominated from the city of Babylon, where the practice of interweaving divers colours in their hangings first obtained. Hence also Babylonian garments, Babylonian skins, Babylonian carpets, housings, &c. *Babylonica solana*, coverings laid over couches, &c. painted with gold, purple, and other colours.

**BABYLONICS**, **BABYLONICA**, in ancient history, a fragment of the history of the world, ending at 267 years before Christ; and composed by Berosus, or Berossus, a priest of Babylon, about the time of Alexander. Babylonics are sometimes also cited in ancient writers by the title of *Chaldaics*. The Babylonics were very consonant with scripture, as Josephus and the ancient Christian chronologers assure; whence the author is usually supposed to have consulted the Jewish writers. Berosus speaks of an universal deluge, an ark, &c. He reckons ten generations between the first man and the deluge; and marks the duration of the several generations by *saroi*, or periods of 223 lunar months; which, reduced to years, differ not much from the chronology of Moses.—The babylonics consisted of three books, including the history of the ancient Babylonians, Medes, &c. But only a few imperfect extracts are now remaining of the work; preserved chiefly by Josephus and Syncellus, where all the passages of citations of ancient authors out of Berosus are collected with great exactness, Annius of Viterbo, to supply the loss, forged a complete Berosus out of his own head. The world has not thanked him for the imposture.

**BABYROUSSA**, in zoology, a synonyme of a species of *sus*. See *Sus*.

**BAC**, in navigation, is used for a praam, or ferry-boat.

**BAC**, in brewing, a large flat kind of tub, or vessel, wherein the wort is put to stand and cool before boiling. The ingredients of beer pass through three kinds of vessels. They are malked in one, worked in another, and cooled in a third, called *bacs* or *coolers*.

**BAC**, in distillery, vessels into which the liquor to be fermented is pumped from the cooler, in order to be worked with the yeast.

*Bac-Maker*, is one who makes liquor-bacs, under-bacs, coolers, mash-tons, working-tons, &c. for the brewers. The workmanship is partly carpentry, in a particular manner, for it must be tight enough to hold liquor; and partly cooperage, viz. the mash-tun, or vat, which is hooped. There are not many of this trade; and it requires chiefly strength, with a little art. A small stock of stuff, besides tools, will set a man up tolerably well; but, with 200*l.* or 300*l.* he will make a good figure in business.

**BACA**, or **BAZA**, a town of Spain, in the kingdom of Granada. W. Long. 3. 6. N. Lat. 37. 18. It is situated in a valley called *Hoya de Baza*. It is encompassed with old walls, and has a castle half ruined. It contains about 4000 houses, but has nothing remarkable except the church dedicated to the Virgin Mary. The land about it is well cultivated for half a league round, and is fertile in wheat, wine, honey, hemp, and flax, being watered by the little river Guadalantin.



Bacacum  
Baccharis.

**BACACUM**, a town of the Nervii in Gallia Belgica; now *Bavay*, in Hainault. E. Long. 3. 30. N. Lat. 50. 25.

**BACAIM**, a handsome sea-port town of the kingdom of Visapour on the Malabar coast in Asia. It is subject to the Portuguese; and stands in E. Long. 73. 10. N. Lat. 19. 0.

**BACASERAY**, a town in the peninsula of Crim Tartary, and, as the khan usually takes up his residence there, it may be considered as the capital of the country. E. Long. 35. 10. N. Lat. 45. 30.

**BACCA, BERRY**, in botany, is used to signify such fruits as consist of a pericarpium full of juice and seeds, without any valves.

**BACANTIBI**, in ecclesiastical antiquity, wandering clerks, who strolled from church to church.—The word seems formed by corruption from *vacantivi*.

**BACCALARIA**, in middle age writers, denotes a kind of country-farms, consisting of several manse.

*BACALARIA dominicaria*, or *indominicata*, was more particularly used for a farm belonging to the lord, and kept in his own hands.

**BACCARACH**, a town of Germany in the lower Palatinate; formerly imperial and free, but now subject to the elector Palatine. It is famous for excellent wine; and is situated on the Rhine, in E. Long. 7. 5. N. Lat. 49. 57.

**BACCHÆ**, in antiquity, the priestesses of Bacchus, who celebrated the *orgia*, or mysteries of that god.—The word was also used for the ivy crowns or garlands worn by the priests of Bacchus, in offering sacrifices to him.

**BACCHANALIA**, feasts celebrated in honour of Bacchus by the ancients. The two most remarkable were called the *greater* and *lesser*. The latter, called *lenaæ*, from a word signifying a *wine-press*, were held in the open fields about autumn; the greater, called *Dionysia*, from one of the names of Bacchus, were celebrated in the city, about the spring-time. Both these feasts were accompanied with games, spectacles, and theatrical representations, and it was at this time the poets contended for the prize of poetry. Those who were initiated into the celebration of these feasts, represented some Silenius; others, Pan; others, Satyrs; and in this manner appeared in public, night and day, counterfeiting drunkenness, dancing obscenely, and committing all kinds of licentiousness and debauchery. See the article **BACCHUS**.

**BACCHARIS, PLOUGHMAN'S SPIKENARD**: A genus of the polygamia superflua order, belonging to the syngenesia class of plants; and in the natural method ranking under the 49th order, *Compositæ discoides*. The characters are: It has a naked receptacle, and hairy papus; with a cylindrical imbricated calyx, and feminine florets mixed with the hermaphrodite ones. There are seven species, all natives of warm climates; but none of them merit notice except the two following. 1. The *ivæfolia*, or African tree-groundsels, is a native of the Cape of Good Hope, as also of Peru and other warm parts of America. It grows to the height of five or six feet; and though there is little beauty in the flower, has been long admitted into the gardens of the curious. It is pretty hardy, and will live abroad in moderate winters in England, but is usually kept in green-houses

and placed abroad only in summer. It may be propagated either by cuttings or seeds, which ripen well in this country. 2. The *Halimifolia*, or Virginia groundsels-tree, is a native of Virginia and other parts of North-America. It grows about seven or eight feet high, with a crooked shrubby stem; and flowers in October: the flowers are white, and not very beautiful; but the leaves continuing green, has occasioned this shrub to be admitted into many curious gardens. It may be propagated by cuttings; and will live very well in the open air, though severe frosts will sometimes destroy it.

**BACCHI**, in mechanics, a kind of ancient machines, in form of goats, used by Jupiter, in his wars against the giants. Rudbeck describes two kinds of bacchi, one made like the battering-ram, wherewith Jupiter demolished the enemy's fortifications; the other contrived to cast fire out of, from whence the Greeks are conjectured to have framed their idea of chimera.

**BACCHIC**, something relating to the ceremonies of Bacchus. The celebrated *intaglio*, called Michael Angelo's ring, is a representation of a bacchic feast.

*BACCHIC song*, is sometimes used for a *chanson à boire*, or composition to inspire jollity. But in a more proper sense, it is restrained to a dihyrambic ode or hymn.

**BACCHINI** (Benedict), a Benedictine monk, and one of the most learned men in his time, was born at Borgo San Domino in 1651; and wrote a great number of books in Latin and Italian, the most considerable of which is a Literary Journal. He died at Bologna in 1721, aged 70.

**BACCHIUS**, a follower of Aristoxenus, supposed by Fabricius to have been tutor to the emperor Marcus Antoninus, and consequently to have lived about A. C. 140. He wrote in Greek a very short introduction to music in dialogue, which, with a Latin translation thereof, Meibomius has published. It seems it was first published in the original by Mersennus, in his Commentary on the first six chapters of Genesis; and that afterwards he published a translation of it in French, which Meibomius, in the preface to his edition of the ancient musical authors, censures as being grossly erroneous.

**BACCHIUS**, in ancient poetry, a kind of foot composed of a short syllable, and two long ones; as the word [āvāri]. It takes its name from the god Bacchus, because it frequently entered into the hymns composed in his honour. The Romans called it likewise *anotrius*, *tripodius*, *saltans*.

**BACCHUS**, in Heathen mythology, the god of wine, with whose fabulous adventures every school-boy is acquainted. This personage is seldom named in modern times, but as a sensual encourager of feast and jollity; but he was regarded in a more respectable light by the ancients, who worshipped him in different countries under the following appellations: In Egypt, he was called *Osiris*; in Mysia, *Fonaces*; in India, *Dionysius*; *Liber*, throughout the Roman dominions; *Adoneus*, in Arabia; and *Pentheus*, by the Lucanians. Mythologists furnish reasons for all these different names given to the same god, which may be seen in the second volume of Banier's Mythology.

It is natural to suppose that the Greeks and Romans, as usual, bestowed upon the one Bacchus which they wor-

Bacchi  
Bacchus.



**Bacchus** worshipped, the several actions and attributes of the many divinities known by that name, and by other equivalent denominations in different countries. However, antiquity chiefly distinguished two gods under the title of *Bacchus*: that of Egypt, the son of Ammon, and the same as Osiris; and that of Thebes in Boeotia, the son of Jupiter and Semele.

The Egyptian Bacchus was brought up at Nyssa, a city of Arabia Felix, whence he acquired the name of *Dionysius*, or the God of Nyssa; and this was the conqueror of India. Though this Bacchus of the Egyptians was one of the elder gods of Egypt, yet the son of Semele was the youngest of the Grecian deities. Diodorus Siculus tells us, that Orpheus first deified the son of Semele by the name of Bacchus, and appointed his ceremonies in Greece, in order to render the family of Cadmus, the grandfather of the Grecian Bacchus, illustrious.

The great Bacchus, according to Sir Isaac Newton, flourished but one generation before the Argonautic expedition. This Bacchus, says Hermippus, was potent at sea, conquered eastward as far as India, returned in triumph, brought his army over the Hellespont, conquered Thrace, and left music, dancing, and poetry there. And, according to Diodorus Siculus, it was the son of Semele who invented farces and theatres, and who first established a music-school, exempting from all military functions such musicians as discovered great abilities in their art; on which account, says the same author, musicians formed into companies have since frequently enjoyed great privileges.

*History of Music.* Dr Burney * observes, that the dithyrambics which gave birth to dramatic representations, are as ancient as the worship of Bacchus in Greece; and there is little doubt but that the ceremonies of his mysteries gave rise to the pomp and illusions of the theatre. Many of the most splendid exhibitions upon the stage for the entertainment of the people of Athens and Rome, being performed upon the festivals of Bacchus, gave occasion to the calling all those that were employed in them, whether for singing, dancing, or reciting, *servants of Bacchus*.

Pausanias, in his Attics, speaks of a place at Athens consecrated to *Bacchus the singer*; thus named, he says, for the same reason as Apollo is called the *chief* and *conductor* of the muses. Whence it should seem that Bacchus was regarded by the Athenians not only as the god of wine, but of song; and it must be owned, that his followers, in their cups, have been much inclined to singing ever since. Indeed we are certain, that in none of the orgies, processions, triumphs, and festivals, instituted by the ancients to the honour and memory of this prince of *bons vivans*, music was forgotten, as may be still gathered from ancient sculpture, where we find not only that musicians, male and female, regaled him with the lyre, the flute, and with song; but that he was accompanied by fawns and satyrs playing upon timbrels, cymbals, bagpipes, and horns: these Suidas calls his minstrels; and Strabo gives them the appellations of *Bacchi*, *Sileni*, *Satyri*, *Bacchæ*, *Lenæ*, *Thyæ*, *Mamillones*, *Naiades*, *Nymphæ*, and *Tityri*. These representations have furnished subjects for the finest remains of ancient sculpture; and the most ve-

luptuous passages of ancient poetry are descriptions of the orgies and festivals of Bacchus. See ORGIA.

**BACCHYLIDES**, a famous Greek poet, was the nephew of Simonides, and the cotemporary and rival of Pindar. Both sung the victories of Hiero at the public games. Besides odes to athletic victors, he was author of Love Verses; Profodies; Dithyrambics; Hymns; Pæans; Hyporchemes; Parthenia, or songs to be sung by a chorus of virgins at festivals. The chronology of Eusebius places the birth of Bacchylides in the 82d Olympiad, about 450 B. C.

**BACCIO**, or **BACCIUS**, (Andrew), a celebrated physician of the 16th century, born at St Elpidio. He practised physic at Rome with great reputation, and was first physician to pope Sixtus V. The most scarce and valuable of his works are, 1. *De thermis*. 2. *De naturali vinorum historia*. 3. *De venenis et antidotis*. 4. *De gemmis ac lapidibus pretiosis*.

**BACCIO** (Fra. Bartolomeo), called *Bartolemi di S. Marco*, a celebrated painter of history and portrait, was born at Savignano near Florence in 1469, and was a disciple of Cosimo Roselli; but his principal knowledge in the art of painting was derived from Leonardo da Vinci. He understood the true principles of design better than most masters of his time, and was also a considerable painter in perspective; which induced Raphael to have recourse to him after he had quitted the school of Perugino; and under his direction likewise Raphael studied the art of managing and uniting colours, as well as the rules of perspective. Some years after the departure of Raphael from Florence, Baccio visited Rome; and by the observations he made on the antiques, and the works of Raphael which were then the admiration of the whole world, he was extremely improved, and manifested his acquired abilities by a picture of S. Sebastian, which he finished at his return to Florence. It was so well designed, so naturally and beautifully coloured, and had so strong an expression of pain and agony, that it was removed from the place where it was publicly seen (in the chapel of a convent), as it had been observed to have made too strong an impression on the imaginations of many women who beheld it. He was very laborious, and made nature his perpetual study; he designed the naked correctly; his figures had a great deal of grace, and his colouring was admirable. He is accounted to have been the first inventor of that machine called a *layman* by the artists, and which to this day is in general use. Upon that he placed his draperies, to observe with greater exactness their natural and their more elegant folds. A capital picture of the ascension by Baccio, is in the Florentine collection. He died in 1517.

**BACHELOR**, or **BATCHELOR**, a common term for a man not married, or who is yet in a state of celibacy.—The Roman censors frequently imposed fines on old bachelors. Dion Halicarnassus mentions an old constitution, by which all persons of full age were obliged to marry. But the most celebrated law of this kind was that made under Augustus, called the *lex Julia de maritandis ordinibus*; by which bachelors were made incapable of legacies or inheritances by will, unless from their near relations. This brought many to marry, according to Plutarch's observation, not so much

Bacchylides  
Bachelor.



**Bachelor.** much for the sake of raising heirs to their own estates, as to make themselves capable of inheriting those of other men.—The rabbins maintain, that, by the laws of Moses, every body, except some few particulars, is obliged in conscience to marry at 20 years of age: this makes one of their 613 precepts. Hence those maxims so frequent among their casuists, that he who does not take the necessary measures to leave heirs behind him, is not a man, but ought to be reputed a homicide.—Lycurgus was not more favourable: by his laws, bachelors are branded with infamy, excluded from all offices civil and military, and even from the shows and public sports. At certain feasts they were forced to appear, to be exposed to the public derision, and led round the market-place. At one of their feasts, the women led them in this condition to the altars, where they obliged them to make *amende honorable* to nature, accompanied with a number of blows and lashes with a rod at discretion. To complete the affront, they forced them to sing certain songs composed in their own derision.—The Christian religion is more indulgent to the bachelor state: the ancient church recommended it as in some circumstances preferable to, and more perfect than, the matrimonial. In the canon law, we find injunctions on bachelors, when arrived at puberty, either to marry or to turn monks and profess chastity in earnest.—In England, there was a tax on bachelors, after 25 years of age, 12 l. 10s. for a duke, a common person 1 s. by 7 Wil. III. 1695. In Britain, at present, they are taxed by an extra-duty on their servants. Every man of the age of 21 years and upwards, never having been married, who shall keep one male servant or more, shall pay 1 l. 5 s. for each above or in addition to the ordinary duties leviable for SERVANTS. Every man of the age of 21 years and upwards, never having been married, keeping one female servant, shall pay 2 s. 6 d. in addition to the former 2 s. 6 d.; 5 s. in addition for each, if he has two female servants; and 10s. in addition for each for three or more female servants.

**BACHELOR**, was anciently a denomination given to those who had attained to knighthood, but had not a number of vassals sufficient to have their banner carried before them in the field of battle; or if they were not of the order of Bannerets, were not of age to display their own banner, but obliged to march to battle under another's banner. It was also a title given to young cavaliers, who, having made their first campaign, received the military girdle accordingly. And it served to denominate him who had overcome another in a tournament, the first time he ever engaged.—The word *bachelor*, in a military sense, is derived by Cujas from *buccellarius*, a kind of cavalry, anciently in great esteem. Du Cange deduces it from *baccalaria*, a kind of fees or farms, consisting of several pieces of ground, each whereof contained 12 acres or as much as two oxen would plough; the possessors of which *baccalaria* were called *bachelors*. Caseneuve and Altaferra derive bachelor from *baculus* or *bacillus*, “a staff,” because the young cavaliers exercised themselves in fighting with staves. Martinius derives it from *baccalaureus*, i. e. *baccala laurea donatus*, in allusion to the ancient custom of crowning poets with laurel, *baccis lauri*, as was the case with Petrarch at Rome in 1341. Alciat and Vives are of the same opinion: nor is this etymology improbable.

**Knights-BACHELORS**, the most ancient, but the lowest order of knights in England; known by the name of *knights only*. They are styled *knights bachelors*, either (according to some) as denoting their degree, *quasi bas chevaliers*; or, according to others, because this title does not descend to their posterity.

The custom of the ancient Germans was to give their young men a shield and a lance in the great council: this was equivalent to the *toga virilis* of the Romans. Before this, they were not permitted to bear arms, but were accounted as part of the father's household; after it, as part of the public. Hence some derive the usage of knighting, which has prevailed all over the western world, since its reduction by colonies, from those northern heroes. Knights are called in Latin *equites aurati*: *aurati*, from the gilt spurs they wore; and *equites*, because they always served on horseback: for it is observable, that almost all nations call their knights by some appellation derived from an horse. They are also called in our law *milites*, because they formed a part, or indeed the whole, of the royal army, in virtue of their feudal tenures; one condition of which was, that every one who held a knight's fee (which in Henry II.'s time amounted to 20 l. *per annum*) was obliged to be knighted, and attend the king in his wars, or pay a fine for his non-compliance. The exertion of this prerogative, as an expedient to raise money in the reign of Charles I. gave great offence, though warranted by law and the recent example of Queen Elizabeth. At the Restoration, it was, together with all other military branches of the feudal law, abolished: and it now only exists as an honorary title; though, on account of its indiscriminate attainment, not very generally regarded. It is conferred indiscriminately upon gentrymen, burghers, and physicians, by the king's lightly touching the person, who is then kneeling, on the right shoulder with a drawn sword, and saying, *Rise, Sir*. See the articles KNIGHT and NOBILITY.

**BACHELORS**, in an university sense, are persons that have attained to the baccalaureate, or who have taken the first degree in the liberal arts and sciences.

The degree of bachelor was first introduced in the 13th century by Pope Gregory IX. but it remains still unknown in Italy. At Oxford, before a person is intitled to the degree of *bachelor of arts*, he must have studied there four years; three years more to become master of arts; and seven more to commence bachelor of divinity.—At Cambridge, to commence bachelor of arts, he must have been admitted near four years; and above three years more before he commences master; and seven more still to become bachelor of divinity. He may commence bachelor of law after having studied it six years.—At Paris, to pass bachelor in theology, a person must have studied two years in philosophy and three years in theology, and held two acts of examination in the Sorbonne.—Bachelors in the canon law are admitted after two years study in the same, and sustaining an act according to the forms. A bachelor of physic must have studied two years in medicine after having been four years master of arts in the university, and have stood an examination; after which he is invested with the fur, in order to be licensed.—In the university of Paris, before the foundation of divinity-professorships, those who had studied divinity six years were



**Bachelors** were admitted to go through their course, whence they were called *baccalarii cursores*; and as there were two courses, the first employed in explaining the Bible during three successive years, the second for explaining the master of the sentences for one year, those who were in the Bible-course were called *baccalarii Biblici*, and those arrived at the sentences *baccalarii sententiarum*. And, lastly, those who had gone through both were denominated *baccalarii formati*, or *formed bachelors*.

**Back.**

At present, *formed bachelor* denotes a person who has taken the degree regularly after the due course of study and exercises required by the statutes; by way of opposition to a *current bachelor*, who is admitted in the way of grace, or by diploma.

We also find mention of bachelors of the church, *baccalarii ecclesie*. The bishop with his canons and *baccalarii*, *cum consilio et consensu omnium canonicorum suorum et baccaliorum*.

**BACHELORS**, in the Livery companies of London, are those not yet admitted to the livery. These companies generally consist of a master, two wardens, the livery, and the bachelors, who are yet but in expectation of dignity in the company, and have their function only in attendance on the master and wardens. They are also called *yeomen*.

**BACHELOR** is also a name given in the six companies of merchants at Paris to the elders, and such as having served the offices, have a right to be called by the masters and wardens to be present with them, and assist them in some of the functions, particularly in what relates to the *chef-d'oeuvres* or master-pieces, of such as are candidates for being admitted masters.

**BACHERAC**, a town of the Palatine of the Rhine, situated on the western shore of that river, in E. Long. 7°. and N. Lat. 58°. It is remarkable for excellent wine, from thence called *Bacherac*.

**BACHIAN**, one of the Molucca islands, belonging to the Dutch; situated under the Equator, in E. Long. 125°.

**BACHU**, a city of Shirvan in Persia, and the best haven in the Caspian sea. It is defended by a double wall, as also by a ditch and redoubts, made by the Russians when they were masters of the place. It had a sumptuous castle, but it is reduced to a ruinous state by the Russians. Formerly many merchants resided here, and carried on a considerable traffic in raw silk; but that commerce is now given up. All the country round is much impregnated with sulphur, which renders the water very unpleasant. The neighbourhood of this city supplies the countries adjacent with naphtha, brimstone, and rock-salt; and is the only place thereabouts which produces saffron. Round Bachu are several very steep craggy mountains, on which are strong watch towers. E. Long. 49. 5. N. Lat. 40. 0.

**BACK**, *BACK-Bone*, or *SPINE*. See Anatomy, n° 30.

**BACK**, in the menage, and among farriers. A horse's back should be straight, not hollow, which is called *saddle-backed*: horses of this kind are generally light, and carry their heads high, but want in strength and service. A horse with a weak back is apt to stumble.

2

In the French riding-schools, to mount a horse *a dos*, is to mount him bare-backed, without a saddle.

**BACK-GAMMON**, an ingenious game played with dice, upon a table, by two persons.

**Back-gammon.**

*Manner of playing the game.* The table is divided into two parts, upon which there are 24 black and white spaces, called points. Each adversary has 15 men, black and white, to distinguish them; and they are disposed of in the following manner: Supposing the game to be played into the right-hand table, two are placed upon the ace point in the adversary's table, five upon the six point in the opposite table, three upon the cinque point in the hithermost table, and five on the six point in the right-hand table. The grand object in this game is for each player to bring the men round into his right-hand table, by throwing with a pair of dice those throws that contribute towards it, and at the same time prevent the adversary doing the like. The first best throw upon the dice is esteemed aces, because it stops the six point in the outer table, and secures the cinque in the thrower's table; whereby the adversary's two men upon the thrower's ace point cannot get out with either quatre, cinque, or six. This throw is an advantage often given to the antagonist by the superior player.

When he carries his men home in order to lose no point, he is to carry the most distant man to his adversary's bar point, that being the first stage he is to place it on; the next stage is six points farther, viz. in the place where the adversary's five men are first placed out of his tables. He must go on in this method till all his men are brought home, except two, when by losing a point, he may often save the gammon, by throwing two fours or two fives.

When a hit is only played for, he should endeavour to gain either his own or adversary's cinque point; and if that fails by his being hit by the adversary, and he finds him forwarder than himself, in that case he must throw more men into the adversary's tables; which is done in this manner: He must put a man upon his cinque or bar point; and if the adversary neglects to hit it, he may then gain a forward game instead of a back game: but if the adversary hits him, he should play for a back game; and then the greater number of men which are taken up makes his game the better, because by these means he will preserve his game at home: and then he should endeavour to gain both his adversary's ace and the trois points, or his ace and deuce points, and take care to keep three men upon the adversary's ace point, that in case he hits him from thence, that point may remain still secure to himself.

A back game should not be played for at the beginning of a set, because it would be a great disadvantage, the player running the risk of a gammon to win a single hit.

*Rules for playing at setting out all the throws on the dice, when the player is to play for a gammon or for a single hit (A).* 1. Two aces are to be played on the cinque point and bar point, for a gammon or for a hit. 2. Two sixes, to be played on the adversary's bar

(A) The rules marked thus are for a gammon only; those marked thus * are for a hit only.



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gammon.

bar point and on the thrower's bar point, for a gammon or for a hit. 3. † Two trois, to be played on the cinque point, and the other two on the trois point in his own tables, for a gammon only. 4. † Two deuces, to be played on the quatre point in his own tables, and two to be brought over from the five men placed in the adversary's tables for a gammon only. 5. † Two fours, to be brought over from the five men place in the adversary's tables, and to be put upon the cinque point in his own tables for a gammon only. 6. Two fives, to be brought over from the five men placed in the adversary's tables, and to be put on the trois point in his own tables, for a gammon or for a hit. 7. Size ace, he must take his bar point for a gammon or for a hit. 8. Size deuce, a man to be brought from the five men placed in the adversary's tables, and to be placed in the cinque point in his own tables, for a gammon or for a hit. 9. Six and three, a man to be brought from the adversary's ace point, as far as he will go, for a gammon or for a hit. 10. Six and four, a man to be brought from the adversary's ace point, as far as he will go, for a gammon or for a hit. 11. Six and five, a man to be carried from the adversary's ace point, as far as he can go, for a gammon or for a hit. 12. Cinque and quatre, a man to be carried from the adversary's ace point, as far as he can go, for a gammon or for a hit. 13. Cinque trois to make the trois point in his table, for a gammon or for a hit. 14. Cinque deuce, to play two men from the five placed in the adversary's tables, for a gammon or for a hit. 15. † Cinque ace, to bring one man from the five placed in the adversary's tables for the cinque, and to play one man down on the cinque point in his own tables for the ace, for a gammon only. 16. Quatre trois, two men to be brought from the five place in the adversary's tables, for a gammon or for a hit. 17. Quatre deuce, to make the quatre point in his own tables, for a gammon or for a hit. 18. † Quatre ace, to play a man from the five placed in the adversary's tables for the quatre; and for the ace, to play a man down upon the cinque point in his own tables, for a gammon only. 19. † Trois deuce, two men to be brought from the five placed in the adversary's tables, for a gammon only. 20. Trois ace, to make the cinque point in his own tables, for a gammon or for a hit. 21. † Deuce ace, to play one man from the five men placed in the adversary's table for the deuce; and for the ace to play a man down upon the cinque point in his own tables, for a gammon only. 22. * Two trois, two of them to be played on the cinque point in his own tables, and with the other two he is to take the quatre point in the adversary's tables. 23. * Two deuces, two of them are to be played on the quatre point in his own tables, and with the other two he is to take the trois point in the adversary's tables. By playing these two cases in this manner, the player avoids being shut up in the adversary's tables, and has the chance of throwing out the tables to win the hit.

24. * Two fours, two of them are to take the adversary's cinque point in the adversary's tables, and for the other two, two men are to be brought from the five placed in the adversary's tables. 25. * Cinque ace, the cinque should be played from the five men placed

in the adversary's tables, and the ace from the adversary's ace point. 26. * Quatre ace, the quatre to be played from the five men placed in the adversary's ace point. 27. * Deuce ace, the deuce to be played from the five men placed in the adversary's tables, and the ace from the adversary's ace point.

The three last chances are played in this manner; because an ace laid down in the adversary's tables, there is a probability of throwing deuce ace, trois deuce, quatre trois, or size cinque, in two or three throws; either of which throws secures a point, and gives the player the best of the hit.

*Cautions, &c.* The player must understand by the directions given to play for a gammon, that he is to make some blots on purpose, the odds being in his favour that they are not hit; but if it should happen that any blot is hit, as in this case there will be three men in the adversary's tables, he must then endeavour to secure the adversary's cinque, quatre, or trois point, to prevent a gammon, and must be very cautious of his fourth man's not being taken up.

He must not crowd his game at any time if he can help it; that is to say, he should not put many men either upon the trois or deuce points in his own tables, being the same as losing those men not having them in play. Besides, by crowding the game, and attempting to save a gammon, the player is often gammoned. His game being crowded in his own tables, the adversary has room to play as he thinks proper.

The following calculations will show the odds of entering a single man upon any certain number of points; and accordingly the game should be played.

It is necessary to know that there are thirty-six chances upon two dice, and the points that are upon these thirty-six chances are as follow.

Viz.	Points.
2 Aces	4
2 Deuces	8
2 Trois	12
2 Fours	16
2 Fives	20
2 Sixes	24
6 And 5 twice	22
6 And 4 twice	20
6 And 3 twice	18
6 And 2 twice	16
6 And 1 twice	14
5 And 4 twice	18
5 And 3 twice	16
5 And 2 twice	14
5 And 1 twice	12
4 And 3 twice	14
4 And 2 twice	12
4 And 1 twice	10
3 And 2 twice	10
3 And 1 twice	8
2 And 1 twice	6

Divide by 36) 294(8  
288  
6  
and it proves, that upon an average the player has a right to 8 points each throw.

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The



Back-  
gammon.The chances upon two dice calculated for back-  
gammon are as follow.

2 Sixes	-	-	1
2 Fives	-	-	1
2 Fours	-	-	1
2 Trois	-	-	1
2 Deuces	-	-	1
† 2 Aces	-	-	1
6 And 5 twice	-	-	2
6 And 4 twice	-	-	2
6 And 3 twice	-	-	2
6 And 2 twice	-	-	2
† 6 And 1 twice	-	-	2
5 And 4 twice	-	-	2
5 And 3 twice	-	-	2
5 And 2 twice	-	-	2
† 5 And 1 twice	-	-	2
4 And 3 twice	-	-	2
4 And 2 twice	-	-	2
† 4 And 1 twice	-	-	2
3 And 2 twice	-	-	2
† 3 And 1 twice	-	-	2
† 2 And 1 twice	-	-	2

36

As it may seem difficult to find out by this table of thirty-six chances what are the odds of being hit upon a certain or flat die, let the following method be pursued.

The player may observe in the table that what are thus † marked are,

† 2 Aces	-	1
† 6 And 1 twice	-	2
† 5 And 1 twice	-	2
† 4 And 1 twice	-	2
† 3 And 1 twice	-	2
† 2 And 1 twice	-	2

Total 11

Which deducted from - 36

There remain - 25

So that it appears it is twenty-five to eleven against hitting an ace upon a certain or flat die.

The above method holds good with respect to any other flat die. For example, what are the odds of entering a man upon 1, 2, 3, 4, or 5 points?

Answer.

To enter it upon for	against	for ag.
1 point is	11 to 25	Or about 4 to 9
2 points	20 - 16	5 4
3	27 - 9	3 1
4	32 - 4	8 1
5	35 - 1	35 1

The following table shows the odds of hitting with any chance, in the reach of a single die.

To hit upon	for	against	for ag.
1 is	-	11 to 25	Or about 4 to 9
2	-	12 - 24	1 - 2
3	-	14 - 22	2 - 3
4	-	15 - 21	5 - 7
5	-	15 - 21	5 - 7
6	-	17 - 19	8½ - 9½

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The odds of hitting with double dice are as follow.

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gammon.

To hit upon	for	against	Or about	for ag.
7 is	-	6 to 30	-	1 to 5
8	-	6 30	-	1 5
9	-	5 31	-	1 6
10	-	3 33	-	1 11
11	-	2 34	-	1 17
12	-	1 36	-	1 35

How to find out the odds of being hit upon a six, by the tables of thirty-six chances.

2 Sixes	-	-	-	1
2 Trois	-	-	-	1
2 Deuces	-	-	-	1
6 And 5 twice	-	-	-	2
6 And 4 twice	-	-	-	2
6 And 3 twice	-	-	-	2
6 And 2 twice	-	-	-	2
6 And 1 twice	-	-	-	2
5 And 1 twice	-	-	-	2
4 And 2 twice	-	-	-	2

17

Which deducted from - 36

There remains - 19

By which it appears to be 19 to 17 against being hit upon a six.

The odds on the hits.

2 Love is about	-	-	5 to 2
2 to 1 is	-	-	2 1
1 Love is	-	-	3 2

*Directions for the player to bear his men.* If a player has taken up two of the adversary's men, and happens to have two, three, or more points made in his own tables, he should spread his men, that he either may take a new point in his tables, or be ready to hit the man which the adversary may happen to enter. If he finds upon the adversary's entering, that the game is upon a par, or that the advantage is on his own side, he should take the adversary's man up whenever he can, it being 25 to 11 that he is not hit: except when he is playing for a single hit only; then, if playing the throw otherwise gives him a better chance for it, he ought to do it.

It being five to one against his being hit with double dice, he should never be deterred from taking up any one man of the adversary's.

If he has taken up one of the adversary's men, and should happen to have five points in his own tables, and forced to leave a blot out of his tables, he should endeavour to leave it upon doublets preferable to any other chance, because in that case the odds are 35 to one that he is not hit; whereas it is only 17 to one but he is hit upon any other chance.

When the adversary is very forward, a player should never move a man from his own quatre, trois, or deuce points, thinking to bear that man from the point where he put it, as nothing but high doublets can give him any chance for the hit. Instead of playing an ace or a deuce from any of those points, he should play them from his own size or highest points, so that throwing two fives, or two fours, his size and cinque points being cased, would be a considerable advantage to him;

4 Y

whereas



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whereas had they been loaded, he must have been obliged to play otherwise.

It is the interest of the adversary to take up the player as soon as he enters. The blot should be left upon the adversary's lowest point; that is to say, upon his deuce point, rather than upon his trois point; or upon his trois point rather than his quatre point; or upon his quatre point preferable to his cinque point, for a reason before mentioned; all the men the adversary plays upon his trois, or his deuce points, are deemed lost, being greatly out of play; so that those men not having it in their power to make his cinque point, and his game being crowded in one place and open in another, the adversary must be greatly annoyed by the player.

If the player has two of the adversary's men in his tables, he has a better chance for a hit than if he had more, provided his game is forwarder than that of his antagonist's; for if he had three or more of the adversary's men in his tables, he would stand a worse chance to be hit.

When a player is running to save the gammon, if he should have two men upon his ace point, and several men abroad, although he should lose one point or two in putting his men into his tables, it is his interest to leave a man upon the adversary's ace point, because it will prevent his adversary from bearing his men to the greatest advantage, and at the same time the player will have a chance of his adversary's making a blot, which he may chance to hit. However, if a player finds upon a throw, that he has a probability of saving his gammon, he should never wait for a blot, as the odds are greatly against his hitting it, but should embrace that opportunity.

*How to calculate the odds of saving or winning the gammon.* Suppose the adversary has so many men abroad as require three throws to put them into his tables, and at the same time that the player's tables are made up, and that he has taken up one of the adversary's men; in this case, it is about an equal wager that the adversary is gammoned. For in all probability the player has bore two men before he opens his tables, and when he bears the third man, he will be obliged to open his size or cinque point. It is then probable, that the adversary is obliged to throw twice before he enters his men in the player's tables, twice more before he puts that man into his own tables, and three throws more to put the men which are abroad into his own tables, in all seven throws. Now the player having 12 men to bear, he may be forced to make an ace or a deuce twice before he can bear all his men, and consequently will require seven throws in bearing them; so that, upon the whole, it is about equal whether the adversary is gammoned or not.

Suppose a player has three men upon his adversary's ace point and five points in his own tables, and that the adversary has all his men in his tables, three upon each of his five highest points, Has the player a probability of gammoning his adversary or not?

For bearing three men from his 6th  
point is  
From his 5th point

Points.

18

15

—

33

Carried forward

From his 4th point	-	-	-	33
From his 3d point	-	-	-	12
From his 2d point	-	-	-	9
				6

In all 60

Bringing his three men from the adversary's ace point to his size point in his own tables, being 18 points each, and making together.

54

There must remain	-	-	-	6
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It is plain from this calculation, that the player has much the best of the probability of the gammon, exclusive of one or more blots which the adversary is liable to make in bearing his men, supposing at the same time the throws to be upon an equality.

Suppose two blots are left, either of which cannot be hit but by double dice; one must be hit by throwing eight and the other by throwing nine; so that the adversary has only one die to hit either of them. What are the odds of hitting either of them? The chances of two dice being in all

36

The chances to hit 8 are 6 and 2 twice	2
5 and 3 twice	2
2 Deuces	1
2 Fours	1
The chances to hit 9 are 6 and 3 twice	2
5 And 4 twice	2
2 Trois	1

For hitting, in all	11
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Chances for not hitting, remain	25
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So that the odds are 25 to 11 against hitting either of these blots.

This method may be taken to find out the odds of hitting three, four, or five blots upon double dice; or blots made upon double and single dice at the same time. After knowing how many chances there are to hit any of those blots, they must be added all together, and then subtract from the number 36, which are the chances of the two dice, and the question is solved.

*A critical case for a Back-game.* Suppose the fore-game to be played by A, and that all his men are placed as usual; B has fourteen of his men placed upon his adversary's ace point, and one upon his adversary's deuce point, and B is to throw. Who has the best of the hit?—*Answer:* A has the best of it, gold to silver: because, if B does not throw an ace to take his adversary's deuce point, which is 25 to 11 against him, A will take up B's men in his tables, either singly or to make points; and then if B secures either A's deuce or trois point, A will put as many men down as possible, in order to hit, and thereby get a back-game. It is evident that the back-game is very powerful; consequently, whoever practises it must become a greater proficient at the game than he could by any other means.

*Another critical case.* Suppose A to have five men placed upon his size point, as many upon his quatre point, and the same number upon his deuce point, all in his own tables. At the same time, let us suppose B to have three men placed upon A's ace point, as many upon A's trois point, and the same number upon

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gammon.



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upon A's cinque point, in his own tables, and three men placed as usual out of his tables. Who has the best of the hit?—*Answer*: The game is equal, till B has gained his cinque and quatre points in his own tables; which if he can effect, and by playing two men from A's cinque point, in order to force his adversary to blot by throwing an ace, which should B hit, he will have the best of the hit.

*A case of curiosity and instruction*; in which is shewn the probability of making the hit last by one of the players for many hours, although they should both play as fast as usual.—Suppose B to have bore 13 men, and that A has his fifteen men in B's tables, viz. three men upon his size point, as many upon his cinque point, three upon his quatre point, the same number upon his trois point, two upon his deuce point, and one upon his ace point. A in this situation can prolong it, as aforesaid, by bringing his 15 men home, always securing six close points till B has entered his two men, and brought them upon any certain point; as soon as B has gained that point, A will open an ace, deuce, or trois point, or all of them; which done B hits one of them, and A taking care to have two or three men in B's tables, is ready to hit that man; and also he being certain of taking up the other man, has it in his power to prolong the hit almost to any length, provided he takes care not to open such points as two fours, two fives, or two sixes, but always to open the ace, deuce, or trois points, for B to hit him.

*A critical game to play*. Suppose A and B place their men for a hit in the following manner: A to have three men upon the size point in his own tables, three men out of his tables upon the usual point, and nine men upon his adversary's ace, deuce, and trois points; that is, three upon each; and suppose B's men to be placed in his own and his adversary's tables in the same order. So situated, the best player should win the hit. The game being so equal, that in this case the dice should be thrown for. Now if A throws first, he should endeavour to gain his adversary's cinque point: this being done, he should lay as many blots as possible, to tempt B to hit him, as it puts him backward, and A thereby gains an advantage. A should always endeavour to have three men upon each of his adversary's ace and deuce points; because when B makes a blot, these points will remain secure, and when A has bore five, six, or more men, A yet may secure six close points out of his tables, in order to prevent B from getting his man home, at which time he should calculate who has the best of the hit. If he finds that B is foremost, he should then try to lay such blots as may be taken up by his adversary, that he may have a chance of taking up another man, in case B should happen to have a blot at home.

*Laws of Backgammon*. 1. If a man is taken from any point, it must be played; if two men are taken from it, they also must be played. 2. A man is not supposed to be played till it is placed upon a point and quitted. 3. If a player has only fourteen men in play, there is no penalty inflicted, because by his playing with a lesser number than he is intitled to, he plays to a disadvantage for want of the deficient man to make up his tables. 4. If he bears any number of men before he has entered a man taken up, and which of course he was obliged to enter, such men so borne must

be entered again in the adversary's tables as well as the man taken up. 5. If he has mistaken his throw and played it, and his adversary has thrown, it is not in the choice of either of the players to alter it, unless they both agree so to do.

*BACK-PAINTING*, the method of painting mezzotinto prints, pasted on glass, with oil-colours. See MEZZOTINTO.

The art consists chiefly in laying the print upon a piece of crown-glass, of such a size as fits the print.

In order to do this, take your print, and lay it in clean water for two days and two nights, if the print be on very strong, close, and hard gummed paper; but if upon an open, soft, spongy paper, two hours will sometimes suffice, or more, according as the paper is.

The paper or picture having been sufficiently soaked, take it out and lay it upon two sheets of paper, and cover it with two more; and let it lie there a little to suck out the moisture.

In the mean time, take the glass the picture is to be put upon, and set it near the fire to warm; take Strasburg turpentine, warm it over the fire till it is grown fluid, then with a hog's-hair brush spread the turpentine very smoothly and evenly on the glass.

When this has been done, take the mezzotinto print from between the papers, and lay it upon the glass; beginning first at one end, rubbing it down gently as you go on, till it lie close, and there be no wind bladders between.

Then, with your fingers, rub or roll off the paper from the back side of the print, till it looks black, i. e. till you can see nothing but the print, like a thin film, left upon the glass, and set it by to dry.

When it is dry, varnish it over with some white transparent varnish, that the print may be seen through it; and then it is fit for painting.

The utmost care will be necessary in rubbing or rolling the paper of the print, so as not to tear it, especially in the light parts.

You may, instead of soaking your prints two days and two nights, roll them up and boil them for about two hours, more or less, according to the quality of the paper, in water; and that will render it as fit for rubbing, rolling, or peeling, as the other way.

This being done, and your oil-colours prepared, ground very fine, and tempered very stiff, lay on the back-side of the transparent prints such colours as each particular part requires; letting the master-lines of the print still guide your pencil, and so each particular colour will lie fair to the eye on the other side of the glass, and look almost as well as a painted piece, if it be done neatly.

The shadows of the print are generally sufficient for the shadow of every colour; but if you have a mind to give a shadow by your pencil, then let the shadows be laid on first, and the other colours afterward.

In laying on colours in this kind of back-painting, you need not be curious as to the laying them on smooth. This is not at all requisite here, where the chief aim is only to have the colours appear well on the fore side of the print; and therefore the only care to be used in this work, is to lay the colours on thick enough, that its body may strike the colour of it plainly through the glass.

*BACK-STAFF*, a name formerly given to a sea-quadrant

Back-  
Painting.  
Back-  
Staff.



**Back-Stay.** drant invented by Captain Davis: because the back of the artist is turned towards the sun at the time of observation. See **QUADRANT**.

**Back-reel.** *BACK-Stays*, of a ship, are ropes belonging to the main-mast and fore-mast, and the masts belonging to them; serving to keep them from pitching forwards or overboard.

*BACK-Tack*, in Scots law: When a wadsetter, instead of possessing the wadset-lands, grants a tack thereof to the reverfer for payment of a certain sum in name of tack-duty, that tack is called a *back-tack*.

*BACK-Worm.* See **FILANDERS**.

**BACKER**, or **BAKKER**, (Jaques), a painter of history, was born at Antwerp in 1530; and learned the principles of painting from his father, who was an artist very knowing in his profession, though his works were in no great estimation. After the death of his father, he lived in the house of Jacopo Palermo, a dealer in pictures, who avariciously took care to keep him incessantly employed, and sent his paintings to Paris to be disposed of, where they happened to be exceedingly admired. The judicious were very eager to purchase them; and though the transactor sold them at a great price, yet the poor artist was not proportionably rewarded, but continued in the same obscure and depressed condition. His merit, indeed, was universally allowed, but his name, and the narrowness of his circumstances, were as universally unknown. He had a clean light manner of pencilling, and a tint of colour that was extremely agreeable.—He died in 1560.

**BACKER**, or **BAKKER**, (Jacob), painter of portrait and history, was born at Harlingen in 1609, but spent the greatest part of his life at Amsterdam; and by all the writers on this subject, he is mentioned as an extraordinary painter, particularly of portraits, which he executed with strength, spirit, and a graceful resemblance. He was remarkable for an uncommon readiness of hand and freedom of pencil; and his incredible expedition in his manner of painting, appeared even in one portrait of a lady from Haerlem, that he painted at half length, which was begun and finished in one day, though he adorned the figure with rich drapery and several ornamental jewels. He also painted historical subjects with good success; and in that style there is a fine picture of Cimon and Iphigenia, which is accounted by the connoisseurs an excellent performance. In designing academy figures his expression was so just, and his outline so correct, that he obtained the prize from all his competitors; and his works are still bought up at very high prices in the Low Countries. In the collection of the Elector Palatine there is an excellent head of Brouwer, painted by this master; and in the Carmelites church at Antwerp is preserved a capital picture of the Last Judgment, which is well designed and well coloured. He died in 1651.

**BACKEREEL**, called **BACQUERELLI**, (William) a painter of history, was born at Antwerp, and was a disciple of Rubens, at the same time that Vandyck was educated in that school. When each of them quitted that master and commenced painters, Backereel was very little inferior to Vandyck, if not nearly his equal. And this may be manifestly seen in the works of the former, which are in the church of the Augustin Monks at Antwerp; where

those two great artists painted in competition, and both were praised for their merit in their different ways; but the superiority was never determined in favour either of the one or the other. He had likewise a good taste for poetry; but, by exercising that talent too freely, in writing satires against the Jesuits, these ecclesiastics pursued him with unremitted revenge, till they compelled him to fly from Antwerp; and by that means deprived his own country of such paintings as would have contributed to its perpetual honour.—Sandrart took notice, that in his time there were seven or eight painters, who were very eminent, of the name of Backereel, in Italy and the Low Countries.

**BACKHUYSEN** (Ludolph), an eminent painter, was born at Embden in 1631, and received his earliest instruction from Albert Van Everdingen; but acquired his principal knowledge by frequenting the painting rooms of different great masters, and observing their various methods of touching and colouring. One of those masters was Henry Dubbels, whose understanding in his art was very extensive; and he was as remarkably communicative of his knowledge to others. From him Backhuysen obtained more real benefit than from all the painters of his time, either by studying their works, or personally conversing with them. His subjects were sea-pieces, ships, and sea-ports. He had not practised very long when he became the object of general admiration; so that even his drawings were sought after, and several of them were bought up at 100 florins a-piece. It was observed of him, that while he was painting, he would not suffer even his most intimate friends to have access to him, lest his fancy might be disturbed, and the ideas he had formed in his mind be interrupted. He studied nature attentively in all her forms; in gales, calms, storms, clouds, rocks, skies, lights, and shadows; and he expressed every subject with so sweet a pencil, and such transparency and lustre, as placed him above all the artists of his time in that style, except the younger Vandervelde, who is deservedly esteemed the first in that manner of painting. It was a frequent custom with Backhuysen, whenever he could procure resolute mariners, to go to sea in a storm, in order to store his mind with grand images, directly copied from nature, of such scenes as would have filled any other head and heart with terror and dismay; and the moment he landed, he always impatiently ran to his palette to secure these incidents, of which the traces might by delay be obliterated.—He perfectly understood the management of the Chiaro-Scuro, and by his skill in that part of his art, he gave uncommon force and beauty to his objects. He observed strictly the truth of perspective, in the distances of his vessels, the receding of the grounds on the shores, and the different buildings which he described in the sea-ports; whether they were the result of his own imagination, or sketched, as he usually did, after nature. His works may easily be distinguished by an observant eye, from the freedom and neatness of his touch; from the clearness, and natural agitation or quiescence of the water; from a peculiar tint in his clouds and skies; and also from the exact proportions of his ships, and the gracefulness of their position. For the Burgomasters of Amsterdam he painted a large picture, with a multitude of vessels, and a view of the city

**Backhuysen.**



Backing  
Bacon.

city at a distance, for which they gave him thirteen hundred guilders, and a considerable present; which picture they afterwards presented to the king of France, who placed it in the Louvre. No painter was ever more honoured by the visits of the kings and princes than Backhuysen; the king of Prussia was one of the number; and the Czar Peter the Great took delight to see him paint, and often endeavoured to draw after vessels which he had designed. He was remarkably assiduous, and yet it seems astonishing to consider the number of pictures which he finished, and the exquisite manner in which they are painted. He died in 1709.

BACKING, in horsemanship. See HORSEMANSHIP.

BACKING *the Sails*, in navigation; to arrange them in a situation that will force the ship to retreat, or move backwards. This is, however, only done in narrow channels, when a ship is carried along sidewise by the tide or current, and wants to avoid any thing that may interrupt her progress, as shoals, vessels at anchor, &c. or in the line of battle, when a ship wants to be immediately opposite to another with which she is engaged.

BACKS, among dealers in leather, denote the thickest and best tanned hides, used chiefly for soles of shoes.

BACKS, in brewing and distilling. See BAC.

BACULARIUS, in writers of the middle age, an ecclesiastical apparitor, or verger; who carries a staff, *baculus*, in his hand, as an ensign of his office.

BACON, swines flesh salted, and dried in the chimney.—Old historians and law-writers speak of the *service of the bacon*, a custom in the manor of Whichenacre in Staffordshire, and priory of Dunmore in Essex; in the former of which places, by an ancient grant of the lord, a fitch of bacon, with half a quarter of wheat, was to be given to every married couple who could swear, that, having been married a year and a day, they would never within that time have once exchanged their mate for any other person on earth, however richer, fairer, or the like. But they were to bring two of their neighbours to swear with them that they believed they swore the truth. On this the lord of another neighbouring manor, of Rudlow, was to find a horse saddled, and a sack to carry the bounty in, with drums and trumpets, as far as a day's journey out of the manor: all the tenants of the manor being summoned to attend, and pay service to the bacon. The bacon of Dunmore, first erected under Henry III. was on much the same footing; only the tenor of the oath was, that the parties had never once repented, or wished themselves unmarried again.

BACON (Roger), a Franciscan friar of amazing genius and learning, was born near Ilchester in Somersetshire, in the year 1214. He began his studies at Oxford; but in what school, or college is uncertain. Thence he removed to the university of Paris, which, in those times, was esteemed the centre of literature. Here, we are told, he made so rapid a progress in the sciences, that he was esteemed the glory of that university, and was much caressed by several of his countrymen, particularly by Robert Grossetest, afterwards bishop of Lincoln, his singular friend and patron. About the year 1240, he returned to Oxford; and assuming the Franciscan habit, prosecuted his favourite study of experimental philosophy, with unremitting

ardor and assiduity. In this pursuit, in experiments, instruments, and in scarce books, he tells us, he spent, in the space of 20 years, no less than L. 2000; which it seems, was given him by some of the heads of the university, to enable him to prosecute his noble inquiries. By such extraordinary talents, and astonishing progress in sciences, which, in that ignorant age, were totally unknown to the rest of mankind, whilst they raised the admiration of the more intelligent few, could not fail to excite the envy and malice of his illiterate fraternity; who found no difficulty of possessing the vulgar with the notion of Bacon's dealing with the devil. Under this pretence, he was restrained from reading lectures; his writings were confined to his convent; and finally, in 1278, he himself was imprisoned in his cell. At this time he was 64 years of age. Nevertheless, being permitted the use of his books, he went on in the rational pursuit of knowledge, corrected his former labours, and wrote several curious pieces. When he had been 10 years in confinement, Jerom de Ascoli being elected pope, Bacon solicited his holiness to be released; in which, it seems, he did not immediately succeed. However, towards the latter end of that pope's reign, he obtained his liberty, and spent the remainder of his life in the college of his order, where he died in the year 1294, in the 80th year of his age, and was buried in the Franciscan church. Such are the few particulars which the most diligent researches have been able to discover concerning this very great man; who, like a single bright star in a dark hemisphere, shone forth the glory of his country, and the pride of human nature. His works are, 1. *Epistola fratris Rogeri Baconis de secretis operibus artis et naturæ, et de nullitate magiæ*. Paris, 1542, 4to. Basil, 1593, 8vo. 2. *Opus majus*. Lond. 1733, fol. published by Dr Jebb. 3. *Thesaurus chemicus*. Francf. 1603, 1620. This was probably the editor's title; but it contains several of our author's treatises on this subject. These printed works of Bacon contain a considerable number of essays, which, in the catalogue of his writings by Bale, Pits, &c. have been considered as distinct books; but there remain in different libraries several manuscripts not yet published. By an attentive perusal of his works, the reader will be astonished to find, that this great luminary of the 13th century was a great linguist and a skilful grammarian; that he was well versed in the theory and practice of perspective; that he understood the use of convex and concave glasses, and the art of making them; that the *camera obscura*, burning-glasses, and the power of the telescope, were known to him; that he was well versed in geography and astronomy; that he knew the great error in the kalendar, assigned the cause, and proposed the remedy; that he understood chronology well; that he was an adept in chemistry, and was really the inventor of gun-powder; that he possessed great knowledge in the medical art; that he was an able mathematician, logician, metaphysician, and theologian.

BACON (Sir Nicholas), lord keeper of the great seal in the reign of Queen Elizabeth, was born at Chislehurst, in Kent, in 1510, and educated at the university of Cambridge; after which he travelled into France, and made some stay at Paris. On his return, he settled in Gray's-inn, and applied himself with such assiduity to the study of the law, that he quickly distinguished him-

Bacon.



**Bacon.** himself so, that on the dissolution of the monastery of St Edmund's Bury, in Suffolk, he had a grant from King Henry VIII. in the 36th year of his reign, of several manors. In the 38th of the same king, he was promoted to the office of attorney in the court of Wards, which was a place both of honour and profit. In this office he was continued by King Edward VI.; and in 1552 he was elected treasurer of Gray's-inn. His great moderation and consummate prudence preserved him through the dangerous reign of Queen Mary. In the very dawn of that of Elizabeth he was knighted; and on the 22d of December 1558, the great seal of England, being taken from Nicholas Heath archbishop of York, was delivered to him with the title of *lord keeper*, and he was also made one of the Queen's privy council. He had a considerable share in the settling of religion: as a statesman, he was remarkable for a clear head and deep counsels: but his great parts and high preferment were far from raising him in his own opinion, as appears from the modest answer he gave Queen Elizabeth, when she told him his house at Redgrave was too little for him: "Not so, madam, (returned he); but your majesty has made me too great for my house." After having had the great seal more than 20 years, this able statesman and faithful counsellor was suddenly removed from this life, as Mr Mallet informs us, by the following accident: he was under the hands of the barber, and thinking the weather warm, had ordered a window before him to be thrown open, but fell asleep as the current of fresh air was blowing in upon him, and awakened some time after distempered all over. He was immediately removed into his bed-chamber, where he died a few days after, on the 26th of February 1573-9, equally lamented by the Queen and her subjects. He was buried in St Paul's, where a monument was erected to him, which was destroyed by the fire in London in 1666. Mr Granger observes, that he was the first lord keeper that ranked as lord chancellor; and that he had much of that penetrating genius, solidity, and judgment, persuasive eloquence, and comprehensive knowledge of law and equity, which afterwards shone forth with so great a lustre in his son, who was as much inferior to his father in point of prudence and integrity as his father was to him in literary accomplishments.

**BACON** (Francis), lord high chancellor of England under king James I. was son of Sir Nicholas Bacon lord keeper of the great seal in the reign of Queen Elizabeth, by Anne daughter of Sir Anthony Cook, eminent for her skill in the Latin and Greek tongues. He was born in 1560; and showed such marks of genius, that he was particularly taken notice of by Queen Elizabeth when very young. He was educated at Trinity-college, Cambridge; and made such incredible progress in his studies, that, before he was 16, he had not only run through the whole circle of the liberal arts as they were then taught, but began to perceive those imperfections in the reigning philosophy, which he afterwards so effectually exposed, and thereby not only overturned that tyranny which prevented the progress of true knowledge, but laid the foundation of that free and useful philosophy which has since opened a way to so many glorious discoveries. On his leaving the university, his father sent him to France; where, before he was 19 years of age, he wrote a general view

of the state of Europe; but Sir Nicholas dying, he was obliged suddenly to return to England; when he applied himself to the study of the common law, at Gray's-inn. At this period the famous Earl of Essex, who could distinguish merit, and who passionately loved it, entered into an intimate friendship with him; zealously attempted, though without success, to procure him the office of queen's solicitor; and, in order to comfort his friend under the disappointment, conferred on him a present of land to the value of 1800l. Bacon, notwithstanding the friendship of so great a person; notwithstanding the number and power of his own relations; and, above all, notwithstanding the early prepossession of her majesty in his favour; met with many obstacles to his preferment during her reign. In particular, his enemies represented him as a speculative man, whose head was filled with philosophical notions, and therefore more likely to perplex than forward public business. It was not without great difficulty that lord treasurer Burleigh obtained for him the reversion of register to the star-chamber, worth about 1600l. a-year, which place fell to him about 20 years after. Neither did he obtain any other preferment all this reign; though if obedience to a sovereign in what must be the most disagreeable of all offices, viz. the casting reflections on a deceased friend, intitled him, he might have claimed it. The people were so clamorous even against the Queen herself on the death of Essex, that it was thought necessary to vindicate the conduct of the administration. This was assigned to Bacon, which brought on him universal censure, nay his very life was threatened. Upon the accession of King James, he was soon raised to considerable honours; and wrote in favour of the union of the two kingdoms of Scotland and England, which the King so passionately desired. In 1616, he was sworn of the privy-council. He then applied himself to the reducing and recomposing the laws of England. He distinguished himself, when attorney-general, by his endeavours to restrain the custom of duels, then very frequent. In 1617, he was appointed lord keeper of the great seal. In 1618, he was made lord chancellor of England, and created Lord Verulam. In the midst of these honours and applauses, and multiplicity of business, he forgot not his philosophy, but in 1620 published his great work intitled *Novum Organum*. We find by several letters of his, that he thought convening of parliaments was the best expedient for the king and people. In 1621, he was advanced to the dignity of Viscount St Albans, and appeared with the greatest splendour at the opening of the session of parliament. But he was soon after surprised with a melancholy reverse of fortune. For, about the 12th of March, a committee of the house of commons was appointed to inspect the abuses of the courts of justice. The first thing they fell upon was bribery and corruption, of which the lord chancellor was accused. For that very year complaints being made to the house of commons of his lordship's having received bribes, those complaints were sent up to the house of lords; and new ones being daily made of a like nature, things soon grew too high to be got over. The King found it was impossible to save both his chancellor, who was openly accused of corruption, and Buckingham his favourite, who was secretly and therefore more dangerously attacked as the encourager of whatever

**Bacon.**



**Bacon.** whatever was deemed most illegal and oppressive: he therefore forced the former to abandon his defence, giving him positive advice to submit himself to his peers, and promising upon his princely word to screen him in the last determination, or, if that could not be, to reward him afterwards with ample retribution of favour. The chancellor, though he foresaw his approaching ruin if he did not plead for himself, resolved to obey; and the house of peers, on the 3d of May 1621, gave judgment against him, "That he should be fined 40,000*l.* and remain prisoner in the tower during the king's pleasure; that he should for ever be incapable of any office, place, or employment, in the state or commonwealth; and that he should never sit in parliament, or come within the verge of the court." The fault which, next to his ingratitude to Essex, thus tarnished the glory of this illustrious man, is said to have principally proceeded from his indulgence to his servants, who made a corrupt use of it. One day, during his trial, passing through a room where several of his domestics were sitting, upon their rising up to salute him, he said, "Sit down, my masters; your rise hath been my fall." *Stephens*, p. 54. And we are told by Rushworth in his historical collections, "That he treasured up nothing for himself or family, but was over-indulgent to his servants, and connived at their takings, and their ways betrayed him to that error; they were profuse and expensive, and had at their command whatever he was master of. The gifts taken were for the most part for interlocutory orders; his decrees were generally made with so much equity, that though gifts rendered him suspected for injustice, yet never any decree made by him was reversed as unjust." It was peculiar to this great man (say the authors of the *Biogr. Brit.*) to have nothing narrow and selfish in his composition: he gave away without concern whatever he possessed; and believing other men of the same mould, he received with as little consideration. He retired, after a short imprisonment, from the engagements of an active life, to which he had been called much against his genius, to the shade of a contemplative one, which he had always loved. The King remitted his fine, and he was summoned to parliament in the first year of King Charles I. It appears from the works composed during his retirement, that his thoughts were still free, vigorous, and noble. The last five years of his life he devoted wholly to his studies. In his recess he composed the greatest part of his English and Latin works. He expired on the 9th of April, 1626; and was buried in St Michael's church at St Albans, according to the direction of his last will, where a monument of white marble was erected to him by Sir Thomas Meautys formerly his secretary, and afterward clerk of the privy council under two kings. A complete edition of this great man's works was published at London in the year 1740.—Addison has said of him, That he had the sound, distinct, comprehensive knowledge of Aristotle, with all the beautiful light graces and embellishments of Cicero. The honourable Mr Walpole calls him the *Prophet of Arts* which Newton was afterwards to reveal; and adds, that his genius and his works will be universally admired as long as science exists. "As long as ingratitude and adulation are despicable, so long shall we lament the depravity of this great man's heart. Alas! that he who could command immortal

fame, should have stooped to the little ambition of power."

**BACON** (Sir Nathaniel), knight of the bath, and an excellent painter, was a younger son of the lord keeper, and half brother to the great Sir Francis. He travelled into Italy, and studied painting there; but his manner and colouring approaches nearer to the style of the Flemish school. Mr Walpole observes, that at Culford, where he lived, are preserved some of his works; and at Gorhambury, his father's seat, is a large picture by him in oil, of a cook-maid, with a dead fowl, admirably painted, with great nature, neatness, and lustre of colouring. In the same house is a whole length of him, by himself, drawing on a paper, his sword and pallet hung up, and a half length of his mother by him.

**BACONTHORP** (John), called the *resolute doctor*, a learned monk, was born towards the end of the 13th century, at Baconthorp a village in Norfolk. He spent the early part of his life in the convent of Blackney, near Walsingham in the same county; whence he removed to Oxford, and from thence to Paris; where being distinguished for his learning, he obtained degrees in divinity and laws, and was esteemed the principal of Averroists*. In 1329 he returned to England, and was immediately chosen twelfth provincial of the English Carmelites. In 1333 he was sent for to Rome; where, we are told, he first maintained the pope's sovereign authority in cases of divorce, but that he afterwards retracted his opinion. He died in London in the year 1346. Leland, Bale, and Pits, unanimously give him the character of a monk of genius and learning. He wrote, 1. *Commentaria seu quaestiones super quatuor libros sententiarum*; and, 2. *Compendium legis Christi, et quodlibeta*: both which underwent several editions at Paris, Milan, and Cremona. Leland, Bale, and Pits, mention a number of his works never published.

**BACTRIA**, or **BACTRIANA**, now *Chorassan* or *Khorassan*, an ancient kingdom of Asia, bounded on the west by Margiana, on the north by the river Oxus, on the south by mount Paropisus, and on the east by the Asiatic Scythia and the country of the Massagetæ. It was a large, fruitful, and well-peopled country, containing according to Ammianus Marcellinus 1000 cities, though of these only a few are particularly mentioned by historians, of which that formerly called *Maracanda*, now *Samarcand*, is the most considerable.

Of the history of this country we know but little. Authors agree that it was subdued first by the Assyrians, afterwards by Cyrus, and then by Alexander the Great. Afterwards it remained subject to Seleucus Nicator and his successors till the time of Antiochus Theos; when Theodotus, from governor of that province, became king, and strengthened himself so effectually in his kingdom, while Antiochus was engaged in a war with Ptolemy Philadelphus king of Egypt, that he could never afterwards dispossess him of his acquisitions. His posterity continued to enjoy the kingdom for some time, till they were driven out by the Scythians, who reigned in Bactria at the time of Adrian, Antoninus Pius, &c. The Scythians were in their turn driven out by the Huns or Turks, and these often conquered by the Saracens and Tartars; nevertheless

Bacon

Bactria.

* See Averroes.



Bactrope-  
rata.

Badajoz.

theless they continued in possession of this country in the time of Ladislaus IV. king of Hungary.

In early times the Bactrians differed little in their manners from the Nomades; and being near neighbours of the Scythians, who were a very warlike people, the Bactrian soldiers were reckoned the best in the world. Their appearance was very savage; being of an enormous stature, having a terrible aspect, rough beards, and long hair hanging down their shoulders. Some authors assert that they kept dogs on purpose to devour such as arrived at extreme old age, or who were exhausted by long sickness. They add, that for all their fierceness, the Bactrian husbands were such dupes to their wives, that they durst not complain of them even for conjugal infidelity, to which it seems the latter were very much addicted.

BACTROPERATA, an ancient appellation given to philosophers by way of contempt, denoting a man with a staff and a budget.

We suppose it is of the same people that Pauchasias Radbertus speaks under the corrupt name of *Baccope-rite*, or *Bacchionite*, whom he describes as philosophers who had so great a contempt for all earthly things, that they kept nothing but a dish to drink out of; and that one of this order seeing a peasant scooping up the water in his hand, threw away the cup as a superfluity: which is nothing but the old story of Diogenes the cynic.

BACULE, in fortification, a kind of portcullis, or gate, made like a pit-fall with a counterpoise, and supported by two great stakes. It is usually made before the corpa-de-guard, not far from the gate of a place.

BACULOMETRY, the art of measuring accessible or inaccessible heights, by the help of one or more baculi, staves, or rods. See GEOMETRY.

BACURIUS, or BATURIUS, king of the Iberians, a people on the side of the Caspian sea. One day being a hunting, he lost sight of his company, through a great storm and sudden darkness; upon which he vowed to the God of his Christian slave, that if he were delivered he would worship him alone: the day breaking up immediately, he made good his promise, and became the apostle of his country.

BADAGSHAN, a very ancient city of Great Bakharia, in the province of Balkh, situated at the foot of those high mountains which separate Indostan from Great Tartary. The city is exceedingly strong by its situation; and belongs to the khan of proper Bakharia, who uses it as a kind of state-prison to secure those he is jealous of. The town is not very big, but well built, and very populous. It stands on the north side of the river Amu, about 100 miles from its source, and is a great thoroughfare for the caravans designed for little Bakharia. The inhabitants are enriched by mines of gold, silver, and rubies, which are in the neighbourhood; and those who live at the foot of the mountains gather a great quantity of gold and silver dust brought down in the spring by torrents occasioned by the melting of the snow on the top.

BADAJOZ, a large and strong town, capital of Estremadura in Spain. It is seated on the river Guadiana, over which there is a fine bridge built by the Romans. On this bridge the Portuguese were defeated

in 1661, by Don John of Austria. W. Long. 7. 3. N. Lat. 38. 35. Badelona  
|  
Baden.

BADELONA, a town of Catalonia in Spain, seated on the Mediterranean. Lord Peterborough landed here in 1704, when, with Charles then king of Spain, he laid siege to Barcelona, from which it is ten miles distant. E. Long. 2. 20. N. Lat. 41. 12.

BADEN (the district of), in Swisserland, has three cities, Baden, Keisers-Stoul, and Klingnaw, besides a town that passes for a city, namely, *Zurzach*. It is one of the finest countries in Swisserland; and is watered with three navigable rivers, the Limmet, Rufs, and Are. The land is fertile in corn and fruit, and there are places on the sides of the Limmet which produces wine. It maintains a communication between the cantons of Zurich and Bern, being seated between their north extremities. It extends on one side to the Are, as far as the place where it falls into the Rhine, and on the other side beyond the Rhine, where there are some villages which depend thereon. Most of the inhabitants are Papists. By the treaty of peace at the conclusion of the war which broke out in 1712 between the Protestant and Popish cantons, this country was yielded to the Protestant cantons of Zurich and Bern. Before, it was the property of the eight old cantons; however, as the canton of Glaris had taken no part in this war, by the consent of both parties its right was still continued.

BADEN, the capital of the above district, is an agreeable city, moderately large, seated on the side of the Limmet, in a plain flanked by two high hills, between which the river runs. This city owes its rise to its baths, which were famous before the Christian æra. Several monuments of antiquity have been found here from time to time, particularly in 1420. When they were opening the large spring of the baths, they found statues of several heathen gods, made of alabaster; Roman coins, made of bronze, of Augustus, Vespasian, Decius, &c.; and several medals of the Roman emperors, of gold, silver, copper, and bronze. There are two churches in Baden; one of which is collegiate, and makes a good appearance; the other is a monastery of the Capuchins, near the town-house. This last building serves not only for the assemblies of their own council, but also for those of the cantons. The diet assembles there in a handsome room made for that purpose; the deputies of Zurich sit at the bottom behind a table, as the most honourable place; the ambassadors of foreign powers are seated on one side to the right, and the deputies of the other cantons are ranged on each side the room. The bailiff of Baden resides in a castle at the end of a handsome wooden bridge, which is covered in. Before this castle there is a stone pillar, erected in honour of the emperor Trajan, who paved a road in this country 85 Italian miles in length. The inhabitants are rigid Roman catholics, and formerly behaved in a most insolent manner to the Protestants, but they are now obliged by their masters to be more submissive. The baths which are on each side the river are a quarter of a league from the city. Joining to the small baths there is a village, and to the large a town which may pass for a second Baden. It is seated on a hill, of which the ascent is steep. There the baths are brought into inns and private houses, by means



Baden,  
Badens.

means of pipes, which are about 60 in all. There are also public baths in the middle of the town, from a spring which rises in the street, where the poor bathe *gratis*, but they are exposed quite naked to all that pass by. All the baths are hot, and one to so great a degree as to scald the hand; and they are impregnated with a great deal of sulphur, with some alum and nitre. They are useful for drinking as well as bathing; and are said to cure all diseases from a cold cause, headachs, vertigos, &c. They strengthen the senses, cure diseases of the breast and bowels, asthmas, and obstructions. They are peculiarly excellent for women's diseases. E. Long. 8. 25. N. Lat. 47. 27.

BADEN (the Margravate of), in the circle of Swabia, in Germany, is bounded by the Palatinate of the Rhine, on the north; by the Black Forest, on the east; by Swisserland, on the south; and by the Rhine, which divides it from Alsace, on the east: and is about 90 miles in length, from north to south; but not above 20 in breadth, where it is widest. It is a very populous and fruitful country, abounding in corn and wine. Venison and wild fowl are so plentiful, that they are the common diet of the peasants. The rivers that water this territory, are the Rhine, Ens, Wirmb, and Phints, which yield plenty of fish. They feed their hogs with chesnuts, which make the bacon excellent. They have free-stone for building, and marble of all colours. They have some agate, and great quantities of hemp and flax for exportation. The chief towns are Baden, Durlach, Stollhafen, Rastadt, Gersbach, Pfortheim, and Horschberg.

BADEN, the chief city of the above margravate, has a castle that stands on the top of a hill, which is the residence of a prince. The town is seated among hills, on rocky and uneven ground, which renders the streets inconvenient and crooked. It is famous for its baths, the springs of which are said to be above 300. Some of them are hot, and accounted to be very good in nervous cases. They partake of salt, alum, and sulphur. E. Long. 9. 24. N. Lat. 48. 50.

BADEN, a town of Germany, in the arch-duchy of Austria, seated on the Little Suechat, is a neat little walled town, standing in a plain not far from a ridge of hills which run out from the mountain Cetius. It is much frequented by the people of Vienna, and the neighbouring parts, on account of its baths. The springs supply two convenient baths within the town, five without the walls, and one beyond the river. They are good for distempers of the head, the gout, dropsy, and most chronic diseases. E. Long. 17. 10. N. Lat. 48. 0.

BADENOCH, the most easterly part of Inverness-shire, in Scotland, extending about 33 miles in length from east to west, and 27 from north-east to south-west where broadest. It has no considerable town, and is very barren and hilly, but abounds with deer, and other kinds of game.

BADEN-WEILLER, a town of Germany, belonging to the lower Margravate of Baden. E. Long. 7. 50. N. Lat. 47. 55.

BADENS (Francis), historical and portrait painter, was born at Antwerp in 1571, and the first rudiments of the art were communicated to him by his father, who was but an ordinary artist. However, he visited Rome, and several parts of Italy, and there

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formed a good taste of design, and a manner exceedingly pleasing. When he returned to his own country his merit procured for him great employment, and still greater reputation, and he was usually distinguished by the name of the Italian painter. His touch was light and spirited, and his colouring warm; and he had the honour of being the first who introduced a good taste of colouring among his countrymen. While his acknowledged merit was rewarded with every public testimony of esteem and applause, unhappily he received an account of the death of his brother, who had been assassinated on a journey; and the intelligence affected him so violently, that it occasioned his own death, to the inexpressible regret of every lover of the art, in 1603.

BADGE, in naval architecture, signifies a sort of ornament placed on the outside of a small ship, very near the stern, containing either a window for the convenience of the cabin, or a representation of it. It is commonly decorated with marine figures, martial instruments, or such like emblems.

BADGER, in zoology, the English name for a species of *ursus*. See *URSUS*.

BADGER, in old law-books, one that was licensed to buy corn in one place and carry it to another to sell, without incurring the punishment of an engrosser.

BADIA, an ancient town of Bætica on the Anas; now supposed to be Badajoz on the Guadiana.

BADIAGA, in the materia medica, the name of a sort of spongy plant, common in the shops in Moscow, and some other northern kingdoms. The use of it is the taking away the livid marks from blows and bruises, which the powder of this plant is said to do in a night's time.

BADIANE, or BANDIAN, the seed of a tree which grows in China, and smells like anise-seed. The Chinese, and the Dutch in imitation of them, sometimes use the badiane to give their tea an aromatic taste.

BADIGEON, a mixture of plaster and free-stone, well ground together, and sifted; used by statuaries to fill up the little holes, and repair the defects in stones, whereof they make their statues and other work.

The same term is also used by joiners, for saw-dust mixed with strong glue, wherewith they fill up the chaps and other defects in wood, after it is wrought.

BADILE (Antonio), history and portrait painter, was born at Verona in 1480, and by great study and application acquired a more extensive knowledge of the true principles of painting than any of his predecessors. He was confessedly a most eminent artist; but he derived greater honour from having two such disciples as Paolo Veronese and Baptista Zelotti, than he did even from the excellence of his own compositions. He died in 1560. His colouring was admirably good; his carnations beautiful; and his portraits preserved the perfect resemblance of flesh and real life; nor had he any cause to envy the acknowledged merit of Titian, Giorgione, or the best of his contemporaries.

BADIS, a fortress of Livonia, subject to Russia. E. Long. 23. 10. N. Lat. 59. 15.

BADIUS (Conrad), and (Stephen Robert), his brother; French refugees; celebrated as printers at Geneva, and Conrad as an author. The latter died in 1566.

4 Z

BÆCKEA,

Badge,  
Badina.



*Bækea,*  
|  
*Bætylia.*

**BÆCKEA**, in botany: A genus of the octandria order, belonging to the monogynia class of plants. The calyx is a permanent perianthium, consisting of a single funnel-shaped leaf, cut in five segments at the brim; the corolla consists of five roundish spreading petals inserted into the calyx; the pericarpium is a globose capsule, made up of four valves, and containing four cells, in which are a few roundish angular seeds.

**BÆTERRÆ**, an ancient town of the Tertofages in Gallia Narbonensis; now *Befiers*, on the east bank of the Obris, now *Orbis*, or *Orbe*, in Lower Languedoc.

**BÆTICA**, a province of ancient Spain, so called from the famed river *Bætis*, afterwards *Tartessus*, now *Guadalquivir*, or the great river. It was bounded on the west by Lusitania; on the south, by the Mediterranean, and *Sinus Gaditanus*; on the north, by the Cantabric sea, now the Bay of Biscay. On the east and north-east, its limits cannot be so well ascertained, as they are very reasonably thought to have been in a continual state of fluctuation, as each petty monarch had an opportunity of encroaching upon his neighbour. The province was divided in two by the river *Bætis* already mentioned. On the one side of which, towards the Anas, were situated the Turdetani, from whence the kingdom was called *Turdetania*, though more generally known by the name of *Baturia*. On the other side were situated the Bastuli, Bastetani, and Contestani, along the Mediterranean coasts. The Bastuli were supposed to be of Phœnician extract, and dwelt along the coasts of the Mediterranean, till driven from thence by the Moors, they fled into the mountainous parts of Galicia, which they then called from their own name *Bastulia*. The Bastetani were seated higher up, on the same coasts. The territories of both these made part of what has since become the kingdom of *Granada*; in which there is a ridge of very high mountains called from the abovementioned people, the *Bastetanian mountains*. Mention is also made of their capital *Bastetana*; a place of such strength, that King Ferdinand was six months besieging it before he could take it from the Moors.—The whole province of *Bætica*, according to the most probable account, contained what is now called *Andalusia*, part of the kingdom of *Grenada*, and the outward boundaries of *Estremadura*.

**BÆTIS**. See **BÆTICA**.

**BÆTULO**, a town of ancient Spain, in the *Terraconensis*; now *Badelona* in Catalonia.

**BÆTYLIA**, anointed stones, worshipped by the Phœnicians, by the Greeks before the time of Cecrops, and by other barbarous nations. They were commonly of a black colour, and consecrated to some god, as Saturn, Jupiter, the Sun, &c.—Some are of opinion that the true original of these idols is to be derived from the pillar of stone which Jacob erected at Bethel, and which was afterwards worshipped by the Jews.

These *bætylia* were much the object of the veneration of the ancient heathens. Many of their idols were no other. In reality, no sort of idol was more common in the eastern countries, than that of oblong stones erected, and hence termed by the Greeks, *στήλαι*, *pillars*. In some parts of Egypt they were planted on both sides of the highways. In the temple of *Heliogabalus*, in Syria, there was one pretended to have fallen from heaven. There was also a famous black stone in

Phrygia, said to have fallen from heaven. The Romans sent for it and the priests belonging to it with much ceremony, Scipio Nasika being at the head of the embassy.

**BÆZA**, a city of Andalusia in Spain, seated on a high hill three miles from the *Gaudalquivir*; it is the see of a bishop, and has a kind of university founded by John d'Avila. It was taken from the Moors about the end of the 15th century. E. Long. 3. 15. N. Lat. 37. 45.

**BAFFETAS**, or **BASTAS**, a cloth made of coarse white cotton-thread, which comes from the East Indies. That of Surat is the best.

**BAFFIN'S BAY**, a gulph of North America, running north-east from Cape Farewel in West Greenland, from 60° to 80° of north latitude.

**BAFFO**, a considerable town in the island of Cyprus, with a fort built near ancient Paphos, of which some considerable ruins yet remain, particularly some broken columns, which probably belonged to the temple of Venus. E. Long. 32. 20. N. Lat. 34. 50.

**BAG**, in commerce, a term signifying a certain quantity of some particular commodity: a bag of almonds, for instance, is about 300 weight; of anise-seeds, from 300 to 400, &c.

Bags are used in most countries to put several sorts of coin in, either of gold, silver, brass, or copper. Bankers, and others, who deal much in current cash, label their bags of money, by tying a ticket or note at the mouth of the bag, signifying the coin therein contained, the sum total, its weight, and of whom it was received. Tare is allowed for the bag.

**BAG**, among farriers, is when, in order to retrieve a horse's lost appetite, they put in an ounce of asa-fœtida, and as much powder of safin, into a bag, to be tied to the bit, keeping him bridled for two hours, several times a-day; as soon as the bag is taken off, he will fall to eating. The same bag will serve a long time.

**BAGAMADER**, or **BAGAMEDRI**, a province of the kingdom of Abyssinia in Africa. It is said to receive its name from the great number of sheep bred in it; *meder* signifying land or earth, and *bag* a sheep. Its length is estimated about 60 leagues, and its breadth 20: but formerly it was much more extensive; several of its provinces having been dismembered from it, and joined to that of Tigre. A great part of it, especially towards the east, is inhabited by wandering Gallas and Caffres.

**BAGAUDÆ**, or **BACAUDÆ**, an ancient faction of peasants, or malecontents, who ravaged Gaul. The Gauls being oppressed with taxes, rose about the year of Christ 290, under the command of Amand and Elian; and assumed the name *bagaudæ*, which, according to some authors, signified in the Gallic language *forced rebels*; according to other, *tribute*; according to others, *robbers*; which last signification others allow the word had, but then it was only after the time of the *bagaudæ*, and doubtless took its rise from them.

**BAGDAD**, a celebrated city of Asia in Irak Arabi, seated on the eastern banks of the Tigris, in E. Long. 43. 40. N. Lat. 33. 15. By many authors this city is very improperly called *Babylon*. The latter stood on the Euphrates at a considerable distance.

This city, for many years the capital of the Saracene empire,

*Bæza,*  
|  
*Bagdad.*



**Bagdad.** empire, was founded by the khalif Al Mansur, the second of the house of Al Abbas, after an attempt by the Rawandians to assassinate him, as already mentioned. See ARABIA, n° 184.

1  
Why the  
city was  
built.

The reasons assigned by the Arabian historians for building the city of Bagdad are, That the abovementioned attempt to assassinate the khalif had disgusted him at his Arabian subjects in general, and that the spot where Bagdad stood was at a considerable distance from the city of Cufa particularly; the inhabitants of which were remarkable for their treachery and inconstancy, Al Mansur himself having felt several instances of it. Besides, the people of Irak, who had always continued faithful to him, represented, that by building his capital near the confluence of the Euphrates and Tigris, it would be in a great measure secured from the insults and attacks of those who should have an inclination to dispute the kalifat with him; and that by being situated as it were in the middle of the tract comprehending the districts of Basra, Cufa, Waset, Mawfel, and Swada, at no great distance from those cities, it would be plentifully supplied with provisions by means of the aforesaid rivers.

2  
Ancient  
city de-  
scribed.

Concerning the origin of the name *Bagdad*, there are various accounts, which being equally uncertain and trifling, merit no attention. The first city that went by this name was situated on the western bank of the Tigris; from whence Al Mansur dispatched his son Al Mohdi with a body of Moslem troops, to the opposite bank. Here the young prince took post, and fortified the place on which he had encamped with a wall, in order to cover his troops, as well as the workmen employed by his father on the other side of the river, from the incursions of the Persians, who seemed to have taken umbrage at the erection of a new metropolis so near the frontiers of their dominions. Hence that part of the city soon afterwards built on the eastern banks of the Tigris, received the name of the *Camp*, or *Fortress of Al Mohdi*. The khalif had a superb and magnificent palace both in the eastern and western part of the town. The eastern palace was surrounded on the land-side by a semicircular wall that had six gates; the principal of which seems to have been called *the gate of prefects*, whose entrance was generally kissed by the princes and ambassadors that came to the khalif's court. The western part of the city was entirely round, with the khalif's palace in the centre, and having the great mosque annexed to it. The eastern part consisted of an interior and exterior town, each of which was surrounded by a wall. For some time the building of the city went but slowly on, owing to a scarcity of materials for building; for which reason the khalif was sometimes inclined to remove the materials of Al Madayen the ancient metropolis of the Persian empire. But, upon trial, he found the stones to be of such an immense size, that the removal of them to Bagdad would be attended with great difficulty and expence; besides, he considered that it would be a reflection upon himself to have it said that he could not finish his metropolis without destroying such a pile of building as perhaps could not be paralleled in the whole world; for which reasons he at length gave over his design, and erected the city of Bagdad, most probably out of the ruins of the ancient cities of Seleucia and Ctesiphon, putting an end to his undertaking

in the 149th year of the Hegira, or four years after **Bagdad.** the city was begun.

From the building the city of Bagdad to the death of Al Mansur, nothing very remarkable happened, excepting some irruptions made into the territories of the Greeks, and by the Arabs into some of the khalif's other territories. In the 157th year of the Hegira also, a grievous famine was felt in Mesopotamia, which was quickly after followed by a plague that destroyed great numbers. This year likewise, the Christians, who had been all along very severely dealt with by Al Mansur, were treated with the utmost rigour by Musa Ebn Mosaab the khalif's governor; every one who was unable to pay the enormous tribute exacted of them being thrown into prison without distinction.

The next year being the 158th of the Hegira, the khalif set out from Bagdad, in order to perform the pilgrimage to Mecca: but being taken ill on the road, he expired at Bir Maimun, whence his body was carried to Mecca; where, after 100 graves had been dug, that his sepulchre might be concealed, he was interred, having lived, according to some 63, according to others 68 years, and reigned 22. He is said to have been extremely covetous, and to have left in his treasury 600,000,000 dirhems, and 24,000,000 dinars. He is reported to have paid his cook by assigning him the heads and legs of the animals dressed in his kitchen, and to have obliged him to procure at his own expence all the fuel and vessels he had occasion for.

When Al Mansur expired at Bir Maimun, he had only his domestics and Rabi his freedman with him. The latter of these, for some time, kept his death concealed, and pretended to have a conference with him; in which, as he gave out, the khalif commanded him to exact an oath of allegiance to Al Mohdi his son, as his immediate successor, and to Isa Ebn Musa his cousin-german, as the next apparent heir to the crown. He then dispatched a courier to Bagdad with the news of Al Mansur's death; upon which Al Mohdi was unanimously proclaimed khalif. Isa Ebn Musa, however, no sooner heard this news, than he began to entertain thoughts of setting up for himself at Cufa, where he then resided; and in order to facilitate the execution of his scheme, fortified himself in that city. but Al Moluda being apprized of his defection, sent a detachment of 1000 horse to bring him to Bagdad; which being done, Al Mohdi not only prevailed upon him to own his allegiance to him, but also to give up his right to the succession for 10,000 according to some, or, according to others, for 10,000,000, dinars.

From the accession of Al Mohdi to the 164th year of the Hegira, the most remarkable event was the rebellion of Al Mokanna. This impious impostor, whose true name was *Hakem Ebn Hesham*, came originally from Khorasan, and had been an under secretary to Abu Moslem governor of that province. He afterwards turned soldier, and passed thence into Mawarannah, where he gave himself out for a prophet. The name of Al Mokanna, as also that of Al Borkai, that is, the *veiled*, he took from his custom of covering his face with a veil or girdle mask, to conceal his deformity; he having lost an eye in the wars, and being otherwise of a despicable appearance; though his followers pretended he did this for the same reason that



**Bagdad.** Moses did, viz. left the splendor of his countenance should dazzle the eyes of his beholders. In some places he made a great many proselytes, deluding the people with a number of juggling tricks which they swallowed as miracles, and particularly by causing the appearance of a moon to rise out of a well for many nights together; whence he was also called in the Persian tongue, *Sazendeb mak*, or the *moon-maker*. This wretch, not content with being reckoned a prophet, arrogated to himself divine honours; pretending that the Deity resided in his person, having proceeded to him from Abu Moslem, in whom he had taken up his residence before. At last this impostor raised an open rebellion against the khalif, and made himself master of several fortified places in Khorasan, so that Al Mohdi was obliged to send one of his generals with an army against him. Upon the approach of the khalif's troops, Al Mokanna retired into one of his strong fortresses which he had well provided for a siege; and sent his emissaries abroad to persuade the people that he raised the dead to life, and foretold future events.

**6** **Dreadful catastrophe of him and his family.** But being closely besieged by the khalif's forces, and seeing no possibility of escaping, he gave poison in wine to his whole family and all that were with him in the castle; when they were dead, he burnt their bodies, together with all their furniture, provisions, and cattle; and lastly, he threw himself into the flames, or, as others say, into a tub of aqua-fortis, or some other preparation, which consumed every part of him except the hair. When the besiegers therefore entered the place, they found no living creature in it, except one of Al Mokanna's concubines, who, suspecting his design, had hid herself, and now discovered the whole matter. This terrible contrivance, however, failed not to produce the desired effect. He had promised his followers, that his soul should transmigrate into the form of an old man, riding on a greyish coloured beast, and that after so many years he would return and give them the earth for their possession; which ridiculous expectation kept the sect in being for several years.

**7** **Harun Al rashid's success against the Greeks.** All this time war had been carried on with the Greeks, but without any remarkable success on either side. In the 164th year of the Hegira, however, Al Mohdi ordered his son Harun Al Rashid to penetrate into the Greek territories with an army of 95,000 men. Harun, then, having entered the dominions of the empress Irene, defeated one of her commanders that advanced against him; after which he laid waste several of the imperial provinces with fire and sword; and even threatened the city of Constantinople itself. By this the empress was so terrified, that she purchased a peace with the khalif by paying him an annual tribute of 70,000 pieces of gold; which, for the present at least, delivered her from the depredations of these barbarians. After the signing of the treaty, Harun returned home laden with spoil and glory. This year, according to some of the oriental historians, the sun, one day, a little after his rising, totally lost his light in a moment, without being eclipsed, when neither any fog nor any cloud of dust appeared to obscure him. This frightful darkness continued till noon, to the great astonishment of the people settled in the countries where it

*See *Astro-* happened*.

**8** **Unaccountable darkness.** In the 169th year of the Hegira, Al Mohdi was

poisoned, though undesignedly, by one of his concubines named *Hafanah*. She had designed to destroy one of her rivals, whom she imagined to have too great an ascendant over the khalif, by giving her a poisoned pear. This the latter, not suspecting any thing, gave to the khalif; who had no sooner eaten it than he felt himself in exquisite torture, and soon after expired.

**9** **Bagdad.** On the death of Al Mohdi, he was succeeded by his eldest son Al Hadi; who having formed a design to deprive his younger brother Harun Al Rashid of his right of succession, and even to assassinate him, was poisoned by his vizier in the 170th year of the Hegira; and on his death the celebrated khalif Harun Al Rashid ascended the throne.

**10** **As likewise his successor Al Hadi.** This was one of the best and wisest princes that ever sat on the throne of Bagdad. He was also extremely fortunate in all his undertakings, tho' he did not much extend his dominions by conquest. In his time the Moslem empire may be said to have been in its most flourishing state, though, by the independency of the Moslems in Spain, who had formerly set up a khalif of the house of Ommiyah, his territories were not quite so extensive as those of some of his predecessors. He possessed the provinces of Syria, Palestine, Arabia, Persia, Armenia, Natolia, Media or *Aderbijan*, Babylonia, Assyria, Sindia, Sijistan, Khorasan, Tabrestan, Jorjan, Zablestan, or *Sablestan*, Mawaralnahr, or *Great Bukharia*, Egypt, Lybia, Mauritania, &c.; so that his empire was by far the most powerful of any in the world, and extended farther than the Roman empire ever had done.

**11** **Harun Al Rashid khalif.** The first instance of Harun's good fortune, and which was taken for a presage of a prosperous and happy reign, was his finding a valuable ring which he had thrown into the Tigris to avoid being deprived of it by his brother Al Hadi. He was able to give the divers no other direction than by throwing a stone from the bridge of Bagdad, about the same place of the river in which he had thrown the ring: notwithstanding which, they found it without any great difficulty.

**12** **Extent of his empire.** In the 186th year of the Hegira, beginning January 10th, 802, the khalif divided the government of his extensive dominions among his three sons in the following manner: To Al Amin the eldest, he assigned the provinces of Syria, Irak, the three Arabias, Mesopotamia, Assyria, Media, Palestine, Egypt, and all that part of Africa extending from the confines of Egypt and Ethiopia to the straits of Gibraltar, with the dignity of khalif; to Al Mamun the second, he assigned Persia, Kerman, the Indies, Khorasan, Tabrestan, Cablestan and Zablestan, together with the vast province of Mawaralnahr; and to his third son Al Kasem, he gave Armenia, Natolia, Jorjan, Georgia, Circassia, and all the Moslem territories bordering upon the Euxine sea. As to the order of succession, Al Amin was to ascend the throne immediately after his father's decease; after him Al Mamun; and then Al Kasem, whom he had surnamed *Al Mutaman*.

**13** **His successful wars with the Greeks.** The most considerable exploits performed by this khalif were against the Greeks, who by their perfidy provoked him to make war upon them, and whom he always overcame. In the 187th year of the Hegira, the khalif received a letter from the Greek emperor Neciphorus



Bagdad.

Nicephorus soon after he had been advanced to the imperial dignity, commanding him to return all the money he had extorted from the empress Irene, though that had been secured to him by the last treaty concluded with that princess, or expect soon to see an imperial army in the heart of his territories. This insolent letter so exasperated Harun, that he immediately assembled his forces and advanced to Heraclea, laying the country through which he passed waste with fire and sword. For some time also he kept that city straitly besieged; which so terrified the Greek emperor, that he submitted to pay an annual tribute. Upon this Harun granted him a peace, and returned with his army. But a hard frost soon after happening in these parts, Nicephorus took for granted that Al Rashid would not pay him another visit, and therefore broke the treaty he had concluded. Of this the khalif receiving advice, he instantly put himself in motion; and, notwithstanding the inclemency of the weather, forced the emperor to accept of the terms proposed. According to a Persian historian, before the hostilities at this time commenced, Nicephorus made the khalif a present of several fine swords, giving him thereby plainly to understand that he was more inclinable to come to blows than to make peace with him. All these swords Harun cut asunder with his famous sword *Samsamah*, as if they had been so many radishes, after which severe proof there did not appear the least flaw in the blade; a clear proof of the goodness of the sword, as the cutting the others with it was of the strength of Harun's arm. This sword had fallen into Al Rashid's hands among the spoils of Ebn Dakikan, one of the last Hamyaritic princes of Yaman; but is said to have belonged originally to a valiant Arab named *Amru Ebn Maadi Carb*, by whose name it generally went among the Moslems. This man is said to have performed very extraordinary feats with his sword, which induced a certain prince to borrow it from him; but he not being able to perform any thing remarkable with it, complained to Amru that it had not the desired effect: upon which that brave man took the liberty to tell him, that he had not sent his arm along with his sword.

In the 188th year of the Hegira, war was renewed with the Greeks, and Nicephorus with a great army attacked the khalif's forces with the utmost fury. He was, however, defeated with the loss of 40,000 men, and received three wounds in the action; after which the Moslems committed terrible ravages in his territories, and returned home laden with spoils. The next year Harun invaded Phrygia; defeated an imperial army sent to oppose him; and having ravaged the country, returned without any considerable loss. In the 190th year of the Hegira, commencing November 27th, 805, the khalif marched into the Imperial territories with an army of 135,000 men, besides a great number of volunteers and others who were not inrolled among his troops. He first took the city of Heraclea, from whence he is said to have carried 16,000 prisoners; after which he made himself master of several other places; and, in the conclusion of the expedition, he made a descent on the island of Cyprus, which he plundered in a terrible manner. This success so intimidated Nicephorus, that he immediately sent the tribute due to Harun, the withholding of which had been the cause of the war; and concludes a peace upon the khalif's

own terms; one of which was, that the city of Heraclea should never be rebuilt. This perhaps Harun would not have so readily granted, had not one Rafe Ebn Al Leith revolted against him at Samarcand, and assembled a considerable force to support him in his defection.

The next year, being the 191st of the Hegira, the khalif removed the governor of Khorasan from his employment because he had not been sufficiently attentive to the motions of the rebel Rafe Ebn Al Leith. As this governor had also tyrannized over his subjects in the most cruel manner, his successor no sooner arrived than he sent him in chains to the khalif: but notwithstanding all Harun's care, the rebels made this year a great progress in the conquest of Khorasan.

Next year, the khalif found it necessary to march in person against the rebels, who were daily becoming more formidable. The general rendezvous of his troops was in the plains of Rakka, from whence he advanced at the head of them to Bagdad. Having at that place supplied the troops with every thing necessary, he continued his march to the frontiers of Jorjan, where he was seized with an illness which grew more violent after he had entered that province. Finding himself therefore unable to pursue his journey, he resigned the command of the army to his son Al Mamun, retiring himself to Tus in Khorasan. We are told by Khondemir, that, before the khalif departed from Rakka, he had a dream wherein he saw a hand over his head full of red earth, and at the same time heard a person pronouncing these words, "See the earth where Harun is to be buried." Upon this he demanded where he was to be buried; and was instantly answered, "At Tus." This dream greatly discomposing him, he communicated it to his chief physician, who endeavoured to divert him, telling the khalif that the dream had been occasioned by the thoughts of his expedition against the rebels. He therefore advised him to pursue some favourite diversion that might draw his attention another way. The khalif accordingly, by his physician's advice, prepared a magnificent regale for his courtiers, which lasted several days. After this, he put himself at the head of his forces, and advanced to the confines of Jorjan, where he was attacked by the distemper that proved fatal to him. As his disorder increased, he found himself obliged to retire to Tus; where being arrived, he sent for his physician, and said to him, "Gabriel, do you remember my dream at Rakka? we are now arrived at Tus, the place, according to what was predicted in that dream, of my interment. Send one of my eunuchs to fetch me a handful of earth in the neighbourhood of this city." Upon this, *Masfur*, one of his favourite eunuchs, was dispatched to bring a little of the soil of the place to the khalif. He soon returned, and brought a handful of red earth, which he presented to the khalif with his arm half bare. At the sight of this, Harun instantly cried out, "In truth this is the earth, and this the very arm, that I saw in my dream." His spirits immediately failing, and his malady being greatly increased by the perturbation of mind ensuing upon this sight, he died three days after, and was buried in the same place. According to Abul Faraj, Bashir Ebn Al Leith the arch-rebel's brother, was brought in chains to the khalif, who was then at the point of death. At the sight of whom Harun declared, that

Bagdad.

16

Rebellion in Khera-

fan.

17

The khalif's death predicted by a dream.

18

He dies according to the prediction.

if



**Bagdad.** if he could speak only two words he would say *kill him*; and immediately ordered him to be cut to pieces in his presence. This being done, the khalif soon after expired, in the year of the Hegira 193, having reigned 23 years. The distemper that put an end to his days is said to have been the bloody flux.

19  
Succeeded  
by his son  
Al Amin.

Upon the arrival of a courier from Tus, with the news of Al Rashid's death, his son Al Amin was immediately proclaimed khalif; and was no sooner seated on the throne, than he formed a design of excluding his brother Al Mamun from the succession. Accordingly he deprived him of the furniture of the imperial palace of Khorasan; and in open violation of his father's will, who had bestowed on Al Mamun the perpetual government of Khorasan; and of all the troops in that province, he ordered these forces to march directly to Bagdad. Upon the arrival of this order, Al Mamun expostulated with the general Al Fadl Ebn Rabi who commanded his troops, and endeavoured to prevent his marching to Bagdad; but without effect, for he punctually obeyed the orders sent by the khalif. Al Mamun, however, took care not to be wanting in fidelity to his brother. He obliged the people of Khorasan to take an oath of fidelity to Al Amin, and reduced some who had actually excited a considerable body of the people to revolt, while the general Al Fadl having ingratiated himself with the khalif by his ready compliance with his orders, was chosen prime vizir, and governed with an absolute sway; Al Amin abandoning himself entirely to drunkenness.

20  
Infamous  
behaviour  
of the new  
khalif.

Al Fadl was a very able minister; though fearing Al Mamun's resentment if ever he should ascend the throne, he gave Al Amin such advice as proved in the end the ruin of them both. He told him that his brother had gained the affection of the people of Khorasan by the good order and police he had established among them; that his unwearied application to the administration of justice had so attracted their esteem, that the whole province was entirely at his devotion; that his own conduct was by no means relished by his subjects, whose minds were almost totally alienated from him; and therefore that he had but one part to act, which was to deprive Al Mamun of the right of succession that had been given him by his father, and transfer it to his own son Musa, though then but an infant. Agreeable to this pernicious advice, the khalif sent for his brother Al Kasem from Mesopotamia, and recalled Al Mamun from Khorasan, pretending he had occasion for him as an assistant in his councils.

21  
Al Mamun  
takes up  
arms a-  
gainst his  
brother.

By this treatment Al Mamun was so much provoked, that he resolved to come to an open rupture with his brother, in order, if possible, to frustrate his wicked designs. Instead, therefore, of going to Bagdad as he had been commanded, he cut off all communication between his own province and that capital; pretending, that as his father Harun had assigned him the lieutenancy of Khorasan, he was responsible for all the disorders that might happen there during his absence. He also coined money, and would not suffer Al Amin's name to be impressed upon any of the dirhems or dinars struck in that province. Not content with this, he prevailed upon Rafe' Ebn Al Leith, who had been for some time in rebellion, to join him with a body of troops; whose example was soon after followed by Harthema Ebn Aafan; which put him in possession

of all the vast territory of Khorasan. Here he governed with an absolute sway, officiated in the mosque as *Iman*, and from the pulpit constantly harangued the people.

**Bagdad.**

The following year, being the 195th year of the Hegira, beginning October 4th, 810, the khalif Al Amin, finding that his brother set him at defiance, declared war against him, and sent his general Ali Ebn Isha with an army of 60,000 men to invade Khorasan. Al Mamun, being informed that Ali was advancing against him with such a powerful army, put on foot all the troops he could raise, and gave the command to Thaher Ebn Hosein, one of the greatest generals of his age. Thaher being a man of undaunted resolution, chose only 4000 men, whom he led against Al Amin's army. Ali, seeing so small a number of troops advancing against him, was transported with joy, and promised himself an easy victory. Despising his enemies, therefore, he behaved in a secure and careless manner; the consequence of which was, that his army was entirely defeated, and himself killed, his head being afterwards sent as a present to Al Mamun, who amply rewarded Thaher and Harthema for their services.

22  
Al Amin's  
forces de-  
feated.

After this victory, Al Mamun assumed the title of *khalif*, ordered Al Amin's name to be omitted in the public prayers, and made all necessary preparations for carrying the war into the very heart of his brother's dominions. For this purpose he divided his forces into two bodies, and commanded them to march into Irak by different routes. One of them obeyed the orders of Thaher, and the other of Harthema. The first directed his march towards Ahwas, and the other towards Holwan, both of them proposing to meet in the neighbourhood of Bagdad, and after their junction to besiege that city.

In the 196th year of the Hegira, Thaher Ebn Hosein made a most rapid progress with the troops under his command. Having advanced towards Ahwas, he there defeated a body of the khalif's forces; and though the victory was by no means decisive, it so intimidated the commander of Ahwas, that he thought fit to surrender that fortress to him. This opened him a way to Waset upon the Tigris, and facilitated the conquest of that place. After this he marched with his army to Al Madayen; the inhabitants of which immediately opened their gates to him. The rapidity of these conquests, and the infamous conduct of Al Amin, excited the people of Egypt, Syria, Hejaz, and Yaman, unanimously to declare for Al Mamun; who was accordingly proclaimed khalif in all these provinces.

23  
Al Ma-  
mun's ra-  
pid con-  
quests.

The next year, Al Mamun's forces under Thaher and Harthema laid siege to Bagdad. As the khalif was shut up in that place, and it had a numerous garrison, the besieged made a vigorous defence, and destroyed a great number of their enemies. The besiegers, however, incessantly played upon the town with their catapults and other engines, though they were in their turn not a little annoyed by the garrison with the same sort of military machines. The latter likewise made continual sallies, and fought like men in despair, though they were always at last beaten back into the town with considerable loss. In short, the siege continued during the whole of this year, in which the greatest part of the eastern city, called the *Camp of Al Mohdi*, was demolished or reduced to ashes. The citizens, as well

24  
Siege of  
Bagdad.



**Bagdad.** well as the garrison, were reduced to the last extremity by the length and violence of the siege.

In the beginning of the 198th year of the Hegira, Al Amin finding himself deserted by his troops, as well as by the principal men of Bagdad, who had kept a private correspondence with Thaher, was obliged to retire to the old town on the west bank of the Tigris. He did not, however, take this step, before the inhabitants of the new town had formally deposed him, and proclaimed his brother Al Mamun khalif. Thaher, receiving advice of this, caused the old town to be immediately invested, planted his engines against it, and at last starved it to a surrender. Al Amin being thus reduced to the necessity of putting himself into the hands of one of the generals, chose to implore the protection of Harthema, whom he judged to be of a more humane disposition than Thaher. Having obtained this, he embarked in a small vessel in order to arrive at that part of the camp where Harthema was posted; but Thaher being informed of his design, which, if put in execution, he thought would eclipse the glory he had acquired, laid an ambush for him, which he had not the good fortune to escape. Upon his arrival in the neighbourhood of Harthema's tent, Thaher's soldiers rushed upon him, drowned all his attendants, and put himself in prison. Here he was soon after massacred by Thaher's servants, who carried his head in triumph to their master, by whose order it was afterwards exposed to public view in the streets of Bagdad. Thaher afterwards sent it to Al Mamun in Khorasan, together with the ring or seal of the khalifat, the sceptre, and the imperial robe. At the sight of these, Al Mamun fell down on his knees, and returned thanks to God for his success; making the courier who brought them a present of a million of dirhems, in value about L. 100,000 Sterling.

²⁵ Al Amin murdered.

²⁶ Succeeded by Al Mamun.

²⁷ Khorasan dismembered from the empire.

The same day that Al Amin was assassinated, his brother Al Mamun was proclaimed khalif at Bagdad. He had not been long seated on the throne when he was alarmed by rebellions breaking out in different parts of the empire. These, however, were at last happily extinguished; after which, Thaher Ebn Husein had the government of Khorasan conferred upon him and his descendants with almost absolute and unlimited power. This happened in the 205th year of the Hegira, from which time we may date the dismemberment of that province from the empire of the khalifs.

²⁸ Death of Al Mamun.

During the reign of this khalif nothing remarkable happened; only the African Moslems invaded the island of Sicily, where they made themselves masters of several places. He died of a surfeit in the 218th year of the Hegira, having reigned 20, and lived 48 or 49 years.

²⁹ War between the new khalif Al Motasem and Babec.

On the death of Al Mamun, his brother Al Motasem, by some of the oriental historians surnamed *Billah*, was saluted khalif. He succeeded by virtue of Al Mamun's express nomination of him to the exclusion of his own son Al Abbas and his other brother Al Kasem who had been appointed by Harun Al Rashid. In the beginning of his reign he was obliged to employ the whole forces of his empire against one Babec, who had been for a considerable time in rebellion in Persia and Persian Irak. This Babec first appeared in the year of the Hegira 201, when he began to take upon him the title of a *prophet*. What his particular doctrine was, is now unknown; but his religion is said to

have differed from all others then known in Asia. He gained a great number of proselytes in Aderbijan and the Persian Irak, where he soon grew powerful enough to wage war with the khalif Al Mamun, whose troops he often beat, so that he was now become extremely formidable. The general sent by Al Motasem to reduce him was Haider Ebn Kaus, surnamed *Affhin*, a Turk by nation, who had been brought a slave to the khalif's court, and having been employed in disciplining the Turkish militia there, had acquired the reputation of a great captain. By him Babec was defeated with prodigious slaughter, no fewer than 60,000 men being killed in the first engagement. The next year, being the 220th of the Hegira, he received a still greater overthrow, losing 100,000 men either killed or taken prisoners. By this defeat he was obliged to retire into the Gordyæan mountains; where he fortified himself in such a manner, that Affhin found it impossible to reduce him till the year of the Hegira 222. This commander having reduced with invincible patience all Babec's castles one after another, the impostor was obliged to shut himself up in a strong fortress called *Casbabad*, which was now his last resource. Here he defended himself with great bravery for several months; but at last finding he should be obliged to surrender, he made his escape into a neighbouring wood, from whence he soon after came to Affhin, upon that general's promising him pardon. But Affhin no sooner had him in his power, than he first caused his hands and feet, and afterwards his head, to be cut off. Babec had supported himself against the power of the khalifs for upwards of 20 years, during which time he had cruelly massacred 250,000 people; it being his custom to spare neither man, woman, nor child, of the Mahometans or their allies. Amongst the prisoners taken at Casbabad there was one Nud, who had been one of Babec's executioners, and who owned that in obedience to his master's commands he had destroyed 20,000 Moslems with his own hands; to which he added, that vast numbers had also been executed by his companions, but that of these he could give no precise account.

In the 223d year of the Hegira, the Greek emperor Theophilus invaded the khalif's territories, where he behaved with the greatest cruelty, and by destroying Sozopetra the place of Al Motasem's nativity, notwithstanding his earnest intreaties to the contrary, occasioned the terrible destruction of *Amorium* mentioned under that article. The rest of this khalif's reign is remarkable for nothing but the execution of Affhin, who was accused of holding correspondence with the khalif's enemies. After his death a great number of idols were found in his house, which were immediately burned, as also several books said to contain impious and detestable opinions.

³⁰ Babec defeated.

³¹ Taken prisoner and put to death.

³² He destroyed vast numbers of Moslems.

³³ Death of Al Motasem.

In the 227th year of the Hegira died the khalif Al Motasem, in the 48th or 49th year of his age. He reigned eight years eight months and eight days, was born in the eighth month of the year, fought eight battles had 8000 slaves, and had 8,000,000 dinars and 80,000 dirhems in his treasury at his death, whence the oriental historians give him the name of *Al Mothamen*, or the *Oftonary*. He is said to have been so robust, that he once carried a burden of 1000 pounds weight several paces. As the people of Bagdad disturbed him with frequent



**Bagdad.** frequent revolts and commotions, he took the resolution to abandon that city, and build another for his own residence. The new city he built was first called *Samarra*, and afterwards *Sarra Manray*, and stood in the Arabian Irak. He was attached to the opinion of the Motazalites, who maintain the creation of the Koran; and both he and his predecessor cruelly persecuted those who believed it to be eternal.

**34** He built the city of Sarra Manray.  
**35** His successor Al Wathek and Al Motawakkel.  
Al Motasem was succeeded by Al Wathek Billah, who the following year, being the 228th of the Hegira, invaded and conquered Sicily. Nothing remarkable happened during the rest of his reign; he died in the 232d year of the Hegira, and was succeeded by his brother Al Motawakkel.

**36** Monstrous cruelty of Al Motawakkel.  
The new khalif began his reign with an act of the greatest cruelty. The late khalif's vizir having treated Al Motawakkel ill in his brother's lifetime, and opposed his election to the khalifat, was on that account now sent to prison. Here the khalif ordered him to be kept awake for several days and nights together: after this, being suffered to fall asleep, he slept a whole day and night; and after he awoke was thrown into an iron furnace lined with spikes or nails heated red hot, where he was miserably burnt to death. During this reign nothing remarkable happened, except wars with the Greeks, which were carried on with various success. In the year 859 too, being the 245th of the Hegira, violent earthquakes happened in many provinces of the Moslem dominions; and the springs at Mecca failed to such a degree, that the celebrated well Zemzem was almost dried up, and the water sold for 100 dirhems a bottle.

**37** He is assassinated.  
In the 247th year of the Hegira, the khalif was assassinated at the instance of his son Al Montaser; who succeeded him, and died in six months after. He was succeeded by Al Mostain, who in the year of the Hegira 252 was forced to abdicate the throne by his brother Al Motazz, who afterwards caused him to be privately murdered. He did not long enjoy the dignity of which he had so iniquitously possessed himself; being deposed by the Turkish militia (who now began to set up and depose khalifs as they pleased) in the 255th year of the Hegira. After his deposition, he was sent under an escort from Sarra Manray to Bagdad, where he died of thirst or hunger, after a reign of four years and about seven months.

**38** Hard fate of Al Motazz a succeeding khalif.  
The fate of this khalif was peculiarly hard: the Turkish troops had mutinied for their pay; and Al Motazz, not having money to satisfy their demands, applied to his mother named *Kabiha* for 50,000 dinars. This she refused, telling him that she had no money at all, although it afterwards appeared that she was possessed of immense treasures. After his deposition, however, she was obliged to discover them, and even deposit them in the hands of the new khalif Al Mokhtadi. They consisted of 1,000,000 dinars, a bushel of emeralds, and another of pearls, and three pounds and three quarters of rubies of the colour of fire.

**39** Irruption of the Zenjians in the reign of Al Mokhtadi.  
Al Mokhtadi, the new khalif, was the son of one of Al Wathek's concubines named *Kerb*, or *Karb*, who is by some supposed to have been a Christian. The beginning of his reign is remarkable for the irruption of the Zenjians, a people of Nubia, Ethiopia, and the country of Caffres, into Arabia, where they penetrated into the neighbourhood of Basra and Cufa. The

**Bagdad.** chief of this gang of robbers, who according to some of the Arab historians, differed but little from wild beasts, was Ali Ebn Mohammed Ebn Abdalrahman, who falsely gave himself out to be of the family of Ali Ebn Abu Taleb. This made such an impression upon the Shiites in those parts, that they flocked to him in great numbers; which enabled him to seize upon the cities of Basra and Ramla, and even to pass the Tigris at the head of a formidable army. He then took the title of *Prince of the Zenjians*, in order to ingratiate himself with those barbarians, of whom his army was principally composed.

In the 256th year of the Hegira, Al Mokhtadi was barbarously murdered by the Turks who had raised him to the throne, and was succeeded by Al Montamed the son of Al Motawakkel. This year the prince of the Zenjians, Ali, or as he is also called, *Al Habib*, made incursions to the very gates of Bagdad, doing prodigious mischief wherever he passed. The khalif therefore sent against him one Jolan with a considerable army; he was overthrown, however, with very great slaughter by the Zenjian, who made himself master of 24 of the khalif's largest ships in the bay of Basra, put a vast number of the inhabitants of Obolla to the sword, and seized upon the town. Not content with this, he set fire to it, and soon reduced it to ashes, the houses mostly consisting of the wood of a certain plane-tree called by the Arabians *Saj*. From thence he marched to Abadan, which likewise surrendered to him. Here he found an immense treasure, which enabled him to possess him of the whole district of Ahwaz. In short, his forces being now increased to 80,000 strong, most of the adjacent territories, and even the khalif's court itself, were struck with terror.

In the 257th year of the Hegira, Al Habib continued victorious, defeated several armies sent against him by the khalif, reduced the city of Basrah, and put 20,000 of the inhabitants to the sword. The following year, the khalif, supported by his brother Al Mowaffek, had formed a design of circumscribing the power of the Turkish soldiery, who had for some time given law to the khalifs themselves. But this year the Zenjians made so rapid a progress in Persia, Arabia, and Irak, that he was obliged to suspend the execution of his design, and even to employ the Turkish troops to assist his brother Al Mowaffek in opposing these robbers. The first of the khalif's generals who encountered Al Habib this year, was defeated in several engagements, and had his army at last entirely destroyed. After this Al Mowaffek and another general named *Mosleh* advanced against him. In the first engagement Mosleh being killed by an arrow, the khalif's troops retired; but Al Mowaffek put them afterwards in such a posture of defence, that the enemy durst not renew the attack. Several other sharp encounters happened this year, in which neither party gained great advantage; but, at last, some contagious distempers breaking out in Al Mowaffek's army, he was obliged to conclude a truce, and retire to Waset to refresh his troops.

In the 259th year of the Hegira, commencing Nov. 7th, 872, the war between the khalif and Al Habib still continued. Al Mowaffek, upon his arrival at Bagdad, sent Mahammed, surnamed *Al Mowalled*, with a powerful army to act against the Zenjians: but he could not hinder them from ravaging the province of Ahwaz,

cut-



**Bagdad.** cutting off about 50,000 of the khalif's subjects, and dismantling the city of Ahwas; and notwithstanding the utmost efforts of all the khalif's generals, no considerable advantages could be gained either this or the following year.

41  
Rebellion  
in Fars,  
Ahwas, and  
Basra.

In the 261st year of the Hegira, beginning October 16th, 874, Mohammed Ebn Wafel, who had killed the khalif's governor of Fars, and afterwards made himself master of that province, had several engagements with Al Habib, but with what success is not known. The khalif, having been apprized of the state of affairs on that side, annexed the government of Fars, Ahwas, and Basra, to the prefecture he had given to Musa Ebn Boga, whom he looked upon as one of the best generals he had. Musa, soon after his nomination to that post, sent Abdalrahman Ebn Mosleh as his deputy to Ahwas, giving him as a colleague and assistant one Tisam, a Turk. Mohammed Ebn Wafel, however, refusing to obey the orders of Abdalrahman and Tisam; a fierce conflict ensued, in which the latter were defeated, and Abdalrahman taken prisoner. After this victory, Mohammed advanced against Musa Ebn Boga himself; but that general, finding he could not take possession of his new government without a vast effusion of blood, recalled the deputies from their provinces, and made the best of his way to Sarra Manray. After this, Yakub Ebn Al Leit, having taken Khorasan from the descendants of Thaher, attacked and defeated Mohammed Ebn Wafel, seizing on his palace, where he found a sum of money amounting to 40,000,000 dirhems.

42  
Rebels de-  
feated, but  
cannot be  
reduced.

The next year Yakub Ebn Al Leit being grown formidable by the acquisition of Ahwas and a considerable portion of Fars, or at least the Persian Irak, declared war against the khalif. Against him Al Motamed dispatched Al Mowaffek; who having defeated him with prodigious slaughter, plundered his camp, and pursued him into Khorasan; where meeting with no opposition, he entered Nisabur, and released Mahomet the Thaherian, whom Yakub had detained in prison three years. As for Yakub himself, he made his escape with great difficulty, tho' he and his family continued several years in possession of many of the conquests he had made. This war with Yakub proved a seasonable diversion in favour of Al Habib, who this year defeated all the forces sent against him, and ravaged the district of Wafet.

43  
Al Habib  
still victo-  
rious.

The following year, being the 263d of the Hegira, beginning September 24th, 876, the khalif's forces, under the command of Ahmed Ebn Lebuna, gained two considerable advantages over Al Habib; but being at last drawn into an ambuscade, they were almost totally destroyed, their general himself making his escape with the utmost difficulty; nor were the khalif's forces able, during the course of the next year, to make the least impression upon these rebels.

44  
Rebellion  
in Egypt  
which can-  
not be sup-  
pressed.

In the 265th year of the Hegira, beginning September 3d, 878, Ahmed Ebn Tolun rebelled against the khalif, and set up for himself in Egypt. Having assembled a considerable force, he marched to Antioch, and besieged Sima the governor of Aleppo, and all the provinces known among the Arabs, by the name of *Al Awafem* in that city. As the besieged found that he was resolved to carry the place by assault, they thought fit, after a short defence, to submit, and to put Sima into his hands. Ahmed no sooner had that officer in

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his power, than he caused him to be beheaded; after which he advanced to Aleppo, the gates of which were immediately opened unto him. Soon after, he reduced Damascus, Hems, Hamath, Kinnisrin, and Al Rakka, situated upon the eastern bank of the Euphrates. This rebellion so exasperated Al Motamed, that he caused Ahmed to be publicly cursed in all the mosques belonging to Bagdad and Irak; and Ahmed on his part ordered the same malediction to be thundered out against the khalif in all the mosques within his jurisdiction. This year also a detachment of Al Habib's troops penetrated into Irak, and made themselves masters of four of the khalif's ships laden with corn; then they advanced to Al Nomanic, laid the greatest part of it in ashes, and carried off with them several of the inhabitants prisoners. After this they possessed themselves of Jarjaraya, where they found many prisoners more, and destroyed all the adjacent territory with fire and sword. This year there were four independent powers in the Moslem dominions, besides the house of Om-miyah in Spain; viz. The African Moslems, or Aglabites, who had for a long time acted independently; Ahmed in Syria and Egypt; Al Leit in Khorasan; and Al Habib in Arabia and Irak.

**Bagdad.**

45  
Four inde-  
pendent  
powers in  
the khalif's  
nominal  
dominions.

In the 266th year of the Hegira, beginning August 23d, 879, Al Habib reduced Ramhormoz, burnt the stately mosque there to the ground, put a vast number of the inhabitants to the sword, and carried away great numbers, as well as a vast quantity of spoil.— This was his last successful campaign; for the year following, Al Mowaffek, attended by his son Abul Abbas, having attacked him with a body of 10,000 horse, and a few infantry, notwithstanding the vast disparity of numbers (Al Habib's army amounting to 100,000 men), defeated him in several battles, recovered most of the towns he had taken, together with an immense quantity of spoil, and released 5000 women that had been thrown into prison by these barbarians. After these victories, Al Mowaffek took post before the city of Al Mabiya', built by Al Habib, and the place of his residence, burnt all the ships in the harbour; thoroughly pillaged the town; and then entirely dismantled it. After the reduction of this place, in which he found immense treasures, Al Mowaffek pursued the flying Zenjians, put several of their chiefs to the sword, and advanced to Al Mokhtara, a city built by Al Habib. As the place was strongly fortified, and Al Habib was posted in its neighbourhood, with an army, according to Abu Jaaser Al Tabari, of 300,000 men, Al Mowaffek perceived that the reduction of it would be a matter of some difficulty. He therefore built a fortress opposite to it, where he erected a mosque, and coined money. The new city, from its founder, was called by the Arabs *Al Mowaffekkia*, and soon rendered considerable by the settlement of several wealthy merchants there. The city of Al Mokhtara being reduced to great straits was at last taken by storm, and given up to be plundered by the khalif's troops; after which Al Mowaffek defeated the numerous forces of Al Habib in such a manner, that they could no more be rallied during that campaign.

46  
Al Habib's  
bad success  
and death.

The following year, being the 268th of the Hegira, Al Mowaffek penetrated again into Al Mabiya', and demolished the fortifications which had been raised since its former reduction, though the rebels disputed

5 A

every



**Bagdad.** every inch of ground. Next year he again attacked Al Habib with great bravery; and would have entirely defeated him, had he not been wounded in the breast with an arrow, which obliged him to sound a retreat. However, as soon as he was cured of his wound, Al Mowaffek advanced a third time to Al Mabiya', made himself master of that metropolis, threw down the walls that had been raised, put many of the inhabitants to the sword, and carried a vast number of them into captivity.

The 27th year of the Hegira, commencing July 11th, 883, proved fatal to the rebel Al Habib. Al Mowaffek made himself a fourth time master of Al Mabiya', burnt all Habib's palace, seized upon his family, and sent them to Sarra Manray. As for the usurper himself, he had the good fortune to escape at this time; but being closely pursued by Al Mowaffek into the province of Ahwas, where the shattered remains of his forces were entirely defeated, he at last fell into the hands of the victor, who ordered his head to be cut off, and carried through a great part of that region which he had so long disturbed. By this complete victory Al Mowaffek obtained the title of *Al Nasir Lidmilbah*, that is, *the protector of Mahometanism*. This year also died Ahmed Ebn Tolun, who had seized upon Egypt and Syria, as we have already observed; and was succeeded by his son *Khamarawiyah*.

⁴⁷ **Success of the Sultan of Egypt.** The next year, a bloody engagement happened between the khalif's forces commanded by Al Mowaffek's son, and those of *Khamarawiyah*, who had made an irruption into the khalif's territories. The battle was fought between Al Ramla and Damascus. In the beginning, *Khamarawiyah* found himself so hard pressed, that his men were obliged to give way; upon which, taking for granted that all was lost, he fled with great precipitation, even to the borders of Egypt; but, in the mean time, his troops being ignorant of the flight of their general, returned to the charge, and gained a complete victory. After this, *Khamarawiyah*, by his just and mild administration, so gained the affections of his subjects, that the khalif found it impossible to gain the least advantage over him. In the 276th year of the Hegira, he overthrew one of the khalif's generals named Abul Saj, at Al Bathnia near the city of Damascus; after which he advanced to Al Rakka on the Euphrates, and made himself master of that place. Having annexed several large provinces to his former dominions, and left some of his friends in whom he could confide to govern them, he then returned into Egypt, the principal part of his empire, which now extended from the Euphrates to the borders of Nubia and Ethiopia.

⁴⁸ **Al Mowaffek dies.** The following year, being the 278th of the Hegira, was remarkable for the death of Al Mowaffek. He died of the elephantiasis or leprosy; and while in his last illness, could not help observing, that of 100,000 men whom he commanded, there was not one so miserable as himself. This year is also remarkable for the first disturbances raised in the Moslem empire by the *Karmatians*. The origin of this sect is not certainly known; but the most common opinion is, that a poor fellow, by some called *Karmata*, came from Khuzestan to the villages near Cufa, and there pretended great sanctity and strictness of life, and that God had enjoined him to pray 50 times a-day; pretended also to invite people to the obedience of a certain Imam of the family of

Mahomet; and this way of life he continued till he had made a very great party, out of whom he chose twelve as his apostles to govern the rest, and to propagate his doctrines. He also assumed the title of *prince*, and obliged every one of his earlier followers to pay him a dinar a-year. But Al Haidam, the governor of that province, finding men neglected their work, and their husbandry in particular, to say those 50 prayers a-day, seized the fellow, and having put him in prison, swore that he should die. This being overheard by a girl belonging to the governor, she, out of compassion, took the key of the dungeon at night from under her master's head, released the man, and restored the key to its place while her master slept. The next morning the governor found his prisoner gone; and the accident being publicly known, raised great admiration; *Karmata's* adherents giving out that God had taken him into heaven. After this he appeared in another province, and declared to a great number of people he got about him, that it was not in the power of any person to do him hurt; notwithstanding which, his courage failing him, he retired into Syria, and was never heard of any more. After his disappearance, the sect continued and increased; his disciples pretending that their master had manifested himself to be a true prophet, and had left them a new law, wherein he had changed the ceremonies and form of prayer used by the Moslems, &c. From this year, 278, these sectaries gave almost continual disturbance to the khalifs and their subjects, committing great disorders in Chaldaea, Arabia, and Mesopotamia, and at length established a considerable principality.

In the 279th year of the Hegira died the khalif Al Motamed; and was succeeded by Al Motaded, son to Al Mowaffek. The first year of his reign, Al Motaded demanded in marriage the daughter of *Khamarawiyah*, sultan, or khalif, in Egypt; which was agreed to by him with the utmost joy, and their nuptials were solemnized with great pomp in the 282d year of the Hegira. He carried on a war with the *Karmatians*; but very unsuccessfully, his forces being defeated with great slaughter, and his general Al Abbas taken prisoner. This khalif also granted to Harun, son to *Khamarawiyah*, the perpetual prefecture of Awasam and Kinnisrin, which he annexed to that of Egypt and Syria, upon condition that he paid him an annual tribute of 45,000 dinars. He died in the year of the Hegira 289, and was succeeded by his son Al Moc-tasi.

⁵¹ This khalif proved a warlike and successful prince. He gained several advantages over the *Karmatians*, but was not able to reduce them. The Turks, however, having invaded the province of Mawarnahnahr, were defeated with great slaughter; after which, Al Moc-tasi carried on a successful war against the Greeks, from whom he took Seleucia. After this he invaded Syria and Egypt, which provinces he recovered from the house of Ahmed Ebn Tolun.

⁵² The reduction of Egypt happened in the 292d year of the Hegira, after which the war was renewed with success against the Greeks and *Karmatians*. The khalif died in the 295th year of the Hegira, after a reign of about six years and a half. He was the last of the khalifs who made any figure by their warlike exploits. His successors Al Moktader, Al Kaher, and Al Radi, were

Bagdad.

⁵⁰ Sultan of Egypt's daughter married to the khalif Al Motaded.

⁵¹ Egypt, &c. recovered by the khalif Al Moc-tasi.

⁵² Distressed state of the khalifs after his death.



⁵³ **Bagdad.** were so distressed by the Karmatians and numberless usurpers who were every day starting up, that by the 325th year of the Hegira, they had nothing left but the city of Bagdad. In the 324th year of the Hegira, commencing November 30th, 935, the khalif Al Radi, finding himself distressed on all sides by usurpers, and having a vizir of no capacity, instituted a new office superior to that of vizir, which he intitled *Emir Al Omra*, or *Commandant of Commandants*. This great officer was trusted with the management of all military affairs, and had the entire management of the finances in a much more absolute and unlimited manner than any of the khalif's vizirs ever had. Nay, he officiated for the khalif in the great mosque at Bagdad, and had his name mentioned in the public prayers throughout the kingdom. In short, the khalif was so much under the power of this officer, that he could not apply a single dinar to his own use without the leave of the Emir Al Omra. In the year 325, the Moslem empire, once so great and powerful, was shared among the following usurpers:

⁵⁴ Division of the Moslem empire in the 325th year of the Hegira.

The cities of Waset, Basra, and Cufa, with the rest of the Arabian Irak, were considered as the property of the Emir Al Omra, though they had been in the beginning of the year seized upon by a rebel called *Al Baridi*, who could not be driven out of them.

The country of Fars, Farsetan, or *Persia*, properly so called, was possessed by Amado'ddawla Ali Ebn Buiya, who resided in the city of Shiraz.

Part of the tract denominated *Al Jebel*, together with Persian Irak, which is the mountainous part of Persia, and the country of the ancient Parthians obeyed Rueno'ddawla, the brother of Amado'ddawla, who resided at Ispahan. The other part of that country was possessed by Washmak in the Deylamite.

Diyar Rabia, Diyar Beer, Diyar Modar, and the city of Al Mawfel, or Mosul, acknowledged for their sovereign a race of princes called *Hamdanites*.

Egypt and Syria no longer obeyed the khalifs, but Mahomet Ebn Taj, who had formerly been appointed governor of these provinces.

Africa and Spain had long been independent.

Cicily and Crete were governed by princes of their own.

The provinces of Khorasan and Marawalnahr were under the dominion of Al Nasr Ebn Ahmed, of the dynasty of the Sammarians.

The provinces of Tabrestan, Jorjan or Georgiana, and Mazauderan, had kings of the first dynasty of the Deylamites.

The province of Kerman was occupied by Abu Ali Mahomet Ebn Eyllia Al Sammani, who had made himself master of it a short time before. And,

Lastly, the provinces of Yamama and Bahrein, including the district of Hajr, were in the possession of Abu Thaher the Karmatian.

Thus the khalifs were deprived of all their dominions, and reduced to the rank of sovereign pontiffs; in which light, though they continued for some time to be regarded by the neighbouring princes, yet their power never arrived to any height. In this low state the khalifs continued till the year of the Hegira 656, com-

⁵⁵

Bagdad taken by the Tartars.

mencing January 8th, 1258. This year was rendered remarkable by the taking of Bagdad by Hulaku the Mogul or Tartar; who likewise abolished the khalifat,

putting the reigning khalif Al Mostafem Billah to a most cruel death. These diabolical conquerors, after they had taken the city, massacred, according to custom a vast number of the inhabitants; and after they had plundered it, set it on fire. The spoil they took from thence was prodigiously great, Bagdad being then looked upon as the first city in the world.

Bagdad remained in the hands of the Tartars or Moguls to the year of the Hegira 795, of Christ 1392, when it was taken by Tamerlane from Sultan Ahmed Ebn Weis; who being incapable of making head against Tamerlane's numerous forces, found himself obliged to send all his baggage over the Tigris, and abandon his capital to the conqueror. He was, however, hotly pursued by his enemy's detachments to the plain of Karbella, where several skirmishes happened, and a considerable number of men were lost on both sides. Notwithstanding this disaster, he found means to escape the fury of his pursuers, took refuge in the territories of the Greek emperor, and afterwards repossessed himself of the city of Bagdad. There he remained till the year of the Hegira 803, when the city was taken a second time by Tamerlane; who nevertheless restored it to him, and he continued sovereign of the place till driven from thence by Miram Shah. Still, however, he found means to return; but in the 815th year of the Hegira was finally expelled by Kara Yusef the Turkman. The descendants of Kara Yusef continued masters of Bagdad till the year of the Hegira 875, of Christ 1470, when they were driven out by Ufun Casun. The family of this prince continued till the year of the Hegira 914, of our Lord 1508, when Shah Ishmael, surnamed *Sufi* or *Sofi*, the first prince of the royal family reigning in Iran or Persia, till the dethroning of the late Shah Hosein, made himself master of it. From that time to this Bagdad has continued to be a bone of contention between the Turks and Persians. It was taken by Soliman surnamed the *magnificent*, and retaken by Shah Abbas the great, king of Persia: but being at last besieged by Amruth or Morad IV. with a formidable army, it was finally obliged to surrender to him in the year 1638; since which time the Persians have never been able to make themselves masters of it for any length of time.

The city is large and populous; and the advantage of the Tigris is so considerable, with regard to commerce, that although the climate is excessive hot, and in other respects far from being agreeable, yet the number of its inhabitants is computed at 300,000; but before the plague broke out there, they were supposed to be four times that number. It is governed by a bashaw, whose authority extends as far as Courdistan. The revenues would be immense was the government mild; but instead thereof, oppression rules here with the most despotic sway. The bashaw is continually extorting money from the poor inhabitants, and none suffer more than the unfortunate Jews and Christians, many of whom are put to the most cruel tortures in order to force their property from them. This series of tyranny and oppression has almost entirely drove them out of the city, in consequence of which the trade must suffer very considerably, they being generally the principal merchants in the place. In the months of June, July, and August, the weather is so extremely hot, as to oblige the inhabitants to live for

**Bagdad.**

⁵⁶ History of the city since that time.

⁵⁷ Its present state.



Bagdad. these months in subterraneous apartments, which are arched over, to admit the freer circulation of the air. The houses are generally large, built of brick and cement, and are arched over; many of the windows are made of elegant Venetian glass; the ceilings are mostly ornamented with a kind of chequered work, which has generally a noble appearance; most of the houses have a court-yard before them, in the middle of which is a little plantation of orange trees, &c. that has a very pleasing effect. The soil, which would produce not only every convenience in life, but almost every luxury, is through the natural indolence of the Turks, and the many faults in the government of the country, in a great measure uncultivated and neglected. The revenues are computed at 125 lacks of piastres, or 1,562,500l. sterling; but a quarter part of this is not collected, owing to the slothfulness of the Turks, who suffer the Arabs to plunder them of the remainder. This in some measure accounts for the cruelties and extortions that are continually practised here. As the bashaw lives in all the splendor of a sovereign prince, and maintains a very large army, he could not be able to defray his expences, was he not to have recourse to oppression and injustice; and he, by his extensive power, acting almost independent of the Porte, only acknowledging it to bring in a balance from thence yearly in his favour.

The bazars or markets here are large and extensive; being covered over with arches built of masonry, and divided into different streets, filled with shops of all kinds of merchandize, to the number of 12,000. Every thing a person can have occasion for may be had there. The number of houses in the city is computed at near 80,000; and each house and shop pay an annual tribute to the bashaw, which is calculated to produce the sum of 300,000l. sterling. Besides these immense revenues that are collected, the bashaw pretends, that by repairs on the fortifications 30,000l. or 40,000l. are annually expended, when not so many hundreds are taken out of his coffers for that purpose. Likewise clearing the river and mending the bridge become a charge greater than their income, and probably not the value of an English shilling is expended. —To support the expence of the seraglio, their clothes, caparisons of their horses, and every outward pomp, the amount is considerable.

On the north side of the town stands the citadel, which commands the river; and consists of curtains and bastions, on which some very long cannon are mounted, with two mortars in each bastion, placed no other beds than the ground, and in very bad condition. The carriages of the guns are likewise so unwieldy, and in such a shattered condition, that from their appearances they would not support one firing, but would be shaken in pieces. Their elevations were from 30 to 40 degrees, but they had no quoins to level them. There are besides, a number of small towers, and loop-holes for musquetry, placed at certain distances, all well encompassed by a ditch of 27 feet deep, which can be filled at any time by the waters of the Tigris. The citadel is so close to the houses, that it might be easily taken if possession was once gained of the town; but an attack made towards the land would not probably be successful, as sluices might with the greatest facility be cut into the ditch, and so

overflow the country for miles round; but it is said an advantageous attack might be made from the water. Bagdad.

The city, which is fortified by lofty thick walls of brick covered with earth, and strengthened by great towers much resembling cavalier bastions, the whole being surrounded by a deep ditch, is in the form of an irregular square; but the walls in many places are broken down, occasioned by the disputes which happened on the death of Abdulla Basha a few years ago, when two competitors arose in Bagdad for the bashawic, who fought several times in the town and citadel, and laid great part of it in ruins. In the interim, the governor of Mussool and Nineveh being appointed Bashaw by the Porte, came hither with a considerable army, and took possession of the sovereignty, vanquishing his two opponents. Opposite to the city, on the other side of the river, are very extensive suburbs, from whence shells might be thrown into the town, which would have a dreadful effect on a place so closely built. There is a communication between the city and suburbs by a bridge of boats; the only kind of bridge which that river will admit of, as it is broad and deep, and in its ordinary course very rapid. At certain seasons it swells to a prodigious height, and overflowing the country occasions many morasses on that side opposite to the city. Among these are several towns and villages, whose inhabitants are said to be the ancient Chaldeans: they are of a particular religion, which they pretend is that of Seth. The inhabitants of this city are composed chiefly of Persians, Armenians, Turks, Arabs, and Jews, which last act in the capacity of schroffs, or bankers, to the merchants. The Jews, notwithstanding the severe treatment they meet with from the government, are induced to live here from a reverence to the prophet Ezekiel, whose mausoleum they pretend is a day's journey from the city. Besides the Jews who reside here, there are many that come every year out of devotion to visit the prophet's tomb. There are also two European gentlemen, a Venetian and a Frenchman, with five Romish priests, who are Frenchmen and Italians. Two chapels are permitted for those of the Romish and Greek persuasions; at the former the five priests officiate. In the city are several large beautiful mosques, but into which Christians are never suffered to enter, if known to be such, for fear it should defile them. The Mahometan women are very richly dressed, wearing bracelets on their arms and jewels in their ears: the Arabian women have the partition between their nostrils bored, wherein they wear rings.

There are also a number of antique buildings. At the distance of about ten miles stand the ruins of an ancient tower called the *Tower of Nimrod*. Whether this tower was at first of a square or round form is now difficult to determine; though the former is most probable, because all the remaining bricks are placed square, and not in the least circular. The bricks are all twelve inches square and four and an half thick. The cement is of mud or slime, mixed with broken reed, as we mix hair with mortar; which slime might either have been had from one of the great rivers, or taken out of one of the swamps in the plain, with which the country hereabout very much abounds. The height of the ruin is 126 feet; the diameter of the largest



**Baggage.** largest and middle part about 100 feet. It would appear to be solid to the centre; yet near the top there is a regular opening of an oval form. The circumference of that part of the tower which remains, and is above the rubbish, is about 300 feet; but probably, could the foundation be come at, it would be found of far greater extent. The present Turks, Jews, and Arabians, are fond of believing this to be the identical ruin of the ancient tower of Babel, for which they assign a variety of reasons; but all so void of the appearance of truth, that to set about confusing them would be losing time in trifles. It appears to have been a beacon or watch-tower, to give notice of the approach of an enemy: or perhaps was used as an observatory to inspect the various motions of the heavenly bodies; which science was so much cultivated among the ancient inhabitants of this country, that even the Grecians, though desirous of being esteemed the inventors of all arts and sciences, could never deny the Babylonians the honour of having laid the foundations of astronomy.

**BAGGAGE**, in military affairs, denotes the clothes, tents, utensils of divers sorts, provisions, and other necessities belonging to the army.

Before a march, the waggons with the baggage are marshalled according to the rank which the several regiments bear in the army; being sometimes ordered to follow the respective columns of the army, sometimes to follow the artillery, and sometimes to form a column by themselves. The general's baggage marches first; and each waggon has a flag, showing the regiment to which it belongs.

*Packing up the BAGGAGE, vasa colligere*, was a term among the Romans, for preparing to go to war, or to be ready for an expedition.

The Romans distinguished two sorts of baggage; a greater and less. The lesser was carried by the soldier on his back, and called *sarcina*; consisting of the things most necessary to life, and which he could not do without. Hence *colligere sarcinas*, packing up the baggage, is used for decamping, *castra movere*. The greater and heavier was carried on horses and vehicles, and called *onera*. Hence *onera vehiculorum, sarcina hominum*. The baggage-horses were denominated *segmentarii equi*.

The Roman soldiers in their marches were heavy laden; insomuch, that they were called by way of jest *muli mariani*, and *arumnae*. They had four sorts of luggage, which they never went without, viz. corn, or *buccellatum*, utensils, valli, and arms. Cicero observes, that they used to carry with them above half a month's provisions; and we have instances in Livy, where they carried provisions for a whole month. Their utensils comprehended those proper for gathering fuel, dressing their meat, and even for fortification or intrenchment; and what is more, a chain for binding captives. For arms, the foot carried a spear, shield, saw, basket, rurtum, hatchet, lorum, falx, &c. Also stakes or pales, *valli*, for the sudden fortifying a camp; sometimes seven or even twelve of these pales were carried by each man, though generally, as Polybius tells us, only three or four. On the Trajan column we see soldiers represented with this fardle of corn, utensils, pales, &c. gathered into a bundle and laid on their shoulders. Thus inured to labour, they grew strong, and able to under-

go any fatigue in battle; the greatest heat of which never tired them, or put them out of breath. In after-times, when discipline grew slack, this luggage was thrown on carriages and porters shoulders.

The Macedonians were not less inured to hardship than the Romans; when Philip first formed an army, he forbid all use of carriages; yet, with all their load, they would march, in a summer's day, 20 miles in military rank.

**BAGLANA**, or **BUGLANA**, a province of the kingdom of Dekkan in the Mogul's empire. It is bounded on the north and east by Guzerat and Ballagat; and on the south and west by that part of Viziapur called *Konhan*, belonging to the Marattas. It ends in a point at the sea-coast between Daman and Balsora, and is the least province in the kingdom. The Portuguese territories begin in this province at the port Daman, 21 leagues south of Surat; and run along the coast by Bassaim, Bombay, and Chawl, to Dabul, almost 50 leagues to the north of Goa.

**BAGLIVI** (George), a most illustrious physician of Italy, was a native of Apulia, and born about the year 1668. He studied at Padua, where he became doctor; and then went to Rome, where he was chosen professor of anatomy. He was a man of most uncommon force of understanding, of which he gave ample proofs in many curious and accurate productions, philosophical as well as medicinal. He died at Rome 1706, in the flower of his age, and when he was no more than 38. A collection of his works were printed first in 1710, quarto; and have since been reprinted, in the same size, at various places. His *Praxis Medica*, and *De Fibra Matricis*, are the principal pieces. He wrote a Dissertation upon the Anatomy, Bite, and Effects, of the Tarantula, which is the production of his country; and gave a particular account of the earthquake at Rome and the adjacent cities in 1703. His works are all in Latin.

**BAGNAGAR**, a town of Asia, in the dominions of the Great Mogul, and capital of the kingdom of Golconda in the peninsula on this side the Ganges. The inhabitants within the town are the better sort: the merchants and meaner people inhabiting the suburbs, which is three miles long. It is chiefly remarkable for a magnificent reservoir of water, surrounded with a colonnade supported by arches. It is seated on the river Newa, in E. Long. 96. 0. N. Lat. 15. 30.

**BAGNARA**, a sea-port town of Italy in the kingdom of Naples, in the farther Calabria, with the title of a duchy. E. Long. 16. 8. N. Lat. 38. 15.

**BAGNAREA**, a town of Italy in St Peter's patrimony, and in the territory of Orvieta, with a bishop's see. E. Long. 12. 10. N. Lat. 42. 36.

**BAGNERES**, a town of France in Gascony, and in the county of Bigorre, so called from its mineral waters. It is seated on the river Adour, in E. Long. 0. 12. N. Lat. 43. 3.

**BAGNIALACK**, a large town of Turkey in Europe, in the province of Bosnia. E. Long. 18. 10. N. Lat. 44. 0.

**BAGNIO**, an Italian word, signifying a bath. We use it for a house with conveniences for bathing, cupping, sweating, and otherwise cleansing the body; and sometimes for worse purposes. In Turkey it is become

Baglana  
||  
Bagnio.



**Bagnolas** come a general name for the prisons where the slaves are inclosed, it being usual in these prisons to have baths. **BAG-PIPE.** **BAGNOLAS**, a town of Lower Languedoc in France. It has a very handsome square, and two fountains which rise in the middle of the town; the waters of which, being received in a basin, are conveyed by a canal out of town, and from thence to the lands about it. E. Long. 4. 43. N. Lat. 44. 10.

**BAGNOLIANS**, or **BAGNOLANSES**, in church-history, a sect of heretics, who in reality were Manichees, though they somewhat disguised their errors. They rejected the Old Testament and part of the New; held the world to be eternal; and affirmed that God did not create the soul when he infused it into the body.

**BAGOI**, among the ancient Persians, were the same with those called by the Latins *spadones*, viz. a species of eunuchs, in whom the canal of the penis was so contorted by a tight vinculum, that they could not emit the semen.

**BAG-PIPE**, a musical instrument, of the wind kind, chiefly used in Scotland and Ireland. The peculiarity of the bag-pipe, and from which it takes its name, is, that the air which blows it is collected into a leathern bag, from whence it is pressed out by the arm into the pipes. These pipes consist of a bass, and tenor or rather treble; and are different according to the species of the pipe. The bass part is called the *drone*, and the tenor or treble part the *chanter*. In all the species, the bass never varies from its uniform note, and therefore very deservedly gets the name of *drone*; and the compass of the chanter is likewise very limited. There is a considerable difference between the Highland and Lowland bag-pipe of Scotland; the former being blown with the mouth, and the latter with a small bellows: though this difference is not essential, every species of bag-pipe being capable, by a proper construction of the reeds, of producing music either with the mouth or bellows. The following are the species of bag-pipes most commonly known in Britain.

1. *The Irish Pipe.* This is the softest, and in some respects the most melodious of any, so that music-books have been published with directions how to play on it. The chanter, like that of all the rest, has eight holes like the English flute, and is played on by opening and shutting the holes as occasion requires; the bass consists of two short drones, and a long one. The lowest note of the chanter is D on the German flute, being the open note on the counter-string of a violin; the small drone (one of them commonly being stopped up) is tuned in unison with the note above this, and the large one to an octave below; so that a great length is required in order to produce such a low note, on which account the drone hath sometimes two or three turns. The instrument is tuned by lengthening or shortening the drone till it sounds the note desired.

2. *The Highland Bag-Pipe.* This consists of a chanter and two short drones, which sound in unison the lowest note of the chanter except one. This is exceedingly loud, and almost deafening if played in a room; and is therefore mostly used in the fields, for marches, &c. It requires a prodigious blast to sound it; so that those unaccustomed to it cannot imagine

how Highland pipers can continue to play for hours together, as they are often known to do. For the same reason, those who use the instrument are obliged either to stand on their feet or walk when they play. This instrument hath but nine notes; its scale, however, hath not yet been reduced to a regular standard by comparing it with that of other instruments, so that we can say nothing about its compass. Those who are best acquainted with it, however, affirm that it plays only the natural notes, without being capable of variation by flats or sharps.

3. *The Scots Lowland Pipe.* This is likewise a very loud instrument, though less so than the former. It is blown with bellows, and hath a bass like the Irish pipe. This species is different from all the rest, as it cannot play the natural notes, but hath F and C sharp. The lowest note of a good bag-pipe of this kind is unison with C sharp on the tenor of a violin tuned concert-pitch; and as it hath but nine notes, the highest is D in alt. From this peculiar construction, the Highland and Lowland bag-pipes play two species of music essentially different from one another, as each of them also is from every other species of music in the world. Hence these two species of bag-pipes deserve notice as curiosities; for the music which they play is accompanied with such peculiar ornaments, or what are intended as such, as neither violin, nor even organ, can imitate, but in a very imperfect manner.

This kind of bag-pipe was formerly very much used in Scotland at weddings and other festivals: being indeed extremely well calculated for playing that peculiar species of Scots music called *reels*. It has been often a matter of surprise how this was possible, as the instrument has only a compass of nine or ten notes at the utmost, and which cannot be varied as in other instruments. In this respect, however, it has a very great compass, and will play an inconceivable variety of tunes. As its notes are naturally so high, there is scarce any one tune but what is naturally transposed by it, so that what would be a flat note on the key proper for the violin, may be a sharp one on the bag-pipe; and though the latter cannot play any flat note, it may nevertheless in this manner play tunes which on other instruments would be flat, to as great perfection as these instruments themselves.

4. *The Small Pipe.* This is remarkable for its smallness, the chanter not exceeding eight inches in length; for which reason, the holes are so near each other, that it is with difficulty they can be closed. This hath only eight notes, the lower end of the chanter being commonly stopped. The reason of this is, to prevent the slurring of all the notes, which is unavoidable in the other species; so that in the hands of a bad player they become the most shocking and unintelligible instruments imaginable: but this, by having the lower hole closed, and also by the peculiar way in which the notes are expressed, plays all its tunes in the way called by the Italians *staccato*, and cannot slur at all. It hath no species of music peculiar to itself; and can play nothing which cannot be much better done upon other instruments; though it is surprising what volubility some performers on this instrument will display, and how much they will overcome the natural disadvantages of it. Some of this species, instead of having drones like the others, have their bass parts consisting of a winding cavity in a kind

of



**Bag-pipe.** of short case, and are tuned by opening these to a certain degree by means of sliding covers; from which contrivance they are called *shuttle-pipes*.—Besides these, there are a variety of others, called *Italian, German, Organ, &c.* bag-pipes, which have nothing different in their construction from those above described, nor any good quality to recommend them.

As to the origin of bag-pipe music, some are of opinion that it is to be derived from the Danes; but Mr Pennant thinks differently, and gives the following reasons for deriving it from Italy.

*Voyage to  
the Hebrides,  
p. 302.*

“Neither of these instruments (the Highland and Lowland bag-pipes above described) were the invention of the Danes, or, as is commonly supposed, of any of the northern nations; for their ancient writers prove them to have been animated by the *clangor tubarum*. Notwithstanding they have had their sock-pipe long amongst them, as their old songs prove, yet we cannot allow them the honour of inventing this melodious instrument; but must assert, that they borrowed it from the invaded Caledonians. We must still go farther, and deprive even that ancient race of the credit; and derive its origin from the mild climate of Italy, perhaps from Greece.

“There is now in Rome a most beautiful bas-relievo, a Grecian sculpture of the highest antiquity, of a bag-piper playing on his instrument, exactly like a modern Highlander. The Greeks had their *Ασκαλιν*, or instrument, composed of a pipe and blown-up skin: the Romans in all probability borrowed it from them, and introduced it among their swains, who still use it under the names of *piva* and *cornu-musa*.

“That master of music, Nero, used one; and had not the empire been so suddenly deprived of that great artist, he would (as he graciously declared his intention, have treated the people with a concert, and, among other curious instruments, would have introduced the *utricularius* or bag-pipe. Nero perished; but the figure of the instrument is preserved on one of his coins, but highly improved by that great master: it has the bag and two of the vulgar pipes; but was blown with a bellows like an organ, and had on one side a row of nine unequal pipes resembling the syrinx of the god Pan. The bag-pipe, in the unimproved state, is also represented in an ancient sculpture; and appears to have had two long pipes or drones, and a single short pipe for the fingers. Tradition says, that the kind played on by the mouth was introduced by the Danes: as theirs was wind-music, we will admit that they might have made improvement; but more we cannot allow: they were skilled in the use of the trumpet; the Highlanders in the *piohb*, or bag-pipe,

*Non tuba in usu illis, conjecta at tibia in utrum*

* Melvini  
Topogr.  
Scotizæ.

*Dat belli signum, et martem vocat horrida in arma*.”*

The bag-pipe appears to have been an instrument of great antiquity in Ireland, though it is uncertain whence they derived it. Mr Pennant, by means of an antique found at Richborough in Kent, has determined that the bag-pipe was introduced at a very early period into Britain; whence it is probable that both Irish and Danes might borrow the instrument from the Caledonians, with whom they had such frequent intercourse. Aristides Quintilianus informs us, that it prevailed in the Highlands in very early ages; and in-

deed the genius of the people seems to render the opinion highly probable. The attachment of that people to their music called *pibrachs* is almost incredible, and on some occasions is said to have produced effects little less marvellous than those ascribed to the ancient music. At the battle of Quebec in 1760, while the British troops were retreating in great disorder, the general complained to a field-officer in Fraser's regiment of the bad behaviour of his corps. “Sir (said he with some warmth), you did very wrong in forbidding the pipers to play this morning; nothing encourages the Highlanders so much in the day of action. Nay, even now they would be of use.”—“Let them blow like the devil, then (replies the general), if it will bring back the men.” The pipers were then ordered to play a favourite martial air; and the Highlanders, the moment they heard the music, returned and formed with alacrity in the rear. In the late war in India, Sir Eyre Coote, aware of the attachment of the Highlanders to their favourite instrument, gave them L. 50 to buy a pair of bag-pipes after the battle of Porto Nuovo.

Formerly there was a kind of college in the island of Skie where the Highland bag-pipe was taught; the teachers making use of pins stuck into the ground instead of musical notes. This college, however, has been for some time entirely dissolved, and the use of the Highland pipe became much less general than before. At last a society of gentlemen, thinking it perhaps impolitic to allow the ancient martial music of the country to decline, resolved to revive it by giving an annual prize to the best performers on the instrument. These competitions were first held at Falkirk, but for a good number of years at Edinburgh; where the only surviving member of the ancient college of Skie is now *professor* of bag-pipe music.

The Lowland pipe, as has been already observed, is an instrument essentially different from the Highland pipe; it was reformed and the music improved by George Mackie, who is said to have attended the college of Skie seven years. He had before been the best performer on that instrument in that part of the country where he lived; but, while attending the college at Skie, he adapted the graces of the Highland music to the Lowland pipe. Upon his return, he was heard with astonishment and admiration; but unluckily, not being able to commit his improvements to writing, and indeed the nature of the instrument scarce admitting of it, the knowledge of this kind of music hath continued to decay ever since, and will probably soon wear out altogether. What contributes much to this is, that the bag-pipers, not content with the natural nine notes which their instrument can play easily, force it to play tunes requiring higher notes, which disorders the whole instrument in such a manner as to produce the most horrid discords; and this practice brings, though undeservedly, the instrument itself into contempt.

BAGUETTE, in architecture, a small round moulding, less than an astragal, and so called from the resemblance it bears to a ring.

BAHAMA, or LUCAYA, ISLANDS, are the easternmost of the Antilles, lying in the Atlantic ocean. They are situated to the south of Carolina, between 22 and 27 degrees N. Lat. and 73 and 81 degrees W. Long. They extend along the coast of Florida quite down to the

Bag-pipe  
||  
Bahama.



Bahama  
Baharen.

the isle of Cuba, and are said to be 500 in number, some of them only mere rocks; but twelve of them are large, fertile, and in nothing different from the soil of Carolina: all are, however, uninhabited except Providence, which is 200 miles east of the Floridas; though some others are larger and more fertile, on which the English have plantations. Between them and the continent of Florida is the gulf of Bahama, or Florida, through which the Spanish galleons sail in their passage to Europe.

These islands were the first fruits of Columbus's discoveries; but they were not known to the English till 1667, when Captain Seyle, being driven among them in his passage to Carolina, gave his name to one of them; and being a second time driven upon it, gave it the name of *Providence*. The English, observing the advantageous situation of these islands for being a check on the French and Spaniards, attempted to settle them in the reign of Charles II. Some unlucky accidents prevented this settlement from being of any advantage; and the isle of Providence became an harbour for the buccaneers or pirates, who for a long time infested the American navigation. This obliged the government in 1718 to send out Captain Woodes Rogers with a fleet to dislodge the pirates, and for making a settlement. This the captain effected; a fort was erected, and an independent company was stationed in the island. Ever since this last settlement these islands have been improving, though they advance but slowly. In time of war, people gain considerably by the prizes condemned there; and at all times by the wrecks which are frequent in this labyrinth of rocks and shelves. The Spaniards and Americans captured these islands during the last war; but they were retaken by a detachment from St Augustine April 7, 1783.

BAHAR, or BARRE, in commerce, weights used in several places in the East Indies.

There are two of these weights; one the great bahar, with which they weigh pepper, cloves, nutmegs, ginger, &c. and contains 550 pounds of Portugal, or about 524 lb. 9 oz. avoirdupois weight. With the little bahar, they weigh quicksilver, vermilion, ivory, silk, &c. It contains about 437 lb. 9 oz. avoirdupois weight.

BAHAREN, an island in the Persian gulf, situated in E. Long. 50. 0. N. Lat. 26. 0. This island is chiefly remarkable for its pearl-fishery, and has often changed its masters. It fell with Ormus under the dominion of the Portuguese, was again restored to Persia by Thamas Khouli Kan; and after his death the confusion into which his empire was thrown, gave an opportunity to an enterprising and ambitious Arab of taking possession of the island, where he still maintains his authority. Baharen was famous for its pearl-fishery even at the time when pearls were found at Ormus, Kerek, Kashy, and other places in the Persian gulf; but it is now become of much greater consequence; all the other banks having been exhausted, while this has suffered no sensible diminution. The time of fishing begins in April, and ends in October. It is confined to a tract four or five leagues in breadth. The pearls taken at Baharen, though not so white as those of Ceylon or Japan, are much larger than those of the former place, and more regularly shaped than

those of the latter. They have a yellowish colour; but have also this good quality, that they preserve their golden hue, whereas the whiter kind lose much of their lustre by keeping, especially in hot countries. The annual revenue from the Baharen pearl-fishery is computed at about L.157,500. The greatest part of the pearls that are uneven, are carried to Constantinople and other parts of Turkey, where the larger go to compose ornaments for head-dresses, and the smaller are used in embroideries. The perfect pearls must be reserved for Surat, whence they are distributed through all Indostan.

BAHI, a province of Lucon or Manila, one of the Philippine islands in the East Indies, belonging to the Spaniards. It is remarkable for producing excellent betel, which the inhabitants, Spaniards as well as natives, perpetually chew from morning till night. It is also the place where most of the ships are built. But the natives suffer much from this work; several hundreds of them being constantly employed in it, on the mountains, or at the port of Cavite. The king allows these labourers a piece-of-eight per month, with a sufficient quantity of rice. The whole province contains about 6000 tributary natives.

BAHIA, DE TODOS LOS SANCTOS, a province of Brasil in South America, belonging to the Portuguese, and the richest in the whole country; but unhappily the air and climate do not correspond with other natural advantages: yet so fertile is the province in sugar and other commercial articles, that the Portuguese flock hither not only as it is the seat of affluence, but also of pleasure and grandeur. The capital, called *St Salvador*, or *Ciudad de Bahia*, is populous, magnificent, and beyond comparison the most gay and opulent city in Brasil. It stands on a bay in S. Lat. 12. 11. is strong by nature, well fortified, and always defended by a numerous garrison. It contains 12,000 or 14,000 Portuguese, and about three times as many negroes, besides people of different nations who choose to reside in that city.

BAHIR, a Hebrew term signifying *famous* or *illustrious*; but particularly used for a book of the Jews, treating of the profound mysteries of the caballa, being the most ancient of the Rabinical works.

BAHUS, a strong town of Sweden, and capital of a government of the same name, seated on a rock in a small island, in E. Long. 11. 10. N. Lat. 57. 52.

BAJA, BAYJAH, or BEGIA, a town of the kingdom of Tunis in Africa, supposed to be the ancient *Vacca* of Sallust, and *Oppidum Vagense* of Pliny. It was formerly, and still continues to be, a place of great trade, and the chief market of the kingdom for corn; of which the adjacent territories produce such abundance, that they can supply more than the whole kingdom with it; and the Tunefians say, that if there was in the kingdom such another town as this for plenty of corn, it would become as cheap as sand. Here is also a great annual fair, to which the most distant Arabian tribes resort with their families and flocks. Notwithstanding all this, however, the inhabitants are very poor, and great part of the land about the town remains uncultivated, through the cruel exactions of the government, and the frequent incursions of the Arabs who are very powerful in these parts. The town stands on the declivity of a hill on the road to Constantina, about 10 leagues

Bahi  
Baja.



Baja,  
Baia.

leagues from the northern coast, and 36 south-west from Tunis; and hath the convenience of being well watered. On the highest part is a citadel that commands the whole place, but is now of no great strength. The walls were raised out of the ruins of the ancient Vacca, and have some ancient inscriptions.

BAJA, a populous town of Hungary, seated on the Danube, in E. Long. 19. 50. N. Lat. 46. 40.

BAIÆ, an ancient village of Campania in Italy, between the promontory of Misenum and Puteoli, on the Sinus Baianus: famous for its natural hot baths, which served the wealthier Romans for the purposes both of medicine and pleasure.—The variety of those baths, the softness of its climate, and the beauty of its landscape, captivated the minds of opulent nobles, whose passion for bathing knew no bounds. Abundance of linen, and disuse of ointments, render the practice less necessary in modern life; but the ancients performed no exercise, engaged in no study, without previous ablutions, which at Rome required an enormous expence in aqueducts, stoves, and attendants: a place therefore, where waters naturally heated to every degree of warmth bubbled spontaneously out of the ground, in the pleasantest of all situations, was such a treasure as could not be overlooked. Baiæ was this place in the highest perfection; its easy communication with Rome was also a point of great weight. Hither at first retired for a temporary relaxation the mighty rulers of the world, to string anew their nerves and revive their spirits, fatigued with bloody campaigns and civil contests. Their habitations were small and modest: but soon increasing luxury added palace to palace with such expedition and sumptuousness, that ground was wanting for the vast demand: enterprising architects, supported by infinite wealth, carried their foundations into the sea, and drove that element back from its ancient limits: it has since taken ample revenge, and recovered much more than it ever lost. From being a place of resort for a season, Baiæ now grew up to a permanent city: whoever found himself disqualified by age, or infirmity, for sustaining any longer an active part on the political theatre; whoever, from an indolent disposition, sought a place where the pleasures of a town were combined with the sweets of a rural life; whoever wished to withdraw from the dangerous neighbourhood of a court, and the baneful eye of informers flocked hither, to enjoy life untainted with fear and trouble. Such affluence of wealthy inhabitants rendered Baiæ as much a miracle of art as it was before of nature; its splendor may be inferred from its innumerable ruins, heaps of marbles, mosaics, stucco, and other precious fragments of taste.—It flourished in full glory down to the days of Theodoric the Goth, but the destruction of these enchanted palaces followed quickly upon the irruption of the northern conquerors, who overturned the Roman system, sacked and burnt all before them, and destroyed or dispersed the whole race of nobility. Loss of fortune left the Romans neither the means, nor indeed the thought, of supporting such expensive establishments, which can only be enjoyed in perfection during peace and prosperity. No sooner had opulence withdrawn her hand, than the unbridled sea rushed back upon its old domain; moles and buttresses were torn asunder and washed away; whole promontories, with the proud towers that once

Swinburn's  
Sicily.

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crowned their brows, were undermined and tumbled headlong into the deep, where, many feet below the surface, pavements of streets, foundations of houses, and masses of walls may still be descried. Internal commotions of the earth contributed also largely to this general devastation; mephitic vapours and stagnated waters have converted this favourite seat of health into the den of pestilence, at least during the estival heats: yet Baiæ in its ruined state, and stripped of all its ornaments, still presents many beautiful and striking subjects for the pencil. E. Long. 14. 45. N. Lat. 41. 6.

BAJADOR, a cape on the west coast of Africa, south of the Canary Islands. W. Long. 15. 20. N. Lat. 27. 0.

BAIANUS SINUS, a bay so called from *Baiæ*, (Suetonius); *Portus Baiaurum*, (Pliny); which was enlarged by Augustus, by giving entrance to the sea into the Lacus Lucrinus, and Avernus, ordering it to be called *Portus Julius apud Baias*, (Suetonius). We also read *Baianus Lacus* in Tacitus, which some interpret the *Lucrinus*. The modern name is *Golfo di Pozzuolo*. From the highest point that forms the bay, a large castle commands the road, where foreign ships of war usually ride at anchor, the harbour of Naples not being spacious enough for the reception of a fleet: here they enjoy good sheltering, watering, and victualing; but in summer risk the health of their crews, on account of the unwholesomeness of the air.

BAJAZET I. sultan of the Turks, a renowned warrior, but a tyrant, was conquered by Tamerlane, and exposed by him in an iron cage; the fate he had destined (it is said) for his adversary if he had been the victor.

The iron cage, however, so long and so often repeated as a moral lesson, has been rejected as a fable by modern writers, who smile at the vulgar credulity. They appeal to the Persian history of Sherefeddin Ali, of which a French version has been given, and from which Mr Gibbon has collected the following more specious narrative of this memorable transaction. "No sooner was Timour informed that the captive Ottoman was at the door of his tent, than he graciously stepped forwards to receive him, seated him by his side, and mingled with just reproaches a soothing pity for his rank and misfortune. 'Alas!' said the Emperor, 'the decree of fate is now accomplished by your own fault: it is the web which you have woven; the thorns of the tree which yourself have planted. I wished to spare, and even to assist, the champion of the Moslems: you braved our threats, you despised our friendship; you forced us to enter your kingdom with our invincible armies. Behold the event. Had you vanquished, I am not ignorant of the fate which you reserved for myself and my troops. But I disdain to retaliate: your life and honour are secure; and I shall express my gratitude to God by my clemency to man.' The royal captive showed some signs of repentance, accepted the humiliation of a robe of honour, and embraced with tears his son Mousa, who at his request was sought and found among the captives of the field. The Ottoman princes were lodged in a splendid pavilion; and the respect of the guards could be surpassed only by their vigilance. On the arrival of the harem from Boursa, Timour restored the queen Despina and her daughter to their father and husband; but he pi-

Bajador  
||  
Bajazet.

5 B

ously



Bajazet,  
Baikal.

only required, that the Servian princeps, who had hitherto been indulged in the profession of Christianity, should embrace without delay the religion of the prophet. In the feast of victory, to which Bajazet was invited, the Mogul Emperor placed a crown on his head and a sceptre in his hand, with a solemn assurance of restoring him with an increase of glory to the throne of his ancestors. But the effect of this promise was disappointed by the sultan's untimely death: amidst the care of the most skilful physicians, he expired of an apoplexy at Akshehr, the Antioch of Pisidia, about nine months after his defeat. The victor dropped a tear over his grave; his body, with royal pomp, was conveyed to the mausoleum which he had erected at Bourfa; and his son Moufa, after receiving a rich present of gold and jewels, of horses and arms, was invested by a patent in red ink with the kingdom of Anatolia.

Such is the portrait of a generous conqueror, which has been extracted from his own memorials, and dedicated to his son and grandson, 19 years after his decease; and, at a time when the truth was remembered by thousands, a manifest falsehood would have implied a satire on his real conduct. On the other hand, of the harsh and ignominious treatment of Bajazet there is also a variety of evidence. The Turkish annals in particular, which have been consulted or transcribed by Leunclavius, Pocock, and Cantemir, unanimously deplore the captivity of the iron cage; and some credit may be allowed to national historians, who cannot stigmatize the Tartar without uncovering the shame of their king and country."—From these opposite premises, Mr Gibbon thinks a fair and moderate conclusion may be deduced. He is satisfied that Sherefeddin Ali has faithfully described the first ostentatious interview, in which the conqueror, whose spirits were harmonised by success, affected the character of generosity. But his mind was insensibly alienated by the unseasonable arrogance of Bajazet; the complaints of his enemies, the Anatolian princes, were just and vehement; and Timour betrayed a design of leading his royal captive in triumph to Samarcand. An attempt to facilitate his escape by digging a mine under the tent, provoked the Mogul Emperor to impose a harsher restraint; and in his perpetual marches, an iron cage on a waggon might be invented, not as a wanton insult, but as a rigorous precaution. Timour had read in some fabulous history a similar treatment of one of his predecessors, a king of Persia; and Bajazet was condemned to represent the person and expiate the guilt of the Roman Cæsar. But the strength of his mind and body fainted under the trial, and his premature death might without injustice be ascribed to the severity of Timour. He warred not, however, with the dead; a tear and a sepulchre were all that he could bestow on a captive who was delivered from his power; and if Moufa, the son of Bajazet, was permitted to reign over the ruins of Bourfa, the greatest part of the province of Anatolia had been restored by the conqueror to their lawful sovereigns.

BAIKAL, a great lake in Siberia, laying between 52 and 55 degrees north latitude. It is reckoned to be 500 wersts in length; but only 20 or 30 broad, and in some places not above 15. It is environed on all sides by high mountains. In one part of it, which

lies near the river Bargusin, it throws up an inflammable sulphureous liquid called *Maltha*, which the people of the adjacent country burn in their lamps. There are likewise several sulphureous springs near this lake. Its water at a distance appears of a sea-green colour: it is fresh; and so clear, that objects may be seen in it several fathoms deep. It does not begin to freeze till near the latter end of December, and thaws again about the beginning of May: from which time till September, a ship is seldom known to be wrecked on it; but by the high winds which then blow, many shipwrecks happen. This lake is called by the neighbouring people *Swiatoie More*, or the *Holy Lake*; and they imagine, that when storms happen on it, they will be preserved from all danger by complimenting it with the title of *Sea*. When it is frozen over, people travel upon it in the road to China; but they must be very sharp shod, otherwise they cannot stand upon the ice, which is exceedingly smooth. Notwithstanding that the ice on this lake is sometimes two ells thick, there are some open places in it to which tempestuous winds will often drive those who are crossing it, in which case they are irrecoverably lost. The camels that pass along have a particular kind of shoes sharp at bottom, and the oxen have sharp irons driven through their hoofs, without which it would be impossible for them to pass. Here are plenty of large sturgeon and pike; with many seals of the black, but none of the spotted kind. It contains several islands; and the borders are frequented by black fables and civet-cats.

BAIL, BALLIUM, from the French *bailler*, which comes of the Greek *βαλλω*, and signifies to deliver into hands), is used in our common law for the freeing or setting at liberty of one arrested or imprisoned upon any action, either civil or criminal, on surety taken for his appearance at a day and place certain.

The reason why it is called *bail*, is because by this means the party restrained is delivered into the hands of those that bind themselves for his forthcoming, in order to a safekeeping or protection from prison; and the end of bail is to satisfy the condemnation and costs, or render the defendant to prison.

With respect to bail in civil cases, it is to be observed, that there is both common and special bail. Common bail is in actions of small concernment, being called *common*, because any sureties in that case are taken; whereas in causes of greater weight, as actions upon bonds, or specialty, &c. where the debt amounts to 10*l*. *special* bail or surety must be taken, such as subsidy men at least, and they according to the value.

The commitment of a person being only for safe custody, wherever bail will answer the same intention, it ought to be taken; as in most of the inferior crimes: but in felonies, and other offences of a capital nature, no bail can be a security equivalent to the actual custody of the person. For what is there that a man may not be induced to forfeit, to save his own life? and what satisfaction or indemnity is it to the public, to seize the effects of them who have bailed a murderer, if the murderer himself be suffered to escape with impunity? Upon a principle similar to which, the Athenian magistrates, when they took a solemn oath never to keep a citizen in bonds that could give three sureties

of

Baikal,  
Bail.



Bail.

of the same quality with himself, did it with an exception to such as had embezzled the public money, or been guilty of treasonable practices.

Bail may be taken either in court, or, in some particular cases, by the sheriff or other magistrate; but most usually by the justices of the peace. To refuse or delay to bail any person bailable, is an offence against the liberty of the subject, in any magistrate, by the common law; as well as by the statute Westm. 1. 3. Edw. I. c. 15. and the *habeas corpus* act, 31 Car. II. c. 2. And, lest the intention of the law should be frustrated by the justices requiring bail to a greater amount than the nature of the case demands, it is expressly declared by statute 1 W. & M. st. 2. c. 1. that excessive bail ought not to be required; though what bail shall be called *excessive*, must be left to the courts, on considering the circumstances of the case, to determine. And on the other hand, if the magistrate takes insufficient bail he is liable to be fined, if the criminal doth not appear.

In *civil* cases, every defendant is bailable. But it is otherwise in

*Criminal* matters. Regularly, all offences either against the common law or act of parliament, that are below felony, the offender ought to be admitted to bail unless it be prohibited by some special act of parliament.—By the ancient common law, before and since the conquest, all felonies were bailable, till murder was excepted by statute: so that persons might be admitted to bail almost in every case. But the statute West. 1. 3 Ed. I. c. 15. takes away the power of bailing in treason, and in divers instances of felony. The statutes 23 Hen. VI. c. 9. and 1 and 2 Ph. and Mar. c. 13. gave farther regulations in this matter: and upon the whole we may collect, that no justices of the peace can bail, 1. Upon an accusation of treason: nor, 2. Of murder: nor 3. In case of manslaughter, if the prisoner be clearly the slayer, and not barely suspected to be so; or if any indictment be found against him; nor 4. Such as, being committed for felony, have broken prison; because it not only carries a presumption of guilt, but is also superadding one felony to another: 5. Persons outlawed: 6. Such as have abjured the realm: 7. Persons taken with the mainour, or in the fact of felony: 8. Persons charged with Arson: 9. Excommunicated persons, taken by writ *de excommunicato capiendo*: all which are clearly not admissible to bail by the justices. Others are of a dubious nature, as, 10. Thieves openly defamed and known: 11. Persons charged with other felonies, or manifest and enormous offences, not being of good fame: and, 12. Accessories to felony, that labour under the same want of reputation. These seem to be in the discretion of the justices, whether bailable or not. The last class are such as *must* be bailed upon offering sufficient surety; as, 13. Persons of good fame, charged with a bare suspicion of manslaughter, or other infamous homicide; 14. Such persons being charged with petit larceny or any felony, not before specified: or, 16. With being accessory to any felony. Lastly, it is agreed, that the court of king's bench (or any judge thereof in time of vacation) may bail for any crime whatsoever, be it treason, murder, or any other offence, according to the circumstances of the case. And herein the wisdom of the law is very

manifest. To allow bail to be taken commonly for such enormous crimes, would greatly tend to elude the public justice: and yet there are cases, though they rarely happen, in which it would be hard and unjust to confine a man in prison, though accused even of the greatest offence. The law has therefore provided one court, and only one, which has a discretionary power of bailing in any case: except only, even to this high jurisdiction, and of course to all inferior ones, such persons as are committed by either house of parliament, so long as the session lasts; or such as are committed for contempts by any of the king's superior courts of justice. See LAW, Part III. N^o xxxvi. 42.

*Clerk of the BAILS*, is an officer belonging to the court of the King's Bench: he files the bail-pieces taken in that court, and attends for that purpose.

BAIL, or BAILE, in the sea-language. The seamen call throwing the water by hand out of the ship's or boat's hold, *bailing*. They also call those hoops that bear up the tilt of a boat, its *bails*.

BAILIE, in Scots law, a judge anciently appointed by the king over such lands not erected into a regality as happened to fall to the crown by forfeiture or otherwise, now abolished. It is also the name of a magistrate in royal boroughs, and of the judge appointed by a baron over lands erected into a barony. See LAW, Part III. N^o cxviii. 6, 7.

BAILIFF (*ballivus*), from the French word *bay-liff*, that is, *praefectus provincia*: and as the names, so the office itself was answerable to that of France; where there are eight parliaments, which are high courts from whence there lies no appeal, and within the precincts of the several parts of that kingdom which belong to each parliament there are several provinces to which justice is administered by certain officers called *bailiffs*; and in England there are several counties in which justice hath been administered to the inhabitants by the officer who is now called *sheriff* or *viscount* (one of which names descends from the Saxons, the other from the Normans); and though the sheriff is not called *bailiff*, yet it is probable that was one of his names also, because the county is often called *balliva*. And in the statute of Magna Charta, cap. 28. and 14 Ed. 3. c. 9. the word *bailiff* seems to comprise as well sheriffs as bailiffs of hundreds. As the realm is divided into counties, so every county is divided into hundreds; within which in ancient times the people had justice ministered to them by the officers of every hundred. But now the hundred courts, except certain franchises, are swallowed in the county-courts; and the bailiff's name and office is grown into contempt, they being generally officers to serve writs, &c. within their liberties. Though, in other respects, the name is still in good esteem: for the chief magistrates in divers town are called *bailiffs* or *bailies*; and sometimes the persons to whom the king's castles are committed are termed *bailiffs*, as the *bailiff of Dover castle*, &c.

Of the ordinary bailiffs there are several sorts, viz. sheriff's bailiffs, bailiffs of liberties, &c.

Sheriff's bailiffs, or sheriff's officers, are either bailiffs of hundreds, or special bailiffs. Bailiffs of hundreds are officers appointed over those respective districts by the sheriffs, to collect fines therein; to summon juries; to attend the judges and justices at the assises, and quarter-sessions; and also to execute writs and process in

Bail.  
Bailiff.



Bailiff  
Baillet.

the several hundreds. But as these are generally plain men, and not thoroughly skilful in this latter part of their office, that of serving writs, and making arrests and executions, it is now usual to join special bailiffs with them; who are generally mean persons employed by the sheriffs on account only of their adroitness and dexterity in hunting and seizing of their prey.

Bailiffs of liberties are those bailiffs who are appointed by every lord within his liberty, to execute process and do such offices therein as the bailiff errant doth at large in the county; but bailiffs errant or itinerant, to go up and down the county to serve process, are out of use.

There are also bailiffs of forests, and bailiffs of manors, who direct husbandry, fell trees, gather rents, pay quit-rents, &c.

*Water BAILIFF*, an officer appointed in all port-towns, for the searching of ships, gathering the toll for anchorage, &c. and arresting persons for debt, &c. on the water.

**BAILII** (David), painter of perspective views and portraits, was the son of Peter Bailii, an artist of some note; and was born at Leyden in 1584. From his father he learned to draw and design: but he was afterwards placed under the care of Adrian Verburg, and continued with him for some time; and when he quitted that master, he studied to much greater advantage with Cornelius Vandervoort, an excellent portrait painter, and with him he spent above six years. As Vandervoort possessed many capital paintings of some great masters, Bailii, for his own improvement, copied them with critical care and observation; and particularly copied one perspective view of the inside of a church, originally painted by Stenwyck, which he finished with such accuracy, that even Stenwyck himself could scarce determine which was the original, or which the copy, when both were placed before him. He travelled through several parts of Italy, to see the works of the celebrated masters of that country, and for a few years resided at Rome; and abroad, as well as in his own country, the correctness of his drawing, and the delicate handling and finishing of his pictures, procured him employment, admirers, and friends. In the latter part of his life he discontinued painting, and only drew portraits on vellum with a pen, which he heightened with black lead, and gave them wonderful force and roundness. He died in 1638.

**BAILIWICK**, that liberty which is exempted from the sheriff of the county; over which liberty the lord thereof appoints his own bailiff, with the like power within his precinct as an under sheriff exercises under the sheriff of the county: Or it signifies the precinct of a bailiff, or the place within which his jurisdiction is terminated.

**BAILLET** (Adrian), a very learned French writer and critic, born in 1649, at the village of Neuville near Beauvais in Picardy. His parents were too poor to give him a proper education, which however he obtained by the favour of the Bishop of Beauvais, who afterwards presented him with a small vicarage. In 1680, he was appointed librarian to M. de Lamoignon, advocate general to the parliament of Paris; of whose library he made a copious index in 35 vols folio, all written with his own hand. He died in 1706, after writing many works, the principal of which are, *A Hi-*

*story of Holland from 1609, to the peace of Nimeguen in 1679*, 4 vols 12mo; *Lives of the Saints*, 3 vols folio, which he professed to have purged from fables; *Jugemens des Scavans*, which he extended to 9 vols 12mo; and *The Life of Des Cartes*, 2 vols 4to, which he abridged, and reduced to 1 vol. 12mo.

**BAILLEUL**, a town of France, in the earldom of Flanders, formerly very strong, but now without any fortifications. It has been several times burnt by accident, and contains now only about 500 houses. E. Long. 2. 55. N. Lat. 40. 35.

**BAILMENT**, in law, is a delivery of goods in trust, upon a contract, expressed or implied, that the trust shall be faithfully executed on the part of the bailee. As if cloth be delivered, or (in our legal dialect) bailed, to a taylor to make a suit of clothes, he has it upon an implied contract to render it again when made, and that in a workmanly manner. If money or goods be delivered to a common carrier, to convey from Oxford to London, or from Glasgow to Edinburgh, &c. he is under a contract in law to pay, or carry them to the person appointed. If a horse or other goods be delivered to an inn-keeper or his servants, he is bound to keep them safely, and restore them when his guest leaves the house. If a man takes in a horse, or other cattle, to graze and depasture in his grounds, which the law calls *agistment*, he takes them upon an implied contract to return them on demand to the owner. If a pawnbroker receives plate or jewels as a pledge or security for the repayment of money lent thereon at a day certain, he has them upon an express contract or condition to restore them if the pledger performs his part by redeeming them in due time: for the due execution of which contract, many useful regulations are made by statute 30 Geo. II. c. 24. And so, if a landlord distrains goods for rent, or a parish officer for taxes, these for a time are only a pledge in the hands of the distrainers, and they are bound by an implied contract in law to restore them on payment of the debt, duty, and expences, before the time of sale; or when sold, to render back the overplus. If a friend delivers any thing to his friend to keep for him, the receiver is bound to restore it on demand: and it was formerly held, that in the mean time he was answerable for any damage or loss it might sustain, whether by accident or otherwise; unless he expressly undertook to keep it only with the same care as his own goods, and then he should not be answerable for theft or other accidents. But now the law seems to be settled on a much more rational footing; that such a general bailment will not charge the bailee with any loss, unless it happens by gross neglect, which is construed to be an evidence of fraud: but if the bailee undertakes specially to keep the goods safely and securely, he is bound to answer all perils and damages that may befall them for want of the same care with which a prudent man would keep his own.

**BAILO**; thus they style at Constantinople the ambassador of the republic of Venice, who resides at the Porte. This minister, besides his political charge, acts there the part of a consul of Venice.

**BAINBRIDGE** (Dr John), an eminent physician and astronomer, born at Ashby de la Zouche in Leicestershire, in 1582. He taught a grammar school for some years, and practised physic, employing his leisure hours

Bailleul  
Bainbridge



**Baiocao**  
||  
**Baiting.**

hours in astronomy, which was his favourite study: at length he removed to London, was admitted a fellow of the college of physicians, and raised his character by his description of the comet in 1618. The next year Sir Henry Savile appointed him his first professor of astronomy at Oxford; and the masters and fellows of Merton-college made him first junior, and then superior, reader of Linacre's lecture. He died in 1643, having written many works, some of which have never been published: but the MSS. are preserved in the library of Trinity-college, Dublin.

**BAIOCAO**, a copper-coin, current at Rome, and throughout the whole state of the church, ten of which make a Julio, and an hundred a Roman crown.

**BAIRAM**, or **BEIRAM**, a Turkish word which signifies a solemn feast. The Mahometans have two Bairams, the *Great* and the *Little*. The *Little* Bairam is properly that held at the close of the fast Ramazan, beginning with the first full moon in the following month Shawal. This is called in Arabic *Id al Fetz*, or the *Feast of breaking the fast*; by European writers, the *Turkish Easter*, because it succeeds Ramazan, which is their Lent, more usually the *Great Bairam*, because observed with great ceremony and rejoicing at Constantinople, and through Turkey, for three days, and in Persia for five or six days, at least by the common people, to make themselves amends for the mortification of the preceding month.—The feast commencing with the new moon, the Mahometans are very scrupulous in observing the time when the new moon commences; to which purpose, observers are sent to the tops of the highest mountains, who the moment they spy the appearance of a new moon, run to the city, and proclaim *Muzhdaluk*, "welcome news;" as it is the signal for beginning the festivity.—The *Great Bairam*, is properly that held by the pilgrims at Mecca, commencing on the tenth of Dhu Ihajia, when the victims are slain, and lasting three days. This is called by the Arabs, *Id al adha*, that is, the *feast of sacrifice*, as being celebrated in memory of the sacrifice of Abraham, whose son God redeemed with a great victim. By European writers it is called the *Lesser Bairam*, as being less taken notice of by the generality of the people, who are not struck with it, because the ceremonies, it is observed withal, are performed at Mecca, the only scene of the solemnity.—On the feast of Bairam, after throwing little stones, one after another, into the valley of Mina, they usually kill one or more sheep, some a goat, bullock, or even a camel; and after giving a part thereof to the poor, eat the rest with their friends. After this, they shave themselves. The second is a day of rest. On the third, they set out on their return home.

**BAIROUT**. See **BEEROOT**.

**BAIT**, among fishermen, implies a substance proper to be fastened to a hook, in order to catch the different sorts of fish. See **FISHING**.

**BAITING**, the act of smaller or weaker beasts attacking and harassing greater and stronger. In this sense we hear of the baiting of bulls or bears by mastiffs, or bull-dogs with short noses, that they may take the better hold.

Utility is pled in justification of *bull-baiting*. This animal is rarely killed without being first baited; the chaffing and exercise whereof makes his flesh tenderer

and more digestible. In reality, it disposes it for putrefaction; so that, unless taken in time, baited flesh is soon lost. But a spirit of barbarism had the greatest share in supporting the sport: bulls are kept on purpose, and exhibited as standing spectacles for the public entertainment. The poor beasts have not fair play: they are not only tied down to a stake, with a collar about their necks, and a short rope, which gives them not above four or five yards play; but they are disarmed too, and the tips of their horns cut off, or covered with leather, to prevent their hurting the dogs. In this sport, the chief aim of the dog is to catch the bull by the nose, and hold him down; to which end, he will even creep on his belly: the bull's aim, on the contrary, is, with equal industry, to defend his nose; in order to which, he thrusts it close to the ground, where his horns are also in readiness to toss the dog.—Bull-baiting was first introduced into England as an amusement in the reign of king John, about 1209.

**BAJULUS**, an ancient officer in the court of the Greek emperors. There were several degrees of bajuli; as, the grand *Bajulus*, who was preceptor to the emperor; and the simple *bajuli*, who were sub-preceptors. The word is derived from the Latin verb *bajulare*, "to carry or bear a thing on the arms or the shoulders;" and the origin of the office is thus traced by antiquaries. Children, and especially those of condition, had anciently, besides their nurse, a woman called *gerula*, as appears from several passages of Tertullian; when weaned, or ready to be weaned, they had men to carry them about and take care of them, who were called *geruli* and *bajuli*, *a gerendo et bajulando*. Hence it is, that governors of princes and great lords, were still denominated *bajuli*, and their charge or government *bajulatio*, even after their pupils were grown too big to be carried about. The word passed in the same sense into Greece.

**BAJULUS** is also used by Latin writers in the several other senses wherein **BAILIFF** is used among us.

**BAJULUS** was also the name of a conventual officer in the ancient monasteries, to whom belonged the charge of gathering and distributing the money and legacies left for masses and obits; whence he was also denominated *bajulus obituum novorum*.

**BAKAN**, a large and handsome town of Asia in the East Indies, in the kingdom of Ava. E. Long. 98. 0. N. Lat. 19. 35.

**BAKER** (Sir Richard), author of the Chronicle of the kings of England, was born at Sissingherst, in Kent, about the year 1568. After going through the usual course of academical learning at Hart-hall, in Oxford, he travelled into foreign parts; and upon his return home was created master of arts, and soon after, in 1603, received from king James I. the honour of knighthood. In 1620, he was high sheriff of Oxfordshire; but engaging to pay some of the debts of his wife's family, he was reduced to poverty, and obliged to betake himself for shelter to the Fleet prison, where he composed several books; among which are, 1. *Meditations and Disquisitions on the Lord's Prayer*. 2. *Meditations, &c. on several of the Psalms of David*. 3. *Meditations and Prayers upon the seven days of the Week*. 4. *Cato Variegatus*, or *Cato's Moral Distichs varied, &c.*—Mr Granger observes, that his Chronicle of the Kings of England was ever more esteemed

**Bajulus**  
||  
**Baker.**

by



**Baker.** by readers of a lower class than by such as had a critical knowledge of history. The language of it was, in this reign, called polite; and it long maintained its reputation, especially among country gentlemen. The author seems to have been sometimes more studious to please than to inform, and with that view to have sacrificed even chronology itself to method. In 1658, Edward Phillips, nephew to Milton, published a third edition of this work, with the addition of the reign of Charles I. It has been several times reprinted since, and is now carried as low as the reign of George I. Sir Richard also translated several works from the French and Italian; and died very poor, in the Fleet prison, on the 18th of February 1645.

**BAKER** (Thomas), an eminent mathematician, was born at Ilton in Somersetshire, about the year 1625, and entered at Magdalen-hall, Oxon, in 1640; after which he was vicar of bishop's-Nymmet, in Devonshire, where he wrote *The Geometrical Key, or the Gate of Equations unlocked*; by which he gained a considerable reputation. A little before his death, the members of the Royal Society sent him some mathematical queries, to which he returned so satisfactory an answer, that they presented him a medal, with an inscription full of honour and respect. He died at Bishop's-Nymmet on the 5th of June 1690.

**BAKER** (Thomas), a very ingenious and learned antiquary, descended from a family ancient and well esteemed, distinguished by its loyalty and affection for the crown, was born at Crook in 1656. He was educated at the free school at Durham, and thence removed to St John's college Cambridge in 1674. He proceeded B. A. 1677; M. A. 1681; was elected fellow March 1679-80; ordained deacon by Bishop Compton of London December 20. 1685; priest by Bishop Barlow of Lincoln December 19. 1686. Dr Watson, tutor of the college, who was nominated, but not yet consecrated bishop of St David's, offered to take him for his chaplain, which he declined, probably on the prospect of a like offer from Lord Crew bishop of Durham, which he soon after accepted. His Lordship collated him to the rectory of Long-Newton in his diocese, and the same county, June 1687; and, as Dr Grey was informed by some of the bishop's family, intended to have given him that of Sedgely, worth L. 600 or L. 700 a-year, with a golden prebend, had he not incurred his displeasure and left his family for refusing to read King James II.'s declaration for liberty of conscience. The bishop, who disgraced him for this refusal, and was excepted out of King William's pardon, took the oaths to that king, and kept his bishopric till his death. Mr Baker resigned Long-Newton August 1. 1690, refusing to take the oaths; and retired to his fellowship at St John's, in which he was protected till January 20, 1716-17, when, with one and twenty others, he was dispossessed of it. After the passing the Registering Act 1723, he was desired to register his annuity of L. 40, which the last act required before it was amended and explained. Though this annuity, left him by his father for his fortune, with L. 20 *per annum* out of his collieries by his elder brother from the day of his death August 1699, for the remaining part of the lease, which determined at Whitsuntide 1723, was now his whole subsistence, he could not be prevailed on to secure himself against the

act. He retained a lively resentment of his deprivations; and wrote himself in all his books, as well as in those which he gave to the college library, *socius ejectus*, and in some *ejectus rector*. He continued to reside in the college as commoner-master till his death, which happened July 2. 1740, of a paralytic stroke, being found on the floor of his chamber. In the afternoon of June 29, being alone in his chamber, he was struck with a slight apoplectic fit; which abating a little, he recovered his senses, and knew all about him, who were his nephew Burton, Drs Bedford and Heberden. He seemed perfectly satisfied and resigned; and when Dr Bedford desired him to take some medicine then ordered, he declined it, saying, he would only take his usual sustenance, which his bed-maker knew the times and quantities of giving: he was thankful for the affection and care his friends showed him; but, hoping the time of his dissolution was at hand, would by no means endeavour to retard it. His disorder increased, and the third day from this seizure he departed. Being appointed one of the executors of his eldest brother's will, by which a large sum was bequeathed to pious uses, he prevailed on the other two executors, who were his other brother Francis and the hon. Charles Montague, to lay out L. 1310 of the money upon an estate to be settled upon St John's college for six exhibitioners. He likewise gave the college L. 100 for the consideration of L. 6 a-year (then only legal interest) for his life; and to the library several choice books, both printed and MS. medals, and coins; besides what he left to it by his will; which were "all such books, printed and MS. as he had, and were wanting there." All that Mr Baker printed was, 1. *Reflections on Learning*, showing the insufficiency thereof in its several particulars, in order to evince the usefulness and necessity of Revelation, Lond. 1709-10" (which went through eight editions, and Mr Boswell, in his "Method of Study," ranks it among the English classics for purity of style); and, 2. *The Preface to Bishop Fisher's Funeral Sermon for Margaret Countess of Richmond and Derby*, 1708;" both without his name. Dr Grey had the original MS. of both in his own hands. The latter piece is a sufficient specimen of the editor's skill in antiquities to make us regret that he did not live to publish his "History of St John's college, from the foundation of old St John's house to the present time; with some occasional and incidental account of the affairs of the university, and of such private colleges as held communication or intercourse with the old house or college: collected principally from MSS. and carried on through a succession of masters to the end of Bishop Gunning's mastership, 1670." The original, fit for the press, is among the Harleian MSS. N^o 7028. His MS. collections relative to the history and antiquities of the university of Cambridge, amounting to 39 volumes in folio and three in quarto, are divided between the British Museum and the public library at Cambridge; the former possesses 23 volumes, which he bequeathed to the Earl of Oxford, his friend and patron; the latter 16 in folio, and three in quarto, which he bequeathed to the university. Dr Knight styles him "the greatest master of the antiquities of this our university;" and Hearne says, *Optandum est ut sua quoque collectanea de antiquitatibus Cantabrigie-sibus juris faciat publici Cl. Backerus, quippe qui eruditione*

**Baker.**



*Baker.* *tione summa judicioque acri et subalto polleat.* Mr Baker intended something like an *Athenæ Cantabrigienses*, on the plan of the *Athenæ Oxonienses*.

BAKER (Henry), an ingenious and diligent naturalist, was born in Fleet-street London, either near the end of the last, or very early in the beginning of the present century. His father's profession is not known; but his mother was, in her time, a midwife of great practice. He was brought up under an eminent bookseller who preceded the elder Doddsley to the business of a bookseller; in which, however, he appears not to have engaged at all after his apprenticeship; or, if he did, it was soon relinquished by him: for though it was in his power to have drawn away all his master's best customers, he would not set up against him. Mr Baker being of a philosophical turn of mind, and having diligently attended to the methods which might be practicable and useful in the cure of stammering, and especially in teaching deaf and dumb persons to speak, he made this the employment of his life. In the prosecution of so valuable and difficult an undertaking, he was very successful; and several of his pupils, who are still living, bear testimony to the ability and good effect of his instructions. He married Sophia, youngest daughter of the famous Daniel Defoe, who brought him two sons, both of whom he survived. On the 29th of January 1740, Mr Baker was elected a fellow of the Society of Antiquaries; and, on the 12th of March following, the same honour was conferred upon him by the Royal Society. In 1744, Sir Godfrey Copley's gold medal was bestowed upon him, for having, by his microscopical experiments on the crystallizations and configurations of saline particles, produced the most extraordinary discovery during that year. Having led a very useful and honourable life, he died at his apartments in the Strand on the 25th of November 1774, being then above 70 years of age. His wife had been dead some time before; and he only left one grandson, William Baker, who was born February 17. 1763, and to whom, on his living to the age of 21, he bequeathed the bulk of his fortune, which he had acquired by his profession of teaching deaf and dumb persons to speak. His furniture, printed books (but not MSS.), curiosities, and collections of every sort, he directed should be sold, which was accordingly done. His fine collection of native and foreign fossils, petrifications, shells, corals, vegetables, ores, &c. with some antiquities and other curiosities, were sold by auction March 13. 1775, and the nine following days. He was buried, as he desired, in an unexpensive manner, in the church-yard of St Mary-le-strand; within which church, on the south wall he ordered a small tablet to be erected to his memory. "An inscription for it (he said) would probably be found among his papers; if not, he hoped some learned friend would write one agreeably to truth." This friendly office, however, remains as yet to be performed. Mr. Baker was a constant and useful attendant at the meetings of the Royal and Antiquarian Societies, and in both was frequently chosen one of the council. He was peculiarly attentive to all the new improvements which were made in natural science, and very solicitous for the prosecution of them. Several of his communications are printed in the Philo-

sophical Transactions; and, besides the papers written by himself, he was the means, by his extensive correspondence, of conveying to the Society the intelligence and observations of other inquisitive and philosophical men, both at home and abroad. The Society for the encouragement of arts, manufactures, and commerce, is under singular obligations to our worthy naturalist. As he was one of the earliest members of it, so he contributed in no small degree to its rise and establishment. At its first institution he officiated for some time *gratis* as secretary. He was many years chairman of the committee of accounts; and he took an active part in the general deliberations of the Society. He drew up a short account of the original of this society, and of the concern he himself had in forming it; which was read before the society of antiquaries, and would be a pleasing present to the public. Mr Baker was a poetical writer in the early part of his life. His *Invocation of Health* got abroad without his knowledge; but was reprinted by himself in his *Original Poems, serious and humorous*, Part I. 8vo, 1725. Part II. came out in 1726. Among these poems are some tales as witty and as loose as Prior's. He was the author likewise of *The Universe*, a poem intended to restrain the pride of man; which has been several times reprinted. His account of the water polype, which was originally published in the Philosophical Transactions, was afterwards enlarged into a separate treatise, and hath gone through several editions. But his principal publications are, *The Microscope made Easy*, and *Employment for the Microscope*. The first of these, which was originally published in 1742, or 1743, hath gone through six editions. The second edition of the other, which to say the least of it, is equally pleasing and instructive, appeared in 1764. These treatises, and especially the latter, contain the most curious and important of the observations and experiments which Mr Baker either laid before the Royal Society or published separately. It has been said of Mr Baker that *he was a philosopher in little things*. If it was intended by this language to lessen his reputation, there is no propriety in the stricture. He was an intelligent, upright, and benevolent man, much respected by those who knew him best. His friends were the friends of science and virtue; and it will always be remembered by his contemporaries, that no one was more ready than himself to assist those with whom he was conversant in their various researches and endeavours for the advancement of knowledge and the benefit of society.

BAKER (David-Erskine), son to the former, was a young man of genius and learning. Having been adopted by an uncle, who was a silk-throwster in Spital-fields, he succeeded him in the business; but wanted the prudence and attention which are necessary to secure prosperity in trade. He married the daughter of Mr Clendon, a reverend empiric. Like his father, he was both a philosopher and a poet; and wrote several occasional poems in the periodical collections, some of which were much admired at the time; but so violent was his turn for dramatic performance, that he repeatedly engaged with the lowest strolling companies, in spite of every effort of his father to reclaim him. The public was indebted to him for "The Companion to the

*Baker.*



Baker  
Baking.

the Play-house," in two volumes, 1764, 12mo; a work which, though imperfect, had considerable merit, and showed that he possessed a very extensive knowledge of our dramatic authors; and which has since (under the title of "Biographia Dramatica") been considerably improved by the attention of a gentleman in every respect well qualified for the undertaking.

BAKER, a person whose occupation or business is to bake bread. See the articles BAKING and BREAD.

The learned are in great doubt about the time when baking first became a particular profession and bakers were introduced. It is however generally agreed, that they had their rise in the east, and passed from Greece to Italy after the war with Pyrrhus, about the year of Rome 583. Till which time every housewife was her own baker; for the word *pistor*, which we find in Roman authors before that time, signified a person who ground or pounded the grain in a mill or mortar to prepare it for baking, as Varro observes. According to Athenæus, the Cappadocians were the most applauded bakers, after them the Lydians, then the Phœnicians.—To the foreign bakers brought into Rome, were added a number of freed-men, who were incorporated into a body, or as they called it, a *college*; from which neither they nor their children were allowed to withdraw. They held their effects in common, and could not dispose of any part of them. Each bake-house had a patronus, who had the superintendency thereof; and these patroni elected one out of their number each year, who had superintendence over all the rest, and the care of the college. Out of the body of the bakers were every now and then one admitted among the senators.—To preserve honour and honesty in the college of bakers, they were expressly prohibited all alliance with comedians and gladiators; each had his shop or bake-house, and they were distributed into fourteen regions of the city. They were excused from guardianships and other offices, which might divert them from their employment.—By our own statutes bakers are declared not to be handicrafts. No man for using the mysteries or sciences of baking, brewing, surgery, or writing, shall be interpreted a handicraft. The bakers were a brotherhood in England before the year 1155, in the reign of king Henry II. though the white bakers were not incorporated till 1337, by king Edward III. and the brown bakers not till 1621, in king James I.'s time. Their hall is in Harp-lane, Thames-street; and their court-day on the first Monday of the month.—They make the 19th company; and consist of a warden, 4 masters, 30 assistants, and 140 men on the livery, besides the commonalty.—The French had formerly a great baker, *grand panetier de France*, who had the superintendency of all the bakers of Paris. But since the beginning of this century, they have been put under the jurisdiction of the lieutenant-general *de police*. In some provinces of France, the lord is the only baker in his seignery; keeping a public oven, to which all the tenants are obliged to bring their bread. This right is called *furnagium*, or *furnaticum*, and makes part of the *banalite*.

BAKEWELL, a pretty large town of Derbyshire, in England, seated on the river Wye, on the North-side of the Peak. It has a considerable trade in lead. W. Long. 2. 30. N. Lat. 55. 15.

BAKING, the art of preparing bread, or reducing

meals of any kind, whether simple or compound, into bread. See the article BREAD.

The various forms of baking among us may be reduced into two, the one for unleavened, the other for leavened bread. For the first, the chief is manchet-baking; the process whereof is as follows. The meal, ground and bouted, is put into a trough; and to every bushel are poured in about three pints of warm ale, with barm and salt to season it. This is kneaded well together, with the hands through the brake; or, for want thereof, with the feet, through a cloth: after which, having lain an hour to swell, it is moulded into manchets; which, scorched in the middle, and pricked up at top, to give room to rise, are baked in the oven by a gentle fire.—For the second, sometimes called *cheat-bread baking*, it is thus: Some leaven (saved from a former batch) filled with salt, laid up to sour, and at length dissolved in water, is strained through a cloth into a hole made in the middle of the heap of meal in the trough; then it is worked with some of the flour into a moderate consistence: this is covered up with meal, where it lies all night; and in the morning the whole heap is stirred up, and mixed with a little warm water, barm, and salt, by which it is seasoned, softened, and brought to an even leaven: it is then kneaded, moulded, and baked, as before.

*Method of raising a bushel of flour, with a tea-spoonful of barm; by James Stone, of Anport, in Hampshire.*

—Suppose you want to bake a bushel of flour, and have but one tea-spoonful of barm. Put your flour into your kneading-trough or trendle; then take about three quarters of a pint of warm water, and take the tea-spoonful of thick steady barm and put it into the water, stir it until it is thoroughly mixed with the water: then make a hole in the middle of the flour large enough to contain two gallons of water, pour in your small quantity; then take a stick about two feet long, (which you may keep for that purpose), and stir in some of the flour, until it is as thick as you would make batter for a pudding: then strew some of the dry flour over it, and go about your usual business for about an hour: then take about a quart of warm water more, and pour in; for in one hour you will find that small quantity raised so, that it will break through the dry flour which you shook over it; and when you have poured in the quart of warm water, take your stick as before, and stir in some more flour, until it is as thick as before; then shake some more dry flour over it, and leave it for two hours more, and then you will find it rise and break through the dry flour again; then you may add three quarts or a gallon of water more, and stir it in the flour and make it as thick as at first, and cover it with dry flour again; in about three or four hours more you may mix up your dough, and then cover it up warm; and in four or five hours more you may put it into the oven, and you will have as light bread as though you had put a pint of barm. It does not take above a quarter of an hour more time than the usual way of baking, for there is no time lost but that of adding water three or four times.

The author of this method assures us, that he constantly bakes this way in the morning about six or seven o'clock, puts the flour out, and puts this small quantity of barm into the before-mentioned quantity of water, in an hour's time some more, in two hours more

Baking.



Baking,  
Bakou.

a greater quantity, about noon makes up the dough, and about six in the evening it is put into the oven, and he has always good bread, never heavy nor bitter.

When you find, he says, your body of flour spunged large enough, before you put in the rest of your water, you should, with both your hands, mix that which is spunged and the dry flour altogether, and then add the remainder of warm water, and your dough will rise the better and easier.

The reason he assigns why people make heavy bread is, not because they have not barm enough, but because they do not know that barm is the same to flour as fire is to fuel; that, as a spark of fire will kindle a large body by only blowing of it up, so will a thimble-full of barm, by adding of warm water, raise or sponge any body of flour; for warm water gives fresh life to that which is before at work: so that the reason of making bread heavy is, because the body spunged is not large enough, but was made up and put into the oven before it was ripe.

In regard to the difference of seasons, he prescribes, that in the summer you should put your water blood-warm; and in winter, in cold frosty weather, as warm as you can bear your hand in it without making it smart; being sure you cover up your dough very warm in the winter, and your covering of it with dry flour every time you add warm water, will keep in the heat; when you have added six or eight quarts of warm water, as before mentioned, in such a gradual way, you will find all that body of flour which is mixed with the warm water, by virtue of that one tea-spoonful of barm, brought into great agitation, waxing or fermenting; for it is to the flour what the spirit is to the body, it soon fills it with motion.

BAKOU, or BAKU, a town of Persia, in the province of Shirvan, situated at the extremity of the Gulf of Ghilan on the Caspian Sea. It is esteemed the most commodious haven in this sea, as vessels may there ride securely at anchor in seven fathom water; but the number of shoals, islands, and sand-banks, render the entrance in some places extremely difficult and dangerous, particularly to the Russians, who are not very expert sailors. Baku is a fortress surrounded with high brick walls; its inhabitants, like those of Derbent, are Persians, Tartars, and a few Armenian merchants. The principal articles of exportation which support the trade of this place are naphtha, and the finest rock salt, of both which there are mines on the east side of the bay. The inhabitants cultivate saffron and the cotton tree, but not to any considerable advantage. The trade of Baku, though more valuable than that of Derbent, is still considerable, and chiefly carried on with Shamakee, from whence it draws raw silk and silken stuffs. A Russian consul is resident at this place. In 1777 Baku belonged to Melik-Mehmed, who was tributary to Feth Ali, khan of Kuba; the latter possessed the whole province of Shirvan, and was the most powerful prince, next to the khan of Ghilan, upon the coast of the Caspian. Before we quit the province of Shirvan, it may not be improper to mention its capital, the inland town of Shamakee, which is only 66 miles from Baku, and supplies that port with raw silk and silken stuffs. It owed its former commercial importance to the silk which is cultivated in the neighbouring district; this rich production still preserves the town from

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ruin; though its traffic is greatly reduced by the exorbitant exactions of the khan of Kuba. Formerly the Russians had a factory at this place; and it was also crowded with Turkish and Greek merchants; but at present there are only a few Armenian and Indian traders. The inhabitants manufacture silk and cotton stuffs, but far inferior to those made at this place in the beginning of the present century. The silk of this province is exported into the interior part of Persia, Turkey, Georgia, and Russia. E. Long. 51. 30. N. Lat. 40. 20.

BALAAM, a prophet and diviner of the city of Pethor upon the Euphrates, whose practices with Balak king of the Moabites are recorded in the book of Numbers, chap. xxii. It is a question much debated among divines, whether Balaam was a true prophet of God, or no more than a magician or fortune-teller. The Jews indeed are generally of opinion, that he was a busy and pretending astrologer, who, observing when men were under a bad aspect of the stars, pronounced a curse upon them; which sometimes coming to pass, gained him in some neighbouring nations, a reputation in his way. Several of the ancient fathers suppose him to be no more than a common soothsayer, who undertook to tell future events, and discover secrets, and by no very justifiable arts. Origen will needs have it, that he was no prophet, but only one of the devil's forcerers, and that of him he went to inquire; but that God was pleased to prevent him and put what answers he pleased into his mouth. It cannot be denied, however, that the scripture expressly calls him a prophet (2 Pet. ii. 16.); and therefore some later writers have imagined that he had once been a good man and true prophet, till loving the wages of iniquity, and prostituting the honour of his office to covetousness, he apostatised from God, and betaking himself to idolatrous practices, fell under the delusion of the devil, of whom he learnt all his magical enchantments, though at this juncture, when the preservation of his people was concerned, it might be consistent with God's wisdom to appear to him, and vouchsafe his revelations. As to what passed between him and his ass, when that animal was miraculously enabled to speak to its master; commentators are divided in their opinions concerning this fact, whether it really and literally happened as Moses relates it; or whether it be an allegory only, or the mere imagination or vision of Balaam. This indeed is so wonderful an instance, that several of the Jewish doctors, who, upon other occasions are fond enough of miracles, seem as if they would hardly be induced to assent to this. Philo, in his *Life of Moses*, passes it over in silence; and Maimonides pretends that it happened to Balaam in a prophetic vision only. But St Peter (2 Pet. ii. 16.) speaks of this fact as literal and certain, and so all interpreters explain it. St Austin, who understands it exactly according to the letter, finds nothing in the whole account more surprising than the stupidity of Balaam, who heard his ass speak to him, and answered it as if he talked with a reasonable person. He is of opinion, that this diviner was accustomed to prodigies like this, or that he was strangely blinded by his avarice, not to be stopped by an event of so extraordinary a nature. Le Clerc thinks, that Balaam might probably have imbibed the doctrine of transmigration of

Balaam.

5 C

souls,



Balaam  
Balæna.

souls, which was certainly very common in the east; and from thence he might be the less astonished at hearing a brute speak. And Dr Patrick thinks, that Balaam was in such a rage and fury at the supposed perverseness of his beast crushing his foot, that for the present he could think of nothing else; though the conciseness of Moses's relation, who must be presumed to have omitted many circumstances, which if rightly known would dispel this and many more difficulties that may be imagined in this transaction, does certainly furnish us with a better and more satisfactory answer. St Austin is of opinion, that God had not given the ass a reasonable soul; but permitted it to pronounce certain words, in order to reprove the prophet's covetousness. Gregory of Nyssa seems to think that the ass did not utter any word articulately or distinctly; but that, having brayed as usual, the diviner, whose practice it had been to draw presages from the cries of beasts and singing of birds, comprehended easily the ass's meaning by its noise; Moses designing to ridicule this superstitious art of augurs and soothsayers, as if the ass really spoke in words articulate.

We must own, says Calmet, that this is a miraculous fact related by an inspired writer, whose authority we are not allowed to call in question in the least particular: but we should study such ways of explaining it as are most conformable to reason, and most proper to solve the difficulties of it, without attacking the truth of the history. Now it is very possible for God to make an ass speak articulately; it is indeed miraculous, and above the ordinary faculty of this animal, but not against the laws of nature.

BALADAN, the scripture name for a king of Babylon (Isa. xxxix. 1. 2 Kings xx. 12.), called by prophane authors *Belesus* or *Belesis*, *Nabonassar* or *Nanybrus*. Baladan at first was no more than governor of Babylon; but entering into a confederacy with Arbaces governor of Media, and rebelling against Sardanapalus king of Assyria, these two generals marched against him with an army of 400,000 men, and were beat in three different battles. But the Bactrians deserting the king, and coming over to Baladan and Arbaces, the rebels attacked the enemy in the night, and made themselves masters of his camp. After this misfortune, Sardanapalus retreated to Nineveh, and left the command of his army to his brother-in-law Salamenes. The conspirators attacked Salamenes, and defeated him in two great battles; after which they laid siege to Nineveh. Sardanapalus sustained the siege for three years; but the Tigris, in the third year, overflowing its banks, beat down twenty furlongs of the walls; whereupon the conspirators entered the city and took possession of it, after Sardanapalus had burnt himself and all his most valuable effects upon a funeral pile erected for that purpose in his palace. Baladan was acknowledged king of Babylon, as Arbaces was of Media. Berodach-baladan, who sent ambassadors to Hezekiah (2 Kings xx.), was the son of Baladan.

BALA, a town of Merionethshire in Wales. W. Long. 3. 37. N. Lat. 52. 54.

BALÆNA, or WHALE, in zoology, a genus of the mammalia class, belonging to the order of cetæ. The characters of this genus are these: the balæna, in place of teeth, has a horny plate on the upper jaw, and a

double fistula or pipe for throwing out water. The species are four, viz.

1. The mysticetus, or common whale, which has many turnings and winding in its nostrils, and has no fin on the back. This is the largest of all animals; it is even at present sometimes found in the northern seas 90 feet in length; but formerly they there were taken of a much greater size, when the captures were less frequent, and the fish had time to grow. Such is their bulk within the arctic circle; but in those of the torrid zone, where they are unmolested, whales are still seen 160 feet long. The head is very much disproportioned to the size of the body, being one third the size of the fish: the under lip is much broader than the upper. The tongue is composed of a soft spongy fat, capable of yielding five or six barrels of oil. The gullet is very small for so vast a fish, not exceeding four inches in width. In the middle of the head are two orifices, through which it spouts water to a vast height, and with a great noise, especially when disturbed or wounded. The eyes are not larger than those of an ox, and when the crystalline humour is dried, it does not appear larger than a pea. They are placed towards the back of the head, being the most convenient situation for enabling them to see both before and behind; as also to see over them, where their food is principally found. They are guarded by eye-lids and eye-lashes, as in quadrupeds; and they seem to be very sharp-sighted.

Nor is their sense of hearing in less perfection; for they are warned at great distances of any danger preparing against them. It would seem as if nature had designedly given them these advantages, as they multiply little, in order to continue their kind. It is true, indeed, that the external organ of hearing is not perceptible, for this might only embarrass them in their natural element; but as soon as the thin scarf-skin after mentioned is removed, a black spot is discovered behind the eye, and under that is the auditory canal, that leads to a regular apparatus for hearing. In short, the animal hears the smallest sounds at very great distances, and at all times, except when it is spouting water; which is the time that the fishers approach to strike it. What is called *whalebone*, adheres to the upper jaw; and is formed of thin parallel laminæ, some of the longest four yards in length: of these there are commonly 350 on each side, but in very old fish more; about 500 of them are of length fit for use, the others being too short. They are surrounded with long strong hair, not only that they may not hurt the tongue, but as strainers to prevent the return of their food when they discharge the water out of their mouths.—The real bones of the whale are hard, porous, and full of marrow. Two great strong bones sustain the upper lip, lying against each other in the shape of an half-moon.

The tail is broad and semilunar; and when the fish lies on one side, its blow is tremendous. The tail alone it makes use of to advance itself forward in the water; and it is surprising to see with what force and celerity its enormous bulk cuts through the ocean. The fins are only made use of for turning in the water, and giving a direction to the velocity impressed by the tail. The female also makes use of them, when pursued, to bear off her young, clapping them on her back, and supporting

Balæna.  
Common  
whale.

2  
Descripti-  
on, &c.



Balena.

supporting them by the fins on each side from falling. The whale varies in colour; the back of some being red, the belly generally white. Others are black, some mottled, others quite white; according to the observation of Martin, who says, that their colours in the water are extremely beautiful, and that their skin is very smooth and slippery. The outward or scarf skin of the whale is no thicker than parchment; but this removed, the real skin appears, of about an inch thick, and covering the fat or blubber that lies beneath: this is from eight to twelve inches in thickness; and is, when the fish is in health, of a beautiful yellow. The muscles lie beneath; and these, like the flesh of quadrupeds, are very red and tough. The penis is eight feet in length, inclosed in a strong sheath. The teats in the female are placed in the lower part of the belly.

3  
Mutual fidelity of the male and female.

In copulation, the female joins with the male, as is asserted, *more humano*; and once in two years feels the accesses of desire. Their fidelity to each other exceeds whatever we are told of, even the constancy of birds. Some fishers, as Anderson informs us, having struck one of two whales, a male and a female, that were in company together, the wounded fish made a long and terrible resistance: it struck down a boat with three men in it, with a single blow of its tail, by which all went to the bottom. The other still attended its companion, and lent it every assistance; till at last, the fish that was struck, sunk under the number of its wounds; while its faithful associate, disdaining to survive the loss, with great bellowing, stretched itself upon the dead fish, and shared his fate.—The whale goes with young nine or ten months, and is then fatter than usual, particularly when near the time of bringing forth. It is said that the embryo, when first preceptible, is about 17 inches long, and white; but the cub, when excluded, is black, and about 10 feet long. She generally produces one young one, and never above two. When she suckles her young, she throws herself on one side on the surface of the sea, and the young one attaches itself to the teat.

4  
Offspring; parental affection, &c.

Nothing can exceed the tenderness of the female for her offspring; she carries it with her wherever she goes, and, when hardest pursued, keeps it supported between her fins. Even when wounded, she still clasps her young one; and when she plunges to avoid danger, takes it to the bottom; but rises sooner than usual, to give it breath again. The young ones continue at the breast for a year; during which time, they are called by the sailors, *short-heads*. They are then extremely fat, and yield above 50 barrels of blubber. The mother at the same time is equally lean and emaciated. At the age of two years they are called *flunts*, as they do not thrive much immediately after quitting the breast: they then yield scarce above 20 or 24 barrels of blubber; from that time forward they are called *skull-fish*, and their age is wholly unknown.

5  
Are gregarious.

Every species of whale propagates only with those of its own kind, and does not at all mingle with the rest: however, they are generally seen in shoals, of different kinds together, and make their migrations in large companies from one ocean to another. They are gregarious animals; which implies their want of mutual defence against the invasions of smaller, but more powerful, fishes. It seems astonishing, therefore, how a shoal of these enormous animals find subsistence to-

gether, when it would seem that the supplying even one with food would require greater plenty than the ocean could furnish. To increase our wonder, we not only see them herding together, but usually find them fatter than any other animals of whatsoever element. We likewise know that they cannot swallow large fishes, as their throat is so narrow, that an animal larger than an herring could not enter. How then do they subsist and grow so fat? A certain sort of small snail, or (as Linnæus says) the *medusa* * or sea-blubber, is sufficient for this supply. Content with this simple food, it pursues no other animal, leads an inoffensive life in its element, and is harmless in proportion to its strength to do mischief.

Balena.

6

Their food.

* See *Medusa*.7  
Inoffensiveness.

As the whale is an inoffensive animal, it is not to be wondered that it has many enemies, willing to take advantage of its disposition, and inaptitude for combat. There is a small animal, of the shell-fish kind, called the *whale-louse*, that sticks to its body, as we see shells sticking to the foul bottom of a ship. This insinuates itself chiefly under the fins; and whatever efforts the great animal makes, it still keeps its hold, and lives upon the fat, which it is provided with instruments to arrive at.

8  
Enemies.

The sword-fish †, however, is the whale's most terrible enemy. "At the sight of this little animal," says Anderson, "the whale seems agitated in an extraordinary manner; leaping from the water as if with affright: wherever it appears, the whale perceives it at a distance, and flies from it in the opposite direction. I have been myself," continues he, "a spectator of their terrible encounter. The whale has no instrument of defence except the tail: with that it endeavours to strike the enemy; and a single blow taking place, would effectually destroy its adversary: but the sword-fish is as active as the other is strong, and easily avoids the stroke; then bounding into the air, it falls upon its great subjacent enemy, and endeavours not to pierce it with its pointed beak, but to cut with its toothed edges. The sea all about it is seen dyed with blood, proceeding from the wounds of the whale; while the enormous animal vainly endeavours to reach its invader, and strikes with its tail against the surface of the water, making a report at each blow louder than the noise of a cannon." In calm weather, the fishermen lie upon their oars as spectators of this combat, until they perceive the whale at the last gasp: then they row towards him; and his enemy retiring at their approach, they enjoy the fruits of the victory. This account, however, is different in several respects from that commonly given by seamen; who report, that a fish called the *Thresher* (a species of *SQUALUS*), is in league with the *sword-fish*; and that the former keeps on the back of the whale, while the latter wounds it underneath in the belly, which occasions him to rise to the surface of the water, and to give the *thresher* an opportunity of assisting in the combat. This he does by throwing himself into an erect posture; and like a boy tumbling neck over heels, falls down with astonishing force on the back of his prey: And thus they go on till the poor whale is destroyed. The grampus, and other large fishes of the cetaceous order, are attacked and destroyed by the same enemies in a similar manner.—The whale has another desperate enemy, a kind of shark, of different sizes from one to three fathoms; so voracious, that it

† See *Xiphius*.

6

Conflict with the sword-fish.



*Balena.*  
10  
*Anecdotes*  
of the  
whale-  
trade.

tears large pieces of flesh from the whale, as if they had been dug with shovels.

*Hackluyt's*  
*Col. of Voy.*  
1. 414.

To view these animals in a commercial light, we must observe, that the English were late before they engaged in a whale-fishery: it appears by a set of queries, proposed by an honest merchant in the year 1575, in order to get information in the business, that they were at that time totally ignorant of it, being obliged to send to *Biskaje* for men skilful in the catching of the whale, and ordering of the oil, and one cooper skilful to set up the flaved cask. This seems very strange; for by the account O'ther gives of his travels to King Alfred, near 700 years before that period, it is evident that he made that monarch acquainted with the Norwegians practising the whale-fishery; but it seems all memory of that gainful employ, as well as of that able voyager O'ther, and all his important discoveries in the north, were lost for near seven centuries.

It was carried on by the Biscayeners long before the English attempted the trade; and that for the sake not only of the oil but also of the whalebone, which they seem to have long trafficked in. The earliest notice we find of that article in their trade is by Hackluyt, who says it was brought from the Bay of St Laurence by an English ship that went there for the *barbes* and *fynns* of whales and train oil, A. D. 1594, and who found there 700 or 800 *whale fynnes*, part of the cargo of two great *Biskains* ships, that had been wrecked there three years before. Previous to that, the ladies stays must have been made of split cane, or some tough wood, as Mr Anderson observes in his Dictionary of Commerce; it being certain that the whale fishery was carried on, for the sake of the oil, long before the discovery of the use of whalebone.

*Pennant's*  
*Brit. Zool.*  
3vo, III. 53.  
&c.

The great resort of these animals was found to be on the inhospitable shores of Spitzbergen, and the European ships made that place their principal fishery, and for numbers of years were very successful: the English commenced that business about the year 1598, and the town of Hull had the honour of first attempting that profitable branch of trade. At present it seems to be on the decline, the quantity of fish being greatly reduced by the constant capture for such a vast length of time: some recent accounts inform us, that the fishers, from a defect of whales, apply themselves to seal fishery, from which animals they extract an oil. This we fear will not be of very long continuance; for these shy and timid creatures will soon be induced to quit those shores by being perpetually harrassed, as the morse or walrus has already in a great measure done. We are also told, that the poor natives of Greenland begin even now to suffer from the decrease of the seal in their seas, it being their principal subsistence; so that, should it totally desert the coast, the whole nation would be in danger of perishing through want.

In old times the whale seems never to have been taken on the British coasts, but when it was accidentally flung ashore: it was then deemed a royal fish, and the king and queen divided the spoil; the king asserting his right to the head, her majesty to the tail.—For the manner of taking whales, see *Whale FISHERY*.

11  
*Other species.*

2. The physalus, or fin-fish, is distinguished from the common whale by a fin on the back, placed very low and near the tail. The length is equal to that of the common kind, but much more slender. It is furnished

with whale-bone in the upper jaw, mixed with hairs, but short and knotty, and of little value. The blubber also on the body of this kind is very inconsiderable. These circumstances, added to its extreme fierceness and agility, which renders the capture very dangerous, cause the fishers to neglect it. The natives of Greenland, however, hold it in great esteem, as it affords a quantity of flesh which to their palate is very agreeable. The lips are brown, and like a twisted rope: the spout-hole is as it were split in the top of its head, through which it blows water with much more violence, and to a greater height, than the common whale. The fishers are not very fond of seeing it, for on its appearance the others retire out of those seas. Some writers conjecture this species to have been the *Phocaena*, and *physeter*, or blowing-whale of Oppian, Aelian, and Pliny: but since those writers have not left the least description of it, it is impossible to judge which kind they meant; for in respect to the faculty of spouting out water, or blowing, it is not peculiar to any one species, but common to all the whale kind. The physalus inhabits the European and American oceans: it feeds upon herrings and other small fish.

3. The boops, or pike-headed whale, has a double pipe in its snout, three fins like the former, and a hard horny ridge on its back. The belly is full of longitudinal folds or rugæ. It frequents the northern ocean. The length of that taken on the coast of Scotland, as remarked by Sir Robert Sibbald, was 46 feet, and its greatest circumference 20. This species takes its name from the shape of its nose, which is narrower and sharper-pointed than that of other whales.

4. The musculus has a double pipe in its front, and three fins; the under jaw is much wider than the upper one. It frequents the Scotch coasts, and feeds upon herrings.

Linnaeus makes the *physeter* and *delphinus*, which are ranked among the whales by some writers, two distinct genera. See *PHYSETER* and *DELPHINUS*.

BALAGATE, a province of the Mogul empire, and the largest of the three that compose the kingdom of Dekkan. It has Kandish and Barar to the north, Tellinga to the east, Baglana with part of Guzerat to the west, and Visiapur to the south. It is a fruitful and pleasant country, abounding with cotton and sugar. Here they have sheep without horns; but so strong, that when bridled and saddled they will carry boys of ten years of age. Its present capital is Aurenghabad, but formerly was Dowlet Abad; and from the latter the whole province is sometimes called *Dowlet-Abad*.

BALAGATE Mountains, a chain of mountains which divides the coast of Malabar from that of Coromandel, running almost the whole length of the peninsula on this side the Ganges. Some parts of them are covered with fine red earth, which is blown by the strong west winds as far as the island of Ceylon; and when the rays of the sun are reflected from these mountains, they seem to be all on fire. They make surprising alterations in the seasons; for on the north side of cape Comorin, it is winter in May, June, July, August, and September, in which months it is summer on the south side of the cape; on one side there are continual tempests, thunder and lightning, while the other enjoys a constant serenity. When black clouds are gathered about

*Balena,*  
*Balagate.*







Fig. 2. *Atropa Mandragora.*



Fig. 4. Common Balance.

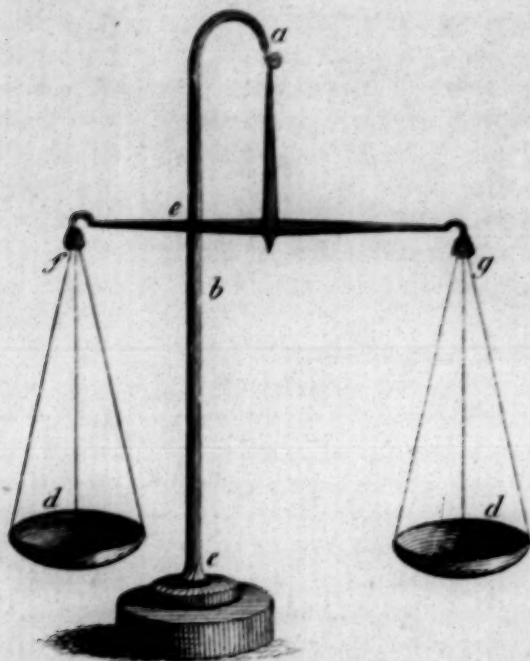


Fig. 3.

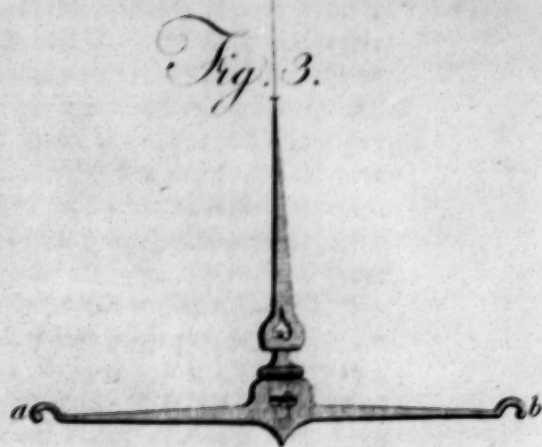


Fig. 5. Hydrostatic Balance.

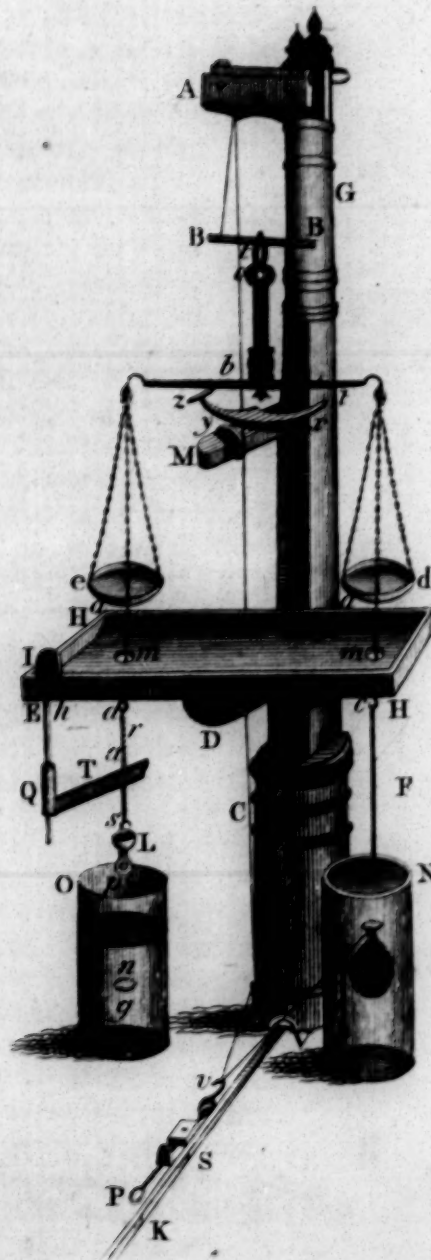


Fig. 6. Roman Balance.



Fig. 7. Assay Balance.

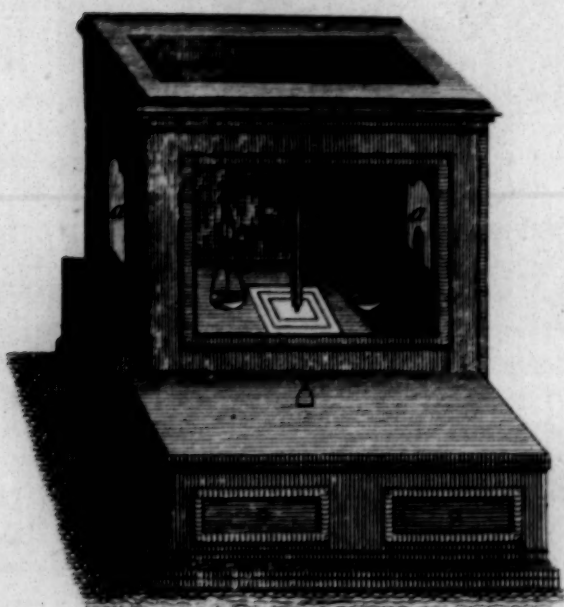


Fig. 1.





**Balagnia.** about the mountains, they are followed by sudden rain, which causes the overflowing of the rivers, and choaks them up with sand, insomuch that they are unnavigable for some time afterwards. The buildings and clothes of the inhabitants are scarce sufficient to defend them from the weather. They live upon rice, milk, roots, and herbs, with very little meat: they have likewise a sort of small arrac, but are never given to drunkenness; nor do they import foreign vices, for they never travel abroad.

**BALAGNIA**, a town of Muscovy, in the province of little Novogorod, seated on the Wolga. E. Long. 45. 5. N. Lat. 50. 36.

**BALAGUER**, a city of Catalonia in Spain, seated on the north bank of the river Segra, at the foot of a high mountain, on which there was formerly a fortress. E. Long. 0. 48. N. Lat. 41. 38.

**BALAMBUAN**, or **PADAMBUAN**, a strong town of Asia in the Indies on the east end of the island of Java, and capital of a territory of the same name. E. Long. 115. 30. S. Lat. 7. 50.

**BALANCE**, or **BALLANCE**, one of the six simple powers in mechanics, principally used in determining the equality or difference of weights in heavy bodies, and consequently their masses or quantity of matter.

The balance is of two kinds: the ancient and the modern. The ancient or Roman called also the *statera Romana*, or steel-yard, consists of a lever or beam, moveable on a centre, and suspended near one of its extremities; the bodies to be weighed or applied on one side of the centre; and their weight is shown by the division marked on the beam, where the weight, which is moveable along the lever, keeps the steel-yard in *equilibrio*. This balance is still frequently used in weighing heavy bodies.

The modern balance now generally used consists of a lever or beam suspended exactly in the middle, having scales or basons hung to each extremity. The lever is called the *jugum* or *beam*; and the two moieties thereof on each side the axis, the *brachia* or *arms*. The line on which the beam turns, or which divides its brachia, is called the *axis*; and when considered with regard to the length of the brachia, is esteemed a point only, and called the *centre of the balance*; the handle whereby it is held, or by which the whole apparatus is suspended, is called *trutina*; and the slender part perpendicular to the beam, whereby either the equilibrium or preponderancy of bodies is indicated, is called the *tongue* of the balance. Thus in fig. 3. *ab* is the beam, divided into two equal brachia or arms by the white spot in the centre, which is the axis or centre of the balance, and *c* is the tongue. The *trutina*, on which the axis is suspended, is not represented in this figure, in order to render the other parts more conspicuous.

It follows, from what has been observed, therefore, that in the Roman balance, the weight used for a counterpoise is the same, but the point of application varies; in the common balance the counterpoise is various, and the point of application the same. The principle on which each is founded, may be very easily understood from the following observations, and the general properties of the lever. See **LEVER**.

The beam *AB* (fig. 6), is a lever of the first kind;

but instead of resting on a fulcrum, is suspended by something fastened to its centre of motion: consequently the mechanism of the balance depends on the same theorems as the lever.

Hence as the quantity of matter in known weight is to its distance from the centre of motion, so its distance of the unknown weight to its quantity of matter. Hence the nature and use of the steel-yard is easily known. Let *AB* (fig. 6.) represent an instrument of this kind; *a*, the trutina or handle on which the beam turns; *k*, a ring on which the balance may be suspended on a nail or hook; *f*, the hook on which the body to be weighed is hung; *e*, a collar or guard by which the hook *f* is fastened to the beam; *g*, a moveable collar; *h*, a swivel; *i*, the counterpoise. From what has been said it evidently follows, that if the body to be weighed be fastened to the hook *f*, and the whole suspended to the ring *k*, the division on which the counterpoise is placed to maintain an equilibrium in the balance, will show the weight of the body required; provided the weight of the counterpoise *i* be known, and the large divisions, 1, 2, 3, &c. be equal to the distance between the centre of the balance and the screw which fastens the guard *e* to the shorter arm of the balance. It will also be necessary that the steel-yard itself, with its whole apparatus, exclusive of the counterpoise, be in *equilibrio*, when suspended on the ring *k*. If the body to be weighed be heavier than the divisions on the longer arm will indicate, the balance is turned the lower side upwards, and suspended on the other ring *b*; by which means the divisions become shorter, because the distance between the trutina *d*, and the screw on which the guard *e* moves, is less: the divisions in the figure on this side extending to 17, whereas they extend only to 6 on the other. It will be unnecessary perhaps to observe, that the same precaution, with regard to the centre of gravity when the balance is suspended, is also necessary when this side of the balance is used, as we before mentioned with regard to the other.

We have already observed, that in the common scales the two brachia or arms of the balance, *e f*, *e g*, fig. 4. are equal to each other, and consequently equal weights placed in the scales *d d*, will be in *equilibrio* when the balance is suspended on its centre *e*, as in the figure, where the ring at the extremity of the trutina is hung on the tapering rod *a b*, fixed in the foot or basis *c*.

**The Deceitful BALANCE**, or that which cheats by the inequality of its brachia, is founded on the same principle as the steel-yard. Let there be, for example, a balance so constructed, that both the brachia with their scales should equiponderate, but that the length of the one arm should be to that of the other as 10 to 9. In this case, a weight of nine pounds put into the longest arm, will counterpoise one of ten pounds put into the shorter one: but the cheat is immediately discovered by shifting the weight from one scale to the other; in which case, the balance will no longer remain in *equilibrio*.

**Assay-BALANCE**, a very nice balance used in docimastical operations, to determine exactly the weight of minute bodies; see fig. 7. This balance should be made of the best steel, and of the hardest kind; because that



*Balance.* that metal is not so easily spoiled with rust as iron; and it is more apt than any other to take a perfect polish, which at the same time prevents the rust.

The structure of the assayer's scale is little different from that of common scales, otherwise than by its nicety and smallness. The longer the beam of it is, the more exact may the weight of a body be found; however, 10 or 12 inches are a sufficient length. Let the thickness of it be so little, that two drams may hardly be hung at either of its extremities without its bending; for the largest weight put upon it seldom exceeds one dram. The whole surface of this beam must be altogether without ornaments, which only increase the weight and gather dust, &c. The beam is suspended in a fork, the two legs of which are steel springs joined at top, but kept together below with a brass pliant clasp, parallel, and two lines and a half distant from each other. This clasp being taken off, and the legs of the fork being stretched out, the axis of the beam may be put into two holes made for that purpose at the ends of the legs, or be taken away from them. Let a very sharp needle be fixed in the head of the fork, standing perpendicularly downwards, if the fork is suspended, and so long, as that it may almost touch the top of the tongue of the beam put into the fork when in equilibrium. This needle is the mark of the equilibrium; and that the artists may be able to observe this, the legs of the fork must be broader in that place, and have an opening two or three lines wide; this fork may be adorned at pleasure, provided the motion of the balance is not hindered by such ornaments; then take two scales made of thin plate of silver, one inch and a half in diameter, hanging on three small silk strings, almost as long as the beam tied together at top, with a silver hook in form of an S, and hang them to the extremities of the beam: a smaller silver dish or blued steel, somewhat less than one inch in diameter, belongs to each of these scales. You first put into these dishes, with a pair of pincers, the bodies to be weighed, or with a spoon or small shovel, when they are pounded, and then you put them into the scales; therefore the small dishes must be perfectly equal in weight. We use them, that bodies may be more conveniently put into and taken out of the scales, and that these which are vastly thin may not be bent or soiled, and thence rendered false by wiping.

This balance is suspended on a moveable brass or copper support, which consists of a pedestal, and of a column set upon it about 20 inches high, at the top of which comes out at right angles an arm one inch long. At the extremity of this arm, put a small pulley three lines in diameter, another at the top of the column, and a third near the bottom of it; all which pulleys must turn very easily on their axes. At the distance of one inch and a half below the upper arm, let another arm one inch and a half long come out of the column at right angles, having a hole through it two lines long, a quarter of a line broad, and placed perpendicularly below the pulley of the upper arm, to receive a small plate, one inch and a half long; and of such breadth and thickness as that it may freely move up and down, and yet not have too much play within the hole. This plate must also have a small hook at each extremity.

And as such a balance will hardly stand still in the

open air, and becomes false when spoiled with dust; it must be put, together with its supports, into a small case as represented in fig. 7. having glasses, *a, a, a*, at top, and all round it, that you may see what is within.

*Manner of using the assay-BALANCE.*—Pass a silk string over the three pulleys of the support, and tie it at its upper extremity to the small hook introduced into the hole of the inferior arm; then put the support in the middle of the small case, and pass the other extremity of the silk string below, through a hole bored in the middle of the lower part of the frame, containing the window in the fore part of the case, and fasten it to a small weight of a cubic form. Suspend the fork of the balance on the inferior hook of the plate. By this means if you move backwards and forwards the weight fastened to the string, placed upon the top of the drawer jutting out beyond the fore-part of the case, the balance within is either lifted up or let down. But you must put the bodies to be weighed, and the weights themselves, in the small silver dishes; and these, when loaded, into the scales, thro' the side-windows, which must be opened for that purpose. When any thing is to be added to or taken out of them, you do it with the small pincers; or, if it is powder, with the small shovel or spoon: but you must let the balance down every time any thing is to be added or taken away, that the scales may rest upon the bottom of the case; and shut the windows before the balance is lifted up again, especially if the air is not perfectly calm.

*Hydrostatic BALANCE*, an instrument contrived to determine accurately the specific gravity of both solid and fluid bodies. It is constructed in various forms; but we shall content ourselves here with describing that which appears of all others the most accurate.

VCG, (fig. 5) is the stand or pillar of this hydrostatic balance, which is to be fixed in a table. From the top A, hangs, by two silk strings, the horizontal bar BB, from which it is suspended by a ring *i*, the fine beam of a balance *b*; which is prevented from descending too low on either side by the gently springing piece *txyz*, fixed on the support M. The harness is annulated at *o*, to show distinctly the perpendicular position of the examen, by the small pointed index fixed above it.

The strings by which the balance is suspended, passing over two pulleys, one on each side the piece at A, go down to the bottom on the other side, and are hung over the hook at *v*; which hook, by means of a screw P, is moveable about one inch and a quarter, backward and forward, and therefore the balance may be raised or depressed so much. But if a greater elevation or depression be required, the sliding piece S, which carries the screw P, is readily moved to any part of the square brass rod VK, and fixed by means of a screw.

The motion of the balance being thus adjusted, the rest of the apparatus is as follows. HH is a small board, fixed upon the piece D, under the scales *d* and *e*, and is moveable up and down in a low slit in the pillar above C, and fastened at any part by a screw behind. From the point in the middle of the bottom of each scale, hangs, by a fine hook, a brass wire *ad* and *ac*. These pass through two holes *mm* in the table

*Balance.*



**Balance.** table. To the wire *ad* is suspended a curious cylindric wire, *rs*, perforated at each end for that purpose: this wire *rs* is covered with paper, graduated by equal divisions, and is about five inches long.

In the corner of the board at *E*, is fixed a brass tube, on which a round wire *hl* is so adapted as to move neither too tight nor too free, by its flat head *I*. Upon the lower part of this moves another tube *Q*, which has sufficient friction to make it remain in any position required: to this is fixed an index *T*, moving horizontally when the wire *hl* is turned about, and therefore may be easily set to the graduated wire *rs*. To the lower end of the wire *rs* hangs a weight *L*; and to that a wire *pn*, with a small brass ball *g* about one-fourth of an inch diameter. On the other side, to the wire *ac*, hangs a large glass bubble *R*, by a horse-hair.

Let us first suppose the weight *L* taken away, and the wire *pn* suspended from *S*: and, on the other side, let the bubble *R* be taken away, and the weight *F* suspended at *c*, in its room. This weight *F* we suppose to be sufficient to keep the several parts hanging to the other scale in equilibrium; at the same time that the middle point of the wire *pn* is at the surface of the water in the vessel *N*. The wire *pn* is to be of such a size, that the length of one inch shall weigh four grains.

Now it is evident, since brass is eight times heavier than water, that for every inch the wire sinks in the water it will become half a grain lighter, and half a grain heavier for every inch it rises out of the water: consequently, by sinking two inches below the middle point, or rising two inches above it, the wire will become one grain lighter or heavier. Therefore, if, when the middle point is at the surface of the water in equilibrium, the index *T* be set to the middle point *a* of the graduated wire *rs*, and the distance on each side *ar* and *as* contains 100 equal parts; then if, in weighing bodies the weight is required to the hundredth part of a grain, it may be easily had by proceeding in the following manner.

Let the body to be weighed be placed in the scale *d*. Put the weight *X* in the scale *e*; and let this be so determined, that one grain more shall be too much, and one grain less too little. Then the balance being moved gently up or down, by the screw *P*, till the equilibrium be nicely shown at *o*; if the index *T* be at the middle point *a* of the wire *rs*, it shows that the weights put into the scale *e* are just equal to the weight of the body. By this method we find the absolute weight of the body: the relative weight is found by weighing it hydrostatically in water, as follows.

Instead of putting the body into the scale *e*, as before, let it hang with the weight *F*, at the hook *c*, by a horse-hair, as at *R*, supposing the vessel *O* of water were away. The equilibrium being then made, the index *T* standing between *a* and *r*, at the 36 division, shows the weight of the body put in to be 1095,36 grains. As it thus hangs, let it be immersed in the water of the vessel *O*, and it will become much lighter: the scale *e* will descend till the beam of the balance rest on the support *z*. Then suppose 100 grains put into the scale *d* restore the equilibrium precisely, so that the index *T* stand at the 36 divi-

sion above *a*; it is evident that the weight of an equal bulk of water would, in this case be exactly 100 grains.

After a like manner this balance may be applied to find the specific gravity of liquids as is easy to conceive from what has been said.

**BALANCE of Trade.** That which is commonly meant by the balance of trade, is the equal importing of foreign commodities with the exporting of the native. And it is reckoned that nation has the advantage in the balance of trade, which exports more of the native commodities, and imports less of the foreign. The reason of this is, that, if the native commodities be of a greater value than are imported, the balance of that account must be made up in bullion or money: and the nation grows so much richer, as the balance of that account amounts to.

**BALANCE of a Clock, or Watch,** is that part which regulates the beats. See *CLOCK-Making*.

**BALANCE-Fish.** See *SQUALUS*.

**BALANCER**, in the history of insects, a style, or oblong body, ending in a protuberance or head, found under each wing of the two-winged flies; these serve to poise the body of the fly.

**BALANCING**, among seamen, the contracting a sail into a narrower compass, in a storm, by retrenching, or folding up a part of it at one corner: this method is used in contradistinction to reefing, which is common to all the principal sails; whereas balancing is peculiar to few, such as the mizen of a ship, and the main-sail of those vessels wherein it is extended by a boom. See *BOOM* and *REEF*.—The balance of the mizen is thus performed: the mizen yard is lowered a little, then a small portion of the sail is rolled up at the peak or upper corner, and fastened to the yard about one-fifth inward from the outer end or yard-arm toward the mast. See *MIZEN*.—A boom main-sail is balanced, after all its reefs are taken in, by rolling up a similar portion of the hindmost or aftmost lower corner called the *clue*, and fastening it strongly to the boom, having previously wrapped a piece of old canvas round the part (which is done in both cases) to prevent the sail from being fretted by the cord which fastens it.

**BALANUS**, in zoology, the trivial name of a species of lepas. See *LEPAS*.

**BALANSTINES**, in botany. See *PUNICA*.

**BALAYAN**, a province of the island of Manila in the East Indies, belonging to the Spaniards.—It lies next to the city of Manila, and extends along the coast on the east side of the island, a little beyond the bay of Batangas. There were formerly gold mines in it, but they have been long since abandoned. It is inhabited by about 2500 tributary Indians, and abounds in cotton, rice, and palm-trees. The province is well cultivated; and the Spaniards, generally speaking, have country-houses in it.

**BALBASTRO**, a principal town of Spain, in the kingdom of Arragon, and capital of a district of the same name. E. Long. 0. 20. N. Lat. 41. 50.

**BALBEC**, a city of Asia in Syria, anciently called *Heliopolis*, and by the Arabians the *wonder of Syria*. It is situated at the foot of Anti-Lebanon, precisely on the last rising ground where the mountain terminates in the plain. As we arrive from the south we dis-

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discover the city only at the distance of a league and a half, behind a hedge of trees over the verdant tops of which appears a white edging of domes and minarets. After an hour's journey we reach these trees, which are very fine walnuts; and soon after, crossing some ill-cultivated gardens, by winding paths, arrive at the entrance of the city. We there perceive a ruined wall flanked with square towers, which ascends the declivity to the right, and traces the precincts of the ancient city. This wall, which is only ten or twelve feet high, permits us to have a view of those void spaces and heaps of ruins which are the invariable appendage of every Turkish city; but what principally attracts our attention is a large edifice on the left, which, by its lofty walls and rich columns, manifestly appears to be one of those temples which antiquity has left for our admiration. These ruins, which are some of the most beautiful and best preserved of any in Asia, merit a particular description.

To give a just idea of them, we must suppose ourselves descending from the interior of the town. After having crossed the rubbish and huts with which it is filled, we arrive at a vacant place which appears to have been a square; there, in front, towards the west, we perceive a grand ruin, which consists of two pavilions ornamented with pilasters, joined at their bottom angle by a wall 160 feet in length. This front commands the open country from a sort of terrace, on the edge of which we distinguish with difficulty the bases of twelve columns, which formerly extended from one pavilion to the other and formed a portico. The principal gate is obstructed by heaps of stones; but, that obstacle surmounted, we enter an empty space, which is an hexagonal court of 180 feet diameter. This court is strewed with broken columns, mutilated capitals, and the remains of pilasters, entablatures, and cornices; around it is a row of ruined edifices which display all the ornaments of the richest architecture. At the end of this court, opposite the west is an outlet, which formerly was a gate through which we perceive a still more extensive range of ruins, whose magnificence strongly excites curiosity. To have a full prospect of these, we must ascend a slope, up which were the steps to this gate; and we then arrive at the entrance of a square court, much more spacious than the former, being 350 wide and 336 in length. The eye is at first attracted by the end of this court, where six enormous and majestic columns render the scene astonishingly grand and picturesque. Another object not less interesting is a second range of columns to the left, which appear to have been part of the peristyle of a temple; but before we pass thither, we cannot refuse particular attention to the edifices which inclose this court on each side. They form a sort of gallery which contains various chambers, seven of which may be reckoned in each of the principal wings, viz. two in a semicircle and five in an oblong square. The bottom of these apartments still retains pediments of niches and tabernacles, the supporters of which are destroyed. On the side of the court they are open, and present only four and six columns totally destroyed. It is not easy to conceive the use of these apartments; but this does not diminish our admiration at the beauty of their pilasters and the richness of the frieze

Balbec.

of the entablature. Neither is it possible to avoid remarking the singular effect which results from the mixture of the garlands, the large foliage of the capitals, and the sculpture of wild plants with which they are every where ornamented. In traversing the length of the court, we find in the middle a little square esplanade, where was a pavilion, of which nothing remains but the foundation. At length we arrive at the foot of the six columns; and then first conceive all the boldness of their elevation and the richness of their workmanship. Their shafts are 21 feet eight inches in circumference and 58 high; so that the total height, including the entablature, is from 71 to 72 feet. The sight of this superb ruin, thus solitary and unaccompanied, at first strikes us with astonishment; but, on a more attentive examination, we discover a series of foundations which mark an oblong square of 268 feet in length and 146 wide, and which, it seems probable, was the peristyle of a grand temple, the primary purpose of this whole structure. It presented to the great court, that is to the east, a front of ten columns, with 19 on each side, which with the other six make in all 54. The ground on which it stood was an oblong square, on a level with this court, but narrower than it, so that there was only a terrace of 27 feet wide round the colonnade; the esplanade thus produces fronts the open country toward the west, by a sloping wall of about 30 feet. This descent as you approach the city becomes less steep, so that the foundation of the pavilion is on a level with the termination of the hill; whence it is evident that the whole ground of the courts has been artificially raised. Such was the former state of this edifice; but the southern side of the grand temple was afterwards blocked up to build a smaller one, the peristyle and walls of which are still remaining. This temple, situated somewhat lower than the other, presents a side of 13 columns by eight in front (in all 34), which are likewise of the Corinthian order; their shafts are 15 feet eight inches in circumference, and 44 in height. The building they surround is an oblong square, the front of which, turned towards the east, is out of the line of the left wing of the great court. To reach it you must cross trunks of columns, heaps of stone, and a ruinous wall by which it is now hid. After surmounting these obstacles you arrive at the gate, where you may survey the inclosure which was once the habitation of a god; but instead of the awful scene of a prostrate people and sacrifices offered by a multitude of priests, the sky, which is open from the falling in of the roof, only lets in light to show a chaos of ruins covered with dust and weeds. The walls, formerly enriched with all the ornaments of the Corinthian order, now present nothing but pediments of niches and tabernacles, of which almost all the supporters are fallen to the ground. Between these niches is a range of fluted pilasters, whose capitals support a broken entablature; but what remains of it displays a rich frieze of foliage resting on the heads of satyrs, horses, bulls, &c. Over this entablature was the ancient roof, which was 57 feet wide and 110 in length. The walls which supported it are 31 feet high, and without a window. It is impossible to form any idea of the ornaments of this roof, except from the fragments lying on the ground; but it could not have been richer



Balbec.

richer than the gallery of the peristyle : the principal remaining parts contain tablets in the form of lozenges, on which are represented Jupiter seated on his eagle ; Leda caressed by the swan ; Diana with her bow and crescent ; and several busts which seem to be figures of emperors and empresses. It would lead us too far to enter more minutely into the description of this astonishing edifice. The lovers of the arts will find it described with the greatest truth and accuracy in a work published at London in 1757 under the title of *Ruins of Balbec*. This work, compiled by Mr Robert Wood, the world owes to the attention and liberality of Mr Dawkins, who in 1751 visited Balbec and Palmyra. But several changes, however, have taken place since their journey : for example, they found nine large columns standing, and in 1784 Mr Volney found but six. They reckoned 29 at the lesser temple, but there now remain but 20 ; the others have been overthrown by the earthquake of 1759. It has likewise so shaken the walls of the lesser temple, that the stone of the soffit, or cross stone at the top, of the gate was slid between the two adjoining ones, and descended eight inches ; by which means the body of the bird sculptured on that stone is suspended detached from its wings and the two garlands which hung from its beak and terminated in two genii. Nature alone has not effected this devastation ; the Turks have had their share in the destruction of the columns. Their motive is to procure the iron cramps, which serve to join the several blocks of which each column is composed. These cramps answer so well the end intended, that several of the columns are not even disjointed by their fall ; one, among others, as Mr Wood observes, has penetrated a stone of the temple wall without giving way ; nothing can surpass the workmanship of these columns ; they are joined without any cement, yet there is not room for the blade of a knife between their interstices. After so many ages, they in general still retain their original whiteness. But what is still more astonishing, is the enormous stones which compose the sloping wall. To the west the second layer is formed of stones which are from 28 to 35 feet long, by about nine in height. Over this layer, at the north-west angle, there are three stones which alone occupy a space of 175½ feet ; viz. the first 58 feet seven inches : the second 58 feet 11, and the third exactly 58 feet ; and each of these are 12 feet thick. These stones are of a white granite, with large shining flakes like gypse ; there is a quarry of this kind of stone under the whole city and in the adjacent mountain, which is open in several places, and among others on the right, as we approach the city. There is still lying there a stone, hewn on three sides, which is 69 feet two inches long, 12 feet 10 inches broad, and 13 feet three in thickness. By what means could the ancients move these enormous masses ? This is doubtless a problem in mechanics curious to resolve. The inhabitants of Balbec have a very commodious manner of explaining it, by supposing these edifices to have been constructed by *Djenoun*, or genii, who obeyed the orders of King Solomon ; adding, that the motive of such immense works was to conceal in subterraneous caverns vast treasures, which still remain there. To discover these, many have descended into the vaults

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which range under the whole edifice ; but the inutility of their researches, added to the oppressions and extortions of the governors, who have made their supposed discoveries a pretext, have at length disheartened them ; but they imagine the Europeans would be more successful, nor would it be possible to persuade them but what we are possessed of the magic art of destroying talismans. It is in vain to oppose reason to ignorance and prejudice : and it would be no less ridiculous to attempt to prove to them that Solomon never was acquainted with the Corinthian order, which was only in use under the Roman emperors. But their tradition on the subject of this prince may suggest three important observations. First, That all tradition relative to high antiquity is as false among the Orientals as the Europeans. With them, as with us, facts which happened 100 years before, when not preserved in writing, are altered, mutilated, or forgotten. To expect information from them with respect to events in the time of David or Alexander, would be as absurd as to make inquiries of the Flemish peasants concerning Clovis or Charlemagne. Secondly, That throughout Syria, the Mahometans, as well as the Jews and Christians, attribute every great work to Solomon : not that the memory of him still remains by tradition in those countries, but from certain passages in the Old Testament ; which, with the gospel, is the source of almost all their tradition, as these are the only historical books read or known ; but as their expounders are very ignorant, their applications of what they are told are generally very remote from truth : by an error of this kind they pretend Balbec is *the house of the forest of Lebanon* built by Solomon ; nor do they approach nearer probability when they attribute to that king the well of Tyre and the buildings of Palmyra. Thirdly, That the belief in hidden treasures has been confirmed by discoveries which have been really made from time to time. It is not many years since a small coffer was found at Hebron full of gold and silver medals, with an ancient Arabic book on medicine. In the country of the Druzes an individual discovered likewise, some time since, a jar with gold coin in the form of a crescent ; but as the chiefs and governors claim a right to these discoveries, and ruin those who have made them, under pretext of obliging them to make restoration, those who find any thing endeavour carefully to conceal it ; they secretly melt the antique coins, nay, frequently bury them again in the same place where they found them, from the same fears which caused their first concealment, and which prove the same tyranny formerly existed in these countries.

When we consider the extraordinary magnificence of the temple of Balbec, we cannot but be astonished at the silence of the Greek and Roman authors. Mr Wood, who has carefully examined all the ancient writers, has found no mention of it except in a fragment of John of Antioch, who attributes the construction of this edifice to Antoninus Pius. The inscriptions which remain corroborate this opinion, which perfectly accounts for the constant use of the Corinthian order, since that order was not in general use before the third age of Rome ; but we ought by no means to allege as an additional proof the bird sculptured over the gate ; for if his crooked beak, large claws, and

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Balbec

Balbus.

the caduceus he bears, give him the appearance of an eagle, the tuft of feathers on his head, like that of certain pigeons, proves that he is not the Roman eagle: besides that the same bird is found in the temple of Palmyra; and is therefore evidently an Oriental eagle, consecrated to the sun, who was the divinity adored in both these temples. His worship existed at Balbec in the most remote antiquity. His statue, which resembled that of Osiris, had been transported there from the Heliopolis of Egypt, and the ceremonies with which he was worshipped there have been described by Macrobius, in his curious work entitled *Saturnalia*. Mr Wood supposes with reason, that the name of Balbec, which in Syriac signifies *City of Bal*, or of the sun, originated in this worship. The Greeks, by naming it *Heliopolis*, have in this instance only given a literal translation of the oriental word; a practice to which they have not always adhered. We are ignorant of the state of this city in remote antiquity; but it is to be presumed, that its situation, on the road from Tyre to Palmyra, gave it some part of the commerce of these opulent capitals. Under the Romans, in the time of Augustus, it is mentioned as a garrison town; and there is still remaining, on the wall of the southern gate, on the right as we enter, an inscription which proves the truth of this, the words *KENTURIA PRIMA*, in Greek characters, being very legible. One hundred and forty years after, Antoninus built there the present temple, instead of the ancient one, which was doubtless falling into ruins: but Christianity having gained the ascendancy under Constantine, the modern temple was neglected, and afterwards converted into a church; a wall of which is now remaining, that hid the sanctuary of the idols. It continued thus until the invasion of the Arabs, when it is probable, they envied the Christians so beautiful a building. The church being less frequented fell to decay; wars succeeded; and it was converted into a place of defence; battlements were built on the wall which surrounded it, on the pavilions and at the angles, which still subsist; and from that time, the temple, exposed to the fate of war, fell rapidly to ruin. The state of the city is not less deplorable. The wretched government of the emirs of the house of Harfoushe had already greatly impaired it, and the earthquake of 1759 completed its destruction. The wars of the Emir Yousef and Djeddar have rendered it still more deserted and ruinous. Of 5000 inhabitants, at which number they were estimated in 1751, not 1200 are now remaining; and all these poor, without industry or commerce, and cultivating nothing but a little cotton, some maize, and water-melons.

**BALBINUS** (Decimus Caelius), the Roman emperor, being chosen by the senate in 237, was massacred by the soldiers, who had a dislike to such emperors as were elected only by the senators. This prince was eloquent, and wrote pretty good verses.

**BALBOA** (Vasco Nugnes de), a Castilian; a celebrated navigator, and one of the first discoverers of South America. He was beheaded by the Spanish governor of St Mary, through jealousy of his growing reputation, in 1517, aged 42.

**BALBUS** (Lucius Cornelius Theophanes), was born

at Cadiz, and distinguished himself by his valour in the war carried on by the Romans in Spain against Sertorius and the Lusitanians, on which account Pompey gave him the privileges of a Roman citizen. He was consul in the 714th year of Rome, and was the first foreigner on whom that dignity was conferred. He was the friend of Pompey, Cæsar, Crassus, and Cicero.—There were many other illustrious Romans of the name of *Balbus*.

**BALCONY**, in architecture, a projecture in the front of a house, or other building, supported by pillars or consoles, and encompassed with a balustrade.

**BALDACHIN**, or **BALDAQUIN**, in architecture, a building in form of a canopy, supported by pillars, and frequently used as a covering to insulated altars. Some also use the term *baldachin* for the shell over a door.

**BALDINUCCI** (Philip), of Florence; a connoisseur in the polite arts, and the continuator of Vasari's lives of the painters. He died in 1696, aged 72.

**BALDIVIA**, or **VALDIVIA**, a sea-port town of Chili, in America, belonging to the Spaniards. It is situated between the rivers Callaculles and Portero, where they fall into the South Sea. W. Long. 80. 5. S. Lat. 40. 5. It was built in 1551 by the Spanish general Baldivia, from whom it takes its name. We may judge of its importance from the sum granted annually by the king for maintaining the garrison and keeping the fortifications in repair, being no less than 300,000 pieces of eight. It is defended by four strong castles, mounting 100 pieces of fine brass cannon. Notwithstanding which, however, as the garrison is composed mostly of transported criminals, on whom no dependance can be placed, and generally ill supplied with ammunition, &c. it could make but a poor defence. In 1643 it was easily taken by the Dutch, who would probably have maintained their conquest against all the power of the Spanish viceroy, had they not been obliged to relinquish it through sickness and famine. The inhabitants of Baldivia amount to about 2000. The trade is less considerable than formerly, because the gold mines in the neighbourhood are shut up; yet several large ships are employed in the trade between this port and that of Lima, which consists of gold, corn, hides, and salt provisions, which are exchanged for slaves, sugar, chocolate, and European commodities and manufactures.

**BALDNESS**, a defect of hair, chiefly on the scalp. It differs from *alopecia*, *area*, *ophiasis*, and *tinea*, as these all arise from some vice in the nutritious humour; *baldness*, from the defect of it. When the eyelids shed their hair, it is called a *ptilosis*. Among the causes of baldness, immoderate venery is reputed one of the chief: old age usually brings it on of course. Some will have the proximate cause of baldness to be the dryness of the brain, and its shrinking from the cranium; it having been observed, that in bald persons there is always a vacuity or empty space between the skull and the brain.—*Calvus*, *bald-pate*, was a frequent term of reproach among the Romans; among whom this defect was in great discredit. Hence divers arts to conceal it, as false hair, a *galericulus* contrived on purpose. The later Romans, however, seem to have been recon-

Balcony

Baldness.



Baldoc  
|  
Bale.

reconciled to baldness; for we find among them a kind of officers, or servants, called *glabratores*, or *glabrarii*, whose business was to take off the hair from all parts, even from the head. In an ancient inscription, there is mention of one Diophantus, TI. CÆSARIS ORNATOR GLABR. that is, *Ornator Glabrarius*.

BALDOC, a town of Hertfordshire, in England, chiefly noted for its trading in malt. W. Long. O. 10. N. Lat. 51. 55.

BALDOCK (Ralph de), bishop of London in the reigns of Edward I. and II. was educated at Moreton-college, in Oxford; became dean of St Paul's; was afterwards promoted to the see of London; and at last was made lord high chancellor of England. He had a very amiable character both for morals and learning; and wrote *Historia Anglica*, or An History of the British Affairs down to his own time; and, A Collection of the Statutes and Constitutions of the church of St Paul. Bishop Baldock died at Stepney, July 24. 1313.

BALDWIN, archbishop of Canterbury, was born of obscure parents at Exeter, where in the early part of his life, he taught a grammar-school; after which he took orders, and was made archdeacon of Exeter: but he resigned that dignity, and became a Cistercian monk in the monastery of Ford in Devonshire, of which in a few years he was made abbot. In the year 1180, he was consecrated Bishop of Worcester. In 1184, he was promoted to the see of Canterbury by Pope Lucius III. and, by his successor Urban III. was appointed legate for that diocese. He laid the foundation of a church and monastery in honour of Thomas Becket, at Hackington, near Canterbury, for secular priests; but, being opposed by the monks of Canterbury and the Pope, was obliged to desist. In 1190 he crowned King Richard I. at Westminster; and soon after followed that prince to the holy land, where he died at the siege of Ptolemais. Giraldus Cambrensis, who accompanied him in this expedition, says he was of a mild disposition, and of great abstinence. He wrote various tracts on religious subjects, which were collected and published by Bertrand Tiffier in 1662.

BALE (John), bishop of Ossory in Ireland, was born at Cove, near Dunwich in Suffolk, in the year 1495. At 12 years of age he was entered in the monastery of Carmelites at Norwich, and was thence sent to Jesus-college in Oxford. He was educated a Roman catholic, but was converted to the Protestant religion by Thomas Lord Wentworth. On the death of Lord Cromwell, favourite of Henry VIII. who protected him from the persecutions of the Romish clergy, he was obliged to retire into the Low Countries, where he continued eight years. Soon after the accession of Edward VI. he was recalled; and being first presented to the living of Bishop's Stocke in Hampshire, in 1552, he was nominated to the see of Ossory. During his residence in Ireland he was remarkably assiduous in propagating the Protestant doctrines; but to very little purpose, and frequently at the hazard of his life. Once, in particular, they murdered five of his domestics, who were making hay in a meadow near his house; and would probably have done the same by him, if the sovereign of Kilkenny had not come to his assistance with 100 horse and 300 foot. On the accession of Queen Mary, the tide of opposition became so powerful, that,

to avoid assassination, he embarked for Holland, but was very unfortunate in his escape. First he was taken by a Dutch man of war, and robbed by the captain of all his effects. Then, being forced by stress of weather into St Ives in Cornwall, he was confined on suspicion of treason. Being however released after a few days confinement, the ship anchored in Dover road, where he was again seized on a false accusation. After his arrival in Holland, he was kept prisoner for three weeks, and at length obtained his liberty on paying 30 l. From Holland he travelled to Basil in Switzerland, where he continued till Queen Elizabeth ascended the throne. After his return to England, he was in 1560 made prebendary of Canterbury, probably not choosing to return to his former flock of wolves. He died in November 1563, at Canterbury, in the 68th year of his age. He was so severe a writer against the church of Rome, that his books are particularly prohibited in the expurgatory index published at Madrid, in folio, in the year 1667. He is the earliest dramatic writer in the English language, or at least author of the first pieces of that kind that we find in print. Of his writings in that way no fewer than 21 have been enumerated; only three of them, however, have been seen in print, viz. 1. God's Promises, an interlude; 2. St John Baptist, an interlude; 3. Concerning the Laws of Nature corrupted: the first of which has been reprinted by Dodsley in the first volume of his collection of old plays, and the only copy extant of the last is preserved in St Sepulchre's library in Dublin. As to the rest, they are mentioned by himself, as his own, in his account of the writers of Britain before mentioned. He also translated the tragedies of Pamphilius. His other works are very numerous; but the chief is his catalogue of British Authors: a book of some merit, as it contains some information which is not elsewhere to be found; but he has destroyed his credit by his intemperate Billingsgate abuse of all those who differed from him in religion. The authentic part of his work is transcribed from Leland. The title of it is, *Illustrium Majoris Britanniae scriptorum catalogus, a Japheto sanctissimi Noe filio ad an. Dom. 1557.*

BALE, in commerce. Any goods packed up in cloth, and corded round very tight, in order to keep them from breaking, or preserve them from the weather, is called a *bale*.—A bale of cotton yarn is from 300 to 400 weight; of raw silk, is from 100 to 400; of lockram or dowlas, either three, three and a half, or four pieces.

BALE-goods, among the English merchants are, all such as are imported or exported in bales; but the French give that name to certain hardwares, and other sorts of merchandize, which come to Paris, and are commonly made by bad workmen of indifferent materials.

BALEARES INSULÆ, or the *Balearic Islands*. The appellation is commonly derived from *Ballay*, because the inhabitants were excellent slingers. But Bochart makes the name of Punic or Phœnician original, as were the people: *Baal-jare*, a master, or skilful at throwing; the Phœnicians and Hebrews being dexterous at the use of the sling. The Greeks called these islands *Gymnesiae* (Strabo); because in summer the inhabitants went naked (Diodorus, Livy), or rather

Bale  
|  
Baleares.



Baltaric  
Balén.

ther because only armed with a sling in war (Hesychius). They are two in number, the Greater and the Less, or Major and Minor; and hence the modern names *Majorca* and *Minorca*. The Major is distant from the Minor 30 miles to the west, in length 40 miles, and in circuit 150 (Pliny). They were subdued by Quintus Metellus, thence surnamed *Balearicus*, in the year 120 B. C. The Baleares, together with the adjacent islands, were a part of the Provincia Citerior or *Tarconensis*, and of the resort of the Conventus *Carthaginiensis* of New Carthage. These islands are called *Choearades* by Apollonius, and *Choeerades* by Strabo, i. e. "rocky." See MAJORCA and MINORCA.

BALEARIC ISLANDS. See the preceding article.

BALECHOU (John Joseph), a very celebrated and well known French engraver, flourished about 1750. He died, according to Bafan, some few years since at Avignon. This extraordinary artist worked entirely with the graver; and he was perfectly master of that instrument. The clearness of his strokes, and the depth of colour which he produced, are far beyond any production prior to his own. The two large plates which he did from Vernet, one representing a *storm*, the other a *calm*, must ever be considered as very astonishing exertions of the artist. They are too well known, and too much admired, to need any further eulogium; and were never equalled, until they were perhaps surpassed by an Englishman, Mr Wooller.

BALEN (Hendrick Van), history and portrait painter, was born at Antwerp, in 1560, and was a disciple of Adam Van Oort; but he quitted that master to acquire a better taste of design and composition, by pursuing his studies at Rome, where he resided for a considerable time. He copied the antiques; he attended to the works of the most memorable modern artists; and at his return to his own country, the visible improvement of his taste recommended him to the favour and esteem of the ablest judges of the art. He distinguished himself by a good manner of designing, and his works are admitted into the cabinets of the curious, among those of the principal painters. He particularly excelled in the naked, and gave to his figures so much truth, roundness, and correctness of outline, that few of his cotemporaries could enter into competition with him. Several fine portraits of his hand are at the Hague; among which there is one adorned with allegorical figures of Wisdom and Justice, which extorts commendation from all who attentively consider it. He died in 1632. All the historical subjects painted by Van Balen have abundant merit. His designs of the Deluge, of Moses striking the Rock, and the drowning of Pharaoh, are grand and noble compositions. Houbraken observes, that Van Balen, with great judgment, hath introduced the Israelites in a clear light in the back-ground, but the Egyptians in a strong shadow in the fore-ground, which had a very fine effect; the figures being well designed, the attitudes and draperies well chosen, and the number of the figures being very considerable. Of this painter's hand also, the judgment of Paris is accounted a masterly performance; in which the figure of Venus is so elegantly designed, so full of life, and so round, that it seems to stand forth from the surface. The landscapes

and back-grounds of the pictures composed by Van Balen, were generally painted by the Velvet Breughel.

Balen,  
Bales.

BALEN (John Van), painter of history, landscapes, and boys, was born at Antwerp in 1611; and derived his knowledge of the art, and his fine taste of drawing and design, from his father Hendrick Van Balen; but, as soon as he had made a competent progress, he travelled to Rome, and lived for several years in that and other cities of Italy. There he acquired a good gusto of design, though he was sometimes incorrect; and his particular merit was shown in his naked figures of boys, cupids, nymphs bathing or hunting, of which subjects he painted a considerable number; and he procured both praise and riches by his landscapes and histories. His pictures were well handled, his trees touched with spirit, and his herbage and verdure looked natural and lively. The carnations of his figures were clear and fresh; his colouring in general was transparent; and the airs of his heads were in the manner of Albano.

BALES (Peter), a very extraordinary person in his way, and fit to be recorded in a work of this nature. He was a most famous master in the art of Penmanship, or fair writing; and one of the first inventors (for there seems to have been more than one) of short-hand writers. He was born in 1547, and is styled by Anthony Wood "a most dexterous person in his profession, to the great wonder of scholars and others:" who adds, that "he spent several years in sciences among the Oxonians, particularly as it seems in Gloucester hall: but that study, which he used for a diversion only, proved at length an employment of profit." He is recorded for his skill in micrography, or miniature-writing, in Hollinshed's Chronicle, anno 1575; and Mr Evelyn also hath celebrated his wonderful skill in this delicate operation of the hand. "Hadrian Junius speaking as a miracle of somebody, who wrote the Apostle's Creed, and the beginning of St John's Gospel, within the compass of a farthing; what would he have said," says Mr Evelyn, "of our famous Peter Bales; who in the year 1575, wrote the Lord's Prayer, the Creed, Decalogue, with two short prayers in Latin, his own name, motto, day of the month, year of the Lord, and reign of the Queen, to whom he presented it at Hampton Court, all of it written within the circle of a single penny, inclosed in a ring and borders of gold; and covered with a chrystal so accurately wrought, as to be very plainly legible, to the great admiration of her Majesty, the whole Privy Council, and several ambassadors then at Court?" He was farther very dexterous in imitating hand-writing, and, about 1586, was employed by Secretary Walsingham in certain political manœuvres. We find him at the head of a school, near the Old Bailey, London, in 1590; in which year he published his "Writing Schoolmaster, in three parts: the first teaching swift writing, the second, true writing, the third, fair writing." In 1595, he had a great trial of skill in the Black-friars with one Daniel Johnson, for a golden pen of 20 l. value, and won it; and a contemporary author farther relates, that he had also the arms of Caligraphy given him, which are Azure, a Pen, Or, as a prize, at a trial of skill in this art among the best penmen in London. In 1597, he republished his "Writing Schoolmaster,"



**Balestra,**  
**Baley.**

Schoolmaster," which was in such high reputation, that no less than eighteen copies of commendatory verses, composed by learned and ingenious men of that time, were printed before it. Wood says, that he was engaged in Essex's treasons in 1600; but Wood was mistaken: he was only engaged, and very innocently so, in serving the treacherous purposes of one of that Earl's mercenary dependents. We know little more of this curious person, but that he seems to have died about the year 1610.

**BALESTRA** (Antonio), an excellent historical painter, was born at Verona in 1666. At the age of 21 he went to Venice, where he entered himself in the school of Antonio Bellucci, and continued for three years under his direction; but from thence he visited Bologna and Rome, and at the latter became the disciple of Carlo Maratti. Under the tuition of so eminent a genius, he made a very great proficiency, and exerted himself for some hours of each day, in designing after the antiques, after Raphael, Correggio, Annibal Carracci and other admired painters; by which conduct he so effectually confirmed his taste and freedom of hand, that he obtained the prize of merit in the academy of St Luke, in the year 1694, when he was only 28 years of age. From that time his reputation was established, and he received sufficient encouragement; being engaged to work for most of the churches, and in the palaces of the nobility, and his paintings were admired in every part of Europe. His style is sweet and agreeable, not unlike that of Maratti; and the judicious observe in the works of Balestra, a certain mixture of the several manners of Raphael, Correggio, and Carracci. He died in 1740. In the Church of Santa Maria Mater Domini at Venice, there is one of the most capital performances of Balestra, representing the nativity of our Saviour. It is designed in a grand style, the composition is excellent, and has a great deal of grace. The heads are peculiarly fine; and the whole has a noble effect, with remarkable harmony. In a chapel belonging to the church of S. Geminiano, in the same city, there is a dead Christ in the arms of the Virgin, painted by this master in a grand taste; and although the composition consists but of a few figures, they are finely designed; and in every part of it there is a sufficient merit to claim and justify applause.

**BALEY** (Walter), the son of Henry Baley of Warnwell in Dorsetshire, was born at Potsham in the same county, and educated at Winchester school. From thence he was sent to Oxford; and, after two years probation, was admitted perpetual fellow of New College in the year 1550. Having taken his degrees in arts, he practised physic, and in 1558 was prætor of the university. About this time he obtained a prebend of Wells, which he resigned in 1579. In the year 1561 he was appointed queen's professor of physic, in 1563 proceeded doctor in that Faculty, and afterwards became one of her majesty's physicians in ordinary. He was thought skilful in his profession, and had considerable practice. He died in 1592, aged 63; and was buried in the inner chapel of New College. His works are, 1. *A discourse of three kinds of pepper in common use*, 1588, 8vo. 2. *Brief treatise of the preservation of the eye-sight*. First printed in the reign of Elizabeth, in 12mo; afterwards at Oxford in 1616 and

1654, 8vo. 3. *Directions for health, natural and artificial; with medicines for all diseases of the eyes*, 1626, 4to. 4. *Explicatio Galeni de potu convalescentium et senum*, &c. manuscript, formerly in Lord Aylesbury's library.

**BALI**, an island of Asia, in the East-Indies, forming the north side of the straits of Java, through which the East-India ships sometimes return from China to Europe: but the passage is commonly difficult on account of contrary winds. The island is extremely populous, and abounds in rice and other productions proper to the climate. The inhabitants are Pagans, and very warlike. E. Long. 115. 30. S. Lat. Lat. 9. 0.

**BALIOI**, or **BALLIOI**, (Sir John de), founder of Baliol-college, in Oxford, was the son of Hugh Baliol, of Bernard's castle, in the diocese of Durham; and was a person very eminent for his power and riches. During the contests and wars between King Henry III. and his barons, he firmly adhered to the king. In 1263, he began the foundation and endowment of Baliol-college, which was afterwards perfected by his widow. He died in the year 1269.

**BALIOI**, **BALLIOI**, or **BOILLIOI**, (John), the brother of Alexander king of Scotland, and competitor with Robert Bruce for that crown. See **SCOTLAND**.

**BALISORE**, a sea-port town of Asia, in the East Indies, to the northwest of the bay of Bengal. It is about four miles from the sea by land, but 20 by the river; seated in a very fruitful soil, producing rice, wheat, aromatic seeds, tobacco, &c. The inhabitants make several sort of stuffs of cotton, silk, and a kind of grafs. The English, French, and Dutch, have factories here; but they are now of no great account. E. Long. 85. 20. N. Lat. 21. 30.

**BALISTES**, in ichthyology, a genus of fishes belonging to the order of amphibia nantes. The characters are these: The head is flat; there are eight teeth in each side, and the two anterior ones are longest; in the place of gills, the balistes has an aperture immediately above the pectoral fins; the body is flat, the scales are joined together by the skin, and the belly is keeled. The species of this genus are eight, viz. 1. The monoceros, whose head-fin consists of but one ray, and the tail-rays are carinated. It is called the *unicorn-fish* by Catesby; who informs us, that the guts of this fish are full of small shells and coralline substances, which by the strength and hardness of its jaws it is enabled to grind very small. These fish, he adds, are not eat, being accounted poisonous. They most frequent those seas, amongst the Bahama islands, where the corals are in great plenty. 2. The hispidus, whose head-fin is uniradiated; and there is a round black spot in the tail-fin. The body is rough, and bristly towards the tail. The spine or horn is situated between the eyes; the snout is subulated; and instead of a belly-fin, it has a jagged sharp spine. This species is a native of Carolina. 3. The tomentosus, whose head fin is biradiated, and the body of it towards the hind part is hairy. It is a native of America. 4. The papillofus, has a biradiated back-fin, and a papillous body. 5. The verrucosus, has a triradiated back-fin; and the tail is full of little warts. In the place of a belly-fin, this species has a large, thick, warty ray. It has 25 small reversed sharp spines at the side of the tail, disposed in four rows. It is a native of India. 6. The

**Bali**  
**Balistes.**



Balivo,  
Balk.

aculeatus has a triradiated back-fin; and the spines of the tail lean upon each other. It is also a native of India. 7. The vetula, or old wife, has a triradiated back-fin; the belly-fin is longitudinal, and somewhat carinated; and the tail-fin is forked. It is found at Ascension island. 8. The ringens, has a triradiated back-fin; there are three folds on each side of the head, and the tail-fin is forked. This species is likewise found at Ascension island.

BALIVO AMOVENDO, in law, was a writ for removing a bailiff from his office, for want of having sufficient land in his bailiwick to answer the king and his people, according to the statute of Westminster, 2 reg. Orig. 78.

BALK, among builders, is sometimes used for the summer-beam of a house; sometimes for the poles and rafters, which support the roofs of barns, &c.; and sometimes for the beams used in making sea-holds.

BALK, or *Balkh*, a province of Great Bukharia in Asia, about 360 miles long and 250 broad, situated to the south of the province of Samarkand, and to the east of Bukharia Proper. It is the least of the three provinces that make up what is called *Great Bukharia*; but being extremely fertile and well cultivated, the prince draws a great revenue from it. The country particularly abounds with silk, of which the inhabitants make pretty manufactures. The Uzbecks subject to the khan of Balkh are the most civilized of all the Tartars inhabiting Great Bukharia, owing probably to their commerce with the Persians: they are likewise more industrious, and more honest, than the rest; but in other respects have the same customs with the rest of the Tartars. The province is subdivided into several counties; the most remarkable of which are Khotlan or Katlan, Tokharestan, and Badagshan. Its chief cities are Balk, Fariyab, Talkhan, Badagshan, and Anderab.

BALK, the capital of the abovementioned province, situated on the frontiers of Persia, in E. Long. 65. 20. N. Lat. 37. 0. It is probably the ancient Bactra, capital of the kingdom of Bactria; and is said by the Persians to have been founded by Kay-umarras the first king of Persia, because he met his brother upon the spot where it stood, after he had been lost for a long time; *balkhiden*, or *balghiden*, in the Persian language, signifying to receive and embrace a friend. The first kings of Persia who resided in the province of Media or *Aderbijan*, considered this city as one of their principal frontiers on the side of Scythia. In the 27th year of the Hegira, of Christ 647, Balk was reduced by the Arabs, under the command of Abdallah Ebn Amer. It continued subject to Arab princes till the year of the Hegira 432, of Christ 1041; when it was reduced by Togrol Beg, the Tangrolipix of the Greeks, and prince of the Seljukian dynasty. It was taken by Jenghiz Khan, A. D. 1221, who with his usual and unparalleled cruelty caused all the inhabitants to be brought without the walls and massacred without mercy. In 1369, Sultan Hosein, the last of the race of Jenghiz Khan was driven from Balkh by Tamerlane, whose successors were driven out by the Uzbecks in the 15th century. It was afterwards redeemed by Shah Ismael Sufi; but finally wrested out of his hands by the Uzbek Tartars, between whom and the Persians it is the occasion of almost continual

wars. It was, not long since, the residence of a khan of Tartars. It is the most considerable city possessed in these parts by the Mahometan Tartars, is large, well built and populous, the houses consisting for the most part of stone or brick. The fortifications consist of bulwarks of earth, fenced without with a strong wall high enough to cover the soldiers employed in defence of those fortifications. As this place is the resort of all the business transacted between the Indies and Great Bukharia, trade flourishes extremely at Balkh; especially as it has a fine river passing through its suburbs, which is of vast service to the town. This river falls into the Amu, in N. Lat. 38. 30. upon the confines of Great Bukharia and Kowarazm. The khan's palace, or castle, is a large edifice built after the oriental manner; and consists almost entirely of marble, of which there are fine quarries in the neighbourhood. The khan of Balk, however, was obliged in 1739 to submit to the Persians under Khouli Kan; but since that time has most probably regained his independency.

BALKERS, in the fishery, persons placed on rocks, and eminences at sea, to spy the herring droves, and give notice to the fishermen, by waving boughs, what way they go, and where they may be found.

BALL, in a general sense, a spherical and round body, whether naturally so, or formed into that figure by art.

BALL, in the military art, comprehends all sorts of bullets for fire-arms, from the cannon to the pistol. Cannon-balls are of iron; musket-balls, pistol-balls, &c. are of lead. The experiment has been tried of iron balls for pistols and fuses; but they are justly rejected, not only on account of their lightness, which prevents them from flying straight, but because they are apt to furrow the barrel of the pistol, &c.

BALL of a Pendulum, the weight at the bottom. In shorter pendulums, this is called the *bob*.

BALL, in pyrotechnics, is also a composition of various combustible ingredients, serving to burn, smoke, give light, &c. In this sense we read of fire-balls, light-balls, smoke-balls, stink-balls, sky-balls, water-balls, land-balls.

BALL, among the Cornish miners, signifies a tin-mine.

BALL, among printers, a kind of wooden tunnel stuffed with wool, contained in a leather cover, which is nailed to the wood, with which the ink is applied on the forms to be wrought off. See PRINTING.

Horse-BALLS, among farriers. Horses have a very nice taste; it is therefore proper to give the more disagreeable drugs in the form of balls, and to make drenches of the more palatable. Balls should be of an oval shape, not exceeding the size of a pullets egg; and should be dipped in sweet oil to make them slip down the easier. Some horses have a strait gullet, which makes them very averse to a ball being thrust down their throats; such horses had better have drenches given them, or their medicines may be mixed with bran, or in their mash. See FARRIERY, *Passim*.

BALL Vein, in mineralogy, a name given by the miners of Sussex to a sort of iron ore, common there, and wrought to considerable advantage. It yields not any great quantity of metal, but what it has runs freely in

Balkers.  
Ball.



Ball.

in the fire; it is usually found in loose masses, not in the form of a stratum, and is often covered with one or more crusts. It generally contains some sparkling particles; and is usually of a circular form in the perfect masses, thickest in the middle, and gradually thinner as it approaches the sides. The ores of Sussex in general are poor, but they require very little trouble in the working; so that a considerable profit is made annually from them.

*BALL and Socket* is an instrument made of brass, with a perpetual screw, so as to move horizontally, vertically, and obliquely; and is generally used for the managing of surveying and astronomical instruments.

*Puff-BALL*, the English name of the lycoperdon. See LYCOPERDON.

*Martial BALLS*, in pharmacy, are a mixture of filings of iron and cream of tartar, formed into a solid consistence and form of a ball, which is used to impregnate water or other liquids with iron dissolved by the tartareous acid. To make these balls, one part of filings of iron and two parts powdered cream of tartar are mixed well together, and put into an earthen or iron vessel with some water. The mixture is to be stirred from time to time till it becomes almost dry; and then it is to receive more water, and to be stirred as before. This treatment is to be continued till it acquires, when nearly dry, somewhat of the consistence and tenacity of softened rosin. Then it is to be rolled up in the form of a ball, which is generally kept tied up in a rag; and when intended to be used, it is to be infused in water, till it gives some colour to that liquid. The infusion of martial balls is tonic, vulnerary, discutient and aperitive; and is employed both internally and externally*. Iron being soluble in all acids, is attacked in this preparation by the tartareous acid, which reduces it to a kind of neutral salt not crystallizable. This salt would remain liquid, and would form a soluble martial tartar, called *tartarised tincture of Mars*. If proper proportions of filings of iron and cream of tartar be used, and treated long enough for an entire and complete combination, nothing would be obtained but a liquor or magma, which could not be preserved in a solid form, but would be continually moist. Therefore, in the martial ball there is a good deal of the cream of tartar and filings of iron not combined together, by which its solidity is preserved.

* See Iron.

*Mercurial BALLS*, in pharmacy, are an amalgam of mercury and tin, sufficiently solid to be moulded, and to preserve a given form. The method of making them is by adding mercury to melted tin, and pouring the fluid mass into a round hollow mould.—These balls are employed to purify water, in which they are boiled; for which purpose travellers often carry some along with them. Nothing, however, can be more pernicious than such a practice, should the water contain any nitrous acid, which it very often does.

*BALLS of Silk worms and Spiders*, are little cases or cones of silk, wherein those insects deposit their eggs. Spiders are extremely tender of their balls, which they carry about with them adhering to the papillæ about their anus. Grew mentions balls or bags of a species of silk-worms in Virginia, as big as hens eggs, and containing each four aurelias.

Zoologists speak of a sort of balls of hair covered

over with a smooth shining coat, or shell found in the stomachs of oxen, cows, calves, horses, sheep, and goats. See the article BEZOAR.

*BALLS of Fire*, in meteorology. See FIRE (*Balls of*).

*BALLS* in electricity, are two pieces of cork, or pith of elder, nicely turned in a lathe to the size of a small pea, and suspended by fine linen threads; intended as electrometers, and of excellent use to discover small degrees of electricity, to observe the changes of it from positive to negative, and *vice versa*; and to estimate the force of a shock before the discharge, so that the operator should always be able to tell very nearly before the discharge, by knowing how high he has charged his jars, what the explosion will be.

*Fire-BALLS*, are bags of canvas filled with gunpowder, sulphur, saltpetre, pitch, &c. to be thrown by the soldiers, or out of mortars, in order to fire the houses incommoding trenches, advanced posts, or the like.—The Greeks had divers kinds of fire-balls, or πυροβολισμοί; one kind called more particularly, σκυταλία, or σκυταλίδις, made of wood, sometimes a foot, or even a cubit long; their heads being armed with spikes of iron, beneath which were hemp, pitch, and other combustibles, which being set on fire, they were cast among the enemy. The preparations of fire-balls, among the moderns, consist of several operations, viz. making the bag, preparing the composition, tying, and, lastly, dipping the ball. 1. The bags for this purpose are either oval or round. 2. The composition wherewith fire-balls are filled is various: To ten pounds of meal-gunpowder add two of saltpetre, one of sulphur, and one of colophony; or, to six pounds of gunpowder, add four of saltpetre, four of sulphur, one of powdered glass, half a pound of antimony, as much camphor, an ounce of sal-ammoniac, and four of common salt, all pulverised. Sometimes they even fill fire-balls with hand granadoes. 3. For tying the fire-balls, they prepare two iron rings, one fitted round the aperture, where the ball is to be lighted, the other near its base. A cord is tied to these rings in such a manner, as that the several turns represent semicircles of the sphere cutting the globe through the poles: over the cords, extended according to the length of the ball, others are tied, cutting the former at right angles, and parallel to each other, making a knot at each intersection: lastly, after putting in a leaden bullet, the rest of the space is filled with tow or paper. 4. Thus completed, the fire-ball remains to be dipped in a composition of melted pitch four pounds, colophony two, and linseed oil or oil of turpentine two; after dipping, they cover it round with tow, and dip again, till it be brought to the just diameter required.

*Light-BALLS*, are such as diffuse an intense light around; or they are balls which, being cast out of the hand or a mortar, burn for some time, and illuminate the adjacent parts. 1. Luminous or light-balls for the hand, are made of ground powder, saltpetre, brimstone, camphor, and borax, all sprinkled with oil, and moulded into a mass with suet; and this is wrapped up in tow, with a sheet of strong paper over it. To fire it, they make a hole into it with a bodkin, into which they put some priming that will burn slow. Its use is to be cast into any works they would discover in the night-time. 2. For the larger light-balls, or those

Ball.



Ball  
Ballad.

those to be thrown to a greater distance, they melt equal quantities of sulphur, turpentine, and pitch; and herein dip an earthen or stone-ball, of a diameter much less than that of the mortar out of which the fire-ball is to be cast; then rolling it in gun-powder, and covering it round with gauze, they dip it again, and repeat the rest till it come to fit the cavity of the mortar: lastly, they sprinkle it around with gun-powder. This, being once kindled, will strongly illuminate all around the place where it is thrown, and give opportunity to examine the state and condition thereof.

*Smoke or Dark BALLS*, those which fill the air with smoke, and thus darken a place to prevent discoveries. To prepare a darkening ball, make an oval or spherical bag, melt rosin over the coals, and add an equal part of saltpetre not purified, also of sulphur, and a fifth part of charcoal. The whole being well incorporated, put in tow first shred, and fill the bags with this composition, and dip it after the same manner as a fire-ball.

*Stink-BALLS*, those which yield a great stench where fired to annoy the enemy. Their preparation is thus: Melt ten pounds of pitch, six of rosin, twenty of saltpetre, eight of gun-powder, and four of colophony; to these add two of charcoal, six of horse-hoofs cut small, three of assafoetida, one of stinking-saracen, and any other offensive ingredients. The rest as in the former.

*Sky-BALLS*, those cast on high out of mortars, and which, when arrived at their height, bursting like rockets, afford a spectacle of decoration. Sky-balls are made of a wooden shell, filled with various compositions particularly that of the stars of rockets. These are sometimes intermixed with crackers and other combustibles, making rains of fire, &c.

*Water-BALLS*, those which swim and burn a considerable time in the water, and at length burst therein. These are made in a wooden shell, the cavity of which is filled with refined saltpetre, sulphur, saw-dust boiled in water of saltpetre, and dried; to which sometimes other ingredients are added, as iron-filings, Greek pitch, amber dust, powdered glass, and camphor. The ingredients are to be ground, mixed up, and moistened with linseed oil, nut oil, olive oil, hempseed oil, or petrol. At the bottom is placed an iron coffin, filled with whole gunpowder, that the ball may at last burst with a greater noise: and, lastly, the ball is, by the addition of lead or otherwise, made of the same specific gravity with water.

*Land-BALLS* are those which, being thrown out of a mortar, fall to the ground, burn, and burst there. The ingredients are much the same as in the *water-balls*, only the specific gravity is not attended to.

**BALLAGHAN**, a town of Ireland, in the county of Sligo, and province of Connaught. W. Long. 9. 50. N. Lat. 53. 48.

**BALLAN**, a town of France, in the diocese of Mons, with the title of a marquise, seated on the river Orne. E. Long. 0. 20. N. Lat. 48. 10.

**BALLAD**, a kind of song, adapted to the capacity of the lower class of people; who, being mightily taken with this species of poetry, are thereby not a little influenced in the conduct of their lives. Hence

we find, that seditious and designing men never fail to spread ballads among the people, with a view to gain them over to their side.

Ballast.

**BALLAST**, an heavy matter, as stone, gravel, iron, &c. thrown into the hold of a ship, in order to make her sink a proper depth in the water, that she may be capable of carrying a sufficient quantity of sail without oversetting.

There is often great difference in the proportion of ballast required to prepare ships of equal burden for a voyage; the quantity being always more or less according to the sharpness or flatness of the ship's bottom, which seamen call the *floor*.

The knowledge of ballasting a ship with propriety, is certainly an article that deserves the attention of the skilful mariner: for although it is known, that ships in general will not carry a sufficient quantity of sail till they are laden so deep that the surface of the water will nearly glance on the extreme breadth amidships, yet there is more than this general knowledge required; since, if she has a great weight of heavy ballast, as lead, iron, &c. in the bottom, it will place the centre of gravity too low in the hold; and although this will enable her to carry a great sail, she will nevertheless sail very heavily, and run the risk of being dismasted by her violent rolling.

To ballast a ship, therefore, is the art of disposing those materials so that she may be duly poised, and maintain a proper equilibrium on the water, so as neither to be too *stiff* nor too *crank*, qualities equally pernicious: as in the first, although the ship may be fitted to carry a great sail, yet her velocity will not be proportionably increased; whilst her masts are more endangered by her sudden jerks and excessive labouring: and in the last, she will be incapable of carrying sail, without the risk of oversetting.

*Stiffness*, in ballasting, is occasioned by disposing a great quantity of heavy ballast, as lead, iron, &c. in the bottom, which naturally places the centre of gravity very near the keel; and that being the centre, about which the vibrations are made, the lower it is placed, the more violent will be the motion of rolling.

*Crankness*, on the other hand, is occasioned by having too little ballast, or by disposing the ship's lading so as to raise the centre of gravity too high, which also endangers the mast in carrying sail when it blows hard: for when the masts lose their perpendicular height, they strain on the shrouds in the nature of a lever, which increases as the sine of their obliquity; and a ship that loses her masts is in great danger of being lost.

The whole art of ballasting, therefore, consists in placing the centre of the gravity to correspond with the trim and shape of the vessel, so as neither to be too high nor too low; neither too far forward nor too far aft, and to fade the ship so deep, that the surface of the water may nearly rise to the extreme breadth amidships; and thus she will be enabled to carry a good sail, incline but little, and ply well to the windward.

Ships are said to be *in ballast* when they have no other loading. Masters of vessels are obliged to declare the quantity of ballast they bear, and to unload it at certain places. They are prohibited unloading their ballast in havens, roads, &c. the neglect of which has ruined



**Ballatoons** ruined many excellent ports.—Ships and vessels taking in ballast in the river Thames, are to pay so much a tun to Trinity-house, Deptford; who shall employ ballastmen, and regulate them; and their lighters to be marked, &c. on pain of 10l.

**Balliconnel**

**BALLATOONS**, large heavy luggage-boats used for carrying wood by the river from Altracan and the Caspian sea from Moscow. These will carry from 100 to 200 ton, and have from 100 to 120 men employed to row and tow them along.

**BALLENDEN** (Sir John), a Scottish poet, in the reign of James V. of Scotland, was descended from an ancient family in that kingdom. His father, Mr Thomas Ballenden of Auchinoul, was director to the chancery in the year 1540, and clerk-register in 1541. Where our poet was educated, we are not informed; but from one of his poems we learn, that in his youth he had some employment at the court of king James V. and that he was in great favour with that prince. Having taken orders, and being created doctor of divinity, at the Sorbonne, he was made canon of Ross, and archdeacon of Murray. He likewise obtained the place of clerk-register, but was afterwards deprived of that employment by the factions of the times; however, in the succeeding reign, of Mary, he recovered that office, and was one of the lords of session. Being a zealous papist, he, in conjunction with Dr Laing, was extremely assiduous in retarding the progress of the reformation; till at last, finding the opposition too powerful, he quitted Scotland, and went to Rome, where he died in the year 1550. He is generally esteemed one of the best Scottish poets of that age. His works are, 1. *The history and chronicles of Scotland of Hector Boëthius* (Boethius), translated by Mr John Ballenden, Edinb. 1536. This is not a mere translation, Ballenden having corrected several mistakes of his author, and made large additions. It is in folio, and black letter. 2. *Cosmography to the history of Scotland*, with a poetical proem. 3. *A description of Albany*. 4. *Translation of Boethius's description of Scotland*. 5. *Epistles to king James V.* Bale says he had seen these letters. 6. Several poems in Carmichael's collection of Scottish poems; besides many others in manuscript, in private libraries in Scotland. 7. *Virtue and vyce*, a poem addressed to king James V.

**BALLET**, **BALET**, or **BALETO**, a kind of dramatic poem, representing some fabulous action or subject divided into several entries; wherein several persons appear, and recite things under the name of some deity, or other illustrious character.

**BALLET** is more particularly used for a kind of comic dance, consisting of a series of several airs of different kinds of movements, which together represent some subject or action. They are performed chiefly by masks representing sylfuns, tritons, nymphs, shepherds, and the like; and consist of three parts, the entry, figure, and the retreat. The word is of Greek origin, formed from *ballan*, *jacere*, to cast, throw, or tois; whence also in writers of the middle age, we find *ballationes* for *sultationes*, dancings; and *ballare* for *saltare*, to dance.

**BALLIAGE**, or **BAILIAGE**, in commerce, a small duty paid to the city of London by aliens, and even denizens, for certain commodities exported by them.

**BALLICONNEL**, a town of Ireland, in the county of Cavan, and province of Ulster. W. Long. 7. 45. N. Lat. 54. 6.

**BALLISHANNON**, a large town of Ireland, in the county of Donegal, or Tyrconnel, with a good haven. W. Long. 8. 25. N. Lat. 54. 25.

**Ballishannon**  
**Balloon.**

**BALLISTA**, a machine used by the ancients for shooting darts; it resembled in some measure our cross-bow. The word is Latin, signifying a cross-bow; and is derived from the Greek, *βαλλω*, to shoot, or throw.

Vegetius informs us, that the ballista discharged darts with such rapidity and violence, that nothing could resist their force: and Athenæus adds, that Agistratus made one of little more than two feet in length, which shot darts 500 paces.

In Plate XCVII. is represented the ballista used in sieges, according to the chevalier Folard: 2, 2, the base of the ballista; 3, 4, upright beams; 5, 6, transverse beams; 7, 7, the two capitals in the upper transverse beam, (the lower transverse beam has also two similar capitals, which cannot be seen in this transverse figure); 9, 9, two posts or supports for strengthening the transverse beams; 10, 10, two skains of cords fastened to the capitals; 11, 11, two arms inserted between the two strands, or parts of the skains; 12, a cord fastened to the two arms; 13, darts which are shot by the ballista; 14, 14, curves in the upright beams, and in the concavity of which cushions are fastened, in order to break the force of the arms which strike against them with great force when the dart is discharged; 16, the arbor of the machine, in which a groove or canal perfectly straight is formed, and in which the darts are placed in order to their being shot by the ballista; 17, the nuts of the trigger; 18, the roll or windlass, about which the cord is wound; 19, an hook, by which the cord is drawn towards the centre, and the ballista cocked; 20, a stage or table on which the arbor is in part sustained.

**BALLISTEUM**, or **BALLISTRÆA**, in antiquity, a military song or dance used on occasions of victory. Vopiscus has preserved the *ballisteum* sung in honour of Aurelian, who, in the Sarmatian war, was said to have killed 48 of the enemy in one day with his own hand. *Mille, mille, mille, mille, mille, mille decollavimus: Unus homo mille, mille, mille, mille decollavit; mille, mille, mille vivat, qui mille, mille occidit. Tantum vini habet nemo, quantum fudit sanguinis.* The same writer subjoins another popular song of the same kind: *Mille Francos, mille Sarmatas, semel occidimus; mille, mille, mille, mille, mille Persas quærimus.* It took the denomination *ballisteum* from the Greek *βαλλω* *jacio*, or *jacere*, to cast or tois, on account of the motions used in this dance, which was attended with great elevations and swingings of the hands. The *ballistæa* were a kind of popular ballads, composed by poets of the lower class, without much regard to the laws of metre.

**BALLOON**, or **BALLON**, in a general sense, signifies any spherical hollow body, of whatever matter it be composed, or for whatever purposes it be designed. Thus, with chemists, balloon denotes a round short-necked vessel, used to receive what is distilled by means of fire; in architecture, a round globe on the top of a pillar; and among engineers, a kind of bomb made of pasteboard, and played off in fire-works, either in the air or on the water, in imitation of a real bomb.



Balloon

Balls.

*Air-BALLOON.* See AEROSTATION and *Air-balloon*.

**BALLOON** also denotes a kind of game something resembling tennis. The balloon is played in the open field, with a great round ball of double leather blown up with wind, and thus driven to and fro with the strength of a man's arm, fortified with a brace of wood.

**BALLOON**, or **BALLOEN**, is more particularly used among voyagers for the state-barges of Siam. The balloons are a kind of brigantine, managed with oars, of very odd figures, as serpents, sea-horses, &c. but, by their sharpness and number of oars, of incredible swiftness. The balloons are said to be made of a single piece of timber, of uncommon length; they are raised high, and much decorated with carving at head and stern: some are gilt over, and carry 120 or even 150 rowers on each side. The oars are either plated over with silver, or gilt, or radiated with gold; and the dome or canopy in the middle, where the company is placed, is ornamented with some rich stuff, and furnished with a ballustrade of ivory, or other costly matter, enriched with gilding. The edges of the balloon just touch the water, but the extremities rise with a sweep to a great height. Some are adorned with variety of figures, made of pieces of mother of pearl inlaid: the richer sort, instead of a dome, carry a kind of steeple in the middle; so that, considering the slenderness of the vessel, which is usually 100 or 120 feet long, and scarce six broad, the height of the two ends, and of the steeple, with the load of decorations, it is a kind of miracle they are not overset.

**BALLOON**, in the French paper-trade, is a term for a quantity of paper, containing 24 reams.

**BALLOON**, **BALLON**, or **BALLOT**, in the French glass-trade, signifies a certain quantity of glass-plates, smaller or greater according to their quality. The balloon of white glass contains 25 bundles, of six plates per bundle; but the balloon of coloured glass is only of 12 $\frac{1}{2}$  bundles, and of three plates to a bundle.

**BALLOTA**, **WHITE HOREHOUND**: A genus of the gymnospermia order, belonging to the didynamia class of plants: and in the natural method ranking under the 42d order, *Verticillatae*. The calyx has 5 teeth, with 10 striæ; and the upper lip of the corolla is crenated. It is a common weed growing on the sides of banks in most parts of England, as also in walk-places near towns and villages in Scotland; so is seldom admitted into gardens. The flowers grow in whorls, upon branched peduncles, and lean on one side of the stalk; they are commonly of a dull red colour, but sometimes white. It was formerly used in hysteric cases, but is now fallen into disuse. The Swedes reckon it almost an universal remedy in the diseases of their cattle. Horses, cows, sheep, and goats, refuse to eat it.

**BALLOTADE**, in the menage, the leap of a horse between two pillars, or upon a straight line, made with justness of time, with the aid of the hand and the calves of the legs: and in such a manner, that when his fore-feet are in the air, he shows nothing but the shoes of his hinder-feet without jerking out.

**BALLOTING**, a method of voting at elections, &c. by means of little balls usually of different colours, by the French called *ballots*; which are put into a box privately.

**BALLS**, or **BALLETS**, in heraldry, a frequent

bearing in coats of arms, usually denominated, according to their colours, bezants, plates, hurts, &c.

**BALLUSTER**, a small kind of pillar used for ballustrades.

**BALLUSTRADE**, a series or row of ballusters, joined by a rail; serving as well for a rest to the elbows as for a fence or inclosure to balconies, altars, stair-cases, &c. See ARCHITECTURE, n^o 74.

**BALM**, in botany. See MELISSA.

**BALM**, or **BALSAM**. See BALSAM.

**BALM of Guead**. See AMYRIS.

**BALNAVES** (Henry), a Scottish protestant divine, born in the shire of Fife, in the reign of James V. and educated at the university of St Andrew's. He went afterwards to France in order to finish his studies; and returning to Scotland, was admitted into the family of the earl of Arran, who at that time governed the kingdom: but in the year 1542 the earl dismissed him for having embraced the Protestant religion. In 1564, he joined, says Mackenzie, the murderers of cardinal Beaton; for which he was declared a traitor, and excommunicated. Whilst that party were besieged in the castle of St Andrew's, they sent Balnaves to England, who returned with a considerable supply of provisions and money; but being at last obliged to surrender to the French, he was sent with the rest of the garrison to France. He returned to Scotland about the year 1559; and having joined the congregation, he was appointed one of the commissioners to treat with the duke of Norfolk on the part of queen Elizabeth. In 1563 he was made one of the lords of session, and appointed by the general assembly, with other learned men, to revise the Book of Discipline. Knox, his cotemporary, and fellow-labourer, gives him the character of a very learned and pious divine. He died at Edinburgh in the year 1579. He wrote, 1. *A Treatise concerning Justification*. Edinb. 1550. 8vo. 2. *A Catechism, or Confession of Faith*. Edinb. 1584, 8vo.

**BALNEarii SERVI**, in antiquity, servants or attendants belonging to the baths. Some were appointed to heat them, called *fornicatores*; others were denominated *capfarii*, who kept the cloaths of those that went into them; others *alipia*, whose care it was to pull off the hair; others *unctuarii*, who anointed and perfumed the body.

**BALNEARIUS FUR**, in antiquity, a kind of thief who practised stealing the cloaths of persons in the baths; sometimes also called *fur balnearum*. The crime of those thieves was a kind of sacrilege; for the hot baths were sacred: hence they were more severely punished than common thieves who stole out of private houses. The latter were acquitted with paying double the value of the thing stolen; whereas the former were punished with death.

**BALNEUM**, a term used by the chemists to signify a vessel filled with some matter, as sand, water, or the like, in which another is placed that requires a more gentle heat than the naked fire. See CHEMISTRY, n^o 79.

**BALSA**, an ancient town of Lusitania in the Ager, Cunæus; now *Tavira*, capital of Algarva.

**BALSAM**, or **NATIVE BALSAM**, an oily, resinous, liquid substance, flowing either spontaneously, or by means of incision, from certain plants. There are a great variety of balsams, generally denominated from the

Balluster

Balsam.



**Balsamics** the substances from which they are obtained; and which are explained under their names as they occur.

**Baltimore.**

*Motherby's  
Med. Dict.*

**BALSAMICS.** *Balsamica* is a Latin word which signifies *mitigating*. The term *balsamic* is a very lax one; it includes medicines of very different qualities, as emollients, detergents, restoratives, &c. but in medicines of all these kinds there seems to be this requisite in them, *viz.* that they be soft, yielding, and adhesive, also that by their smallness they have a ready disposition to motion. Medicines of this tribe are generally required for complaints whose seat is in the viscera; and as they cannot be conveyed there but by the common road of the circulation, it follows, that no great effects can be expected from them but by their long continuation. Hoffman calls by the name of *balsamics* those medicines which are hot and acrid, also the natural balsams, gums, &c. by which the vital heat is increased.

**BALSORA.** See **BASSORA**.

**BALTAGI**, among the Turks, porters, and hewers of wood, in the court of the grand signior; who also mount on horseback when the emperor rides out. Part of them also, who, for that purpose, must be castrated, keep watch at the gates of the first and second courts of the seraglio. These last are called *capigi*, and their commander *capigi pascha*.

**BALTIC SEA**, a great gulph surrounded by Sweden, Russia, Courland, Prussia, Pomerania, and Denmark. The king of Denmark levies a tax at Elfsineur on every ship that enters the Baltic sea. It is remarkable that this sea never ebbs nor flows, and there is always a current sets through the sound into the ocean. It is generally frozen over three or four months in the year. Yellow amber is found in plenty on this coast.

**BALTIMORA**, in botany: a genus of the polygamia necessaria order, belonging to the syngenesia class of plants. The receptaculum is chaffy; there is no pappus; the calyx is cylindrical and polyphyllous; and the ray of the corolla is quinqueflorous. There is but one species, the recta, a native of Maryland.

**BALTIMORE**, a large and flourishing town of Maryland, in North America, situated on the north side of Patapsco river around the basin, in which the water rises to the depth of about six feet in common tides, but at Fell's Point the water is deep enough for ships of burden to come up. The trade and consequent improvement of Baltimore has been more rapid than that of any town in the United States: the principal trade of Maryland centers here, and its exports to Europe and the West Indies are extensive. The streets are well built and handsome: and the inhabitants are hospitable to strangers, and maintain a friendly social intercourse with one another. The town stands low and was formerly unhealthy, which the great increase of buildings and improvements, particularly the paving of the streets have contributed to remedy. Its situation is favourable for defence against a naval force, as the entrance to the harbour, about a mile below Fell's Point, is not more than a pistol shot across. W. Long. 76. 30. N. Lat. 39. 21.

**BALTIMORE**, a town of Ireland in the county of Corke, and province of Munster, with the title of a barony. It is seated on a headland which runs into the sea, five miles north-east of Cape Clear. W. Long. 9. 10. N. Lat. 51. 15.

**BALTIMORE-BIRD.** See **ORIOBUS**.

**BALUCLAVO**, or **JAMBOL**, a sea-port town of Crimea on the Black Sea, where they build ships for the Grand Signior. E. Long. 35. 15. N. Lat. 44. 50.

**BALUZE** (Stephen), a French writer, born in 1651, and sometime librarian to M. Colbert. In 1693 he obtained a pension, with the post of director of the royal college, for writing the lives of the popes of Avignon; both which advantages he soon lost in the fluctuation of court parties. M. Baluze is much more noted for collecting ancient MSS. and illustrating them by notes, than famed for his own compositions.

**BALYUR**, or **BALIUR**, a sea-port of Africa in the kingdom of Dancali, about 14 hours journey west from Babel-Mandel. It is remarkable only for being the landing place of the Abyssinian Patriarch Alphonse Mendez, with his Jesuits and Portuguese, on April 3d, 1724. The king, who had received orders from the Abyssinian emperor to give them a proper reception, dispatched his son to meet them and conduct them to him. The royal palace they found to consist of about half a dozen of tents, and a score of huts, fenced about with a thorn hedge, and shaded by some wild kinds of trees. Near the palace was a river, which was then quite dried up, and no water to be found but what was digged for in the channel. The hall of audience was only a large tent about a musket-shot from the rest. At the upper end was a kind of throne made of stones and clay, covered with a carpet, and two velvet cushions. At the other end was his majesty's horse with the saddle and other accoutrements hanging on one side; it being the custom of this country for the master and horse to lie together, whether king or subject. Around the hall were about 50 young men sitting cross-legged; and when the Portuguese ambassadors were admitted, they were made to sit down in the same posture. Soon after came the king preceded by some of his domestics, one having an earthen pitcher full of hydromel, another a cup made of porcelane, a third carrying a cocoa shell full of tobacco, and a fourth bringing a silver tobacco-pipe with some fire. Next to them was the king, dressed in a light silk stuff, having on his head a turban, from the rims of which hung a parcel of rings nicely wrought, which dangled before his face. He had in his hand a short kind of javelin, and was followed by all the chief officers of his court and household. The respect paid him at his coming in was by standing on their feet, and squatting down again twice, after which they went forward to kiss his hand.

**BALZAC** (John Lewis Guez de), born at Angouleme in 1595. Voltaire allows him the merit of having given numbers and harmony to the French prose, but censures his style as somewhat bombast. The critics of his own time gave him no little disquiet; and he gave them no little advantage over him by his fallies of vanity, and some particular propositions which were a little dangerous. Mr Balzac, getting rid of these disputes by his moderation, settled at his country seat; refined his style and genius; and got by his letters and other writings which he published from time to time, the reputation of being the first writer in France. He was at length drawn from his retirement by the hopes of making his fortune under cardinal Richieu,

5 E 2

who

**Baluclavo**  
**Balzac.**



Bamba  
Bamboccio

who had formerly courted his friendship; but in a few years he retired again, disgusted with the slavish dependence of a court life. All he obtained from the court was a pension of 2000 livres, with the titles of councillor of state and historiographer of France. He died in 1654; and was buried in the hospital of Notre Dame des Anges, to which he bequeathed 12,000 livres. He left an estate of 100 franks *per ann.* for a gold medal to be bestowed every two years for the best discourse on some moral subject.—Besides his letters, he wrote a work called *Oeuvres Diverses*, i. e. on various subjects; The Prince; The Christian Socrates, &c. and many other pieces; all of which have been published in two volumes folio.

**BAMBA**, a province of the kingdom of Congo in Africa.—It is situated between the rivers of Ambrisi and Lofe; the last of which parts it from Pemba on the east, as the Ambrisi does from the province of Sogno on the north. Along the sea-coasts it extends itself northward to the river Lelunda; and on the south to that of Danda, which parts it from the kingdom of Angola. The governors of this province bear the title of *dukes*, and are always some of the princes of the royal family. They are as despotic and arbitrary as if they were really kings, notwithstanding the care and pains their monarchs have taken to keep them within due bounds. The soil of this province is very fertile; and would produce all the necessaries of life in great plenty, were the inhabitants but industrious in its cultivation. The sea-coasts produce a vast quantity of salt, which could be purified with little trouble, and would yield an extraordinary revenue if the duties were duly paid; but these the governors find means to sink mostly into their own coffers.—Here is also the fishery of the zimbis, or little sea-snail, whose shell is the current coin not only in this and the neighbouring kingdom, but also in the most distant parts of Africa. Here are also said to be mines of gold, silver, quicksilver, copper, tin, and iron; but none except the iron mines are allowed to be worked.

**BAMBERG**, a large handsome town of Franconia in Germany, and capital of a bishopric of the same name. It was formerly imperial, but is now subject to the bishop. The country about it produces plenty of corn, fruits, and liquorice. It has an university, founded in 1585; and is situated at the confluence of the rivers Main and Reidnitz. E. Long. 10. 15. N. Lat. 50. 10.

**BAMBERG**, a town of Bohemia, situated at the foot of a mountain. E. Long. 16. 50. N. Lat. 49. 53.

**BAMBOCCIO**, a celebrated painter of conversations, landscapes, cattle, &c. was born at Laeren, near Narden, in 1613. His name was Peter Van Laer; but in Italy they gave him the name of Bamboccio, on account of the uncommon shape of his body, the lower part being one third part longer than the upper, and his neck so short that it was buried between his shoulders. He had, however, an ample amends for the unseemliness of his limbs, in the superior beauties of his mind: he was endowed with an extensive genius; and, indeed, had an universal taste for every part of painting. He resided at Rome for sixteen years successively; every day studying to improve himself by those beautiful models which were continually open to his observation, and by the lovely scenery in the envi-

rons of that city. He was held in the highest esteem by all ranks of men, as well as by those of his own profession; not only on account of his extraordinary abilities, but also for the amiable qualities of his mind. He studied nature incessantly; observing with a curious exactness every effect of light on different objects, at different hours of the day; and whatsoever incident afforded pleasure to his imagination, his memory for ever perfectly retained. His stile of painting is sweet and true; and his touch delicate, with great transparency of colouring. His figures are always of a small size, well proportioned, and correctly designed; and altho' his subjects are taken but from the lower kind of nature, such as plunderings, playing at bowls, inns, farrier shops, cattle, or conversations; yet whatever he painted was so excellently designed, so happily executed, and so highly finished, that his manner was adopted by many of the Italian painters of his time. His works are still universally admired, and he is justly ranked among the first class of the eminent masters. His hand was as quick as his imagination, so that he rarely made sketches or designs for any of his works; he only marked the subject with a crayon on the canvas, and finished it without more delay. His memory was amazing: for whatever objects he saw, if he considered them with any intention to insert them in his compositions, the idea of them was so strongly impressed on his mind, that he could represent them with as much truth as if they were placed before his eyes. Sandrart observes, that although painters who are accustomed to a small size are frequently inaccurate in the disposition of the different parts of their subject, seeming content if the whole appears natural; yet Bamboccio was as minutely exact in having his figures, trees, grounds, and distances, determined with the utmost precision and perspective truth, as the best masters usually are in pictures of the largest size; which is one circumstance that causes the eye to be so agreeably deluded by the paintings of Bamboccio. In the latter part of his life, he was severely tormented with an asthmatic complaint, which he endured with much impatience; and it is reported, that as the disorder seemed to him unsupportable, he threw himself into a canal to shorten his misery, and was drowned. His death happened in 1673.

**BAMBOE**, in botany, the trivial name of a species of arundo. See **ARUNDO**.

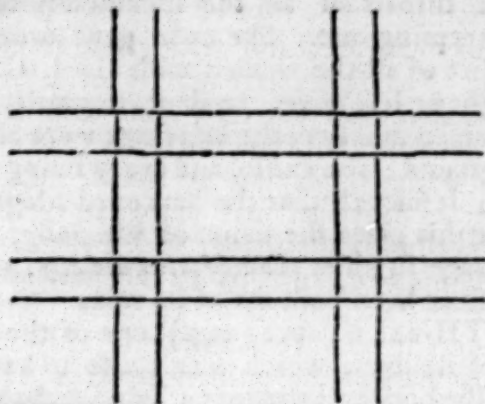
**BAMBOE-HABIT**; a Chinese contrivance by which a person who does not know how to swim may easily keep himself above water. The following account of it is from a letter to the author of the *Seaman's Preservative*. "In the year 1730, I was passenger in a ship from Batavia to China, burden about 400 tons, called the *Pridae*, Francisco Xavier commander, freighted by English, Chinese, and Portuguese. Near the coast of China we met one of those storms called a *Tufoon* (*Tau fong*), or a great wind, which carried away all our masts, bowsprit, and rudder; and in our hold we had six feet of water, expecting every moment the ship would founder.—We consequently were consulting our preservation: the English and Portuguese stood in their shirts only, ready to be thrown off; but the Chinese merchants came upon deck, not in a cork-jacket, but I will call it a *bamboe-habit*, which had lain ready in their chests against such dangers; and it was thus constructed; four bamboes, two before and

Bamboe.



Bambo-  
rough  
Bambuck

and two behind their bodies, were placed horizontally, and projected about 28 inches. These were crossed on each side by two others, and the whole properly secured, leaving a space for their body; so that they had only to put it over their heads, and tie the same securely, which was done in two minutes, and we were satisfied they could not possibly sink." The shape is here subjoined.



BAMBOROUGH. See *HOLY-Island*.

BAMBUCK, a country of Africa, of which the following account is given by the Abbe Raynal, on the credit of a modern traveller whom he does not name. "In the interior part of Africa, under the 12th or 13th degree of north latitude, there is (says a modern traveller) a pretty large country, known by the name of *Bambuck*. It is not subject to a particular king; but governed by village lords, called *farims*. These hereditary and independent chiefs are all obliged to unite for the defence of the state, when it is either attacked as a community, or only in one of its branches.

"The territory of this aristocratical state is dry and barren. It produces neither maize, rice, nor pulse. The insupportable heat it is subject to, proceeds in part from its being surrounded by high mountains, which prevent the wind from refreshing the air. The climate is as unwholesome as it is disagreeable: vapours, which continually issue from the bowels of a soil replete with minerals, render this country unfit to live in, especially to strangers.

"It is gold that hath made this miserable country an object worthy of notice: gold, which in the eyes of the covetous man seems to compensate for all the evils of nature, tho' in reality it increases them all. This metal is so common in this country, that it is found almost indiscriminately every where. To obtain it, sometimes it is sufficient to scrape the surface of the earth, which is clayish, light, and mixed with sand. When the mine is very rich, it is digged only to the depth of a few feet, and never deeper; though it has been observed, that the lower it was digged, the more gold the soil afforded. The miners are too indolent to pursue a toil which constantly becomes more tedious, and too ignorant to perceive the inconveniences it would be attended with. Their negligence and their folly are in this instance so extraordinary, that in washing the gold, in order to separate it from the earth, they only preserve the larger pieces: the light parts pass away with the water, which flows down an inclined plain.

"The inhabitants of Bambuck do not work these mines at all times, nor are they at liberty to do it

when they please. They are obliged to wait till private or public wants determine the *farims* to grant this permission. When it is proclaimed, all who are able to avail themselves of this advantage meet at the appointed place. When their work is finished, a division is made. Half of the gold goes to the lord, and the remainder is equally distributed among the labourers. Those who want gold at any other time than that of the general digging, search for it in the beds of the rivers, where it is very common.

"The French and English have successively been desirous of appropriating to themselves these real or imaginary riches. Some thought they could reach this country by the Niger, others by the Salum. Far from having succeeded in their attempts of becoming masters of this country, they have not yet ascertained its existence. The unsuccessfulness of past efforts hath redoubled the activity of sanguine minds; sensible and judicious merchants have chosen to limit themselves to a commerce much more important, which is that of slaves."

BAMFF, a shire of Scotland, comprehending part of Buchan, with the countries of Strathdoern, Boyn, Enzie, Strathaven, and Balvenie, extends 32 miles from east to west, and 13 in breadth from north to south. On the south, it is separated from part of Buchan by the river Ugie; on the east it is watered by the Doern and the German Ocean; on the west it is bounded by the Spey and the county of Murray; on the south-west, it borders on Badenoch and the Braes of Mar; and on the north, it is confined by the Murray Frith. The face of the country is agreeably diversified with hill and dale, not without woods, well watered with rivers, and exhibiting many seats and plantations. The air is pure and keen, the climate healthy, and the soil fertile, producing plentiful crops of corn. The country of Buchan, extending northwards from the river Ugie to the sea, and westward as far as Devron, comprehending a tract of 20 miles in length and nine in breadth, is more free from hills and mountains than any other county of the same extent in the kingdom of Scotland. It is inhabited chiefly by Lowlanders, and gives the title of *earl* to the family of Erskine; of which family, however, Erskine of Mar is the chief. The county of Bamff abounds with the necessaries and comforts of life. The pasture-grounds yield sheep, cattle, and horses: the arable lands produce plenty of corn; while the rivers and sea supply great quantities of fish. Various minerals have been found in different parts of the shire; and a piece of amber, as large as a horse, was once cast ashore on the beach. In the mountainous district of Balvenie, on the western side of the shire; watered by the Spey, there is a noted rock, which produces hones and whetstones sufficient to supply the whole island. Here are also veins of alum stone, and springs of alum water. Strathallan, another district to the north-east of Balvenie, abounds with such plenty of lime-stone, that the inhabitants use it as common stone in building their houses; and moreover burn a great quantity of it into lime, which they sell to good advantage in the village of Keith, on the river Doern. Along this whole coast, there are ancient Danish monuments, such as cairns, tumuli, and huge stones standing erect. In Strathaven, a hilly country, lying along the limpid river

Bamff.



Bamff  
Bamiyan.

river Avon, which falls into the Spey, we meet with Gordon Castle, belonging to the Duke of Gordon, the most princely edifice in the north of Scotland, consisting of noble apartments magnificently furnished, and environed with fine gardens and parks well stored with fallow-deer. The same nobleman possesses several other seats in this county.

BAMFF, the capital of the shire of that name in Scotland, is pleasantly situated on the side of a hill, at the mouth of the river Devron. It has several streets; of which that with the town-house in it, adorned with a new spire, is very handsome. This place was erected into a borough by virtue of a charter from Robert II. dated October 7. 1372, endowing it with the same privileges, and putting it on the same footing, with the burgh of Aberdeen; but tradition says it was founded in the reign of Malcolm Canmore. It gives title of *baron* to a branch of the Ogilvie family. The harbour is very bad, as the entrance at the mouth of the Devron is very uncertain, being often stopped by the shifting of the sands, which are continually changing in great storms; the pier is therefore placed on the outside. Much salmon is exported from hence. About Troop-head some kelp is made; and the adventurers pay the lord of the manor 50 l. *per annum* for the liberty of collecting the materials. Near the town is a most magnificent seat lately built by the Earl of Fife. It lies in a beautiful plain washed by the Devron, the lofty banks of which clothed with wood on the opposite side, afford a delightful contrast to the soft vale beneath. W Long. 2. 5. N. Lat. 57. 40.

BAMIER, the name of a plant common in Egypt. It produces a pyramidal husk, with several compartments, of the colour of a lemon, and filled with musky seeds. This husk dressed with meat is a wholesome food, and has a very agreeable flavour. The Egyptians make great use of it in their ragouts.

BAMIYAN, a city of Asia, situated in the province of Zablestan, 10 days journey from Balkh, and eight from Gazna. It is remarkable only for its dreadful catastrophe when taken by Jenghiz Khan in 1221. At that time the city belonged to Sultan Jalalodin, the last of the famous Mahmud Gazni's race. Jenghiz Khan was at that time about to attack Gazna, that prince's capital; but was stopped by the garrison of Gazna, which he had hoped would give him no trouble. In this, however, he was disappointed. The people had for a long time expected an attack; and had therefore ruined the country for five or six leagues round, while the peasants had carried away the stones, and every thing that could be of use to the besiegers. Accordingly, Jenghiz Khan having erected wooden towers, and planted his engines upon them, was in a short time obliged to give over his attacks till millstones and other materials could be brought from a great distance. The walls of the city were very strong, so that the engines of the Moguls made but little impression; and the garrison making frequent and furious sallies cut off whole squadrons of their enemies, and frequently overthrew their towers and engines. This exceedingly chagrined Jenghiz Khan; who one day returning from a fruitless attack, and hearing of the defeat of one of his generals by Jalalodin, swore to be revenged on Bamiyan. This fury cost the life of one of his grandchildren; who exposing himself too much, to

please his grandfather, was slain with an arrow.—At last, however, by the numberless multitude of the Moguls, who continued the attacks without intermission, the city was taken, after its walls had been ruined in many places, and the bravest soldiers and officers of the garrison slain in its defence. The mother of the young prince who had been killed entering with the troops, and more deserving the name of a fiend than a woman, caused the throats of all the inhabitants to be cut, without excepting one. She even gave orders to rip up the bellies of all the women with child, that not an infant might be left alive. In short, to gratify the rage of this inhuman monster, the buildings were all levelled with the ground; the cattle, and every living creature, destroyed; insomuch that the hardened Moguls themselves gave this place the name of *Maubalig*, which in their language signifies *the unfortunate city*. A strong castle has since been built out of its ruins.

BAMOTH-BALL (anc. geog.), one of the towns of the tribe of Reuben, which seems also to have had a temple of Baal on an eminence; lying eastwards, and not far from the river Arnon, and the territory of Moab. Jerome calls it *Bamoth*, a city of the Amorites, beyond Jordan, in the possession of the sons of Reuben. Whether the same with that mentioned Numb. xxi. is doubtful, from the disagreement of interpreters; and yet we may admit it to be the place of encampment of the Israelites, and of Balaam's first station, or where he had the first view of the rear of the people.

BAMPTON, a town of Devonshire, situated in a bottom surrounded with high hills. W. Long. 4. 25. N. Lat. 51. 5.

BAN, or BANS. See BANN.

BAN, in commerce, a sort of smooth fine muslin, which the English import from the East Indies. The piece is almost a yard broad, and runs about 20 yards and a half.

BANANA-TREE, a species of the musa or plantain. See MUSA.

BANARES, or BENARES, a handsome town of Asia, in the dominions of the Great Mogul, greatly celebrated for its sanctity, and being the university of the Indian Bramins. See OBSERVATORY. It is seated on the north side of the river Ganges, in E. Long. 82. 30. N. Lat. 26. 20.

BANBURY, a town of Oxfordshire in England, situated on the river Charwell, in W. Long. 1. 20. N. Lat. 52. 0.

BANC, or BENCA, in law, denotes a tribunal, or judgment-seat: hence *king's banc* is the same with the *court of king's bench*, and *common banc* with that of *common pleas*.

BANCI jus, or the privilege of having a bench, was anciently only allowed to the king's judges, *qui summam administrant justitiam*. Inferior courts, as courts-baron, hundred-courts, &c. were not allowed that prerogative: and even at this day the hundred-court at Freibridge in Norfolk is held under an oak at Gey-wood; and that of Woolfry, in Herefordshire, under an oak near Ashton in that county, called *Hundred-oak*.

BANCA, an island of Asia, in the East Indies, between Sumatra and Borneo; from the first of which it is separated only by a narrow channel. E. Long. 105. 10. N. Lat. 13. 25.

BANCALIS,

Bamoth-  
Baal.  
Banca.



Bancalis  
|  
Banda.

**BANCALIS**, a sea-port town on the east coast of the island of Sumatra, where the Dutch have a settlement. E. Long. 99. 7. N. Lat. 1. 5.

**BANCK** (Peter Vander), an engraver of considerable repute, was born at Paris, and received his instructions in the art from the celebrated Francois de Poilly. He came over into England with Gascar the painter about the year 1674; and married the sister of a gentleman of estate in Hertfordshire, named Forrester. He was a laborious artist: but the pay he received for his plates being by no means adequate to the time he bestowed upon them, he was reduced to want; and, retiring from business, sought an asylum in the house of his brother-in-law. He died in Bradfield, and was buried in the church there, in 1674; leaving his widow in possession of the chief part of his plates, which she disposed of to Brown, a print-seller, to great advantage, and left an easy fortune.—His chief employment was engraving of portraits; and, according to Virtue's account of this artist published by the Hon. Mr Walpole, he was the first in England who engraved them on so large a scale. But even the novelty, it seems, added to their merit, could not sufficiently recommend them to support the artist. Like many of Poilly's disciples, his great merit, according to Mr. Strutt, consists in the laboured neatness and management of the mechanical part of the art. Freedom, harmony, and chasteness of outline, are by no means the characteristic of his prints. However, tho' they cannot rank with the superior productions of Edelinck or Nantueil, &c. they have their share of merit; and doubtless will be always esteemed in England as preserving the best resemblance of many eminent persons who were living at that time.

**BANCO**, an Italian word which signifies *bank*. It is commonly used to signify the Bank of Venice.

**BANCOCK**, a town of the kingdom of Siam in Asia, with a fort, which was once in the possession of the French, but they were driven from it in 1688. E. Long. 101. 5. N. Lat. 13. 25.

**BAND**, in a general sense, some small narrow ligament, wherewith any thing is bound, tied, or fastened.

**BAND**, in architecture, a general name for any flat low member, or moulding, that is broad but not very deep.

**BAND of Soldiers**, in military affairs, those who fight under the same flag or ensign.

**BAND of Pensioners**, a company of 120 gentlemen, who receive a yearly allowance of 100l. for attending on his majesty on solemn occasions.

**BAND** is also the denomination of a military order in Spain, instituted by Alphonfus XI. king of Castile, for the younger sons of the nobility; who, before their admission, must serve 10 years at least, either in the army or at court; and are bound to take up arms for the catholic faith against the infidels.

**BAND**, in surgery. See **BANDAGE**.

**BANDA ISLANDS**, the general name of five islands in the East-Indies, belonging to the Dutch. Two of them are uncultivated, and almost entirely uninhabited; the other three claim the distinction of being the only islands in the world that produce the nutmeg.

If we except this valuable spice, the islands of Banda, like all the Moluccas, are barren to a dreadful degree.

What they produce in superfluities they want in necessities. The land will not bring forth any kind of corn; and the pith of the sago serves the natives of the country instead of bread.

As this food is not sufficient for the Europeans who settle in the Moluccas, they are allowed to fetch provisions from Java, Massacar, or the extremely fertile island of Bali. The company itself carries some merchandise to Banda.

This is the only settlement in the East-Indies that can be considered as an European colony; because it is the only one where the Europeans are proprietors of lands. The company finding that the inhabitants of Banda were savage, cruel, and treacherous, because they were impatient under their yoke, resolved to exterminate them. Their possessions were divided among the white people, who got slaves from some of the neighbouring islands to cultivate the lands. These white people are for the most part Creoles, or malecontents who have quitted the service of the company. In the small island of Rosising, there are likewise several banditti, whom the laws have branded with disgrace; and young men of abandoned principles, whose families wanted to get rid of them: so that Banda is called the *island of correction*. The climate is so unhealthy, that these unhappy men live but a short time. It is on account of the loss of so great a number of hands, that attempts have been made to transfer the culture of the nutmeg to Amboyna; and the company were likewise probably influenced by two other strong motives of interest, as their trade could be carried on with less expence and greater safety. But the experiments that have been made have proved unsuccessful, and matters remain in their former state.

**BANDAGE**, in surgery, a fillet, roller, or swath, used in dressing and binding up wounds, restraining dangerous hemorrhagies, and in joining fractured and dislocated bones.

**BANDALEER**, or **BANDELEER**, in military affairs, a large leathern belt, thrown over the right shoulder, and hanging under the left arm; worn by the ancient musqueteers, both for the sustaining of their fire-arms, and for the carriage of their musket-charges, which being put up in little wooden cases, coated with leather, were hung, to the number of twelve, to each bandaleer.

**BANDELET**, or **BANDLET**, in architecture, any little band, or flat moulding, as that which crowns the Doric architrave.

**BANDER-CONGO**, a small sea-port town in Asia, seated on the Persian Gulph. E. Long. 54. 10. N. Lat. 19. 0.

**BANDERET**, a general, or one of the commanders in chief of the forces.—This appellation is given to the principal commanders of the troops of the canton of Bern in Switzerland, where there are four banderets, who command all the forces of that canton.

**BANDEROLL**, a little flag, in form of a guidon, extended more in length than in breadth, used to be hung out on the masts of vessels, &c.

**BANDITTI**, from the Italian *bandito*; persons proscribed, or, as we call it, outlawed: sometimes denominated *banniti* or *forris banniti*. It is also a denomination given to highwaymen or robbers who infest the roads in troops, especially in Italy, France, and

Banda  
|  
Banditti.



**Banditti** and Sicily. Mr Brydone, in his Tour through Sicily, informs us, that in the eastern part, called *Val Demoni* from the devils that are supposed to inhabit Mount *Ætna*, it has ever been found altogether impracticable to extirpate the banditti; there being numberless caverns and subterraneous passages round that mountain, where no troops could possibly pursue them; besides, they are known to be perfectly determined and resolute, never failing to take a dreadful revenge on all who have offended them. Hence the prince of Villa Franca has embraced it, not only as the safest, but likewise as the wisest and most political scheme, to become their declared patron and protector: and such of them as think proper to leave their mountains and forests, though perhaps only for a time, are sure to meet with good encouragement and a certain protection in his service, where they enjoy the most unbounded confidence, which, in no instance, they have ever yet been found to make an improper or a dishonest use of. They are clothed in the prince's livery, yellow and green, with silver lace; and wear likewise a badge of their honourable order, which intitles them to universal fear and respect from the people.

In some circumstances, these banditti are the most respectable people of the island, and have by much the highest and most romantic notions of what they call their point of honour. However criminal they may be with regard to society in general; yet, with respect to one another, and to every person to whom they have once professed it, they have ever maintained the most unshaken fidelity. The magistrates have often been obliged to protect them, and pay them in court, as they are known to be perfectly determined and desperate, and so extremely vindictive that they will certainly put any person to death that has ever given them just cause of provocation. On the other hand, it never was known that any person who had put himself under their protection, and showed that he had confidence in them, had cause to repent of it, or was injured by any of them in the most minute trifle; but, on the contrary, they will protect him from impositions of every kind, and scorn to go halves with the landlord, like most other conductors and travelling servants, and will defend him with their lives if there is occasion. Those of their number who have thus enlisted themselves in the service of society, are known and respected by the other banditti all over the island; and the persons of those they accompany are ever held sacred. For these reasons, most travellers choose to hire a couple of them from town to town; and may thus travel over the whole island in safety.

**BANDORA**, the capital of the island of Salsot, on the west coast of the peninsula on this side the Ganges. It is separated from the island of Bombay by a narrow channel, and subject to the Portuguese. E. Lon. 72. 30. N. Lat. 19. 0.

**BANDORE**, the name of a musical instrument with strings, resembling a lute, and said to be invented in the fourth year of Queen Elizabeth, by John Rose, a citizen of London.

**BANDY-LEGS**, from the French *bander*, 'to bend,' a distortion of the legs, when they turn either inward or outward on either side; arising from some defect in the birth or imprudence in the nurse, endeavouring to make a child stand or walk before his legs were

strong enough to sustain the weight of his body. See **BANE**.

**BANE** (from the Sax. *bana*, a murderer), signifies destruction or overthrow. Thus, "I will be the bane of such a man," is a common saying. So, when a person receives a mortal injury by any thing, we say, "it was his bane:" and he who is the cause of another man's death, is said to be *le bane*, i. e. a malefactor.

**BANFF**. See **BAMFF**.

**BANGHIR**, a town of Ireland, in king's county in the province of Leinster, seated on the river Shannon. W. Long. 8. 5. N. Lat. 53. 10.

**BANGLE EARS**, an imperfection in a horse, remedied in the following manner. Place his ears in such a manner as you would have them stand; bind them with two little boards so fast that they cannot stir, and then clip away all the empty wrinkled skin close by the head.

**BANGIUS** (Thomas), a Danish divine, and an elegant Latin writer on the origin of languages and a variety of other subjects. He died in 1661.

**BANGOR**, an episcopal city of Carnarvonshire in North Wales. In ancient times it was so considerable, that it was called *Bangor the Great*, and defended by a strong castle: but it is now a very mean place; the principal buildings being the cathedral, the bishop's palace, and a free school. The see is of very great antiquity, and its founder unknown. The church is dedicated to St. Daniel, who was bishop here about the year 516; but for near 500 years afterwards, there is no certainty of the names of his successors. Owen Glendower greatly defaced the cathedral church; but Bishop Dean repaired it again. This see met a still more cruel ravager than Owen Glendower, in the person of Bishop Bulkeley; who not only alienated many of the lands belonging to it, but even sold the bells of the church. This diocese contains the whole of Carnarvonshire except three parishes, the shire of Anglesey, and part of the shires of Denbigh, Merioneth, and Montgomery, in which are 107 parishes, whereof 36 are appropriated. It has three archdeaconries, viz. Bangor, Anglesey, and Merioneth; of which the two first are commonly annexed to the bishopric for its better support. This see is valued in the king's books at L. 131 : 16 : 4, and is computed to be worth annually L. 1200. The tenths of the clergy are L. 151 : 14 : 3. To the cathedral there belong a bishop, a dean, an archdeacon, a treasurer, and two prebendaries, endowed; a precentor, a chancellor, and three canons, not endowed; three vicars coral, an organist, lay-clerks, choristers, and two officers. W. Long. 4. 10. N. Lat. 53. 20.

**BANGOR**, a town of Ireland, in the county of Down and province of Ulster. It is seated on the south shore of the bay of Carrick Fergus, opposite to the town of that name; and sends two members to parliament. W. Long. 6. N. Lat. 54. 42.

**BANGUE**, a species of opiate, in great use throughout the east, for drowning cares and inspiring joy.—This by the Persians is called *beng*; by the Arabs, *effrar*, corruptly *asseral*, and *assarth*; by the Turks, *bengitie*, and vulgarly called *maslack*; by the European naturalists, *bangue* or *bange*.—It is the leaf of a kind of wild hemp, growing in the countries of the Levant:

**Bane**

**Bangue.**



Bangue  
|  
Banians.

Levant; it differs little, either as to leaf or seed, from our hemp, except in size. Some have mistaken it for a species of *althæa*.

There are divers manners of preparing it, in different countries. Olearius describes the method used in Persia. Mr Sale tells us, that, among the Arabs, the leaf is made into pills, or conserves. But the most distinct account is that given by Alexander Maurocordato counsellor and physician of the Ottoman Porte, in a letter to Wedelius. According to this author, bangue is made of the leaves of wild hemp, dried in the shade, then ground to powder; and put into a pot wherein butter has been kept; set in an oven till it begin to torrify; then taken out, and pulverized again; thus to be used occasionally, as much at a time as will lie on the point of a knife. Such is the Turkish bangue.—The effects of this drug are, To confound the understanding; set the imagination loose; induce a kind of folly, and forgetfulness, wherein all cares are left, and joy and gaiety take place thereof. Bangue in reality, is a succedaneum to wine, and obtains in those countries where Mahometanism is established; which prohibiting the use of that liquor absolutely, the poor muselmans are forced to have recourse to succedanea, to rouse their spirits. The principal are *opium* and this bangue. As to the opinion among Europeans, that the Turks prepare themselves for battle by a dose of bangue, which rouses their courage, and drives them, with eagerness, to certain death; Dr Maurocordato assures us, that it is a popular error: the Turks think they are then going assuredly to receive the crown of martyrdom; and would not, for any consideration, lose the merit of it, which they would do, by eating the bangue, as being held unlawful by their apostle, among other things which intoxicate.

BANIALUCH, or BAGNALUCH, a city of European Turkey, the capital of Bosnia, upon the frontiers of Dalmatia, near the river Setina. E. Long. 18. 20. N. Lat. 44. 20.

BANIANS, a religious sect in the empire of the Mogul, who believe a metempsychosis; and will therefore eat no living creature, nor kill even noxious animals, but endeavour to release them when in the hands of others. The name of *Banian* is used with some diversity, which has occasioned much confusion, and many mistakes. Sometimes it is taken in a less proper sense, and extended to all the idolaters of India, as contradistinguished from the Mahometans: in which sense, Banians include the Bramins and other casts. *Banians*, in a more proper sense, is restrained to a peculiar cast, or tribe, of Indians, whose office or profession is trade and merchandize; in which sense, *Banians* stand contradistinguished from *Bramins*, *Cuttery*, and *Wyse*, the three other casts, into which the Indians are divided. The four casts are absolutely separate as to occupation, relation, marriage, &c. though all of the same religion; which is more properly denominated the religion of the Bramins, who make the ecclesiastical tribe, than of the *Banians*, who make the mercantile. The proper *Banians* are called, in the *shaster*, or book of their law, by the name of *Shuddery*; under which are comprehended all who live after the manner of merchants, or that deal and transact for others, as brokers; exclusive of the mechanics, or artificers, who make another cast, called *Wyse*. These *Banians* have

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no peculiar sect or religion, unless it be, that two of the eight general precepts given by their legislator Bremaw to the Indian nation, are, on account of the profession of the *Banians*, supposed more immediately to relate to them, viz. those which enjoin veracity in their words and dealings, and avoiding all practices of circumvention in buying and selling.—Some of the *Banians*, quitting their possession, and retiring from the world commence religious, assume a peculiar habit, and devote themselves, more immediately to God, under the denomination of *Vertea*. These, though they do not hereby change their cast, are commonly reckoned as bramins of a more devout kind; much as monks in the Romish church, though frequently not in orders, are reputed as a more sacred order than the regular clergy. The name *Banian* imports as much, in the Bramin language (wherein their law is written), as a people innocent and harmless; void of all guile; so gentle, that they cannot endure to see either a fly or a worm injured; and who, when struck, will patiently bear it, without resisting or returning the blow.—Their mein and appearance is described by Lord *, in terms a little precise, but very significant: "A people presented themselves to my eyes clothed in linen garments, somewhat low descending, of a gesture and garb, as I may say, maidenly, and well nigh effeminate, of a countenance shy and somewhat estranged."—Gemelli Careri divides the Banians into 22 tribes, all distinct, and not allowed to marry with each other. Lord assures us they are divided into 82 casts or tribes, correspondent to the casts or divisions of the Banians or priests, under whose discipline they are, as to religious matters; tho' the generality of the Banians choose to be under the direction of the two Bramin tribes, the Visalnagranagers and the Vulnagranagers.

The Banians are the great factors, by whom most of the trade of India is managed; in this respect, comparable to the Jews and Armenians, and not behind either, in point of skill and experience, in whatever relates to commerce. Nothing is bought but by their mediation. They seem to claim a kind of *jus divinum* to the administration of the traffic of the nation, grounded on their sacred books, as the Bramins do to that of religion. They are dispersed, for this purpose, through all parts of Asia, and abound in Persia, particularly at Ispahan and Gombroon, where many of them are extremely rich, yet not above acting as brokers, where a penny is to be got. The chief agents of the English, Dutch, and French East India companies are of this nation: they are faithful, and are generally trusted with the cash of those companies in their keeping. They act also as bankers, and can give bills of exchange for most cities in the East Indies. Their form of contract in buying and selling is remarkable, being done without words, in the profoundest silence, only by touching each other's fingers: the buyer loosening his pamerin or girdle, spreads it on his knee, and both he and the seller having their hands underneath by the intercourse of the fingers, mark the price of pounds, shillings, &c. demanded, offered, and at length agreed on. When the seller takes the buyer's whole hand, it denotes a thousand; and as many times as he squeezes it, as many thousand pagods, or roupers, according to the species in question are, demanded: when he only takes the five

Banias.

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fingers, it denotes five hundred, and when only one, one hundred: taking only half a finger, to the second joint, denotes fifty; the small end of the finger, to the first joint, stands for ten.

BANIER (Anthony), licentiate in laws, member of the academy of inscriptions and belles lettres, and ecclesiastic of the diocese of Clermont in Auvergne; died in November 1741, aged 69. He is principally celebrated for his translation of the *Metamorphoses* of Ovid, with historical remarks and explanations; which was published in 1732, at Amsterdam, in folio, finely ornamented with copperplates, by Picart; and reprinted at Paris, 1738, in two vols. 4to: and for his *Mythology*, or fables of the ancients explained by history; a work full of the most important information, which was translated into English, and printed at London in 1741, in 4 vols. 8vo.

BANISHMENT, exile, among us is of two kinds: the one voluntary, and upon oath; the other by compulsion, for some offence or crime. The former properly called *abjuration*, is now ceased; the latter is chiefly enjoined by judgment of Parliament. Yet outlawing and transportation may also be considered as species of exile.

BANISTER (John), a physician and surgeon in the reign of queen Elizabeth, was educated at Oxford where, says Anthony Wood, he studied logicals for a time; but afterwards applied himself solely to physic and surgery. In 1573 he took the degree of bachelor of physic; and obtaining a licence from the university to practise, settled at Nottingham, where he lived many years in great repute, and wrote several medical treatises. His works were collected and published in 1633, 4to.

BANISTERIA, in botany; a genus of the trigynia order, belonging to the decandria class of plants; and in the natural method ranking under the 23d order, *Tribilata*. The calyx is quinquepartite, with nectarious pores on the outside of the base; the petals are roundish and unguled; the seeds are three, with membranaceous wings. There are seven species, all natives of warm countries, but possessing no remarkable properties.

BANK, in commerce, a common repository, where many persons agree to keep their money, to be always ready at their call or direction: or, Certain societies or communities, who take the charge of other people's money, either to improve it, or to keep it secure.

The first institution of banks was in Italy, where the Lombard Jews kept benches in the market-places, for the exchange of money and bills; and *banco* being the Italian name for *bench*, banks took their title from this word.

I. Company-banks.

Banks are of two principal kinds. 1. One sort is either *public*, consisting of a company of monied men, who being duly established and incorporated by the laws of their country, agree to deposite a considerable fund, or joint stock, to be employed for the use of the society, as lending money upon good security, buying and selling bullion, discounting bills of exchange, &c.: or *private*, i. e. set up by private persons, or partnerships, who deal in the same way as the former upon their own single stock and credit.

The greatest bank of circulation in Europe, is the *Bank of England*. The company was incorporated

parliament in the fifth and sixth years of king William and queen Mary, by the name of *The Governors and Company of the Bank of England*; in consideration of the loan of 1,200,000l. granted to the government; for which the subscribers received almost 8 per cent. By this charter, the company are not to borrow under their common seal, unless by act of parliament; they are not to trade, or suffer any person in trust for them to trade in any goods or merchandize; but they may deal in bills of exchange, in buying or selling bullion, and foreign gold and silver coin, &c.

By an act of parliament passed in the 8th and 9th year of William III. they were empowered to enlarge their capital stock to 2,201,171l. 10s. It was then also enacted, that bank-stock should be a personal, and not a real estate; that no contract either in word or writing, for buying or selling bank-stock, should be good in law, unless registered in the books of the bank within 7 days, and the stock transferred in 14 days; and that it shall be felony, without benefit of clergy, to counterfeit the common seal of the bank, or any sealed bank-bill, or any bank-note, or to alter or erase such bills or notes. By another act passed in the 7th of queen Anne, the company were empowered to augment their capital to 4,402,343l. and they then advanced 400,000l. more to the government; and in 1714, they advanced another loan of 1,500,000l.

In the third year of the reign of king George I. the interest in their capital stock was reduced to 5 per cent. when the bank agreed to deliver up as many exchequer bills as amounted to 2,000,000l. and to accept an annuity of 100,000l. and it was declared lawful for the bank to call from their members, in proportion to their interests in the capital stock, such sums of money as in a general court should be found necessary. If any member should neglect to pay his share of the moneys so called for, at the time appointed by notice in the London Gazette, and fixed upon the Royal Exchange, it should be lawful for the bank, not only to stop the dividend of such member, and to apply it towards payment of the money in question, but also to stop the transfers of the share of such defaulter, and to charge him with an interest of 5 per cent. per annum, for the money so omitted to be paid: and if the principal and interest should be three months unpaid, the bank should then have power to sell so much of the stock belonging to the defaulter as would satisfy the same. After this, the bank reduced the interest of the 2,000,000l. lent to the government, from 5 to 4 per cent. and purchased several other annuities, which were afterwards redeemed by the government, and the national debt due to the bank reduced to L.1,600,000. But in 1742, the company engaged to supply the government with 1,600,000l. at 3 per cent. which is now called the 3 per cent. annuities; so that the government was now indebted to the company L.3,200,000, the one half carrying 4, and the other 3 per cent.

In the year 1746, the company agreed that the sum of L.986,800 due to them in the exchequer bills unsatisfied, on the duties for licences to sell spirituous liquors by retail, should be cancelled, and in lieu thereof to accept of an annuity of L.39,442, the interest of that sum at 4 per cent. The company also agreed to advance the further sum of L.1,000,000 into the exchequer, upon the credit of the duties arising by the malt and

Bank.

Bank of England; its establishment, regulations, importance, &c.



**Bank.** and land tax at 4 per cent. for exchequer bills to be issued for that purpose; in consideration of which, the company were enabled to augment their capital with L. 986,800; the interest of which, as well as that of the other annuities, were reduced to 3½ per cent. till the 25th of December 1757, and from that time to carry only 3 per cent.

And in order to enable them to circulate the said exchequer bills, they established what is now called *bank circulation*. The nature of which may be understood from what follows.

The company of the bank are obliged to keep cash sufficient not only to answer the common, but also any extraordinary demand that may be made upon them; and whatever money they have by them, over and above the sum supposed necessary for the purposes, they employ in what may be called the *trade of the company*; that is to say, in discounting bills of exchange, in buying of gold and silver, and in government securities, &c. But when the bank entered into the abovementioned contract, as they did not keep unemployed a larger sum of money than what they deemed necessary to answer their ordinary and extraordinary demands, they could not conveniently take out of their current cash so large a sum as a million, with which they were obliged to furnish the government, without either lessening that sum they employed in discounting, buying gold and silver, &c. (which would have been very disadvantageous to them), or inventing some method that should answer all the purposes of keeping the million in cash. The method which they chose, and which fully answers their end, was as follows:

They opened a subscription, which they renew annually, for a million of money; wherein the subscribers advance 10 per cent. and enter into a contract to pay the remainder, or any part thereof, whenever the bank shall call upon them, under penalty of forfeiting the 10 per cent. so advanced; in consideration of which, the bank pays the subscribers 4 per cent. interest for the money paid in, and ½ per cent. for the whole sum they agree to furnish; and in case a call shall be made upon them for the whole, or any part thereof, the bank further agrees to pay them at the rate of 5 per cent. *per annum* for such sum till they repay it, which they are under an obligation to do at the end of the year. By this means the bank obtains all the purposes of keeping a million of money by them; and though the subscribers, if no call is made upon them (which is in general the case), receive 6½ per cent. for the money they advance, yet the company gains the sum of L. 23,500 *per annum* by the contract; as will appear by the following account:

The bank receives from the government for the advance of a million	£. 30,000
The bank pays the subscribers who advance L. 100,000 and engage to pay (when called for) L. 900,000 more	6,500
The clear gain to the bank therefore is	23,500

This is the state of the case, provided the company should make no call on the subscribers; which they will be very unwilling to do, because it would not only lessen their profit, but affect the public credit in general.

Bank-stock may not improperly be called a *trading*

*stock*, since with this they deal very largely in foreign gold and silver, in discounting bills of exchange, &c. Besides which, they are allowed by the government very considerable sums annually for the management of the annuities paid at their office. All which advantages render a share in their stock very valuable; though it is not equal in value to the East India stock. The company make dividends of the profits half-yearly, of which notice is publicly given; when those who have occasion for their money may readily receive it; but private persons, if they judge convenient, are permitted to continue their funds, and to have their interest added to the principal.

This company is under the direction of a governor, deputy-governor, and 24 directors, who are annually elected by the general court, in the same manner as in the East India company. Thirteen, or more, compose a court of directors for managing the affairs of the company. The officers of this company are very numerous.

The stability of the bank of England is equal to that of the British government. All that it has advanced to the public must be lost before its creditors can sustain any loss. No other banking company in England can be established by act of parliament, or can consist of more than six members. It acts, not only as an ordinary bank, but (as we have already seen) as a great engine of state; receiving and paying the greater part of the annuities which are due to the creditors of the public; circulating exchequer bills; and advancing to government the annual amount of the land and malt taxes, which are frequently not paid up till some years thereafter. It likewise has, upon several different occasions, supported the credit of the principal houses, not only of England, but of Hamburgh and Holland. Upon one occasion it is said to have advanced for this purpose, in one week, about L. 1,600,000, a great part of it in bullion.

In Scotland there are two public banks, both at Edinburgh. The one, called *The Bank of Scotland*, was established by act of parliament in 1695; the other, called *The Royal Bank*, by royal charter in 1727. Scotch banks, public and private.

Within these 30 years there have also been erected private banking companies in almost every considerable town, and even in some villages. Hence the business of the country is almost entirely carried on by paper-currency, *i. e.* by the notes of those different banking companies; with which purchases and payments of all kinds are commonly made. Silver very seldom appears, except in the change of a twenty-shilling bank-note, and gold still seldomer. But though the conduct of all those different companies has not been unexceptionable, and has accordingly required an act of parliament to regulate it; the country, notwithstanding, has evidently derived great benefit from their trade. It has been asserted, that the trade of the city of Glasgow doubled in about 15 years after the first erection of the banks there; and that the trade of Scotland has more than quadrupled since the first erection of the two public banks at Edinburgh. Whether the trade, either of Scotland in general, or of the city of Glasgow in particular, has really increased in so great a proportion, during so short a period, we do not pretend to know. If either of them has increased in this proportion, it seems to be an effect too great to be accounted for by



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the sole operation of this cause. That the trade and industry of Scotland, however, have increased very considerably during this period, and that the banks have contributed a good deal to this increase, cannot be doubted.

Smith's  
Wealth of  
Nations,  
Book II.  
chap. ii.

The value of the silver money which circulated in Scotland before the Union in 1707, and which immediately after it was brought into the bank of Scotland in order to be re coined, amounted to L. 411,117 : 10 : 9 Sterling. No account has been got of the gold coin ; but it appears from the ancient accounts of the mint of Scotland, that the value of the gold annually coined somewhat exceeded that of the silver. There were a good many people too upon this occasion, who, from a diffidence of repayment, did not bring their silver into the bank of Scotland ; and there was, besides, some English coin, which was not called in. The whole value of the gold and silver, therefore, which circulated in Scotland before the Union, cannot be estimated at less than a million Sterling. It seems to have constituted almost the whole circulation of that country ; for though the circulation of the bank of Scotland, which had then no rival, was considerable, it seems to have made but a very small part of the whole. In the present times the whole circulation of Scotland cannot be estimated at less than two millions, of which that part which consists in gold and silver most probably does not amount to half a million. But though the circulating gold and silver of Scotland have suffered so great a diminution during this period, its real riches and prosperity do not appear to have suffered any. Its agriculture, manufactures, and trade, on the contrary, the annual produce of its land and labour, have evidently been augmented.

Discount-  
ing of bills.

It is chiefly by discounting bills of exchange, that is, by advancing money upon them before they are due, that the greater part of banks and bankers issue their promissory notes. They deduct always, upon whatever sum they advance, the legal interest till the bill shall become due. The payment of the bill, when it becomes due, replaces to the bank the value of what had been advanced, together with a clear profit of the interest. The banker, who advances to the merchant whose bill he discounts, not gold and silver, but his own promissory notes, has the advantage of being able to discount to a greater amount, by the whole value of his promissory notes, which he finds by experience are commonly in circulation. He is thereby enabled to make his clear gain of interest on so much a larger sum.

Cash-ac-  
counts.

The commerce of Scotland, which at present is not very great, was still more inconsiderable when the two first banking companies were established ; and those companies would have had but little trade, had they confined their business to the discounting of bills of exchange. They invented, therefore, another method of issuing their promissory notes, by granting what they called *cash accounts* ; that is, by giving credit to the extent of a certain sum (L. 2000 or L. 3000 for example), to any individual who could procure two persons of undoubted credit and good landed estate to become surety for him, that whatever money should be advanced to him within the sum for which the credit had been given should be repaid upon demand, together with the legal interest. Credits of this kind are

commonly granted by banks and bankers in all different parts of the world. But the easy terms on which the Scots banking companies accept of repayment are peculiar to them, and have perhaps been the principal cause, both of the great trade of those companies and of the benefit which the country has received from it.

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Advanta-  
ges from  
these ;

Whoever has a credit of this kind with one of those companies, and borrows L. 1000 upon it for example, may repay this sum piece-meal, by L. 20 and L. 30 at a time, the company discounting a proportionable part of the interest of the great sum from the day on which each of those small sums is paid in, till the whole be in this manner repaid. All merchants therefore, and almost all men of business, find it convenient to keep such cash-accounts with them ; and are thereby interested to promote the trade of those companies, by readily receiving their notes in all payments, and by encouraging all those with whom they have any influence to do the same. The banks, when their customers apply to them for money, generally advance it to them in their own promissory notes. These the merchants pay away to the manufacturers for goods, the manufacturers to the farmers for materials and provisions, the farmers to their landlords for rent, the landlords repay them to the merchants for the conveniences and luxuries with which they supply them, and the merchants again return them to the banks in order to balance their cash accounts, or to replace what they may have borrowed of them ; and thus almost the whole money-business of the country is transacted by means of them. Hence the great trade of those companies.

to the  
banks, and

By means of those cash accounts, every merchant can, without imprudence, carry on a greater trade than he otherwise could do. If there are two merchants, one in London and the other in Edinburgh, who employ equal stocks in the same branch of trade, the Edinburgh merchant can, without imprudence, carry on a greater trade, and give employment to a greater number of people, than the London merchant. The London merchant must always keep by him a considerable sum of money, either in his own coffers, or in those of his banker (who gives him no interest for it), in order to answer the demands continually coming upon him for payment of the goods which he purchases upon credit. Let the ordinary amount of this sum be supposed L. 500. The value of the goods in his warehouse must always be less by L. 500 than it would have been, had he not been obliged to keep such a sum unemployed. Let us suppose that he generally disposes of his whole stock upon hand, or of goods to the value of his whole stock upon hand, once in the year. By being obliged to keep such a great sum unemployed, he must sell in a year L. 500 worth less goods than he might otherwise have done. His annual profits must be less by all that he could have made by the sale of L. 500 worth more goods ; and the number of people employed in preparing his goods for the market, must be less by all those that L. 500 more stock could have employed. The merchant in Edinburgh, on the other hand, keeps no money unemployed for answering such occasional demands. When they actually come upon him, he satisfies them from his cash-account with the bank, and gradually replaces the sum borrowed with the money or paper which comes in from the occasional



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casional sale of his goods. With the same stock, therefore, he can, without imprudence, have at all times in his warehouse a larger quantity of goods than the London merchant; and can thereby both make a greater profit himself, and give constant employment to a greater number of industrious people who prepare those goods for the market. Hence the great benefit which the country has derived from this trade.

The late multiplication, of banking companies in both parts of the united kingdom, an event by which many people have been much alarmed, instead of diminishing increases the security of the public. It obliges all of them to be more circumspect in their conduct, and by not extending their currency beyond its due proportion to their cash, to guard themselves against those malicious runs which the rivalry of so many competitors is always ready to bring upon them. It restrains the circulation of each particular company within a narrower circle, and reduces their circulating notes to a smaller number. By dividing the whole circulation into a greater number of parts, the failure of any one company, an accident which, in the course of things, must sometimes happen, becomes of less consequence to the public. This free competition too obliges all bankers to be more liberal in their dealings with their customers, lest their rivals should carry them away. In general, if any branch of trade, or any division of labour, be advantageous to the public, the freer and more general the competition, it will always be the more so. See further, the article *PAPER-Money*.

H. Banks of deposit.

2. The other kind of banks consists of such as are instituted wholly on the public account, and are called *Banks of Deposit*; the nature of which not being generally understood, the following particular explanation may not be unacceptable.

Smith's  
Wealth of  
Nations.  
Book IV.  
chap. iii.

The currency of a great state, such as Britain, generally consists almost entirely of its own coin. Should this currency, therefore, be at any time worn, clipt, or otherwise degraded below its standard value the state by a reformation of its coin can effectually re-establish its currency. But the currency of a small state, such as Genoa or Hamburg, can seldom consist altogether in its own coin, but must be made up in a great measure, of the coins of all the neighbouring states with which its inhabitants have a continual intercourse. Such a state, therefore, by reforming its coin, will not always be able to reform its currency. If foreign bills of exchange are paid in this currency, the uncertain value of any sum, of what is in its own nature so uncertain, must render the exchange always very much against such a state, its currency being, in all foreign states necessarily valued even below what it is worth. In order to remedy the inconvenience to which this disadvantageous exchange must have subjected their merchants, such small states, when they began to attend to the interest of trade, have frequently enacted, that foreign bills of exchange of a certain value should be paid, not in common currency, but by an order upon, or by a transfer in the books of, a certain bank, established upon the credit and under the protection of the state; this bank being always obliged to pay, in good and true money, exactly according to the standard of the state. The banks of Venice, Genoa, Amsterdam, Hamburg, and

Nuremberg, seem to have been originally established with this view, though some of them may have afterwards been made subservient to other purposes. The money of such banks, being better than the common currency of the country, necessarily bore an agio, which was greater or smaller, according as the currency was supposed to be more or less degraded below the standard of the state. The agio of the bank of Hamburg, for example, which is said to be commonly about 14 per cent. is the supposed difference between the good standard money of the state, and the clipt, worn, and diminished currency poured into it from all the neighbouring states.

Before 1609, the great quantity of clipt and worn foreign coin, which the extensive trade of Amsterdam brought from all parts of Europe, reduced the value of its currency about 9 per cent. below that of good money fresh from the mint. Such money no sooner appeared, than it was melted down or carried away, as it always is in such circumstances. The merchants, with plenty of currency, could not always find a sufficient quantity of good money to pay their bills of exchange; and the value of those bills, in spite of several regulations which were made to prevent it, became in a great measure uncertain. In order to remedy these inconveniences, a bank was established in 1609 under the guarantee of the city. The bank received both foreign coin, and the light and worn coin of the country, at its real and intrinsic value in the good standard money of the country, deducting only so much as was necessary for defraying the expence of coinage, and the other necessary expence of management. For the value which remained after this small deduction was made, it gave a credit in its books. This credit was called *bank-money*; which, as it represented money exactly according to the standard of the mint, was always of the same real value, and intrinsically worth more than current money. It was at the same time enacted, that all bills drawn upon or negotiated at Amsterdam of the value of 600 guilders and upwards should be paid in bank-money, which at once took away all uncertainty in the value of those bills. Every merchant, in consequence of this regulation, was obliged to keep an account with the bank in order to pay his foreign bills of exchange, which necessarily occasioned a certain demand for bank-money.

Bank-money, over and above both its intrinsic superiority to currency, and the additional value which this demand necessarily gives it, has likewise some other advantages. It is secure from fire, robbery, and other accidents; the city of Amsterdam is bound for it; it can be paid away by a simple transfer, without the trouble of counting, or the risk of transporting it from one place to another. In consequence of those different advantages, it seems from the beginning to have borne an agio; and it is generally believed that all the money originally deposited in the bank was allowed to remain there, nobody caring to demand payment of a debt which he could sell for a premium in the market. Besides, this money could not be brought from those coffers, as it will appear by and by, without previously paying for the keeping.

Those deposits of coin, or which the bank was bound to restore in coin, constituted the original capital of the bank, or the whole value of what was represented by what

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what is called *Bank-money*. At present they are supposed to constitute but a very small part of it. In order to facilitate the trade in bullion, the bank has been for these many years in the practice of giving credit in its books upon deposits of gold and silver bullion. This credit is generally about 5 per cent. below the mint price of such bullion. The bank grants at the same time what is called a *recepice* or receipt, intitling the person who makes the deposit, or the bearer, to take out the bullion again at any time within six months, upon re-transferring to the bank a quantity of bank-money equal to that for which credit had been given in its books when the deposit was made, and upon paying  $\frac{1}{2}$  per cent. for the keeping if the deposit was in silver, and  $\frac{1}{4}$  per cent. if it was in gold; but at the same time declaring, that in default of such payment, and upon the expiration of this term, the deposit should belong to the bank at the price at which it had been received, or for which credit had been given in the transfer books. What is thus paid for the keeping of the deposit may be considered as a sort of warehouse rent; and why this warehouse rent should be so much dearer for gold than for silver, several different reasons have been assigned. The fineness of gold, it has been said, is more difficult to be ascertained than that of silver. Frauds are more easily practised, and occasion a greater loss in the more precious metal. Silver, besides, being the standard metal, the state, it has been said, wishes to encourage more the making of deposits of silver than of those of gold.

Deposits of bullion are most commonly made when the price is somewhat lower than ordinary; and they are taken out again when it happens to rise. In Holland the market price of bullion is generally above the mint price, for the same reason that it was so in England before the late reformation of the gold coin. The difference is said to be commonly from about six to sixteen stivers upon the mark, or eight ounces of silver of eleven parts fine and one part alloy. The bank-price, or the credit which the bank gives for deposits of such silver (when made in foreign coin, of which the fineness is well known and ascertained, such as Mexico dollars), is 22 gilders the mark; the mint price is about 23 gilders; and the market-price is from 23 gilders six to 23 gilders sixteen stivers, or from 2 to 3 per cent. above the mint-price. The proportions between the bank-price, the mint-price, and the market-price, of gold bullion are nearly the same. A person can generally sell his receipt for the difference between the mint-price of bullion and the market-price. A receipt for bullion is almost always worth something; and it very seldom happens, therefore, that any body suffers his receipt to expire, or allows his bullion to fall to the bank at the price at which it had been received, either by not taking it out before the end of the six months, or by neglecting to pay the  $\frac{1}{4}$  or  $\frac{1}{2}$  per cent. in order to obtain a new receipt for another six months. This, however, though it seldom happens, is said to happen sometimes, and more frequently with regard to gold than with regard to silver, on account of the higher warehouse-rent which is paid for the keeping of the more precious metal.

The person who by making a deposit of bullion obtains both a bank-credit and a receipt, pays his bills of exchange as they become due with his bank-credit; and

either sells or keeps his receipt, according as he judges that the price of bullion is likely to rise or to fall. The receipt and the bank-credit seldom keep long together, and there is no occasion that they should. The person who has a receipt, and who wants to take out bullion, finds always plenty of bank-credits, or bank money to buy at the ordinary price; and the person who has bank-money, and wants to take out bullion, finds receipts always in equal abundance.

The owners of bank-credits and the holders of receipts constitute two different sorts of creditors against the bank. The holder of a receipt cannot draw out the bullion for which it is granted, without re-assigning to the bank a sum of bank-money equal to the price at which the bullion has been received. If he has no bank-money of his own, he must purchase it of those who have it. The owner of bank-money cannot draw out bullion without producing to the bank receipts for the quantity which he wants. If he has none of his own, he must buy them of those who have them. The holder of a receipt, when he purchases bank-money, purchases the power of taking out a quantity of bullion, of which the mint-price is 5 per cent. above the bank-price. The agio of 5 per cent. therefore, which he commonly pays for it, is paid, not for an imaginary, but for a real value. The owner of bank-money, when he purchases a receipt, purchases the power of taking out a quantity of bullion, of which the market-price is commonly from 2 to 3 per cent. above the mint-price. The price which he pays for it, therefore, is paid likewise for a real value. The price of the receipt, and the price of the bank-money, compound or make up between them the full value or price of the bullion.

Upon deposits of the coin current in the country, the bank grants receipts likewise as well as bank-credits; but those receipts are frequently of no value, and will bring no price in the market. Upon ducatoons, for example, which in the currency pass for three gilders three stivers each, the bank gives a credit of three gilders only, or 5 per cent. below their current value. It grants a receipt likewise intitling the bearer to take out the number of ducatoons deposited at any time within six months, upon paying  $\frac{1}{2}$  per cent. for the keeping. This receipt will frequently bring no price in the market. Three gilders bank-money generally sell in the market for three gilders three stivers, the full value of the ducatoons if they were taken out of the bank; and before they can be taken out,  $\frac{1}{2}$  per cent. must be paid for the keeping, which would be mere loss to the holder of the receipt. If the agio of the bank, however, should at any time fall to 3 per cent. such receipts might bring some price in the market, and might sell for  $1\frac{1}{4}$  per cent. But the agio of the bank being now generally about 5 per cent. such receipts are frequently allowed to expire, or, as they express it, to fall to the bank. The 5 per cent. which the bank gains, when deposits either of coin or bullion are allowed to fall to it, may be considered as the warehouse rent for the perpetual keeping of such deposits.

The sum of bank money for which the receipts are expired must be very considerable. It must comprehend the whole original capital of the bank, which, it is generally supposed, has been allowed to remain there from the time it was first deposited, nobody caring

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caring either to renew his receipt or to take out his deposit, as, for the reasons already assigned, neither the one nor the other could be done without loss. But whatever may be the amount of this sum, the proportion which it bears to the whole mass of bank-money is supposed to be very small. The bank of Amsterdam has for these many years past been the great warehouse of Europe for bullion, for which the receipts are very seldom allowed to expire, or, as they express it, to fall to the bank. The far greater part of the bank-money, or of the credits upon the books of the bank, is supposed to have been created, for these many years past, by such deposits which the dealers in bullion are continually both making and withdrawing.

No demand can be made upon the bank but by means of a receipt or receipt. The smaller mass of bank-money, for which the receipts are expired, is mixed and confounded with the much greater mass for which they are still in force; so that, though there may be a considerable sum of bank-money for which there are no receipts, there is no specific sum or portion of it which may not at any time be demanded by one. The bank cannot be debtor to two persons for the same thing; and the owner of bank-money who has no receipt cannot demand payment of the bank till he buys one. In ordinary and quiet times, he can find no difficulty in getting one to buy at the market price, which generally corresponds with the price at which he can sell the coin or bullion it intitles him to take out of the bank.

It might be otherwise during a public calamity; an invasion, for example, such as that of the French in 1672. The owners of bank-money being then all eager to draw it out of the bank, in order to have it in their own keeping, the demand for receipts might raise their price to an exorbitant height. The holders of them might form extravagant expectations, and, instead of 2 or 5 *per cent.* demand half the bank-money for which credit had been given upon the deposits that the receipts had respectively been granted for. The enemy, informed of the constitution of the bank, might even buy them up in order to prevent the carrying away of the treasure. In such emergencies, the bank, it is supposed, would break through its ordinary rule of making payment only to the holders of receipts. The holders of receipts, who had no bank-money, must have received within 2 or 3 *per cent.* of the value of the deposit for which their respective receipts had been granted. The bank, therefore, it is said, would in this case make no scruple of paying, either with money or bullion, the full value of what the owners of bank-money who could get no receipts were credited for in its books; paying at the same time 2 or 3 *per cent.* to such holders of receipts as had no bank-money, that being the whole value which in this state of things could justly be supposed due to them.

Even in ordinary and quiet times it is the interest of the holders of receipts to depress the *agio*, in order either to buy bank-money (and consequently the bullion which their receipts would then enable them to take out of the bank) so much cheaper, or to sell their receipts to those who have bank-money, and who want to take out bullion, so much dearer; the price of a receipt being generally equal to the difference between the market-price of bank-money and that of the coin or bullion for which the receipt had been granted. It

is the interest of the owners of bank-money on the contrary, to raise the *agio*, in order either to sell their bank-money so much dearer, or to buy a receipt so much cheaper. To prevent the stock-jobbing tricks which those opposite interests might sometimes occasion, the bank has of late years come to a resolution to sell at all times bank-money for currency, at 5 *per cent.* *agio*, and to buy it again at 4 *per cent.* *agio*. In consequence of this resolution, the *agio* can never either rise above 5 or sink below 4 *per cent.* and the proportion between the market-price of the bank and that of current money is kept at all times very near to the proportion between their intrinsic values. Before this resolution was taken, the market-price of money used sometimes to rise so high as 9 *per cent.* *agio*, and sometimes to sink so low as par, according as opposite interests happened to influence the market.

The bank of Amsterdam professes to lend out no part of what is deposited with it, but, for every guilder for which it gives credit in its books, to keep in its repositories the value of a guilder either in money or bullion. That it keeps in its repositories all the money or bullion for which there are receipts in force, for which it is at all times liable to be called upon, and which, in reality, is continually going from it and returning to it again, cannot well be doubted. But whether it does so likewise with regard to that part of its capital for which the receipts are long ago expired, for which in ordinary and quiet times it cannot be called upon, and which in reality is very likely to remain with it for ever, or as long as the States of the United Provinces subsist, may perhaps appear more uncertain. At Amsterdam, however, no part of faith is better established, than that for every guilder circulated as bank-money there is a correspondent guilder in gold and silver to be found in the treasure of the bank. The city is guaranteed that it should be so. The bank is under the direction of the four reigning burgomasters, who are changed every year. Each new set of burgomasters visits the treasure, compares it with the books, receives it upon oath, and delivers it over, with the same awful solemnity, to the set which succeeds it; and in that sober and religious country oaths are not yet disregarded. A rotation of this kind seems alone a sufficient security against any practices which cannot be avowed. Amidst all the revolutions which faction has ever occasioned in the government of Amsterdam, the prevailing party has at no time accused their predecessors of infidelity in the administration of the bank. No accusation could have affected more deeply the reputation and fortune of the disgraced party; and if such an accusation could have been supported, we may be assured that it would have been brought. In 1672, when the French king was at Utrecht, the bank of Amsterdam paid so readily as left no doubt of the fidelity with which it had observed its engagements. Some of the pieces which were then brought from its repositories appeared to have been scorched with the fire which happened in the town-house soon after the bank was established. Those pieces, therefore, must have lain there from that time.

What may be the amount of the treasure in the bank is a question which has long employed the speculations of the curious. Nothing but conjecture can be offered concerning it. It is generally reckoned, that there are about 2000 people who keep accounts with

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the bank; and allowing them to have, one with another, the value of 1500l. lying upon their respective accounts, (a very large allowance), the whole quantity of bank-money, and consequently of treasure in the bank, will amount to 3,000,000l. or, at 21 gilders the pound Sterling, 33,000,000 of gilders; a great sum, and sufficient to carry on a very extensive circulation, but vastly below the extravagant ideas which some people have formed of this treasure.

The city of Amsterdam derives a considerable revenue from the bank. Besides what may be called the *ware-house-rent* above mentioned, each person, upon first opening an account with the bank, pays a fee of 10 gilders; and for every new account, 3 gilders 3 stivers; for every transfer, 2 stivers; and if the transfer is for less than 300 gilders, 6 stivers, in order to discourage the multiplicity of small transactions. The person who neglects to balance his accounts twice in the year forfeits 25 gilders. The person who orders a transfer for more than is upon his account, is obliged to pay 3 per cent. for the sum overdrawn, and his order is set aside into the bargain. The bank is supposed too to make a considerable profit by the sale of the foreign coin or bullion which sometimes falls to it by the expiring of receipts, and which is always kept till it can be sold with advantage. It makes a profit likewise by selling bank-money at 5 per cent. *agio*, and buying it at 4. These different emoluments amount to a good deal more than what is necessary for paying the salaries of officers, and defraying the expence of management. What is paid for the keeping of bullion upon receipts, is alone supposed to amount to a neat annual revenue of between 150,000 and 200,000 gilders. Public utility, however, and not revenue, was the original object of this institution. Its object was to relieve the merchants from the inconvenience of a disadvantageous exchange. The revenue which has arisen from it was unforeseen and may be considered as accidental.

**BANK**, in sea-affairs denotes an elevation of the ground or bottom of the sea, so as sometimes to surmount the surface of the water, or at least to leave the water so shallow as usually not to allow a vessel to remain a-float over it.—In this sense, *bank* amounts to much the same as *flat*, *shoal*, &c. There are banks of sand, and others of stone, called also *shelves*, or *rocks*. In the north sea they also speak of banks of ice, which are large pieces of that matter floating.

**BANKER**, a person who traffics and negotiates in money; who receives and remits money from place to place by commission from correspondents, or by means of bills or letters of exchange, &c.

The ancient bankers were called *argentarii*, and *numularii*; by the Greeks, *πρωξίταις*, *κολλυβισαίς*, and *αργυραμοιβαίς*. Their chief business was to put out the money of private persons to interest: they had their boards and benches, for this purpose, in all the markets and public places, where they took in the money from some, to lend it to others.

**BANKING**, the making of banks to oppose the force of the sea, rivers, or the like, and secure the land from being overflowed thereby. With respect to the water which is to be kept out, this is called *banking*; with respect to the land, which is hereby to be defended, *imbanking*.

**BANKING** is also applied to the keeping a bank, or

the employment of a banker. Banking, in this sense, signifies the trading in money, or remitting it from place to place, by means of bills of exchange. This answers to what the French call *faire le banque*. In France, every body is allowed to bank, whether merchant or not; even foreigners are indulged in this kind of traffic. In Italy, banking does not derogate from nobility, especially in the republic states; whence it is, that most of the younger sons of great families engage in it. In reality, it was the nobility of Venice and Genoa, that, for a long time, were the chief bankers in the other countries of Europe.

**BANKISH**, a province of the Mogul's dominions, in the north part of the Hither India, lying south-west of the province of Cassimere.

**BANKRUPT**, (*bancus ruptus*), is so called, because, when the bank or stock is broken or exhausted, the owner is said to be a *bankrupt*. And this word *bankrupt* is derived from the French *banqueroute*, which signifies a breaking or failing in the world: *banque* in French is as much as *mensa* in Latin, and *route* is the same as *vestigium*; and this term is said to be taken originally from the Roman *mensarii*, which were set in public places; and when a tradesman slipped away, with an intention to deceive his creditors, he left only some *vestigia* or signs of his table or shop behind him. But a bankrupt with us, from the several descriptions given of him in our statute-law, may be defined “a trader, who secretes himself, or does certain other acts tending to defraud his creditors.” For the better understanding of this article, it will be proper to consider, 1. *Who* may become a bankrupt: 2. *What acts* make a bankrupt: 3. *The proceedings* on a commission of bankruptcy: and, 4. *In what manner* an estate in goods and chattels may be *transferred* by bankruptcy.—But of these, the two last being treated under the article **COMMISSION of Bankruptcy**, the two first only belong to this place.

1. A bankrupt was formerly considered merely in the light of a criminal or offender; and in this spirit we are told by Sir Edward Coke, that we have fetched as well the name, as the wickedness, of bankrupts from foreign nations. But at present the laws of bankruptcy are considered as laws calculated for the benefit of trade, and founded on the principles of humanity as well as justice; and to that end they confer some privileges, not only on the creditors, but also on the bankrupt or debtor himself. On the creditors; by compelling the bankrupt to give up all his effects to their use, without any fraudulent concealment: on the debtor; by exempting him from the rigor of the general law, whereby his person might be confined at the discretion of his creditor, though in reality he has nothing to satisfy the debt; whereas the law of bankrupts, taking into consideration the sudden and unavoidable accidents to which men in trade are liable, has given them the liberty of their persons, and some pecuniary emoluments, upon condition they surrender up their whole estate to be divided among their creditors.

In this respect the legislature seems to have attended to the example of the Roman law. We mean not the terrible law of the twelve tables; whereby the creditors might cut the debtor's body into pieces, and each of them take his proportionable share: if indeed that law, *de debitore in partes secando*, is to be understood in so very butcherly a light: which many learned men have with

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Bankrupt. with reason doubted. Nor do we mean those less inhuman laws (if they may be called so, as *their* meaning is indisputably certain), of imprisoning the debtor's person in chains; subjecting him to stripes and hard labour, at the mercy of his rigid creditor; and sometimes selling him, his wife and children, to perpetual foreign slavery *trans Tiberim* (A): an oppression, which produced so many popular insurrections, and secessions to the *mons sacer*. But we mean the law of cession, introduced by the Christian emperors; whereby, if a debtor *ceded* or yielded up all his fortune to his creditors, he was secured from being dragged to a gaol, "*omni quoque corporali cruciatus semoto.*" For, as the emperor justly observes, "*inhumanum erat spoliatum fortunis suis in solidum damnari.*" Thus far was just and reasonable: but as the departing from one extreme is apt to produce its opposite, we find it afterwards enacted, that if the debtor by any unforeseen accident was reduced to low circumstances, and would swear that he had not sufficient left to pay his debts, he should not be compelled to cede or give up even that which he had in his possession; a law which, under a false notion of humanity, seems to be fertile of perjury, injustice, and absurdity.

The laws of England, more wisely, have steered in the middle between both extremes: providing at once against the inhumanity of the creditor, who is not suffered to confine an honest bankrupt after his effects are delivered up, and at the same time taking care that all his just debts shall be paid, so far as the effects will extend. But still they are cautious of encouraging prodigality and extravagance by this indulgence to debtors: and therefore they allow the benefit of the laws of bankruptcy to none but actual traders; since that set of men are, generally speaking, the only persons liable to accidental losses, and to an inability of paying their debts, without any fault of their own. If persons in other situations of life run in debt without the power of payment, they must take the consequences of their own indiscretion, even though they meet with sudden accidents that may reduce their fortunes: for the law holds it to be an unjustifiable practice, for any person but a trader to encumber himself with debts of any considerable value. If a gentleman, or one in a liberal profession, at the time of contracting his debts, has a sufficient fund to pay them, the delay of payment is a species of dishonesty, and a temporary injustice to his creditor: and if, at such time, he has not sufficient fund, the dishonesty and injustice is the greater. He cannot therefore murmur, if he suffers the punishment which he has voluntarily drawn upon himself. But in mercantile transactions the case is far otherwise. Trade cannot be carried on without mutual credit on both sides: the contracting of debts is therefore here not only justifiable but necessary. And if by accidental calamities, as by the loss of a ship in a tempest, the failure of brother traders, or by the non-payment of persons out of trade, a merchant or trader becomes incapable of discharging his own debts, it is his misfortune and not his fault. To the misfortunes therefore

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of debtors, the law has given a compassionate remedy, Bankrupt. but denied it to their faults: since, at the same time that it provides for the security of commerce, by enacting that every considerable trader may be declared a bankrupt, for the benefit of his creditors as well as himself, it has also, to discourage extravagance, declared that no one shall be capable of being made a bankrupt, but only a trader; nor capable of receiving the full benefit of the statutes, but only an industrious trader.

In the interpretation of the several statutes made concerning English bankrupts, *, it hath been held, that buying only, or selling only, will not qualify a man to be a bankrupt; but it must be both buying and selling, and also getting a livelihood by it: as, by exercising the calling of a merchant, a grocer, a mercer, or, in one general word, a *chapman*, who is one that buys and sells any thing. But no handicraft occupation (where nothing is bought or sold, and therefore an extensive credit, for the stock in trade, is not necessary to be had) will make a man a regular bankrupt; as that of a husbandman, a gardener, and the like, who are paid for their work and labour. Also an inn-keeper cannot, as such be a bankrupt: for his gain or livelihood does not arise from buying and selling in the way of merchandize, but greatly from the use of his rooms and furniture, his attendance, and the like: and though he may buy corn and victuals, to sell again at a profit, yet that no more makes him a trader, than a schoolmaster or other person is, that keeps a boarding-house, and makes considerable gains by buying and selling what he spends in the house, and such a one is clearly not within the statutes. But where persons buy goods, and make them up into saleable commodities, as shoemakers, smiths, and the like; here, though part of the gain is by bodily labour, and not by buying and selling, yet they are within the statutes of bankrupts; for the labour is only in melioration of the commodity, and rendering it more fit for sale.

2. To learn what the *acts* of bankruptcy are which render a man a bankrupt, we must consult the several statutes, and the resolutions formed by the courts thereon. Among these may therefore be reckoned, 1. Departing from the realm, whereby a man withdraws himself from the jurisdiction and coercion of the law, with an intent to defraud his creditors. 2. Departing from his own house, with intent to secrete himself and avoid his creditors. 3. Keeping in his own house, privately, (except for just and necessary cause), so as not to be seen or spoken with by his creditors; which is likewise construed to be an intention to defraud his creditors, by avoiding the process of the law. 4. Procuring or suffering himself willingly to be arrested, or outlawed, or imprisoned, without just and lawful cause; which is likewise deemed an attempt to defraud his creditors. 5. Procuring his money, goods, chattels, and effects, to be attached or sequestered by any legal process; which is another plain and direct endeavour to disappoint his creditors of their security. 6. Making any fraudulent conveyance to a friend, or

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(A) In Pegu, and the adjacent countries in East India, the creditor is entitled to dispose of the debtor himself, and likewise of his wife and children: inasmuch that he may even violate with impunity, the chastity of the debtor's wife; but then, by so doing, the debt is understood to be discharged.



**Bankrupt, secret trustee, of his lands, tenements, goods, or chattels; which is an act of the same suspicious nature with the last.** 7. Procuring any protection, not being himself privileged by parliament, in order to screen his person from arrests; which also is an endeavour to elude the justice of the law. 8. Endeavouring, or desiring, by any petition to the king, or bill exhibited in any of the king's courts against any creditors, to compel them to take less than their just debts; or to procrastinate the time of payment, originally contracted for; which are an acknowledgment of either his poverty or his knavery. 9. Lying in prison for two months, or more, upon an arrest or other detention for debt, without finding bail, in order to obtain his liberty. For the inability to procure bail argues a strong deficiency in credit, owing either to his suspected poverty, or his ill character; and his neglect to do it, if able, can arise only from a fraudulent intention: in either of which cases, it is high time for his creditors to look to themselves, and compel a distribution of his effects. 10. Escaping from prison after an arrest for a just debt of L.100, or upwards. For no man would break prison, that was able and desirous to procure bail; which brings it within the reason of the last case. 11. Neglecting to make satisfaction for any just debt to the amount of L.100, within two months after service of legal process, for such a debt, upon any trader having privilege of parliament.

These are the several acts of bankruptcy expressly defined by the statutes relating to this article; which being so numerous, and the whole law of bankrupts being an innovation on the common law, our courts of justice have been tender of extending or multiplying acts of bankruptcy by any construction or implication. And therefore Sir John Holt held, that a man's removing his goods privately to prevent their being seized in execution, was no act of bankruptcy. For the statutes mention only fraudulent gifts to third persons, and procuring them to be seized by sham process, in order to defraud creditors; but this, though a palpable fraud, yet, falling within neither of those cases, cannot be adjudged an act of bankruptcy. So also it has been determined expressly, that a banker's stopping or refusing payment is no act of bankruptcy: for it is not within the description of any of the statutes; and there may be good reasons for his so doing, as suspicion of forgery and the like: and if, in consequence of such a refusal, he is arrested, and puts in bail, still it is no act of bankruptcy; but if he goes to prison, and lies there two months, then, and not before, is he become a bankrupt.

As to the consequences resulting from the unhappy situation of a bankrupt, see the article *COMMISSION of Bankruptcy*.

**BANKS (John)**, a dramatic writer, was bred to the law, and belonged to the society of Gray's Inn; but this profession not suiting his natural disposition, he quitted it for the service of the muses. Here, however, he found his rewards by no means adequate to his deserts. His emoluments at the best were precarious, and the various successes of his pieces too feelingly convinced him of the error in his choice. This, however, did not prevent him from pursuing with cheerfulness the path he had taken; his thirst of fame, and warmth of poetic enthusiasm, alleviating to his

imagination many disagreeable circumstances into which indigence, the too frequent attendant on poetical pursuits, frequently threw him. His turn was entirely to tragedy, his merit in which is of a peculiar kind. For at the same time that his language must be confessed to be extremely unpoetical, and his numbers uncouth and unharmonious; nay, even his characters very far from being strongly marked or distinguished, and his episodes extremely irregular: yet it is impossible to avoid being deeply affected at the representation, and even at the reading of his tragic pieces. This is owing in the general to an happy choice of his subjects; which are all borrowed from history, either real or romantic; and indeed the most of them from circumstances in the annals of our own country, which, not only from their being familiar to our continual recollection, but even from their having some degree of relation to ourselves, we are apt to receive with a kind of partial prepossession, and a predetermination to be pleased. He has constantly chosen as the basis of his plays such tales as were in themselves and their well-known catastrophes most truly adapted to the purposes of the drama. He has indeed but little varied from the strictness of historical facts; yet he seems to have made it his constant rule to keep the scene perpetually alive, and never suffer the characters to droop. His verse is not poetry, but prose run mad. Yet will the false gem sometimes approach so near in glitter to the true one, at least in the eyes of all but the real connoisseurs (and how small a part of an audience are to be ranked in this class will need no ghost to inform us), that bombast will frequently pass for the true sublime; and where it is rendered the vehicle of incidents in themselves affecting, and in which the heart is apt to interest itself, it will perhaps be found to have a stronger power on the human passions than even that property to which it is in reality no more than a bare succedaneum. And from these principles it is that we must account for Mr Banks's writings having in the general drawn more tears from, and excited more terror in, even judicious audiences, than those of much more correct and more truly poetical authors. The tragedies he has left behind are, 1. *Albion Queens*. 2. *Cyrus the Great*. 3. *Destruction of Troy*. 4. *Innocent Usurper*. 5. *Island Queens*. This is only the *Albion Queens* altered. 6. *Rival Kings*. 7. *Virtue betrayed*. 8. *Unhappy Favourite*. The *Albion Queens* was rejected by the managers in 1604; but was acted by Queen Anne's command in 1706, with great applause, and has been several times revived. The *Unhappy favourite* continued till very lately a stock tragedy at the theatres: but gives way at present to the latter tragedies from the same story, by Jones and Brooke.—Neither the time of the birth nor that of the death of this author, are ascertained. His remains, however, lie interred in the church of St James's, Westminster.

**BANKS'S ISLAND**, a small island in the South Sea discovered by Captain Cook in 1770, in S. Lat. 53. 32. W. Long. 186. 30. It is of a circular figure; and about 24 leagues in compass: it is sufficiently high to be seen at the distance of 21 or 15 leagues; and the land has a broken irregular surface, with the appearance of barrenness rather than fertility. It is, however, inhabited, as some straggling savages were observed upon it.

BANK-

Banks,  
Banks's.



**Bankia**  
|  
**Bann.**

**BANKSIA**, in botany; a genus of the monogynia order, belonging to the tetrandia class of plants. The amentum is scaly, the corolla consists of four petals; the antheræ are in the cavity of the folds, and fossile; the capsule is bivalvular; and the seed is solitary, and bipartite. There are four species, the serrata, integrifolia, eridæ folia, and dentata, all natives of New Holland.

**BANN**, or **BAN** (from the Brit. *ban*, i. e. clamour), is a proclamation or public notice; any public summons or edict, whereby a thing is commanded or forbidden. It is a word ordinary among the feudists; and there is both *banus* and *banum*, which signify two several things.—The word *banns* is particularly used in England in publishing matrimonial contracts; which is done in the church before marriage, to the end that if any persons can speak against the intention of the parties, either in respect of kindred, precontract, or for other just cause, they may take their exception in time, before marriage is consummated; and in the canon law, *Bannæ sunt proclamationes sponsi et sponse in ecclesiis fieri solitæ*. But there may be a faculty or licence for the marriage, and then this ceremony is omitted; and ministers are not to celebrate matrimony between any persons without a licence, except the banns have been first published three several times, upon pain of suspension, &c. Can. 62.

The use of matrimonial banns is said to have been first introduced in the Gallican church, though something like it obtained even in the primitive times; and it is this that Tertullian is supposed to mean by *trinuindina promulgatio*. The council of Lateran first extended, and made the usage general. By the ordinance of Blois, no person could validly contract marriage, without a preceding proclamation of three banns; nor could any person whatever be dispensed with, except for the two last. But the French themselves have abated much of this severity; and only minors are now under an absolute necessity of submitting to the formality of banns. For majors, or those of age, after publication of the first banns, the two latter are easily bought off.

**BANN**, is also used to denote proscription or banishment for a crime proved; because anciently published by sound of trumpet; or, as Vossius thinks, because those who did not appear at the abovementioned summons, were punished by proscription. Hence, *to put a prince under the bann of the empire*, is to declare him divested of all his dignities. The sentence only denotes an interdict of all intercourse, and offices of humanity, with the offender; the form of which seems taken from that of the Romans, who banished persons by forbidding them the use of fire and water. Sometimes also cities are put under the imperial bann; that is, stripped of their rights and privileges.

**BANN** also denotes a pecuniary mulct, or penalty, laid on a delinquent for offending against a bann.

**BANN**, or **BANNUS**, a title anciently given to the governor or viceroy of Croatia, Dalmatia, and Sclavonia.

*Episcopal BANN*, (*Bannus Episcopalis*), a mulct paid to the bishop by those guilty of sacrilege and other crimes.

**BANN**, is also used for a solemn anathema, or ex-

communication, attended with curses, &c. In this sense we read of *papal banns*, &c.

**BANN**, in military affairs, a proclamation made in the army by beat of drum, sound of trumpet, &c. requiring the strict observance of discipline, either for the declaring a new officer, or punishing an offender.

**BANNER** denotes either a square flag, or the principal standard belonging to a prince.

We find a multiplicity of opinions concerning the etymology of the word *banner*; some deriving it from the Latin *bandum*, "a band or flag;" others from the word *bann*, "to summon the vassals to appear in arms;" others again from the German *ban*, "a field or tene-ment," because landed men alone were allowed a banner; and, finally, there are some who think it is a corruption of *panniere*, from *pannus*, "cloth," because banners were originally made of cloth.

The *BANNER of France*, was the largest and richest of all the flags borne by the ancient kings in their great military expeditions. St Martin's cap was in use 600 years as the banner of France; it was made of taffety, painted with the image of that saint, and laid one or two days on his tomb to prepare it for use. About the year 1100 came in a more pompous apparatus. The banner royal was fastened to the top of a mast, or some tall tree, planted on a scaffold, borne on a carriage drawn by oxen, covered with velvet housings, decorated with devices or cyphers of the prince reigning. At the foot of the tree was a priest who said mass early every morning. Ten knights mounted guard on the scaffold night and day, and as many trumpets at the foot of the tree never ceased flourishing, to animate the troops. This cumbersome machine, the mode of which was brought from Italy, continued in use about 130 years. Its post was in the centre of the army. And here it was that the chief feats were performed, to carry off and defend the royal banner; for there was no victory without it, nor was any army reputed vanquished till they had lost their banner.

**BANNERETS**, an ancient order of knights or feudal lords; who possessing several large fees, led their vassals to battle under their own flag or banner, when summoned thereto by the king. The word seems formed from *banner*, "a square flag;" or from *band*, which anciently denoted a flag.—Bannerets are also called in ancient writers *milites vexilliferi*, and *vexillarii bannerarii*, *bannarii*, *banderisii*, &c.

Anciently there were two kinds of knights, *great* and *little*; the first whereof were called *bannerets*, the second *bachelors*; the first composed the upper, the second the middle, nobility.

The banneret was a dignitary allowed to march under his own flag, whereas the *bachelarius eques* followed that of another. To be qualified for a banneret, one must be a gentleman of family, and must have a power to raise a certain number of armed men, with estate enough to subsist at least 28 or 30 men. This must have been very considerable in those days; because each man, besides his servant, had two horsemen to wait on him armed, the one with a cross-bow, the other with a bow and hatchet. As he was not allowed to be a baron who had not above 13 knights fees, so he was not admitted to be a banneret if he had less than 10.

**Bann**  
|  
**Banneret.**



**Banneret,**  
**Bannock.**

**Banneret**, according to Spelman, was a middle order between a baron and a simple knight; called sometimes also *vexillarius minor*, to distinguish him from the greater, that is, from the baron, to whom alone properly belonged the *jus vexilli*, or privilege of the square flag. Hence the banneret was also called *bannerettus*, *quasi baro minor*; a word frequently used by English writers in the same sense as banneret was by the French, though neither of them occur before the time of Edward II.

Some will have bannerets to have originally been persons who had some portion of a barony assigned them; and enjoyed it under the title of *baro proximus*, and that with the same prerogatives as the baron himself. Some, again, find the origin of bannerets in France, others in Brittany, others in England. These last attribute the institution of bannerets to Conan, lieutenant of Maximus, who commanded the Roman legions in England under the empire of Gratian in 383. This general, say they, revolting, divided England into 40 cantons, and in these cantons distributed 40 knights; to whom he gave a power of assembling, on occasion, under their several banners, as many of the effective men as were found in their respective districts: whence they are called *bannerets*. However this be, it appears from Froissart, &c. that anciently such of the military men as were rich enough to raise and subsist a company of armed men, and had a right to do so, were called *bannerets*. Not, however, that these qualifications rendered them knights, but only bannerets; the appellation of *knight* being only added thereto, because they were simple knights before.

Bannerets were second to none but knights of the garter. They were reputed the next degree below the nobility; and were allowed to bear arms with supporters, which none else may under the degree of a baron. In France, it is said, the dignity was hereditary; but in England it died with the person that gained it. The order dwindled on the institution of baronets by King James I. and at length became extinct. The last person created banneret was Sir John Smith, made so after Edghill-fight, for rescuing the standard of King Charles I.

The form of the banneret's creation was this. On a day of battle, the candidate presented his flag to the king or general; who, cutting off the train or skirt thereof, and making it a square, returned it again, the proper banner of bannerets; who are hence sometimes called *knights of the square flag*. There seems to have been bannerets created either in a different manner, or by others than the sovereign; since King James, in the patent of baronets, gives them precedence to all knights bannerets, except such as are created by the king himself in the field; which implies, either that there are some of this order created out of the field, or by inferior persons.

**BANNERET** is also the name of an officer or magistrate of Rome towards the close of the 14th century. —The people of that city, and throughout the territory of the church, during the disputes of the antipopes, had formed a kind of republican government; where the whole power was lodged in the hands of a magistrate called *senator*, and twelve heads of quarters called *bannerets*, by reason of the banners which each raised in his district.

**BANNOCK**, a kind of oat-cake, baked in the em-

bers, or on a stone placed before the fire. It is common in the northern parts of Scotland.

**BANNUM**, in law, signifies the utmost bounds of a manor or town.

**BANQUET**, a feast or entertainment where people regale themselves with pleasant foods or fruits.

**BANQUET**, in the menage, that small part of the branch of a bridle that is under the eye; which being rounded like a small rod, gathers and joins the extremities of the bit to the branch in such a manner that the banquet is not seen, but covered by the cope, or that part of the bit that is next the branch.

**BANQUET-Line**, an imaginary line drawn, in making a bit, along the banquet, and prolonged up or down, to adjust the designed force or weakness of the branch, in order to make it stiff or easy.

**BANQUET**, or *Banquette*, in fortification, a little foot-bank, or elevation of earth, forming a path which runs along the inside of a parapet, upon which the musketeers get up, in order to discover the counter-scarp, or to fire on the enemy, in the moat or in the covert-way.

**BANQUETING ROOM OR HOUSE**. See **SALOON**. The ancient Romans supped in the atrium, or vestibule, of their houses; but, in after-times, magnificent saloons, or banqueting-rooms, were built, for the more commodious and splendid entertainment of their guests. Lucullus had several of these, each distinguished by the name of some god; and there was a particular rate of expence appropriated to each. Plutarch relates with what magnificence he entertained Cicero and Pompey, who went with design to surprise him, by telling only a slave who waited, that the cloth should be laid in the Apollo. The emperor Claudius, among others, had a splendid banqueting-room named *Mercury*. But every thing of this kind was outdone by the lustre of that celebrated banqueting-house of Nero, called *domus aurea*; which, by the circular motion of its partitions and ceilings, imitated the revolution of the heavens, and represented the different seasons of the year, which changed at every service, and showered down flowers, essences, and perfumes, on the guests.

**BANSTICKLE**, in ichthyology. See **GASTRO-STEUS**.

**BANTAM**, a large town of the island of Java, in the East Indies, situated in E. Long. 105. 16. S. Lat. 6. 20. It is the capital of a kingdom of the same name, with a good harbour and fortified castle. It is divided into two towns separated by a river, and one of them inhabited by the Chinese. For its history, &c. see **JAVA**.

**BANTAM-WORK**, a kind of painted or carved work, resembling that of Japan, only more gaudy.

There are two sorts of Bantam, as well as of Japan work. As, in the latter, some are flat, lying even with the black, and others high and embossed; so, in Bantam-work, some are flat, and others in-cut, or carved into the wood, as we find in many large screens: with this difference, that the Japan artists work chiefly in gold and other metals; and those of Bantam generally in colours, with a small sprinkling of gold here and there: for the flat Bantam-work is done in colours, mixed with gum-water, proper for the thing designed to be imitated. For the carved, or in-cut kind, the method of performing it is thus described by an ingenious

**Bannum**  
||  
**Bantam.**



Bantry  
Baptism.

genious artist: 1. The wood is to be primed with whiting and size, so often, till the primer lie near a quarter of an inch thick; then it is to be water-plained, *i. e.* rubbed with a fine wet cloth, and, some time after, rubbed very smooth, the blacks laid on, varnished up with a good body, and polished well, though with a gentle hand. This done, the design is to be traced out with vermilion and gum-water, exactly in the manner wherein it is intended to be cut; the figures, trees, buildings, &c. in their due proportion: then the graver is applied, with other tools of proper shapes, differing according to the workman's fancy: with these he cuts deep or shallow, as is found convenient, but never deeper than the whiting lies, the wood being never to feel the edge of the instrument. Lines, or parts of the black, are still to be left for the draperies, and other out-lines, and for the distinction of one thing from another; the rule being to cut where the white is, and leave the black untouched. The carving being finished, then take to the pencil, with which the colours are laid into the cut-work: after this, the gold is to be lain in those places which the design requires; for which purpose, a strong thick gum-arabic water is taken and laid with a pencil on the work; and, while this remains wet, leaf-gold is cut with a sharp smooth edged knife, in little pieces, shaped to the bigness and figure of the places where they are to be laid. These being taken up with a little cotton, they daub them with the same close to the gum-water, which affords a rich lustre. The work thus finished, they clear up the black with oil, taking care not to touch the colours. The European workmen ordinarily use brags-dust, which is less bright and beautiful.

BANTRY, a town of Ireland, in the county of Cork, and province of Munster. It is seated on a bay of the same name, in W. Long. 9. 15. N. Lat. 51. 30.

BAOBAB, the name given by Prosper Alpinus to the African calabash-tree, since called ADANSONIA. See that article.

Various  
names  
given to  
baptism.

Bingham's  
Orig. Eccles.

BAPTISM, in matters of religion, the ceremony of washing; or a sacrament, by which a person is initiated into the Christian church.—The word is formed from the Greek βαπτίζω, of βαπτω to dip, or wash. Baptism is known, in ecclesiastical writers, by divers other names and titles. Sometimes it is called *palingenesia*, or *laver of regeneration*; sometimes *salus*, or *life and salvation*; sometimes σφραγις, *signaculum Domini*, and *signaculum fidei*, or *the seal of faith*; sometimes absolutely *mysterium*, and *sacramentum*; sometimes *the sacrament of faith*; sometimes *viaticum*, from its being administered to departing persons; sometimes *sacerdotium laici*, or *the lay priesthood*, because allowed, in cases of necessity, to be conferred by laymen: sometimes it is called *the great circumcision*, because it was imagined to succeed in the room of circumcision, and to be a seal of the Christian covenant, as that was the seal of the covenant made with Abraham: so, in regard that baptism had Christ for its author, and not man, it was anciently known by the name of δαρον and χαρισμα Κυριου, *the gift of the Lord*: sometimes it was simply called δαρον, without any other addition, by way of eminence, because it was both a gratuitous and singular gift of Christ: in reference to the making men complete members of Christ's body, the church, it had the name of τελευσις, and τελευα, *the consecration and consummation*; because it

gave men the perfection of Christians, and a right to partake of the Το Τειλισιον, which was *the Lord's Supper*: it had also the name of μυστις and μυσταγωγια, *the initiation*, because it was the admittance of men to all the sacred rites and mysteries of the Christian religion.

Baptism has been supposed by many learned authors its origin, to have had its origin from the Jewish church, in &c. which, as they maintain, it was the practice long before Christ's time, to baptize proselytes or converts to their faith, as part of the ceremony of their admission; a practice which, according to some, obtains among them to this day; a person turning Jew, is first circumcised, and, when healed, is bathed, or baptized in water, in presence of their rabbins; after which he is reputed a good Jew. Others, however, insist that the Jewish proselyte baptism is not by far so ancient, and that John the Baptist was the first administrator of baptism among the Jews. Of this opinion were Deylingius, J. G. Carpzovius, Boernerus, Wernsdorfius, Zeltnerus, Owen, Knatchbull, Jennings, Gill, and others.

Grotius is of opinion, that the rite of baptism had its original from the time of the deluge; immediately after which, he thinks, it was instituted in memory of the world having been purged by water. Some learned men think it was added to circumcision, soon after the Samaritan schism, as a mark of distinction to the orthodox Jews. Spencer, who is fond of deriving the rites of the Jewish religion from the ceremonies of the Pagans, lays it down as a probable supposition, that the Jews received the baptism of proselytes from the neighbouring nations, who were wont to prepare candidates for the more sacred functions of their religion, by a solemn ablution; that, by this affinity of sacred rites, they might draw the Gentiles to embrace their religion, and that the proselytes (in gaining of whom they were extremely diligent) might the more easily comply with the transition from Gentilism to Judaism. In confirmation of this opinion, he observes, first, that there is no divine precept for the baptism of proselytes, God having enjoined only the rite of circumcision for the admission of strangers into the Jewish religion. Secondly, that, among foreign nations, the Egyptians, Persians, Greeks, Romans, and others, it was customary that those who were to be initiated into their mysteries, or sacred rites, should be first purified by dipping their whole body in water. That learned writer adds, as a farther confirmation of his opinion, that the cup of blessing likewise, added to the paschal supper, seems plainly to have been derived from a pagan original: for the Greeks, at their feasts, had one cup called ποτηριον αγαθου δαιμονος, *the cup of the good demon or god*, which they drank at the conclusion of their entertainment, when the table was removed. Since, then, a rite of Gentile origin was added to one of the Jewish sacraments, viz. the passover, there can be no absurdity in supposing, that baptism, which was added to the other sacrament, namely circumcision, might be derived from the same source. In the last place, he observes, that Christ, in the institution of his sacraments, paid a peculiar regard to those rites which were borrowed from the Gentiles: for, rejecting circumcision and the paschal supper, he adopted into his religion baptism and the sacred cup; thus preparing the way for the conversion and reception of the Gentiles into his church.

The



Baptism.

Baptism.

Opinions concerning the necessity of baptism to salvation.

The design of the Jewish baptism, if baptism be practised by them, is supposed to be, to import a regeneration, whereby the proselyte is rendered a new man, and of a slave becomes free. The effect of it is, to cancel all former relations; so that those who were before akin to the person, after the ceremony ceased to be so. It is to this ceremony Christ is supposed to have alluded, in his expression to Nicodemus, that it was necessary he should be born again, in order to become his disciple.—The necessity of baptism to salvation, is grounded on those two sayings of our Saviour: *He that believeth, and is baptized, shall be saved*; and, *Except a man be born of water and of the Spirit, he cannot enter into the kingdom of God*.—The ancients did not generally think the mere want of baptism, where the procuring it was impracticable, excluded men absolutely from the hopes of eternal salvation. Some few of them, indeed, are pretty severe upon infants dying without baptism; and some others seem also, in general terms, to deny eternal life to adult persons dying without it: but when they interpret themselves, and speak more distinctly, they make some allowances, and except several cases, in which the want of baptism may be supplied by other means. Such are martyrdom, which commonly goes by the name of *second baptism in mens own blood*, in the writings of the ancients; because of the power and efficacy it was thought to have, to save men by the invisible baptism of the Spirit, without the external element of water. Faith, and repentance, were also esteemed a supplement to the want of baptism, in such catechumens as died while they were piously preparing themselves for baptism. Constantly communicating with the church, was thought to supply the want of baptism, in persons who had been admitted to communion, on a presumption of their being duly baptized, though the contrary afterwards appeared. For infants dying without baptism, the case was thought more dangerous; as here, no personal faith, repentance, or the like, could be pleaded, to supply the defect, and wash away original sin: on this account, they who spoke most favourably of them, as Greg. Nazianzen, and Severus bishop of Antioch, only assigned them a middle state, neither in heaven nor hell. But the Latins, as St Augustin, Fulgentius, Marius Mercator, &c. who never received the opinion of a middle state, concluded, as they could not be received into heaven, they must go to hell. Pelagius, and his followers, who denied original sin, asserted, that they might be admitted to eternal life and salvation, though not to the kingdom of heaven; between which they distinguished. Where the fault was not on the side of the child, nor his parents, but of the minister, or where any unavoidable accident rendered baptism absolutely impossible, Hincmar, and others, make an exception, in holding the child saved without baptism.

Of the time place, and subjects of baptism.

The receiving baptism is not limited to any time, or age of life. Some contended for its being administered like circumcision, precisely on the eighth day, as Greg. Nazianzen; and others would have it deferred till the child is three years of age, and able to hear the mystic words, and make answer thereto, though they do not understand them. In the canon law we find divers injunctions against deferring the baptism of infants beyond the 37th day, 30th day, and the 9th day; some of them under pecuniary forfeitures.

Salmasius, and Suicerus from him, deliver it as authentic history, that for the two first ages, no one received baptism, who was not first instructed in the faith and doctrine of Christ, so as to be able to answer for himself, that he believed; because of those words, *He that believeth, and is baptized*: which, in effect, is to say, that no infant, for the first two ages, was ever admitted to Christian baptism. But, afterwards, they own, that pædo-baptism came in, upon the opinion that baptism was necessary to salvation. But Vossius, Dr Forbes, Dr Hammond, Mr Walker, and especially Mr Wall, who has exactly considered the testimony and authority of almost every ancient writer that has said any thing upon this subject, endeavour to evince, that infants were baptized even in the apostolical age. It is certain, Tertullian pleads strongly against giving baptism to infants; which shows, at least, that there was some such practice in his age, though he disapproved of it. It is certain, the ordinary subjects of this sacrament in the first ages were converts from Judaism and Gentilism, who, before they could be admitted to baptism, were obliged to spend some time in the state of catechumens, to qualify them to make their professions of faith, and a Christian life, in their own persons: for, without such personal professions, there were ordinarily no admission of them to the privilege of baptism.—Those baptized in their sick-beds were called *clinici*; and were held in some reproach, as not being reputed true Christians. Hence several censures, in councils and ecclesiastical writers, of clinic baptism. This clinic baptism was not sufficient to qualify the person, in case of recovery, for ordination. Some had their baptism put off by way of punishment, when they fell into gross and scandalous crimes, which were to be expiated by a longer course of discipline and repentance. This was sometimes 5, 10, 20 years, or more; even all their lives, to the hour of death, when their crimes were very flagrant.

In the earliest ages of the church, there was no stated time or place for the reception of baptism. Afterwards, Easter, Whitsuntide, and Epiphany, became solemn seasons, out of which baptism was not administered, except in cases of necessity. The catechumens, who were to receive it at these times, were called *competentes*: and to these it is that St Cyril addresses his catecheses. In the apostolical age, and some time after, before churches and baptisteries were generally erected, they baptized in any place where they had convenience; as John baptized in Jordan, and Philip baptized the eunuch in the wilderness, and Paul the jailor in his own house. But in after ages, baptisteries were built adjoining to the church; and then rules were made, that baptism should ordinarily be administered no where but in these buildings. Justinian, in one of his novels, refers to ancient laws, appointing that none of the sacred mysteries of the church should be celebrated in private houses. Men might have private oratories for prayer in their own houses; but they were not to administer baptism or the eucharist in them, unless by a particular licence from the bishop of the place. Such baptisms are frequently condemned in the ancient councils, under the name *παράβαπτισματα*, *baptisms in private conventicles*.

As to the attendant ceremonies and manner of baptism in the ancient church: The person to be baptized, Ancient ceremonies, if



Baptism.

if an adult, was first examined by the bishop or officiating priest, who put some questions to him; as, first, Whether he abjured the devil and all his works; secondly, Whether he gave a firm assent to all the articles of the Christian faith: to both which he answered in the affirmative. If the person to be baptized was an infant, these interrogatories were answered by his *sponsors*, or godfathers. Whether the use of sponsors was as old as the apostles days, is uncertain: perhaps it was not, since Justin Martyr, speaking of the method and form of baptism, says not a word of them.—After the questions and answers, followed exorcism; the manner and end of which was this; The minister laid his hands on the person's head, and breathed in his face, implying thereby the driving away or expelling of the devil from him, and preparing him for baptism, by which the good and holy spirit was to be conferred upon him.—After exorcism, followed baptism itself: and first the minister, by prayer, consecrated the water for that use. Tertullian says, "any waters may be applied to that use; but then God must be first invoked; and then the Holy Ghost presently comes down from heaven, and moves upon them, and sanctifies them." The water being consecrated, the person was baptized "in the name of the Father, and of the Son, and of the Holy Ghost;" by which, "dedication of him to the blessed Trinity, the person" (says Clemens Alexandrinus) is delivered from the "corrupt trinity, the devil, the world, and the flesh." In performing the ceremony of baptism, the usual custom (except in clinical cases, or where there was scarcity of water), was to immerse and dip the whole body. Thus St Barnabas describing a baptized person, says, "We go down into the water full of sin and filth, but we ascend bearing fruit in our hearts." And this practise of immersing the whole body was so general, that we find no exceptions made in respect either to the tenderness of infants, or the bashfulness of the other sex, unless in case of sickness or other disability. But to prevent any indecency, men and women were baptized apart. To which end, either the baptisteries were divided into two apartments, one for the men, the other for the women, as Bingham has observed; or the men were baptized at one time, and the women at another, as is shown by Vossius, from the *Ordo Romanus*, Gregory's *Sacramentarium*, &c. Add, that there was anciently an order of deaconesses, one part of whose business was to assist at the baptism of women. These precautions, however, rather indicate a scrupulous attention to delicacy, than imply any indecency in the circumstance of immersion itself. From the candidates being immersed, there is at least no reason to infer that they were naked: The present Baptists never baptize naked, though they always immerse. After immersion, followed the unction; by which (says St Cyril) was signified, that they were now cut off from the wild olive, and were ingrafted into Christ, the true olive tree; or else to show, that they were now to be champions for the gospel, and were anointed thereto, as the old athletes were against their solemn games. With this anointing was joined the sign of the cross, made upon the forehead of the person baptized; which being done, he had a white garment given him, to denote his being washed from the defilements of sin, or in allusion to that of the apostle, "as many as are baptized into Christ have put on Christ." From this

custom the feast of Pentecost, which was one of the annual seasons of baptism, came to be called *Whitsunday*, i. e. *White-sunday*. This garment was afterwards laid up in the church, that it might be an evidence against such persons as violated or denied that faith which they had owned in baptism.—When the baptism was performed, the person baptized, according to Justin Martyr, "was received into the number of the faithful, who then sent up their public prayers to God, for all men, for themselves, and for those who had been baptized."

The ordinary ministers, who had the right of administering this sacrament, that is, of applying the water to the body, and pronouncing the formula, were presbyters or bishops; though on extraordinary occasions, laymen were admitted to perform the same.

As to the present form of administering baptism, Modern Forms. In the Church of Rome. the church of Rome uses the following. When a child is to be baptized, the persons who bring it wait for the priest at the door of the church, who comes thither in his surplice and purple stole, attended by his clerks. He begins with questioning the godfathers, whether they promise, in the child's name, to live and die in the true catholic and apostolic faith, and what name they would give the child. Then follows an exhortation to the sponsors; after which the priest, calling the child by its name, asks it as follows: *What dost thou demand of the church?* The godfather answers, *Eternal life*. The priest goes on: *If you are desirous of obtaining eternal life, keep God's commandments, thou shalt love the Lord thy God, &c.* After which he breathes three times into the child's face, saying, *Come out of this child, thou evil spirit, and make room for the Holy Ghost*. This said he makes the sign of the cross on the child's forehead and breast, saying, *Receive the sign of the cross on thy forehead, and in thy heart*. Then taking off his cap, he repeats a short prayer; and laying his hand gently on the child's head, repeats a second prayer: which ended, he blesses some salt; and putting a little of it into the child's mouth, pronounces these words, *Receive the salt of wisdom*. All this is performed at the church-door. The priest, with the godfathers and godmothers, coming into the church, and advancing towards the font, repeat the apostle's creed and the Lord's prayer. Being come to the font, the priest exorcises the evil spirit again; and taking a little of his own spittle, with the thumb of his right-hand, rubs it on the child's ears and nostrils, repeating, as he touches the right ear, the same word (*Ephatha, be thou opened*) which our Saviour made use of to the man born deaf and dumb. Lastly, they pull off its swaddling-cloaths, or strip it below the shoulders, during which the priest prepares the oils, &c. The sponsors then hold the child directly over the font, observing to turn it due east and west; whereupon the priest asks the child, *Whether he renounces the devil and all his works*; and the godfather having answered in the affirmative, the priest anoints the child between the shoulders in the form of a cross. Then taking some of the consecrated water, he pours part of it thrice on the child's head, at each perfusion calling on one of the Persons of the Holy Trinity. The priest concludes the ceremony of baptism with an exhortation.—The Romish church allows midwives, in cases of danger to baptize a child before it is come entirely out of its mother's womb: where it is to be observed, that some part of the body of

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In the  
Greek  
church.

The Greek church differs from the Romish, as to the rite of baptism, chiefly, in performing it by immersion, or plunging the infant all over in the water.

English  
form in the  
liturgy of  
K. Edward.

The forms of administering baptism among us being too well known to require a particular description, we shall only mention one or two of the more material differences between the form, as it stood in the first liturgy of King Edward, and that in the English Common-Prayer book at present. First, the form of consecrating the water did not make a part of the office, in King Edward's liturgy, as it does in the present, because the water in the font was changed, and consecrated, but once a month. The form likewise itself was something different from that now used; and was introduced with a short prayer, that *Jesus Christ, upon whom (when he was baptized) the Holy Ghost came down in the likeness of a dove, would send down the same Holy Spirit, to sanctify the fountain of baptism*; which prayer was afterwards left out, at the second review.—By King Edward's first book, the minister is to dip the child in the water thrice; first, dipping the right-side; secondly, the left; the third time dipping the face toward the font. This trine immersion was a very ancient practice in the Christian church, and used in honour of the Holy Trinity; though some later writers say, it was done to represent the death, burial, and resurrection, of Christ, together with his three days continuance in the grave. Afterwards, the Arians making an ill use of it, by persuading the people that it was used to denote, that the three Persons in the Trinity were three distinct substances, the orthodox left it off, and used one single immersion.

By the first common-prayer of King Edward, after the child was baptized, the godfathers and godmothers were to lay their hands upon it, and the minister was to put on him the white vestment commonly called the *chrysome*, and to say, "Take this white vesture, as a token of the innocency, which, by God's grace, in this holy sacrament of baptism, is given unto thee; and for a sign, whereby thou art admonished, so long as thou livest, to give thyself to innocence of living, that after this transitory life thou mayest be partaker of the life everlasting. Amen." As soon as he had pronounced these words, he was to anoint the infant on the head, saying, "Almighty God, the Father of our Lord Jesus Christ, who hath regenerated thee by water and the Holy Ghost, and hath given unto thee remission of all thy sins; may he vouchsafe to anoint thee with the unction of his Holy Spirit, and bring thee to the inheritance of everlasting life. Amen." This was manifestly done in imitation of the practice of the primitive church.

The custom of sprinkling children, instead of dipping them in the font, which at first was allowed in case of the weakness or sickness of the infant, has so far prevailed, that immersion is at length quite excluded. What principally tended to confirm the practice of affusion or sprinkling, was, that several of our Protestant divines, flying into Germany and Switzerland

during the bloody reign of queen Mary, and returning home when queen Elizabeth came to the crown, brought back with them a great zeal for the Protestant churches beyond sea, where they had been sheltered and received; and having observed, that at Geneva and some other places, baptism was administered by sprinkling, they thought they could not do the church of England a greater piece of service than by introducing a practice dictated by so great an oracle as Calvin. This, together with the coldness of our northern climate, was what contributed to banish entirely the practice of dipping infants in the font.

Many different notions have been entertained concerning the effects of baptism, which it would be endless to enumerate.—The Remonstrants and Socinians reduce baptism to a mere sign of divine grace. The Romanists, on the contrary, exalt its power; holding that all sin is entirely taken away by it; that it absolutely confers the grace of justification, and consequently grace *ex opere operato*. Some also speak of an indelible character impressed on the soul by it, called *character dominicus* and *character regius*: but this is held, by others, a mere chimera; for that the spiritual character, conferred in regeneration, may easily be effaced by mortal sins. Dodwell maintained, that it is by baptism the soul is made immortal; so that those who die without it will not rise again. It must be added, he restrains this effect to episcopal baptism alone. From the effects ordinarily ascribed to baptism, even by ancient writers, it should seem, that the ceremony is as much of heathen as of Jewish origin; since Christians do not restrain the use of it, like the Jews, to the admission of new members into the church, but hold, with the heathens, a virtue in it for the remitting and washing away sins. The Bramins are still said to baptize with this latter view, at certain seasons, in the river Ganges; to the waters whereof they have annexed a cleansing or sanctifying quality; and hence it is that they flock from all parts, even of Tartary, driven by the expectation of their being eased of their load of sins. But, in this point, many Christians seem to have gone beyond the folly of the heathens. It was only the smaller sins of infirmity which these latter held to be expiable by washing; for crimes of a blacker dye, they allowed no water could efface them, no purgation could discharge them. The Christian doctrine of a total remission of sins by baptism could not fail, therefore, to scandalize many among the heathens, and furnished Julian an occasion of satirizing Christianity itself: "Whoever (says he) is guilty of rapes, murder, sacrilege, or any abominable crime, let him be washed with water, and he will become pure and holy."

In the ancient church, baptism was frequently conferred on Jews by violence; but the church itself never seems to have allowed of force on this occasion. By a canon of the fourth council of Toledo, it is expressly forbid to baptize any against their wills. That which looks most like force in this case, allowed by law, were two orders of Justinian; one of which appoints the heathens, and the other Samaritans to be baptized, with their wives and children and servants, under pain of confiscation. By the ancient laws, baptism was not to be conferred on image-makers, stage-players, gladiators, *aurigæ* or public drivers, magicians,

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concerning  
the effects  
of baptism.



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*Bingham*  
*Orig. Eccl.*  
l. ii. c. 3.  
§. 4. l. 8.  
c. ii. §. 17.

**BAPTISM by Fire**, spoken of by St John the Baptist, has occasioned much conjecture. The generality of the fathers held, that believers, before they enter paradise, are to pass through a certain fire, which is to purify them from all pollutions remaining on them unexpiated. Others, with St Basil, understand it of the fire of hell; others, of that of tribulation and temptation. Others, with St Chrysostom, will have it denote an abundance of graces. Others suppose it to mean the descent of the Holy Ghost on the apostles, in form of fiery tongues. Lastly, others maintain, that the word *fire* here is an interpolation: and that we are only to read the text, *He that shall come after me will baptize you with the Holy Ghost*. In reality it is not found in divers manuscript copies of St. Matthew.

The ancient Seleucians and Hermians, understanding the passage literally, maintained, that material fire was necessary in the administration of baptism. But we do not find how, or to what part of the body they applied it, or whether they were satisfied with obliging the person baptized to pass through the fire. Valentinus rebaptized all who had received water-baptism, and conferred on them the baptism of fire.

*Bis docuit tingi, traditque corpore flamma.*

TERTULL. Carm. contr. Marc. l. i.

Heracleon, cited by Clemens Alexandrinus, says, that some applied a red-hot iron to the ears of the person baptized, as if to impress some mark upon him.

**BAPTISM of the Dead**, a custom which anciently prevailed among some people in Africa, of giving baptism to the dead. The third council of Carthage speaks of it as a thing that ignorant Christians were fond of. Gregory Nazianzen also takes notice of the same superstitious opinion prevailing among some who delayed to be baptized. In his address to this kind of men, he asks, whether they staid to be baptized after death? Philastrius also notes it as the general error of the Montanists or Cataphrygians, that they baptized men after death. The practice seems to be grounded on a vain opinion, that, when men had neglected to receive baptism in their life-time, some compensation might be made for this default by receiving it after death.

**Baptism of the Dead**, was also a sort of vicarious baptism, formerly in use, where a person dying without baptism, another was baptized in his stead.

St Chrysostom tells us, this was practised among the Marcionites with a great deal of ridiculous ceremony; which he thus describes: After any catechumen was dead, they hid a living man under the bed of the deceased; then coming to the dead man, they asked him, whether he would receive baptism? and he making no answer, the other answered for him, and said, he would be baptized in his stead: and so they baptized the living for the dead.

Epiphanius assures us, the like was also practised at  
NOL. II.

mong the Corinthians. This practice they pretended to found on the Apostle's authority; alledging that text of St. Paul for it, *If the dead rise not at all, what shall they do who are baptized for the dead?* A text which has given occasion to a great variety of different systems and explications. Bosius enumerates no less than nine different opinions among learned divines concerning the sense of the phrase *being baptized for the dead*.

St Ambrose and Walafred Strabo seem clearly of opinion, that the apostle had respect to such a custom then in being; and several moderns have given into the same opinion, as Baronius, Jos. Scaliger, Justellus, and Grotius.

Several among the Roman-catholics, as Bellarmine, Salmeron Menochius, and a number of schoolmen, understand it of the baptism of tears, and penance, and prayers, which the living undergo for the dead; and thus alledge it as a proof of the belief of purgatory in St Paul's days.

**Hypothetical BAPTISM**, that formerly administered in certain doubtful cases, with this formula: *If thou art baptized, I do not rebaptize; if thou art not, I baptize thee in the name of the Father, &c.* This sort of baptism, enjoined by some ancient constitutions of the English church, is now fallen into disuse.

**Solemn BAPTISM**, that conferred at stated seasons; such, in the ancient church, were the *Paschal baptism*, and that at Whitsuntide. This is sometimes also called *general baptism*.

**Lay-BAPTISM**, we find to have been permitted by both the Common-prayer Books of King Edward and that of Queen Elizabeth, when an infant is in immediate danger of death, and a lawful minister cannot be had. This was founded upon the mistaken notion of the impossibility of salvation without the sacrament of baptism: but afterwards, when they came to have clearer notions of the sacraments, it was unanimously resolved in a convocation, held in the year 1575, that even private baptism, in a case of necessity was only to be administered by a lawful minister.

**BAPTISM** is also applied, abusively, to certain ceremonies used in giving names to things inanimate.

The ancients knew nothing of the custom of giving baptism to inanimate things, as bells, ships, and the like, by a superstitious consecration of them. The first notice we have of this is in the Capitulars of Charles the Great, where it is only mentioned to be censured; but, afterwards, it crept into the Roman offices by degrees. Baronius carries its antiquity no higher than the year 968, when the greatest bell of the church of Lateran was christened by Pope John III. At last it grew to that superstitious height, as to be thought proper to be complained of in the *Centum Gravamina* of the German nation, drawn up in the public diet of the empire held at Nuremberg anno 1581; where (after having described the ceremony of baptizing a bell, with godfathers, who make responses as in baptism, and give it a name, and clothe it with a new garment as Christians were used to be clothed, and all this to make it capable of driving away tempests and devils), they conclude against it, not only a superstitious practice, but contrary to the Christian religion, and a mere seduction of the simple people.

**BAPTISM**, in the sea language, a ceremony in long voyages on board merchant ships, practised both on  
5 H persons

**Baptism.**



**Baptismal**  
**Baptists.**

persons and vessels who pass the tropic or line for the first time. The baptizing the vessel is simple, and consists only in washing them throughout with seawater; that of the passengers is more mysterious. The oldest of the crew, that has past the tropic or line, comes with his face blacked, a grotesque cap on his head, and some sea-book in his hand, followed by the rest of the seamen dressed like himself, each having some kitchen utensil in his hand, with drums beating; he places himself on a seat on the deck, at the foot of the main mast. At the tribunal of this mock magistrate, each passenger not yet initiated, swears he will take care the same ceremony be observed, whenever he is in the like circumstances: Then, by giving a little money by way of gratification, he is discharged with a little sprinkling of water; otherwise he is heartily drenched with streams of water poured upon him; and the ship-boys are inclosed in a cage, and ducked at discretion.—The seamen, on the baptizing a ship, pretend to a right of cutting off the beak-head, unless redeemed by the captain.

**BAPTISMAL**, something belonging to baptism; thus we say baptismal vow, presents, &c.

**BAPTISMAL Vow or Covenant**, a profession of obedience to the laws of Christ, which persons in the ancient church made before baptism. It was an indispensable part of the obligation on catechumens, before they were admitted to the ceremony of regeneration. It was made by turning to the East; for what mystical reasons, is not well agreed on.

**BAPTISMAL Presents** are in use in Germany, made by the sponsors to the infant, consisting of money, plate, or even sometimes fiefs of lands; which by the laws of the country are to be kept for the child till of age, the parents having only the trust, not the right, of disposing of them. An anonymous author has published a discourse express on this occasion, intitled *De pecunia lustrica*.

**BAPTIST** (John), Monnoyer, a painter of flowers and fruit, was born at Lille in 1635, and educated at Antwerp, where he perfected himself in the knowledge of his art, and in his first years was intended for a painter of history: but having soon observed that his genius more strongly inclined him to the painting of flowers, he applied his talents to those subjects, and in that style became one of the greatest masters. His pictures are not so exquisitely finished as those of Van Huysum, but his composition and colouring are in a bolder style. His flowers have generally a remarkable freedom and looseness, as well in the disposition as in penciling; together with a tone of colouring that is lively, admirable, and nature itself. The disposition of his objects is surprisingly elegant and beautiful; and in that respect his compositions are easily known, and as easily distinguished from the performances of others. He died in 1699.—He left a son, Anthony, who painted flowers in the same style and manner, and had great merit.

**BAPTISTS**, in ecclesiastical history, (from βαπτίζω, *I baptize*); a denomination of Christians, distinguished from other Christians by their particular opinions respecting the mode and the subjects of baptism.

Instead of administering the ordinance by sprinkling or pouring water, they maintain that it ought to be administered only by immersion. Such, they insist, is

the meaning of the word βαπτίζω; so that a command to baptize is a command to immerse. Thus it was understood by those who first administered it. John the Baptist, and the apostles of Christ, administered it in Jordan and other rivers, and places where there was much water. Both the administrators and the subjects are described as going down into, and coming up again out of, the water; and the baptized are said to be buried in baptism, and to be raised again: which language could not, they say, be properly adopted on supposition of the ordinance being administered in any other manner than by immersion. Thus also they affirm it was in general administered in the primitive church. Thus it is now administered in the Russian and Greek church: and thus it is, at this day, directed to be administered in the church of England, to all who are thought capable of submitting to it in this manner. With regard to the subjects of baptism, the Baptists say, that this ordinance ought not to be administered to children or infants at all, nor to grown up persons in general, but to adults only of a certain character and description. Our Saviour's commission to his apostles, by which Christian baptism was instituted, is to go and teach all nations, baptizing them: that is, say they, not to baptize all they meet with; but first instruct them—to teach all nations, or to preach the gospel to every creature—and whoever receives it, him to baptize in the name of the Father, and of the Son, and of the Holy Ghost. To such persons, and to such only, baptism appears to have been administered by the apostles, and the immediate disciples of Christ. They are described as repenting of their sins, as believing in Christ, and as having gladly received the word. Without these qualifications, Peter acquaints those who were converted by his sermon, that he could not have admitted them to baptism. Philip holds the same language in his discourse with the eunuch; and Paul treats Lydia, the jailor, and others, in the same manner. Without these qualifications, Christians in general think it wrong to admit persons to the Lord's supper; and, for the same reasons, without these qualifications, at least a profession of them, the Baptists think it wrong to admit any to baptism. Wherefore they withhold it, not only from the impenitently vicious and profane, and from infidels who have no faith; but also from infants and children, who have no knowledge, and are incapable of every action civil and religious. They further insist, that all positive institutions depend entirely upon the will and declaration of the institutor; and therefore, that reasoning by analogy from abrogated Jewish rites is to be rejected, and the express commands of Christ respecting the mode and subjects of baptism ought to be our only rule.

The Baptists in England form one of the denominations of Protestant dissenters. They separate from the establishment for the same reasons as their brethren of the other denominations do; and from additional motives derived from their particular tenets respecting baptism. The constitution of their churches, and their modes of worship, are congregational or independent: in the exercise of which they are protected, in common with other dissenters, by the act of toleration. Before this act, they were liable to pains and penalties as nonconformists, and often for their peculiar sentiments.

**Baptists.**



**Baptists,** ments as Baptists. A proclamation was issued out against them, and some of them were burnt in Smithfield in 1538. They bore a considerable share in the persecutions of the last and of the preceding centuries; and, as it should seem, in those of some centuries before; for there were several among the Lollards and the followers of Wickliff, who disapproved of infant-baptism. There were many of this persuasion among the Protestants and reformers abroad. In Holland, Germany, and the North, they went by the names of ANABAPTISTS and MENNONITES: and, in Piedmont and the south, they were found among the ALBIGENSES and WALDENSES. See the histories of the Reformation, and the above articles in this Dictionary.

The *Baptists* subsist under two denominations, viz. the *Particular* or Calvinistical, and the *General* or Arminian. The former is by far the most numerous. Some of both denominations allow of *mixed communion*, viz. of persons who have been sprinkled in their infancy, and therefore unbaptized in the view of the Baptists; others disallow it: and some of them observe the seventh day of the week as the sabbath, apprehending the law that enjoined it, not to have been repealed by Christ or his apostles. But a difference of opinion respecting these and other matters, is not peculiar to the Baptists: it is common to all Christians, and to all bodies of men who think and judge for themselves.

**BAPTISTERY**, in ecclesiastical writers, a place in which the ceremony of baptism is performed.

In the ancient church it was one of the *exedrae* or buildings distinct from the church itself: and consisted of a porch or anti-room where the persons to be baptized made their confession of faith, and an inner room where the ceremony of baptism was performed. Thus it continued till the sixth century, when the baptisteries began to be taken into the church-porch, and afterwards into the church itself.

The ancient baptisteries were commonly called *φωτιστήρια*, *photisteria*, q. d. places of illumination; an appellation sometimes given to baptism. Or they might have the name for another reason, because they were the places of an illumination, or instruction, preceding baptism: for here the catechumens seem to have been trained up, and instructed in the first rudiments of the Christian faith.

Those baptisteries were anciently very capacious; because, as Dr Cave observes, the stated times of baptism returning but seldom, there were usually great multitudes to be baptized at the same time: and then the manner of baptizing, by immersion, or dipping under water, made it necessary to have a large font likewise. In *Venantius Fortunatus*, it is called *aula baptismatis*, the large hall of baptism; which was indeed so capacious, that we sometimes read of councils meeting and sitting therein. This hall, or chapel, was always kept shut during Lent, and the door sealed up with the bishop's seal, not to be opened till Maunday-Thursd.

The baptistery was always reputed a sacred place. In the Roman order, we find the ceremonies used in the consecration of the baptisteries: they were to be built of a round figure, and distinguished with the image of St John the Baptist; over the basin or font

was a figure of a dove in gold or silver; to represent the Holy Ghost. Bar.

The name *baptistery* is sometimes also given to a kind of chapel in a large church, which served for the same office. It is an observation of some learned men, that anciently there was but one baptistery in a city, and that at the bishop's church; and that afterwards they were set up in parish churches, with the special allowance however of the bishop.

**BAR**, in a general sense, denotes a slender piece of wood or iron, for keeping things close together.

**BAR**, in courts of justice, an inclosure made with a strong partition of timber, where the council are placed to plead causes. It is also applied to the benches where the lawyers or advocates are seated, because anciently there was a bar to separate the pleaders from the attorneys and others. Hence lawyers who are called to the bar, or licensed to plead, are termed *bar-risters*, an appellation equivalent to *licentiate* in other countries.

**BAR**, or *Barr*, (Latin *barra*, and in French *barre*), in a legal sense, is a plea or peremptory exception of a defendant, sufficient to destroy the plaintiff's action. And it is divided into bar to common intendment, and bar special; bar temporary, and perpetual. Bar to a common intendment is an ordinary or general bar, which usually disableth the declaration of the plaintiff; bar special is that which is more than ordinary, and falls out upon some special circumstance of the fact as to the case in hand. Bar temporary is such a bar as is good for the present, but may afterwards fail; and bar perpetual is that which overthrows the action of the plaintiff for ever.

**BAR**, in heraldry, an ordinary in form of the fess, but much less. See **HERALDRY**.

**BAR**, in the menage, the highest part of that place of a horse's mouth situated between the grinders and tusks, so that the part of the mouth which lies under and at the side of the bars retains the name of the gum. A horse with sensible bars has a fine light mouth, with an even and firm appui. See **APPUI**.

*To BAR a Vein*, in farriery, is an operation performed upon the veins of the legs of a horse and other parts, with intent to stop the malignant humours. It is done by opening the skin above it, disengaging it, and tying it both above and below, and striking between the two ligatures.

**BAR**, in music, a stroke drawn perpendicularly across the lines of a piece of music, including between each two a certain quantity or measure of time, which is various as the time of the music is either triple or common. In common time, between each two bars is included the measure of four crotchets; in triple, three. The principal use of bars is to regulate the beating of time in a concert. The use of bars is not to be traced higher than the time when the English translation of Adrian le Roy's book on the Tablature was published, viz. the year 1574; and it was sometime after that before the use of bars became general. To come nearer to the point, Barnard's cathedral music, printed in 1641, is without bars: but bars are to be found throughout in the *Ayres and Dialogues* of Henry Lawes published in 1653; from whence it may be conjectured that we owe to Lawes this improvement.



Bar.  
Bara.

**BAR**, in hydrography, denotes a bank of sand, or other matter, whereby the mouth of a river is in a manner choaked up.

The term *bar* is also used for a strong beam where-with the entrance of a harbour is secured: This is more commonly called *boom*.

**BAR** of a tavern or coffee-house, the place where the waiters attend to answer the calls of the customers.

**BAR**, among printers, denotes a piece of iron with a wooden handle, whereby the screw of the press is turned in printing. See **PRINTING**.

**BARs of Iron**, are made of the metal of the sows and pigs as they come from the furnace. These pass thro' two forges called the *finery* and the *chaufery*; where, undergoing five several heats, they are formed into bars.

**BAR**, a very strong city of Podolia in Poland, upon the river Kiow. E. Long. 28. 30. N. Lat. 50. 6.

**BAR**, a duchy of France, bounded on the east by Lorrain, on the north by Luxembourg, on the west by Champagne, on the south by part of the same country and by Franche Compté. It is crossed by the river Meuse from north to south, and watered by several other rivers, which render it very fertile. It is divided into four balliages, viz. Bassilyni, Bar, St Michael, and Clermont. The chief towns are Bar-le-duc, Clermont, St Michael, Longuey, Pont a Mousson, and Stenay. In 1736, it was given to Stanislaus then king of Poland.

**Bar-le-Duc**, the capital of the duchy of Bar, seated on the declivity of a hill. It is divided into the higher and lower town: the lower is watered by the rivulet Orney, which abounds with excellent trouts. The wines are excellent, and not inferior to those of Champagne. E. Long. 5. 30. N. Lat. 48. 35.

**Bar-le-Mont**, a town of the French Netherlands, in Hainault, situated on the river Sombre. E. Long. 3. 40. N. Lat. 50. 10.

**Bar sur Anche**, an ancient town of France, seated at the foot of a mountain. E. Long. 4. 50. N. Lat. 48. 14.

**Bar sur Seine**, a town of France, in the duchy of Burgundy, seated between a mountain which covers it on the west, and the river Seine which runs on the east. E. Long. 4. 30. N. Lat. 48. 5.

**Bar-Master**, among miners, the person who keeps the gage, or dith, for measuring the ore.

**BARA** (anc. geog.), a small island in the Adriatic, opposite to Brundisium: the *Pharos* of Mela. Also a frith, or arm of the sea of Britannia Secunda (Ptolemy); supposed to be the Murray-frith.

**BARA**, one of the Hebrides or Western Islands of Scotland. It is a small rock, only a quarter of a mile in circumference, being part of a chain called the *Long Island*, the whole cluster appearing at low water as one island. Bara is altogether barren; but abounds with great numbers of sea-fowl, such as solon geese, guillamotes, puffins, &c.

**BARA**, the name of a festival celebrated with much magnificence at Messina, and representing the assumption of the Virgin. The *bara*, though used as the general denomination of this festival, signifies more particularly a vast machine 50 feet high, at the top of which a young girl of 14, representing the Virgin, stands upon the hand of an image of Jesus Christ.

Round him turn vertically, in a circle, 12 little children which represent the seraphims; below them, in another circle, which turns horizontally, are 12 more representing the cherubims: below these a sun turns vertically, with a child at the extremity of each of the four principal *radii* of his circle, who ascend and descend with his rotation, yet still stand upright. Below the sun is the lowest circle, about seven feet from the ground, in which 12 boys turn horizontally without interruption: these are intended for the twelve apostles, who are supposed to surround the tomb of the Virgin at the moment when she ascends into heaven. This complication of superstitious whirlingigs may have already nearly turned the stomachs of some of our readers, or at least rendered them squeamish. But think of the poor little cherubims, seraphims, and apostles, who are twirled about in this procession! for, says Mr Houel, "some of them fall asleep, many of them vomit, and several do still worse:" but these unseemly effusions are no drawback upon the edification of the people; and nothing is more common than to see fathers and mothers soliciting with ardour for their boys and girls the pious distinction of puking at the *bara*. This machine is not drawn by asses or mules, but by a multitude of robust monks.

**BARABINZIANS**, a tribe of Tartars, living on both sides the river Iris. They seem to derive their name from the *Barabaian* desert, whose lakes supply them abundantly with fish, on which and their cattle they chiefly subsist. They have plenty of game and wild-fowl of every kind, particularly ducks and puffins. Most of them are heathens, but Mahometanism daily gains ground among them. Some of them pay tribute to the Empress of Russia, and others to the Khan Taisia.

**BARACOA**, a town in the north east part of the island of Cuba. W. Long. 76. 10. N. Lat. 21. 5.

**BARALIPTON**, among logicians, a term denoting the first indirect mode of the first figure of syllogism. A syllogism in baralipon, is when the two first propositions are general, and the third particular, the middle term being the subject in the first proposition, and the predicate in the second. The following is of this kind:

B A. Every evil ought to be feared;

R A. Every violent passion is an evil;

LIP. Therefore something that ought to be feared is a violent passion.

**BARALLOTS**, in church-history, a sect of heretics at Bologna in Italy, who had all things in common, even their wives and children.—Their facility in complying with all manner of debauchery made them get the name *obedientes*, "compliers."

**BARANCA DE MALAMBO**, a town of Terra Firma in America, with a bishop's see and a good haven. It is a place of great trade, and is seated on the river Magdaleine. W. Long. 75. 30. N. Lat. 11. 10.

**BARANGI**, officers among the Greeks of the lower empire. Cujas calls them Latin *protectores*, and others give them the name of *securigeri*. It was their business to keep the keys of the city gates, where the emperor resided.

**BARANWAHR**, a town of Lower Hungary, in a county of the same name, taken by the emperor of Germany from the Turks in 1684. It is seated be-

tween

Barabianzi-  
ans  
|  
Baran-  
wahr.

Houel's De-  
scriptive  
Travels  
thro' Sicily,  
&c.



Barathrum, tween Buda and Belgrade, in E. Long. 20. 5. N. Lat. Baratiere. 46. 0.

**BARATHRUM**, in antiquity, a deep dark pit at Athens, into which condemned persons were cast headlong. It had sharp spikes at the top, that no man might escape out; and others at the bottom, to pierce and torment such as were cast in.—Its depth and capaciousness made it to be applied proverbially to a covetous person: to a glutton, called *Barathro* by the Romans (Lucretius, Horace), and *Barathrum* in the same sense (Horace); and for a common prostitute (Platus).

**BARATIERE** (Philip), a most extraordinary instance of the early and rapid exertion of mental faculties. This surprising genius was the son of Francis Baratiere, minister of the French church at Schwobach near Nuremberg, where he was born Jan. 10th 1721. The French was his mother-tongue, together with some words of High Dutch; but by means of his father insensibly talking Latin to him, it became as familiar to him as the rest: so that, without knowing the rules of grammar, he at four years of age talked French to his mother, Latin to his father, High Dutch to the maid or neighbouring children; and all this without mixing or confounding the respective languages. About the middle of his fifth year he acquired Greek in like manner; so that in 15 months he perfectly understood all the Greek books in the Old and New Testament, which he readily translated into Latin. When he was five years and eight months old, he entered upon Hebrew; and in three years time was so expert in the Hebrew text, that from a bible without points, he could give the sense of the original in Latin or French; or translate extempore the Latin or French versions into Hebrew, almost word for word; and had all the Hebrew psalms by heart. He composed at this time a dictionary of rare and difficult Hebrew words, with critical remarks and philological observations, in about 400 pages in 4to; and, about his tenth year, amused himself for twelve months with the Rabbinical writers. With these he intermixed a knowledge of the Chaldaic, Syriac, and Arabic; and acquired a taste for divinity and ecclesiastical antiquity, by studying the Greek fathers, and councils of the first four ages of the church. In the midst of these occupations, a pair of globes coming into his possession, he could in 8 or 10 days time resolve all the problems on them; and in about three months, in Jan. 1735, devised his project for the discovery of the longitude, which he communicated to the Royal Society at London and the Royal Academy of Sciences at Berlin. In June 1731, he was matriculated in the university of Altorf; and at the close of the year 1732, he was presented by his father at the meeting of the reformed churches of the circle of Franconia; who, astonished at his wonderful talents, admitted him to assist in the deliberations of the synod; and to preserve the memory of so singular an event, it was ordered to be registered in their acts. In 1734, the Margrave of Brandenburg Anspach granted this young scholar the use of whatever books he wanted from the Anspach library, together with a pension of 50 florins, which he enjoyed three years; and his father receiving a call to the French church at Stetin in Pomerania, young Baratiere was, on the journey, admitted master of arts, with universal applause,

at the university of Hall: at Berlin he was honoured with several conversations with the king of Prussia, and was received into the royal academy. Towards the close of his life he acquired a taste for medals, inscriptions, and antiquities; metaphysical inquiries, and experimental philosophy, intervening occasionally between these studies. He wrote several essays and dissertations; made astronomical remarks, and laborious calculations; took great pains towards a history of the heresies of the anti-trinitarians, and of the 30 years war in Germany: his last publication, which appeared in 1740, was on the succession of the bishops of Rome. The final work he engaged in, and for which he had gathered large materials, was *Inquiries concerning the Egyptian Antiquities*. But the substance of this blazing meteor was now almost exhausted: he was always weak and sickly; and died October 5. 1740, aged 19 years 8 months and 16 days. He published 11 different pieces, and left 26 manuscripts on various subjects, the contents of which may be seen in his life written by M. Formey professor of philosophy at Berlin.

**BARATZ** (Turkish), letters-patent granted by the Turkish emperors to the Greek patriarch, bishops, &c. for the exercise of their ecclesiastical functions. This *Baratz* gives the bishops full power and authority to establish and depose the inferior clergy, and all other religious persons; to grant licences for marriages, and issue out divorces; to collect the revenues belonging to the churches; to receive the pious legacies bequeathed to them; in short, to enjoy all the privileges and advantages belonging to their high station: and all this (as it is expressed in the *baratz* itself), "according to the vain and idle ceremonies of the Christians."

**BARB**, or **BARBE**, a horse brought from Barbary. See **EQUUS**.

**BARBA**, in botany, a species of *pubes*, or down, with which the surface of some plants is covered. The term was invented by Linnæus; and by its application in the *Species Plantarum*, seems to signify a tuft or bunch of strong hairs terminating the leaves. *Mesembryanthemum barbatum*, furnishes an example.

The word is also often used in composition with some other, to form the trival names of several plants, as *barba jovis*, *barba capræ*, &c.

**BARBACAN**, or **BARBICAN**, an outer defence or fortification to a city or castle, used especially as a fence to the city or walls; also, an aperture made in the wall of a fortress, to fire through upon the enemy. See **CASTLE**.

**BARBACAN** is also used to denote a fort at the entrance of a bridge, or the outlet of a city, having a double wall with towers.

**BARBADOES**, the most easterly of all the Caribbee Islands, subject to Great Britain, and, according to the best geographers, lying between 59. 50. and 60. 2. of west longitude, and between 12. 56. and 13. 16. of north latitude. Its extent is not certainly known: the most general opinion is, that it is 25 miles from north to south, and 15 from east to west; but these mensurations are subject to so many difficulties and uncertainties, that it will perhaps convey a more adequate idea of this island to tell the reader than in reality it does not contain above 107,000 acres. The climate is hot, but not unwholesome, the heat being qualified by sea-

Baratz.  
|  
Barbadoes.



Barbadoes. sea-breezes; and a temperate regimen renders this island as safe to live in as any climate south of Great Britain; and, according to the opinion of many, as even Great Britain itself. This island has on its east side two streams that are called *rivers*, and in the middle is said to have a bituminous spring which sends forth a liquor like tar, and serves for the same uses as pitch or lamp-oil. The island abounds in wells of good water, and has several reservoirs for rain-water. Some parts of the soil are said to be hollowed into caves, some of them capable of containing 300 people. These are imagined to have been the lurking-places of runaway negroes, but may as probably be natural excavations. The woods that formerly grew upon the island have been all cut down, and the ground converted into sugar plantations. When those plantations were first formed, the soil was prodigiously fertile, but has since been worn out, inasmuch, that about the year 1730, the planters were obliged to raise cattle for the sake of their dung, by which means the profit of their plantations was reduced to less than a tenth of its usual value. Notwithstanding the smallness of Barbadoes, its soil is different; being in some places sandy and light, in others rich, and in others spongy; but all of it is cultivated according to its proper nature, so that the island presents to the eye the most beautiful appearance that can be imagined. Oranges and lemons grow in Barbadoes in great plenty, and in their utmost perfection. The lemon juice here has a peculiar fragrance. The citrons of Barbadoes afford the best drams and sweetmeats of any in the world, the Barbadoes ladies excelling in the art of preserving the rind of the citron fruit. The juice of the limes, or dwarf lemons, is the most agreeable souring we know, and great quantities of it have of late been imported into Britain and Ireland. The pine apple is also a native of Barbadoes, and grows there to much greater perfection than it can be made to do in Europe by any artificial means. A vast number of different trees peculiar to the climate are also found to flourish in Barbadoes in great perfection; such as the aloe, mangrove, calabash, cedar, cotton, mastic, &c. Here likewise are produced some sensitive plants, with a good deal of garden stuff, which is common in other places. In short, a native of the finest, the richest, and most diversified country in Europe, can hardly form an idea of the variety of delicious and at the same time nutritive vegetable productions with which this island abounds.

When Barbadoes was first discovered by the English, few or no quadrupeds were found upon it, except hogs, which had been left there by the Portuguese. For convenience of carriage to the sea-side, some of the planters at first procured camels; which undoubtedly would in all respects have been preferable to horses for their sugar and other works; but the nature of the climate disagreeing with that animal, it was found impossible to preserve the breed. They then applied for horses to Old and New England: from the former they had those that were fit for shew and draughts; from the latter those that were proper for mounting their militia, and for the saddle. They had likewise some of an inferior breed from Curassao, and other settlements. They are reported to have had their first breed of black cattle from Bonavista and the isle of May; they now breed upon the island, and often

do the work of horses. Their asses are very serviceable in carrying burdens to and from the plantations. The hogs of Barbadoes are finer eating than those of Britain, but the few sheep they have are not near so good. They likewise have goats, which when young are excellent food. Racoons and monkeys are also found here in great abundance. A variety of birds are produced on Barbadoes, of which the humming bird is the most remarkable. Wild fowl do not often frequent this island; but sometimes teal are found near their ponds. A bird which they call the *man of war*, is said to meet ships at 20 leagues from land, and their return is, to the inhabitants, a sure sign of the arrival of these ships. When the wind blows from the south and south-west, they have flocks of curlews, plovers, snipes, wild pigeons, and wild ducks. The wild pigeons are very fat and plentiful at such seasons, and rather larger than those of England. The tame pigeons, pullets, ducks, and poultry of all kinds, that are bred at Barbadoes, have also a fine flavour, and are accounted more delicious than those of Europe. Their rabbits are scarce; they have no hares; and if they have deer of any kind, they are kept as curiosities. The insects of Barbadoes are not venomous, nor do either their snakes or scorpions ever sting. The musketoes are troublesome, and bite; but are more tolerable in Barbadoes than on the continent. Various other insects are found on the island, some of which are troublesome, but in no greater degree than those that are produced by every warm summer in England. Barbadoes is well supplied with fish; and some caught in the sea surrounding it are almost peculiar to itself; such as the parrot-fish, snappers, grey cavallos, terbuns, and coney-fish. The mullets, lobsters, and crabs, caught here are excellent; and the green turtle is perhaps the greatest delicacy that ancient or modern luxury can boast of. At Barbadoes this delicious shell-fish seldom sells for less than a shilling a pound, and often for more. There is found in this island a kind of land crab which eats herbs wherever it can find them, and shelters itself in houses and hollows of trees. According to report, they are a shell-fish of passage; for in March they travel to the sea in great numbers. See CANCER.

The inhabitants may be reduced to three classes, viz. the masters, the white servants, and the blacks. The former are either English, Scots, or Irish: but the great encouragement given by government to the peopling of this and other West Indian islands, induced some Dutch, French, Portuguese, and Jews, to settle among them with their estates; by which, after a certain time, they acquire the rights of naturalization in Great Britain. The white servants, whether by covenant or purchase, lead more easy lives than the day-labourers in England; and when they come to be overseers, their wages and other allowances are considerable. As to the treatment of the negro slaves in this and the other islands, that falls to be spoken of under the articles NEGRO, SLAVE, WEST-INDIES; which see. The manners of the white inhabitants, in general, are the same as in most polite towns and countries in Europe. The capital of the island is called *Bridge-Town*; see that article.

As the history of this island furnishes no very remarkable events, the following short hints concerning it may suffice.

When



**Barbadoes,** When the English, some time after the year 1625, first landed here, they found it the most savage and destitute place they had hitherto visited. It had not the least appearance of ever having been peopled even by savages. There was no kind of beasts of pasture or of prey, no fruit, no herb, no root fit for supporting the life of man. Yet as the climate was so good, and the soil appeared fertile, some gentlemen of small fortune in England resolved to become adventurers thither. The trees were so large, and of a wood so hard and stubborn, that it was with great difficulty they could clear as much ground as was necessary for their subsistence. By unremitting perseverance, however, they brought it to yield them a tolerable support; and they found that cotton and indigo agreed well with the soil; and that tobacco, which was beginning to come into repute in England, answered tolerably. These prospects, together with the storm between the king and parliament, which was beginning to break out in England, induced many new adventurers to transport themselves into this island. And what is extremely remarkable, so great was the increase of people in Barbadoes, 25 years after its first settlement, that in 1650 it contained more than 50,000 whites, and a much greater number of negro and Indian slaves. The latter they acquired by means not at all to their honour: for they seized upon all those unhappy men, without any pretence, in the neighbouring islands, and carried them into slavery; a practice which has rendered the Caribbee Indians irreconcilable to them ever since. They had begun a little before this to cultivate sugar, which soon rendered them extremely wealthy. The number of slaves, therefore, was still augmented; and in 1676 it is supposed that their number amounted to 100,000, which, together with 50,000 whites, make 150,000 on this small spot: a degree of population unknown in Holland, in China, or any other part of the world most renowned for numbers. At this time Barbadoes employed 400 sail of ships, one with another, of 150 tons in their trade. Their annual exports in sugar, indigo, ginger, cotton, and citron-water, were above L.350,000, and their circulating cash at home was L.200,000. Such was the increase of population, trade, and wealth, in the course of 50 years. But since that time this island has been much on the decline; which is to be attributed partly to the growth of the French sugar-colonies, and partly to the English establishments in the neighbouring isles. Their numbers at present are said to be 20,000 whites, and 100,000 slaves. Their commerce consists of the same articles as formerly, though they deal in them to less extent.

**BARBADOES-Tar,** a mineral fluid of the nature of the thicker fluid bitumens, of a nauseous bitterish taste, very strong and disagreeable smell, found in many parts of America trickling down the sides of the mountains, and sometimes floating on the surface of the waters. It has been greatly recommended in coughs, and other disorders of the breast and lungs.

**BARBARA,** among logicians, the first mode of

the first figure of syllogisms. A syllogism in barbara Barbarian is one whereof all the prepositions are universal and affirmative; the middle term being the subject of the first proposition, and attribute in the second.

*Examp.* BAR. Every wicked man is miserable;

BA. All tyrants are wicked men;

RA. Therefore all tyrants are miserable.

**BARBARIAN,** a name given by the ancient Greeks and Romans to all who were not of their own country, or were not initiated in their language, manners, and customs.—In this sense, the word signified with them no more than foreigner; nor signifying, as among us, a wild, rude, or uncivilized person.

**BARBARISM,** in a general sense, a rudeness of language or behaviour.

**BARBARISM,** in grammar, an offence against the purity of style or language; or an ungrammatical way of speaking or writing, contrary to the true idiom of any particular language.

**BARBAROSSA** (Aruch, and Hayradin), two famous corsairs, the sons of a potter in the isle of Lesbos, who, turning pirates, carried on their depredations with such success and conduct, that they were soon possessed of 12 galleys beside smaller vessels. Of this fleet Aruch the elder brother, called *Barbarossa* from the redness of his beard, was admiral, and Hayradin the second in command: they called themselves the *friends of the sea*, and the *enemies of all who sailed upon it*; and their names became terrible from the straits of Dardanelles to those of Gibraltar. With such a power they wanted an establishment; and the opportunity of settling themselves offered in 1516, by the inconsiderate application of Eutemi king of Algiers to them for assistance against the Spaniards. Aruch, leaving his brother to command the fleet, carried 5000 men to Algiers, where he was received as their deliverer; and secretly murdering the prince he came to aid, caused himself to be proclaimed king in his stead. To this usurpation he added the conquest of Tremecen; when his exploits and piracies induced the emperor Charles V. to furnish the Marquis de Gomarez governor of Oran with troops to suppress him; by whom he was defeated and killed near Tremecen. His brother Hayradin, known also by the name of *Barbarossa*, assumed the sceptre at Algiers with the same abilities, and with better fortune; for the Spaniards, sufficiently employed in Europe, giving him no disturbance, he regulated the interior police of his kingdom with great prudence, carried on his naval operations with vigour, and extended his conquests on the continent of Africa. He put his dominions under the protection of the Grand Signior, Solyman the Magnificent; and obtained the command of the Turkish fleet. With so powerful a protector, he acquired the kingdom of Tunis in a manner similar to that by which his brother gained Algiers. Since the time of the Barbarossas, Algiers has been understood to be dependent on the Porte; but this dependence is now little more than merely nominal.



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